ORDINANCE NO. 2016-0034

Adopted by the Sacramento City Council

August 30, 2016

LISTING THE MURPHY RESIDENCE, LOCATED AT 1967 13TH AVENUE, AS A LANDMARK ON THE SACRAMENTO REGISTER OF HISTORIC AND CULTURAL RESOURCES

BACKGROUND

- A. The city council has found "that significant aspects of the city's rich and diverse historic resources deserve recognition and preservation to foster an understanding of our heritage, and to promote the public health and safety and the economic and general welfare of the people of the city. The preservation and continued use of historic resources are effective tools to sustain and revitalize neighborhoods and business districts within the city, enhance the city's economic, cultural and aesthetic standing, its identity and its livability, marketability and urban character." (Sacramento City Code section 17.604.100.A.)
- B. To this end, the city code provides a mechanism for listing landmarks, historic districts, and contributing resources on the Sacramento Register of Historic and Cultural Resources ("Sacramento Register"). Listing properties on the Sacramento Register helps to maintain and revitalize the City of Sacramento and its neighborhoods by encouraging the use and reuse of historic building and protects buildings and neighborhoods from deterioration and inappropriate alterations, all of which enhance the City's economic, cultural, and aesthetic standing.
- C. To be listed as a landmark on the Sacramento Register, the city council must make the findings required by section 17.604.210.A of the city code.
- D. The Murphy Residence located at 1967 13th Avenue (APN # 012-0404-010-0000) (the "resource") is eligible for listing as a landmark on the Sacramento Register because it satisfies the following requirements:
 - 1. City Code section 17.604.210.A.1.a.iii: It embodies the distinctive characteristics of a type, period or method of construction The building reflects Mid-Century Modern building design with its strong

horizontal emphasis, very low-pitched roof with wide projecting eaves and open trellises delineating the floor levels, simple linear composition, corner-wrapping window systems, large expanses of floor-to-ceiling glass vertical-panel "walls" and floor-to-ceiling entry doors, use of wood, brick and stucco façade materials related to different floor levels, horizontal bandings of windows aligned at the top of the walls on the second floor, including metal casement and fixed windows, and overall lack of extraneous ornamentation.

- 2. City Code section 17.604.210.A.1.a.iv: It represents the work of an important creative individual or master Herbert Goodpaster, the architect of the house, was one of the leading architects of the Mid-Century Modern period in Sacramento. He was a master architect who had a distinguished 30-year career in Sacramento. He was a leader in his field as president of the Central Valley Chapter of the American Institute of Architects. He was a delegate to the AIA's California Council and was a past president of the Sacramento Society of Architects. According to his obituary in the Sacramento Bee, "His professional skills won him a variety of architectural awards including two for small homes."
- 3. City Code section 17.604.210.A.1.b: The resource has integrity of location, design, setting, materials, workmanship and association when judged with reference to the eligibility criteria The primary and secondary facades of the house have a high degree of integrity, including original materials and Mid-century Modern design features. In addition, the minor alterations on the front and the additions at the rear of the house have all complied with the Secretary of the Interior's Standards for the Treatment of Historical Resources, and therefore, there were no significant impacts to the integrity of the resource.
- 4. City Code section 17.604.210.A.1.c: The resource has significant historic or architectural worth, and its designation as a landmark is reasonable, appropriate and necessary to promote, protect and further the goals and purposes of chapter 17.604 of the City Code The house is a relatively rare example of the architect's work involving residential structures and is an important example of early Mid-Century Modern residential building type and design in Sacramento, and its preservation benefits the public understanding of Sacramento's historical and architectural heritage.

E. The factors in section 17.604.210.A.2 of the Sacramento City Code, which are to be considered when determining whether to list a nominated resource on the Sacramento Register, are inapplicable to the resource.

BE IT ENACTED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

SECTION 1.

The city council hereby finds the following:

- A. The Murphy Residence located at 1967 13th Avenue (APN # 012-0404-010-0000) (the "resource") is eligible for listing as a landmark on the Sacramento Register because it satisfies the following requirements:
 - 1. It embodies the distinctive characteristics of a type, period or method of construction (City Code section 17.604.210.A.1.a.iii);
 - 2. It represents the work of an important creative individual or master City Code section 17.604.210.A.1.a.iv);
 - 3. The resource has integrity of location, design, setting, materials, workmanship and association when judged with reference to the eligibility criteria (City Code section 17.604.210.A.1.b);
 - 4. The resource has significant historic or architectural worth, and its designation as a landmark is reasonable, appropriate and necessary to promote, protect and further the goals and purposes of chapter 17.604 (City Code section 17.604.210.A.1.c).
- B. The city council has considered the factors in section 17.604.210.A.2 of the city code and determined they are inapplicable to the Murphy Residence.

SECTION 2.

The Murphy Residence, located at 1967 13th Avenue in the City of Sacramento, is hereby listed on the Sacramento Register as a landmark.

SECTION 3.

In accordance with section 17.604.220.C.2, the following are identified as significant features and characteristics of the resource:

- 1. Mid-century Modern building design elements, including strong horizontal emphasis, very low-pitched roof form, and lack of extraneous ornamentation.
- 2. Simple linear composition in the use of wood, brick and stucco materials related to floor levels, including: horizontal wood siding on the second-floor facades and balcony walls (balcony walls have simple metal guardrail), and stucco and brick on the first-floor facades, with brick first-floor walls under the second-floor balcony on the west portion of the front façade, and stucco walls under the full second-floor level on the east portion of the front facade;
- 3. The front façade's second-floor "floats" above the corner-wrapping ground-floor, floor-to-ceiling glass windows on the west and the corner-wrapping ground-floor, floor-to-ceiling glass windows on the east, with portions of walls inset and offset at the 2 floor levels, yet all under the wide projecting eave of the front façade roof.
- 4. Rear façade has varied 1- and 2-story projections with their own flat-roof overhangs.
- 5. A simple metal post supports a shallow, but wide, off-center overhang with open trellis at the first-floor front entryway and extending eastward delineating the ground-floor ceiling height.
- 6. Recessed front entry with floor-to-ceiling double doors, with glass sidelights flanking the double doors.
- 7. Large expanses of glass; corner-wrapping window systems;
- 8. Metal casement and fixed window systems in horizontal groupings of verticallyoriented windows, aligned at the top of the walls on the second floor.
- 9. Chimney on the north façade extends through the eave.

Adopted by the City of Sacramento City Council on August 30, 2016, by the following vote:

Ayes: Members Ashby, Carr, Guerra, Harris, Jennings, Schenirer, and

Mayor Johnson

Noes: None

Abstain: None

Absent: Members Hansen and Warren

Attest:

Shirley Concolino

Digitally signed by Shirley Concolino
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Shirley Concolino, City Clerk

Passed for Publication: August 23, 2016

Published August 26, 2016 Effective: September 29, 2016