



**Sacramento Metropolitan  
Arts Commission**

800 Tenth Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

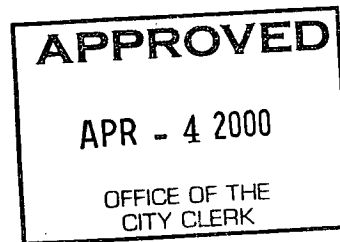
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A Public Agency

March 8, 2000

City Council  
City of Sacramento, California

Honorable Members in Session:



**SUBJECT:** FY99-00 Sacramento Cultural Arts Awards

**LOCATION AND DISTRICT:** The City and County of Sacramento. All Districts.

**RECOMMENDATION:** This report recommends the City Council:

- 1) Approve allocation of FY 99-00 Cultural Arts Awards to 54 non-profit organizations for a total of \$700,148; and
- 2) Authorize an agreement between the City and County of Sacramento and the transfer of \$350,074 for regranting purposes.

**CONTACT PERSON:**

Michelle Walker, Executive Director  
Sacramento Metropolitan Arts Commission, (916) 264-5577

**FOR COUNCIL MEETING OF:** April 4, 2000

**SUMMARY:**

Fifty-eight applications for 2000-01 Cultural Arts Awards were reviewed and ranked by a panel representing the arts community. Regranting funds for FY 99-00 total \$800,000 (\$400,000 previously allocated by the City and \$400,000 by the County).

This report recommends:

\$700,148	for Cultural Arts Awards
\$ 24,852	for Community Enhancement Grants
\$ 35,000	for Fellowships
\$ 40,000	for New Works Awards

No funds for Technical Assistance have been set aside in FY 99-00 as funds for this purpose are available through the Commission's Stabilization Program.

**COMMITTEE ACTION:**

The Commission approved the recommendation with 6 ayes, 0 noes, 2 absent and 3 recusals (Le, Chiang and Miller due to conflict of interest).

**BACKGROUND:**

**PURPOSE OF THE CULTURAL ARTS AWARDS PROGRAM:** The mission of the Sacramento Cultural Arts Awards is to:

- Promote excellence in arts programming,
- Enhance stability and development of Sacramento's arts organizations;
- Support the unique contributions of Sacramento's diverse communities;
- Enhance the role of the arts in economic development;
- Support a range of arts education programs;
- Ensure the arts are broadly distributed and include the underserved.

These awards provide partial project or general operating support to non-profit arts organizations, government arts agencies, and community organizations that conduct arts programs. Grant amounts are based on the budget size of the organization. A peer **Review Panel** (Exhibit A) of artists with expertise in the various artforms evaluated applications, using the following criteria:

- 1) Artistic Quality
- 2) Community Involvement
- 3) Organizational Accountability

Organizations selected for funding met the standard of "outstanding" or "excellent" for the above criteria, and therefore have the highest priority for funding. However, the **Awards Committee** (Exhibit A) recommended that funds for organizations with scores below 86 be granted on the condition that they participate in a technical assistance designed to address the panel concerns.

**AD HOC COMMITTEE:** Under the direction of the Commission and representatives of grantee organizations, a series of community-wide public meetings were conducted in 1995-96. This "Ad Hoc" Committee met from December through March and made recommendations to modify the policies and procedures of the Cultural Arts Awards Program. Topics reviewed included the panel process, eligibility, review criteria, request amounts, the multicultural policy and the appeals process, among others.

**MULTI-YEAR FUNDING:** In 1998-99 the Commission again invited community input at a series of open workshops. Arts groups agreed that multi-year funding would have a stabilizing affect on their organizations, since they could budget, plan programs and use staff time more efficiently, knowing that their funding was assured for two years.

In 1999 the City Council and Board of Supervisors approved the plan to make the Cultural Arts Awards a two-year program:

- a) Cultural Arts Awards will be awarded every other year beginning in 2000 (grant cycles start in 2000, 2002, 2004, etc.) contingent on availability of funds.
- b) Applicants maintain their score and rank for two years; grant amounts may change depending on the availability of funds.
- c) No organizations may apply for funding in off years.
- d) Organizations may not choose to opt-out of multi-year funding.
- e) Organizations must submit a **2<sup>nd</sup> Year Report** (Exhibit C) by August 31, 2000 to receive funds for the second year.
- f) Staff will review **2<sup>nd</sup> Year Reports** and bring issues to the attention of the Awards Committee.
- g) Site visits may be conducted if determined by Awards Committee.
- h) Organizations may be dropped from grant program in second year if organization goes through substantial re-organization or is unable to complete their first-year program.
- i) Awards Committee/Commission will make determinations as needed.

**TECHNICAL ASSISTANCE & OUTREACH:** In July 1999 the Cultural Arts Awards **Guidelines & Application** were advertised and distributed. Potential applicants attended two free technical assistance seminars. Individual technical assistance was also provided upon request. Fifty-eight (58) applications (Exhibit B) were received by the August deadline.

**THE PANEL PROCESS:** The **Review Panel** (Exhibit A) was composed to reflect a range of artistic disciplines, gender, age, cultural diversity and knowledge of large and small budget arts organization administration. They convened November 10-13, 1999 to review, score and rank the applications (Exhibit D).

The Appeals Pre-Selection Committee (Exhibit A) received six appeals. Two were forwarded to the **Appeals Panel** (Exhibit A) which convened on January 7, 2000. Appeals must be based on:

- a) Incorrect processing of the application; and/or
- b) Misstatement of fact during the panel review.

The Appeals Panel reviewed appeals for California Lawyers for the Arts and Very Special Arts/Process Theater. They denied both appeals.

### **FINANCIAL CONSIDERATIONS:**

The combined requests of the 58 applicants total \$1,964,924.

Regranting funds from the City	\$400,000
Regranting funds from the County	\$400,000
Total regranting funds:	\$800,000

2000-01 Cultural Arts Awards  
City Council  
03/08/00

Recommended Cultural Arts Award:	\$700,148
Set aside for 2000 CEG:	\$ 24, 852
Set aside 2000 New Works Award	\$ 40,000
Set aside 2000 Fellowships	\$ 35,000
Set aside Technical Assistance	\$ none

The disbursement period is January through December 2000. Staff recommends that any award or portion of award not used by grantees be made available to organizations through the Commission's Technical Assistance programs, particularly for small and multicultural organizations that do not have access to the expertise needed in the grant proposal process.

### **EMERGING AND SMALL BUSINESS DEVELOPMENT CONSIDERATIONS:**

The majority of organizations applying for grants are small businesses (Exhibit A). The Arts Commission assures that everyone applying for a Cultural Arts Awards receive a benefit (either in the form of a grant or technical assistance – such as consultancies and workshop stipends) including those not recommended for funding. This year the Stabilization Program has technical assistance funds available for applicant organizations on a case by case basis, as well as group projects to enhance the entire local arts community.

### **ENVIRONMENTAL CONSIDERATIONS:**

NA

### **POLICY CONSIDERATIONS:**

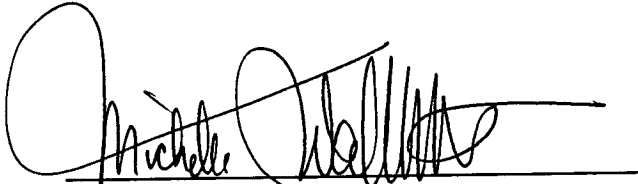
The Commission has taken measures to be more inclusive and reflective of the diverse communities (Exhibit D) in the Sacramento area, while helping to educate and assist organizations that need specific tools to ensure their healthy growth.

- The combined arts budgets of the applicant organizations total \$1,934,924.
- Grantees include theater, music, visual, dance, arts service, folk art, media, literary, film, multi disciplinary, and community-based organizations.
- Culturally specific groups include Asian-American, Southeast Asian and Pacific-Islander, Latino, and African-American.
- Special populations include those who reach out to youth, the gay/lesbian community, physically and developmentally challenged, and the homeless.
- All grantees conduct outreach programs to schools, senior citizens, or neighborhoods with few cultural activities.
- Several organizations produce multi-disciplinary arts festivals attended by thousands of Northern Californians, enhancing the reputation of our city as they generate acclaim on a national level.

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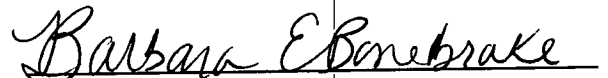
Grant Proposal Writing Workshops continue to seek groups that have traditionally received little or no funding from the Commission. Eight of the current applicants were applying for the first time.

Respectfully Submitted



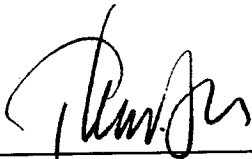
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MICHELLE WALKER  
Executive Director



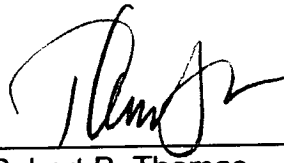
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Barbara Bonebrake  
Downtown Department Manager



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Thomas V. Lee  
Deputy City Manager



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for Robert P. Thomas,  
City Manager

- Attachments:  
Exhibit A (Participants)  
Exhibit B (Applicants)  
Exhibit C (2<sup>nd</sup> Year Report)  
Exhibit D (Diversity Chart)  
Exhibit E (Agreement)  
Resolution

EXHIBIT A  
 2000 CULTURAL ARTS AWARDS PARTICIPANTS

**Arts Commission**

Gerry Kamilos, Chair	Arts Administrator	male	Euro-Am.
Yvonne Bonacci	Artist	female	Euro-Am
Bernadette Chiang	Artist/Advocate	female	Asian-Am.
Valerie Drew	Commissioner	female	African-Am.
Michelle Egan	Public member	female	Euro-Am.
Marcy Friedman	Public member	female	Euro-Am.
Quan Van Le	Social Services Admin.	male	Asian-Am.
Burnett Miller	Public Member	male	Euro-Am.
Kendall Person	Public Member	male	African-Am.
Gloria Woodlock	Arts Administrator	female	Euro-Am.
John Wong	Architect/Advocate	male	Asian-Am.

**Awards Committee**

Quan Van Le	Social Services Admin.	male	Asian-Am.
Daphne Wood Gawthrop	Arts Administrator	female	Euro-Am.
George Hernandez	Artist/Administrator	male	Latino
Suzette Riddle	Artist/Arts Admin.	female	Euro-Am.
Leonard Valdez	Administrator	male	Latino
John Wong	Architect/Advocate	male	Asian-Am.

**Review Panel**

Patricia Canterbury	Artist – Literature	female	African-Am.
Gwen Curatilo	Artist/Prof. – Music	female	Euro-Am.
Harvey Jordan	Artist/Educ – Theatre	male	Euro-Am.
Patricia Matusky, Ph.D.	Cultural Anthropologist	female	Euro-Am.
Gail Okamura	Artist – Design	female	Asian-Am.
Tere Romo	Curator/ Museum Admin.	Female	Latina
Janet Shaw	Artist/Admin – Dance	female	Euro-Am.

**Pre-Selection Appeals**

Quan Van Le	Social Services Admin.	male	Asian-Am.
George Hernandez	Artist/Administrator	male	Latino

**Appeals Panel**

Patricia Canterbury	Artist	female	African-Am.
Valerie Drew	Commissioner	female	Euro-Am.
Suzette Riddle	Artist/ Administrator	female	Euro-Am.

**Program Staff**

Michelle Walker	Executive Director	female	African-Am.
Laurie Heller	Grants Coordinator	female	Euro-Am.
Tamara Walters	Assistant	female	Euro-Am.

2000-01 Cultural Arts Awards  
Arts Commission  
03/06/00

## EXHIBIT B

RANK	O/P	98 GR	99 GR	YEARS	ORG (ARTS) BDGT	ORGANIZATION	PROPOSED ACTIVITY OR PROJECT	00 SCORE	% REQ	\$\$ REQ/ST	00 GRANT
1	O	18,200	18,414	13	\$835,467	Theatre for Children	Actors fees for Fantasy & B Street Theatres	97.4	46.40	60,000	27,840
2	O	10,119	6,138	9	\$51,846	Sacramento Taiko Dan	Traditional Japanese drum concerts	97.29	46.29	25,923	11,999
3	O	-	-	31	\$2,034,934	Sacramento Traditional Jazz Society	Preserve and promote trad jazz music at jubilee & concerts	96.8	45.80	100,000	45,800
4	P	13,076	14,845	6	\$203,968	Sacramento Heritage Festival	'Roots' music festival	95.0	44.00	50,000	22,000
5	O	11,400	11,360	43	\$294,000	Sacramento Youth Symphony	Concerts by 3 orchestras of young musicians	95.0	44.00	50,000	22,000
6	P	8,280	9,120	8	\$101,881	Asian Pacific Rim Street Festival	Asian Pacific cultural festival	94.86	43.86	40,000	17,543
7	O	11,760	7,407	37	\$96,477	Camellia Symphony Assn.	Concert season	94.86	43.86	30,000	13,157
8	O	9,933	11,828	9	\$114,147	Ruth Rosenberg Dance Ensemble	Concert series	94.67	43.67	40,000	17,467
9	P	9,762	8,920	15	\$127,525	Hmong Cultural Arts	Pa Dao, Kheng and folk dance classes for youth	94.57	43.57	40,000	17,489
10	P	32,730	29,110	48	\$4,539,774	Sacramento Light Opera Assn.	Music Circus & Broadway Series outreach programs	94.0	43.00	100,000	43,000
11	P	7,062	8,307	13	\$74,695	Strauss Festival of Elk Grove	Festival at Elk Grove Park featuring music of Strauss has been postponed to July 2001	93.8	42.80	0	0
12	P	1,943	-	11	\$28,563	Chamber Music Society of Sac.	School concerts for youth	93.57	42.57	9,000	3,331
13	O	23,567	21,431	58	\$1,394,570	Sacramento Theatre Company	Educational outreach programs	93.57	42.57	69,729	29,685
14	P	9,391	9,590	52	(208,305,023) \$153,140	Festival of New American Music/CSUS	Contemporary American music festival at CSUS	93.29	42.29	35,000	14,360
15	P	-	-	40	(15,613,957) \$177,400	KVIE, Inc.	Promotional spots for local arts	93.14	42.14	40,000	16,857
16	P	-	1,041	2.5	\$19,268	Capital Jazz Project	Artistic fees for concert series	93.0	42.00	9,634	4,046
17	O	20,000	18,979	114	(2,648,674) \$1,886,431	Crocker Arts Museum	Personnel, marketing and cultural programs	93.0	42.00	94,332	39,619
18	O	6,683	6,380	18	\$53,088	Dale Schoell Dance Art	Dance concert series	92.57	41.57	26,500	11,016
19	O	10,828	11,345	27	\$164,359	Galena St. East Productions	Performance opportunities for young artists	92.57	41.57	40,000	16,629
20	O	4,704	4,133	22	\$51,726	Matrix Gallery	Exhibitions and education programs	92.43	41.43	25,863	10,715

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21	O	-	2,218	24	\$26,518	Philippine National Day Association	Sinag-tala Theater Project	92.43	41.43	13,259	5,493
22	O	21,636	20,504	44	\$1,480,852	Sacramento Ballet Association	Dancers' salaries for concert series	92.43	41.43	74,043	30,675
23	O	8,658	8,562	15	\$80,272	Sacramento Master Singers	Choral concert series	92.14	41.14	30,000	12,343
24	O	9,078	7,071	13	\$88,015	Business Volunteers for the Arts	Arts management service organization	91.86	40.86	30,000	12,257
25	O	-	-	20	\$56,609	California Cultural Assembly	Roadmap to the Arts	91.57	40.57	28,300	11,482
26	O	-	1,302	4	\$22,400	Raices Grupo Folklorico	Mexican dance concerts	91.5	40.50	10,700	4,334
27	O	-	1,171	5	\$20,000	Beyond the Proscenium	Performance of innovative theatre work	91.43	40.43	10,000	4,043
28	O	-	716	20	9,970	The Poet Tree, Inc.	Sacramento Poetry Center projects	91.43	40.43	3,800	1,536
29	O	25,690	26,540	20	\$2,628,822	Capital Public Radio	Program Guide for members & announcer's salaries	91.29	40.29	100,000	40,286
30	O	-	1,172	5	(178,186,602) \$226,785	River Stage/Cosumnes River College	Staff salaries	91.2	40.20	50,000	20,100
31	P	-	1,503	10	\$11,132	Music Now	Fall concert series	91.0	40.00	5,566	2,226
32	P	1,586	2,512	21	(699,373) \$20,055	Sacramento Chinese Comm. Service Center	Chinese brush painting classes	91.0	40.00	10,027	4,011
33	O	7,393	7,528	23	\$64,212	Celebration Arts	Visual and performing arts programs	90.86	39.86	30,000	11,957
34	O	-	4,766	3	\$153,693	Sacramento Choral Society	Artists fees for choral music concerts	90.57	39.57	40,000	15,829
35	O	5,014	4,680	15	\$36,937	Sacramento Men's Chorus	Choral concerts & international festival	90.43	39.43	18,468	7,282
36	O	-	5,494	17	\$51,749	Fair Oaks Theatre Festival	Theatre performances in Fair Oaks Park	90.0	39.00	25,875	10,091
37	O	5,164	4,880	5	\$52,447	California Wind Orchestra	Concert series artists	89.86	27.86	26,223	7,305
38	P	11,300	16,210	24	(2,808,239) \$1,698,446	Short Center/DDSO	Mural & theatre programs with developmentally challenged adults	89.67	27.67	84,500	23,373
39	P	-	-	43	(99,093) \$48,260	Washington Neighborhood Center	Arts activities for neighborhood youth	89.67	27.67	20,000	5,533
40	O	11,492	11,076	23	\$108,698	Chautauqua Playhouse	Adult/children's play series	89.0	27.00	40,000	10,800
41	O	11,588	10,228	26	\$106,223	La Raza/Galeria Posada	Chicano/Latino/Native American exhibits and presentations	89.0	27.00	40,000	10,800

2000-01 Cultural Arts Awards  
 Arts Commission  
 03/06/00

42	O	8,820	9,988	5	\$178,110	Best of Broadway	Broadway musical review by youth	88.71	26.71	40,000	10,686
43	O	-	-	8	\$15,295	Sacramento Intl. Gay & Lesbian Film Fest.	Festival of film at Crest Theater	88.0	26.00	7,500	1,950
44	O	6,080	4,385	7	\$29,032	Uptown Arts	Phantom Galleries in North Sacramento	88.0	26.00	14,516	3,774
45	P	1,682	4,098	15	\$46,115	Interact/Asian Cultural Exchange	Asian-American theatre InterACT	87.57	25.57	20,000	5,114
46	O	-	2,627	10	\$22,665	LAMBDA	Théatre by/of the G/L/B community	87.57	25.57	11,300	2,890
47	P	-	2,069	15	\$27,457	SARTA	Theatre service organization	87.5	25.50	13,728	3,501
48	O	16,956	-	52	\$582,039	Sacramento Opera Assn.	Opera season	87.33	25.33	60,000	15,200
49	O	11,308	11,244	8	\$110,888	Women's Wisdom Project	Homeless women's gallery/workshops	87.33	25.33	20,000	5,067
50	P	-	543	9.5	(683,356) \$36,542	Sacto. Downtown Partnership	Art at Summerfest	86.43	16.43	18,271	3,002
51	P	-	-	7	\$96,045	Mexican Cultural Center	Exhibits and performers from Mexico	84.67	14.67	9,955	1,460
52	P	6,002	6,693	18	\$53,236	Process Theatre/Very Special Arts	"Very Special Arts" for developmentally challenged youth	83.33	13.33	26,618	3,549
53	P	-	-	14	\$75,774	Org of Native Islanders of the Pacific	International Festival of Hawaiian dance	82.14	12.14	30,000	3,643
54	O	-	-	21	\$101,895	Suzuki Music Assn.	10 Piano international performance	80.4	10.40	30,000	3,120
55	O	-	-	17	\$4,103	Sacramento Recorder Society	Workshops in early music genre	79.71		2,000	
56		-	-	2	\$57,610	Instituto Mazatlan Bellas Artes de Sac.	School of Mexican arts	79.43		28,805	
57	P	-	-	50	\$20,650	Sacramento Intl. Folk Dance	Local folk dance festival	79.14		10,300	
58	P	4,601	3,489	20	\$33,354	California Lawyers for the Arts	Legal/educational workshops for artists	71.29		15,189	
TOTALS								1,934,924			700,148

EXHIBIT C

2001

**CULTURAL**

**ARTS**

**AWARDS**

**2<sup>ND</sup> YEAR REPORT**

**FORM & INSTRUCTIONS**

**URGENT!**

**According to our records, your organization is funded by the Cultural Arts Award Program for Calendar years 2000 & 2001. The program operates on a two-year cycle. In order to be considered for 2001 funds you must submit a 2<sup>nd</sup> Year Report by the deadline below.**

**DEADLINE: AUGUST 31, 2000**

## INSTRUCTIONS

### **Second Year Reporting Requirements**

To be completed by 2000-2001 Cultural Arts Award grantees requesting Second Year support. As a Second-Year applicant you are required to address only the following questions. The Arts Commission must reject your 2<sup>nd</sup> Year Report if you do not meet the appropriate deadline.

**Send an original and one (1) copy postmarked by August 31, 2000 to:**

Cultural Arts Awards 2<sup>nd</sup> Year Report  
Grants Programs  
Sacramento Metropolitan Arts Commission  
800 Tenth Street Suite 1  
Sacramento CA 95814

**Complete the following:**

1. General Information (Page 3)
2. Evaluation & Update (Page 4)
3. Budget Updates (Pages 5-8)
4. Fiscal Sponsor Agreement (if applicable)
5. Assurance of Compliance

**Attach the following** (Do not send any material other than those requested):

Updated program schedule for 2000.	Business or Strategic Plan ( <i>if available</i> )
Program schedule for 2001.	Annual Report ( <i>if available</i> )
Brochures or flyers for 2000-2001.	Board Self-Evaluation or Annual Retreat Summary ( <i>if available</i> )

### **Workshops:**

A 2<sup>nd</sup> Year Report Workshop will be held on Thursday, July 13, 2000. Call for time and location.

### **Scores & Ranks**

Applicants funded for 2000-2001 hold their rank and score from the panel held in November, 1999. This rank/score is carried over and used as the basis for the 2001 grant amount. Grant amounts may vary from year to year, depending on the availability of funds and the grant request.

### **Approvals**

Staff will review all 2<sup>nd</sup> Year Reports. Organizations may be dropped from the program if they go through a substantial re-organization, or for other reasons determined by the Awards Committee or Commission. All Second Year grants must be approved by the Awards Committee, Commission, City Council and Board of Supervisors.

### **Site Visits**

Site visits may be conducted if recommended by panel, staff, Committee members or Commissioners.

### **Contracts**

Grant contracts are issued separately for each year, after approval by the Awards Committee, Commission, City Council and Board of Supervisors.

**No organizations may receive funds for Year 2 if they were not approved for Year 1.**

**GENERAL INFORMATION**

Legal name of corporation: \_\_\_\_\_

Popular name(s) of organization: \_\_\_\_\_

Street address (no PO Box): \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Mailing Address (if different): \_\_\_\_\_

Phone (Day): \_\_\_\_\_ (Evening): \_\_\_\_\_ (Fax): \_\_\_\_\_

E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

Contact person: \_\_\_\_\_ Title: \_\_\_\_\_

Did applicant attend the 2<sup>nd</sup> Year Workshop? Yes  No

Date incorporated \_\_\_\_\_ Number of years in operation \_\_\_\_\_

Primary focus of organization: (check only one) Arts  Non-arts

Primary arts discipline/activity: (CIRCLE only one)

Literature	Music	Theatre	Multi- or Inter-Disciplinary	Dance
Arts Education	Arts Service	Community	Media	Presenting
				Visual

Is a Fiscal Sponsor Agreement Form attached? Yes  No

This application requests (check one) General Operating Support  Project Support

TACI (Total Adjusted Cash Income) for last completed year \$ \_\_\_\_\_

Grant Request Amount \$ \_\_\_\_\_

Summary: Briefly summarize your proposal here. Describe the programs or project for which this grant is being requested. (Maximum 50 words)

*I certify that the information contained in the application is true and correct to the best of our knowledge.*

Board of Directors: Signature of President or Chair \_\_\_\_\_

## EVALUATION & UPDATE

Use no more than two pages single-spaced to respond to Questions 1, 2 & 3.

**1. Evaluation of Year 2000 Cultural Arts Award.**

What organizational activities is the 2000 Cultural Arts Award is supporting? What overall benefits or measurable results came from this Commission supported activities? What proposed grant activities will not be undertaken and why? What significant artistic and/or administrative changes have taken place in your organization during 2000?

**2. Plans for Year 2001 Cultural Arts Award.**

What are your organization's major goals for 2001? Describe any anticipated changes to your organization's administration or programs for 2001. Describe any changes in your organization's outreach efforts for 2001, and how your relationship to the community will be effected. Describe how Cultural Arts Awards will be used in 2001.

**3. If you were required to participate in a Technical Assistance Program as a condition of your grant, provide documentation and evaluation of the program here. What was the program and how did your organization benefit?**

**4. Because long-range planning reflects a healthy organization, it is likely that at least one of these documents will be *required* with future Cultural Arts Awards Applications. At this point, attach copies of the following items only *if available*:**

- a) **Business or Strategic Plan**
- b) **Annual Report**
- c) **Board Self-Evaluation**
- d) **Annual Retreat Summary**

**BUDGET UPDATE #1: STATEMENT OF INCOME & EXPENSE**

Figures should not include any in-kind or non-cash assets. Complete three years of budget information for your organization. Non-arts organizations show arts budget only. Explain any significant budget fluctuations (+ or - 20%), changes in revenue or expense, ongoing deficits, loans, etc., in budget notes. **Indicate calendar year (CY) or fiscal year (FY) with beginning month:**

	CY1999 FY99-00	%of actual	CY2000 FY00-01	%of budget	CY2001 FY00-02	%of budget
<b>INCOME</b>						
<b>A. Contributed<sup>1</sup></b>						
Federal Government	\$ _____	_____	\$ _____	_____	\$ _____	_____
State Government	_____	_____	_____	_____	_____	_____
SMAC Grants	_____	_____	_____	_____	_____	_____
Other City/County <sup>2</sup>	_____	_____	_____	_____	_____	_____
Individual Contributions	_____	_____	_____	_____	_____	_____
Business Contributions	_____	_____	_____	_____	_____	_____
Foundations	_____	_____	_____	_____	_____	_____
Memberships	_____	_____	_____	_____	_____	_____
Fundraising Events	_____	_____	_____	_____	_____	_____
Other _____	_____	_____	_____	_____	_____	_____
<b>B. Earned<sup>3</sup></b>						
Admissions	\$ _____	_____	\$ _____	_____	\$ _____	_____
Touring	_____	_____	_____	_____	_____	_____
Contracted Services	_____	_____	_____	_____	_____	_____
Tuition/Workshops	_____	_____	_____	_____	_____	_____
Product Sales	_____	_____	_____	_____	_____	_____
Investment Income	_____	_____	_____	_____	_____	_____
Other _____	_____	_____	_____	_____	_____	_____
<b>TOTAL INCOME</b>	_____	_____	_____	_____	_____	_____
<b>EXPENSE</b>						
<b>A. Salaries and Fees</b>						
Artistic Personnel	\$ _____	_____	\$ _____	_____	\$ _____	_____
Admin Personnel	_____	_____	_____	_____	_____	_____
Tech./Prod. Staff	_____	_____	_____	_____	_____	_____
Outside Fees & Svs	_____	_____	_____	_____	_____	_____
<b>B. Operating Expenses</b>						
Production	\$ _____	_____	\$ _____	_____	\$ _____	_____
Office rent	_____	_____	_____	_____	_____	_____
Facility rent	_____	_____	_____	_____	_____	_____
Supplies	_____	_____	_____	_____	_____	_____
Printing	_____	_____	_____	_____	_____	_____
Postage	_____	_____	_____	_____	_____	_____
Telephone/Utilities	_____	_____	_____	_____	_____	_____
Equip. rental/buy	_____	_____	_____	_____	_____	_____
Travel expense	_____	_____	_____	_____	_____	_____
Maintain & repairs	_____	_____	_____	_____	_____	_____
Ad & promotion	_____	_____	_____	_____	_____	_____
Insurance	_____	_____	_____	_____	_____	_____
Photography	_____	_____	_____	_____	_____	_____
Other (if > 10% explain)	_____	_____	_____	_____	_____	_____
<b>TOTAL EXPENSE</b>	\$ _____	_____	\$ _____	_____	\$ _____	_____
<b>SURPLUS OR DEFICIT:</b>	\$ _____	_____	\$ _____	_____	\$ _____	_____

<sup>1</sup>Indicate source of gov. grants in Notes. <sup>2</sup>Not including grants from Arts Commission. <sup>3</sup>Indicate source of touring/contracted services income in Notes.

**BUDGET UPDATE #2: BALANCE SHEET**

As of \_\_\_\_\_  
 (must be dated after June 30, 2000)

**ASSETS**

Cash On Hand \$ \_\_\_\_\_  
 Accounts Receivable \_\_\_\_\_  
 Real Estate \_\_\_\_\_  
 Equipment & Supplies \_\_\_\_\_  
 Art Production Related Equipment  
 (instruments, costumes, sets, etc.) \_\_\_\_\_  
 Other (*specify*) \_\_\_\_\_

**NEW! Accumulated Capital**



Cash Reserve \_\_\_\_\_  
 Endowment Fund balance  
 (if applicable) \_\_\_\_\_  
 Capital Fund balance  
 (if applicable) \_\_\_\_\_  
 Prepaid Revenue (explain) \_\_\_\_\_  
 Restricted revenue (other) \_\_\_\_\_

**Total Assets** \$ \_\_\_\_\_

**LIABILITIES**

Accounts Payable (due in less than one year) \$ \_\_\_\_\_  
 Loans (*specify*) \_\_\_\_\_

Explain debt retirement plan here:

Other (*specify*) \_\_\_\_\_

**Total Liabilities** \$ \_\_\_\_\_

**NET WORTH**

\$ \_\_\_\_\_

**BUDGET UPDATE #3: CHANGES IN FUND BALANCE**  
 (Figures should not include any in-kind or non-cash assets)

	CY1999 FY99-00	CY2000 FY00-01	CY2001 FY01-02
<b>A. CARRYOVER FUND BALANCE</b> At beginning of year (surplus or deficit)	\$ _____	██████████	\$ ██████████
<b>B. OPERATING SURPLUS OR DEFICIT</b> From previous page	\$ _____	\$ _____	\$ _____
<b>C. OTHER NET ADJUSTMENTS</b> Explain in notes below	\$ _____	\$ _____	\$ _____
<b>D. FUND BALANCE AT END OF YEAR</b> (A+B+C)	██████████	\$ ██████████	\$ _____

**DISCLOSURE**

You are required to disclose here defaults on notes to any creditors, including Federal, State, or local governments.

**BUDGET NOTES & SCHEDULES**

This space is provided for any explanations not easily understood from the budget pages. It is to your advantage to use this space to **explain significant budget fluctuations, major changes in revenue or expense, ongoing deficits, loans**, sources of touring/contracted services and government grants. Include information on non-cash contributions and volunteer hours if you wish. You may be asked to document the budget figures you provide. (Attach one additional page, if needed.)

**NON-ARTS ORGANIZATIONS**

Non-arts organizations *must* attach a signed Financial Statement to each application.

**ORGANIZATIONS WITH BUDGETS OVER ONE MILLION DOLLARS**

Organizations with total revenue over one million dollars *must* attach one copy of an Audited Financial Statement.

**TACI WORKSHEET**

Compute your TACI and the *maximum* allowable grant request for your organization based on BUDGET UPDATE #1. You may request *less* if you wish. Do *not* include any in-kind support on this page.

**1. COMPUTE YOUR TACI (TOTAL ADJUSTED CASH INCOME)**

A. List the Total Income for your last **completed** year \$ \_\_\_\_\_  
*Actual 1999 calendar year or 1999-2000 fiscal year*

If any of the following sources are included in Line A, list them here:

- 1. Loans \$ \_\_\_\_\_
- 2. Funds raised for endowment \$ \_\_\_\_\_
- 3. Funds raised for capital expense  
 (land, buildings, improvements, items over \$1,000) \$ \_\_\_\_\_
- 4. Government funds from either the County or the City  
 not including Cultural Awards \$ \_\_\_\_\_

B. Total lines 1, 2, 3, & 4 to determine your 'disallowed income.' \$ \_\_\_\_\_

C. **TACI** - Line A minus line B \$ \_\_\_\_\_

*This is your TACI!* Put it on the General Information page and use it below to determine your CAP (maximum allowable request).

**REQUEST AMOUNT "CAP" CHART**

TACI Total Adjusted Cash Income	CAP Maximum Request
\$100 - \$25,000	\$12,500
\$25,001 - \$50,000	\$20,000
\$50,001 - \$100,000	\$30,000
\$100,001 - \$200,000	\$40,000
\$200,001 - \$500,000	\$50,000
\$500,001 - \$1,200,000	\$60,000
\$1,200,001 - \$3,000,000	5% of TACI up to \$100,000
\$3,000,001 +	\$100,000

2. **REQUEST AMOUNT:** \$ \_\_\_\_\_  
 Compare your "TACI" to the chart above. (You may not request more than the CAP for your budget size.)

3. **50% RULE:** \$ \_\_\_\_\_  
 Reduce your *Request Amount* if necessary. (No organization may apply for more then 50% of their TACI.)

4. Write your *Request Amount* on the Application's General Information form *and* Grant Budget.

2001 GRANT BUDGET

TOTAL	Operating or Project cost	=	Grant Request	+	Applicant Cash Match
<b>SALARIES AND FEES</b>					
Artistic Personnel	\$ _____		\$ _____		\$ _____
Administrative Personnel	\$ _____		\$ _____		\$ _____
Technical/Production Personnel	\$ _____		\$ _____		\$ _____
Outside Fees & Services	\$ _____		\$ _____		\$ _____
<b>Subtotal Salaries &amp; Fees</b>	\$ _____		\$ _____		\$ _____
<b>OPERATING EXPENSES</b>					
Production	\$ _____		\$ _____		\$ _____
Office rent	\$ _____		\$ _____		\$ _____
Facility rent	\$ _____		\$ _____		\$ _____
Supplies	\$ _____		\$ _____		\$ _____
Printing	\$ _____		\$ _____		\$ _____
Postage	\$ _____		\$ _____		\$ _____
Telephone/utilities	\$ _____		\$ _____		\$ _____
Rental/purchase of equipment	\$ _____		\$ _____		\$ _____
Travel expense	\$ _____		\$ _____		\$ _____
Maintenance & repairs	\$ _____		\$ _____		\$ _____
Advertising & promotion	\$ _____		\$ _____		\$ _____
Insurance	\$ _____		\$ _____		\$ _____
Photography	\$ _____		\$ _____		\$ _____
Other	_____		_____		_____
<b>Subtotal Expense</b>	\$ _____		\$ _____		\$ _____
<b>GRAND TOTAL BUDGET</b>	\$ _____		\$ _____		\$ _____

**FISCAL SPONSOR AGREEMENT**

Applicants who are using a fiscal sponsor are required to complete this form.

Name of applicant organization \_\_\_\_\_

Date organization was established \_\_\_\_\_ Date applicant applied for non-profit status \_\_\_\_\_

*Special Note:* Use of a fiscal sponsor is intended to be a temporary step, allowing organizations to apply while in the process of securing their non-profit status. However, the same criteria will be applied to the applicant as to all other organizations. Therefore the applicant should establish their credibility in all areas (e.g., track record, organizational structure, etc.) on the application narrative, budgets, and attachments. Organizations must obtain non-profit status within ten years to remain eligible for a Cultural Art Award.

Please describe your progress this year toward securing non-profit status:

--	--

Name of organization serving as the fiscal sponsor: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact person & title \_\_\_\_\_

Phone/Fax \_\_\_\_\_

Tax ID # and date fiscal sponsor received its 501(c)(3) status and/or California non-profit status: \_\_\_\_\_

**Certification:**

*Although payment is made to the fiscal sponsor, applicant organization retains financial, administrative, programmatic and reporting responsibilities. I understand that in agreeing to act as fiscal sponsor for the applicant organization referenced above, \_\_\_\_\_ is willing to provide all fiscal and administrative services necessary to complete the grant*

\_\_\_\_\_  
Signature of authorizing official for fiscal sponsor

\_\_\_\_\_  
Type name, title & date

\_\_\_\_\_  
Signature of Authorizing official for applicant organization

\_\_\_\_\_  
Type name, title & date

**ASSURANCE OF COMPLIANCE FORM**

\_\_\_\_\_ (hereinafter called the "Applicant") hereby agrees that it will comply with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973 and Title IX of the Education Amendment of 1972. Title VI of the Civil Rights Act of 1964 provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, and be denied the benefits of, or otherwise subjected to discrimination under any program or activity receiving federal financial assistance. Section 504 of the Rehabilitation Act provides for nondiscrimination in federally assisted programs on the basis of handicap. Subject to certain exceptions, Title IX of the Education Amendment of 1972 prohibits exclusion of persons on the basis of sex, from any education program or activity receiving federal financial assistance.

Title VI, Section 504 and Title IX prohibit discrimination on the basis of race, color, national origin, handicap or sex in any program or activity receiving County of Sacramento support. The Commission, as a matter of policy, does not grant nor recommend the granting of funds to applicants which discriminate on the basis of sexual orientation. The Applicant hereby gives assurance that it immediately will take any measures necessary to comply.

The Assurance shall obligate the Applicant for a period during which the financial assistance is extended. This Assurance is giving in connection with any and all financial assistance from the County of Sacramento after the date this form is signed. This includes payments after such date for financial assistance approved before such date. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in this assurance, and that the United States shall have the right to seek judicial enforcement of this Assurance. The Assurance is binding on the Applicant, its successors, transferees, and assignees, and on the authorized official whose signature appears below.

\_\_\_\_\_  
Applicant Organization

\_\_\_\_\_  
Signature of President or Chairman of the Board

\_\_\_\_\_  
Date

**SURVEY**  
Management Support Services for Organizational Effectiveness

Would you be interested in any of the following? (Check all that apply.)

- Non-profit accounting
- Web site development for arts groups
- Marketing & Audience Development
- Professional Development / Career Advancement
  - Artistic
  - Administrative
- Long Range or Strategic Planning
- Developing Support Materials for Grant Proposals
- Board Development Series, such as
  - Identifying, recruiting and training board members
  - Legal and financial roles of board members
  - Effective board meetings or annual retreats
  - Positive board and staff partnership strategies
- Resource Sharing and Networking
- Business - Arts Expertise and Self-Help Opportunities
- Grant Proposal Writing Workshops
- Other \_\_\_\_\_

EXHIBIT D: 2000 APPLICANTS RECOMMENDED FOR FUNDING\*

~~CULTURALLY SPECIFIC AND FOLK ART~~

ORGANIZATION	DISCIPLINE	POPULATION SERVED
InterACT	Performance Arts Presenter	Asian-American
Celebration Arts	Multi-Disciplinary	African-American
Hmong Cultural Arts	Multi-Disciplinary	Asian-American
La Raza/Galeria Posada	Multi-Disciplinary	Latino/Chicano
Mexican Cultural Center	Visual/Music	Latino/Chicano
ONIPAA	Dance	Pacific Islanders
Pacific Rim Festival	Performing Arts Presenter	Asian-American
Phillipine National Day Assn.	Multi-Disciplinary	Phillipino
Raices Grupo Folkloric	Dance	Latino
Sac. Chinese Community Service Cntr.	Visual	Asian-American
Suzuki Music Assn.	Music	Asian-American
Sacramento Taiko Dan	Music & Dance	Asian-American
Washington Neighborhood Center	Multi-Disciplinary	Latino/Chicano

COMMUNITY BASED ORGANIZATIONS

ORGANIZATION	DISCIPLINE	POPULATION SERVED
Women's Wisdom Project	Visual and Literary Arts	Homeless women

2000-01 Cultural Arts Awards  
 City Council  
 03/08/00

Lambda	Theater Program	Gay/Lesbian Community
<del>Sac. Chinese Community Service Cntr.</del>	<del>Visual Arts</del>	<del>Asian-American community</del>
Phillipine National Day Aasn	Multi-Disciplinary	Philipino community
Washington Neighborhood Center	Multi-Disciplinary	Latino/Chicano
Uptown Arts	Visual	Geographically Underserved
Short Center/DDSO	Performing Arts/Visual Arts	Disabled adults

**ARTS SERVICE**

ORGANIZATION	SERVICE PROVIDED	POPULATION SERVED
SARTA	Theatre	Theatre Community
Businesses Volunteers for the Arts	Management & Fundraising Expertise	Arts Organization Administrators
Matrix Gallery	Business & Arts Development Workshops	Artists

**GENDER-SPECIFIC**

ORGANIZATION	DISCIPLINE	POPULATION SERVED
Lamda Players	Theatre	Gay/Lesbian community
Sacramento Gay & Lesbian Film Festival	Film	Gay/Lesbian community
Sacramento Men's Chorus	Choral Music	Gay community
Women's Wisdom Project	Visual and Literary Arts	Homeless women

**YOUTH PROGRAMS**

ORGANIZATION	DISCIPLINE	POPULATION SERVED
Best of Broadway	Musical Theatre	Performing opportunity for talented youth
Camelia Symphony	Music	In-school youth programs & ticket giveaways
Capital Jazz Project	Music	In-school youth program
Celebration Arts	Visual & Performing Arts	In-school & after school youth art program
Galena Street East	Music & Dance	Children's performing group
Harmony Arts	Multi-disciplinary	School assembly programs
Hmong Cultural Arts	Dance and Embroidery	After-school culture programs
Process Theatre/Very Special Arts	Visual/Performing Arts	Arts program for disabled children
Raices Grupo Folkloric	Dance	Youth and college programs
Sacramento Downtown Partnership	Theatre	In-school performances
Sacramento Traditional Jazz Society	Music	Jazz summer camp for kids
Washington Neighborhood Center	Multi-Disciplinary	Latino/Chicano
Sacramento Youth Symphony	Music	Performing opportunity for talented youth
Theatre for Children/Fantasy Theatre	Theatre	Theatre for young people

**FESTIVALS**

ORGANIZATION	EVENT	NUMBER SERVED/LOCATION
Festival of New American Music/CSUS	Contemporary Music	7,500 at CSUS (& KPR/KXJZ)

2000-01 Cultural Arts Awards  
 City Council  
 03/08/00

Sacramento Traditional Jazz Society	Jazz Jubilee	100,000 throughout county
Pacific Rim Festival	Asian Cultural Festival	60,000 in Old Sacramento
Sacramento Heritage Festival	Roots Music	8,500 in North Sacramento

**LARGE BUDGET ORGANIZATIONS (\$500,000 +)**

ORGANIZATION	DISCIPLINE	EDUC. PROGRAM	MULTI-CULT PROG
Crocker Art Museum	Visual Arts	x	
Fest of New Amer. Music/CSUS	Music	x	
Capital Public Radio	Media		
Sac. Light Opera Assn./Music Circus	Musical Theatre	x	
Sacramento Opera Association	Music		
Sacramento Theatre Company	Theatre	x	
Sacramento Traditional Jzaa Society	Music	x	
Sacramento Ballet Association	Dance	x	
Short Center/DDSO	Theatre		

**MEDIUM BUDGET ORGANIZATIONS (\$100,000 - \$499,999)**

ORGANIZATION	DISCIPLINE	EDUC. PROGRAM	MULTI-CULT PROG
Best of Broadway	Musical Theatre	x	
Chautauqua Playhouse	Theater		x

2000-01 Cultural Arts Awards  
 City Council  
 03/08/00

Galena Street East	Music	x	
La Raza/Galeria Posada	Visual Arts		x
Pacific Rim Festival	Cultural Festival		x
River Stage/Consumnes River College	Theatre		
Sacramento Chinese Com. Svs. Cntr	Visual Arts	x	x
Sacramento Heritage Festival	Music		x
Sacramento Youth Symphony	Music	x	
Theatre for Children	Theatre	x	
Women's Wisdom Project	Visual/Literary Arts	x	

SMALL BUDGET ORGANIZATIONS (BELOW \$100,000)

ORGANIZATION	DISCIPLINE	EDUC. PROG	MULTI-CULT PROG
Asian Cultural Exchange	Presenter-Traditional		x
Beyond the Proscenium	Theatre		
Business Volunteers for the Arts	Arts Service		
California Wind Orchestra	Music	x	
Camellia Symphony Orchestra Assn.	Music	x	
Capital Jazz Project	Music	x	
Celebration Arts	Multi-Disciplinary	x	x
Dale Scholl Dance/Art	Dance	x	

2000-01 Cultural Arts Awards  
 City Council  
 03/08/00

Fair Oaks Theatre Festival	Theater		
Hmong Cultural Arts	Multi-Disciplinary	x	x
Lambda	Theater Program	x	
Matrix Gallery	Visual Arts	x	
Mexican Cultural Center	Visual/Music		
Music Now	Music		
ONIPAA	Dance	x	x
Process Theatre/Very Special Arts	Visual	x	
Raices Grupo Folkloric	Dance	x	x
Ruth Rosenberg Dance Ensemble	Theatre	x	
SARTA	Theatre	x	
Sacramento Downtown Partnership	Dance	x	
Sacramento Gay & Lesbian Film Festival	Film		
Sacramento Master Singers	Multi-Disciplinary	x	
Sacramento Men's Chorus	Music		
Washington Neighborhood Center	Multi-Disciplinary	x	x
Suzuki Music Assn.	Music	x	
Sacramento Taiko Dan	Music	x	
Uptown Arts	Music/Dance	x	

**Exhibit E**  
CITY OF SACRAMENTO  
AGREEMENT FOR ADMINISTRATION OF  
YEAR 2000 SACRAMENTO CULTURAL ARTS AWARDS GRANT FUNDS

This Agreement is made and entered into the 4<sup>th</sup> day of April, 2000 by and between the City of Sacramento, a municipal corporation (hereinafter referred to as "City"), and the County of Sacramento (hereinafter referred to as "County").

Whereas the City and County of Sacramento have approved a joint regrating program for local arts organizations called the "2000 Sacramento Cultural Arts Awards"; and

Whereas the County of Sacramento is responsible for administration of contracts for the 2000 Sacramento Cultural Arts Awards;

Now, therefore, the parties mutually agree as follows:

1. City shall pay to County the sum of \$350,074 which County shall regrant to recipients of the 2000 Sacramento Cultural Arts Awards.
2. County shall keep all accurate and detailed books and records in connection with the services performed under this agreement, in order that the City's Director of Finance may properly audit all expenditures made pursuant to this agreement.
3. County further agrees that the City's Director of Finance shall at all times have access to all books, records, and accounts kept by County in connection with all sums expended under this agreement, for the purpose of making an audit of all expenditures made by contractor in the performance of this agreement.
4. County and the agents and employees of County, in the performance of this agreement, shall act in an independent capacity and not as officers or employees or agents of the City.

In witness whereof, the parties hereto execute this agreement as of the day and year first above written.

City of Sacramento  
A Municipal Corporation

By \_\_\_\_\_  
Robert P. Thomas, City Manager

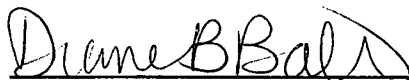
County of Sacramento

By \_\_\_\_\_  
Chairperson of the Board of Supervisors

Attest:

\_\_\_\_\_  
City Clerk

Approved as to Form:

  
Deputy City Attorney

Attest:

\_\_\_\_\_  
Clerk of the Board of Supervisors

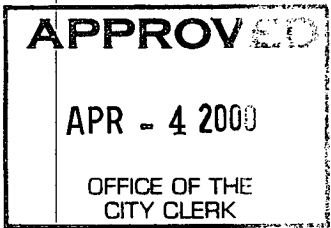
Approved as to Form:

\_\_\_\_\_  
County Counsel

**RESOLUTION NO. 2000-131**

ADOPTED BY THE SACRAMENTO CITY COUNCIL

ON DATE OF \_\_\_\_\_



**APPROVING ALLOCATION OF FY 99-00  
CULTURAL ARTS AWARDS PROGRAM FUNDS**

**BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SACRAMENTO THAT:**

- 1. The following 54 organizations are recommended for funding through the FY 99-00 Sacramento Cultural Arts Awards Program in the amounts specified below:

<u>ORGANIZATION</u>	<u>FUNDING AMOUNT</u>	<u>COUNTY FUNDS</u>	<u>CITY FUNDS</u>
Asian Pacific Rim Foundation	17,543	8,771.50	8,771.50
Best of Broadway	10,686	5,343	5,343
Beyond the Proscenium	4,043	2,021.50	2,021.50
Business Volunteers for the Arts	12,257	6,128.50	6,128.50
California Cultural Assembly	11,482	5,741	5,741
California Wind Orchestra	7,305	3,652.50	3,652.50
Camellia Symphony Assn.	13,157	6,578.50	6,578.50
Capital Public Radio	40,286	20,143	20,143
Capitol Jazz Project	4,046	2,023	2,023
Celebration Arts	11,957	5,978.50	5,978.50
Chamber Music Society of Sac.	3,831	1,915.50	1,915.50
Chautauqua Playhouse	10,800	5,400	5,400

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**FOR CITY CLERK USE ONLY**

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_

<u>ORGANIZATION</u>	<u>FUNDING AMOUNT</u>	<u>COUNTY FUNDS</u>	<u>CITY FUNDS</u>
Crocker Art Museum	39,619	19,809.50	19,809.50
Dale Scholl Dance Art Inc.	11,016	5,508	5,508
Fair Oaks Theatre Festival	10,091	5,045.50	5,045.50
Festival of New American Music/CSUS	14,800	7,400	7,400
Galena St. East Productions	16,629	8,314.50	8,314.50
Hmong Cultural Arts	17,429	8,714.50	8,714.50
Interact/Asian Cultural Exchange	5,114	2,557	2,557
KVIE, Inc.	16,857	8,428.50	8,428.50
La Raza/Galeria Posada	10,800	5,400	5,400
LAMBDA	2,890	1,445	1,445
Matrix - A Woman's Art Workshop Corp.	10,715	5,357.50	5,357.50
Mexican Cultural Center	1,460	730	730
Music Now	2,226	1,113	1,113
Organization of Native Islanders of the Pacific	3,643	1,821.50	1,821.50
Philippine National Day Assn.	5,493	2,746.50	2,746.50
Poet Tree, Inc.	1,536	768	768
Process Theatre/Very Special Arts	3,549	1,774.50	1,774.50

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FOR CITY CLERK USE ONLY

RESOLUTION NO.:

DATE ADOPTED:

<u>ORGANIZATION</u>	<u>FUNDING AMOUNT</u>	<u>COUNTY FUNDS</u>	<u>CITY FUNDS</u>
Raices Grupo Folklorico	4,334	2,167	2,167
River Stage	20,100	10,050	10,050
Ruth Rosenberg Dance Ensemble	17,467	8,733.50	8,733.50
Sacramento Ballet Assn	30,675	15,337.50	15,337.50
Sacramento Chinese Community Service Center	4,011	2,005.50	2,005.50
Sacramento Choral Society	15,829	7,914.50	7,914.50
Sacramento Downtown Partnership	3,002	1,501	1,501
Sacramento Heritage Festival	22,000	11,000	11,000
Sacramento Intl. Gay & Lesbian Film Festival	1,950	975	975
Sacramento Light Opera Assn.	43,000	21,500	21,500
Sacramento Master Singers	12,343	6,171.50	6,171.50
Sacramento Men's Chorus	7,282	3,641	3,641
Sacramento Opera Assn	15,200	7,600	7,600
Sacramento Taiko Dan	11,999	5,999.50	5,999.50
Sacramento Theatre Company	29,685	14,842.50	14,842.50
Sacramento Traditional Jazz Society	45,800	22,900	22,900
Sacramento Youth Symphony	22,000	11,000	11,000
SARTA	3,501	1,750.50	1,750.50

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FOR CITY CLERK USE ONLY

RESOLUTION NO.:

DATE ADOPTED:

<u>ORGANIZATION</u>	<u>FUNDING AMOUNT</u>	<u>COUNTY FUNDS</u>	<u>CITY FUNDS</u>
Short Center/DDSO	23,378	11,689	11,689
Strauss Festival of Elk Grove (festival postponed until 2001)	0	0	0
Suzuki Music Assn.	3,120	1,560	1,560
Theatre For Children, Inc.	27,840	13,920	13,920
Uptown Arts	3,774	1,887	1,887
Washington Neighborhood Center	5,533	2,766.50	2,766.50
Women's Wisdom Project	5,067	2,533.50	2,533.50
<b>Totals</b>	<b>700,148</b>	<b>350,074</b>	<b>350,074</b>

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FOR CITY CLERK USE ONLY

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_

2. An agreement is authorized between the City and the County of Sacramento for the transfer of \$350,074 to the County for Regranting purposes.

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY CLERK

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\_\_\_\_\_  
FOR CITY CLERK USE ONLY

RESOLUTION NO.: \_\_\_\_\_

DATE ADOPTED: \_\_\_\_\_