



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

ART IN PUBLIC PLACES COMMITTEE MEETING
SMAC Office - 2030 Del Paso Blvd., Sact., CA
Wednesday, March 5, 2003
4 PM - 6 PM

AGENDA

I. APPROVE AGENDA AND MINUTES
II. ACTION ITEMS <ul style="list-style-type: none">✦ Approve Design Contract w/ Ann LaCaze for Fairbairn Project - City (Bloom/Mottola)✦ Approve Arts Plan for Boy's Ranch - County (Bloom/Mottola)
III. INFORMATION/DISCUSSION ITEMS AND UPDATE <ul style="list-style-type: none">✦ Outreach to Arts Community✦ Funds for Lighting of Artwork for Historic City Hall Building✦ Definition of Public Place✦ Artist Proposal Review Process
IV. OLD BUSINESS
V. NEW BUSINESS
VI. PUBLIC DISCUSSION

Tues. March 18, 2003-APP Reception for Donors - Convention Center, 1400 J Street Call SMAC for reservations (916) 566-3992

2030 Del Paso Boulevard
Sacramento, California 95815-3022

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SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

ART IN PUBLIC PLACES COMMITTEE MEETING MINUTES

February 5, 2003 - SMAC Office
2030 Del Paso Boulevard, Sacramento, CA 95815
Convened: 6:45 pm – Adjourned: 7:59 pm

Attendance: Burnett Miller, Kurt Fishback, David Gibson, Paulette Trainor, Don Sronce
Absent: Donna Billick, Whitson Cox, Bernadette Chiang
Guest: Les Birleson, Rachel Clarke, Larry Meeks, Troy Corliss
APP Staff: Linda Bloom, Ann Mottola
Agenda: B. Miller motioned to approve; P. Trainor seconded. All in favor
Minutes: B. Miller motioned to approve; P. Trainor seconded. All in favor

ACTION ITEMS

- 1. Approve Arts Plan for BARANDAS PARK – City (Bloom)**
Approved. Vote: 5 ayes, 0 noes, 3 absent.
- 2. Approve Proposal by DENNIS HAILE for BURNETT & BILL C. BEAN PARKS – City (Mottola)**
Approved. Vote: 5 ayes, 0 noes, 3 absent.
- 3. Approve Proposal by GERALD SILVA for EXECUTIVE AIRPORT Project – County (Mottola)**
Approved. Vote: 5 ayes, 0 noes, 3 absent.
- 4. Approve Proposal by LES BIRLESON for SUMP II Project – City (Bloom)**
Continued. Vote: 5 ayes, 0 noes, 3 absent for \$3,000 design contract.

ACTION ITEMS

- 1. Approve Arts Plan for BARANDAS PARK – City (Mottola) Vote: 5 ayes, 0 noes, 3 absent.**
The project budget is \$27,000 created from Phase I and a nearby project at Two Rivers Park. Construction is scheduled for completion in Fall 2003. Due to the fast track nature of the project and limited budget, APP supports the use of the Small Project Slide Bank for the artist selection. All in favor.
B. Miller moved to approve arts plan; D. Gibson seconded.

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2. Approve Proposal by DENNIS HAILE for PETERBURNETT & BILL C. BEAN PARKS – City (Mottola) Vote: 5 ayes, 0 noes, 3 absent.

Artist Dennis Haile met with APP staff and community and revised his proposal. APP Committee unanimously felt that the new designs for the metal sculptures had significantly improved. A tree form will be created for Burnett Park and an idealized male figure in motion will be fabricated for Bean Park. The artist will obtain input from youth for the colorization of the Burnett tree sculpture by working with the local school.

David Gibson moved to approve proposal; Burnett Miller seconded.

3. Approve Proposal by GERALD SILVA for EXECUTIVE AIRPORT Project – County (Bloom) Vote: 5 ayes, 0 noes, 3 absent.

Due to fast track nature of the project, APP Committee invited 3 local artists to develop proposals. Public panel consisting of Airport representatives, APP and artists selected Gerald Silva's proposal over others proposed by Helen Post and Steve Vanoni. Committee felt that while the idea of a paper airplane format was not unique, the kinetic aspect of the project would be interesting. The sense of place is apparent relating to the history of flight and the sculpture's relationship to the simple lines of the terminal's architecture. Also, the sculpture will be dramatic with the movement of the fountain water and lighting. Concerns to be addressed include safety and maintenance as well as aesthetics of the base design. All were in support of the project.

D. Gibson moved to approve proposal; K. Fishback seconded

4. Approve Proposal by LES BIRLESON for SUMP II Project – City (Bloom) Vote: L. Birleson to report to Committee with more contextual information about proposal and site, and seek approval for it at that time Committee voted to allow \$3,000 for a design contract with Mr. Birleson. 5 ayes, 0 noes, 3 absent.

Artist les Birleson presented his proposal, which includes the theme of Tolerance and Understanding, relating to recent hate crime events in the Land Park area. The work consists of a water feature with a glass sculpture representing a library, drinking fountain, seating elements and archeological remnants with landscape. The community groups reviewing the project support Birleson's proposal but feel this is out of scale with the architecture and space available and the project should be scaled back. Burnett Miller and David Gibson asked about the poetry to be inscribed on the glass tablets of the fountain sculpture- how does it promote healing? Water will help to create a meditative space. David Gibson does not feel that is a contemplative piece and believes that people will not sit on granite benches in the hot sun. It is better suited to an urban plaza and is too hard-edged, not poetic. Perhaps a better presentation of the context including the landscaping and the change of the work over time will help to present the proposal in a better fashion. The landscape will help soften it. Kurt Fischback suggested that the letters on the glass tablets be large enough to read from the seating elements. Burnett also suggests working with the Sacto. Poetry Center and Les has suggested that he will work with SMAC's Poet Laureate program for the selection of poets. Question about what kinds of language should be included- only English, various languages? Artist will consider. The Committee agreed that artist should provide more info. about the context of the site, showing the landscaping and light conditions day and night. The Committee agreed that the artist be provided with a \$3,000 design contract and return to the Committee with further information.

INFORMATION ITEMS AND UPDATES

1. Review New APP Committee Applications for LARRY MEEKS, RACHEL CLARKE (Bloom)

The Committee reviewed and accepted the applications of artists Larry Meeks and Rachel Clarke. Their names will be forwarded to the Nominations Committee of SMAC.

OLD BUSINESS

1. Definition of "Public Access" for APP's Public Art Policy

Linda Bloom reported on definitions from San Jose and San Francisco Art Commissions. Whitson Cox sent info. from State's definition. All will be reviewed at next meeting.

NEW BUSINESS

1. Date for March Retreat- no date set.

PUBLIC DISCUSSION:

None.

ANNOUNCEMENTS:

➤ Tuesday March 18, 2003 Reception for APP Donors at the Convention Center

➤



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

February 28, 2003

Sacramento Metropolitan Arts Commission, Art in Public Places Committee

RE: APPROVAL OF DESIGN CONTRACT FOR ANN LA CAZE-MASSI, ARTIST RECOMMENDED BY SELECTION PANEL FOR FAIRBAIRN WATER TREATMENT PLANT (CITY)

LOCATION AND COUNCIL DISTRICT:

7501 College Town Drive
City Council District 6

CONTACT PERSON:

Linda Bloom, Art in Public Places Administrator, (916) 566-3971
Ann Mottola, Art in Public Places Specialist, (916) 566-3979

RECOMMENDATION:

APP Staff recommends approval of a design contract for artist Ann LaCaze-Massi, so she may resolve design concerns identified by the Phase II Selection Panel.

COMMITTEE ACTION:

At the Fairbairn Phase II Selection Panel held on January 31, 2003, Ann La-Caze Massi was recommended to proceed as the artist for the project with the condition that she re-design her proposal to address several design issues.

BACKGROUND INFORMATION:

- The Fairbairn Water Treatment Plant, which is in the process of expanding its facility, has an Art in Public Places requirement totaling \$80,000. The artwork budget is \$62,500.
- The initial Art Plan for the site, approved in January 2002 by the Commission, included as potential sites for artwork: a grassy area at the entrance to the plant; entrance signage or a monument sign; and integrated fencing.
- Since the initial plan was developed, a security assessment of the plant has supported the construction of a more significant barrier around the plant, i.e. a brick or block wall. (To date, the specifics of this barrier have not been determined.) It was also requested that the artwork be located so as not to emphasize the entry of the plant.
- Phase I and Phase II Panels have been held. Panels included Utilities Staff, community representatives, an APP Committee member, and community artists.

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- The Phase II Selection Panel was held on January 31, 2003. Ann La-Caze Massi was recommended to proceed as the artist for the project with the condition that she re-design her proposal to address concerns of the panel.
- Ann's proposal is oriented vertically. The siting of her proposed artwork does take into consideration the possibility of future development of some type of brick or block wall. However it was the consensus of the selection panel that the artist re-consider her design to work more horizontally and in relation to the horizontal expanse of the plant along College Town Drive.
- Ann's proposal includes both abstract and figurative elements. The panel recommended that Ann's re-design clarify the disparity between the abstract and figurative elements.
- Once Ann has redesigned her piece, the Panel will reconvene to review her proposal and make a final recommendation to the APP Committee as to whether she should enter into a contract for the project.

FINANCIAL CONSIDERATIONS:

The total Art in Public Places budget for this project is \$80,000. Of that amount, 20% or \$16,000 has been set aside for administrative fees. \$64,000 was available for artist proposals and artwork. The three finalists were each paid \$500 for their proposals, leaving \$62,500 for artwork. The design contract would be deducted from the artwork budget.

ENVIRONMENTAL CONSIDERATIONS:

Installation of work will be completed according to all applicable codes.

ESBD:

Ann LaCaze-Massi is considered an emerging Sacramento public artist. She is currently working on a public art commission for a Light Rail Station.

POLICY CONSIDERATIONS:

The artist selection process by means of an open call/RFQ and public panel is in agreement with standard APP Policy and Procedures. The recommendation by the Selection Panel to have the artist re-design her proposal is also within standard APP Policy and Procedures.

Respectfully Submitted,

Michelle Walker
Executive Director
Sacramento Metropolitan Arts Commission



Linda Bloom
Art in Public Places Administrator



Ann Mottola
Art In Public Places Specialist

CALIFORNIA CODES
GOVERNMENT CODE
SECTION 15813-15813.8

15813. The Legislature finds and declares that the State of California has a responsibility for expanding public experience with art. The Legislature recognizes that other states have enacted legislation requiring the expenditure of 1 percent of funds allocated for the construction of state buildings for works of art for such buildings.

15813.1. For purposes of this chapter, the following terms have the following meanings:

(a) "State buildings" includes state office buildings, hospitals, and prisons, and such other state buildings which the State Architect deems appropriate for the inclusion of art as provided in this chapter.

(b) "Work of art" means any work of visual art, including but not limited to, a drawing, painting, mural, fresco, sculpture, mosaic, or photograph, a work of calligraphy, a work of graphic art (including an etching, lithograph, offset print, silk screen, or a work of graphic art of like nature), crafts (including crafts in clay, textile, fiber, wood, metal, plastic, glass, and like materials), or mixed media (including a collage, assemblage, or any combination of the foregoing art media). The term "work of art" does not include environmental landscaping placed about a state building.

(c) "Council" means the Arts Council.

(d) "Acquisition" includes acquisition by purchase, lease, or commission.

15813.2. (a) Financing for works of art in state buildings shall be subject to an appropriation in the annual Budget Act. The Governor shall include a budget item for art in state buildings in the budget of the council in the annual budget submitted to the Legislature.

(b) The State Architect and the council, jointly, may accept from the council any federal money made available to the council and may expend such funds for the purposes specified in this chapter.

15813.3. In order to carry out the purposes of this chapter, the State Architect and the council, jointly, shall do all of the following:

(a) (1) Determine and implement procedures for the purchase or lease by written contract of existing works of art from an artist or the artist's authorized agent. Works of art to be purchased or leased shall be selected by the State Architect and the council, jointly, from lists of works prepared and submitted by the council or by advisory committees empowered by the council. In making such purchases or in executing such leases, preference may be given to artists who are California residents. No lease obligation shall be incurred under the provisions of this chapter without the prior approval of the Department of Finance.

(2) Determine and implement procedures, one of which shall provide for competition among artists, for the selection and commissioning of artists by written contract to create works of art. Commissioned artists shall be selected by the State Architect and the council,

California



Arts Council

COMPANY:

TEL:

566-3992

TO:

LINDA BLOOM

FAX:

566-3996

FROM:

ADAM GOTTLIEB

a.g.

DATE:

FEBRUARY 5, 2003

NUMBER OF PAGES
INCLUDING COVER:

4

ORIGINAL TO
FOLLOW:

SUBJECT:



Hold for Whitson Cox -

Phone (916) 322-6588 Fax (916) 322-6575

1300 I Street, Suite 930 Sacramento, CA 95814

Website: www.cac.ca.gov

jointly, from lists of qualified and available artists prepared and submitted by the council or by advisory committees empowered by the council. In making such contracts, preference may be given to artists who are California residents.

(3) If competition among artists is the procedure for selection of an artist pursuant to paragraph (2), a panel of three judges shall be appointed to make such selection. The panel shall consist of the State Architect or a person designated by the State Architect, a member of the council or a person designated by the council, and one person selected by the other two who shall be a visual artist, an architect or designer, a person employed by an art museum, or a collector of visual art. At least one judge on each panel shall be a working visual artist.

(b) Consult with each artist commissioned regarding the design and placement of a work of art.

(c) Ensure that works of art acquired pursuant to this chapter are placed in a manner so that they are within public view.

(d) Ensure that the program for acquisition of works of art pursuant to this chapter results in participation by many different artists and in acquisitions from among many of the different art forms referred to in subdivision (b) of Section 15813.1. A person who is, or is related to, a member of the council or is employed by the council, or a person related to or employed in the office of the State Architect may not be selected or commissioned pursuant to this chapter.

(e) Cooperate with other affected state agencies and consult with the artist to insure that each work of art acquired pursuant to this chapter is properly maintained and is not artistically altered in any manner without the consent of the artist.

(f) Promulgate rules and regulations, as necessary, in consultation with the council, and any other person, group, or association in the State of California related to architecture, design, or the arts, so as to facilitate the implementation of the State Architect's responsibilities under this chapter.

(g) Authorize payments to artists for works of art acquired pursuant to this chapter.

15813.4. Except as otherwise provided in this chapter, the selection and commissioning of artists, and the purchase and execution of works of art for state buildings shall be exempt from the provisions of the State Contract Act and other state bidding requirements.

15813.5. (a) The state shall receive sole ownership of each work of art acquired pursuant to this chapter, including all tangible rights and privileges thereof, subject to the following intangible rights retained by the artist:

(1) The right to claim authorship of the work of art.

(2) The right to reproduce such work of art, including all rights to which the work of art may be subject under copyright laws. Such rights may be limited by written contract.

(3) If provided by written contract, the right to receive a specified percentage of the proceeds if the work of art is subsequently sold by the state to a third party other than as part of the sale of the building in which the work of art is located.

(b) The rights granted to the artist by subdivision (a) may by written contract be extended to such artist's heirs, assigns, or personal representatives, until after the end of the 20th year following the death of such artist.

(c) Prior to execution of a written contract, the artist shall be

informed in writing of the rights specified in subdivisions (a) and (b) which may be granted by contract to the artist or to the artist's heirs, assigns, or personal representatives.

15813.6. In consultation with the State Architect, the council shall prepare and distribute to Members of the Legislature an annual report relative to the art in state buildings program pursuant to this chapter. Such report may be submitted as part of a report on the activities and programs of the council.

15813.7. If a work of art acquired pursuant to this chapter is to be sold by the state, such sale shall be made to the highest bidder, conditioned on the work of art first being offered to the artist at the bid price.

15813.8. This chapter shall be known and may be cited as the Art in Public Buildings Program.



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

February 28, 2003

Sacramento Metropolitan Arts Commission, Art In Public Places Committee

RE: ARTS PLAN FOR BOY'S RANCH (COUNTY)

LOCATION/COUNTY DISTRICT:

Boy's Ranch Road (off of Scott Road)
District 5

CONTACT PERSONS:

Linda Bloom, APP Administrator, (916) 566-3971
Ann Mottola, APP Specialist, (916) 566-3979

RECOMMENDATION:

APP staff recommend approval of the Arts Plan for Boy's Ranch.

SUMMARY:

The following report summarizes main points in the development of the Arts Plan for Boy's Ranch.

COMMITTEE ACTION:

The APP Committee will review the Arts Plan at its regularly scheduled meeting on Wednesday, March 5, 2003.

BACKGROUND:

- The County of Sacramento is expanding the Boy's Ranch facility with a new honor dormitory and Visitor's Center and courtyard.
- The architecture of both the dormitory and center is a contemporary play on barn-like structures, referencing the original program focus of the Boy's Ranch.
- The courtyard adjacent to the Visitor's Center is a concrete slab surrounded by a seating wall and soft-scaping.
- The primary mission of the facility is family unification. Youth stay at the facility from 4 months to one year and participate in counseling, educational and vocational training programs.

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- Due to the secure nature of this facility, public access is restricted to most areas. The one exception is the Visitor's Center and courtyard where families of the resident youth may visit on weekends.
- During the week and evenings, facility residents will be able to use the Visitor's Center for recreational purposes. The Probation Department also plans to use the center for professional programs and recognition programs where department employees and family members may attend.
- The construction cost estimate for the expansion is \$2.3 million dollars.
- Construction of this facility has already begun and is scheduled for completion in August 2003.

ARTS PLAN

After meetings with all constituencies involved in the project, including: County Architect/Project Manager Dennis Gish; Jim Shively, CRMS Architects; Mike Elorduy, Boy's Ranch Superintendent; Mike Barta, Boy's Ranch Staff; Gary Steele, Chief Deputy County Probation Department; and Ann Mottola, APP Specialist, an Arts Plan was developed that would best facilitate use of the arts dollars to benefit the public. Due to the limited area in which the public will have access to Boy's Ranch, the design team agreed that the central focus area for public art will include the Visitor's Center and adjacent courtyard. Two additional sites visible from that location are also included as options. (Refer to Arts Plan: Boy's Ranch – "EXHIBIT A" and Site Photos – "EXHIBIT B")

FINANCIAL CONSIDERATIONS:

The APP budget for this project, based on 2% of construction costs is \$46,000. APP administrative costs will total \$9,200. \$36,800 will be available for proposals and artwork.

ENVIRONMENTAL CONSIDERATIONS:

All art will be installed according to all applicable codes.

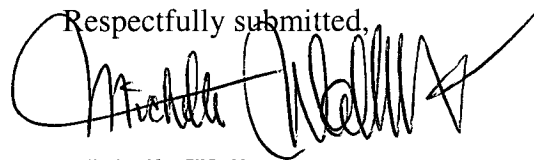
ESBD:

Recommendations for the selection of public artists and artworks will include opportunities for emerging artists in the Sacramento region.

POLICY CONSIDERATIONS:

This Arts Plan follows the standard "APP Policy and Standard Operating Procedures."

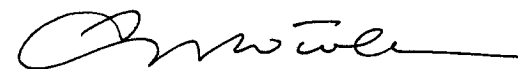
Respectfully submitted,



Michelle Walker
Executive Director
Sacramento Metropolitan Arts Commission



Linda Bloom
Art in Public Places Administrator



Ann Mottola
Art In Public Places Specialist

Arts Plan: Boy's Ranch (County)

Site	Opportunities	Artist Search	Budget
A Visitor's Center	suspended sculpture glazing opportunities glass or metal work in baffle concrete staining	<p>Option 1: In light of the progress of the construction for this project, it would be beneficial to identify two smaller works and use the Small Slide Bank project to select two artists.</p> <p>Option 2: Boy's Ranch has expressed an interest in involving the youth with the design and fabrication of a metal work using their on-site plasma cutter.</p> <p>Option 3: A regional search allowing an artist to divide the artwork budget as they choose.</p>	
B Courtyard Adjacent to Visitor's Center	ceramic tile on seating wall ornamental railing seating elements concrete staining/inlays		
C Entry Gate	integrated with fencing		
D Grassy Area on Walkway to Administration Building	free standing sculpture		
		TOTAL (Proposals/Artwork)	\$36,800
		APP Administration	\$9,200
		PROJECT TOTAL	\$46,000

Revised 02/28/03