

**SACRAMENTO METROPOLITAN ARTS COMMISSION
AGENDA**

Meeting Date: April 18, 2001
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a)), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF APRIL 18, 2001
- III. APPROVE MINUTES OF MARCH 21, 2001
- IV. COMMITTEE REPORTS (10 MINUTES)

V. ACTION ITEMS:

A. APPROVE GIFT OF ARTWORK BY ARTIST DUKE CAHILL FROM THE CAHILL FAMILY (BLOOM):

COMMITTEE ACTION: APPROVE Meeting April 4, 2001 Ayes ___ Noes ___ Absent ___

COMMISSION ACTION: Moved: _____ seconded: _____ Ayes ___ Noes ___ Absent ___

B. APPROVE ARTISTS/PROPOSALS FOR MEADOWVIEW CITY SERVICES COMPLEX PROJECT (BLOOM):

COMMITTEE ACTION: APPROVE Meeting April 4, 2001 Ayes ___ Noes ___ Absent ___

COMMISSION ACTION: Moved: _____ seconded: _____ Ayes ___ Noes ___ Absent ___

C. APPROVE COMMISSION BY-LAW CHANGES (WALKER):

COMMISSION ACTION: Moved: _____ seconded: _____ Ayes ___ Noes ___ Absent ___

VI. PRESENTATION(S):

VII. DISCUSSION ITEM(S)

VIII. PUBLIC TESTIMONY

IX. CHAIR'S REPORT

X. DIRECTOR'S REPORT

XI. OLD OR NEW BUSINESS:

XII. ADJOURNMENT

NEXT MEETING WEDNESDAY MAY 23, 4:00 P.M.
RETREAT SATURDAY, MAY 26 9:00 A.M.-2:00 P.M.

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: March 21, 2001
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS:

YVONNE BONACCI
BERNADETTE CHIANG
MARCY FRIEDMAN
DAPHNE GAWTHROP
R. BURNETT MILLER

DONALD SRONCE
QUAN VAN LE
JOHN WONG
GLORIA WOODLOCK

I. CALL TO ORDER at the hour of 4:08 p.m. by Chair Wong.

Present: Bonacci, Chiang, Gawthrop, Le, Miller, Sronce, Wong, Woodlock. Excused: Friedman.

II. APPROVE AGENDA OF MARCH 21, 2001.

Moved: Woodlock; seconded: Miller. Ayes: 7 Noes: 0 Absent: 1

III. APPROVE MINUTES OF FEBRUARY 28, 2001.

Minutes need to be corrected to reflect that January 21, 2001 minutes are still not correct.

Moved: Miller; seconded: Gawthrop. Ayes: 7 Noes: 0 Absent: 1

IV. COMMITTEE REPORTS (10 MINUTES): Arts Education Task Force (Orosco). Orosco is now the AEO Coordinator. They are ending the winter program and starting the spring program with 18 artists at 3 sites in 3 programs: 3-D animation at Discovery H.S., murals at La Familia Counseling Center, and stagecraft set design and building at Natomas Charter School. Students will receive stipends when they are enrolled through SETA's Summer Works Program. YEA! is in partnership with ROP, who pays for instructors and supplies. SMAC contributes \$36,000 that we get from CAC toward this program. SETA also pays the kids minimum wage to participate. CSSSA starts recruiting kids in May for their program.

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS:

There were no new Committee members.

B. APPROVE DAPHNE WOOD GAWTHROP VICE CHAIR APPOINTMENT (WONG):

COMMISSION ACTION: Moved: Woodlock; seconded: Bonacci Ayes 6 Noes 1 Absent 1

Vice Chair Gawthrop is appointed until June when a new chair will be nominated. As G. Kamilos was kept by Co. Supervisors through December 2000, it threw off the Chair and Vice Chair election by several months. Changes to the by-laws regarding changing election dates for special circumstances needs to be presented to Commission, Board and Council in a staff report.

C. APPROVE ARTS PLAN FOR HAGGINWOOD COMMUNITY CENTER (BLOOM):

COMMISSION ACTION: Moved: Miller; seconded: Chiang Ayes 7 Noes 0 Absent 1

Hagginwood and Evelyn Moore Community Centers were presented and approved together. Both projects are under the \$15,000 cap for small budget projects and will be the first to use the Small Slide Bank. After panels have selected the artists for both projects, artists who were not chosen will have their resumes and slides kept in a slide bank to be presented for all small budget projects over the next two years.

D. APPROVE ARTS PLAN FOR EVELYN C. MOORE COMMUNITY CENTER (BLOOM):

COMMISSION ACTION: Moved: Miller; seconded: Chiang Ayes 7 Noes 0 Absent 1

See notes on Item C.

E. APPROVE ARTIST DENNIS OPPENHEIM AND PROPOSAL FOR SACRAMENTO INTERNATIONAL AIRPORT GARAGE (BLOOM):

COMMISSION ACTION: Moved: Woodlock; seconded: Chiang Ayes 7 Noes 0 Absent 1

An international RFQ was sent out for this project; APP received 250 applications for a budget of \$900,000, \$865,000 for the artist. Dennis Oppenheim was chosen from 5 finalists. He has 40 years experience in art, large works and mixed media. The work will be partly fabricated in California, and a local artist may act as his apprentice. Oppenheim has proposed 18 large, colorful birds flying, swooping and landing, some of which will be topiaries. Originally all the birds were to be topiaries, but due to the possibility of drought and extreme heat, only a few birds will be. The others may be made of Lexan, a plastic, or painted steel. Stone birds may be put in the back of the garage. Berms are suggested to look like feathers, and there may be a water feature, which are not part of the proposal. There will also be birds in the light wells. There will be no birds on the top of the garage, as there may be future expansion of the garage and the roof will then become the floor of upper stories. The airport may appropriate the entire signage budget for further bird-related themes.

F. APPROVE STABILIZATION BOARD DEVELOPMENT PROJECT (HELLER):

COMMISSION ACTION: Moved: Gawthrop; seconded: Miller Ayes 7 Noes 0 Absent 1

This was tabled at the last meeting, due to lack of sufficient information. Board Link recruits board members and trains them. This project was funded by Irvine and tuition of \$7500 from each participant for the basic "class." Then we will create an arts component that will speak specifically to arts groups. We wish to have 50 arts groups participate in this project, which is about a fifth of the arts groups in the Sacramento area.

G. APPROVE 2002/2003 CULTURAL ARTS AWARDS GUIDELINES AND APPLICATIONS (HELLER):

COMMISSION ACTION: Moved: Miller; seconded: Gawthrop Ayes 7 Noes 0 Absent 1

Some years there are extensive changes to the guidelines and application, but this is not one of them. Organizations must submit complete grant applications this year, though that won't be necessary next year. There will be a workshop for new applicants only, new applicants meaning groups or board members who have not submitted an application before. Applications will be due by June 15, which is earlier than usual. It will have a slight impact on the groups' planning, as they will have to plan in May '01 for their '02 and '03 seasons, and budget years will not have closed by then. They will know by February if they'll get a grant. The County asked SMAC to change the timeline.

H. APPROVE 2001 COMMUNITY ENHANCEMENT GRANTS (HELLER):

COMMISSION ACTION: Moved: Miller; seconded: Woodlock. Ayes 7 Noes 0 Absent 1

This is a supplement grant for a new project or an expansion of a current Cultural Arts Award project into an underserved neighborhood. It was suggested that there be fewer, but larger, CEGs in future years.

VI. PRESENTATION(S): None

VII. DISCUSSION ITEM(S): The EPA dedication will be on April 21. There will be docents on hand to lead art tours of the building. The official artist dedication, with all artists in attendance, will be approximately September 8. Dale Chihuly's piece has been named "Imperial Jade." Richard Hunt's piece now has a subtitle: "Man's Way Nature's Way" or "Nature's Way Man's Way."

VIII. PUBLIC TESTIMONY: None

IX. CHAIR'S REPORT: None.

X. DIRECTOR'S REPORT: There is a survey being done by the City to see what the public is interested in funding/supporting. The workplan submitted by Director Walker shows how staff's time is prioritized. The economic impact studies will be completed by June 30, and the development of a stabilization program should be in place by September 30. The County is leading an effort to determine whether or not the community wants a full-time, professional symphony orchestra and the feasibility of supporting it.

APP has several new projects, and staff is proposing 2 associates under the new workplan. Staff proposes the Arts Ed assistant go from a part-time position to full-time with benefits. The staffs' salaries will be reviewed by Personnel Department. SMAC will be bringing on a stabilization consultant. Arts Market suggested the \$75,000 marketing budget for advertising in the Bee. Matching funds will be sought for publicizing the arts in the Bee. Staff proposes the APP Trust Fund will be reinstated, with 5% of APP projects going into Trust. At one time before the Trust was eliminated in 1993, there was almost \$1 million in the trust. An additional 5% could be taken off the top of the budget for APP education and publications.

XI. OLD OR NEW BUSINESS: None.

XII. ADJOURNMENT: There being no further business, the meeting was adjourned at 6:08 p.m. by Chair Wong.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, APRIL 18, 2001.



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

TO: Sacramento Metropolitan Arts Commission

SUBJECT: Gift of Artwork by Artist Duke Cahill From the Cahill Family

LOCATION AND COUNCIL DISTRICT: All

RECOMMENDATION:

Approve request to accept Cahill Family gift of artwork by artist Duke Cahill to the City of Sacramento, Sacramento Metropolitan Arts Commission, Art in Public Places collection.

CONTACT PERSONS:

Michelle Walker or Linda Bloom, Metro Arts Division 264-5558

SUMMARY:

This report describes the gift of artwork as presented to the City of Sacramento through the Art in Public Places Program of the Sacramento Metropolitan Arts Commission, from the private collection of Duke and Francis Cahill.

COMMITTEE/COMMISSION ACTION:

The APP Committee reviewed and unanimously accepted the artwork at the regularly scheduled meeting on Wed. April 4, 2001 with a vote of 6 ayes, 0 noes and 3 absent.

BACKGROUND INFORMATION:

- Staff recommends that on behalf of the City of Sacramento, the Sacramento Metropolitan Arts Commission accept for the APP permanent collection the gift of four Duke Cahill sculptures from the private collection of the Cahill Family.
- The criteria for accepting the artwork is based on the policy for ArtWork Gifts/Loans accepted 9/88 by the City and County of Sacramento. Staff feels that the artwork is of high quality, relates to the current public art collection in content and scale, and can be installed and exhibited in one of several available locations. (Refer to Gift/Loan Policy, Exhibit A.)

The acceptance of this artwork is appropriate in an attempt to diversify the collection particularly with a regard to local artists and various styles of art. Mr. Cahill is considered to be an "Outsider Artist," one that is self-taught. His artwork has gained considerable reputation locally, regionally and internationally. Using local and regional found objects and his characteristic humor, his artworks have considerable "sense of place." The sculptures to be gifted by the Cahill Family are considered to be strong examples of Mr. Cahill's work and style of the period. In addition, he has a local residency, with a resume that bares life-training, some exhibition record and artwork sought by many regional public and private collections/museums. The Arts Commission, after visiting the site, was interested in turning Mr. Cahill's home and studio into

an arts center. Now, after a devastating fire, Mr. Cahill is looking to sell his current studio and property and therefore wishes to gift the artwork to the City of Sacramento. Sacramento artist Steve Vanoni is currently assisting him in finding homes for the artworks. It is therefore justified to accept the artwork created by local artist Duke Cahill. (Refer to biographical information, Exhibit B.)

- The owners will assist in delivering the artwork to the City of Sacramento in good condition. The artwork's transfer will be accomplished through a Gift Deed to the City of Sacramento to be held and administered by the Sacramento Metropolitan Arts Commission, Art in Public Places Program. (See attached, Gift Deed Exhibit C.)
- The artwork by Duke Cahill will be a significant addition to the Art in Public Places collection of the City of Sacramento. (See artwork images, Exhibit D.)

FINANCIAL CONSIDERATIONS:

The artwork will be installed and maintained by the City of Sacramento, through the Sacramento Metropolitan Arts Commission, Art in Public Places Program. A professional appraisal of the artwork will authenticate and value the artwork according to recent sales and current market prices for Duke Cahill's artwork. If accepted, the artwork will be a valuable asset for the City of Sacramento. The artwork is valued at \$ _____ (See attached appraisals, Exhibit E.)

ENVIRONMENTAL CONSIDERATIONS: The installation of the artwork will meet all applicable codes.

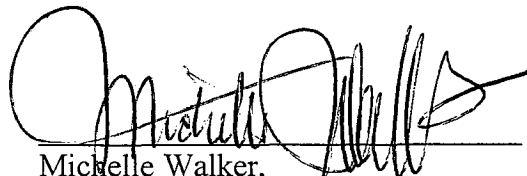
POLICY CONSIDERATIONS:

The acceptance of the artwork by Duke Cahill from the Cahill Family follows the established policy and procedures for ArtWork Gifts/Loans approved by the City and County of Sacramento September 1988. The artwork will be part of the permanent collection of the Art in Public Places program of the Sacramento Metropolitan Arts Commission. The Cahill Family has requested that the City of Sacramento be responsible to install and maintain the artwork and provide a recognition plaque.

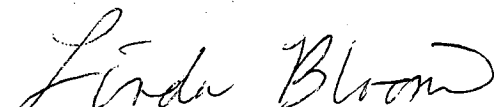
ESBD:

Sacramento artist Duke Cahill is a self - taught artist and small business owner.

Respectfully submitted,



Michelle Walker,
Executive Director
Sacramento Metropolitan Arts Commission



Linda Bloom,
Administrator for Art in Public Places
Sacramento Metropolitan Arts Commission

ART WORK/GIFT/LOANS POLICY
FOR THE CITY AND COUNTY OF SACRAMENTO

I. OBJECTIVE

To establish a procedure for evaluation of proposed gifts or loans of art work to the Sacramento Metropolitan Arts Commission (SMAC), enabling the development of the City and County of Sacramento's permanent Art in Public Places collection.

II. POLICY STATEMENT

The City and County of Sacramento under the Art in Public Places Program integrate art work of the highest quality into capital improvement projects. It is the City and County's responsibility for maintaining the quality and diversity of the program.

III. POLICY

A. CRITERIA

1. The quality of the art work.
2. The relationship of the art work to the present collection.
3. The City and County's ability to handle, place, maintain, and conserve the art work.

B. PROCESS

1. Person or organization offering art work will submit the artist's resume and slides/or photograph of the art work to the Sacramento Metropolitan Arts Commission.
2. The Art in Public Places Committee (APPC) of SMAC will make a recommendation to the members of the Sacramento Metropolitan Arts Commission regarding acceptance or rejection of the work.
3. The City and County encourage clear and unrestricted gifts to the collection. Any condition(s) or restriction(s) attached to the gift/or loan of art work must be presented to the APPC Committee and SMAC. No work of art will be accepted with an attribution or circumstances of exhibition guaranteed in perpetuity.
4. A legal document of transmittal, transferring title of the art work and defining the rights and responsibilities of all parties will accompany all gifts or loans of art work. Curatorial documentation of art work will include artist's name, descriptive record of the work, photograph and condition of the work.

DUKE CAHILL

Born: 1919, Sacramento, California

Exhibitions:

"Cat and a Ball on a Waterfall," 1986, Oakland Museum of Art
"Memories and Visions," 1995, Sheppard Art Gallery, University of Nevada
"The Art of Duke Cahill," 1995, Martin Ramirez Gallery, Sacramento. Ca.
"Art Outsider Et Folk Art: Des Collections De Chicago," 1998-99, Halle St. Pierre, Paris,
France

Publications:

"In Celebration of Ourselves," 1979, by Seymour Rosen
"Self-Made Worlds," 1997, by Roger Manley and Mark Sloan
"Portrait of the Artist as an old Boxer," 1990, by Ken Magri, Sacramento News and
Review
"Meet Duke Cahill," 1999, by Steven Vanoni, Sacramento News and Review

Exhibit C

DEED OF GIFT

Duke and Francis Cahill do hereby give, assign, and set over to the City of Sacramento, to be held in the Art in Public Places Program collection of the Sacramento Metropolitan Arts Commission, as governed by such policies and procedures for use, loan or disposal as from time to time may be adopted by the Arts Commission or the City Council, the following described personal property:

Duke Cahill

Francis Cahill

Date

Date

Social Security Number

Social Security Number

ACCEPTED:

Richard J. Ramirez
Deputy City Manager

Date

Michelle Walker, Executive Director
Sacramento Metropolitan Arts Commission

Date

Linda S. Bloom
Administrator for Art in Public Places
Sacramento Metropolitan Arts Commission

Date

