

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
Tuesday, December 3, 1985

Commissioners present:

Carol Borden, Chair  
Judy Gordon  
John Horrell  
Charles Smithers  
Maggie Upton  
Carson Wiley  
Dennis Wilkerson  
Tom Witt

Commissioners absent:

Laurie Merchant (excused)  
Diana Perham  
Glenda VandeMark (excused)

1. The meeting was called to order at 4:03 p.m.
2. The November 5, 1985 minutes were approved.
3. Susan Willoughby reported on the "Artists in Crisis Emergency Endowment Fund" created as a result of Fred Ball's recent tragedy. Eligible applicants must: 1) be a visual artist residing the Sacramento County; 2) have practiced in his/her field for 20 years; 3) have made a significant contribution to the arts; and 4) be in an emergency situation. The Endowment will be managed by the Sacramento Regional Foundation.
4. Chair Report (Borden):  
Chair Borden reported on the first of three workshops on board development sponsored by the California Arts Council.

The planning process is proceeding on schedule; questionnaires have been mailed to visual and performing artists and arts organizations. A motion was made for SMAC to approve the following appointments to the Performing Arts Committee: Mary Zeppa, Director, Poet Tree, Inc.; and Val Church (moved-Borden; second-Horrell). Approved.

A motion was made for SMAC to approve the following appointments to the Arts in Education Committee: Don Walker, Crystal Tilton, Cornelia Whittaker, Patty Taylor, Jackie Caplan, Susan Holzbauer, David Meany, Anne Horn, Ariel Tomioka, Kitty Simpson, Paul Minicucci, Muriel Payne, <sup>ISAGG</sup> Ike Padgett, Sonja Memering, Karen Schmidt, <sup>ALADRIAN</sup> Adrienne Mack, Pearla Warren, Sunny Smith, Sally Davis, Juan Carrillo, Anna Kato, Betty Staky, Marcia Brown (moved-Borden; second-Gordon). Approved.

The Friends Annual Meeting will be held December 12, 5:30 p.m. Friends will consider SMAC's annual funding request and will vote on nominees for three vacancies on the Board.

Commissioner Diana Perham, county appointee, submitted her resignation to Supervisor Toby Johnson.

Plans have begun for next year's City Talks, a series of talks concerned with the development of downtown. The theme will be urban design.

5. Director's Report (Ceccherelli):

The building SMAC was considering for relocation has been sold. There are no plans to move to an accessible location at this time.

The Sacramento City Council has endorsed a resolution announcing February as Black History Month and has asked SMAC for a list of black artists and arts organizations. Commissioners were asked to contact the office with additional names.

The Sacramento Regional Arts Council (SRAC) has requested SMAC to co-sponsor their annual Festival of the Arts. The co-sponsorship would allow SRAC to utilize City staff and facilities. A motion was made for SMAC to approve its co-sponsorship in SRAC's Festival of the Arts subject to approval by the Director of Parks and Community Services and the City's Risk Management division regarding insurance liability (moved-Borden; second-Horrell). Approved.

The Director continues talks with downtown merchants regarding Plaza Park. The merchants favor programmed arts activities over structural design changes in the park.

6. Action Items

Art in Public Places:

A motion was made for SMAC to approve the Reservoir-North Area art program as submitted (moved-Witt; second-Horrell). Approved.

A motion was made for SMAC to approve the Water and Sewer Administration Building art program as submitted (moved-Witt; second-Wiley). Approved.

A motion was made for SMAC to approve the repairs of artworks as submitted (moved-Witt; second-Horrell). Approved.

A motion was made for SMAC to approve the de-accessioning of artworks as submitted (moved-Witt; second-Borden). Approved.

Cultural Awards:

A motion was made for SMAC to approve the 1985/86 Cultural Awards panel recommendations as submitted and forwarded to the Board of Supervisors for final approval; and if an organization(s) is unable to enter into contract, that these monies be reallocated to the following groups in order of rank: Process Theatre, Human Resources Consultants, Inc., and Resources for Independent Living (moved-Gordon; second-Wilkerson). Approved, with Wiley opposed.

7. Committee Reports:

Cultural Awards (Gordon): The following persons addressed the Commission to thank the panel or to ask the Commission to reconsider the panel's recommendations: Wendell Frazier, Mary Gifford, Ralph Baez, Josie Talamantez, Joseph Parente, Jerry Sloan, Tim Warford, Vicki Davis, Chris Cochran.

Advocacy (Horrell): The committee: 1) registered the Commission with the Chamber's Speakers Bureau; 2) established a speakers bureau with the Commission; 3) continued work on the slide show presentation; and 4) attended the Chamber's Business in the Arts meeting.

APP (Witt): The Crocker Art Museum and SMAC together will develop guidelines on procedures for accepting artworks as gifts to the City.

Program (Wilkerson): The committee will meet in January.

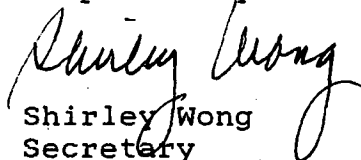
CAMMY (Smithers): Nomination forms will appear in newspapers in December and January. Commissioners were asked to contact the office with suggestions for distribution sites. Fundraising letters will be mailed the first week in December.

8. New Business: Dennis Wilkerson performed in Sacramento Opera Association's production "Die Fledermaus".

Bingo proceeds will benefit the Sacramento Theatre Company every Monday night in Citrus Heights. Call the theatre for location.

9. The meeting was adjourned at 6:03 p.m.

Respectfully submitted,

  
Shirley Wong  
Secretary