



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 449-5558

Commissioners

Mary Anne Payne, Chair
Gloria Burt
Armando Cid
Pat Davidson
Lynn Ericksen

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Sandra Yee
Dennis Yep

A Public Agency

Director

Wendy A. Ceccherelli

September 20, 1991

Art in Public Places Committee
Sacramento, California

Members of the Art in Public Places Committee:

SUBJECT: MUNICIPAL ARTS PLAN FOR ART IN PUBLIC PLACES - 1991/92

LOCATION

City and County of Sacramento

SUMMARY

This report outlines the capital improvement projects in the City, County, and Redevelopment zones of Sacramento which are eligible for APP, their estimated construction budgets, and the estimated APP allocations for each project.

STAFF RECOMMENDATION

It is recommended that the APP Committee approve the Municipal Arts Plan for Art in Public Places - 1991/92, and forward its recommendation to the Arts Commission for final approval on October 9, 1991.

BACKGROUND

The Municipal Arts Plan for Art in Public Places will be used as a guide for establishing project prioritization and budget projections for the 1991-92 fiscal year. The Arts Commission staff has reviewed the most recent Capital Improvement Plans for the City of Sacramento, County of Sacramento, and Sacramento Housing and Redevelopment Agency to determine eligible APP projects. The APP projects eligible are listed on Exhibit A with the estimated construction budget and estimated APP allocation. There are 13 City, 7 County, and 8 SHRA projects listed, including 6 new projects. Arts plans for the new projects will be developed over the next six months. Timelines for individual projects shall be determined, and submitted to APP Committee for review.

In reviewing Exhibit A, it is important to note that the dollar amounts are estimates only. The construction estimates are total construction estimates, and APP allocations are based on only a part of the total construction estimate and subject to change.

APP COMMITTEE
Municipal Arts Plan
Page 2

A report will be forthcoming listing projects too small for artwork (budgets less than \$6,000).

FINANCIAL CONSIDERATIONS

For capital improvement projects in the City and County, the total estimated APP allocation for 1991-92 is \$5,432,012. The majority of the project budgets are multi-year, and will be spread over 1-3 years.

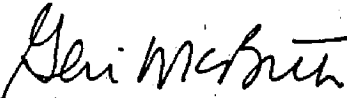
POLICY CONSIDERATIONS

By ordinances and resolutions respectively, the City, County, and SHRA are mandated to expend 1/2-2% of the CIP construction budget on artwork.

Respectfully submitted by



Kathy Gee
Art in Public Places Program Assistant



Geri McBeth
Acting Director

CAPITAL IMPROVEMENT PROJECTS FOR ART IN PUBLIC PLACES - 1991-92

Agency	Project	Estimated Date to Start Arts Plan	Construction Estimate	Estimated APP Allocation
City	Animal Control Center	In Progress	\$2,072,400	\$38,000
City	Belle Coolegge Library	In Progress	\$1,668,318	\$38,463
City	Cavanaugh (South City) Golf Course	Late Nov '91	\$2,230,610	\$30,001
City	Civic Center Parking Garage	In Progress	\$13,129,121	\$220,000
City	Clunie Community Center Renovation	Nov-Dec '91	\$1,363,000	\$26,000
City	Convention Center Expansion	In Progress	\$44,147,500	\$1,200,000
City	Fairbairn Water Quality Laboratory	In Progress	\$2,000,000	\$40,000
City	Flood Control and Sewers Office Building	In Progress	\$250,000	\$10,821
City	Kinney (William J.) Police Facility	In Progress	\$3,780,000	\$78,000
City	Meadowview Community Center	Nov '91	\$1,638,721	\$32,000
City	Memorial Auditorium Renovation	In Progress	\$24,830,000	\$610,917
City	Mesa Grande Park	In Progress	\$102,500	\$8,029
City	Zoo Gift Shop	October '91	\$800,000	*\$12,000
County	Coroner/Crime Lab	Jan-Mar '92	\$20,000,000	\$200,000
County	8th & G Street Multipurpose Building	In Progress	\$25,000,000	\$250,000
County	Juvenile Center Expansion	In Progress	\$2,596,950	\$17,503
County	Rio Cosumnes Correctional Ctr., Phase II	In Progress	\$2,000,000	\$36,000
County	South Area Sheriff Substation	In Progress	\$3,700,000	\$39,500
County	Traffic/Small Claims Court	In Progress	\$19,600,000	\$112,200
County	Transportation Div. Facility Modification	October '91	\$2,000,000	\$18,000
SHRA	Downtown Plaza--Hahn Project	In Progress	\$95,000,000	\$1,300,000
SHRA	1111 G Street Building	Contingent on Financing	\$17,700,000	Unknown
SHRA	Embassy Suites	Contingent on Financing	\$23,000,000	\$400,000
SHRA	Johnston Park Community Center	In Progress	\$496,928	\$11,578
SHRA	McClatchy Park Plaza	In Progress	\$495,000	\$15,000
SHRA	Plaza Park	Contingent on Financing	To be funded by bond-1995	Unknown
SHRA	Plaza Park Tower	In Progress	\$38,000,000	\$660,000
SHRA	St. Rose of Lima Park	Grant On Hold**	To be funded by bond-1995	\$28,000
TOTALS			\$347,601,048	\$5,432,012

* APP allocations for several Zoo Projects may be pooled for one APP project to increase this amount.

** NEA has awarded a \$28,000 grant for park design competition.



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Director

Wendy A. Ceccherelli

September 25, 1991

Art in Public Places Committee
Sacramento, Ca

Members of the Art in Public Places Committee:

SUBJECT: APPROVAL OF CONVENTION CENTER CONSULTANT

SUMMARY

This report recommends that the APP Committee approve consultant Ann Thorne to manage the Convention Center project.

BACKGROUND

On September 23, 1991, a selection panel was convened to interview three candidates to oversee the administration of the Convention Center project.

The selection panel members were: Sandra Yee, APP Chair; Donna Shelloe and Freeman Tinnin, APP Committee members; Ralph Vitello, consulting architect; Duane Wray, Facility Management; Leonard Zevilli, Convention Center; Jim Faber, project architect; and Geri McBeth, Acting Director.

Applications were received from twenty-four candidates and the selection panel screened the candidates to four for the interview. Three candidates participated in the interview: Helene Fried & Associates (Joint Venture with Jones & Sharp), Joan Mackelth, and Ann Thorne. The fourth candidate, Condie Lewellan, withdrew her name from the interview process because she accepted another job.

FINANCIAL DATA

The total percent for art funds is \$1.2 million. Funds for the consultant's contract will come from a portion of the administrative budget, which is \$305,950; \$894,050 is for artwork. The consultant shall enter into an agreement with the City of Sacramento for scope of work and contract amount. Amount of contract to be negotiated with and approved by the Acting Director. The contract requires approval by the City Council.

RECOMMENDATION

It is recommended that the APP Committee approve the panel's selection of Ann Thorne and forward this matter to the Arts Commission for action on October 9, 1991.

Respectfully submitted,

Wendy A. Ceccherelli
Geri McBeth
Acting Director



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August 26, 1991

Sacramento Metropolitan Arts Commission
Sacramento, CA

Members of the Art in Public Places Committee

**SUBJECT: ARTIST'S SERVICES - 8TH AND G STREET MULTI-PURPOSE
BUILDING**

LOCATION

County

SUMMARY

This report recommends Art in Public Places Committee approve artist Roberto Salas for the 8th and G Street Multi-Purpose Building project.

STAFF RECOMMENDATION

It is recommended that the Art in Public Places Committee approve artist Roberto Salas and forward its recommendation to the Arts Commission for final approval on October 9, 1991.

BACKGROUND

On June 27, 1991, the artist selection panel and Advisory Committee met to select finalists for the 8th and G Street Multi-Purpose Building project. The panelists were Roger Berry, sculptor; Susan Ponticus, Art in Public Places Coordinator in San Francisco; and Donna Billick, sculptor. The Advisory Committee consisted of Paul Scott, Project Manager, County Public Works; John Matthies, Architect, Erlich-Rominger Architects; Mike Yoshihara, Architect, Erlich-Rominger Architects; Linda Dadigan, Administrative Services Officer, Sacramento County; Rupert Hess, Bureau Manager, Sacramento County; Mike DeBord, Deputy Director, Sacramento County.

At this June 27 meeting, the panel reviewed application materials and slides submitted from 100 applicants and selected four finalists to enter into a limited competition. It was recommended that these finalists be paid a \$1,000 design proposal fee. After approval by the Art in Public Places Committee, the finalists returned to present their designs to the same panelists on September 5. The panelists unanimously recommended Roberto Salas as the finalist for the 8th and G Street project.

**Sacramento Metropolitan Arts Commission
Art in Public Places Program
Traffic/Small Claims Court Project
Pam Hunter Johnson, Project Art Consultant**

PROJECT DESCRIPTION:

The project will include 15 to 20 pieces of two dimensional artwork to be hung on the walls in the hallways and public waiting areas on each of the three floors of the Traffic and Small Claims Court building.

First Floor:

One large scale piece for the waiting area in the paying and receiving room.

Approximately six medium sized pieces in the courtroom, hallway waiting areas.

Second Floor:

Two large scale works, one on large wall to the South of elevators, and one on West stairwell wall.

Three medium sized pieces on North corridor wall.

Third Floor:

Approximately 8 medium sized pieces to be hung in hallway, courtroom waiting areas.

ARTIST SELECTION PROCESS

1. Review of slides from the SMAC slide bank of two-dimensional works of artists from the nine county area.
2. Contact artists selected from slide bank for slides of currently available work, resumes, and price lists.
3. Visit studios of artists whose work seems to be appropriate for the project.
4. Expand selection process to area galleries to seek broader range of representation. (Since direct purchases of two-dimensional artwork are rarely made through the APP Program, many artists whose work would be suitable, do not have their slides on file.)
5. Follow up of gallery contacts with studio visits etc.
6. Make final selections with consideration of site, compatible placement, scale, and overall project budget.

BUDGET

Three large scale works	\$11,000
Twelve to seventeen medium sized works (Artists prices are for framed work and include preparation for hanging of work, transporting artwork to the site, and assistance with hanging if requested. If a gallery commission is involved, this also is included in the price.)	\$12,000
Total budget for project	\$23,000



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Director
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August 26, 1991

Sacramento Metropolitan Arts Commission
Sacramento, CA

Members of the Art in Public Places Committee

SUBJECT: DEACCESSION OF ARTWORK AT 13TH AND K STREETS

ISSUE

Deaccession of Kathleen Kaspar-Noonan's art installation at 13th and K Streets due to the expansion of the Convention Center.

DEFINITION

The indefinite removal of an artwork from permanent display, whether it is disposed of or not.

BACKGROUND

Kathleen Kaspar-Noonan has been advised by phone and letter of the intended expansion of the Sacramento Community Convention Center. This expansion will affect the 13th and K Streets art installation and necessitates its removal. The deaccession policy has a set of procedures to initiate this process. One of its conditions for deaccession (#3) is that the agency that currently displays the work must request deaccession. Upon hearing of the intended removal of the artwork, Ms. Noonan called the Arts Commission office and made the following requests to the Interim Art in Public Places Coordinator:

- 1) That full and adequate documentation of the work be made prior to its removal. Upon checking Arts Commission office files, photo documentation is in place.
- 2) That the Art in Public Places Committee be informed of deaccession. Ms. Noonan does not believe further site visits are necessary. Ms. Noonan is apprised of deaccession and does not wish that a portion of the work be removed as it will destroy the integrity of the entire work.
- 3) That when an art panel for the Convention Center art project is convened, her request for inclusion as an artist in an appropriate artwork site be considered.



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A Public Agency

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Wendy A. Ceccherelli

September 19, 1991

Ms. Kathleen Kasper-Noonan
6049 Van Alstine Ave.
Carmichael, CA 95608

Dear Kathleen:

I am enclosing information for you regarding the deaccession of your artwork at the K Street Mall site. When it became clear that the Convention Center expansion would impact upon and require removal of your artwork, it also became clear that the Sacramento Metropolitan Arts Commission should begin working with you to facilitate this process. As the Interim Art in Public Places Administrator, it was not clear to me what contact or information you had received prior to my filling this position.

Please read the enclosed information, Kathleen, as I want to communicate your wishes clearly to the Art in Public Places Committee at their next meeting on August 26. Also, please read the procedures so that you understand this process. You will be invited to attend the deaccession proceedings when they occur.

Again, these proceedings are necessary. We do not undertake deaccession lightly and want to facilitate this process with consideration for the artist and with the understanding that expansion within the city must occur. Please keep me informed of your concerns.

Sincerely,

ANN THORNE
Interim Art in Public Places Administrator

AT:rh
AT3-01.APP

Enclosures

cc: Geri Mc Beth, Acting Director
APP Committee

September 20, 1991

Memorandum

TO: Art in Public Places Committee

FROM: Geri McBeth, Acting Director

RE: STATUS OF ART IN PUBLIC PLACES POLICIES AND PROCEDURES

BACKGROUND:

In May, 1991 the Art in Public Places Committee met with key City department staff as well as Director of Parks & Community Services to wrap up discussions on the draft policies/procedures APP that had been under review many months prior to this meeting. Written over ten years ago, program and City staff felt that the policies and procedure needed to be updated. At the meeting Consuelo Underwood gave an overview of the document and walked us through all of the changes. At the end of this meeting it was decided that two remaining areas needed to be addressed: contingency and service/maintenance of artworks.

Since that time I researched three well known APP programs: Seattle, Dallas, and Los Angeles. All three programs developed their policies as a separate document from procedures. Policies are broad statements and include: goals, objectives, cultural diversity, criteria for selection, panel makeup, how program is funded, eligible/ineligible costs, and maintenance/conservation.

Procedures on the other hand are very specific steps for implementing policies and guidelines. This document is like a desk manual for the APP administrator, or if you will, a "job description of specific tasks."

In addition, two of these programs have a third companion document: guidelines. Guidelines cover eligibility criteria (who can apply?; how apply?), how projects are announced, artist selection process, how many times artists may receive a commission during a given period, and description of an outreach program.

Current policy and procedures are separate documents and should remain so. When the program began its review of the policies/procedures, the Director of the Arts Commission requested that the APP Coordinator and APP Committee combine the two documents. The Committee blended the two documents into one and sought review from the City departments that worked closely with the Arts Commission on APP.

PROPOSED APP COMMITTEE PROCEDURES TO DATE

The current procedures (referenced by number on the left) are compared with the latest revisions by the APP Committee on the right.

1. #1 - #2 No changes.
3. Definitions. Committee added "art program" and "art plan".
4. Added: "Arts Commission shall review and approve each artist selection project.
- 4a. New: APP Committee Responsibilities
5. Eliminated V.(2.3) reference to how projects are announced.
6. Maintenance section moved to end of procedure document.
 - a. This is a policy statement.
 - b. Responsibility to charge (where did this come from?).
 - c. Moved from Design, Execution, & Installation section of current procedures.
 - d. Same as c.
 - e. Where did this come from? This is a policy issue.
7. Criteria and Selection Process
Methods of selection: added a fourth option "invitational" - it is combined in current procedures under #3. Slight wording changes here.
8. Panel Selection and Responsibilities.
 - Added: "Arts Commission staff working with the Arts Commission and its standing committee shall develop a master list of potential regional panels for selection".
 - Deleted VIII (3). "Juries of 3 or more shall include an artist.
 - C is new: "Panels are comprised of visual arts professionals. Panelists shall have one vote".
 - D is new: "An advisory Committee designated by the City Manager shall advise the panel. (Do we really want to bother the CM with this?) Advisory Committee shall have one collective vote, and shall include: Project Architect, PAC member when appropriate, client, etc.
 - APP Committee change to "APP staff shall issue written instructions. . ." rather than APP Committee . . .
9. File of potential jurors
-Delete this section (why?)
10. Design, Execution, and Installation
 - a. New
 - b. New
 - c. Same
 - d. Same
 - e. ? Not necessary here
 - deleted #3 & 4 from this section and moved to maintenance
 - f. Don't know what this means
 - g. Don't know what this means
11. PAC Participation and Responsibility deleted (why?)

APP PROJECT STATUS REPORT
as of September 26, 1991

CITY PROJECTS

PROJECT/ARTIST	CONTACT	STATUS	ACTION	STAFF
Animal Control/ Ed Haag	M. Sweeney	Drawings reviewed by project team; beginning fabrication	None	Gee
Belle Coolegge/Urban-o Bernardo	M. Sweeney	Engineering drawings for both sites reviewed by M. Sweeney	Payment for Phase I - Site B	Gee
Central Library Floor/Michele Oka Doner	M. George	2-year guarantee for floor received from terrazzo contractor; final payment to artist made	None	McBeth
Central Library Glass Sculpture/ James Carpenter	M. George	No further update		McBeth
Central Library Sculpture Children's Reading Room/ Sheri Simons	M. George	No further update		McBeth
Civic Center Parking Garage/ Roger Berry	D. Gard	No further update		
Convention Center Expansion/ Artists not selected	J. Faber	Consultant interviews held 9/23/91; recommendation of Ann Thorne to be forwarded to APP Committee	APP Committee to vote on consultant recommendation on 9/26/91; forward recommendation to Arts Commission	Thorne
Fairbairn Water Quality Lab/ Maria Alquilar	D. Jacobs	Artist met with project team; architect will provide drawings for artist to develop design; artist will work with architect on materials selection	Contract in progress	Gee/ Walker-Smith
Flood Control & Sewers/ Raymond Gage	J. Blanton	Studio visit by staff on 9/25; fabrication of ceramic pieces complete	Payment for Phase II	Gee
Johnston Park/Milo	Y. Kavakebi	Fabrication in progress	None	Gee
Kinney Police Station/ Artist not yet selected	M. George	Artist applications being accepted	Continuing to contact possible panelists	Walker-Smith

Memorial Auditorium/Joyce Crain, Al Lansing; two yet to be selected	M. George D. Morgan	No further update		Thorne
Mesa Grande Park/Richard Armstrong	M. Matsuoka	No further update		Gee
Senior Citizens Center/Ann Bowns, Elizanne Frasse	R. Wall	Dedication ceremony for facility set for 10/11/91; photos of APP pieces to be included in dedication program	Meet with Senior Center Director regarding dedication program	Gee

COUNTY PROJECTS

8th & G Street Multi-Purpose Building/Roberto Salas	P. Scott	Artist Roberto Salas selected by panel	APP Committee to vote on artist selection 9/26/91	Thorne
Juvenile Center Expansion/Melvinita Hooper	M. Krempley	Site visit on 9/14/91; 3 walls completed; invoice for Phase payment forwarded to County	None	Gee
Rio Cosumnes, Phase II/ Archie Held	F. Phillips	Engineering drawings reviewed by County; beginning fabrication; invoice for Phase payment forwarded to County	None	Gee
South Area Sheriff Substation/Artist not yet selected	G. Kodani	Artist applications being accepted; panelists confirmed--Diane Kelly; Thomas Frank; Arthur Gonzalez	None	Walker-Smith
Traffic/Small Claims Floor/Donna Billick	C. Olmsted	Piece inspected; final invoice forwarded to County; photographer contacted	None	Gee
Traffic/Small Claims Sculpture/Ivo Knotek	C. Olmsted	Artist plans to install late September	None	Gee
Traffic/Small Claims Curator/Pam Johnson	C. Olmsted	Consultant will bring proposed artists to APP Committee on 9/26/91 for approval	If approved, forward names of approved artists to County for contract	Gee

SHRA PROJECTS

11th & G Street Building/Artist not yet selected	L. Fritsche	APP allocation contingent on % of retail space in building which has not been determined	None	Walker-Smith
Hahn Project - K-Street Mall/ Selected by consultant for developer	P. Taggart	D. Hokanson from Hahn Corp. has processed check for \$14,000 payable to SMAC to cover APP admin. costs	None	Howard

McClatchy Park Plaza/ Thomas Ba	M. Rudek R. Wall	Project team has reviewed aquette	Contract in progress	Gee/ Walker- Smith
Plaza Park Tower/Selected by consultant	S. Willoughby	No further update		Howard
St. Rose of Lima Park/Artist not yet selected	M. Wray	On-hold	NEA to be contacted for information on amending grant proposal	McBeth

OTHER PROJECTS

Park 'N Walk Brochure		Postcards being inserted in County utilities bills; receiving 75-175 return postcards per day	Continuing contacting volunteers to label and send brochures	Walker- Smith