

# ORDINANCE NO. 82-046

ADOPTED BY THE SACRAMENTO CITY COUNCIL ON DATE OF

AN ORDINANCE AMENDING ORDINANCE NO. 3911, 4TH SERIES AS AMENDED, RELATING TO DESIGNATION OF ADDITIONAL STRUCTURES AS PRIORITY STRUCTURES AND ESSENTIAL STRUCTURES PURSUANT TO CHAPTER 32 OF THE SACRAMENTO CITY CODE.

APPROVED  
BY THE CITY COUNCIL

JUN 15 1982

*as amended*

OFFICE OF THE  
CITY CLERK

BE IT ENACTED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

## SECTION 1

Ordinance No. 3911 4th Series, as amended is hereby amended by addition to the existing Official Register of Priority and Essential Structures; the structures located at:

1201-1217 C	700 K	2500 P
1236 C	716 K	1500 Q
1530 D	801-821 K	1910 Q
1001 E	1031 K	3030 Q
1917 E	1106-1112 K	1409-1413 R
1220 F	1414 K	723 S
1730 F	1700 K	730 S
2301 F	2131 K	1201 S
1211-1215 G	2330 K	1730 S
1400 G	1531 L	601 T
2030 H	1700 L	2620 T
1200 I	1800 L	2600 V
<del>1616 I</del>	2101 L	1801 2nd
2329-2331 I	2208 L	1906-1908 4th
600 J	2700 L	923 7th
727 J	1800-1802 Capitol Avenue	1122-1126 7th
800 J	1801 Capitol Avenue	1909 7th
805 J	1806 Capitol Avenue	1109 8th
828-830 J	2015 Capitol Avenue	1117-1123 8th
904 J	2231 Capitol Avenue	<del>N.E. corner 8th &amp; R</del>
1208-1208½ J	1619 N	1015 9th
1329-1331 J	2400 N	1107 9th
1530 J	806 O	1117-1131 9th
1600-1608 J	1020 O	2014 9th
1624-1630 J	2300 O	1010-1012 10th
1700 J	3001 O	1011 10th
2100 J	1025 P	1016-1020 10th
2730 J	<del>2114 P</del>	1017 10th

1019-1021 10th	1011-1013 12th	<del>814</del> 21st
1713-1715 10th	<del>1127-1131 12th</del>	1821 24th
1901 10th	1015 15th	1400 27th
1127-1131 11th	316-318 16th	
1800 11th	614 16th	1601-1603 28th
1801 11th	1412-1414 16th	800 Alhambra
404-408 12th	1926-1930 16th	1025 Alhambra
516-520 12th	1630 18th	
517 12th	1707 18th	1517 Broadway
528-530 12th	417 20th	1730 Broadway
710-714 12th	923 20th	2201 Broadway
816 12th	1015 20th	2417 Broadway

as Priority Structures and the structures located at:

1127 C	1100 K	1111 12th
1721 C		1012 15th
2718 G	2719 K	1122 17th
501 I	1121 L	1112 26th
800 I	1701 L	
801 I	2324 L	
1700 I	2701 L	
428 J	914 Capitol Mall	
631 J	915 Capitol Mall	
700 J	2801 Capitol Mall	
812 J	1300 N	
900 J	N.E. corner of 6th & H	
920 J	1009-1011 7th	
926 J	1015 7th	
1008 J	922 9th	
1123 J	1017-1031 9th	
1230 J	1220 9th	
<del>1910 J</del>	State Capitol	
717 K	1400 10th	
818 K	921 11th	
825 K	1017-1025 11th	
1013 K	1106 11th	
	1110 11th	

as Essential Structures, pursuant to Chapter 32 of the Sacramento City Code.

PASSED FOR PUBLICATION:

ENACTED:

EFFECTIVE:

ATTEST:

MAYOR

CITY CLERK

display services

15  
RECEIVED  
CITY CLERKS OFFICE  
CITY OF SACRAMENTO

JUN 9 11 33 AM '82

June 8, 1982

Office of the City Clerk  
915 "I" Street  
City Hall Room 203  
Sacramento, California 95814

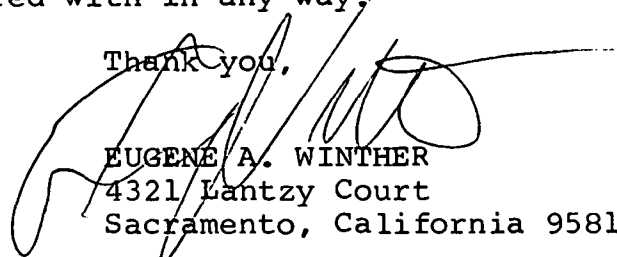
Re: Letter dated 5/24/82  
"Amending Official Register"

To Whom It May Concern:

As sole owner of downtown property located at 710 - 12th Street, I hereby request that my structure be Removed from the list of "Affected Property".

I do not wish to be "Amended" nor do I feel the structure is of any historical importance. I do not wish for the property to be tampered with in any way.

Thank you,

  
EUGENE A. WINTHER  
4321 Lantzy Court  
Sacramento, California 95814

EAW/skc

cc: BO







# CITY OF SACRAMENTO

## CITY PRESERVATION BOARD

927 10th Street  
Suite 300

SACRAMENTO, CALIF. 95814  
TELEPHONE (916) 449-5604

June 8, 1982

CITY MANAGER'S OFFICE  
**RECEIVED**  
JUN 9 1982

**APPROVED**  
BY THE CITY COUNCIL

JUN 15 1982

City Council  
Sacramento, California

OFFICE OF THE  
CITY CLERK

*As amended*

Honorable Members in Session:

SUBJECT: Addition of 170 Non-Residential Structures to the Official Register

### SUMMARY

On March 25, 1982, the Design Review/Preservation Board affirmed proposed designations for 170 structures found to be eligible for the Official Register as Essential or Priority Structures. These buildings were found eligible because of their architectural and/or historical significance. (The Design Review/Preservation Board has not taken any final action on the proposed preservation areas. The Board will present this material to Council at a future date.)

The Design Review/Preservation Board recommends that Council adopt the attached ordinance which designates 166 buildings as Essential or Priority Structures on the Official Register. (Four buildings are being continued until July 6, 1982). This document consists of:

1. A general report which discusses major elements of the survey project.
2. The Non-Residential Building Inventory showing buildings proposed by the Design Review/Preservation Board, structures sent back to staff for further research, and structures removed from the inventory.
3. Individual reports prepared for each building being proposed for the Official Register. The individual reports consist of a summary statement of significance, the owner's position with respect to the proposed designation, the Board's evaluation of the consultant's findings and owner's testimony, the Board's recommendation to Council, and the Findings of Fact.
4. Comments and recommendations from the Redevelopment Agency and the Central City Plan Citizen's Advisory Committee.
5. Ordinance.

~~Copies of the State Historic Resources Inventory Forms are on file at the City~~  
Clerk's office. The Negative Declaration and all records and correspondence from owners are on file at the City Planning Department.

### BACKGROUND INFORMATION

In 1975-1976, the City conducted the "Sacramento Old City Residential Building Survey". Approximately 650 pre-1920 residential structures were identified as either Essential or Priority. Essential Structures have the most significant historical or architectural worth. Priority Structures have significant historic or architectural worth. Together, these resources comprise the Official Register. The Official Register was adopted by Ordinance No. 3911, 4th Series, on August 2, 1977.

To assure that the integrity and significance of these structures are preserved and enhanced, the Design Review/Preservation Board is charged with reviewing proposals for exterior rehabilitation, relocation and demolition of listed structures.

From June 1980 to June 1981, the City conducted the second phase of the survey project: identification, within the Central City, of non-residential resources dating before 1942 and judged to be architecturally and historically significant and, therefore, worthy of recognition and preservation. The task also included identifying non-residential preservation areas, and non-residential structures and districts eligible for the National Register.

Council allocated \$10,000 of CDBG funds and approved \$12,500 of City staff in-kind services to conduct the survey. In addition, the City received a \$22,500 federal matching grant from the State Office of Historic Preservation. The survey was conducted by the consulting firm of Historic Environment Consultants. Identification criteria was established by the Preservation Board. Guidelines for compiling data were established by the State Office of Historic Preservation.

On June 15, 1981 the completed inventory, consisting of a Completion Report, map and a State Historic Inventory form for each identified resource, was submitted to the Planning Department and to the State Office of Historic Preservation. A total of 235 structures and 20 preservation areas were identified as being potentially eligible for the Official Register. Seventy-six structures were identified as being eligible for or were already on the National Register. Three districts were identified as being eligible for National Register certification by the Department of the Interior. On December 14, 1981, the Preservation Board adopted the list of structures and preservation areas as the inventory of proposed designations.

The Completion Report and inventory were distributed to various departments, agencies, boards, committees and groups for review and comments. Responses are attached. A concern was expressed that areas eligible for National Register certification be processed by the Planning Department as quickly as possible to ensure owners maximum tax benefits for commercial rehabilitation.

Pursuant to Chapter 32 of the City Code ("Preservation Ordinance"), all owners were notified that their building was being proposed for the Official Register. They were given an explanation of the proposed designation, restrictions the designation imposes, a copy of the inventory form, and data and place of the public

hearing when the Board would receive testimony for or against the proposed designation. Return questionnaires querying owners on their feelings about the proposed designation were also enclosed. In addition, street intersections were posted. The Board conducted three public hearings to receive testimony in support or opposition to the proposed designations. Hearings were held on February 22, March 8, and March 22, 1982. A fourth public hearing was held on March 25, 1982 for Board discussion and action. Of the 235 structures submitted by the consultant:

- 170 were found to be eligible for inclusion on the Official Register;
- 23 were returned to staff for further research;
- 42 were found not to have sufficient architectural and/or historical worth and were removed from the proposed inventory.

Of the 170 structures the Board found eligible for the Official Register:

- 85 owners did not respond to the questionnaire;
- 41 owners were supportive of designation;
- 26 owners were opposed to designation;
- 16 owners were undecided.

Individual owner opposition is addressed in the accompanying individual staff reports. In general, owners were opposed to any design restrictions or demolition delays being placed on their property as a result of the designation.

With respect to design restrictions, all non-residential structures within the Central City have been subject to exterior design review since 1966 with the establishment of the Architectural Advisory Committee. (This committee was replaced by the Architectural Review Board and subsequently incorporated into the Design Review/Preservation Board.) The Design Review/Preservation Board has developed a set of design guidelines to meet the special demands put on historic non-residential structures. The Board recognizes that many non-residential structures, especially the commercial buildings, have undergone successive remodelings. They are no longer evocative of one period in time, but are significant as reflections of the evolution of buildings to meet changing needs and tastes. Also, the Board recognizes that the primary purpose of commercial buildings is to produce income. Therefore, the Board will not require a reconstruction of a building's past appearance, nor will they deprive an owner of a reasonable economic use of a building or property. The Board recognizes the needs to remodel and encourages creative alterations and additions. When reviewing any proposal to alter a non-residential structure, the Board will seek compatibility of old with new. This is a basic tenet of good design which transcends preservation.

With respect to demolition delays, the unnecessary demolition of any Listed Structure, where feasible alternatives exist, is contrary to the principles of the preservation program which seek to retain unique and representative examples of Sacramento's built environment. The Board recognizes buildings will be proposed for demolition and that alternatives to demolition in the form of relocation or adaptive re-use will not be feasible. The delay power is not punitive nor automatic. If alternatives are not feasible, a demolition permit will be granted without delay.

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Opposition also took the form of owners questioning architectural and historical significance. The survey data was compiled by a recognized architectural historian. The material was reviewed by a recognized historian and architectural historian from the State Office of Historic Preservation. Finally, the data was evaluated by the Preservation Board, a City administrative entity recognized for its expertise and interest in preservation.

The purpose of the survey was to identify what resources were architecturally and/or historically significant. Structural soundness, use, zoning, exterior and interior condition, future demise through demolition, and potential development of the site were not factors that were considered during the identification process. During the public hearing process, the Board entertained testimony of this nature. However, the Board was primarily concerned with verifying historical and architectural significance, as would be consistent with the purpose of the survey.

The Board found much of the opposition unfounded. Designation on the Official Register does not prohibit development or alteration, nor require preservation. The possibility of future delays as a result of designation is speculative. The review required by the Design Review/Preservation Board, pursuant to Chapter 32, can be provided within the time of the normal review process required by other City departments and agencies. This is particularly true if an application is presented to the Board in a timely fashion during the development stages of a proposed project.

#### ENVIRONMENTAL DETERMINATION

The Environmental Coordinator has determined that there will be no significant impact on the environment as a result of designating these structures on the Official Register. A Negative Declaration was filed January 14, 1982.

#### VOTE OF BOARD

On March 25, 1982, the Board, by a vote of seven ayes, one absent, one vacant, recommended approval of designations for 170 structures found to be eligible for the Official Register as Essential or Priority Structures.

#### RECOMMENDATION

It is recommended that the City Council adopt the attached ordinance which designates certain buildings as Essential Structures and Priority Structures on the Official Register.

Respectfully submitted,

*RICHARD B. HASTINGS*

Richard B. Hastings  
Design Review/Preservation Director

Recommendation Approved:

*Marty Van Duyn*  
Marty Van Duyn, Planning Director

FOR TRANSMITTAL TO CITY COUNCIL:

*Walter J. Slips*  
Walter J. Slips, City Manager

RBH:CSL:cp  
Attachments

June 15, 1982  
District No. 1, 4

Non-Residential Building Inventory  
Proposed by Preservation Board  
March 25, 1982

C Street

1127\*  
1201-1217  
1236  
1721\*

D Street

1530

E Street

1001  
1917

F Street

1220  
1730  
2301

G Street

1211-1215  
1400  
2718\*

H Street

2030

I Street

501\*  
800\*  
801\*  
1200  
1616  
1700\*  
2329-2331

J Street

428\*  
600  
631\*  
700\*  
727  
800  
805  
812\*  
828-830  
900\*  
904  
920\*  
926\*  
1008\*  
1123\*  
1208-1208½  
1230\*  
1329-1331  
1530  
1600-1608  
1624-1630  
1700  
1910\*  
2100  
2730

K Street

700  
716  
717\*  
801-821  
818\*  
825\*  
1013\*  
1031  
1100\*  
1106-1112  
1217\*  
1414  
1700  
2131  
2330  
2719\*

\*All asterisk buildings are designated Essential.  
All other buildings are designated Priority.

Page 2, Non-Residential Building Inventory

L Street

1121 \*  
1531  
1700  
1701 \*  
1800  
2101  
2208  
2324 \*  
2700  
2701 \*

Capitol Avenue

914\*  
915\*  
1800-1802  
1801  
1806  
2015  
2231  
2801\*

N Street

1300\*  
1619  
2400

O Street

806  
1020  
2300  
3001

P Street

1025  
2114  
2500

Q Street

1500  
1910  
3030

R Street

1409-1413

S Street

723  
730  
1201  
1730

T Street

601  
2620

V Street

2600

2nd Street

1801

4th Street

1906-1908

6th Street

Station A \*

\*All asterisk buildings are designated Essential.  
All other buildings are designated Priority.

Page 3, Non-Residential Building Inventory

7th Street

923  
1009-1011\*  
1015\*  
1122-1126  
1909

8th Street

1109  
1117-1123  
Station D

9th Street

922\*  
1015  
1017-1031\*  
1107  
1117-1131  
1220\*  
2014

10th Street

1010-1012  
1011  
1016-1020  
1017  
1019-1021  
State Capitol\*  
1400\*  
1713-1715  
1901

11th Street

921\*  
1017-1025\*  
1106\*  
1110\*  
1127-1131  
1800  
1801

12th Street

404-408  
516-520  
517  
528-530  
710-714  
816  
1011-1013  
1111\*

15th Street

1012\*  
1015

16th Street

316-318  
614  
1412-1414  
1926-1930

17th Street

1122\*

18th Street

1630  
1707

20th Street

417  
923  
1015

21st Street

814

\*All asterisk buildings are designated Essential.  
All other buildings are designated Priority.

## Page 4, Non-Residential Building Inventory

24th Street

1821

26th Street

1112\*

27th Street

1400

1501

28th Street

1601-1603

Alhambra Blvd.

800

1025

1125

Broadway

1517

1518\*

1730

2201

2417

\*All asterisk buildings are designated Essential.  
All other buildings are designated Priority.



Structures Sent Back To Staff For Further Research

1800 C	City Storage
828 I	2000 Front
Plaza Park	1724 Stockton
915 I	
Memorial Auditorium	
715 L	
Tower Bridge	
1531 P	
3030 T	
1006 4th	
813 6th	
Southside Park	
Sacramento County Jail	
919 8th	
Capitol Park	
1127-1131 12th	
1215 19th	
1616 28th	
601 Alhambra	
City Cemetery	

Structures Omitted From Inventory  
March 25, 1982

1809 C	830 L
1828-1830 C	1926 Capitol
831 D	1020 N
1013 D	1021 O
1115-1123 H	530 Q
814 I	1108 R
1411 I	1119 R
1515 I	401 T
801 J	1915 6th
912 J	1009-11 9th
1200 J	921 10th
1400 J	1117-23 11th
1406 J	701-15 12th
1615 J	912-14 12th
2109-11 J	1510-14 16th
2123-31 J	1804 16th
708 K	214 19th
722-724 K	1801 21st
830 K	1710-16 Broadway
909-11 K	
805 L	
812 L	
824 L	

Location: 1127 "C" Street

Name: Globe Mills

Proposed Designation: Essential Structure

Statement of Significance:

The Globe Mills is historically significant as one of Sacramento's oldest and most successful flour mill enterprises. Under the name Pheonix Milling Company, the business dates to 1881. Although no longer used as a mill, this complex dating to 1913, is the only remaining flour mill within the Central City, and is therefore unique. The mill serves as an important visual reminder of the wheat industry and processing industry which strongly contributed to Sacramento's economy for many years.

In style the structure is utilitarian. The design is dominated by function with little though to stylistic pretensin. As such, the building is represetative of pure industrial design in Sacramento in the early decades of the 20th century.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of historical significance, the Council found this complex to be eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 1127 "C" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 1201-1217 C Street

Name: Office Furnishings Center

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building's design is not attributable to any academic style. Rather, the building is utilitarian with stepped parapet. The industrial design is dominated by function with little thought to stylistic tradition.

The building is an important representative of railroad warehousing, since converted to business uses. The consistent image created by the four parapets is unusual and the building's industrial form is strong.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1201-1217 C Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1236 C Street

Name: The Safety House, Inc.

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The vernacular building has an unusual and very successful design for its largely warehouse type function. The street elevations are divided into bays by a series of buttress-like pilasters with angled tile caps. These, along with the corner entry, add interest and order to the composition and give the buildings its only stylistic allusion: that of the Spanish Colonial Revival.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1236 C Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1721 C Street

Name: Del Monte Corporation

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for historical association and architectural design. California emerged as a leader in the national canning industry after the opening of the Panama Canal in 1914. Two years later the California Packing Corporation (Cal-Pac) formed from the merger of five existing companies. Del Monte was one of the many brand names used by the newly formed company. By 1925 it was the largest canning company in the world. In that same year this packing and canning factory and warehouse were built by Cal-Pac. In 1967 the company changed the name to Del Monte Corporation.

This structure is an attractive utilitarian industrial building. The street elevations contain recessed rectangular panels beneath a projecting brick course. This configuration is classical in feeling and suggests a row of capitols on columns.

Although no longer an operating cannery, the structure represents a vital economic and social component of the city's growth and evolution. The attractive utilitarian design is essentially unaltered and conveys a strong sense of past time and place.

Owner's Position:

The owners requested that changes be made to the inventory form to reflect that this building was no longer an active cannery. They do not wish to support or oppose the designation.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1721 C Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1530 "D" Street

Name: Washington Neighborhood Center

Proposed Designation: Priority Structure

Statement of Significance:

This structure's main theme of importance is architectural significance. The structure exhibits many elements of the Spanish Colonial Revival style: red-tile roof, arches, stuccoed walls, balconies with railings. This style, which was revived in Southern California in 1915, developed into a craze throughout California during the building boom of the 1920's. The popularity of the style paralleled the rise of the auto industry which is why so many auto related buildings were built in the 1920's and designed in this style.

Although the building has undergone some alteration, much of it remains original. The structure still retains its car weathervane which is a visual reminder of the building's past use as a tire distributor shop.

The building was carefully designed with visual interest in mind. Its corner location gives it high visibility.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 1530 "D" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

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3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
  4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
  5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
  6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1001 E Street

Name: Tru-Value Market

Proposed Designation: Priority Structure

Statement of Significance:

The primary theme of significance is historical associations. Originally Italianate in style, the building has been altered to reflect turn-of-the-century and later styles.

The building was constructed as a grocery store in 1868 for Anton Wagner. The building is still owned by a member of the Wagner family and continues as a grocery store, making it the oldest grocery store in continued operation in Sacramento.

Owner's Position:

The owners are supportive of the designation.

Evaluation:

For reasons of historical associations, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1001 E Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1917 E Street

Name: Toosie's Barber Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural design. This is a small clapboard surfaced utilitarian structure whose single embellishment is its stepped parapet. There are no references to academic styles.

The structure is a rare survivor of a small wood frame commercial building constructed to provide minor services, such as shoe shine parlors, diners, cleaners, and barber shops within residential areas. The building is representative of utilitarian structures whose designs were dominated by function, with little thought to stylistic pretension.

Owner's Position:

The owner's are opposed to any restrictions being placed on their property.

Evaluation:

Beyond demolition review, no new controls will result from the designation.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1917 E Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1220 F Street (rear)

Name: Fanners Body Shop

Proposed Designation: Priority Structure

Statement of Significance:

This is a simple vernacular structure that has undergone several remodelings. The building's primary significance is as a representative of early neighborhood commercial buildings that once populated city alleys. This building evokes a strong sense of past time and place.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of cultural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1220 F Street (rear) based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1730 F Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural association and architectural design. The style of the structure is a vernacular box form that developed during the Colonial Revival period (1895-1910) and was influenced by it. The style is sometimes called a Cube, or when classical elements are present, a Classic Box. The basic form was economical, easily repeatable, and very popular in Sacramento for large homes or apartment buildings. The elements typical of the box form and present in this building are the hip roof, hip dormer, horizontal siding, side by a window, balcony and general symmetry and boxiness of the front elevation. The vertical trim at the corners is analogous to fluted corner pilasters found on purer forms of Colonial Revival buildings.

The building is exceedingly representative of a popular vernacular style that had significant impact on Sacramento's built environment during the 1920's. The structure is also representative of corner businesses that once answered the principal needs of neighborhood residents.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1730 F Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2301 "F" Street

Name: Terry Tunes

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant as one of the few remaining service stations from the 1920's in the city. The scale of the station is very small and lends a toy-like quality to the site. The development of large gas/service facilities on major traffic corridors has rendered small neighborhood stations obsolete. This building is strongly evocative of the auto car industry: the size of automobiles and the limited services provided at that time.

In style, the structure is Spanish Colonial Revival as evidenced by the red-tile roof, stuccoed walls and arches. This Californian nostalgic revival became one of the most popular styles throughout the country during the 1920's and influenced many designs for auto related buildings. This structure retains a high degree of design integrity and is an excellent example of the once popular style.

Owner's Position

The owners did not respond in opposition or support to the proposed designation.

Evaluation

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Prservation Board recommends that Council adopt the designation of Priority Structure for 2301 F Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservaiton Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1211 - 1215 G Street

Name: Hanley's Blacksmith Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural associations and architectural design. The building was constructed as an auto repair and blacksmith shop for Henry Hanely & William Peyton in 1930. Hanley's continues today as the only remaining blacksmith shop in Sacramento.

The building is an exceptionally intact representative of vernacular commercial-light industrial construction from this era. Although relatively simple and functional in design, the symmetrical facade has been composed with care and with an effort towards visual interest. Its image evokes a strong sense of past time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of historic and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1211-1215 G Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1400 G Street

Name: Shoppers Market

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for cultural associations and architectural design. This mixed use building is representative of local markets so important to past urban residential life. The rise of large supermarkets appears not to have damaged the viability of the smaller stores, as they continue to operate with some success throughout the city. Today these smaller markets generally reflect the ethnic make-up of the immediate neighborhood, providing goods particular to the needs and customs of the individual cultures living in the area.

In style the building represents a vernacular bay window and commercial front form to which elements from other styles have been added. The symmetry of the front elevation and the balconies are Colonial Revival influenced. The overhanging eave with shallow brackets and bracketing under balconies are Craftsman influenced. The building is attractive and well proportioned and retains an outstanding degree of design integrity. It therefore exhibits a strong sense of past time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural and cultural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1400 G Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2718 G Street

Name: Marshall School

Proposed Designation: Essential Structure

Statement of Significance:

Marshall School was constructed in 1903 and is the oldest school building remaining within the central city. It is also the largest frame building in the central city.

In style the building is an excellent example of Colonial Revival, exhibiting many of the elements of the style: rectangular, symmetrical facade, hipped roof with dormer windows, columned portico, fanlight, and classical detailing. This restrained and academic style is a revival of early colonial architecture in America and developed in response to the extravagance of the earlier Queen Anne style.

Owner's Position:

The Sacramento City Unified School District, owners of this structure, are supportive of the designation.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure was eligible for Essential status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Essential Structure for 2718 G Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 2030 H Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building represents a vernacular bay window and commercial front form to which elements from other styles have been added, originally and at a later date. The most attractive feature of the structure is the cast classical egg and dart molding. This is a Colonial Revival influence. The second floor shingles and overhang with shallow brackets are Craftsman influences. The textured concrete blocks are typical of Romanesque influenced buildings. They are used here to complement the rustic qualities of the Craftsman image. The combination of the Colonial Revival and Craftsman elements onto a basic vernacular form was a common practice in Sacramento. However, each interpretation of the prevailing styles was a unique expression.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2030 H Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 501 "I" Street

Name: Southern Pacific Railroad Depot

Proposed Designation: Essential Structure

Statement of Significance:

This structure is significant for both historical association and architectural design. The Southern Pacific Railroad, founded in Sacramento in 1864 as the Central Pacific Railroad, gave an important and lasting impetus to Sacramento's growth. This depot was a major transportation center in the west for freight, as well as passengers. In 1926, a year after the depot opened, 86 trains passed through this station daily.

The architectural style is a simplified Mediterranean Revival because it contains elements of Spanish and Italian Renaissance. While it is Romanesque in proportion, in detail it is Renaissance. The arches are Renaissance as are the corbel tables and keystones. The tile roof is Mediterranean.

The building is a carefully detailed, competent and imposing work by the well known Bay Area architectural firm of Walter Bliss and William Faville. Both partners were trained at M. I. T., and worked for the notable eastern architects, McKim, Mead, and White.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of historical association and architectural significance, this building is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential structure for 501 "I" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 800 "I" Street

Name: Californian Hotel

Proposed Designation: Essential Structure

Statement of Significance:

This building's primary theme of significance is architectural design. This is an eclectic skyscraper reflecting the traditional approach at that time (1930) to modern design. The character of the facade derives from the regular placing of windows and high ratio of glass to wall. Period Revival decoration has been added to this modern structural design.

The structure is an unusual interpretation of the Spanish Colonial Revival style. The rich ornamentation makes the building unique in Sacramento.

Owner's Position

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 800 "I" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 801 "I" Street

Name: U.S. Post Office

Proposed Designation: Essential Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. It is a late example of the Renaissance Revival Style which was a popular style for public buildings from 1890-1915. The rusticated granite surfaces, lion-headed corbels, Roman Doric orders, pedimented windows, decorative panels, and overall symmetry are all Renaissance Revival elements. The tiled hipped roof is a Mediterranean Revival element but completely compatible with the overall Renaissance design.

The building is an impressive government structure in a style popular adopted for public buildings. As such, it is an important component of the civic complex of which it is a part.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 801 "I" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1200 I Street

Name: B.F. Goodrich Tire Center

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural design. In style the structure is Spanish Colonial Revival as seen in the tower, stuccoed surface, and decorative tile on walls. The corner tower and decorative tile are strong streetscape elements and evoke a strong sense of past time and place.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1200 I Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1616 "I" Street

Name: Winter Datsun Showroom

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. The vernacular design employs classical elements seen with many styles: cornice projections, dentil course, pilasters and moldings. The arches are suggestive of Romanesque architecture.

The graceful building is a finely detailed and highly successful design for an auto showroom. The building is an architectural complement to the auto related neighborhood.

Owner's Position:

The owners are opposed on the grounds that they have future development plans for the site.

Evaluation:

The future development of the site as discussed by the property owner is indefinite and uncertain at this time. Because of this, the detriments of the designation are speculative.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1616 I Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The "project (s)" discussed by the property owner is (are) indefinite and uncertain. Because of this the benefits and detriments of the potential future development are indefinite, uncertain and speculative.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1700 I Street

Name: Clauss and Kraus, Inc.

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. John Clauss and Frank Kraus opened a meat market on this site in 1888. Their business began as a small two-man retail shop on the outskirts of town and developed into one of the largest meat processing and packaging plants in the Sacramento Valley. The business remained in the family and on this site through 1981.

Around 1900 the original 1888 frame structure was sheathed in brick and the tower, bays and parapet added into a common vernacular configuration of the time. To this was added classical decorative features in the frieze, and recessed panels on the tower and on the projecting parapet.

The strong design elements and overall architectural integrity are reasonably rare in a building of this age. Particularly fine decorative features are the frieze, tower, spatial interplay of projecting panels and the prominent parapet. The design and location of the building make it a prominent and significant streetscape element.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance and historical association, this building is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 1700 "I" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2329-2331 "I" Street

Name: Moto's Market

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. The structure is a vernacular commercial-residential structure whose primary features are second story bay windows and boldly projecting bracketed eaves, the latter being a craftsman feature. The building is simple and unpretentious and retains a very high degree of design integrity.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 2329-2331 "I" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 428 "J" Street

Name: Travelers Hotel

Proposed Designation: Essential Structure

Statement of Significance:

The building is important for both historical associations and design significance. The building is on the National Register of Historic Places and has therefore been recognized at the federal level as being a cultural resource worthy of preservation. When the hotel opened in 1914 it was one of the finest and most modern hotels on the west coast. It was where state and local politicians met for lunch and where celebrities of all types stayed when visiting Sacramento.

In style the structure is a vernacular interpretation of the Commercial Style. Elements of this style are the height, flat roof, straight, regular elevations and absence of decoration. The heavily projecting cornice is atypical of the style as is the small size of the windows. Classical decoration has been applied to the first and second floors.

This building was constructed of reinforced concrete and steel in 1914 by the Ransome Concrete Company. This company pioneered in the construction field, eventually constructing the first reinforced concrete building. The results of this company's early construction innovations are exemplified in the Travelers Hotel.

Owner's Position:

The owners are opposed to the listing on the grounds that since the structure is already on the National Register of Historic Places, it would be redundant to place it on the local register. The owners do not wish to have any further restriction placed on their property as a result of designation.

Evaluation:

The structure has acknowledged architectural and historical significance to the local community and should therefore be recognized at that level. No additional exterior design restrictions will result from the proposed designation.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 428 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 600 "J" Street

Name: Ramona Hotel

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. In style it is Spanish Colonial Revival as evidenced in the hipped red tiled roof, recessed openings, stuccoed walls, arched windows and ornamental tile. This Californian nostalgic revival became one of the most popular styles throughout the country during the 1920's. The style had a significant impact on Sacramento's built environment as evidenced by the large number of buildings of that design.

The structure is an impressively sized and competent representative of the style. Although it is currently isolated, the structure contributes to the visual quality of the downtown area.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building was eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that Council adopt the designation of Priority Structure for 600 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 631 J Street

Name: Security Pacific National Bank

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and design excellence. The building was constructed in 1912 for the National Gold Bank of D.O. Millis and Company. This company was organized in 1849 and was the second oldest banking firm west of the Mississippi. In 1966 the Bank of Sacramento acquired the building and four years later merged with Security Pacific; the latter being the second largest branch banking system in the United States.

In style the structure is Neo-Classical Revival as evidenced by the level roof line, Greek orders, and linteled windows and doorways. This Greek temple style of achitecture was popularly adopted for public buildings and banks throughout the country from 1890-1915. The intent of the style was to evoke monumental dignity and stability.

This building is a very strong streetscape element due to its design and corner location. It is carefully composed, sensitively detailed and well proportioned, and is one of the finest examples of Neo-Classical Revival in the city.

Owner's Position

The owners are supportive of the proposed designation.

Evaluation

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 631 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



15  
Location: 700 J Street

Name: Crocker National Bank

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The style is Eclectic in the sense that the overall design derives from several academic traditions. Eclecticism pervaded skyscraper design throughout the country in the first decades of the 20th century and reflected a traditional approach to design, as opposed to the progressive and minority approach which saw the skyscraper as a formal expression of structure.

The basic form of this steel and reinforced concrete building is Commercial in style as evidenced by the height, flat roof, level skyline, and extensive use and regular placement of windows. To this basic structural form has been applied ornament derived from several historic sources. The overall plasticity of the ornament derives from Beaux Arts Classicism. The arched windows, decorative keystones and scoring around the arches are Renaissance Revival. The engaged columns and figures are modern stylizations of Gothic ornament. The design on the two recessed entries are Sullivanesque.

The building is an excellent representative of the traditional, but personal, approach to the skyscraper design at the beginning of the 20th century. It is a unique design by a competent local architect.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 700 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 727 J Street

Name: Moler Barber College

Proposed Designation: Priority Structure

Statement of Significance:

This structure is important for historical associations and architectural significance. It is reflective of the evolution of buildings to meet changing needs and tastes. Dating to 1860-1861, it is one of the oldest buildings in the central city and is therefore a reminder of the early development of the city.

The early date of the building is not reflected on the front elevation which was remodeled in 1917. The remodeling was in a loosely interpreted Mission Revival style as evidenced by the arched parapets and metal balcony. The style is interesting and decorative and contributes much to the largely altered streetscape.

Owner's Position

The owners did not respond in opposition or support to the proposed designation.

Evaluation

For reasons of architectural and historical significance the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 727 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 800 J Street

Name: Mitau Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of significance is architectural design. It is a simple and dignified vernacular building whose decoration is classical, but not derived from one academic style. The main decorative element is the boldly projecting bracketted cornice. The attractive building gains prominence from its corner location and reflects a building type once common in the downtown area.

Owner's Position

The owners are opposed to the designation. No grounds for opposition were provided.

Evaluation

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 800 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 805 J Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. In style the structure strongly reflects the influence of Sullivan in the large central arch that extends through the second floor and the use of terra cotta for ornamentation. The ground floor has been altered; the keystone, projecting molding and cornice have been removed.

The structure's simple form and formality make the building a strong design and an important visual component of the downtown area. The building is representative of a highly significant influence, that of Louis Sullivan, on urban design between the years of 1890-1915.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 805 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 812 J Street

Name: Comstock Building

Proposed Designation: Essential Structure

Statement of Significance:

This building is on the National Register of Historic Places and is therefore recognized at the federal level as a cultural resource worthy of preservation. The building dates between 1856 and 1863 during which time it was owned by Leland Stanford.

The building's primary significance results from the Ernest Batchelder arts and crafts tiles on the front elevation. These tiles were applied sometime between 1915 and 1925 and are the only known example of Batchelder tile in Sacramento. Ernest Batchelder was one of California's finest craftsmen. The tiles on the Comstock Building incorporate the California floral patterns and brown and blue tones which were the Batchelder trademark.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential Status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 812 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 828-830 'J' Street

15

Name: Fabian Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This building is reflective of the evolution of a building over a period of time to meet changing needs and tastes. These changes are easily read on the two street facades where there has been little effort to integrate alterations into the overall design.

The most distinctive elements are the second floor bay windows and crenellated parapet. These features are not original to this 1866 building and were probably added sometime after 1900. The combination of crenellated parapet and bays is found on many buildings in Sacramento built in the early part of the century. They are not tied to any single academic style but appear to have developed as a regional expression. The segmental arched windows on the 8th Street elevation belie the building's early date of construction. The application of stucco and the two store fronts are later additions.

The building is not particularly pretty nor does it exhibit consistent and compatible alterations. However, it evokes a strong sense of time and place and is a rare example of "bayed" architecture once so prevalent in the downtown area.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 828-830 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 900 J Street

Name: Ruhstaller Building

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building is a synthesis of vernacular elements and several prevailing academic styles at the turn of the century. The rusticated stone and heaviness of design are Romanesque influenced. The pilasters, egg and dart molded capitols, dentils, and scrollwork in the bay friezes are classical elements common to many styles at this time. The circular bay rising into a turret is common to both Queen Anne and Romanesque. The crenellated parapet and bay windows appear to be regional invention. The first floor has been remodeled with Art Deco capitals and black tile.

This building is an excellent example of regional commercial architecture at the turn of the century. It is all the more important because it retains the highest degree of design integrity of any building of the bay window type in the downtown area. The building is a highly significant focal point for the streetscape.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 900 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 904 J Street

Name: Jack's Loans Jewelry Exchange

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is historical associations. Research indicates the the building may date to 1856. It is the site of the oldest drug store in the city, which located at this site in 1852, in an earlier building, and remained, in the present building through 1939.

The structure, which reflects a succession of remodelings over a period of many years, is the oldest known building in the downtown area.

Owner's Position:

The owners support the proposed designation.

Evaluation:

For reasons of historicial associations, the Board found this structure eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 904 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 920 J Street

Name: Joe's Style Shop

Proposed Designation: Essential Structure

This building's main theme of importance is architectural significance. This structure which dates to 1871-1872 is primarily reflective of a ca. 1890-1910 remodeling. The major influence on the remodeled design was the Renaissance Revival as seen in the molded panels, piers and spandrels, flowers, tile roof and the classic formalism of the design. The double brackets are typically Italianate and may date to the original structure.

The small structure retains much of its early decorative detailing. It evokes a strong sense of past time and place.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 920 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.



5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 926 J Street

Name: "926 J" Building

Proposed Designation: Essential Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. It is an excellent example of an Eclectic structure reflecting the traditional approach to skyscraper design. Due to reinforced concrete construction, the walls are opened up to many regularly placed windows. To this basic structural design is added decoration influenced by several styles. The primary decorative influence is Renaissance Chateausque as seen in the small French Chateausque building sitting atop the structure. Projecting cornices with decorative friezes, decorative banding, pilasters and capitals are classical elements.

The building appears to be the most important local work of George Sellon. Sellon was a Sacramento architect who designed the Almond Growers Exchange, Ransohoff's remodeling and Sutter Hospital.

Owner's Position:

The owners are opposed on the grounds that the designation will prevent this building from being competitive with new buildings. The owners are concerned that the designation will prevent them from providing their tenants with modern services and from upgrading their building.

Evaluation:

The Board review process does not hamper preventative maintenance. The Board review would only result when a building permit is needed for exterior alterations or the owner requests a demolition permit. The information provided by the owner was not sufficient evidence to alter the above statement of significance.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 926 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The economic information presented regarding the designation of the structure is not sufficient to justify non-designation particularly in light of the fact that the review process set forth in Sections 32.601-32.809 provides that a project will be evaluated when an application for a particular project is presented to the Preservation Board for review.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1008 J Street

Name: Fred Mayes Jewelers' Clock

Proposed Designation: Priority Structure

Statement of Significance:

The metal street clock imitates the form of a diamond ring with the stone mounted at the top and the mounting encircling the clock.

The clock design represents an era when signs and buildings took the form of the product they were advertising. This clock is a rare example of that fashion in Sacramento, and an important downtown streetscape feature.

Owner's Position:

The owners did not indicate whether they were in support or opposition to the designation.

Evaluation:

The Board found that, for reasons of historical associations, this object was eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1008 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1123 J Street

15

Name: Masonic Temple

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. The temple was built for the five Blue Lodges of Masons and has been continuously occupied by this group since its construction. The Sacramento Masons were organized in 1850.

The structural form and composition of the building suggest Chicago School and Sullivanisue styles. The ornament reflects Mediterranean Revival influences as seen in the tile roof, arch windows, keystones, colonettes and pilasters. Windows on the third floor are "Chicago School".

The building is a major element of the streetscape and relates well in material and original use to the Elks Building nearby. The building owes its outstanding visual quality to the rich use of terra cotta in both figures and architectural elements. The figurative imagery is imaginative and unique.

Owner's Position:

The owners did not indicate whether they were in opposition or support to the proposed designation.

Evaluation:

The Board found that, for reasons of architectural excellence and historical associations, this building was eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 1123 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1208-1208 1/2 "J" Street

Name: Wendell Hotel

Proposed Designation: Priority Structure

Statement of Significance:

This buildings primary theme of significance is architectural design. The building employs classically derived ornament, in the corbels, parapet and cornice, with bay windows in a vernacular design. With its intact bays, classical ornament and isolation, the building evokes a strong sense of past time and place.

Owner's Position:

The owners are opposed to the designation. No reason was give for their opposition.

Evaluation:

The Board found that, for reasons of architectural significance, this building was eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1208-1208 1/2 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the histroic and architectural signifiance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1230 J Street

Name: Public Market

Proposed Designation: Essential Structure

Statement of Significance:

This structure is significant for both historic associations and architectural significance. In 1923 Mrs. Lizzie Glide of Berkely appointed Julia Morgan to design a structure, regardless of cost which would give to Sacramento the finest and best equipped market building on the west coast. The principle features of the market, which housed 24 different departments, were centralization of food distribution and co-operative methods of buying. This facility marked a trend towards bigger stores and elimination of the scattered type of district stores.

Julia Morgan, who designed the building, was one of California's outstanding architects. She was the first woman to receive an engineering degree from the University of California at Berkeley and the first woman to receive a diploma from the Ecole des Beaux-Arts in Paris. Most of her work was concentrated in the East Bay. She also designed the Hearst Castle at San Simeon.

This structure is an excellent example of Morgan's work which is representative of other eclectic architecture of that time. The major form is dictated by window openings and the need for generous interior light. Simplified or abstracted historical motifs are applied as decoration in a non-historical manner. In the case of this structure, the decoration is classically influenced: molded cornice, terra cotta capitals, classical swag and foliated scroll over the corner entry. This decoration contrasts with the texture and color of the unglazed red brick. This structure has a strong presence due to the simplicity of design and crisp clarity of elements.

Owner's Position:

The owners are opposed to the designation on the grounds that they do not wish to have any controls placed on the property which may restrict future development.

Evaluation:

The future development of the site as discussed by the property owner is indefinite and uncertain. It would therefore be consistent with the purpose of the survey to identify the structure on the inventory.



Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1230 J Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1329-1331 "J" Street

Name: The Sandwich Shop and Deli

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. The unusually detailed, projecting beam ends vaguely suggest the Pueblo Style. The windows, and bays and overhang reflect Craftsman influence. The building commands attention due to its site, height and clipped appearance. The five sided corner bay is a focal point.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1329-1331 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1530 J Street

Name: Winter Volvo Inc.

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of significance is architectural design. Classical elements in the form of stylized pilasters, capitals, and frieze combine with a proportion, material, window treatment, and an industrial character that suggest Bauhaus themes. The building is composed with care and is an attractive and competent representative of commercial architecture of the 1920's.

Owner's Position:

The owners are opposed on the grounds that the structure does not meet the criteria for the designation. A major fire damaged the top two floors in 1976 and the top three feet were not restored to their original appearance. They therefore question the architectural significance of the structure. The owners may relocate their business in the future and they believe that adapting this building to another use may be more costly than demolishing and building new. Therefore, designating this structure could be a financial loss to the owners.

Evaluation:

The information provided does indicate that design elements were destroyed by fire and not replaced. However, these elements were in the top three feet of the building, not throughout the elevations. The major part of the elevations still retain a high degree of design integrity.

The proposed relocation of the business as discussed by the property owner is at this time indefinite and uncertain. Because of this the detriments of the proposed designation are speculative.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1530 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The "project(s)" discussed by the property owner is (are) indefinite and uncertain. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1600-1608 J Street

Name: Hull Hotel

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. The building is a good representative of the commercial Prairie School style as evidenced in the horizontal emphasis, eave overhang, design elements and clerestory divisions. The building is a strong neighborhood component.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1600-1608 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1624-1630 "J" Street

Name: Kost Building

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. The basic design of this vernacular buildings derives from the bay windows and false parapet with projections. Brackets support Mediterranean Revival tiled roofs over the bays. The hotel entry is surfaced with Craftsman era tile. Although the structure has been altered at street level, the strong design character of the tiled roof bays and parapet gives the building visual importance.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1624-1630 "J" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.



15  
Location: 1700 "J" Street

Name: Newbert Hardware

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for historic associations and architectural design. The building has distinction as housing a prominent and long established local firm whose name is synonymous with hardware merchandise. Newbert's was established in 1912 and located in this building in 1938.

In style, the building is a simple vernacular commercial structure which has undergone virtually no exterior alterations. The building's high design integrity makes it an excellent representative of vernacular commercial structure in the 1920's.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of historical associations and architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1700 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1910 J Street

Name: Old Spaghetti Factory

Proposed Designation: Essential Structure

Statement of Significance:

The Western Pacific passenger depot is significant for both historical associations and design excellence. Begun in 1905, the Western Pacific Railroad was the last transcontinental railroad built in the United States, and was the first major railroad construction project completed primarily with mechanized equipment. Sacramento became a major terminal for the railroad. The passenger depot was completed in 1909 and continued for 61 years to serve the Sacramento area.

This building is an outstanding example in general and the best representative in Sacramento of the Mission Revival style. The structure exhibits many of the features of the style: arches, low pitched tiled roof, and smooth plastered walls. It is a skillfull and well proportioned composition with varied and interesting forms, and retains a high degree of design integrity.

The Mission Revival Style had a tremendous impact on California's built environment between 1890-1915. With obvious roots in California's Mexican Colonial past, the style was in part a reaction against Eastern styles which had dominated the architectural scene in California since 1848.

This structure is attributed to Willis Polk who is attributed with publishing the first Mission Revival design, in 1887.

Owner's Position:

The owners did not indicate whether they were in opposition or support.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board reommends that Council adopt the designation of Essential Structure for 1910 "J" Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2100 J Street

Name: First United Methodist Church

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for historical associations and architectural design. The church is the result of a 1918 merger of two pioneer Sacramento Churches: The Baltimore-California Chapel organized in 1849; and the "H" Street Methodist Episcopal Church organized in 1885.

The Church is designed in a Period Revival-Romanesque style. It is said to have been modeled after S. Ambrogio in Milan, Italy which dates to 1140 A.D. The building is also reminiscent of the Romanesque Revival, a popular style from 1820-1860. Typical of the style is the repetitive use of the round arch, seen here in the windows, arcades, "blind" arches and the corbel table under the eaves. Also typical of the style are the broad smooth wall surfaces. This church is an interesting and competent vernacular interpretation of the style.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of historical association and architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 2100 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2730 "J" Street

Name: Crest Vacuum

Proposed Designation: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. It is a simple vernacular commercial-residential structure whose importance results from the decorative detailing. This detail shows Mediterranean Revival influences in the decorative corbel table under a band of red tile and in the small circular vent openings.

The structure is an attractive representative of small commercial-residential structures built in the 1920's. It's simple decorative image provides a corner accent which supports the streetscape and park.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 2730 J Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 700 K Street

Name: Bay View Federal Savings

Project Description: Priority Structure

Statement of Significance:

This structure's primary theme of importance is architectural design. Although the K Street elevation has been altered, the structure still conveys the essential image of the original design. The terra cotta surface material is quite fine and the overall design strong. The series of tall arches and rusticated surface reflect Renaissance Revival influences. The hipped red tiled roof reflects Spanish Colonial Revival influences. The corbelled arches are a Romanesque influences.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 700 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Name: Paul's Bargin Center

Proposed Designation: Priority Structure

Statement of Significance

This structure's primary theme of importance is architectural design. The present facade consists of two brick buildings joined into one. They are different in style, but related in material and age. The western facade above the ground level is particularly handsome with its twin arch configuration. This Italianate design feature is rare in the downtown area. The eastern structure has an unusual vernacular projecting cornice. Both structures are significant remnants of the city's rich 19th century architectural heritage.

Owner's Position:

The owners did not indicate whether they were opposed or supportive of the proposed designation.

Evaluation:

The Board found that, for reasons of architectural significance, this building is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 716 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401, and 32.407;
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest;
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments;
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation; and
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 717 K Street

Name: Sun Building

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. Although altered, this building is an excellent example of Colonial Revival influences on commercial design at the turn of the century. Classical elements typical of the Colonial Revival are pediments over windows, columns, string course, and floriated surface ornament. The bow windows and corner tower are design elements from the older Queen Anne style.

This structure is a large and impressive survivor of early 20th Century architecture in Sacramento. It's well composed image and ornament evoke a strong sense of past time and place.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 717 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 801-821 K Street

15

Name: Clunie Hotel

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The southwest corner of the building is the site of an earlier hotel dating to 1880 and designed by Allen A. Cook, a notable Sacramento architect. How much of this earlier building was retained during the remodeling is unknown. The building's present appearance reflects a 1905 addition and 1906 and 1909 remodeling. The style of the addition and remodeling is Renaissance Revival as seen in the pilasters, rusticated surfaces, segmental arches, arched windows, bracketed cornice and general symmetry of design.

The building is a significant resource and an important visual component of the downtown area. Its classical detailing adds a touch of elegance to its image and is representative of the richness of texture and ornament common to buildings from this era.

Owner's Position:

The owners are opposed to the designation on the grounds that the building does not have sufficient architectural or historical significance for designation on the Official Register. The owners believe that certain information on the inventory form is misleading or incorrect, and that historical significance attributed to the resource is tenuous. The building has been designated a dangerous building and is presently boarded up. The owners do not wish to have controls placed on the building which will restrict future development plans.

Evaluation:

The inventory form has been revised to reflect that the eastern half of the building was constructed in 1905 and that the original 1880 building (western half) was renovated in 1906 and 1909. It cannot be concluded from the research that the 1880 building was completely demolished. For the purposes of recording the evolution of the hotel, the 1880 date and the original architect will be noted on the inventory form.

The structure is being architecturally evaluated on its present appearance which is acknowledged to date to 1905, 1906 and 1909. There are historical associations with Thomas Clunie and the earlier development and use of the site. However, the structure's primary significance is its present architectural design.

The future development of the site as discussed by the property owner is indefinite and uncertain. Because of this, the benefits of development and the detriments of the designation are speculative at this time.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 801-821 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 818 K Street

Name: Kress Building

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The Kress Building is one of the finest examples of the Moderne in the city, exhibiting many of the elements of the style: incised, unbroken piers, low relief decoration, unrelieved verticality. The ornamentation, of both the canopy and the terra cotta relief work, reflects the most consistent and successful adoption of Moderne elements of any building of this style in Sacramento. The design was composed with care and skillfully executed.

Owner's Position:

The owners are opposed to the listing of this structure. They do not wish to have any controls placed on the property which may restrict future development of the site.

Evaluation:

The proposed development of the site as discussed by the property owner is at this time indefinite, uncertain, and speculative.

Recommendation:

The Design Review Preservation Board recommends that the Board adopt the designation of Essential Structure for 818 "K" Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 825 K Street

Name: River City Bank

Proposed Designation: Essential Structure

Statement of Significance:

This structure is significant for both historical associations and architectural design. Dating to 1881, this building originally housed Hale Brothers and Company. This pioneer Sacramento business became a leading department store in Sacramento.

The design of this monumental block building derives primarily from the placement and proportion of the window openings. The building is almost abstract in its formalism and absence of ornament. What little decoration there is derives from Renaissance Revival garlands, cornice and dentil-like voids over the arches; and the earlier Romanesque Revival: arched windows and rusticated stone pilasters with floriated capitals. The design is strong and organizational. The structure is a cohesive and dominant corner building and a important visual contributor to the "K" Street Mall.

Owner's Position:

The owners are supportive of the listing of this structure on the Official Register.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Essential status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Essential Structure for 825 "K" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct..
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1013 K Street

Name: Crest Theater

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. The building reflects the evolution of the entertainment business to meet changing technology. The building was constructed in 1912 as a vaudeville house. It was remodeled for moving pictures in 1918 and renamed the Hippodrome. In 1949 it was again remodeled and renamed the Crest. The Crest appears to be the oldest theater in continuous use in Sacramento and the last of the "movie palaces" still standing.

The 1918 part of the theater which stands behind the marquee has classical details: pilasters with capitals, architrave and recessed circles. In front of this stand the Movie Palace Moderne marquee and box office with voluted tendrils, leaf patterns, scrolls and bands. The building represents, in its flamboyant signage and downtown location, the key roll movies played in the 1930's and 1940's. This role and its architectural translations into grand theaters has lost its impetus in recent years. Few theaters with their original image of fantasy, glamour and escapism remain intact today. This theater is the finest example of its type in Sacramento and is a prominent mall feature, visible for several blocks.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of historical association and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 1013 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1031 K Street

Name: Ransohoff's

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. Constructed in 1910-1911, the building was remodeled to its present appearance in 1933. The remodeled building shows influences of the Prairie School and Moderne style. Prairie School influences are the boldly projecting cornice, header courses, patterned panels, tripartite windows, and general horizontality of the design. The Moderne influences are streamline banding, louvers, stylized arrow design, first floor frieze banding and general low relief of design.

This building is a very successful example of an older building being remodeled in a synthesis of two later styles into a cohesive and compatible design. Decoration is well integrated into the overall crisply articulated design.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority structure based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1100 K Street

Name: Gerbitus and Sons

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. It is a vernacular building reflecting several approaches towards modern design in the early 20th century. These different elements have been integrated into a highly successful design which shows a subconscious awareness and assimilation of prevailing attitudes, rather than an artificial text-book approach towards structure and decoration.

The primary influence on the building has been the commercial style as seen in the high ratio of window to wall, grouping of windows into threes, regular pattern, lack of decoration of the second and third floors and fairly even balance between vertical and horizontal lines. The fact that the cornice boldly projects is typically Sullivanesque. In style, however, the cornice is classically influenced, as is the egg and dart molding, dentil course, decorative panels and pilasters. Terra cotta detailing is excellent and generously applied to ground and top floors.

The building is an important corner structure that retains a high degree of design integrity and is a strong contributor to the area.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 1100 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1106-1112 K Street

Name: The Locker Room

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the building is Mediterranean Revival as seen in the tiled roof, pilasters, and stylized decorative capitals. The structure is surfaced with terra cotta manufactured by Gladding, McBean and Company in Lincoln, California. This company has been in business since 1887 and their products have been used for many notable buildings throughout the state.

The building was designed by the local architectural firm of Dean & Dean. Its simple, elegant form, rich materials and fine decoration make it a strong contributor to the area.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 1106-1112 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1217 K Street

Name: Esquire Theater

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The style is Moderne as seen in the rounded concave and convex shapes with horizontal scoring, rounded marquee and tall sign pylon with neon and tile surfacing.

The theater is a particularly good Moderne composition which skillfully employs the best plastic qualities of the style. The use of color and the build-up of forms to create the tower and sign are dramatic and successful design features. The neon and molded entry dividers are both interesting and unusual.

Owner's Position:

The owners are opposed to the designation on the grounds that they are against placing any restrictions on the building which would hamper future development of the site. The owners believe that the present use of the structure as a theater may not continue to be viable and it would not be feasible to adopt the building to another use.

Evaluation:

The future development of the property as discussed by the owner is indefinite and uncertain. Because of this, the benefits of the development and the detriments of the designation are speculative.

Recommendation:

The Board recommends that Council adopt the designation of Essential structure for 1217 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.010, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
5. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time. The economic information presented regarding the designation of the structure is not sufficient to justify non-designation, particularly in light of the fact that the review process set forth in Sections 32.601-32.809 provides that a project will be evaluated when an application for a particular project is presented to the Preservation Board for review.
6. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
7. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1414 K Street

Name: Telephone Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The structure utilizes the rusticated granite-finished terra cotta tile manufactured by Gladding, McBean & Company for its principal ornamentation. The style is Renaissance Revival as seen in the arches, cartouches, and keystones. The building was designed by the Bay Area architectural firm of Bliss and Faville.

The structure is a strong and carefully composed representative of Renaissance Revival, and a graceful and elegant component of the streetscape.

Owner's Position

The owners did not respond in opposition or support.

Evaluation:

The Board found that for reasons of architectural significance this building is eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 1414 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct;
2. Based upon the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance, recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1700 K Street

Name: Capitol Oldsmobile

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The structure was built as an auto salesroom and is primarily expressive of this use as seen in the large showroom windows that wrap around the building. These windows are the major feature of the structure. Other elements are representative of the Spanish Colonial Revival style: tile roof and gable end above the angled corner.

The structure is representative of a simple, functional building that strongly expresses the image of a popular revival style.

Owner's Position:

The owners are opposed on the grounds that they have development plans for the site. They do not wish to retain this structure on site and have applied for a demolition permit.

Evaluation:

The Board reviewed the demolition request and has determined that there is no way to retain the structure. They have, therefore, approved demolition without delay.

The Board has found that the building has significant architectural value and should be recognized, if only temporarily, on the inventory.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1700 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2131 K Street

Name: Impulse Trading Company

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The structure's basic box form reflects the Colonial Revival style, as does the hip roof, dormer, bay window, bay window molding, decorative muntins and symmetry of the front elevation. This basic form was popularly adopted to many domestic structures in Sacramento. In its purest form and during the height of its popularity (1890-1910), all decoration was classically derived. This late structure shows the influences of subsequent styles. The overhanging eaves, banding, proportion of the first floor windows and transoms create a horizontal emphasis characteristic of the Prairie School style. Also associated with this style is the transom detailing.

This structure is representative of the mixed use buildings that populated neighborhood corners throughout the city. The design is a successful and genteel vernacular version of academic architectural styles.

Owner's Position:

The owner is supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2131 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

15  
Location: 2330 K Street

Name: Pava's

Proposed Designation: Priority Structure

Statement of Significance:

This is a simple mixed use Eastlake building with Queen Anne elements. These two concurrent styles merged into one style in Sacramento to become the most common late 19th century residential style in the downtown area. The Eastlake was principally a style of three dimensional ornament and reflected the advanced technology of chisel, gauge and lathe. This technology is seen in this building in the incised trim and suspended drops on the overhanging gable. The basic form of hip roof angled bay with gable is typical of both Eastlake and Queen Anne. The latter was a picturesque late Victorian style characterized by asymmetry and variety of textures and colors. The Queen Anne feature of the building is the shingles in the gable end.

This building is representative of two styles which had a profound influence on Sacramento's built environment and reflects the conversion of this residential style to commercial use.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2330 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2719 K Street

Name: Eastern Star Hall

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The Eastern Star order, which is affiliated with the Masons, is the largest fraternal organization in the world to which both men and women may belong. This structure is the only hall in the world owned entirely by the Order of the Eastern Star.

At the time the building was constructed in 1925, it was described as Italian in theme. There are certain Mediterranean Revival and Romanesque elements, but the building primarily reflects a Beaux-Art Classicism approach to monumental design. The Beaux-Art elements are arched openings set between columns with Corinthian capitals, symmetrical massing with clearly articulated parts, and front elevation broken into advancing and receding planes. The corbel tables under the cornice and windows, and horizontal banding are Romanesque elements. The tile roof is Mediterranean Revival.

This outstanding design is a fine representative of late Beaux-Art monumental architecture. The dramatic use of contrasting terra cotta and brick creates a skillful, bold, and imaginative composition. This building has strong similarities with the Memorial Auditorium. Both buildings were constructed in 1925.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 2719 K Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1121 "L" Street

Name: Senator Hotel

Proposed Designation: Essential Structure

Statement of Significance:

This building is on the National Register of Historic Places and is therefore recognized at the federal level as an important cultural resource. This structure is significant for historical associations and architectural design. Since its construction in 1923-24, the building has been an important hotel and social center for Sacramento. Particularly during sessions of the legislature, the hotel was a key meeting place for legislators and lobbyists.

The hotel is a vernacular interpretation of the Renaissance Revival as evidenced by the rusticated first floor, arcade and decorative cornice. The basic form of the structure in a "U" derives from the Farnese Palace in Rome.

The imagery of the arcade and the decorative cornice give the building strong visual character. The hotel is an important downtown landmark and is part of a grouping of classically inspired buildings.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural and historical significance the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Board adopt the designation of Essential Structure for 1121 "L" Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1531 "L" Street

Name: Firestone Store

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the building is Moderne as evidenced by the low, box-like clean lines of the stuccoed walls. This simple and functional building is enhanced by the fine use of terra cotta tile on the piers and string course. The decorative tile lends a sense of stability and design excellence that is not associated with auto repair and supply stores today.

The size, location and strong design of this building make is a strong contributor to this heavily trafficked intersection.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Board recommends that Council adopt the designation of Priority Structure for 1531 "L" Street based on the Following Findings of Fact.

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1700 "L" Street

Name: Cochrans Pianos and Organs

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style, the building is Spanish Colonial Revival as evidenced in the tile roof, grille covered transom, metal balcony and quatrefoil vents in the clerestory. Spanish Colonial Revival was a popular revival style which was easily adopted to both commercial and residential structures and had a rather significant impact on Sacramento's built environment during the 1920's and 1930's. This structure is a pleasant representative of the style and relates well to the similarly styled Y.W.C.A. building across the street.

Owner's Position:

The owners did not indicate whether they were in support or opposition.

Evaluation:

The Design Review/Preservation Board found that, for reasons of architectural significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservartion Board recommends that Council adopt the designation of Priority Structure for 1700 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1701 "L" Street

Name: St. John's Lutheran Church

Proposed Designation: Essential Structure

Statement of Significance:

This structure is significant for historical associations and architectural design. The origins of the church date to 1867 when the first German Lutheran Church was formed in Sacramento.

In style, the building is Late Gothic Revival as evidenced by the window tracery, crenellated parapets, pointed arches, buttresses, and a variety of moldings, capitals and columns. The form of the gable's false parapet suggests medieval German architectural themes. This may have been a conscious effort on the part of the architect to relate the structure to the German origins of the church.

The building is architecturally unique to Sacramento and is a powerful and handsome example of Gothic Revival themes. The interplay of overscaled design element creates a dynamic that adds to the interest of the composition.

Owner's Position:

The owners are undecided with respect to the designation of this structure on the Official Register.

Evaluation:

The Board found that, for the reasons of architectural and historical significance, this building is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 1701 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

- 15
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
  4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
  5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
  6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1800-1804 "L" Street

Name: Juliana's Kitchen

Proposed Designation: Priority Structure

Statement of Significance:

The building's main theme of importance is architectural significance. The first and second floor sharply contrast in style, reflecting the different uses. The commercial first floor front elevation is a simple wood sash window wall with clear transoms and recessed entries. In style, the second floor is Craftsman as evidenced by the shingled siding, bell flare between the two stories, sleeping porch and exposed tie beams. The second floor has an organic, unfinished naturalness which is typical of the very popular Craftsman style.

The building was designed to be compatible with surrounding residential structures in scale and materials. It is a good representative of the mixed use structures that played such an important role in the evolution of Sacramento's neighborhoods.

Owner's Position:

The owners are opposed on the grounds that the building has undergone numerous alterations and is therefore ineligible for inclusion on the Official Register.

Evaluation:

The evidence provided by the owner does not alter the above Statement of Significance. Although the building has undergone alterations, the basic strength of the design remains intact.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1800-1804 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



15  
Location: 2101 "L" Street

Name: Redmen's Hall

Proposed Designation: Priority Structure

Statement of Significance:

This structure is significant for historical associations and architectural design. The structure was built as a lodge hall with commercial space for the Improved Order of Red Men, a fraternal society modeled after Indian life and characteristics. The society, which was established in Sacramento in 1869, dates to 1813 with origins in patriotic societies that existed prior to the American Revolution.

At the time the hall was built, its style was called "Monumental". It is a solid and dignified design that draws upon several prevailing styles of that day. The result is a vernacular interpretation reflecting Colonial Revival, Renaissance Revival and Romanesque Revival influences. The designer has successfully integrated these different stylistic elements into an attractive building that gains visual importance through its corner location.

Owner's Position

The owners support the designation of this structure on the Official Register.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this building is eligible for Priority Status.

Recommendation:

The Design Review/Preservation Board recommends tht Council adopt the designatin of Priority Structure for 2101 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2208 "L" Street, rear

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This former livery garage is an unexpected survivor from a time when residential alleys were used for commercial purposes and when high visibility and accessibility were not seen as an economic necessity, as they are today. The vernacular design consists of a central capped cornice over projecting parapet, flanked by two scroll-shaped sunburst wings of tin. The decorative facade of the building functions as an advertisement that this is a commercial building and not a private garage.

The structure is a rare remnant of commercial structures located on residential alleys and conveys a strong sense of past time and place.

Owner's Position:

The owners did not indicate whether they were in opposition or support of the designation.

Evaluation:

The Board found that, for reasons of architectural significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 2208 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2324 L Street

Name: First Baptist Church of Sacramento

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The church congregation has roots in this community dating to 1850 when the First Baptist Church of Sacramento was organized.

The building is English Gothic, a style popularly adopted to ecclesiastical architecture during the Period Revival era of 1920's to 1940's. The Gothic elements are obvious as seen in the steeply pitched gable ends, gable dormers, arched windows, tracery, stained glass, castilliated piers, buttresses with gabled caps, squared off tower, cloister and enriched archivolts on entry arch. The clinker brick is Craftsman influenced.

The impressive building is a carefully detailed and well executed work. It is prominently located and a dominant neighborhood element.

Owner's Position:

The owners recognize the architectural significance of the building. However, they requested that consideration of the church for the Official Register be continued for two years or until other church development issues are resolved.

Evaluation:

The Board believes that designating the church on the Official Register will not affect development plans for other church owned property. The church has acknowledged architectural significance. It would therefore be entirely consistent with the purpose of the survey to designate the church on the Official Register.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 2324 L Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 2700 L Street

Name: First Congregational Church

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. The First Church of Christ was established in Sacramento in 1849. With the completion of the structure in 1926, the church was renamed the Pioneer Memorial Congregational Church.

Stylistically, the U-shaped and gabled structure is a Period Revival interpretation of the Gothic. The principal Gothic elements are the pointed arches, stained glass, arched molded panels, tower with crenelated parapet, and crenelated gable.

The complex is a varied and interesting composition, utilizing a revival motif common to church design in this era. The use of Gothic elements is combined with modern concrete construction to produce a vernacular but obviously religious structure. The design qualities of the building and the fact that this is one of the oldest churches in Sacramento give significance to this religious complex.

Owner's Position:

The owners are not entirely supportive of the proposed designation. They requested additional time, before final comment, to further evaluate all implications of the designation.

Evaluation:

The owners did not respond until after the public hearing process had concluded. The Board found the building to have architectural and historical significance and that it was therefore eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2700 L Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 2701 "L" Street

15

Name: Sutter's Fort

Proposed Designation: Essential Structure

State of Significance:

This complex is historically significant as the site of John Sutter's Fort, established 1839. The fort functioned as a trading post, factory and administrative center as well as an immediate destination of overland emigrants. It is a unique example of a private fortified settlement in Mexican Colonial California. It is also the founding site of the city. The fort is one of California's greatest symbols for that period in her history just prior to Anglo occupation.

Owner's Position:

This structure is owned by the State of California. General Services did not respond in opposition or support to the proposed designation.

Evaluation:

For reasons of historical significance, the Board found this complex to be eligible for Essential Status.

Recommendation:

The Board recommends that Council adopt the designation of Essential Structure for 2701 "L" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 914 Capitol Mall

Name: Library and Courts Building

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical association and architectural design. John C. Fremont and Governor Peter Burnett contributed about 100 books as a nucleus for a state library which was created by legislative act on January 24, 1850, with the Secretary of State named ex officio librarian. The library was located in several buildings, including the Capitol, before moving to this building in 1928. The grounds were donated by the City of Sacramento as a gift to the cause of culture and education.

The building was designed by the important Bay Area firm of Weeks and Day. The style is Neo-Classical Revival as seen in the expanses of plain wall surface, level roof line, Ionic columns, linteled windows and doorways, and pedimented porticoe. The pediment and statues were designed and executed by the American sculptor, Edward Field Sanford, Jr.

The large structure is an imposing representative of the Neo-Classic Revival style, which was so widely used for public buildings from 1890 through the 1930's. This building together with 915 Capitol Mall and the Capitol building represent the best example of classical planning in the city and exemplify the City Beautiful Movement.

Owner's Position:

This building is owned by the State of California. General Services did not indicate whether they were in support of opposition to the designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 914 Capitol Mall based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 915 Capitol Mall

Name: Office Building One

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building was designed as a state office building by the important Bay Area firm of Weeks and Day. The choice of design for this structure and 914 Capitol Mall was chosen to be compatible with the State Capitol. The roof lines of both 914 & 915 Capitol Mall are the same height as the main part of the Capitol.

The style is Neo-Classical Revival as seen in the expanses of plain wall surface, level roof line, Ionic columns, linteled windows and doorways, and pedimented portico. The pediment and statues were designed and executed by the American pulpit, Edward Field Sanford, Jr.

The large and impressive structure is a fine representative of the Neo-Classical Revival style, which was so popular for public buildings from 1890 through the 1930's. The building is balanced by an almost identical counterpart opposite the centrally placed fountain.

Owner's Position:

This building is owned by the State of California. General Services did not indicate whether they were in support or opposition to the designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 915 Capitol Mall based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1800 - 1802 Capitol Avenue

Name: Scotty's Appliance Repair

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The style is a vernacular commercial building with elements from several styles unified into a very cohesive and successful design. The corner entry with angled projecting parapet, stepped cornice capping and stylized dentils are Spanish Colonial Revival influenced. The use of clinker brick is a Craftsman element and adds texture and variety to wall surfaces.

The building is an attractive and competent representative example of small commercial design during the 1920's. The structure maintains a residential scale and texture and therefore relates well with the adjacent residences. It retains a high degree of design integrity, exhibiting a strong sense of past time and place.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1800 - 1802 Capitol Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1801 Capitol Avenue

Name: Sacramento Barber & Beauty Supply Company

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. This building was constructed in 1925 as a Hudson and Essex car dealership. In 1939 the present business, which was established in Sacramento in 1906, located here.

The style is Spanish Colonial Revival as seen in the red tiled roof, white stuccoed walls, angled corner entry tower and ornament on the tower. This ornament consists of a blind compound arch with ogee curves and raised scroll and scroll-topped wings. This type of piling up of surface ornamentation is called Churigueresque, and has origins in Spanish Baroque architecture.

The building is representative of a long established business in Sacramento. It is also representative of a popular revival style that had a huge impact of California's built environment from 1915-1940.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1801 Capitol Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1806 Capitol Avenue

Name: Bill Bartlett Body and Fender

Proposed Designation: Priority Structure

Statement of Significance:

The building's primary theme of importance is architectural significance. This small auto garage shows the influence of the Prairie School on commercial buildings as evidenced in the capped, stepped parapet, string courses, inset panels, and the basic horizontality of the design.

In the late teens and early 1920's, the use of the automobile in Sacramento grew tremendously. This structure is representative of the early parking garages built during the auto industry's infancy. The garage retains a high degree of design integrity and exhibits a strong sense of time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure of 1806 Capital Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2015 Capitol Avenue

Name: W.F. Gormley and Sons Funeral Home

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. Since 1897 the Gormely family has been identified with funeral directing in Sacramento. In that year William Gormley founded the business. He later established the first public morgue in the county. The business has located in this building since 1924 and is presently headed by two of William's grandsons.

The building is a vernacular synthesis of several prevailing architectural influences during the 1920's. The tiled roof, metal balconies, recessed windows, decorative panels, decorative lintels, and stuccoed surfaces are Spanish Colonial Revival influences. The rounded central balcony, which softens the rigidity of the design, and the Tuscan columns are Colonial Revival influences. The three second floor windows on the east elevation are Prairie School influenced. Although certain elements can be attributed to revivalistic influences, the simple, clean form reflects a modern approach to design and the importance of structural expression.

The building is representative of a long established business in Sacramento. It is also an attractive and dignified structure as befits its funerary use.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2015 Capitol Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2231 Capitol Avenue

Name: First Church of Christ, Scientist

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The style of this building depends on eclectic borrowing and creative invention. The intent of the borrowing was not archeological accuracy but to establish a mood appropriate to the church and within the taste perimeters of the time. The result is a design of formal ecclesiastical serenity. The stylized elements derive from Romanesque, Mission, Spanish Colonial and Byzantine tradition. The corner location, design and mass of the building create an impressive visual focal point for the area.

This structure is the only known Sacramento work of Henry Gutterson who was an important Bay Area architect. Gutterson was a protege of Bernard Maybeck and exponent of the Bay Area Tradition. His work exhibits an inventive use of scale and composition in a wide variety of styles.

Owner's Position:

The owners are opposed on the grounds that the building does not have significant architectural merit. They do not wish to have any controls placed on the structure which would restrict future use and development.

Evaluation:

The building was designed by an important Bay Area architect and the Board finds that the building contributes significantly to the community. The proposed development of the site as discussed by the owners is at this time indefinite and uncertain. Because of this, the benefits of the development and the detriments of the designation are speculative.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2231 Capitol Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such as is determined to be appropriate at that time.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2801 Capitol Avenue

Name: The Old Tavern

Proposed Designation: Essential Structure

Statement of Significance:

The Tavern Building is significant for historical associations and architectural importance. Some portions of the building date to 1849. Called the Sacramento Brewery, it was a warehouse and distillery for Fort Sutter. Later, the building served as a brewery and tavern and was a stopping place for Pony Express riders. The building's present appearance dates to 1922 which it was extensively altered.

The structure's appearance is reflective of a 1922 remodeling. In style, the structure is Provincial as evidenced by the high gabled roofs, dormer window, half-timber trim and stuccoed walls. The popular revival style was brought home by U.S. soldiers after World War I and is reflective of the quaint cottages and picturesque villages they had seen abroad.

The building is an impressive and handsome example of the Norman Revival style. Its corner location, size and distinctive design make it a prominent landmark in this area. The city contains few such representatives and none that compare in size and design quality.

Owner's Position:

The owners are supportive of the designation.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Essential status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Essential Structure for 2801 Capitol Avenue based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1300 N Street

Name: Westminster Presbyterian Church

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both cultural association and architectural design. In 1849 the Presbyterians of Sacramento joined the Congregationalist Church to form the first Church of Christ. This partnership lasted until 1856 when the First Presbyterian Church was established.

This building is predominantly Spanish Colonial Revival, exhibiting many of the elements of the style: bell tower, niches, red tile roof, enriched compound arched entries, loggias, balconet, arched and linteled windows, and stuccoed surfaces. The dome is a Mission Revival element; however, the Greek Cross plan of this church would indicate that the dome as used here is a Byzantine influence. The corbel table is a Romanesque element.

The building is the work of the well known Sacramento firm of Dean and Dean. The forms are composed with interest and imagination, and the detail work is well crafted.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1300 N Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1619 N Street

Name: Sacramento City Unified School District Administration Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural design. In style the structure is a Provincial Style Period Revival. The prototypes for the Provincial Style were French and English Medieval cottages. Elements of the style in this structure are gable roof, stucco and brick surface, peaked entrance gable, circular chimney pots extending from one chimney, and metal sash, multi-paned windows.

This is a good representative of the highly decorative and picturesque style which had a significant impact on domestic architecture during the 1920's. The structure was designed by the local firm of Dean and Dean who choose a compatible style for a school building located in a residential neighborhood.

Owner's Position:

The owner's are opposed on the grounds that they do not wish to have any controls placed on the property which might restrict future development of the site.

Evaluation:

The proposed development of the site as discussed by the owner is at this time indefinite and uncertain. Because of this, the benefits of development and the detriments of designation are speculative.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1619 N Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. Because of this the benefits and detriments of the potential future development are indefinite, uncertain and speculative.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2400 N Street

Name: Fremont Elementary School

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The large massing of the U-shaped building with regularly placed windows with transoms is vaguely institutional. The ornament is distinctly Spanish Colonial Revival as seen in the red tile hipped roof, brick walls, window grills, metal balcony, lintel-like headers and Churrigueresque terra cotta ornament around the two entrances. The principal arched entry is elaborately molded with twisted engaged columns and capitals supporting a broken pediment that holds a balcony and ornamented window.

These carvings highlighting windows, doors and parapets are a unique feature of the Spanish Colonial Revival style. This type of decoration was named after a Barcelona architect, Jose de Churriguera, who first used it in the 17th century. The style dominated Spanish and Mexican architecture during his time and was revived at the San Diego Panama Pacific Exposition of 1915. The style was incorporated in the vogue for Spanish Colonial Revival architecture which followed.

Owner's Position:

The owners are opposed to the proposed designation on the grounds that they do not wish to have any controls on the property that may restrict future development.

Evaluation:

The future development of the property is at this time indefinite and uncertain. Because of this, the benefits of development and the detriments of the designation are speculative.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2400 N Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 806 "O" Street

Name: Klumpp's Funeral Home

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The style is Spanish Colonial Revival as seen in the tile roof, stuccoed walls, bell tower, iron window grilles, arches, and molded capitols. This style was a modern adoption of Mexican Baroque architecture. The bell tower and window grille on this structure exhibit the tendency of revivalistic styles to use what was originally a functional element as a decorative and symbolic expression.

The building is an interesting and skillful composition. It utilizes the standard design elements of the style with imagination and variety to create one of the city's best representatives of the style.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority structure.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 806 "O" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.





4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1020 "O" Street

Name: State Archives

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. This structure was built in 1922 as the State Printing Plant. The California Printing Office was created by an act of the Legislature in 1850 with the provisions that all state documents be printed by this department. In 1957 the California State Archives replaced the printing office. The California State Archives is a division of the Office of the Secretary of State which in 1850 was charged to receive and hold all public records, papers, and documents pertaining to the political history and administration of government in California.

The building is a simple vernacular example of modern design that shows the influence of the Sullivanesque style: simple clear cut form terminated by a flat roof, organization of windows into vertical bands between piers that rise unbroken through the greater part of the elevation, and recessed spandrels. To this basic form of structural expression has been added classically derived ornament: stylized capitals, dentil course, shields, patterned panels, and belt courses.

The classically derived ornament and formality of the building are appropriate to and expressive of its bureaucratic use. The basic structural form reflects a modern approach to design, while the decoration reflects a traditional approach to design.

Owner's Position:

This building is owned by the state of California. General Services has not indicated whether they were in opposition or support to the proposed designation.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1020 "O" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2300 "O" Street

Name: Mackay's Picture Frames

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is a simple Vernacular cube form, with second floor coner bay, surfaced in clapboard. The double gable dormers with curved returns are Swiss influenced. The overhanging eave supported by brackets are Craftsman influenced. The builder has successfully designed a mixed use structure which is compatible in style and building material with the surrounding residential area.

This building is representative of mixed residential/commercial structures built in Sacramento in the early 20th century. These retail stores within residential neighborhoods provided easy shopping accessiblity to residents who were largely dependent upon public transportation.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2300 "O" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 3001 "O" Street

Name: Capital Letter Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building is a simple cube form with narrow clapboard siding. The style is a vernacular evolution of the Colonial Revival style. Typically Colonial is the hip roof and dormer, recessed second floor balcony and battered post. The bay window is an element of pre-1900 architecture which was incorporated into subsequent and more "modern" styles.

The structure is reflective of the evolution of architectural features from one basic style to subsequent styles. The building retains a high degree of design integrity and therefore exhibits a strong sense of past time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 3001 "O" street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1025 P Street

Name: State Office Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural design. In style the structure is Moderne as evidenced in the linear, hard edge composition, vertical emphasis, and stylized decoration. The decoration derives from Gothic influences and is composed of arched windows set in recessed vertical bays, medallions, recessed segmental arched openings, slender piers, and spandrels with Gothic inspired relief ornament. The regular pattern of elevations and the grouping of windows into threes shows the influence of the Commercial Style.

The building is a good representative of a large government structure which is essentially a rectangular block. The design is clean and simple with minimal decoration successfully integrated throughout. It is reflective of both traditional and progressive influences on architecture in the first decades of the 20th century.

Owner's Position:

The structure is owned by the State of California. General Services did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1025 P Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2114 P Street

Name: Lovell's Antiques

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Spanish Colonial Revival as seen in the stuccoed facade, tiled overhang, arched show windows, and decorative plaques. The highly decorated entry canopy is a later addition but greatly adds to the design interest of the facade.

The structure is an attractive example of the widely popular style of architecture which had a significant impact on Sacramento's built environment during the 1920's. Its strong Mediterranean feeling is exceedingly compatible with Sacramento's climate.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2114 P Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2500 P Street

Name: Pacific Market

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Mission Revival as seen in the curvilinear false parapet, false arcaded front, and smoothly stuccoed walls. The silhouettes are accentuated by unpainted projecting brick.

This small decorative structure is a late example of a revival style which evolved from California's mission past. The style was in part the result of a reaction against Eastern styles which had dominated the architectural scene in California since 1848.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2500 P Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1500 Q Street

Name: Expresso Groceries

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This is a vernacular single gabled structure with decorative elements common to both Eastlake and Queen Anne styles. Decoration is in the form of fish scale shingles, bracketed frieze with floral cutout patterns, molded window sills supported by corbels, and sunburst pattern in the balustrade.

This is a fine example of a 19th century mixed use structure designed in a common residential manner. Its high design integrity and corner location evoke a strong sense of past time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1500 Q Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1910 Q Street

Name: John's Hydraulic Steam Cleaner Repairs

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This one story gabled brick building is a small and simple version of the Mission Revival style. This simplicity of form is characteristic of the style, as is the archivolt trim on the arched door and double arched windows, and plain wall surface continues upward to form a gabled parapet. The two small crosses in relieved brick are decorative symbols of the ecclesiastical origins of the style.

This structure is a successful representative of a widely popular architectural style. Through this style, the architect has elevated the building from a purely utilitarian composition.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1910 Q Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 3030 Q Street

Name: Johnnie's Body Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. In style the structure is utilitarian. The central gable with corbel table and the tile roofs are vaguely reminiscent of Romanesque influences. The double arched corner entry is vaguely reflective of Spanish Colonial influence. However, the structure is primarily industrial, whose design is dominated by function.

The building is an imposing industrial representative whose design is a strong reflection of practical function.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 3030 Q Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1409-1413 R Street

Name: Pettinata's Body Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. The two story brick structure with false parapet and segmental arched windows has not been influenced by any style, but is utilitarian. The industrial design is dominated by function.

This early bakery building retains a high degree of design integrity and conveys a strong sense of its manufacturing past. The building constitutes an important example of an industrial building type in Sacramento.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1409-1413 R Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 723 S Street

Name: J. B Gilbert and Associates

Proposed Designation: Priority Structure

Statement of Significance:

The building's primary theme of importance is architectural significance. This is a utilitarian industrial structure whose design is primarily dominated by function. The recessed bays, stepped and capped parapet, gabled entry, and string course are elements introduced for visual interest and are not attributable to any academic tradition.

The facade composition is interestingly treated for so functional a structure and is executed with care to balance and design. The structure is an unusually attractive representative of utilitarian design.

Owner's Position:

The owners are opposed on the grounds that the structure has limited architectural and historical significance. The owners fear that this designation could delay approval of previously planned interior remodeling.

Evaluation:

The Board finds that the structure has little historical value but does exhibit architectural significance. This designation will not restrict present or future plans to alter the interior.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 723 S Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 730 S Street

Name: Advocacy-Central Guadalupe

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Eclectic, exhibiting the influence of several academic traditions. The recessed arched entry is a design detail common to both Romanesque and Moorish architecture. The use of clinker brick is a Craftsman element. The garden wall and the Gibbs partial surround on the entry are English Renaissance elements. The stays and stonework decorated chimney is English Picturesque. The metal balcony is Spanish Colonial Revival.

This Eclectic structure borrows from several styles for a bold and unusual composition. The major elements are the arched entry, chimney, and garden wall which make the building dramatic and distinctive.

Owner's Position:

The owners did not indicate whether they were in support or opposition...

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 730 S Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1201 S Street

Name: Saint Elizabeth's Church

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural association and architectural design. The Portuguese were the first ethnic (non-anglo) group to settle in substantial numbers in the Sacramento area, where they established small family farms along the River. By the turn of the century the Portuguese had established themselves in the downtown area between 3rd and 5th, S and U Streets. Here they built homes, stores and in 1910 began construction of Saint Elizabeth's. Saint Elizabeth's is a national church, that is, it has no geographic boundaries, but serves the entire Sacramento Portuguese community.

In style the structure is Mission Revival as seen in the bell towers, plaster walls, archivolt trim, arched windows, blank projecting circles and general simplicity of form. Craftsman brackets support the gable eave.

Rather than being archeologically or historically accurate, this is a highly stylized and modern adaptation of the style. The building gains prominence from its imposing size, strong simple design, and diagonal location.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1201 S Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1730 S Street

Name: Moko

Proposed Designation: Priority Structure

Statement of Significance:

The building's primary theme of importance is architectural significance. In style the structure is Queen Anne as seen in the multi-gabled and multi-planned roof, circular flared bay with flared conical roof and finial, slanted bay with gable overhang, projecting attic gable with barge board, patterned shingles and horizontal siding and chimney with molded brick.

The popular success of Queen Anne in America dates from the Philadelphia Centennial Exposition in 1876. It went through many transformations before it arrived in California about 1885. This highly decorative and picturesque style had a tremendous impact on Sacramento's residential architecture between 1885-1900. The style continued into the 20th century and was often combined with Shingle and Craftsman influences.

This structure is important as a distinctive representative of the small mixed use corner buildings built throughout the City. The building is also representative of a widely popular and significant architectural style.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1730 S Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 601 T Street

Name: Southside Grocery

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The two story building with two second floor bays projecting over the first floor commercial space reflects a simple and popular vernacular form. To this basic form has been added Craftsman detailing as seen in the shingling of the second floor, slight flaring of the shallow bays projecting eaves, and exposed tie beams with beam ends finished with a simple diagonal cut. The use of these Craftsman elements provides for a natural and organic feeling.

The Craftsman style was a design manifestation of a traditional philosophical approach to modern life. As a style it developed as a reaction to the artificial extravagance of Victorian design; as a philosophy it developed as a reaction to the maniacal devotion to industry. The style sought to venerate beauty in nature and personal craftsmanship.

This structure is important as a representative of the small mixed use structures built throughout Sacramento's residential neighborhoods. The building is also representative of an important architectural style popularly adopted to residential structures.

Owner's Position:

The owners are opposed on the grounds that they do not wish to have any controls or restrictions placed on their property.

Evaluation:

This building has been subject to the review of the Architectural Review Board since 1966. The only additional restriction that will result from the proposed designation is demolition review.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 601 T Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain.
5. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. When an applicaion for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2620 T Street

Name: Mid-Town Market

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. This building shows the influence of both Queen Anne and Colonial Revival influences. The basic hip roof, hipped dormer, bay window, horizontal siding, and symmetry are a vernacularization of the Colonial Revival style. The circular bay with witch's cap and patterned shingles show the influence of Queen Anne. The ground floor shows the influence of 1940's remodeling.

This building is representative of the myriad influences on any given design. It is a reflection of a designer's academic training and esthetic awareness. It is also an expression of technology, prevailing and changing tastes and money.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2620 T Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2600 V Street

Name: Newton Booth School

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Spanish Colonial Revival as seen in the bell tower, tile roof, brick walls, brick lintels, iron balcony and Churrigueresque ornament around openings. The ornament consists of columns, capitals, arches, architraves and finials of terra cotta tile. The structure utilizes clinker brick and brick buttresses. These elements are typically Romanesque features.

The building is a handsome representative of its style, with fine terra cotta ornamentation manufactured by Gladding, McBean and Company. The structure is a dominant, but compatible, feature of the neighborhood.

Owner's Position:

The owners are opposed on the grounds that they do not wish to have restrictions placed on possible future development of the site.

Evaluation:

The future development of the site discussed by the property owner is, at this time, indefinite and uncertain. Because of this, the benefits of development and the detriments of designation are speculative.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority structure for 2600 V Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1801 2nd Street

Name: Thomson-Diggs Company

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The Thomson-Diggs Company is one of the oldest businesses in Sacramento. It was established in 1849 as a wholesaler and retailer of hardware, buggies, farm implements and equipment. In 1900 the company became the first corporation of the century chartered by the State, and shifted its business to wholesale only. In 1912 the company moved from its original location at 3rd and J Streets to their present location.

Essentially box-like in form, the reinforced concrete building is a utilitarian industrial design whose unadorned elevations are interrupted by orderly banks of industrial sash windows, loading bays and entrances. Ornament is limited to doorway moldings and horizontal banding on the eastern structure. The building is a good representative of functional industrial design.

Owner's Position:

The owner's are supportive of the proposed designation.

Evaluation:

For reasons of historical association, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1801 2nd Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1906-1908 - 4th Street

Name: Stagg Cafe

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This structure shows the influence of both Queen Anne and Colonial Revival styles which was a popular combination in Sacramento in the 1890's. The basic simplicity of plan and the use of horizontal siding on both floors is Colonial Revival. The molded brick chimney and tower with peaked roof are Queen Anne. The molded panels on the tower, two friezes, dentil course, and window sills supported by corbels are classical ornamental details common to both and reflective of the compatibility of the two styles.

The building is representative of a popular combination of styles which exerted a certain influence on Sacramento's built environment in the 1890's. The tower, molded chimney and classical detailing evoke a strong sense of past time and place.

Owner's Position:

The owners are supportive of the designation to the structure.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1906-1908 4th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: Northeast corner of 6th and H Streets

Name: Station A

Proposed Designation: Essential Structure

Statement of Significance:

The building is significant for both historical and architectural significance. Sacramento became one of the first cities in the U.S. to use hydroelectric power for commercial distribution when in 1895, Station A received the first long distance transmission of power. This transmission of three-phase hydroelectric power came from the Folsom Powerhouse, twenty-two miles away, on what was then the world's longest transmission line. The building was originally used as headquarters for the Sacramento Gas and Electric Railway Company. It is still in use as an electrical substation by the Sacramento Municipal Utility District.

This utilitarian building shows the influence of the Renaissance Revival in its arched windows, arcaded second floor, pilasters, and string course. The design is imposing and attractive. The corner location adds to the visual importance.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for the northeast corner of 6th and H Streets based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 923 7th Street

Name: Sullivan Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. The present structure was built in two phases and subsequently remodeled. The J Street frontage appears to date to 1857-1858 and was occupied by 1866 by a stove, tin and hardware store. In 1892 the portion to the north was built. The building's present appearance may date to this time. In style the structure is Queen Anne as evidenced by the polygonal corner bay with polygonal roof, frieze with swag design, sunburst panel, molded parapet, dental course, and decorative lintels. The brick building has been resurfaced with stucco and ground floor windows have been altered.

The building has importantly retained its corner tower and part of its frieze and corner banding. The downtown area was once populated with bayed and towered buildings with classical detailing. They have since been remodeled or removed. This building is a rare survivor of this late 19th century building type.

Owner's Position:

The owners are opposed to the proposed designation on the grounds that they do not wish to have any restrictions placed on their property.

Evaluation:

No additional design review restrictions will result from the proposed designation. Any demolition request will be subject to review by the Board.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 923 7th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1009-1011 7th Street

Name: Pioneer Hall

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical association and architectural design. The Sacramento Pioneer Association was established in 1854 and was composed of seventy people who had arrived in California before 1850. In 1868, under the presidency of James McClatchy, the Association created the Pioneer Hall and Library Association which was housed in this structure.

In style the structure is Italianate. Characteristic of this style is the shadow forming moldings, variform openings and small scale ornament. In this structure these characteristics are seen in the arched windows and entry, cast iron pilasters, decorative inserts and capitals.

This structure is a rare survivor of a richly decorative and immensely popular style of architecture. From 1860-1890 this style dominated urban commercial design. The structure was designed by Nathaniel Goodell, an outstanding Sacramento architect.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1009-1011 7th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1015 - 7th Street

Name: Merchants National Bank

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The Merchants National Bank was built in 1921 and is the oldest bank in Sacramento that has been in continuous use under its original name since its construction.

In style this building is representative of the classical influence on architecture in the late 19th and early 20th Century. This classicism was a peculiarly American movement in the arts which saw American culture as heir to the European Renaissance and which sought to revive and maintain "Renaissance" ideas. The movement encompasses the Second Renaissance Revival, Neo-Classical Revival and Beaux-Arts Classicism. In architecture, these styles are seen as individual expression or as a synthesis. Classical ornament and rich ordered compositions are common to each. This building is a synthesis of the three classical approaches. Decoration consists of pilasters with capitals, entrance entablature, dentil course, molded sills and panels, medallions, and sculptured figures.

This is a very handsome building whose stature is increased by its corner location. It is a good representative of classical architecture and an important component of the downtown area.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Essential Structure for 1015 7th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1122-1126 "7th" Street

Name: Hotel Marshall

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The basic geometric form of this structure is Sullivanesque. This is seen in the division of the elevation into three zones: ground story intermediate floors organized into vertical bands and linked at the top by arches, and attic story. The recessed spandrels, flat roof and boldly projecting cornice are also typically Sullivanesque. To this form have been added Craftsman, Prairie School and classically inspired ornament for a highly decorative effect. The frieze with recessed panels, dentil course, soffited eave with modillions, corbels, and pilasters are classical elements. The square terra cotta insets at the attic level are Craftsman influenced. The projecting terra cotta at the attic level and the projecting cornice are strong horizontal elements, showing the influence of the Prairie School.

This building is representative of the various influences in urban commercial design at the turn of the century. The building shows a successful integration of these influences in a bold and highly decorative design.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1122-1126 7th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1909 - 7th Street

Name: Grace Day Center

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural association and architectural significance. As early as 1915 the Sisters of St. Francis began caring for the small children of mothers working in local canneries. To provide for the increased number of children following the opening of the Del Monte Cannery in 1916, plans were made for a new facility. Completed in 1920 and added to in 1923, the Grace Day Center was the first day care center in Sacramento to care for as many as 100 children. The long established role of the center and its relationship to a key Sacramento industry makes it a notable aspect of the City's social history.

In style the structure is Mission Revival as seen in the two false parapets, arched entry, plain string courses, and simplicity of form. The structure is an attractive representative of the Mission Revival style, whose conservative image reflects both religious and utilitarian uses. The building is the work of the noted local firm of Dean & Dean, who were responsible for many important Sacramento buildings.

Owner's Position:

The owners are supportive to the designated structure.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1909-7th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1109 8th Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. This building dates to 1887 but is presently reflective of a 1910's remodeling at which time the tan brick and tile bay roof were added. The bay window may also have been added at this time. It is a small building with few references to academic styles. The ground floor has escaped modern alterations. As a result the building exhibits a very strong sense of past time and place.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1109 8th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

Location: 1117-1123 8th Street

Name: Bel-Vue Apartments

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style the structure is Craftsman as seen in the wide frieze with decorative brick panels, massive paired brackets with beveled purlins, rounded projections on cornice edge, stylized corbels under window sills, and window pane divisions.

This structure, with its highly decorative cornice, is exceedingly representative of the evolution of the Arts and Crafts movement. The movement began as a reductive simplification of handmade materials, only to develop its own vernacular of extravagant decoration.

Owner's Position:

The owners are opposed to the proposed designation on the grounds that the building is not structurally sound and lacks architectural significance. The ground floor has undergone alterations.

Evaluation:

The buildings were not evaluated on structural soundness but on historical associations and architectural design. Although the ground floor has undergone alterations, the strength of the design lies in the second and third floor and decorative cornice treatment. These elements retain a high degree of design integrity.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1117-1123 8th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: Northeast of 8th and R Streets

Name: SMUD Station D

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The resource being identified consists of a two story concrete structure dating to ca. 1910 and a three story structure dating to ca. 1923. Both were built as a substation which housed transformers and switches to step-down voltage for distribution by the Great Western Power Company. Great Western was competitive with P.G.&E. until they merged in 1923, after which Station D became the property of P.G.&E. In 1947 S.M.U.D. acquired the station and continues to use it as a power house. The buildings are reflective of the early power industries in Sacramento.

The buildings are primarily utilitarian; that is, the design is dominated by the intended function to house electrical equipment. The proportions, rhythm of the vertical surface elements, roof forms, and frieze area convey a strong sense of form and design. The buildings are highly representative of industrial design in the early decades of the 20th century.

Owner's Position:

The owners are opposed to the proposed designation on the grounds that the buildings lack sufficient architectural and historical significance to warrant a designation. The owners have development plans for the site and do not wish to retain the existing buildings.

Evaluation:

The Board finds that the two buildings do have sufficient historical and architectural significance to warrant designation. The proposed development of the site as discussed by the owners is at this time indefinite and uncertain. Because of this, the benefits of development and the detriments of designation are speculative.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for the northeast corner of 8th and R Streets based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 922 - 9th Street

Name: None

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both cultural associations and architectural significance. The structure was built ca. 1881 as a saloon. Later uses included a music company, grocery store and bar. Its most important use from a cultural point of view was as a public bath during the 1890's and 1900's. The public bath was a common and necessary feature of the urban environment prior to the prevalence of indoor plumbing. Today, of course, this need is obsolete.

The second and third floors of this structure retain the original Italianate characteristics: segmental arched windows, projecting string course, projecting window molding, and cornice supported by paired brackets. The ground floor was remodeled in 1935 with a zig zag Moderne stepped arch and recessed store front trimmed in glazed black ceramic tile.

This building is one of the few older downtown structures still retaining a majority of its original fenestration and ornament. The high quality of the Moderne alterations contribute to the structure's importance and is reflective of the evolution of a building to meet changing needs and tastes.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Essential Structure for 922 - 9th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1015 - 9th Street

Name: S.T.E.P.S.

Proposed Designation: Priority Structure

Statement of Significance:

The building's primary theme of importance is architectural significance. In style the structure is Moderne as evidenced in the smooth stuccoed walls, hard edged linear quality of the pilaster, and the incised decoration consisting of two knights on horseback. This decoration is an unusually literal reference to the Gothic influences on the Moderne style. Generally Gothic detailing on Moderne buildings is so stylized that it is not immediately apparent that the decoration derives from Medieval origins.

The building was designed by the locally important firm of Dean & Dean. It is representative of the minimal and Moderne style which was steeped in Antique tradition.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1015 - 9th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1017-1031 '9th' Street

Name: I.O.O.F. Temple

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural significance. The American Odd Fellowship is an offspring of the Independent Order of Odd Fellows of the Manchester Unity which was founded in London in 1745. The benevolent organization was introduced into Sacramento in 1849 by General A.M. Winn who, with other members, established an order to provide relief to the sick. The group met at various places before locating in their own building at 9th and K Streets. The temple, which was completed in 1870, was designed by A. A. Bennett who was a respected early Sacramento architect whose works included the design of the Golden Eagle Hotel and supervision of the State Capitol construction.

In 1936 the structure was remodeled by Charles Dean to its present appearance. In style the remodeling is Moderne as evidenced by the smooth wall surface, flat roofs, geometric cornice banding, string course, shallow pilasters, metal sash casement windows, and hard edge composition.

The structure is highly reflective of the minimal qualities of the Moderne style. The strength of the design results from the structure's size, the deeply recessed windows, and the rich surface material of glazed blue green terra cotta tile.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Essential Structure for 1017-1031 "9th" Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1107 9th Street

Name: Forum Building

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical association and architectural design. The structure was built in 1911 as a six story office building, and upon completion was immediately occupied. In 1914 four additional floors were added for state workers crowded out of the State Capitol. Finally, in 1935 the structure was remodeled to its present appearance. In the mid-1930's many of Sacramento's commercial structures were remodeled in the moderne style. This activity was brought about by the liberal long term loan privileges of the 1934 National Housing Act which stressed urban modernization as a major objective.

In style the building is Moderne as evidenced in the flat roof, vertical piers, incised banding, and ceramic tile and zig-zag trim at the entrance.

The building is representative of an architectural style widely used during the active remodeling years of the 1930's and is reflective of government involvement in early urban revitalization..

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural and historical significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure of 1107 9th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1117-1131 9th Street

Name: Capitol Park Hotel

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural design. The structure consists of two buildings; one built in 1912, one built in 1913. In 1932 they were incorporated into one building. Both structures have classical elements common to Renaissance Revival, Neo-Classical Revival, and Beaux-Arts Classicism: attic story, parapet, arched and linteled windows, string courses, rusticated surfaces, and modillian brackets.

This building is representative of the strong classical influence on Sacramento's commercial architecture at the turn of the century. Classicism was prevalent throughout the country at this time. In Sacramento the classical Capitol building may have been an added impetus to the style's popularity. The two combined buildings have a strong image that is decorative, textural and graceful.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1117-1311 9th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1220 - 9th Street

Name: Sutter Club

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for historical associations and architectural design. The Sutter Club is one of California's oldest and finest men's social club whose membership has consisted principally of business and professional men. The club was organized in 1889 with Newton Booth as its first president.

In style the structure is Spanish Colonial Revival as evidenced in the tiled eaves, stuccoed walls, enriched compound arch, bell tower, arched windows, balcony, and capiteled columns.

The design was a joint effort of two notable local firms, Dean & Dean, Starks & Flanders. The result is a handsome and impressive interpretation of the revivalistic style which incorporates most of the Spanish Colonial elements.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1220 - 9th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 2014 - 9th Street

Name: Ben Ali Temple

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This structure was built in 1911 as Fire House No. 5. The proportions and three part grouping of the second floor windows are vaguely reflective of the Commercial Style influence. The dentil course and keystone motifs hint at classical themes. Beyond these elements, the utilitarian structure is primarily expressive of its function as a firehouse with little thought to stylistic expression.

This structure contributes to the built environment as a example of an early surviving fire station whose industrial design is primarily a statement of function.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2014 9th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1010-1012 10th Street

Name: Tomadachi, etc.

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical association and architectural design. This building was constructed between 1912-1913, as an apartment house with first floor commercial space for Marie Bellemer and was first occupied by a hairdresser. From 1917 through 1922 the Friend and Terry Lumber Company had offices. This company was established in 1851. It was one of the first lumber companies in northern California and one that was to remain active for 112 years.

The building is a synthesis of progressive and traditional attitudes towards modern design. It shows the influence of the Prairie School Style in its proportions and horizontal banding composition. The projecting cornice supported by heavily embellished brackets are classically influenced. The simple unembellished facade is a clear and progressive reflection of function and plan. To this has been added the classical influenced cornice which is a symbolic image of permanence, grandeur and culture.

This building is representative of modern turn of the century commercial buildings with apartments above which were built throughout the downtown area. The building is nicely detailed and contributes significantly to the streetscape.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1010-1012 10th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1011 - 10th Street

Name: Wells Fargo and Company

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. This building opened in 1938 under the name of American Trust Company. In 1960 Wells Fargo Bank merged with American Trust to form the nation's 11th largest bank. The banking firm today is the result of 13 bank mergers since 1852, when the pioneer express and banking firm was founded by Henry Wells and William Fargo.

The basic form of the structure as a flat stuccoed block is Moderne in style, as is the receding parapet with scalloped patterned banding, stepped back corners, and stepped back window and door openings. The bronze sash of the three windows have geometric Prairie School designs. The recessed window openings contain overscaled classical keystone motifs.

The building is a handsome representative of the late Moderne style with Prairie School and classical influences. Carefully composed, the structure possesses fine proportions and sensitive detailing. The structure is compatible in scale and design to the varied streetscape.

Owner's Position:

The owners are supportive of the listing of the structure on the Official Register.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Priority Structure for 1011 - 10th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1016 - 1020 10th Street

Name: Fabric Center

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. This building was altered to its present appearance in 1925 for the Hart Brother's Cafeteria. This restaurant was a widely known and popular local restaurant, both in this location and its later one, and played an important role in the social life of the downtown area from the 1920's to the mid-1960's.

The formal and symmetrical facade is representative of the Renaissance Revival style with its rusticated building corners, projecting cornice with dentil course, and decorative frieze with sea shells and monograms in relief. The building is an attractive and well proportioned design with elegant detailing executed in terra cotta by the Galdding McBean Company. Prominent local architects Dean & Dean designed the structure.

Owner's Position:

The owners are supportive of the designation of this structure.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Priority Structure for 1016-1020 "10th" Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1017 - 10th Street

Name: Recess Room

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical association and architectural design. This building was constructed between 1911 and 1912 as an office building with ground floor commercial uses. By 1937 the building was owned by the Sacramento Turn-Verein. The order of Turn-Vereins was founded by Frederick Louis John in Germany in 1778. John taught German unity to children and young people under the guise of physical education. The order was established in Sacramento in 1854 and was, by this time, more social than political in nature.

The structure is primarily an expression of function and form. The prominent string course between the ground floor and upper stories is a literal and esthetic division between commercial and office/residential space. At the turn of the century mixed use buildings were designed with the knowledge that the commercial ground floor would subsequently, and perhaps repeatedly, be remodeled. The other floors were cohesively designed with more permanence in mind. The window grouping and banding of the upper floors are Prairie School elements which tend to balance the extreme verticality of the tall narrow building. The enframed panel with false supports is also introduced as a means to balance the design. The shallow pilasters and projecting cornice are stylized modern interpretations of a classical and traditional design feature.

This building is highly representative of the turn of the century trend towards design as an expression of interior space and the function of that space. The building is a competent and attractive contributor to the streetscape.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1017 10th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1019-1021 10th Street

Name: Hotel Shasta

Proposed Designation: Priority Structure

Statement of Significance:

This building's primary theme of importance is architectural significance. This is an esthetic building showing the influence of several styles. The semi-circular cornice is a Mission Revival influence. The heavy paired brackets and decorative brick work are Craftsman elements. The shallow banding is common to both Mission Revival and Prairie School buildings. The three part vertical division of the building was common to many commercial buildings in the first decades of the 20th century, regardless of style.

The dominant Craftsman image of this structure is representative of a style that was once far more common in the commercial district. Many of these Craftsman buildings have been remodeled or demolished. This building gains importance as a survivor of this tradition.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1019-1021 10th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



15  
Location: 10-15-L-N Streets

Name: State Capital

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. The State Capitol is indisputably the most significant public building in California. As official home of the State Legislature since 1869, it embodies the principles of representative republican government and symbolizes the legitimate sovereignty of the State's political institutions. The State's constitution was produced in the building by a constitutional convention which met there in 1878-79. In addition, for many years the West Wing housed almost the whole of State government, including the governor and other constitutional officers.

The original architect was Frederic Butler who designed the building in Modified Renaissance style. Undoubtedly, Butler was influenced by the National Capitol, then in the process of being modified to a style like that of St. Paul's in London, and St. Peter's in the Vatican City. Notable classical elements of the Capitol are the dome, porticos on the west, south and north elevation and Corinthian columns.

Owner's Position

This property is owned by the State of California. General Services did not respond in support or opposition to the proposed designation.

Evaluation

For reasons of outstanding architectural design and historical associations, the Council found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for the California State Capitol Building, 10-15-L-N Streets based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1400 - 10th Street

Name: State Office Building

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. The building was constructed in 1932 for the California Fresh Fruit Exchange. The Exchange was founded in Sacramento in 1901 as a non-profit cooperative fruit marketing association for California growers. Today, under the label of Blue Anchor, Inc. the association has contracts with farmers all over the world.

The building's strongest stylistic image derives from the Spanish Colonial Revival as evidenced in its basic forms, ornament, material, and color. The building expresses a classic formality and verticality of proportion not common to the truest interpretation of the style. The ornamentation is both rich and restrained, reflecting the combination of Spanish Colonial Revival and classical influences. The composition of the building is strong and the corner tower a striking neighborhood feature.

Owner's Position:

This structure is owned by the State of California. General Services did not respond in opposition or support to the designation.

Evaluation:

The Board found that, for reasons of architectural and historical significance, this structure is eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Essential Structure for 1400 10th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1713 - 1715 1/2 10th Street

Name: Jue Lim Noodle Factory

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style this structure is Craftsman as evidenced in the overhanging eaves, exposed tie beams, sleeping porch with bracketed pent roof and flared second floor. All these elements are typical of the style and help support the rustic and natural intended image. This style had a significant impact on Sacramento's domestic architecture and was chosen in this case as a means of being compatible with the surrounding residences.

The structure is representative of a significant residential style, here successfully translated to a mixed use structure.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1713-1715 1/2 10th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1901 - 10th Street

Name: Old Ironsides

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. The buildings appearance indicates that it dates between 1860 and the early 1880's. The shallow hip roof, bracketed eaves, tall narrow windows, and general vertical emphasis of design are typical of the Italianate style. This style dominated residential design in Sacramento in the 1870's.

The building is representative of a highly significant architectural style in Sacramento. Due to the building's age, it evokes a strong sense of past time and place.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1901 10th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



15  
Location: 921-11th Street

Name: Elks Building

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both cultural associations and architectural design. The Benevolent and Protective Order of the Elks of the U.S. was organized in New York City in 1868. The organization came to Sacramento in 1895. The major tenants of the B.P.O.E. are charity, justice, brotherly love and fidelity. This structure was dedicated and occupied in 1926 and occupied by the Elks until 1977. The building is significant as a cultural resource, having housed a major social organization for fifty-one years.

The basic setback form of this structure reflects a modern approach to skyscraper design in the early 20th Century. The setback type was created in New York City after the 1916 zoning ordinance which regulated height of buildings in relation to lot size. It developed as a particular esthetic for high rise buildings and was used in cities regardless of whether there were any height regulations.

To this basic modern form has been added terra cotta tile decoration derived from several classical traditions popular in the 1920's. The arched and linteled openings set between coupled pilasters and free-standing statuary at the skyline are uniquely Beaux-Arts influences. The rusticated arcaded first floor, rondelles, pedimented pavilion, attic story balustrade and rusticated quoins are elements common to Beaux-Arts, Renaissance Revival and Neo-Classical Revival.

The building is eminently representative of the traditional and progressive influences on modern architecture in the first decades of the 20th Century. The success of the design is due to the fine integration of decoration with the structural form.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Essential Structure for 921 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1017-1025 11th Street

Name: Cathedral of the Blessed Sacramento

Proposed Designation: Essential Structure

Statement of Significance:

The building is significant for both historical and architectural design. The Cathedral was constructed in 1887 after the transferral of the Episcopal See from Grass Valley to Sacramento. At this time the Cathedral was the only See Church of the diocese as well as the only parish church of the City. Until the late 1960's it was the largest Cathedral west of the Mississippi.

The Cathedral is a sophisticated design unique in the City. The variety of the forms of the building and their compositional organization create a sense of spatial and linear movement. Curvilinear elements such as rounded corners, domes, arches and rose window contrast with the rectangular forms of the building and towers and heighten the Baroque qualities of the design. Window tracery is Gothic. The use of solids and voids creates a strong sculptural quality and a dynamic spatial interplay.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1017-1025 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1106 - 11th Street

Name: Hotel Regis

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Renaissance Revival as seen in the swirled belt course above a dentil course, the window surrounds, cornice with decorative fascia, moldings, soffits and scroll modillions and ram's heads and floral swags. The grouping of windows by twos and threes is reflective of the Commercial Style influence. The ground floor has been altered.

This structure is beautifully detailed with terra cotta ornament and is a fine example of the simplicity and order of the Renaissance Revival.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1106 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407..
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1110 - 11th Street

Name: El Cortez Apartments

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style the structure is Eclectic, reflecting the influences of several academic traditions as well as creative invention. The Gibbs surround and verticality of the design reflect the influence of the English Renaissance. The tile-covered projecting eave with coffering, bracketing and a frieze is Italian Renaissance influenced. The arched entry, balconies and corbels under projecting sills are imaginary creations not attributable to any academic style.

This structure is highly creative and decorative and reflects an imaginary interpretation of academic and traditional design elements from various influences. The detailing in the soffit and frieze area is particularly rich, as are the terra cotta faces used to embellish the corbels. The building contributes significantly to Sacramento's downtown environment.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1110 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 1127-1131 11th Street

Name: 11th and L Building

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the building is Moderne as evidenced in the crenellated parapet with stylized molding, linear, hard edged composition, and vertical emphasis.

This building is representative of the highly significant move away from historical eclecticism and the desire to achieve modernity by means of decoration.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1127-1131 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1800 - 11th Street

Name: Central Press of California

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The projecting molded square piers and the scrolled entrance parapet are a stylistic overlay of the Mission Revival style upon a brick industrial structure.

The building's distinctive parapet and strong design give it visual prominence and make it an important architectural feature of the area.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1800 - 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1801 - 11th Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This is a simple three story brick utilitarian structure dating from the 1880's - 1890's. The projecting curved hood molds over the windows are the only embellishment. However, the intent was not as decoration but rather to deflect rain water from splashing on the sills. The development of gutters made this feature obsolete.

In the mid-1890's the city banned balcony posts on the edges of sidewalks because of the continual problem of runaway horses clipping posts and knocking down balconies. Thereafter, all balconies were cantilivered. An example of a cantilivered balcony is seen on this structure. This structure retains a high degree of design integrity and strongly conveys an image of a turn of the century building. It is highly reflective of archaic building techniques and early building regulations.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that the Council adopt the designation of Priority Structure for 1801 - 11th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 404-408 12th Street

Name: Mabel's Rattan Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This structure is representative of a vernacular type of architecture common to many of Sacramento's turn of the century mixed use buildings. It was economical, easily repeatable and sometimes overlaid with Colonial Revival, Craftsman or Mission Revival details. In the case of this structure, certain Craftsman details have been used as evidenced in the exposed tie beams and shingle roofs of the bays.

The structure has been altered; however, due to the corner location, size of the building and number of bays, it recalls an important regional building type.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 404-408 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.



Location: 516-520 - 12th Street

Name: California Engineering and Electronic Motor

Proposed Designation: Priority Structure

Statement of Significance:

These two buildings are significant for both cultural association and architectural significance. They were constructed between 1911 and 1912 for Henry Bennett's blacksmithing, carriage and wagon making business. Bennett's business remained here through 1941. The buildings are reflective of the pre-automobile culture.

The structures are utilitarian in design and consist of two facades with stepped false parapets. The industrial buildings are an expression of function, with little thought given to stylistic pretension.

The structures retain a high degree of design integrity. In original use and style they are reflective of the early industrial/heavy commercial environment of 12th Street.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of historical and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 516-520 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 517 - 12th Street

Name: Classic Trophy

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This is a small industrial building whose design is primarily utilitarian. The design is dominated by the function which was originally a station for Central California Electric Company.

Built in 1896-1897, this small building is important as a rare remnant of 19th century industrial design in Sacramento.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 517 - 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 528-530 12th Street

Name: Alkali Flat Project Area Committee

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural associations and architectural significance. This building was constructed between 1892 and 1893 and was first occupied by Fred Mason's shirt store and factory and Fred Kalliker's drugstore and dental supplies.

The structure is a synthesis of Queen Anne/Eastlake elements as seen in the molded chimneys, slanted bays with hip roofs, square corner bay with shingle siding, and gabled bay with a half-circle ventilator. The ground floor has been altered.

This structure is reflective of the early industrial/heavy commercial activity of 12th Street. It is also a rare and important survivor of a mix residential/commercial structure in a style that had a huge impact on Sacramento's residential architecture in the 1880's and 1890's.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 528-530 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 710-714 12th Street

15

Name: Display Services

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. This is basically a utilitarian structure whose design is dominated by function. The stepped and molded parapet with dentils adds visual interest as do the tiled canopies over the show windows, and leaded glass in transoms.

This structure is an attractive and appealing commercial representative of a utilitarian building.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 710-714 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 816 - 12th Street

Name: Jim Denny's

Proposed Designation: Priority Structure

State of Significance:

The tiny structure owes its significance to its role as a longstanding part of the downtown culture and social environment. The unlikely continued existence of such a small building reflects the idiosyncrasy of urban economics, and the support of customers who enjoy the individuality and human scale of such small enterprises.

In scale it is reflective of the other food stands which developed in California during the 1940's and which were often embellished to look like food or animals.

Owner's Position:

The owners did not indicate whether they were in opposition or support.

Evaluation:

The Board found that for reasons of historical significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 816 - 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



2. Based upon the foregoing, the structure has such particulaar and important historic and architectural value as to warrant designation ass an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 1011-1013 - 12th Street

Name: Jerry Sham's Shoes, etc.

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both historical associations and architectural design. This building was constructed in 1924 for the W. P. Fuller Company which dealt in paints, oils, plate and window glass. The firm was originally founded in 1894 in Sacramento by William Fuller and S. Heather. The structure represents an important association with a successful early firm which has since developed into a major nationally known and respected building materials company.

In style the structure is Renaissance Revival as seen in the pilasters, Roman capitals, medallions, urn statuary, cornice with modillions, and dentil course. This is a very well crafted and richly decorative building that is highly representative of Renaissance Revival detailing and formalism. The small scale of the building allows closer inspection and appreciation of classical details normally less visible and obvious on taller buildings.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1011-1013 12th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1111 12th Street

Name: Weinstock's

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both historical and architectural significance. The history of Weinstock, Lubin and Company goes back to 1874 when David Lubin opened a retail store on the corner of 4th and K Streets in a structure measuring 10' x 12'. Lubin was soon joined by his half-brother Harris Weinstock. The business, under the name "Mechanics Store" stocked work clothes brought up from San Francisco. Merchandise had a fixed price and haggling, still common in the west, was not allowed. In 1888 the businesses incorporated under the name Weinstock, Lubin and Company and catered to the family trade. In 1924 the company moved to the existing building at 12th and K Streets. The planning of this structure included studying all the leading stores in the country with the thought in mind of utilizing all the most up-to-date service features found anywhere. The company became a subsidiary of Hale's in 1926, Weinstock's became the Northern Division of Broadway-Hales Stores, Inc. in 1951, with the merger of Hales and the Broadway Department Stores. The department store continues to be active today.

This structure is highly representative of the technological and esthetic influences on modern commercial design in the first decades of the 20th century. The building shows the influence of the progressive Commercial Style of the 1880's and 1890's and the academic reaction to it, in the 1890's, in the form of classical revivals which espoused the classical ideals of monumental design and ornament. The reaction became highly refined in Beaux-arts Classicism.

The high ratio of window to wall, the ordering of windows into horizontal groups of three, and the skeletal treatment of the facades is reflective of the Commercial Style. This functional expression of structure underscores the modern thought that a facade is a definition of interior space. Also reflective of the Commercial Style is the three-part vertical division of the building. This division corresponds to the base, shaft and capital of a classical column and was common to sizeable commercial structures throughout the United States in the first decades of 20th century.

Classical Ornament in the form of fluted pilasters with capitals, arched windows, string course, cornice and frieze are Renaissance Revival elements. This reminiscent ornament is reflective of the traditional approach to design which saw architecture as an emotional and symbolic expression.

This building is a beautiful expression of ornament and structure, both of which are finely integrated into a cohesive design. This together with the outstanding use of terra cotta, make the building one of the more significant architectural works in the City.

Owner's Position:

The owner's did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1111 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1127-1131 12th Street

Name: Francesca Apartments

Proposed Designation: Priority Structure

Statement of Significance:

The building's primary theme of importance is architectural significance. In style the building is Spanish Colonial Revival as evidenced by the twisted engaged columns, blind arches on the north elevation, Churriguerisques projections at the roof line, around the main entrance and within the arches, ornamental relief panels, pilasters and Roman capitals, balconies with metal balustrades and tile roof. This 17th century Spanish Baroque style was revived at the San Deigo Panama Pacific Exposition in 1915 and developed into a very popular architectural trend in the 1920's. The pilasters, Roman capitals and ornamental relief panels are classically derived elements which help to relate this structure to the nearby Capital building. Although the ground floor has undergone some alterations, the major part of the structure retains a high degree of design integrity.

The strength of the overall design results from the successful integration of applied ornament with structural features. The building is a representative example of a widely popular architectural style with strong classical elements to relate it to its site, adjacent to the Capital building.

Owner's Position:

The owners are opposed to the proposed designation on the grounds that they have development plans for the site. The owners do not wish to have any potential delays as a result of the designation, nor do they wish to damage economic potential of the development.

Evaluation:

The Board finds that the structure meets the criteria for architectural significance. Therefore, for the purpose of the survey, it would be consistent to identify the building as a Priority Structure on the Official Register. This designation does not imply that demolition will be prohibited, nor even that a demolition delay will be invoked. Designation will allow for recognition of an important architectural type and will allow the Board to require photographs and measured drawings, in the event that the development of the site proceeds as anticipated.

The Board recognizes that the primary purpose of commercial property is to produce income. It is not the intent of the preservation program to deprive any owner of a reasonable economic use of a building or property.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1127-1131 12th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time. The economic information presented regarding the designation of the structure is not sufficient to justify non-designation, particularly in light of the fact that the review process set forth in Sections 32.601-32.809 provides that a project will be evaluated when an application for a particular project is presented to the Preservation Board for review. The possibility of future delays as a result of designation is speculative and not supported. The review required of the Preservation Board pursuant to Sections 32.601-32-809 can and ordinarily is provided within the time frame of the normal review process which must in any case be undertaken by other City departments and agencies, particularly if the application is presented to the Board in a timely fashion during the development stages of the project.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 1012 - 15th Street

Name: St. Paul's Episcopal Church

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural design. This structure is an eclectic combination of two styles. The prevailing influence is Richardsonian Romanesque as seen in the uniform rock faced ashlar stone, lack of decoration, deeply recessed openings, heavy mullions, round arches, and simple, low round arched entry. Gothic influences on the design are the window tracery, pointed arches and buttresses.

This building is a fine rusticated ecclesiastical structure symbolizing substance and stability of faith. The handsome building is one of the City's significant church structures.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1012 - 15th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.



5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 1015 15th Street

Name: Professional Repair Outlet

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style the structure shows the influence of Mission Revival in the curved and stepped parapet and the string course. The building is an attractive design and a good representative of small commercial buildings in the early decades of the 20th century. The work combines a functional purpose with a careful and competent design to create a strong urban component. The building retains a high degree of design integrity and exhibits a strong sense of past time and place.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1015 15th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 316-318 16th Street

Name: Specialized Clutch and Brake Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This is a utilitarian structure with stepped parapet whose design is dominated by function rather than stylistic pretension. Design interest results from window and door openings, brick banding and the parapet. This building is a good example of the small commercial structures built in the 1920's and 1930's throughout the city to house a multitude of business types.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 316-318 16th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 614 16th Street

Name: Sixteenth Street Body and Paint Shop

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This building borrows from the Mission Revival for its stepped and arched parapet. The size and number of the metal casement windows are functional expressions which suggest early 20th century industrial Bauhaus work. The building retains a high degree of design integrity and is a good example of small auto service architecture in the 1920's.

Owner's Position:

The owners are opposed to the proposed designation. No grounds for opposition were provided.

Evaluation:

No evidence was provided to alter the statement of significance.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 614 16th Street for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

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Location: 1412-1414 16th Street

Name: Golden Gate Cleaners

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Spanish Colonial Revival as evidenced in the tile roof, stuccoed walls, tower image, metal balcony, metal casement windows, metal bars, and curved corner indentations at the transom window level.

This structure is important as a representative of a style which had a significant impact on Sacramento's built environment in the 1930's. The building was designed by Harry Devine, Sr., a prominent local architect. It retains a high degree of design integrity and evokes a strong sense of past time and place.

Owner's Position:

This structure is owned by the State of California who are opposed to the proposed designation. This structure is located within State Office Site #9 and is scheduled for demolition. The owners have stated that they will make this building available for relocation prior to the start of new office construction.

Evaluation:

Because this structure is State owned, the building is exempt from demolition review by the city. However, the Board finds that the structure has architectural significance and should be identified on the Official Register, if only temporarily.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1412-1414 16th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1926-1930 16th Street

Name: Striker's Pharmacy

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This building is a simple "cube type" building with hip roof and hipped dormer. The name cube derives from the square front elevation and cubic quality. The form is a vernacular form which developed in Sacramento in the 1890's as an economical and easily repeatable form for a large house or apartment building, or as in this case, a mixed residential-commercial structure. The form was commonly overlaid with Colonial Revival, Craftsman or Mission Revival details. In this structure there are no stylistic references beyond the vernacular form.

This building is a good representative of an important vernacular form which had significant impact on Sacramento's residential architecture from the 1890's - 1910's. The building retains a high degree of design integrity and exhibits a strong sense of past mixed commercial-residential building facades.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1926-1930 16th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1122 - 17th Street

Name: Young Woman's Christian Association

Proposed Designation: Essential Structure

Statement of Significance:

This building is significant for both cultural association and architectural design. The Y.W.C.A. was organized in Sacramento in 1891 by Mrs. G. A. Stoddard, who had also organized the local branch of the Women's Christian Temperance Union. Providing suitable housing facilities for girls and young women was one of the principal responsibilities of the "Y" and in 1932 the residence hall was completed. Here young working women could live safely and inexpensively while enjoying social gatherings and educational classes.

The eclectic structure is a synthesis of several styles. The second floor double arched windows are Moorish influenced. The Norman molding around windows derives from the Medieval Period Revival. The entry arch is Richardsonian. The tiled roof, decorative frieze and cornice are Mediterranean Revival elements.

This prominent structure is a handsome eclectic synthesis of various styles. The decorative use of brick and concrete is particularly attractive and provides the major visual interest of the building. The building is important both architecturally and as a cultural institution.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Essential status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1122 - 17th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.

2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1630 - 18th Street

Name: Gray's General Store

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This building probably dates to the 1880's and is a simple two story frame structure with single gable and second story balcony supported by posts at ground level. Ornamentation on posts and columns are of a later date. This building is a particularly intact and important remnant of a building type common in Sacramento in the 1880's. It therefore evokes a strong sense of past time and place.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority Status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1630 - 18th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1707 18th Street/1800 Q Street

Name: River City Lithography

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This is a simple utilitarian structure whose design is dominated by function rather stylistic pretension. The stepped parapets and brick banding are intended for utilitarian purposes. The structure is a good representative of functional commercial design in the first two decades of the 20th century.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council Board adopt the designation of Priority Structure for 1707 18th Street/1800 Q Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

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5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 417 - 20th Street

Name: John Carter, A.I.A.

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. Built as a city fire house in the 1920's, the building has been converted to offices. In style the structure is a Provincial Style Period Revival as evidenced in the high gable roof, half timber and stucco in the gable, multi-paned windows, decorative cartouche, and decorative brackets under the bay window. This revival style was influenced by English and French Medieval cottages. The intent was purely picturesque, rather than archeological accuracy, and was very popular for residential structures. The choice of this style for such a functional purpose as a fire house may have been influenced by a desire to relate the building to its residential surroundings. This structure is highly representative of the quaint, picturesque nature of the style. It contributes significantly to the area.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 417 - 20th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.



4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 923 - 20th Street

Name: Roger Scott, A.I.A.

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This is a simple utilitarian structure whose basic design results from structural openings rather than stylistic derivations. Visual interest has been added in the form of brick banding, a false tile roof, and projecting corner piers at the parapet level.

This small building is an attractive and carefully designed utilitarian commercial structure of a type commonly built in the 1920's.

Owner's Position:

The owners indicated that they were undecided with respect to the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 923 - 20th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1015 - 20th Street

Name: Miller, Skelton and Herberger Funeral Chapel

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style this structure has been influenced by the Colonial Revival as seen in the projecting portico supported by tall columns, cornice, modillions, frieze, rectangular plan and symmetrical facade. The building is imposing in terms of size and design. It exhibits a quiet dignity, as befits its use as a funeral home.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1015 - 20th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

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5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 814 - 21st Street

Name: Weatherstone Coffee

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This is a small brick utilitarian structure whose basic design results from structural openings. Design interest has been added in the form of a gabled parapet and three arched windows with small turned posts in the gable.

During the 1920's many small brick commercial structures were built throughout the city. These structures were utilitarian in the sense that their designs largely resulted from functional needs--interior light and entry--rather than from features of past styles. Visual interest could be added in the form of window and transom muntins, banding and silhouette of parapet. Within this simple idiom a host of individually unique structures were constructed for a multitude of purposes; in the case of this structure, as a meat market. This building is an attractive example of the above stated idiomatic type. Its ordered and well composed symmetrical facade contributes greatly to the streetscape.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 814 21st Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1821 - 24th Street

Name: Pacific Telephone & Telegraph Garage and Offices

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style this structure is Spanish Colonial Revival as seen in the red-tiled roof, curvilinear gables, stuccoed walls, blind arches, glazed tiles, grille-covered vents and windows, and terra cotta surrounds.

This building is a very fine example of the Spanish Colonial Revival style. The composition and ornamentation of the building skillfully disguises its function as an installation and maintenance garage for P.T. & T. trucks. The result is that the building is exceedingly compatible with nearby residences, and contributes significantly to the streetscape.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1821 - 24th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1112 - 26th Street

Name: St. Francis Church

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style this structure is Mission Revival as seen in the bell towers, curvilinear gable, stoccoed walls, arches, impost molding, piers and arcade.

The church building is an excellent example of the Mission Revival style which is a reflection of early mission architecture in California and the southwest which was influenced by Spanish Baroque architecture. The facade is skillfully scaled and detailed to appear larger than it really is. The design is both powerful and articulate, and is a significant cultural resource for the city.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Essential status.

Recommendation

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1112 - 26th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1400 - 27th Street

Name: Young Ladies' Institute Association

Proposed Designation: Priority Structure

Statement of Significance:

This building is significant for both cultural associations and architectural significance. The Young Ladies' Institute Association was founded in San Francisco in 1887 as a beneficial and social organization for Catholic women. It developed out of a need to provide women with health benefits because at that time women were not allowed to buy health insurance. The order came to Sacramento in 1889. Today there are two Institutes in Sacramento, Grace and St. Francis. The Institutes are the only ones in the entire order who own their clubhouse.

In style this building is Spanish Colonial Revival as seen in the shallow gabled tiled roof, stuccoed walls, and grilled window modillion-like brackets along the cornice. The building is a well-proportioned and thoughtfully composed representative of the Spanish Colonial Revival style which contributes to the streetscape.

Owner's Position:

The owners are supportive of the proposed designation.

Evaluation:

For reasons of cultural and architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1400 - 27th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1501 - 28th Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style this structure is Mediterranean Revival which is a catch-all phrase for period revival buildings which freely borrow architectural elements from the lands that border the Mediterranean Sea; Spain, Italy and the Islamic world of North Africa. The style takes many forms, either through invention or imitation, but the major elements are arches and red-tiled roofs, as in this structure.

This building exhibits a very strong and sharply articulated design in the repetitive use of arches, round head windows with radiating open-fan muntins, brick quoins, and arched entry with battered sides, and keystone arch. The building is a strong contributor to the streetscape.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1501 - 28th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

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4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1601-1603 "28th" Street

Name: None

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. The basic cube like shape of this structure with hip roof and hipped dormer is a vernacular form which was popular in Sacramento from the 1890's and 1910's. The design developed in the 1890's as an economical and easily repeatable form for a large house or apartment building and was commonly overlaid with Colonial Revival, Craftsman or Mission Revival details. This building is purely an expression of form and function, devoid of reminiscent decorative detailing. The bayed second floor reflects the residential use and the first floor large plate windows with transoms reflect the commercial use.

This is a beautifully designed building whose simplicity and clarity of form clearly reflect the modern principles of architecture; that a facade should be a definition of space and should signify how that space is used.

Owner's Position:

The owners indicated that they were undecided with respect to the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1601-1603 28th Street based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.



3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 800 Alhambra Boulevard

Name: McKinley Square

Proposed Designation: Priority Structure

Statement of Significance:

This complex's main theme of importance is architectural significance. The buildings were originally built as one structure, subsequently split and moved apart. The complex is representative of the Provincial style as evidenced in the gabled shake-shingled roof, projecting dormers with scalloped bargeboard or half-timbering, diamond-shaped window panes, heavy timber lintels and stuccoed walls. This popular period revival style was generally adapted to small single family homes which we designed to look like Medieval cottages. Here, the style has been successfully adapted to a commercial building which was originally used as a gas station. In scale and style, the complex is compatible with the surrounding McKinley Park area.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

The Board found that, for reasons of architectural significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Priority Structure for 800 Alhambra Boulevard for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1025 Alhambra Boulevard

Name: Alhambra Theater Fountain

Proposed Designation: Priority Structure

Statement of Significance:

This fountain is the sole remainder of the Alhambra Theater complex which was built in 1927. This fountain is a symbol of the once extravagant and exotic movie palace in Moorish design. The theater, demolished in 1973, was set back 150 feet from the sidewalk with a 50 foot approach through walled gardens to the main entrance. The gardens which functioned as an outside foyer for the theater, were composed of pavement, marbled benches, flower beds, lawns, shrubs and 14 fountains. Hand made tile in Moorish design lined and backed the fountains and out-lined the walls. Water fell 10 feet over the tiles into Maltese Cross shaped pools which flowed through the gardens.

Because of the theater, 31st Street was renamed Alhambra Boulevard in 1927 and became one of the fastest growing thoroughfares in the city.

Owner's Position:

The owners are undecided with respect to the designation of the structure on the Official Register.

Evaluation:

The Board found that, for reasons of historical significance, this fountain was found eligible for Priority status.

Recommendation:

The Design Review/Preservation recommends that Council adopt the designation of Priority Structure for the fountain at 1025 Alhambra Boulevard for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.

3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 1125 Alhambra Boulevard

Name: Vandenberg Motors

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. The building's style is Streamline Moderne as evidenced in the low, smooth, curved horizontality of the basic form. The advent of fast transportation, by air, sea, or land, gave rise to this style which embodies speed in its curves, simple forms, and "speed" (incised) lines. This style relates well to the building's original and present use as an auto salesroom.

The building is imaginatively composed and balances the round and rectangular forms skillfully. The structure is one of the most successful Moderne design in the city.

Owner's Position:

The owners are undecided with respect to the listing of the structure on the Official Register.

Evaluation

The Board found that for reasons of architectural significance, this structure is eligible for Priority status.

Recommendation:

The Design Review/Preservation Board recommends that Council adopt the designation of Priority Structure for 1125 Alhambra Boulevard for the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

19  
Location: 1517 Broadway

Name: Maurice's American Bar

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style the building is Moderne as seen in the flat roofs, smooth wall surfaces, soft corners, circular windows, and stepped tower. This building is a fine example of the Streamline Moderne style. Its curves are accented by neon and are intended to suggest the speed and movement that the advent of the automobile and airplane made possible. The style reflected the essence of modern times where technology was seen as the means to an ideal world.

Owner's Position:

The owners are undecided with respect to the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1517 Broadway based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.



5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1518 Broadway

Name: Tower Theater

Proposed Designation: Essential Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style the structure is Moderne as evidenced by the prominent round and stepped tower, flat roofs, curved canopy, fluted banding, and smooth wall finish. The theater is a good representative of the Moderne style and has been a visual, as well as cultural, landmark since its construction in 1940.

Owner's Position:

The owners are opposed on the grounds that the designation will adversely affect the economic value of the property. The owners do not wish to have any restrictions placed on the property which would affect future development plans.

Evaluation:

Potential development of the site has not been established to the point where it can be considered as evidence to override the original findings of architectural significance.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Essential Structure for 1518 Broadway based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based upon the foregoing, the structure has such particular and important historic and architectural value as to warrant designation as an Essential Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The "project(s)" discussed by the property owner is(are) indefinite and uncertain. When an application for a project specified in 32.601 is presented the Preservation Board will, to the extent authorized by the Preservation Ordinance, evaluate the project, and consider such action as is determined to be appropriate at that time. The economic information presented regarding the designation of the structure is not sufficient to justify non-designation, particularly in light of the fact that the review process set forth in Sections 32.601-32.809 provides that a project will be evaluated when an application for a particular project is presented to the Preservation Board for review.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

15  
Location: 1730 Broadway

Name: Casa Grande Products

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. This is a utilitarian structure whose basic design is dominated by window and door openings. A dentil course at the cornice level and brick banding have been added for visual interest. This structure retains a high degree of design integrity. Its functional image is strong, well proportioned and organized.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 1730 Broadway based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.
4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.

5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Location: 2201 Broadway

Name: Good Chevrolet

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural design. In style this building shows the influence of the Spanish Colonial Revival style as evidenced by the corner tower with tiled hip roof, false parapet capped with tiles, arched chimney, and lentils over the windows.

This structure is the result of successive additions and alterations. It is a prominent streetscape element that relates well to both the residential scale of buildings to the north and the larger structures along Broadway. The style utilizes standard components and imagery of the Spanish Colonial Revival, a style particularly popular in auto-related architecture of the 1920's and 1930's.

Owner's Position:

The owners did not respond in opposition or support.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2201 Broadway based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.





15  
Location: 2417 Broadway

Name: Sterling Cleaners

Proposed Designation: Priority Structure

Statement of Significance:

This building's main theme of importance is architectural significance. In style the structure is Spanish Colonial Revival as evidenced by the tile roof, stuccoed walls, and double chimney configuration. The chimney shapes that evolve out of the end wall of the building provide a distinctive focal point. The stylistic Spanish Colonial Revival trademarks are organized rather differently in this design and the facade employs more glass than is usual in interpretations of the style. It is a small but distinctive and architecturally interesting commercial representative of the style.

Owner's Position:

The owners indicated that they were undecided with respect to the proposed designation.

Evaluation:

For reasons of architectural significance, the Board found this structure eligible for Priority status.

Recommendation:

The Design Review Preservation Board recommends that the Council adopt the designation of Priority Structure for 2417 Broadway based on the following Findings of Fact:

1. The information and evaluation contained in the Historic Resources Inventory (and updated by staff in their report) is found to be substantially true and correct.
2. Based on the foregoing, the structure has significant historic and architectural value of sufficient importance to warrant designation as a Priority Structure and which satisfies the criteria contained in and established pursuant to Sacramento City Code 32.101, 32.401 and 32.407.
3. For the reasons set forth in Ordinance No. 3469, Fourth Series, in adopting the Preservation Ordinance recognition of the historic and architectural significance of the structure through designation on the Official Register is in the public interest.

4. The benefits which will result from recognition of the structure's historic and architectural worth through designation outweigh the detriments.
5. The public interest will be served by recognition of the historic and architectural significance of the structure through designation.
6. The provisions of Section 32.401 through 32.407 have been complied with.

Attachment 4.



## CITY OF SACRAMENTO

### CITY PLANNING DEPARTMENT

927 TENTH STREET  
SUITE 300

SACRAMENTO, CA 95814  
TELEPHONE (916) 449-5604

MARTY VAN DUYN  
PLANNING DIRECTOR

April 6, 1982

Design Review/Preservation Board  
Sacramento, California

Dear Board Members;

The Central City Plan Citizens' Advisory Committee, at their April 5th meeting, voted to request that your Board consider accelerating the approval and registration process for the three potential preservation districts which meet the standards for national preservation district certification. In addition, the Committee requested that your Board consider transmitting the list of essential and priority structures which were omitted by the Preservation Board and the reasons for such omission to the City Council with the transmittal of the Board's entire study recommendations.

The Committee felt strongly that time is of the essence in certifying the three potential national preservation districts because the 25% tax credit is a significant incentive to encourage and facilitate rehabilitation of the identified structures within these districts. Since the future retention of this tax credit is uncertain given the present fiscal position of the federal government, certification of these districts as soon as possible is critical. Therefore, the Committee requests that your Board first consider these potential districts before the other local preservation districts proposed. In addition, the Committee requests that your recommendation for these districts be forwarded to the City Council ahead of schedule with the request that staff be directed to place certification of these districts as their highest work priority.

Respectfully Submitted,

Carolyn Simon  
Chairwoman

Central City Plan  
Citizens' Advisory Committee



15

## SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY

April 9, 1982

Mr. Richard Hastings  
City Preservation Director  
927 10th Street, 3rd Floor  
Sacramento, CA 95814

Dear Dick:

The "Non-Residential Building Survey" submitted to the Agency by the Board has been reviewed by Agency staff. It is my understanding that the Survey is a companion to the 1977 "Residential Building Survey" conducted by the City to satisfy the requirements of the 1966 National Historic Preservation Act to identify all significant historic resources, especially as they pertain to National Register eligibility.

This would complete the identification process as we understand it, and of course, have no problem with that. We do, however, have some concerns regarding the ultimate use of the survey in terms of the benefits to property owners and to the City.

I understand that the Preservation Board will be revising some of the Preservation Areas in order that they meet the necessary "Finding of Fact" for City listing. It appears that, once completed, the focus of the Survey will be the regulation of demolition and rehabilitation permits. This is a valid concern of the City. It should not, however, overshadow the economic benefits which the Survey listings could provide. The City's identification and listing of individual buildings and Preservation Areas, does not necessarily ensure National Register listing. These determinations are the key to the maximum tax benefits for commercial rehabilitation and it seems that this should be a step in the process.

The economic viability of individual listings or Preservation Areas must be a major objective. For instance, design conflicts are likely to arise over individual designs in those areas which are experiencing growth pressures. A few such areas are the "R" Street Corridor, the Southern Pacific Railroad holdings, and 12th Street in Alkali Flat. The greatest potential for conflict is likely to occur where growth is moving toward the construction of new "high rise" office complexes. The Preservation Areas identified along 12th Street deal with existing structures of only one or two stories. However, it is to be expected that the new office

# SACRAMENTO HOUSING AND REDEVELOPMENT AGENCY

Mr. Hastings  
Page Two

April 9, 1982

construction spreading toward Alkali Flat will pressure the demolition of these smaller scaled buildings. The Alkali Flat Urban Design Guideline recognized this potential conflict and proposed that an ordinance be developed which would alleviate these pressures.

At this point, the Agency has developed several loan programs (Regular Low-Income Rehabilitation Program, Multi-Family Rehabilitation Program and Residential Rehabilitation Program) which are now operating that may provide an incentive to preserve the identified structures.

However, much more needs to be done in order that the survey can actually be implemented. The Agency will be reviewing many of these incentives during the review of the Alkali Redevelopment Plan.

It would be my recommendation that both the City and the Agency attempt to develop some incentives during the course of reviewing the Alkali Redevelopment Plan which would be used on a pilot basis. Examples of these incentives could be zoning ordinances with bonuses for preservation purposes, tax benefits, easement donations, or other possible mechanisms that would foster revitalization of individually listed structures and preservation areas.

Sincerely,

BQE

WILLIAM H. EDGAR  
Executive Director

WHE/CB/drn

cc: Bob Smith  
Leo Goto  
Bruce Pope  
Roy Tjen  
Carol Branan  
Walt Slipe  
Marty Van Duyn

Attachment 5.



## CITY OF SACRAMENTO

### OFFICE OF THE CITY CLERK

915 I STREET  
CITY HALL ROOM 203

SACRAMENTO, CALIFORNIA 95814  
TELEPHONE (916) 449-5426

LORRAINE MAGANA  
CITY CLERK

May 24, 1982

Leslie J. Howson  
The Evergreen Company  
2856 Arden Way, Suite 200  
Sacramento, CA 95825

Dear Ms. Howson:

On June 15, 1982, the Sacramento City Council shall consider designating various structures within the City of Sacramento as Priority or Essential structures, and shall add these properties to the Official Register.

Per your request, I am sending this list of affected structures. Further information concerning this hearing may be obtained by contacting the **City Preservation Director, City Planning Department, 449-5604.**

**ORDINANCE AMENDING ORDINANCE NO. 3911, FOURTH SERIES, DESIGNATING  
THE FOLLOWING STRUCTURES AS PRIORITY OR ESSENTIAL STRUCTURES ON THE  
OFFICIAL REGISTER:**

**PRIORITY STRUCTURES**

1201 C St.; 1236 C St.; 1530 D St.; 1001 E St.; 1917 E St.; 1220 F St.; 1730 F St.; 2301 F St.; 1211-15 G St.; 1400 G St.; 2030 H St.; 1200 I St.; 1616 I St.; 600 J St.; 727 J St.; 800 J St.; 805 J St.; 828-830 J St.; 904 J St.; 1208 J St.; 1208-1/2 J St.; 1329-1331 J St.; 1530 J St.; 1600-1608 J St.; 1624-1630 J St.; 1700 J St.; 2100 J St.; 2730 J St.; 700 K St.; 716 K St.; 801-821 K St.; 1031 K St.; 1106-1112 K St.; 1414 K St.; 1700 K St.; 2131 K St.; 2330 K St.; 1531 L St.; 1700 L St.; 1800 L St.; 2101 L St.; 2208 L St.; 2700 L St.; 1800-1802 Capitol Ave.; 1801 Capitol Ave.; 1806 Capitol Ave.; 2015 Capitol Ave.; 2231 Capitol Ave.; 1619 N St.; 2400 N St.; 806 O St.; 1020 O St.; 2300 O St.; 3001 O St.; 1025 P St.; 2114 P St.; 2500 P St.; 1500 Q St.; 1910 Q St.; 3030 Q St.; 1409-1413 R St.;

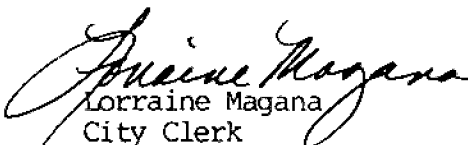


723 S St.; 730 S St.; 1201 S St.; 1730 S St.; 601 T St.; 2620 T St.; 2600 V St.; 1801-2nd St.; 1906-1908-4th St.; 923-7th St.; 1122-1126-7th St.; 1909-7th St.; 1109-8th St.; 1117-1123-8th St.; NE Corner 8th & R Sts.; 1015-9th St.; 1107-9th St.; 1117-1131-9th St.; 2014-9th St.; 1010-1012 10th St.; 1011-10th St.; 1016-1020 10th St.; 1017-10th St.; 1019-1021 10th St.; 1713-1715 10th St.; 1901-10th St.; 1127-1131 11th St.; 1800-11th St.; 1801-11th St.; 404-408 12th St.; 516-520 12th St.; 517-12th St.; 528-530 12th St.; 710-714 12th St.; 816-12th St.; 1011-1013 12th St.; 1015-15th St.; 316-318 16th St.; 614-16th St.; 1412-1414 16th St.; 1926-1930 16th St.; 1630-18th St.; 1707-18th St.; 417-20th St.; 923-20th St.; 1015-20th St.; 814-21st St.; 1821-24th St.; 1400-27th St.; 1501-27th St.; 1601-1603 28th St.; 800 Alhambra; 1025 Alhambra; 1125 Alhambra; 1517 Broadway; 1730 Broadway; 2201 Broadway; 2417 Broadway; and 1127-1131 12th St.

ESSENTIAL STRUCTURES

1127 C St.; 1721 C St.; 2718 G St.; 501 I St.; 800 I St.; 801 I St.; 1700 I St.; 428 J St.; 631 J St.; 700 J St.; 812 J St.; 900 J St.; 920 J St.; 926 J St.; 1008 J St.; 1008 J St.; 1123 J St.; 1230 J St.; 1910 J St.; 717 K St.; 818 K St.; 825 K St.; 1013 K St.; 1100 K St.; 1217 K St.; 2719 K St.; 1121 L St.; 1701 L St.; 2324 L St.; 2701 L St.; 914 Capitol Mall; 915 Capitol Mall; 2801 Capitol Mall; 1300 N St.; NE Corner 6th & H Sts.; 1009-1011 7th St.; 1015-7th St.; 922-9th St.; 1017-1031 9th St.; 1220-9th St.; State Capitol; 1400-10th St.; 921-11th St.; 1017-1025-11th St.; 1106-11th St.; 1110-11th St.; 1111-12th St.; 1012-15th St.; 1122-17th St.; 1112-26th St.; 1518-Broadway

Sincerely,

  
Lorraine Magana  
City Clerk

LM/mm



May 19, 1982

*Mike*  
*please send*

Ms. Lorraine Magana  
City Clerk  
City Planning Department  
927 Tenth Street  
Sacramento, CA 95814

Dear Ms. Magana:

In regards to your letter of May 12, 1982 regarding the ordinance amending official register designating structures as priority or essential structures, non-residential building survey, I am requesting a copy of the list of affected properties which you have on file to see if any of our properties are on that list.

Thank you for your consideration in this matter.

Sincerely,

A handwritten signature in cursive script that reads 'Leslie J. Howson'.

Leslie J. Howson  
Administrative Assistant to Daniel M. Cole

LJH/lbh



# CITY OF SACRAMENTO

③

CITY PLANNING DEPARTMENT  
927 TENTH STREET  
SUITE 300  
SACRAMENTO, CA 95814  
TELEPHONE (916) 449-5604

MARTY VAN DUYN  
PLANNING DIRECTOR

May 25, 1982

PASSED FOR  
PUBLICATION  
& CONTINUED  
TO 6-15-82

City Council  
Sacramento, California

Honorable Members in Session:

SUBJECT: An Ordinance amending Ordinance No. 3911, 4th Series as amended, relating to designation of additional structures as priority structures and essential structures pursuant to Chapter 32 of the Sacramento City Code.

## SUMMARY

This item is presented at this time for approval of publication of title pursuant to City Charter, Section 38.

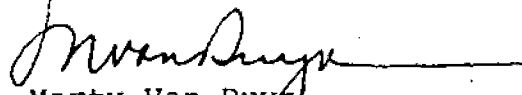
## BACKGROUND

Prior to publication of an item in a local paper to meet legal advertising requirements, the City Council must first pass the item for publication. The City Clerk then transmits the title of the item to the paper for publication and for advertising the meeting date.

## RECOMMENDATION

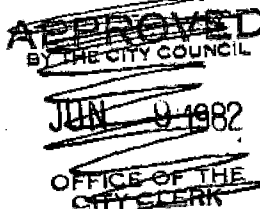
It is recommended that the item be passed for publication of title and continued to June 15, 1982.

Respectfully submitted,

  
Marty Van Duyn  
Planning Director

FOR CITY COUNCIL INFORMATION  
WALTER J. SLIPE  
CITY MANAGER

MVD:cp  
Attachment



June 9, 1982  
District No. 1

# ORDINANCE NO.

ADOPTED BY THE SACRAMENTO CITY COUNCIL ON DATE OF

AN ORDINANCE AMENDING ORDINANCE NO. 3911, 4TH SERIES AS AMENDED, RELATING TO DESIGNATION OF ADDITIONAL STRUCTURES AS PRIORITY STRUCTURES AND ESSENTIAL STRUCTURES PURSUANT TO CHAPTER 32 OF THE SACRAMENTO CITY CODE.

BE IT ENACTED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

## SECTION 1

Ordinance No. 3911 4th Series, as amended is hereby amended by addition to the existing Official Register of Priority and Essential Structures; the structures located at:

1201-1217 C	700 K	2500 P
1236 C	716 K	1500 Q
1530 D	801-821 K	1910 Q
1001 E	1031 K	3030 Q
1917 E	1106-1112 K	1409-1413 R
1220 F	1414 K	723 S
1730 F	1700 K	730 S
2301 F	2131 K	1201 S
1211-1215 G	2330 K	1730 S
1400 G	1531 L	601 T
2030 H	1700 L	2620 T
1200 I	1800 L	2600 V
1616 I	2101 L	1801 2nd
2329-2331 I	2208 L	1906-1908 4th
600 J	2700 L	923 7th
727 J	1800-1802 Capitol Avenue	1122-1126 7th
800 J	1801 Capitol Avenue	1909 7th
805 J	1806 Capitol Avenue	1109 8th
828-830 J	2015 Capitol Avenue	1117-1123 8th
904 J	2231 Capitol Avenue	N.E. corner 8th & R
1208-1208½ J	1619 N	1015 9th
1329-1331 J	2400 N	1107 9th
1530 J	806 O	1117-1131 9th
1600-1608 J	1020 O	2014 9th
1624-1630 J	2300 O	1010-1012 10th
1700 J	3001 O	1011 10th
2100 J	1025 P	1016-1020 10th
2730 J	2114 P	1017 10th

-2-

1019-1021	10th	1011-1013	12th	814	21st
1713-1715	10th	1127-1131	12th	1821	24th
1901	10th	1015	15th	1400	27th
1127-1131	11th	316-318	16th	1501	27th
1800	11th	614	16th	1601-1603	28th
1801	11th	1412-1414	16th	800	Alhambra
404-408	12th	1926-1930	16th	1025	Alhambra
516-520	12th	1630	18th	1125	Alhambra
517	12th	1707	18th	1517	Broadway
528-530	12th	417	20th	1730	Broadway
710-714	12th	923	20th	2201	Broadway
816	12th	1015	20th	2417	Broadway

as Priority Structures and the structures located at:

1127	C	1100	K	1111	12th
1721	C	1217	K	1012	15th
2718	G	2719	K	1122	17th
501	I	1121	L	1112	26th
800	I	1701	L	1518	Broadway
801	I	2324	L		
1700	I	2701	L		
428	J	914	Capitol Mall		
631	J	915	Capitol Mall		
700	J	2901	Capitol Mall		
812	J	1300	N		
900	J	N.E. corner of 6th & H			
920	J	1009-1011	7th		
926	J	1015	7th		
1008	J	922	9th		
1123	J	1017-1031	9th		
1230	J	1220	9th		
1910	J	State Capitol			
717	K	1400	10th		
818	K	921	11th		
825	K	1017-1025	11th		
1013	K	1106	11th		
		1110	11th		

as Essential Structures, pursuant to Chapter 32 of the Sacramento City Code.

PASSED FOR PUBLICATION:

ENACTED:

EFFECTIVE:

ATTEST:

MAYOR

CITY CLERK



## CITY OF SACRAMENTO

### CITY PRESERVATION BOARD

927 Tenth Street

SACRAMENTO, CALIF. 95814

Suite 300

TELEPHONE (916) 449-5604

June 7, 1982

SUBJECT: Non-Residential Building Survey

Dear Councilperson:

Attached please find copies of the State Historic Resources Inventory forms prepared for the buildings being proposed for the Official Register. These forms will assist you when reviewing the agenda material for the June 15, 1982 Council meeting.

We have also included a copy of the criteria which was established to evaluate architectural and/or historical significance.

If you do not wish to keep this copy of the inventory material, please return it to the Planning Department.

Sincerely,

*RICHARD B. HASTINGS*

Richard B. Hastings,  
Design Review/Preservation Director

RBH:mm

# Criteria

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CITY OF SACRAMENTO

California

CRITERIA FOR NON-RESIDENTIAL BUILDING SURVEY

July, 1979

## CRITERIA FOR EVALUATION

The criteria for evaluating structures, sites and objects as outlined below, is drawn from the guidelines established for evaluating potential entries to the National Register. These standards were designed to assess historic resources in terms of their significance on a national level. Because it is important that Sacramento's non-residential survey identify resources significant also on a regional and local level, the criteria will be broadened to include those resources exemplary of Sacramento and California's history and development.

Resources will have varying degrees of significance; and part of the survey process will involve classifying resources according to their importance. Classifications to be used will be those established by the City of Sacramento in Chapter 32 of the City Code.

Essential resources will be those of irreplaceable architectural, cultural or historic significance.

Priority resources will be those that are significant, but to a lesser degree, and should be protected unless unusual and compelling circumstances dictate removal.

When added to the Official Register these resources will become Listed. Listed Resources are protected by Chapter 32, City Code; all proposals for exterior alterations demolition or relocation are subject to review by the Preservation Board.

A third classification into which resources will fall is the Supportive category within a Preservation Area.

Supportive resources will be those that because of their basic characteristics and/or salient architectural details harmonize with Listed resources. Included would be pre-1940 construction of negligible historic, architectural or cultural significance but providing unity through age and/or building type within a Preservation Area.

The Supportive Structures are subject to limited review by the Preservation Board under Chapter 32.



## I N T R O D U C T I O N

The historic and cultural foundations of communities are preserved in order to give citizens a sense of orientation and identity. However, cities are not museums, and for this reason every old building cannot and possibly should not be preserved or rehabilitated. Part of the art of preservation lies in making useful, meaningful and creative choices to determine what is worthy of retaining. This report establishes criteria for making these choices in order to develop a comprehensive non-residential building survey for the City of Sacramento.

The goal of a comprehensive survey is to acquire a full knowledge of what in the community is worthy of recognition and/or preservation. The results of the survey constitute the community inventory of cultural resources, a register of important sites, structures, objects and districts judged to be of continuing value.

The "Sacramento Old City Residential Building Survey" prepared by Charles Hall Page and Associates was submitted and accepted by the City of Sacramento in September, 1976. This survey identified significant residential structures and residential gardens dating before 1920. The non-residential survey will identify significant non-residential resources within the Central City dating before 1941.

## Criteria

THE QUALITY OF SIGNIFICANCE IN AMERICAN HISTORY, ARCHITECTURE, ARCHAEOLOGY, AND CULTURE IS PRESENT IN DISTRICTS, SITES, BUILDINGS, STRUCTURES, AND OBJECTS THAT POSSESS INTEGRITY OF LOCATION, DESIGN, SETTING, MATERIALS, WORKMANSHIP, FEELING, AND ASSOCIATION,...

In order to maintain the integrity of the inventory and uphold the nationally recognized standard of excellence, the above criteria from the National Register will be a basic requirement for any resource being considered for inclusion on the Sacramento Non-Residential Survey. It must be remembered that the non-residential survey is an inventory of those resources identified as worthy of preserving because of cultural, historical or architectural significance. It is not a list of every resource dating before 1941. However, the level of significance will be broadened to include resources of local and regional importance.

Integrity of design, materials and workmanship will be reflected in the architecture of a resource. Feeling and association will be exhibited in the historic and cultural significance of a resource. Integrity of location and setting will be reflected in the quality of a resource's spatial and design relationship to the immediate and larger area. The degree to which these standards are met will be reflected in the classification of the resource.

### A. RESOURCES THAT ARE ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF OUR HISTORY

Under this section would be recognized resources which exemplify the broad cultural, political, economic, social, civic, or military history of the City, the State or the Nation. Sites representing historic development patterns, railroads, agriculture settlements, and park planning would also be identified. Groupings of structures which together create an exceptionally rich historic or cultural ambience would be recognized as well.

To determine significance on a local level such questions as the following should be asked: Is some important community function associated with a resource? Did something memorable happen within or near a resource? Does the resource remind one of an early stage or development in the community?

### B. RESOURCES THAT ARE ASSOCIATED WITH THE LIVES OF PERSONS SIGNIFICANT IN OUR PAST

Under this section would be identified resources associated with a locally, regionally or nationally known person or group of people. Association may involve a significant person or group of people designing, living, working, or in some way patronizing a resource. Into this section would also fall resources which illustrate distinctive contributions of cultural and ethnic groups.

- C. RESOURCES THAT EMBODY THE DISTINCTIVE CHARACTERISTICS OF A TYPE, PERIOD, OR METHOD OF CONSTRUCTION, OR THAT REPRESENT THE WORK OF A MASTER, OR THAT POSSESS HIGH ARTISTIC VALUES, OR THAT REPRESENT A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS MAY LACK INDIVIDUAL DISTINCTION

Under this section would be identified resources that are architecturally significant. Included would be works by a master builder, designer or architect whose style influenced the City's, State's or Nation's architectural development; also, structures showing the evaluation of styles of the City. Identified would be rare structures displaying a building type, style, design or indigenous building form; also, structures which embody special architectural and design features such as unique materials or fine craftsmanship.

- D. RESOURCES THAT HAVE YIELDED, OR MAY BE LIKELY TO YIELD, INFORMATION IMPORTANT IN PREHISTORY OR HISTORY

Under this section would be identified resources that are of potential archaeological and/or palentological significance.

## RESOURCES TO BE EVALUATED

The following is a list of the resources that will be evaluated for inclusion on the survey. This list was taken in part from Guidelines for Local Surveys: A Basis for Preservation Planning.

### Buildings

Notable examples of architectural styles and periods or methods of construction, particularly of local or regional types.

Buildings showing the history and development of such diverse areas as communications, community planning, government, conservation, economics, education, literature, music, and landscape architecture.

Stores and businesses and other properties that provide a physical record of the experience of particular ethnic groups.

Markets and commercial structures or blocks.

Buildings by great architects or master builders and important works by minor ones.

Architectural curiosities, one-of-a-kind buildings.

Sole or rare survivors of an important architectural style or type - either local or national.

Studios of American artists, writers, or musicians during years of significant activity.

Institutions that provide evidence of the cultural history of a community (churches, schools, art centers, theaters, and entertainment halls).

Places where significant technological advances or inventories in any field occurred (agricultural experiment stations, laboratories, etc.).

### Sites

Archaeological sites containing information of known or potential value in answering scientific research questions.

Archaeological sites containing information that may shed light on local, State, or National history.

Sites of cultural importance to local people or social or ethnic groups, such as locations of important events in their history, historic or prehistoric cemeteries, or shrines.

Sites associated with events important in the history of the community as a whole (riot, flood, etc.).

### Object

Objects important to the cultural life of a community and related to a specific location (fountains, road markers, outdoor sculpture, etc.).

Objects important to scientific, historical, or art historical research (statuary, ships, railroad engines, etc.).

Objects that are important community design features (street lamps, curbs, street benches, street trees, fire hydrants, graphic advertisements, gardens, water works, avenues, plazas, alleys, etc.).

### Structure

Industrial and engineering structures, including mills, kilns, processing plants, etc.

Transportation structures, including railroads, bridges.

### District

Groups of buildings that physically and spatially comprise a specific environment: groups of related buildings that represent the standards and tastes of a community or neighborhood during one period of history, unrelated structures that represent a progression of various styles and functions, or cohesive townscapes or streetscapes that possess an identity of place.

Groups of buildings, structures, and/or sites representative of or associated with a particular social, ethnic, or economic group during a particular period.

Agricultural areas or related farm structures (silos, barns, granaries).

Groups of structures that show the industrial or technological developments of the community, State, or Nation.

Groups of buildings representing historical development patterns (commercial and trade centers, county seats, state government).

Groups of sites, structures, and/or buildings containing archaeological data and probably representing a historic or prehistoric settlement system or pattern of related activities.

Groups of educational buildings (schools, universities).

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631750-4271920  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Globe Mills
2. Historic name: Phoenix Milling Company
3. Street or rural address: 1127 C Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-074-07
5. Present Owner: Errol R. Nelson Address: 1051 McClaren Dr.  
City Carmichael Zip 95608 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant/storage Original use: flour mill

DESCRIPTION

- 7a. Architectural style: Utilitarian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main five story concrete structure is distinguished by the suggestion of pilasters which define the building's verticality and fenestration. Glass block replaces the original fenestration on the east and south facades. A small gabled building and water tower sit on the flat roof of the structure. A seven story concrete tower with casement windows is connected to the main building by walkways at the upper floors. Twelve eighty-foot grain towers are located to the southwest and three one story tin warehouses flank the main building.

Taller and more massive than neighboring buildings, the Globe Mills serve as a landmark for the neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1913
9. Architect P.J. Herold
10. Builder Northern Construction Co.
11. Approx. property size (in feet)  
Frontage 160.48 Depth 160.55  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: fenestration changed, additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial X Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism X  
Public Works project \_\_\_\_\_ Other: deterioration
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: warehouses, railroad tracks

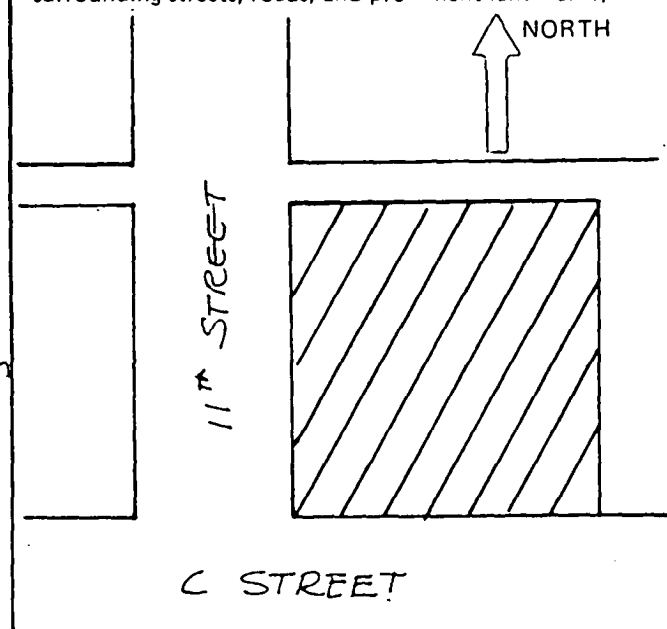
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The Globe Mill is historically significant as one of Sacramento's oldest and most successful flour mill enterprises. Prior to 1920 the Globe Grain and Milling Company was known as the Phoenix Milling Company, a firm which was established in 1881 by Schroth and Company. George Schroth, Sr., the founder, was an important early Sacramento pioneer. The present complex at 11th and C was built in 1913. Located near the railroad tracks, the grain could be brought to the mill and then shipped out in packaged form for distant markets. The Phoenix Mills supplied local California and Nevada markets, and a speciality was made of all kinds of meals.

Although no longer used as a mill, the structure is the only remaining flour mill within the Central City, an area which historically supported many mills. Globe Mills serve as an important visual reminder of the agricultural processing industry which fortified Sacramento's economy for many years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
McGuire, Pamela, "Alkali Flat  
Redevelopment Area Determination  
of Eligibility", 1979
22. Date form prepared 1981  
By (name) HEC  
Organization SCPB  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631900-4271950  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Office Furnishings Center/California Sunshine Company
2. Historic name: Unknown
3. Street or rural address: 1201-1217 C Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-081-02
5. Present Owner: Russell Surac Address: 111 Coloma Way  
City Sacramento Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/industrial Original use: unknown

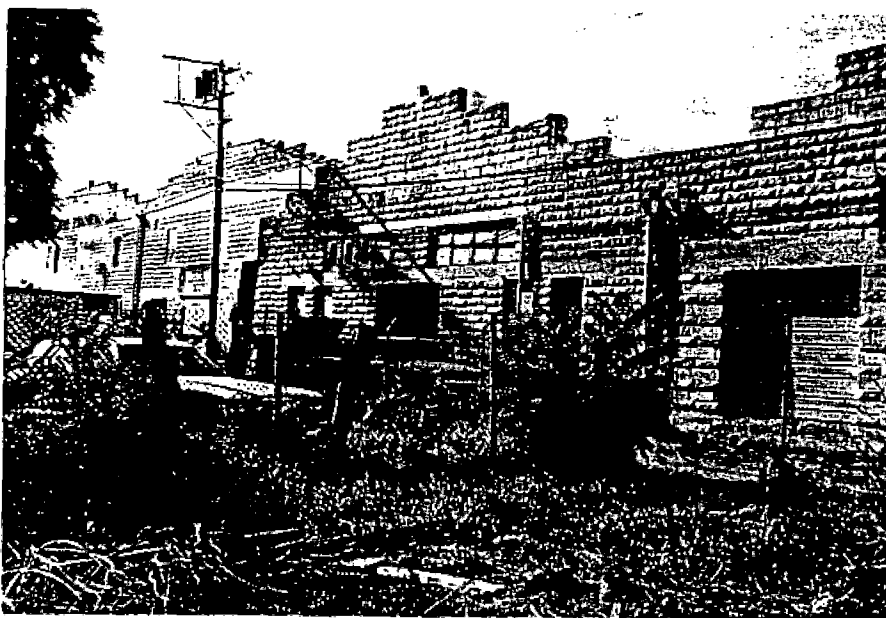
DESCRIPTION

- 7a. Architectural style: Utilitarian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one and a half story concrete block building is composed of four adjacent truss-roofed rectangles with a single facade in the rear, and slightly offset ones in the front. The facade wall is rusticated to resemble rock, and four stepped false parapets mark the building fronts. The two western parapets are the same with cornice caps on the parapet and are connected by a band of smooth block at the roof line. Large doors and windows in the west end have concrete lintels. Facades of the eastern pair are similar but one contains alternate bands of smooth block on the ground level. There are horizontal bands of windows above both standard and truck entries. Concrete lintels occur in both, above the openings.

A number of openings have been closed off and filled in. A small block structure stands in the facade offset of eastern and western halves.

The building stands rather isolated along the tracks, its proximity to the railroad a key condition.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919-20
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to openings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is an important representative of railroad warehousing, since converted to business pursuits. The consistent image created by the four parapets is unusual and the building's forms are strong. It is a relatively intact example of its building type, and is located on the railroad tracks which provided freight access in both directions.

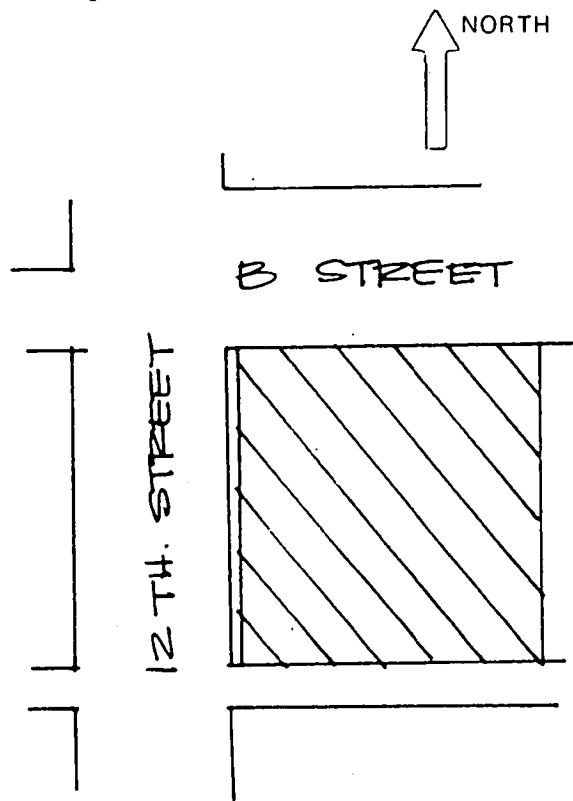
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631940-4271810  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: The Safety House, Inc.
2. Historic name: The White Company - Trucks
3. Street or rural address: 1236 C Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-082-04
5. Present Owner: Merril Morgan Address: 1719 64th Street  
City Emeryville Zip 94624 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

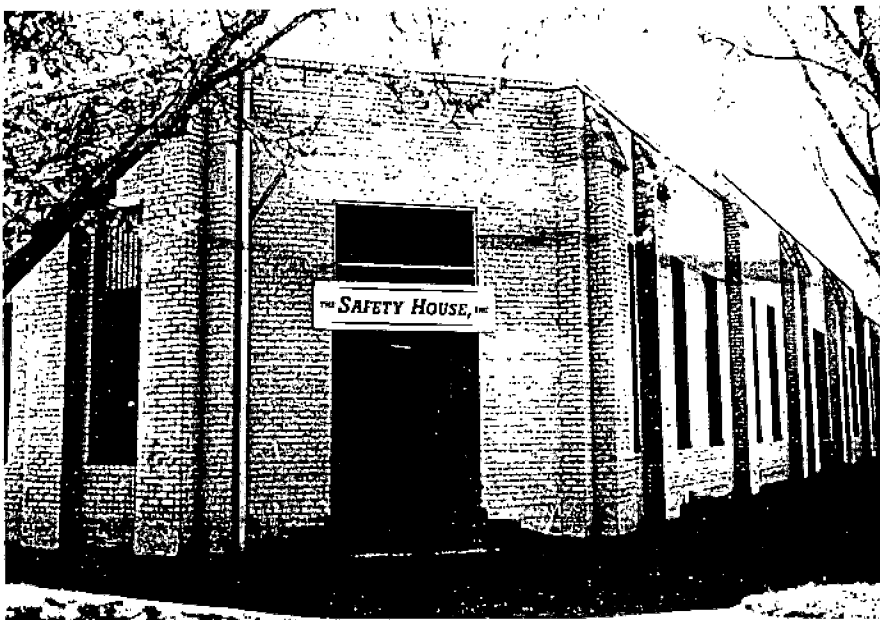
DESCRIPTION

- 7a. Architectural style: Vernacular Utilitarian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this painted brick industrial building with angled corner entrance has recessed metal sashed windows. An elongated stepped parapet occurs on the north and south facades. The street-facing facades are divided into bays by a series of vertical buttress-like pilasters of brick with angled tile caps. The bays contain tall slender windows, square banks of windows with multiple panes, or large garage openings, and are often paired between the larger openings. A cornice cap of brick runs along the parapet top. An open L-shaped and canopied storage area stands at the rear of the lot.

Some of the windows, including transoms, have been filled in with wood paneling.

This structure is the largest of a grouping of one story brick buildings on the south side of C Street that includes 1206, 1218, and 1222 C Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927-28
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 179 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: rear open shed

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1927 and 1928 by the McKee Company and was first occupied by the White Company - trucks. From 1937 through 1941 the building was a W.P.A. warehouse.

The building is an unusual and very successful design for its largely warehouse type function. The buttress-pilaster device used to organize the elevations adds interest and order to the composition. The "buttresses" with caps resemble forms used in Gothic church construction and lend the vernacular structure its only stylistic allusion. The windows, though not arched, are in some instances elongated, like tall Gothic windows. The building anchors the corner with its consistent design that extends along both elevations.

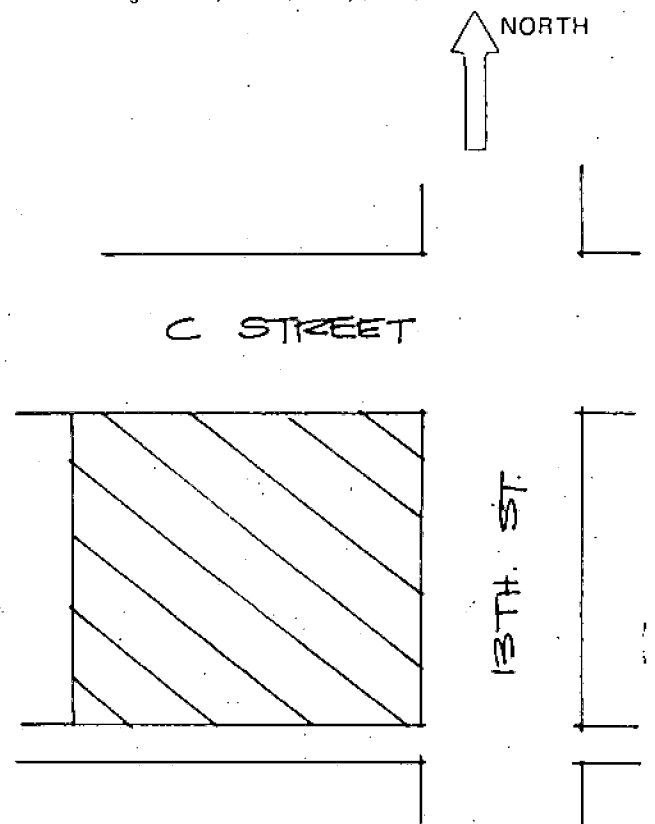
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1927-1941  
Sacramento Map & Assessment Rolls,  
1927-1928

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 385D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632440-4271720  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

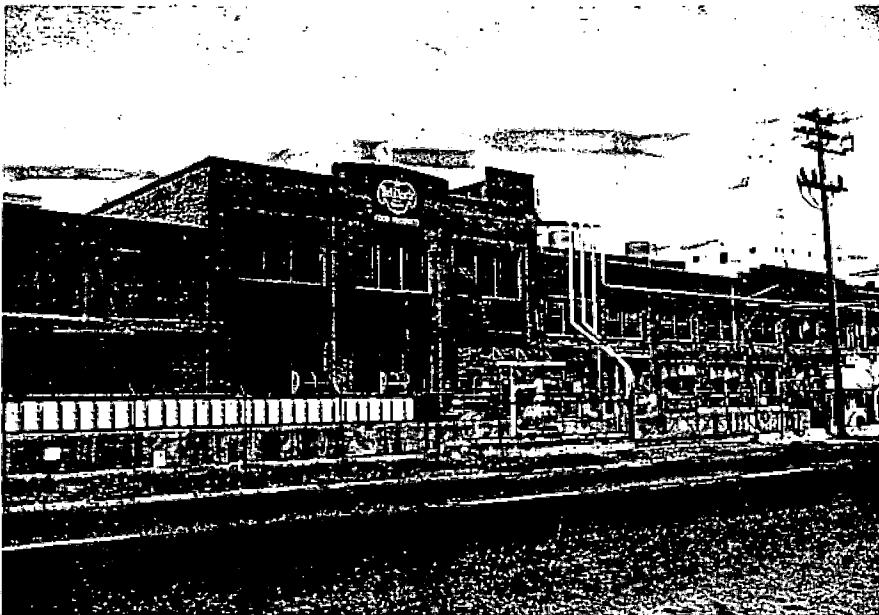
1. Common name: Del Monte Corporation, Plant II
2. Historic name: Cal-Pac, Plant II
3. Street or rural address: 1721 C Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-093-01
5. Present Owner: Del Monte Corporation Address: P.O. Box 375  
City San Francisco Zip 94119 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: cannery Original use: cannery

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial with modified Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The cannery building is a large rectangular two story brick structure that occupies two full blocks between 16th and 18th along C Street. The horizontal parapet line is broken by a taller element mid-block facing C Street with a stepped, gabled false parapet. The street facades contain recessed rectangular panels beneath a projecting brick course whose configuration suggests a row of capitals on columns. Awning-type windows extend along the east end of the south elevation beneath the large panels of industrial windows, that together with large service bays, punctuate the south elevation. Attached equipment and additions include canopies, pipe, a variety of industrial hardware and a small guard station. A metal bridge spans the street to a processing center.

The cannery's principal relationship to neighboring buildings is through food processing functions rather than visual elements.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Philip Bush
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 720 Depth 320  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: equipment additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial X Commercial \_\_\_\_\_ Other: Muir Playground
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: CA Almond Growers, railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

California began to emerge as a leader in the national canning industry after the opening of the Panama Canal in 1914, which provided competitive rates for the railroad. Two years later the California Packing Corporation (Cal-Pac), which by 1925 was the largest cannery in the world, formed from the merger of five existing companies. Del Monte was one of the many brand names used by the newly formed company. Plant II, in Sacramento, was a packing and canning factory and warehouse, built by Cal-Pac in 1925. The building was designed by the company's engineering department, Philip Bush, Chief Engineer. In 1967 the company changed the name to Del Monte Corporation.

The Del Monte Cannery building is the last operating cannery in the Old City area and represents a vital economic and social component of the city's growth and evolution. As a remnant of an industry of key significance to the Sacramento Valley area, the building evokes an important past. The structure is an attractive utilitarian industrial building whose essentially unaltered image conveys a sense of time, place, and lifestyle.

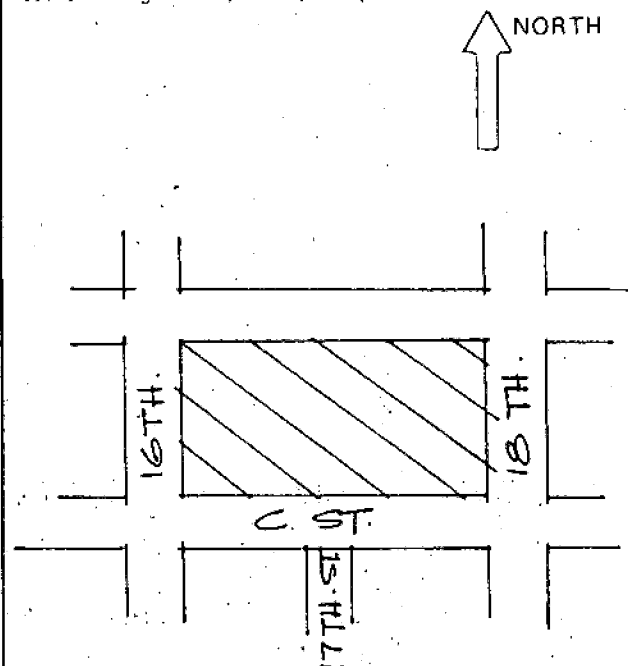
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

McGowan, Joseph. History of the Sacramento Valley, II. 1961  
Sandbach, Hank. telephone communication, 3-24-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632260-4271580  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Washington Neighborhood Center
2. Historic name: Reed & McKee Tires
3. Street or rural address: 1530 D Street (400 16th Street)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-131-09
5. Present Owner: Washington Neighborhood Center, Inc. Address: 400 16th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: youth center Original use: tire depot

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Spanish Colonial Revival style of the brick and frame structure is evidenced by its stucco surface, red tiled roof and roof forms, arch motifs and iron work. The corner and taller tower is square and has a pyramidal roof with projecting second floor arched and balconied openings supported by corbels, above large shallow-arched ground floor ones enclosed to different degrees. The second tower is a two-storied gable form with a tall ground floor opening and a small arched window above an iron balcony. A one story wing connects the towers, the southern portion holding a row of rectangular windows, undecorated cornice and a ground floor door. That portion adjacent to the corner tower has a tiled pent roof above two large arched and key-stoned openings. The wing to the west along D Street has a tiled pent roof and contains several rectangular openings. The weathervane holds the cut-out shape of a car.

A number of variously sized former openings have been enclosed, some completely and some partially with newer window insets. The wing between towers has been remodeled.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect unknown
10. Builder Thomas Hunt
11. Approx. property size (in feet)  
Frontage 58.5 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to openings, remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1927 by Thomas Hunt for Earl Reed and George McKee - Tire Distributors. Reed and McKee remained through 1938 and were replaced in 1940 by Ceazan Tires, Ltd., and in 1941 by the Squirt Beverage Company. Since 1955 the Washington Neighborhood Center has occupied the building. The Center is a non-profit community based organization established in 1952 to help Sacramento's young Mexican Americans. Programs include juvenile delinquency prevention, education, and recreation.

The building was designed carefully and with some consideration for its use. The sale of tires in the earlier days of automobile development appears to have had more status than at present, and tire stores were often designed with almost as much care as auto showrooms. This attractive building has large show windows, was prominently sited on a busy street, and served as an appropriate vehicle for its product, down to the car on its weathervane. Its picturesque hispanic image reflects a mode popular to many auto related structures of the era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 3

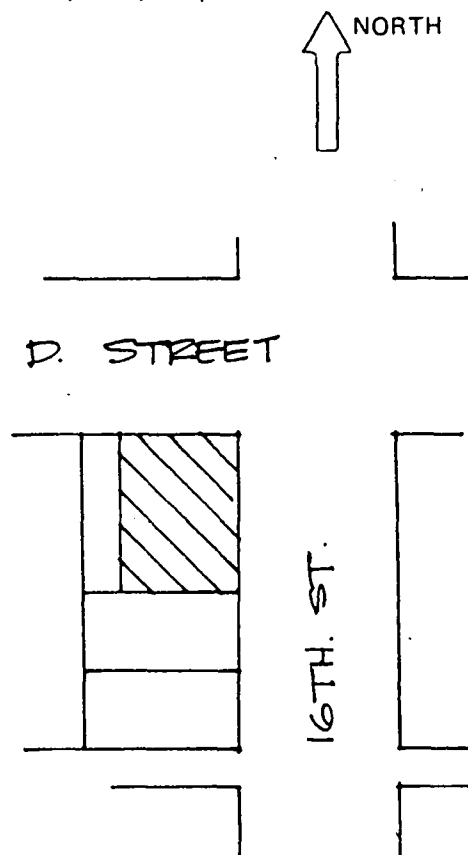
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 1-8-1927  
Sacramento Business Directories,  
1928-1941

Washington Neighborhood Center,  
pamphlet, n.d.

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631550-4271710  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Tru-Value Market
2. Historic name: Anton Wagner, Grocer
3. Street or rural address: 1001 E Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-113-18
5. Present Owner: Anna Dunphy Address: 2115 L Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: grocery/residential Original use: grocery/residential

DESCRIPTION

- 7a. Architectural style: Vernacular-altered eclectic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Originally Italianate in style, the building has been altered to reflect turn-of-the-century and later styles. The two story structure of brick surfaced with stucco has a hipped roof with a dormer, and window bays projecting from both street elevations and the corner at the second floor level. Some segmentally arched windows and the molded arch outline of the original entry on E Street remain to indicate the building's early style and appearance. The corner at ground level contains show windows with tin detailed transom windows above, and a diagonal entrance. The 10th Street facade contains banks of windows with similar tin detailing above the transoms and angular arched opening covered with lattice-work.

The building originally had a balustraded canopy extending over the sidewalk on both streets. The early arched entry has been closed over and the door altered. A number of original windows have been closed and replaced, the projecting bays and dormer added and the corner entry established. Additions have been made to the north.



8. Construction date: Estimated \_\_\_\_\_ Factual 1868
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 84  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: successive remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed as a grocery store in 1868 for Anton Wagner, who lived on the second floor with his family. The building, which is still owned by a member of the Wagner family, continues today as a grocery store, making it the oldest grocery store in continual operation in Sacramento.

The significance of the building lies primarily with its early and continued use as a grocery store, serving a neighborhood that has experienced drastic changes in social composition and economic status. All things considered, it is a remarkable and important survivor.

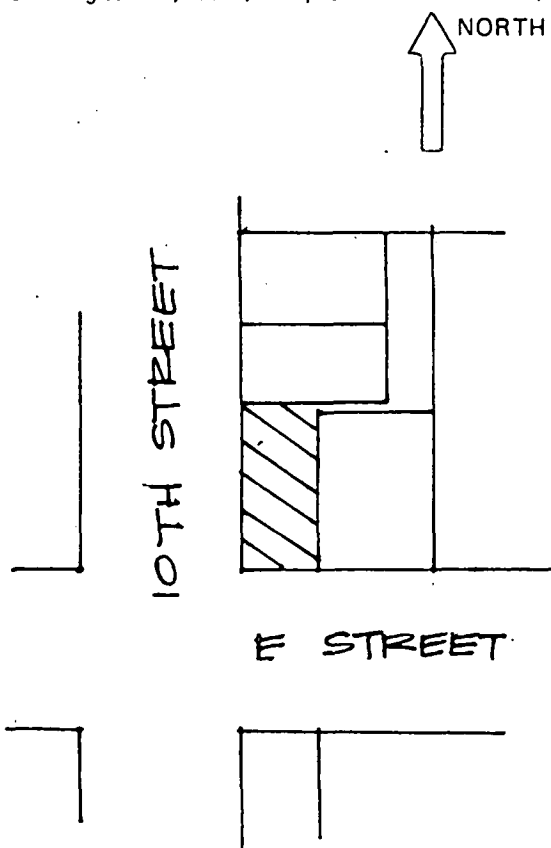
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Akeman, Thom. "Historic Store Tells  
The Changes in Alkali Flat"  
Sacramento Bee, 1980  
Sacramento Business Directory, 1968

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632650-4271350  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

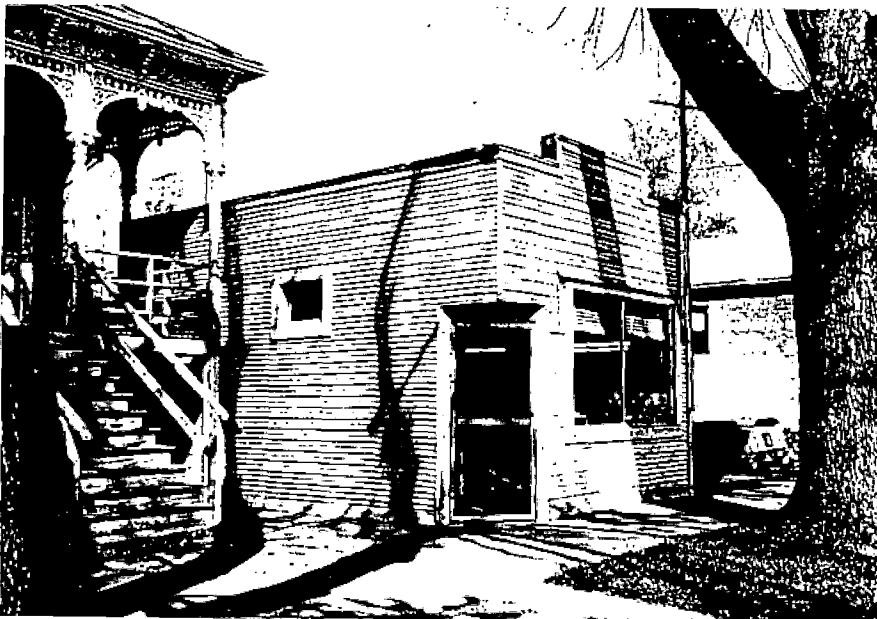
1. Common name: Tootsie's Barber Shop
2. Historic name: Unknown
3. Street or rural address: 1917 E Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 003-123-10
5. Present Owner: Salvatore Zarzana Address: 248 41st Street  
City Sacramento Zip 95819 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: barber shop Original use: commercial

DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small one story clapboard surfaced structure has a concrete foundation and a stepped parapet. Cornerboards finish the corners of the small building and simple molding caps the parapet. The windows have simple molding surrounds. The entrance has been diagonally cut into the building with the corner providing an overhang. The front facade window has been changed and there is a shed-roofed addition on the rear. A sign has been attached to the east facade.

Although smaller in scale than neighboring structures, this building which is adjoining a residence relates well in terms of material to the residential quality of the streetscape.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect unknown
10. Builder Albert Zarzana
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: rear addition, changes to front facade window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: two residences which are located on the same lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The diminutive structure is a rare survivor of the tradition of the small inexpensive commercial buildings that were once constructed to serve such minor service functions as shoe shine parlors, diners, cleaners, and barber shops. The building is a good representative of this essentially cultural phenomenon. The form and size of the building is strongly evocative of a past era, both architecturally and economically.

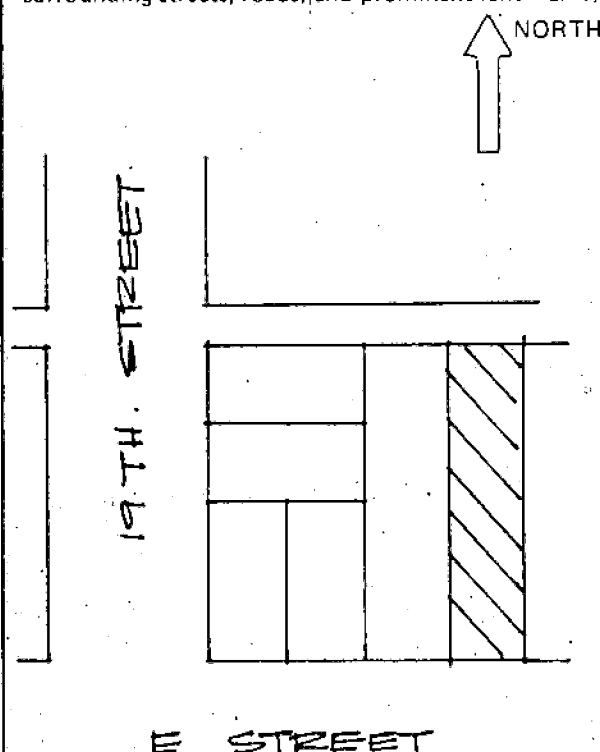
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls  
Sacramento. Building Permits, 2 March 1925

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631770-4271460  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Fanner's Body Shop
2. Historic name: J.F. Calderone - Paint Shop
3. Street or rural address: 1220 F Street (rear)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-161-03
5. Present Owner: Dave Fanner Address: 1200 F Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto paint shop Original use: carriage paint shop

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story brick structure has a gabled roof formed by a truss system and an alley facade with a stepped false parapet. A large central opening with three sliding wooden doors provides access to the building. Two segmental arched windows with two over two lights and projecting brick sills penetrate the west end of the south elevation. The eastern window of that facade has been altered and contains four over four lights and a confused mixture of moldings. A triangular wood truss system supports the roof.

A room was apparently added in 1921 and the roof reconstructed in 1935. The eastern alley facade window has been replaced.

The building stands on the alley and its chief access is by means of the large sliding doors in the alley facade.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1920
9. Architect unknown
10. Builder Simmonds & Birdsell
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: room addition, roof change
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: alley

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1920 contractors Simmonds and Birdsell built this building as a paint shop for John Calderone. Originally Calderone painted carriages, later becoming an auto painter. The building has undergone extensive alterations but continues to function as an auto paint shop.

The building is significant primarily as an early representative of the neighborhood commercial buildings that once populated many city alleys. This remnant evokes a sense of the past businesses that formerly utilized off-street locations effectively.

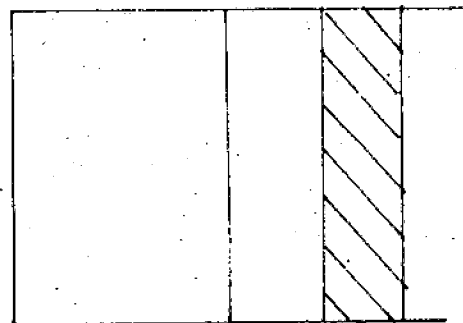
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Fanner, Dave. Telephone Communication, 4-7-1981  
Sacramento Building Permits, 4-15-1920  
Sacramento Business Directories, 1921, 1930, 1940
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



F STREET

12TH ST.



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_

UTM: A 10-632410-4271250

C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: None
2. Historic name: Giachino Matranga - Groceries
3. Street or rural address: 1730 F Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-175-11
5. Present Owner: Mitchell Keil Address: 2508 E Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: grocery store

DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival and Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Almost square in form, the simple two story building has a hipped roof and is surfaced with clapboard. A dormer projects from the roof and a slanted bay extends east from the second floor. A balcony protrudes from below the paired double hung windows of the facade. The ground floor contains large show windows with transoms, split by a recessed double-doored entry. An entrance to the upper floor stands on the west, next to a one story partition with a door to the side yard.

Some alterations appear to have occurred to the ground floor show areas and second floor bay and rear.

The corner building is slightly larger than adjacent buildings of the streetscape and stands across the street from a school and vacant lot.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect unknown
10. Builder Herndon & Finnegan
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: store window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

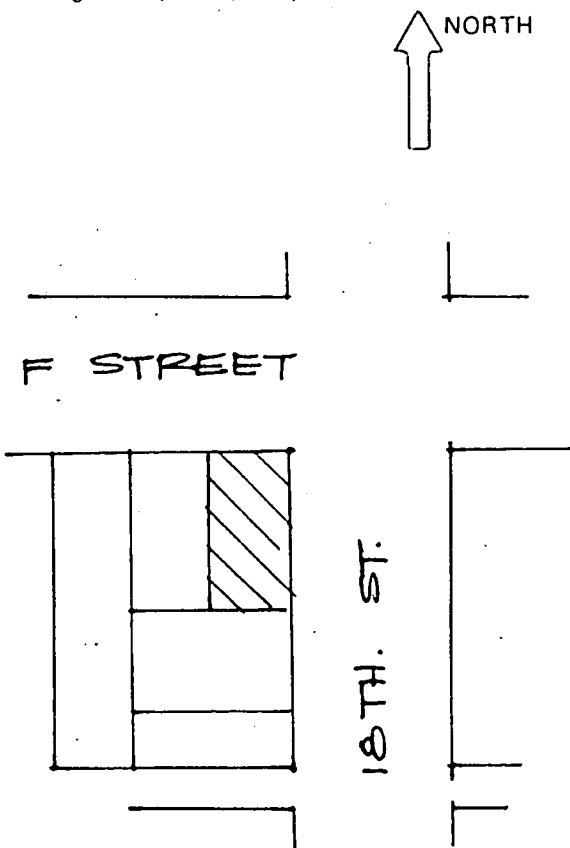
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed as a two story business and five room dwelling in 1922 for Robert Irvine by Herndon and Finnegan. The building was first occupied by Giachino Matranga's grocery store. The commercial space functioned as a grocery store through 1941.

The modest building is representative of the corner businesses that once answered the principal needs of neighborhood shoppers. It is reasonably intact but not outstanding example of a building type, and is of more importance culturally than architecturally.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Building Permit, 1-17-1922  
Sacramento Business Directories,  
1923-41  
Sacramento Map & Assessment Rolls,  
1922
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633060-4271090  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

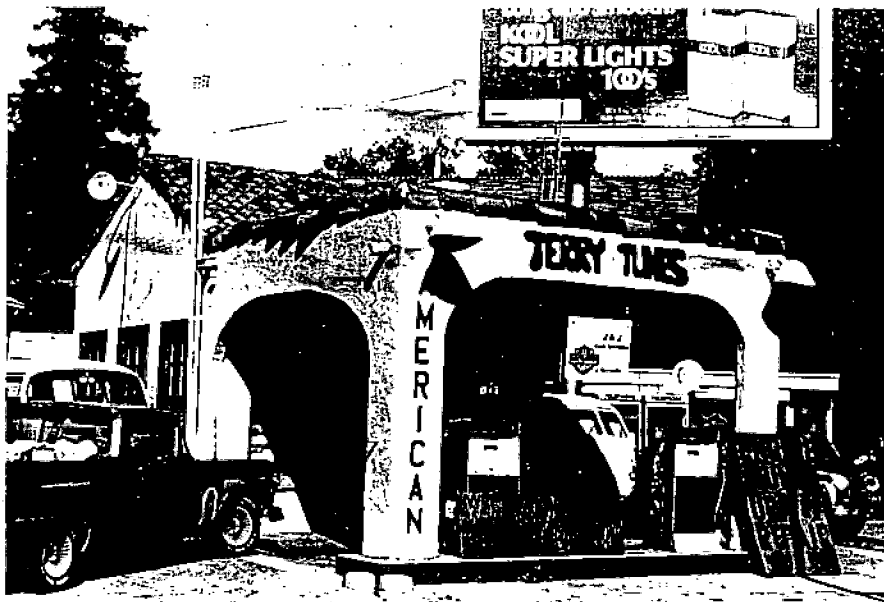
1. Common name: Terry Tunes Service Station
2. Historic name: Ed Smith Service Station
3. Street or rural address: 2301 F Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 003-136-21
5. Present Owner: Phillip Marria Address: 417 21st Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: gas station/commercial Original use: gas station

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story stucco surfaced building is the only Spanish Colonial Revival gas station remaining within the Central City. A tiled, flat-roofed extension of the gabled service building reaches the corner support posts that straddle the service island via elongated arches. Windows are metal casement. Three related out-buildings on the periphery of the lot to the east and south of the main building are one story and surfaced with shiplap and clapboard siding. Any alterations are minor and appear to be primarily limited to the outbuildings.

The gas station complex provides a good corner focus for this intersection and relates well to the residential scale of the buildings to the north. Its entrance is angled, as are many such stations of this era, to invite easy drive-in access.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect: unknown
10. Builder W.P. Cippa
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: out buildings

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed by W.P. Cippa in 1927 for Joseph Keating. The building was occupied from 1928 through 1941 by Ed Smith - Gas Station.

The building is significant as one of the few remaining service stations of this era in the city. The scale of the complex is very small and lends a toy-like air to the main building in particular, a quality that adds to its character. The recent evolution of auto/gas facilities has tended to render small neighborhood stations such as this obsolete. There are very few left within the city and those remaining seem eminently doomed. Most often, they are removed rather than adapted to new uses because of the limitations of their design forms, and those still in existence gain in significance, both culturally, and where appropriate, architecturally.

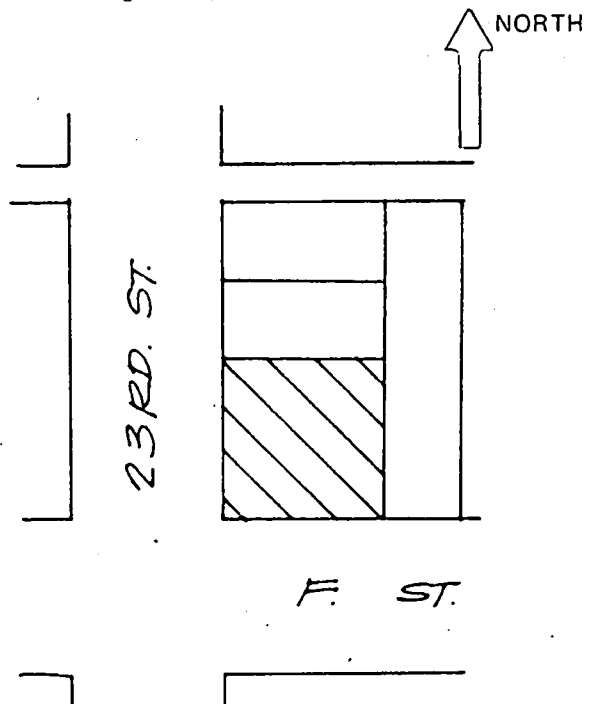
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1928-1941  
Sacramento Building Permit, 5-16-1927

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631740-4271380  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Hanley's Blacksmith Shop
2. Historic name: Hanley's Blacksmith Shop
3. Street or rural address: 1211-1215 G Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-161-17
5. Present Owner: Crocker National Bank Address: P.O. Box 306  
City Palo Alto Zip 94302 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: blacksmith shop Original use: blacksmith

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Two large sliding wood and glass door openings and a stepped false parapet dominate the front facade of this symmetrical one story brick building. Two parallel gable roofs with skylights are supported with wooden trusses and fixed windows with nine and twelve lights, and are recessed into the facade. Shallow brick buttresses with square stays are spaced along the side walls which are of a different brick than the front facade. A panel defined by a course of projecting brick contains the principal signage while one of the brick side walls has been painted with advertisements. The structure appears to be unaltered except for painted signage.

Relatively isolated on this side of the street in terms of material and use, the building is made more dominant by the open space of the vacant lot to the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect M.R. Peters
10. Builder M.R. Peters
11. Approx. property size (in feet)  
Frontage 60 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

M.R. Peters both built and designed this building in 1930 as an auto repair and blacksmith shop for Henry Hanley and William Peyton. Hanley began his blacksmith career in 1916 as a helper for the Bowman Carriage Company. "Hanley's" continues today as the only remaining blacksmith shop in Sacramento.

The building is an exceptionally intact representative of commercial/light industrial construction of its era. Though relatively simple and functional in design, the symmetrical building has been composed with care and an effort toward visual interest. Its image evokes a strong sense of the past.

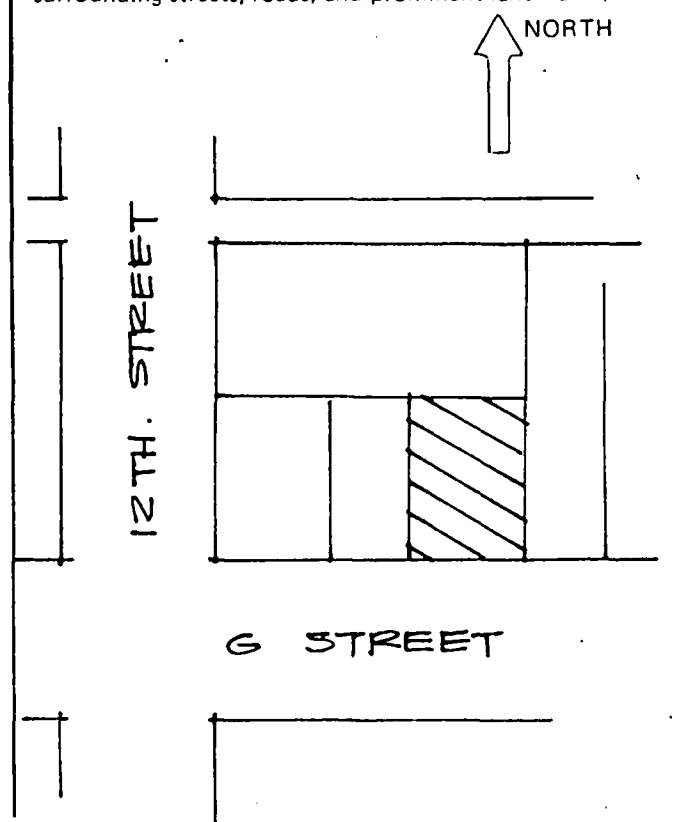
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mier, Chris. telephone conversation,  
3-22-1981  
Sacramento Building Permit, 1-28-1930  
Sacramento Business Directory, 1915,  
1916

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631950-4271270  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Shoppers Market
2. Historic name: W.J. Toland - Grocery
3. Street or rural address: 1400 G Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-166-02
5. Present Owner: Yvonne Scanlon Address: 1408 G Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: grocery/residential Original use: grocery/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Craftsman and Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular building combines Craftsman and Colonial Revival design elements. Two stories in height with clapboard siding, this structure is unaltered except for the aluminum sash windows that have replaced some of the double hung windows. Two slanted bays on the front facade, joined by a balustraded balcony and three bays on the west facade provide the major design focus. The entry is slightly recessed and flanked by divided show windows and transom windows. An over hanging eave with shallow brackets encircles the building. The entrance to the residential units is on the southern facade.

This corner structure relates well in height and massing to neighbors and other members of the intersection.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894-95
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Albina E. Keber had this building constructed in 1894-1895 and leased the property to W.J. Toland for the latter's grocery store. Through 1940 the building continued as a grocery store.

The mixed use building is an attractive representative of the local market establishments so important to the past viability of neighborhood life in the city. The incidence of city supermarkets appears not to have changed that need substantially and these remnants of the past continue to be viable components of city neighborhoods. They gain importance in that few other types of commercial structures have fared so well in retaining their original uses and forms. This structure is particularly intact and well kept.

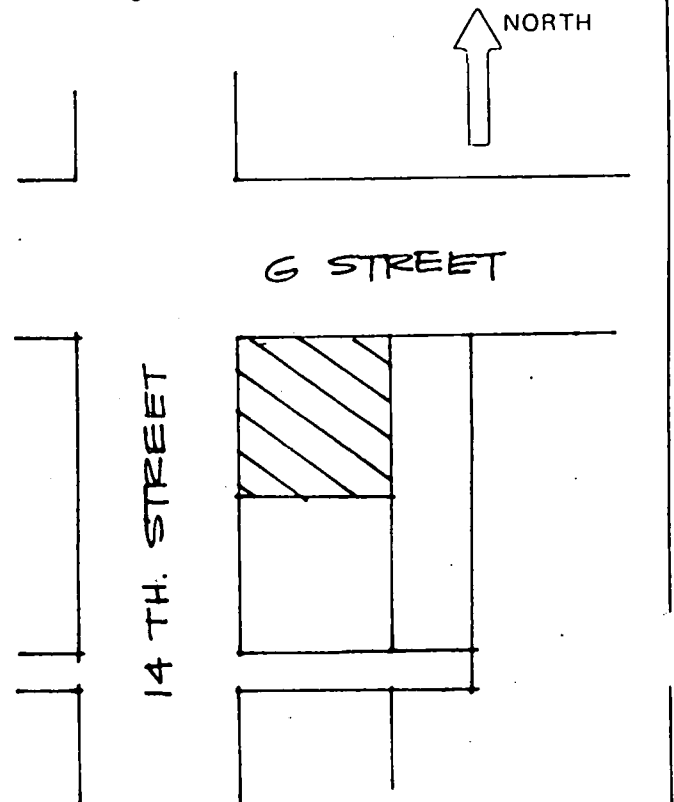
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1896, 1920, 1935, 1940  
Sacramento Map and Assessment Rolls,  
1894, 1895

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633500-4270760  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Marshall Elementary School
2. Historic name: Marshall Elementary School
3. Street or rural address: 2718 G Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 003-202-01
5. Present Owner: Unified School District Address: 1619 N Street  
City Sacramento Zip 19814 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: Senior Citizen Center Original use: school

DESCRIPTION

- 7a. Architectural style: Classical Revival with Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Essentially Classic Revival in style, the building utilizes fine decoration. Two and a half stories in height, the building is a wood frame structure sheathed with shiplap. The hipped roof contains dormer windows, vents and bracketed eaves. The raised stucco-surfaced basement is separated from upper floors by a belt course. The centrally placed entrance holds paired Ionic columns and pilasters that support an entablature, cornice, and balustrade posts. A large semi-circular arch with fan light window, brackets, and dentils projects above the entry. Wide bays at the ends of the building are accented with Classical details and hold two banks of five double hung windows each. A smaller one and a half story stucco-surfaced English Period Revival building stands on the west, connected to the school by an enclosed breezeway. Exterior fire stairs and some basement windows have been added, and the original columned and gabled east entry removed. A small one story early addition stands at the rear.

Open school grounds surround the building which relates well in style to the neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 240 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: playground

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Marshall Elementary School was constructed in 1903 and is the oldest existing school building within the Central City Area. The addition made in 1921, was designed by Hemmings, Peterson, and Hudnutt. The school was last operated as such in 1976 and is presently used by a senior citizen organization.

The structure is a nicely detailed representative of its style, adapted to institutional use. The building is significant as the oldest remaining school structure in the old city area. It is also the largest remaining example of a type of construction once common to institutional buildings but now only seen in smaller residential representatives. The building's size, scale, and ornament give it a strong sense of time and place.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

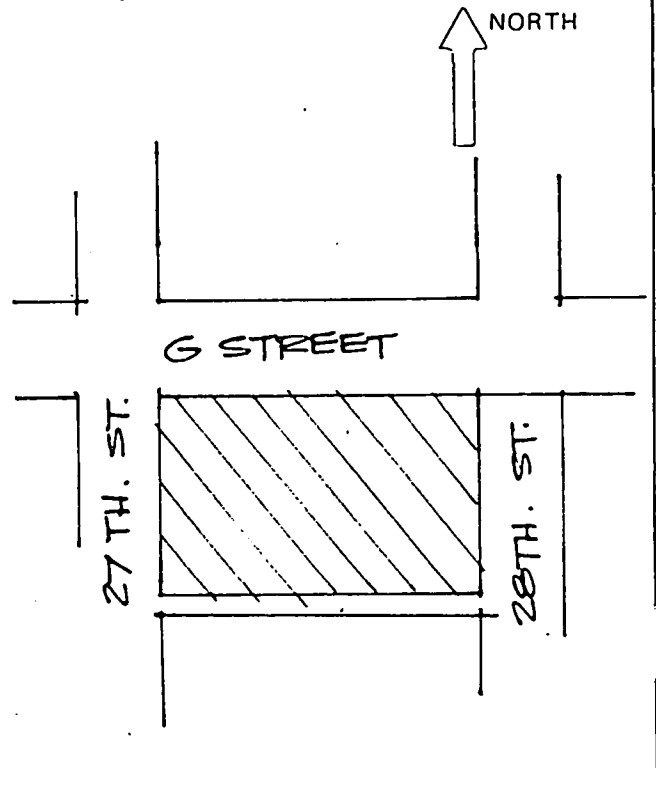
21. Sources (List books, documents, surveys, personal interviews and their dates).

Gosling, Keith, telephone communication,  
4-7-1981

Parsons, Walt, telephone communication,  
4-7-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632670-4270900  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: None
2. Historic name: Boulevard Pharmacy
3. Street or rural address: 2030 H Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-015-07
5. Present Owner: Charles Hughes Address: 4360 Dorking Court  
City Sacramento Zip 95825 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/res Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular Craftsman with Classical detail
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height with decorative concrete work on the ground floor and shingle surfacing on the second floor, this structure is Craftsman in style. Projecting slanted bays add a variety of forms to the building. The two on the front are connected by a balcony. A false parapet and wide overhang with simple brackets encircle the building. The ground floor is of rusticated cast concrete blocks with cast egg and dart molding. There are also concrete lintels above ground floor windows. Second floor double hung windows have simple surrounds. Alterations include brick surfacing on the storefront, changes to the frieze between the first and second floors on the front facade, changes to the clerestories, and a new wrought iron balcony balustrade. The roof and eaves appear to have been altered and a parapet added.

Although different in height and materials, the structure relates well to adjacent buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1908-09
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows, brick surfacing, roof changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1908 and 1909 for James Popert who lived on the second floor and leased the first floor to Julius T. Lewis for the latter's Boulevard Pharmacy. From 1920 through 1923 Carl Siener's Meat Market was located here. By 1924 the building was again a pharmacy and continued as such through 1941.

The most attractive architectural feature of the structure is the cast Classical egg and dart ornament of the upper level of the ground floor. The rusticated concrete texture that remains contributes to the rusticity of the building's Craftsman style. The building typifies the mixed use corner markets so popular in city neighborhoods.

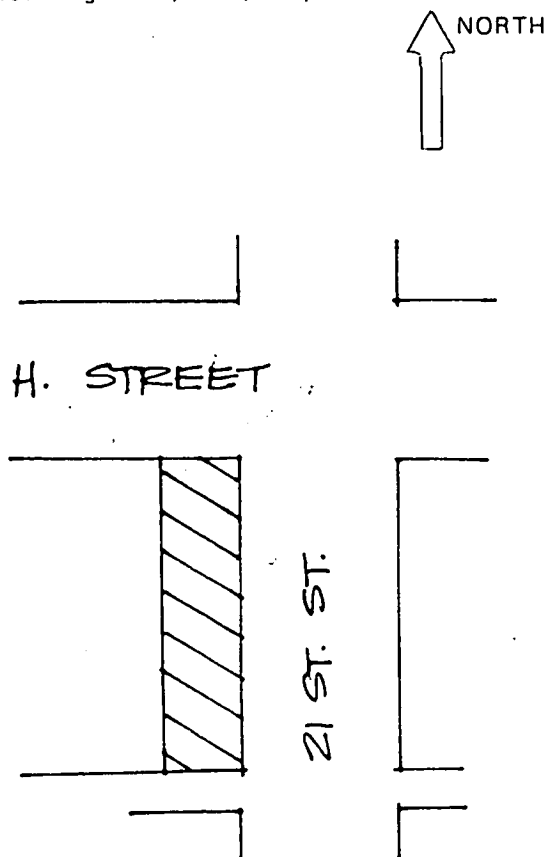
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1910-1941  
Sacramento Map and Assessment Rolls,  
1909

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1/5DSHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630680-4271500  
C \_\_\_\_\_ D \_\_\_\_\_

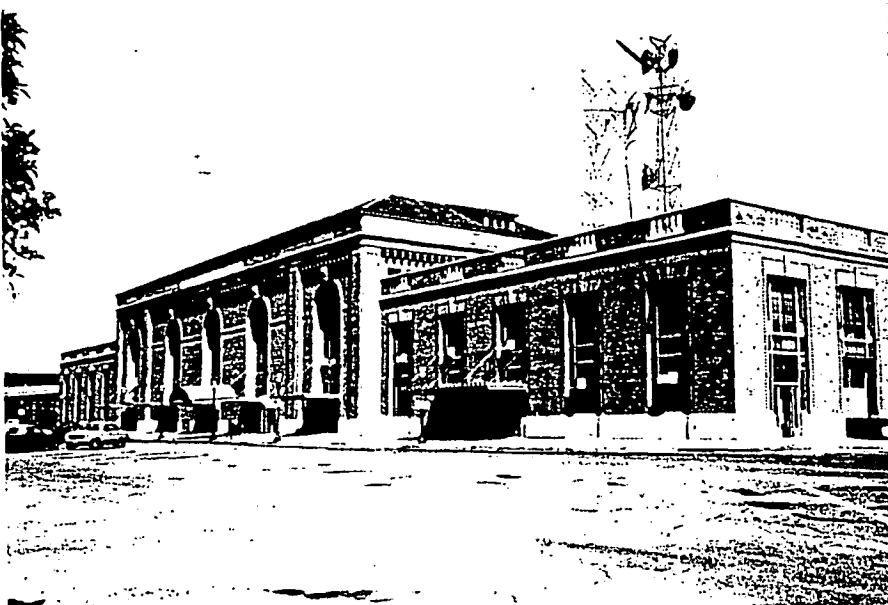
IDENTIFICATION

1. Common name: Southern Pacific Railroad Depot
2. Historic name: Southern Pacific Railroad Sacramento Depot
3. Street or rural address: 501 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: \_\_\_\_\_
5. Present Owner: Southern Pacific Transportation Co. Address: 1 Market Street  
City San Francisco Zip 94105 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: depot Original use: depot

DESCRIPTION

- 7a. Architectural style: Mediterranean/Renaissance Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Depot is comprised of a rectangular three story central block with a hipped roof, flanked on either side by shorter flat roofed wings. The structural steel framework is faced with brick and trimmed with architectural terra cotta. The eclectic building combines Mediterranean influences and Renaissance Revival forms with Classical and Romanesque ornament. Tall, arched openings with corbels for keystones, a projecting belt cornice above a course of stylized arched corbels and applied pilasters decorate the central block. Flanking wings contain rectangular, multi-paned windows with keystones and brick patterned surrounds, and a parapet with balustrade inserts. An extension of the main block stands at the rear and replicates the height and roof treatment of the wings. The L-shaped terminal building contains a rectangular form identical to the station wings and lower extensions to the east and north contain truck bays. Both the buildings contain entrance canopies. A small one story brick addition, a metal shed and later canopies have been added to the station.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Bliss & Faville  
(San Francisco)
10. Builder Davison & Nicholser  
(General Contractors)
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 5
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions, canopies added
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial \_\_\_\_ Other: governmental, freeway
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: terminal building

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Southern Pacific Railroad, founded in Sacramento as the Central Pacific Railroad, gave an important and lasting impetus to Sacramento's growth. The Southern Pacific Depot in Sacramento was a major transportation center in the west for freight as well as passengers. By 1926, an average of 86 trains and 4500 passengers passed through Sacramento daily. This level of activity was surpassed only by New York City, Chicago, Omaha, Kansas City, New Orleans, and San Francisco. In addition, Sacramento was one of the principal railroad equipment building cities in the United States. Every part for trains was manufactured in Sacramento railroad shops that maintained a work force of 3100.

The building is a carefully detailed, competent and imposing work by the well known Bay Area architectural firm of Bliss and Faville. Both partners were trained at M.I.T. and worked for the notable eastern architects, McKim, Mean, and White. Their San Francisco partnership was distinguished by such works as the St. Francis Hotel and the Flood Mansion in San Francisco.

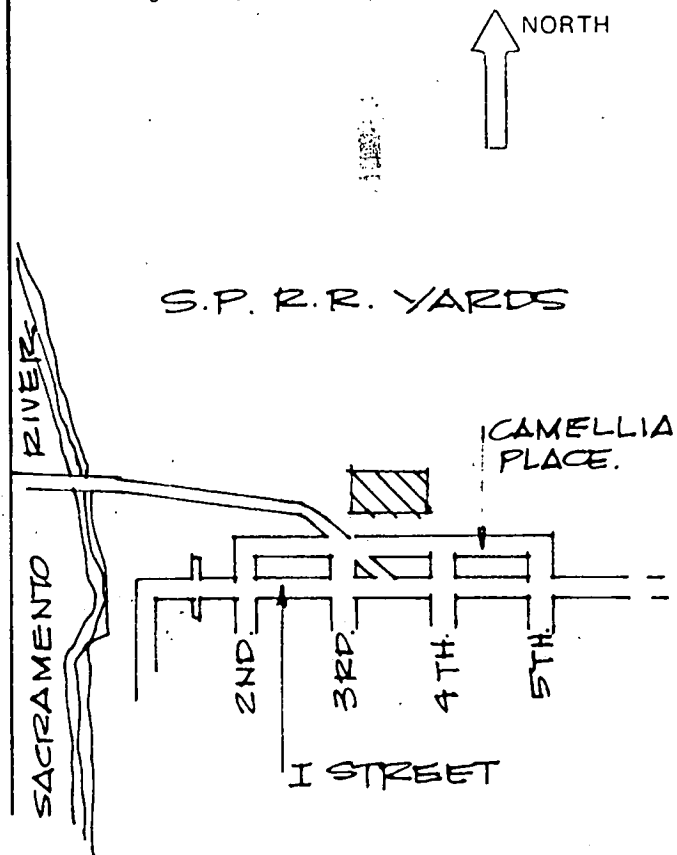
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Henley, James. "National Register Nomination-Southern Pacific Depot", 1974

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 4a/3D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4a/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631140-4271260  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Californian Hotel
2. Historic name: Hotel Californian
3. Street or rural address: 800 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-036-02
5. Present Owner: Armak Investments Company Address: 703 Market Street  
City San Francisco Zip 94103 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: rooming house Original use: hotel

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The eight story steel and concrete structure is a Spanish Colonial Revival design with Churrigueresque detailing. The building's surface is highly ornamented with high and low relief detailing in the form of torches, scrolls, wreaths, shields, garlands and floral motifs. A highly decorated balcony on I Street projects over arched ground floor openings with stylized columns and capitals. The street level "arcades" formed on both I and 8th Streets, house stores and a coffee shop. Ornamentation is particularly rich on the upper floors. Relief decoration on the southern facade is somewhat deteriorated. Ground floor arches and shops have experienced alterations and infill.

The strong design and mass of the building dominate the intersection and adjacent buildings.



8. Construction date: Estimated \_\_\_\_\_ Factual 1930
9. Architect J.G. Little Co.  
(San Francisco)
10. Builder Joseph Greenbach  
(San Francisco)
11. Approx. property size (in feet)  
Frontage 80 Depth 60  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor altered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Californian Hotel was constructed in 1930. It was designed by the San Francisco firm of J.G. Little and Company and built by Joseph M. Greenbach of the Paso Robles Realty Company of San Francisco. The 8th and I Street frontages were and continue to be occupied by commercial stores.

The structure is a highly unusual vernacular interpretation of the Spanish Colonial Revival style. The rich and uncommon ornamentation of the building make this particular version of the style unique in Sacramento. When first built in 1930, the hotel was considered to be quite modern and luxurious.

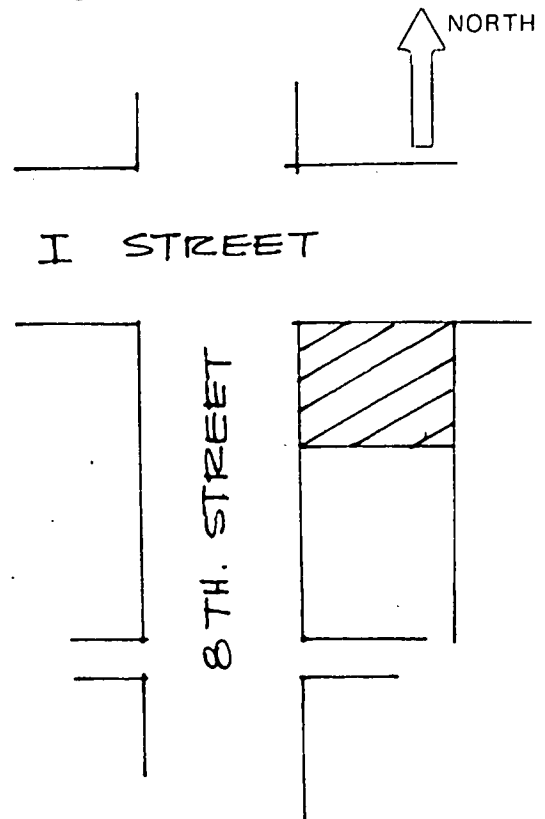
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Chernin, Deborah. "Historic Resources Inventory", prepared for Joseph Baird, Jr., 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631200-4271320  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

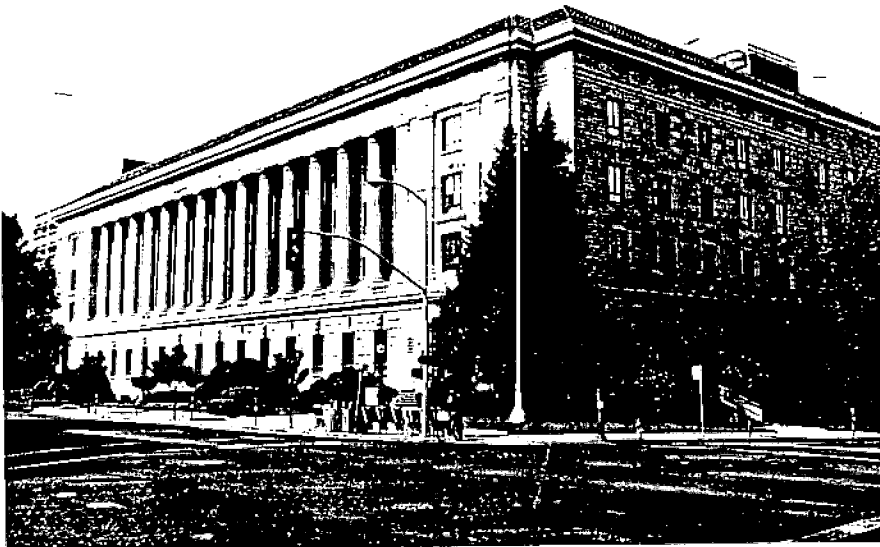
1. Common name: U.S. Postal Service - Metro Station
2. Historic name: U.S. Postal Service - Metro Station
3. Street or rural address: 801 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-035-01
5. Present Owner: U.S. Government Address: 801 I Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: post office/offices Original use: post office/U.S. Court rooms

DESCRIPTION

- 7a. Architectural style: Renaissance Revival with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Stylistically, the building combines the surface treatment and form of Renaissance styles with Classical symmetry and detailing. Four stories in height, the building is rectangular and has a tiled, shallow hipped roof. The one story floor is heavily rusticated below an encircling belt course. The rustication of upper floors is shallower in relief, reflecting a Renaissance characteristic. Second floor windows on side elevations are pedimented. The front facade projects slightly and contains a row of fluted Doric columns, three stories in height. The base is granite while architectural terra cotta with a granite finish surfaces the building and constitutes the ornament including cornices, friezes, decorative panels, and lion-headed corbels. The decor of the first floor lobby interior combines Renaissance and Art Deco themes. Alterations are primarily interior remodeling.

Though the landscape materials are traditional, their trimmed shapes are highly unusual. The building reflects and enhances the Library and City Hall.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1933
9. Architect Starks & Flanders,  
James Westmore
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 240 Depth 230  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: interior remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: governmental
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: City Hall, City Library

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The first mail service in Sacramento can be traced to 1839 when John Sutter founded New Helvetia. Later post offices were a sailing ship, a theater, and a "Literary Depot". In 1933 the post office was removed from the federal building, at 7th and K Streets, to its present location. This building was completed in that year according to the design of Starks and Flanders with James Westmore acting as supervising architect. The U.S. Court moved out of the building in 1961 after which the court room and judges chambers on the fourth floor were converted to offices. After 1969 the building became a branch office and the Post Master offices were moved to the new location at 2000 Royal Oaks Drive. The building contains architectural terra cotta manufactured by Gladding, McBean and Company.

The building is an important component of the adjacent Civic complex. It is an impressive public structure and a classic rendition of this revival style. The design of the first floor interior is particularly fine.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 2 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

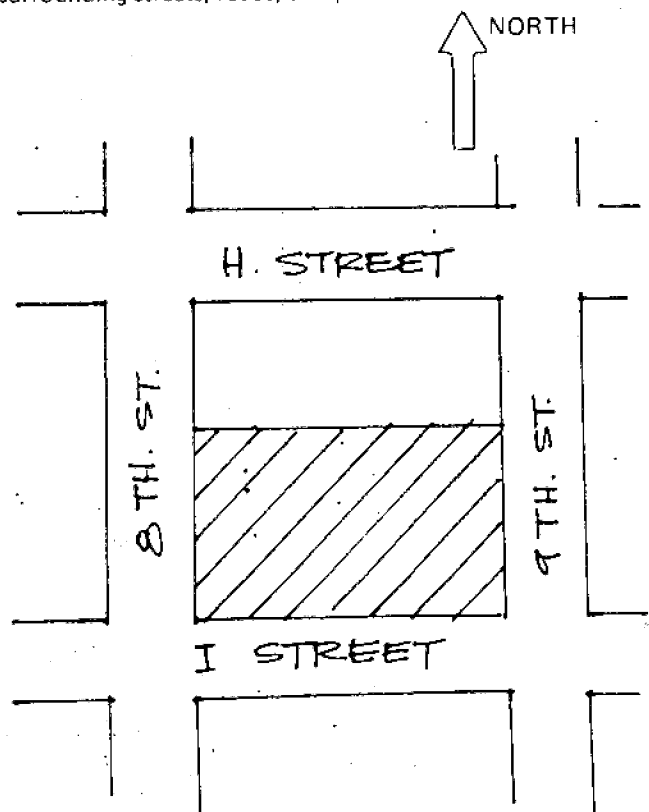
21. Sources (List books, documents, surveys, personal interviews and their dates).

Gebhard, Davis. Guide to Architecture in S.F. and N. CA., 1976

Gladding, McBean Company records  
Historic Landmarks Commission Scrapbook, Sacramento, Bee, 1955

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631610-4271110  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: B.F. Goodrich Tire Center
2. Historic name: B.F. Goodrich Tire Center
3. Street or rural address: 1200 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-052-03
5. Present Owner: Edward Schreiber Address: P.O. Box 621  
City Lincoln Zip 95648 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: tire & service center Original use: tire & service center

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story stucco building is rectangular with a flat, one and a half story octagonal tower inserted into the street facing corner. The eastern portion is tiled and gabled with a projecting canopy, while the portions flanking the tower have horizontal parapets. The street facing wing contains show windows and the wing facing I Street has an entrance between two show windows. Tile surfaces the lower part of the building and the tower contains a banding of decorative tile on the front facade. An entrance is flanked by tall slender windows. A large sign hangs from the tower and another is painted on the north elevation. There is an adjacent parking area on the north.

Alterations to the building include the removal of part of the eastern end that once extended to the street and was used for tire sales. In 1951, gas pumps were removed as was a Spanish tile canopy that once covered the pump area.

The tower is angled, possibly in accordance with the original gas pump configuration and is a prominent block-end element.



8. Construction date: Estimated \_\_\_\_\_ Factual 1929
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 60  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: removal of gas pumps and island, remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built in 1929 as a sub-district warehouse for B.F. Goodrich, pioneer tire manufacturer. The building was stocked with tires for other service stations and garages. The building also had service facilities for autos. The building continues today as a tire and service center.

The tower and its tile broadcast the building's original themes, and are still strong streetscape components. The Spanish Colonial Revival mode, with its allusions to California's hispanic past, was often employed in auto-service facilities of this era - perhaps inviting entry into that fantasy by transportation through it. Though much altered, the building still manages to evoke a sense of these associations.

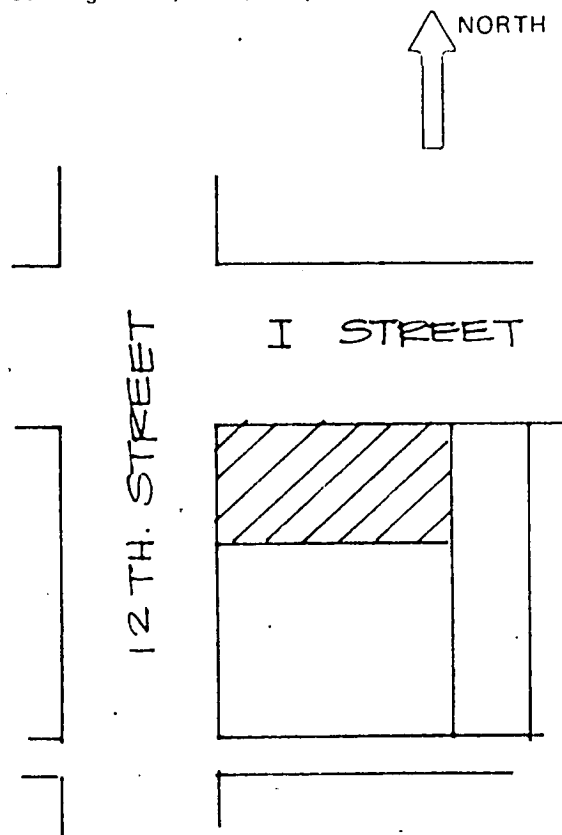
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Buell, Don. B.F. Goodrich, telephone conversation, 4-15-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632150-4270940  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Winter Datsun Showroom
2. Historic name: Miller, Coffin, McCarthy - Auto Repairs
3. Street or rural address: 1616 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-064-13
5. Present Owner: Ida Vogel Address: 1141 44th Street  
City Sacramento Zip 95819 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto sales Original use: auto repair

DESCRIPTION

- 7a. Architectural style: Vernacular Classical Revival with Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story painted brick building is dominated by four large shallow arched and molded openings along the I Street facade. Small square leaded glass panes fill the arches above large show windows. A series of small, arched grillework openings above the large arches echo the theme. Pilasters with capitals incorporated into the cornice molding divide the main arches and hold small light fixtures. A dentil course beneath the cornice and a parapet with urns complete the building. A vertical sign stands at the east end. Additions have occurred to the east and rear of the building.

Part of a complex of auto sales buildings, this structure which is located at the sidewalk is more massive than the apartment building across the street but is smaller and of a different style than the near-by Memorial Auditorium.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1928
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 200 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: Memorial Auditorium
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: other buildings in the auto sales complex

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1927-28 and was occupied by 1930 by Miller, Coffin, McCarthy - Auto Repair. Coffin was replaced in 1934 by Arnold Vogel - Chevrolet, who remained through 1941.

Classical motifs employed in the building's design include the cornice projections, dentil course, pilasters, and moldings. While arches are often thematically Classical, these interpretations are more suggestive of Mediterranean, Spanish or Romanesque renditions. The graceful building is a fine, highly successful auto showroom design and an architectural complement to this auto/transportation related neighborhood with its major traffic arteries and generally substantial buildings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

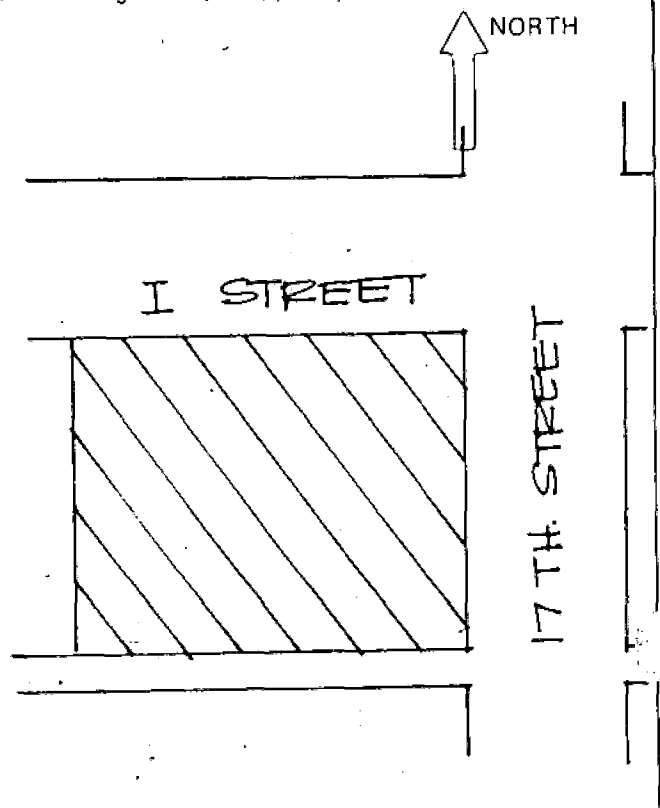
21. Sources (List books, documents, surveys, personal interviews and their dates):

Sacramento Map & Assessment Rolls,  
1928

Sacramento Business Directories,  
1930-1941

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632210-4270920  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Clauss & Kraus, Inc.
2. Historic name: "I" Street Market
3. Street or rural address: 1700 I Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-066-01
5. Present Owner: John Clauss Address: P.O. Box 207  
City Sacramento Zip 95801 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: wholesale/processing Original use: commercial

DESCRIPTION

- 7a. Architectural style: Queen Ann/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

At this point, the often added-to building contains essentially two portions; the corner building with its several slanted bays, and the southern section, with pediment, corbelled frieze, and several arched windows. The corner building contains a false parapet with pierced projections above second floor protruding bays that alternate with plane surfaces holding rectangular double hung windows. A polygonal corner tower with a slate surfaced roof with metal seaming and a finial projects from the corner. There is a decorative freize beneath the cornice line and parapet. The ground floor store front contains show windows and a transom with patterned stained glass above and paneled bases that flank the entry. A canopy extends above the corner and holds a decorative metal second floor balcony. There are arched windows in the 17th Street bays of the ground floor. The southern portion contains Classical detailing, a large pedimented bay, and numerous arched windows. The original wood building was sheathed in brick and the tower and bays added about 1900. Southern-most buildings are a later incorporation.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1888
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: addition of bays and tower, additions, windows bricked
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: one story newer building, loading areas to the east

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1888 John Clauss and brother-in-law, Frank Kraus, opened the "I" Street Market on the first floor of a new two story frame building. The two began as fresh meat retailers but gradually began manufacturing meat products. In 1934 they became wholesalers exclusively, serving smaller meat markets, hotels, and restaurants as well as the various military fields in and adjacent to Sacramento. The business began as a small two-man shop on the outskirts of town and developed into one of the largest meat processing and packaging plants in the Sacramento Valley. It is one of the oldest businesses in Sacramento and is still owned by its founding family.

The strong design elements and overall architectural integrity are reasonably rare in a business of this age and type. Particularly fine decorative features are the frieze, polygonal tower, the spatial interplay of projecting bays and recessed panels, and the prominent and variable parapet. The design, character, and siting of the building make it a very prominent and architecturally significant streetscape feature.

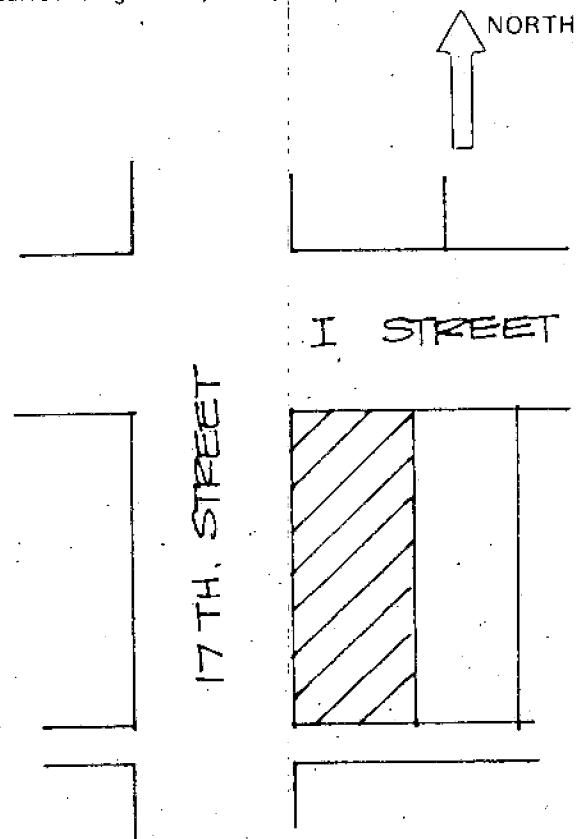
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Clauss, John. Interview, 12-10-1980  
Sacramento Bee. 9-3-1980, p.8  
9-3-1958, p. A12  
11-16-1943, p.1, c.6

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633040-4270690  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Neighborhood Barber Shop/Moto's Market
2. Historic name: J.H. Hogan - Grocer
3. Street or rural address: 2329-2331 I Street (822 24th Street)  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-025-09
5. Present Owner: Motoo Tsuda Address: 2329 I Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Colonial Revival and Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story frame structure has residential units above ground floor businesses. The building is surfaced with narrow shiplap and surmounted by a hipped roof with overhang. The eaves are soffited and contain horizontal brackets above a plain frieze band. The upstairs contains two projecting slanted bays and a polygonal corner bay. Original windows are double hung with simple moldings. The ground floor contains a corner storefront with its entry on I Street. Show windows flank the entry beneath transom windows. Another small shop and the upstairs entrance constitute the rest of the floor and also contain show windows and doors beneath transom windows. There is a residence entry also on 24th Street.

Minimal alterations include a possible front window change, panel removal from the corner show window base, and an auto storage addition at the rear.

The building relates well in scale and style to its neighborhood with the exception of a new apartment structure to the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906-
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: minimal changes to ground floor, rear auto addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1906-1907 as a grocery store for J.H. Hogan. Hogan was replaced by C.G. Soule, who remained through 1941.

The mixed residential and commercial building is a modest design whose form suggests the Craftsman and Colonial Revival styles found elsewhere in the city. It has retained a degree of integrity unusual to such structures and gains importance as one of the most intact representatives of this building type in Sacramento.

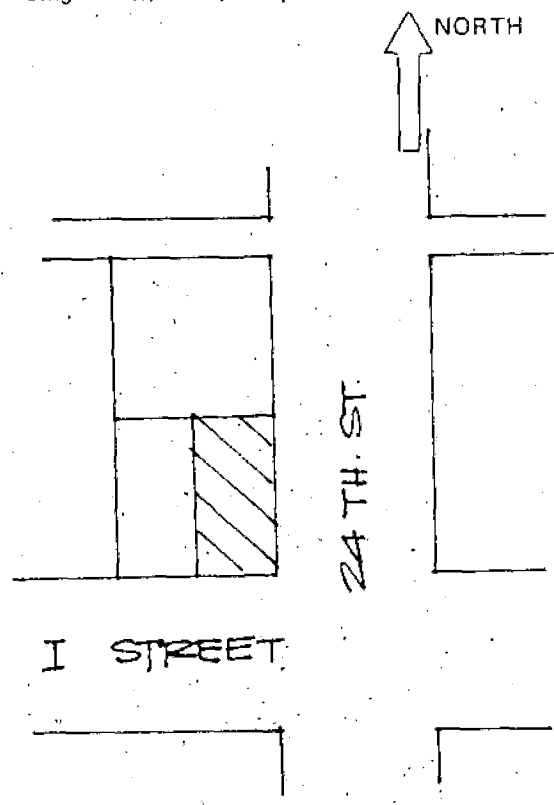
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1910-1941  
Sacramento Map & Assessment Rolls,  
1907

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630670-4271230  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Traveler's Hotel
2. Historic name: Traveler's Hotel
3. Street or rural address: 428 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-081-31
5. Present Owner: Travelers Hotel Group Address: 1018 22nd Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: hotel

DESCRIPTION

- 7a. Architectural style: Eclectic; Classical and Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The six story E-shaped building was constructed of reinforced concrete and steel in 1914. The Hotel combines the Classical features of first and second floor elements with the overall character of Chicago School architecture. The building is surfaced with locally manufactured brown brick. The first and second floors are combined into an encircling band containing show windows, entrances, and a series of second floor windows. These elements are set into two story bays which are divided vertically by posts and horizontally by spandrels, and treated with Classically derived decoration. The interior is rich and includes a large lobby with a fountain and skylights, and a marble surfaced lower floor with ballroom. Essentially unaltered, the structure is currently vacant and boarded-up awaiting rehabilitation.

Once surrounded by similar buildings, the Hotel now stands prominently alone.



8. Construction date: Estimated \_\_\_\_\_ Factual 1914
9. Architect Clarence Cuff & Maury Diggs
10. Builder Ransome Concrete Company
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated X No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When the Travelers' opened in May of 1914, it was one of the finest and most modern hotels on the Pacific Coast. Among the hotel's modern conveniences was a system of dust chutes, a central vacuum system, and an ice water circulating system. The Travelers' was the hotel in Sacramento where state and local politicians met for lunch and where celebrities of all types stayed when visiting Sacramento. The Hotel gradually declined with the decline of the downtown area, becoming a home for many retired people.

The interiors of this competent but not outstanding work are of greater design importance than the facades. The building is a good representative of its type and era, and a pioneer example of reinforced concrete use in Sacramento.

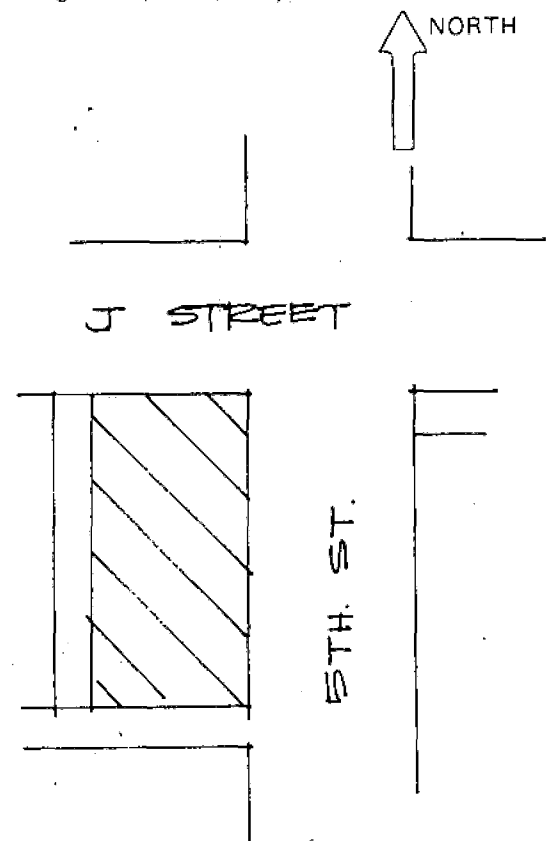
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \* 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Astone, Edwin. "National Register Nomination-The Traveler's Hotel", 1977

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630840-4271200  
C \_\_\_\_\_ D \_\_\_\_\_

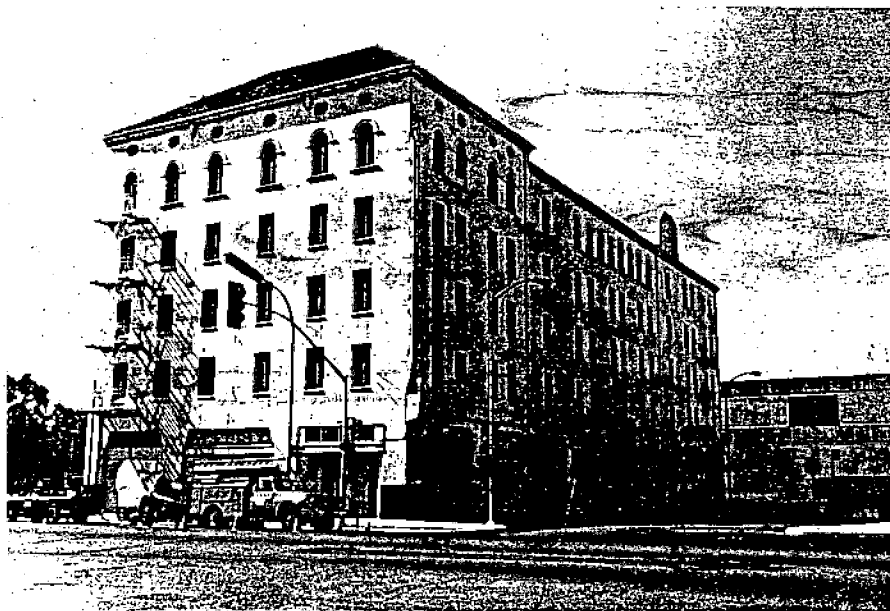
### IDENTIFICATION

1. Common name: Ramona Hotel
2. Historic name: Ramona Hotel
3. Street or rural address: 600 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-091-01; 006-091-02
5. Present Owner: Khan Abdur/Zaibonisa Address: 802 I Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: hotel/commercial

### DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The five story building employs the hipped red tile roof, white stucco surface, recessed openings, arch motifs and ornamented tile, all standard to the Spanish Colonial Revival style. Constructed of stucco surfaced brick, the building is formed of a hip-roofed rectangle on J Street abutting a flat-roofed rectangular extension with a slanted tiled parapet that projects south along 6th Street. The ground floor contains regularly placed bays divided by piers, surfaced on the lower half with decorative glazed tile. Bay openings, now boarded, contained shops and show windows below bands of transom windows with turned wood muntins. The inside corners of the openings are angled as if bracketed. The entry is enframed by decorative tile and windows, and covered with a canopy supported by large metal scroll forms. Windows are casement, and those on the top floor are arched with hood molding. Vents are decoratively recessed below the eaves. Two chimneys, a fire escape on the east and a tall sign on the west extend from the building. The ground floor bays and transoms have been altered.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect unknown
10. Builder H. Rasmussen
11. Approx. property size (in feet)  
Frontage 60 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated X No longer in existence \_\_\_\_
14. Alterations: ground floor alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is an impressively sized and competent representative of the style. Though currently rather isolated, it contributes to the visual quality of the downtown area.

Its decorative qualities, though somewhat modest, contribute importantly to its stylistic image, an image that adds character and a sense of evolution to an area that is rapidly changing.

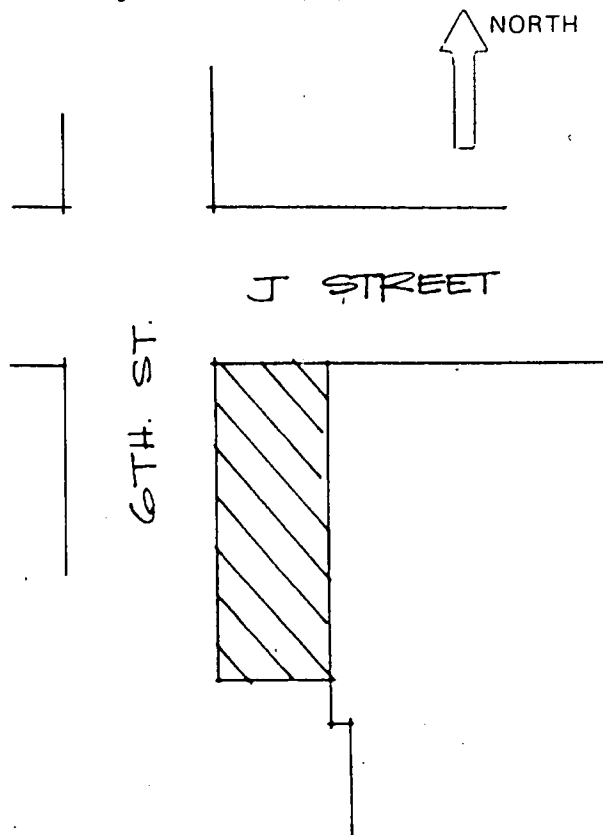
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Powers, James. Historic Resources  
Inventory form prepared for Dr.  
Joseph Baird, Jr., UCD, 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 3/50  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-630970-4271230 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

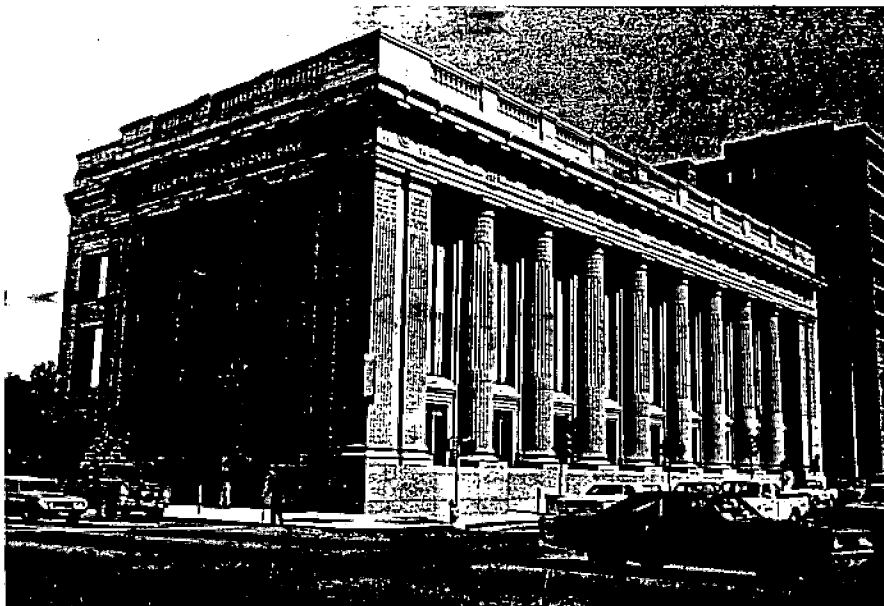
1. Common name: Security Pacific National Bank
2. Historic name: National Gold Bank of D.O. Mills and Company
3. Street or rural address: 631 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-032-12
5. Present Owner: Security Pacific National Bank Address: 631 J Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Neo-Classical
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two and a half stories in height this Neo-Classical building is dominated by a series of tall fluted columns beneath a massive architrave and cornice. Undecorated granite block forms the base of the building. The large windows are fixed, with bronze sash containing embossed egg and dart designs and beading. Above the projecting cornice, a balustrade encircles the street facades. Columns and pilasters are divided into thirds by different decorative treatment. Additions have been made to the rear and west elevations. The interior has been restored to its original appearance.

The building is a very strong streetscape element due to its design and corner siting. It relates to other corner buildings (the Crocker Bank and Sullivan Building) in design distinction if not style.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Willis Polk  
(attributed)
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: rear and west additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Attributed to Willis Polk, the building was constructed in 1912 for the National Gold Bank of D.O. Mills and Co., organized in 1849, and the second oldest bank west of the Mississippi. In 1925 the California National Bank, the California Trust and Savings Bank and the National Bank of D.O. Mills were amalgamated. The following year Starks and Flanders designed the annex. With "The Bank Holiday" in 1933, the bank closed. In 1966 the Bank of Sacramento acquired the building and four years later merged with Security Pacific, the second largest branch banking system in the United States.

Willis Polk, the building's probable designer, was an important Bay Area architect whose work employed a variety of styles and compositional formats, within a rather formalistic framework.

The imposing building is carefully composed, sensitively detailed and well proportioned. Although massive in actuality, the carefully scaled structure almost appears smaller than it is. The building is one of the finest examples of Neo-Classical design in the city.

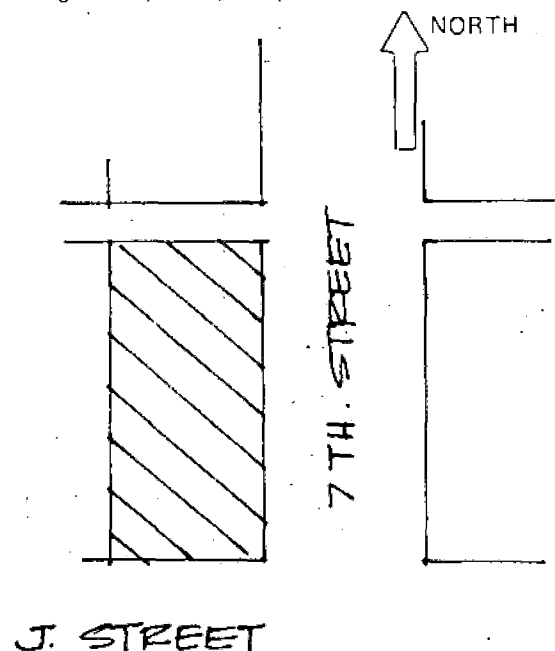
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Union. 3-17-1974  
"Security Pacific National Bank"  
Historical Data of Structure, n.d.  
Gebhard, D. et. al. Guide to Architecture  
in S.F. and Northern CA, 1976

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630990-4271180  
C \_\_\_\_\_ D \_\_\_\_\_

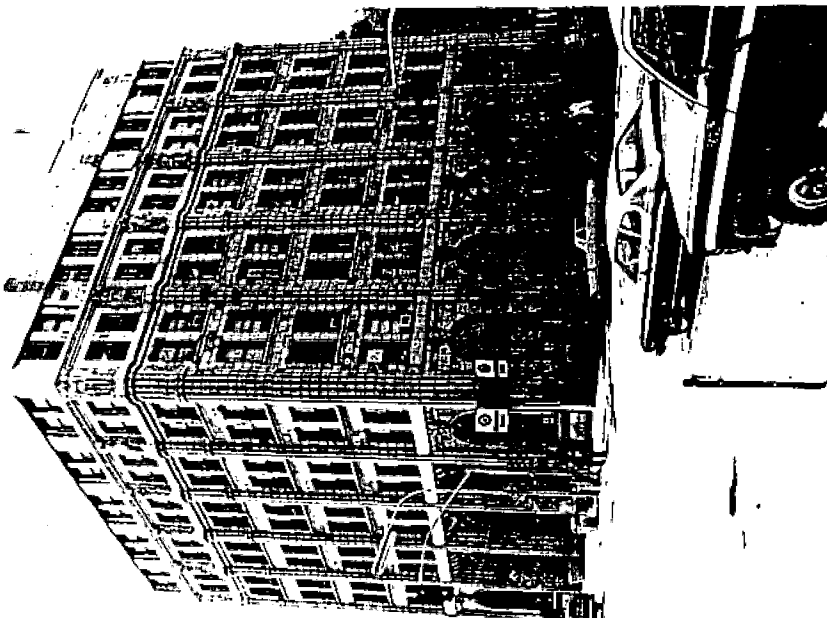
IDENTIFICATION

1. Common name: Crocker National Bank
2. Historic name: Capital National Bank
3. Street or rural address: 700 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-094-03
5. Present Owner: Intracal Property Inc. Address: P.O. Box 38015  
City San Francisco Zip 94138 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bank/offices Original use: bank/offices

DESCRIPTION

- 7a. Architectural style: Classical with Moderne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The seven story bank building is constructed of steel and reinforced concrete and is surfaced with glazed terra cotta and polished granite. East and south walls are of Dennison Interlocking tile. The ground floor contains tall arched windows with bronze sash and decorated keystones. Three bays that include the main entrance, and the west entrance bays, are recessed and surfaced with ornate designs. Figures serve as window keystones and a circular window surmounts the bronze sashed main entrance door. Large engaged columns with stylized flutes divide the facades vertically, grouping windows by pairs and supporting heroic figures at the 6th floor level. These figures assume the roles of capitals and support in turn, a projecting cornice. The tall ground floor with its arched overscaled windows and voluptuous ornament is the major visual focus. Simple and undecorated, an additional floor extends above the cornice. The building has been expanded to the east and south by successive additions.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1915-16
9. Architect Rudolph A. Herold
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 87.5  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Capital National Bank was erected in 1915 and completed in 1916. It was a fine example of Sacramento's success at that time. The building was the first Class A fireproof building erected in the city and one of the two tallest buildings. From 1916 to 1949, Alden Anderson, who once was the Lieutenant Governor of California, was also the owner of the bank with others comprising the Central Investment Company. On December 3, 1949, the bank was sold to Anglo California National Bank of San Francisco. At that time, the transaction was the largest in Sacramento's history. Between 1949 and 1972 the bank went through three name changes including, Crocker Anglo National Bank, Crocker Citizens National Bank, and Crocker National Bank.

An important aspect of the structure's design is the expressive use and highly unusual imagery of the terra cotta work, manufactured by Gladding, McBean and Company. The alternate spacing of the rounded vertical columns with flat planes creates an undulating surface that matches the voluptuous terra cotta forms. The structure is the unique work of an important local architect of considerable virtuosity and imagination.

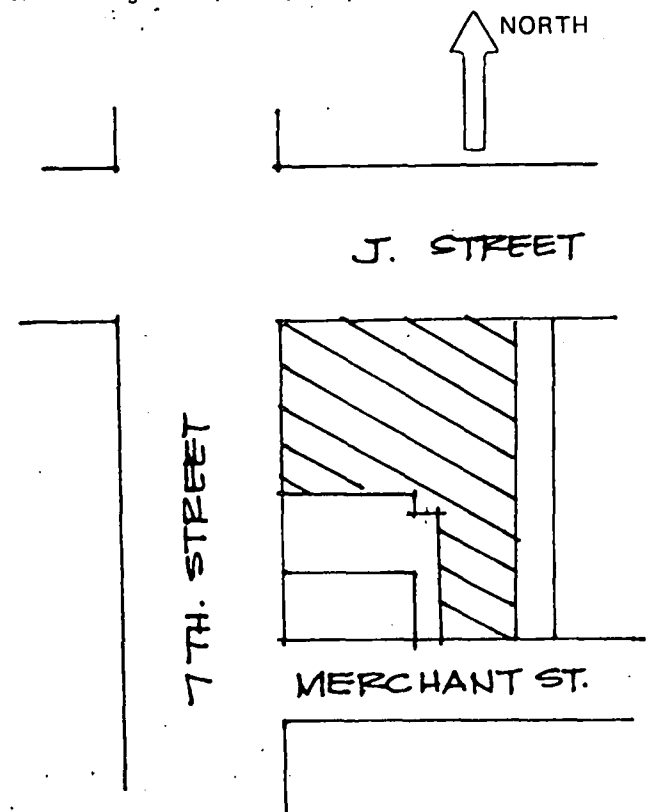
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 2 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Refnes, Gwen. "Historic Resources Inventory Form" prepared for Dr. Joseph Baird, Jr., 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631030-4271190  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Moler Barber College
2. Historic name: Sylvester Tryon Building
3. Street or rural address: 727 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-034-09
5. Present Owner: James Murray Address: P.O. Box 8161  
City Stockton, CA Zip 95208 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: school Original use: grain dealership

DESCRIPTION

- 7a. Architectural style: Mission Revival/Chicago School
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An eclectic combination of Mission Revival and Chicago style, this two story brick building is faced with colored brick. The relatively unaltered second floor is divided into three vertical parts; two end bays with arched parapets and casement windows; and a middle portion divided vertically into thirds and horizontally into a projecting parapet and three large windows. Below the cornice and frieze are three decorative brick panels above divided transom windows and newer sliding glass doors. A metal grillework balustrade adorns the centered balcony. A projecting belt course and a small plain frieze stand above the altered ground floor. A metal canopy, supported by tension rods, projects over the first floor which holds tall show windows flanking a recessed college entrance, and a recessed entry to the upper floor. Alterations include the installation of new show windows and the canopy, resurfacing and changing of the entrances.

Although unique in style in this streetscape, the building is of the same general mass and height as its neighbors.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1860-
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: successive remodelings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed circa 1860-1861 for Daniel Hardy. By 1866 the property had transferred to Sylvester Tryon who first located his grain dealership here and later a salesroom for the Capitol Woolen Mills of which he assumed management. In 1879 the building again served as a hay and grain shop - for C.E. Adams who also resided here. In 1888 Anthony and Chris Christianson opened the Pacific Market, later to become the Columbia Market. In 1956 the Moler Barber College located here. The first Moler Barber College, which grew into a nation wide chain, was opened by Arthur B. Moler in Chicago in 1893.

The building is a rather unique design, combining some Mission Revival features with commercial Chicago Style interpretations. Its composition is lively and contributes much to the largely altered streetscape facade of this area of J Street.

The original 1860's building received its current appearance in a 19 remodeling to retail grocery use. It still retains its original street entry in the basement, constructed before the raising of the streets.

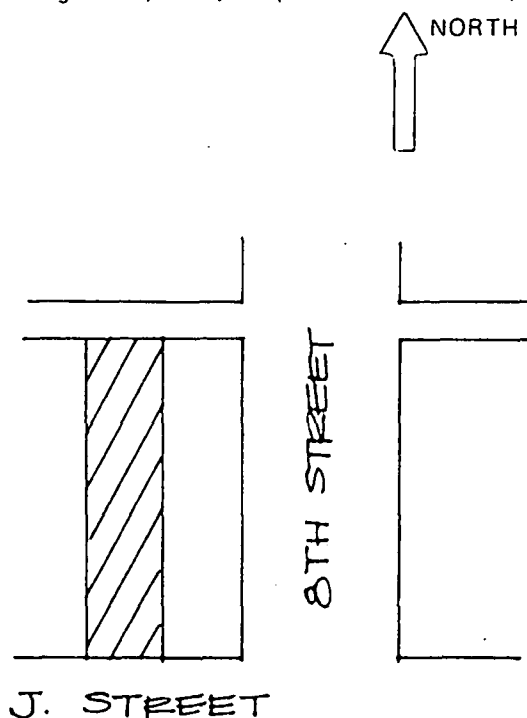
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Union, 1-27-1980  
Sacramento Business Directories,  
1861-1956

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631100-427140  
C \_\_\_\_\_ D \_\_\_\_\_

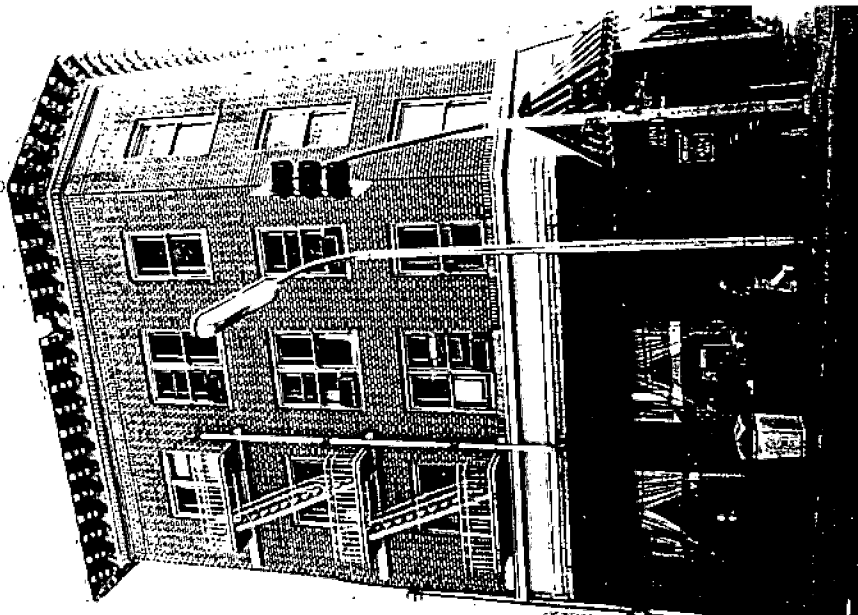
IDENTIFICATION

1. Common name: Mitau Building
2. Historic name: Mitau Building
3. Street or rural address: 800 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-097-02
5. Present Owner: Jerry Chang Address: P.O. Box 22839  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/office Original use: commercial/office

DESCRIPTION

- 7a. Architectural style: Classical and Mediterranean Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The diagonally-cut corner shape of this four story Classically influenced brick office building emphasizes its corner siting. Relatively unaltered on the upper floors, the building contains double hung windows, singly and paired. A projecting cornice is rich with ornament and contains round antifixae, relief work in the soffits, frieze and a dentil course. The original metal fire escape is still mounted on the J Street facade. Although the lower cornice and frieze banding remains, separating the first and second floors, the ground floor has been very altered. The large Classical drapery above the entrance has been removed and the bays have been filled in with glazed brick. The large windows are new as is the entrance detailing and awning.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1915-16
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building possesses some very handsome cornice ornamentation and an unusual shape. Its ornament combines Classical forms with the surface decoration and encrusted image of Spanish or Italian designs. An attractive but not outstanding building, it gains prominence from its corner site and reflects a building type once more common in the downtown area.

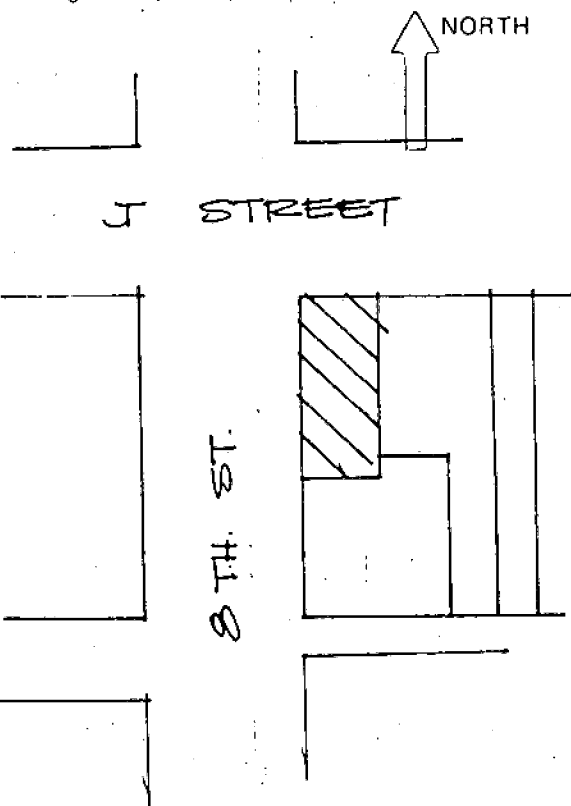
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit Records

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAEB NR 10-631120-4271160 SHL Loc  
UTM: A 10-631120-4271160  
C 10-631120-4271160 D 10-631120-4271160

IDENTIFICATION

1. Common name: None-presently vacant
2. Historic name: Capital Building and Loan Association
3. Street or rural address: 805 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-36-20
5. Present Owner: Janed Siddiqui Address: 805 J Street  
City Sacramento Zip 95814 Ownership is: Public Private X
6. Present Use: vacant Original use: offices

DESCRIPTION

- 7a. Architectural style: Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The facade of the two story brick structure contains an arch that extends most of the height of the building. The recessed face of the arch contains a bank of multi-paned windows with slender turned wood posts mounted on the mullions, and a band of small square paned transom windows, separated by a spandrel with a dentil course. A canopy projects over the recessed ground floor show windows and entrance. Two circles stand above the arch on either side and unfinished areas indicate former keystone, belt course and cornice locations. Terra cotta is used to line the inside of the arched opening and in a rope-patterned molding edging it. A course of soldier brick encircles the arch and circles.

The ground floor has been altered, the keystone, projecting molding and cornice have been removed. The terra cotta has been painted.

The building is compatible in scale and height with eastern buildings and those across the street, but taller than the adjacent western structures. Its design is a strong blockface element.



8. Construction date:  
Estimated 1927-2 Factual 1927-2
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 80  
or approx. acreage 10
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling, removal of decorative elements
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1927 and 1928 for the Capital Building and Loan Association. This company was replaced in 1936 by the Capital Federal Savings and Loan Association which remained through 1941.

The design of the structure is currently unusual but there were once a number of downtown buildings with large central arched openings. The facade is a visual remnant of this configuration. The arch, missing keystone and cornice, and medallion locations reflect Classical Revival influences. Such motifs are frequently found in combination with brick during this era. The structure's simple form, and formality, make the building a strong design and an important visual component of the downtown area.

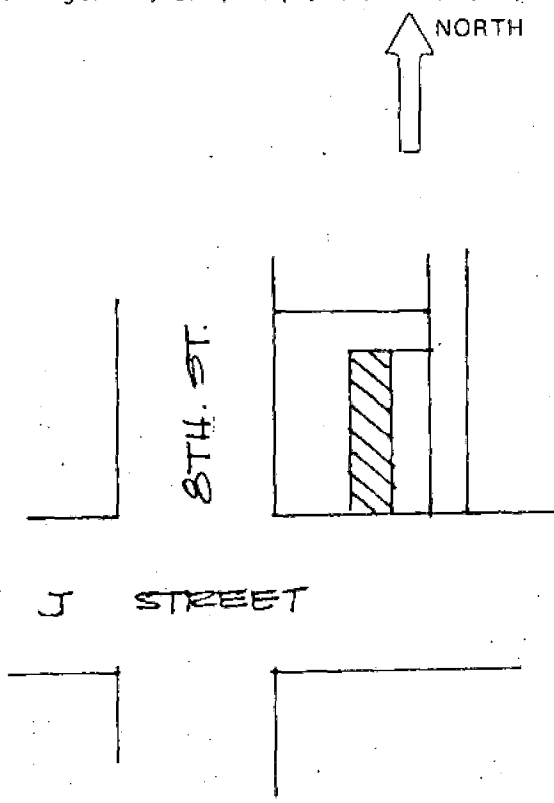
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1928-1941  
Sacramento Map & Assessment Rolls,  
1928

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631120-427140  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

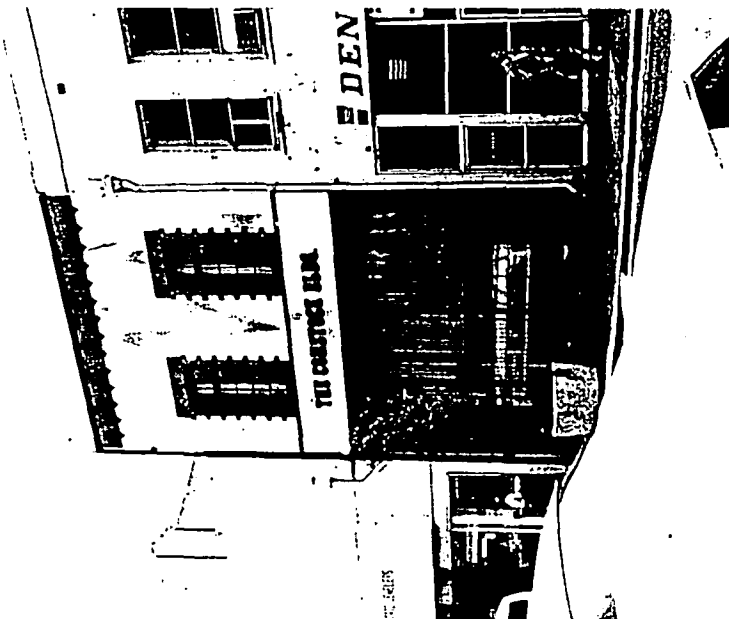
1. Common name: Comstock Building
2. Historic name: A. Cool et Company Building
3. Street or rural address: 812 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-097-05
5. Present Owner: Dan and Delores Mallicoat Address: 2288 Glen Ellen Cr.  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: commercial

DESCRIPTION

- 7a. Architectural style: Commercial with Craftsman decoration
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story, rectangular brick building was constructed in the mid-19th century. The street facade contains two windows on the second floor, and large fixed glass windows on the first floor. Decorative Ernest Batchelder Arts and Crafts tiles of muted earth tones provide strong decorative interest for the front elevation. Windows are both fixed, with anodized aluminum sash, and multi-paned casement types. The simple cornice line is enhanced by variations of the tile design. The structure apparently experienced its first major alterations and the addition of the tile between 1915 and 1925. The first floor fixed glass panels were installed later.

The building is unique in its general appearance due to its alterations. It is compatible, however, with the streetscape in terms of overall design, scale, and form.



8. Construction date: Estimated 1855-63 Actual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: rear additions, tile work, ground floor windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Comstock Building dates to sometime between the years 1856 and 1863. Leland Stanford owned the land during these years and presumably built the Coolot Building and rented it to Anthony Coolot who opened a variety and notion business. In 1886 the second story was leased for hotel rooms. After Coolot's death in 1900 the building was leased to several commercial firms.

The structure's importance is not due primarily to its age or historic associations however. The application of tiles created by the important California Arts and Crafts Movement figure Ernest Batchelder adds a notable decorative treatment and design association to the building. The use of his tile may be unique in Sacramento.

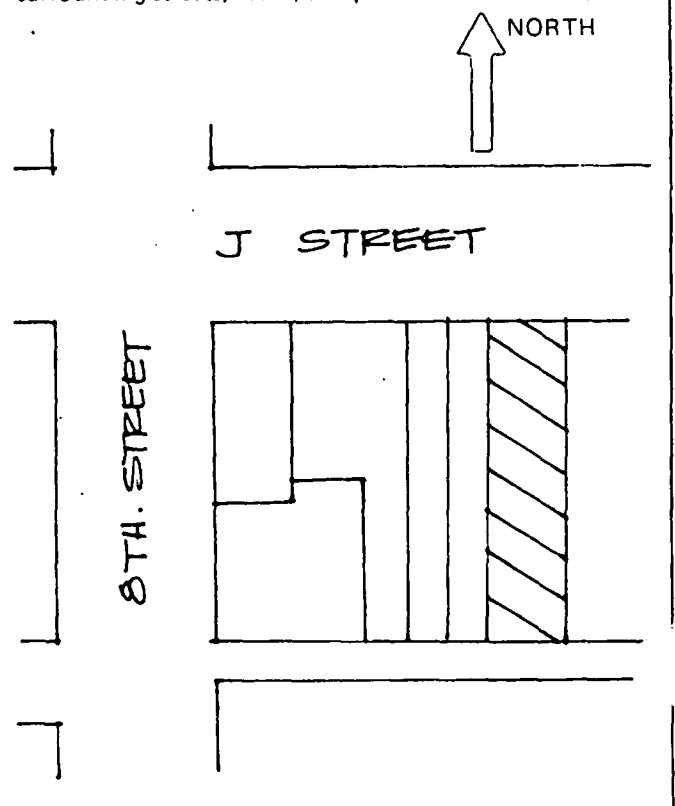
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Hurtado, Albert, "National Register Nomination-Comstock Building", 1977

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631190-4271110  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Fabian Building
2. Historic name: J. Rippan and Company Grocery
3. Street or rural address: 828-830 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-097-09
5. Present Owner: Harold Groner Address: 225 Chestnut Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

### DESCRIPTION

- 7a. Architectural style: Queen Ann with Moderne themes
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story corner structure is comprised of a ground floor with shops, a market, restaurant and entry to the upper portion. The second floor contains six projecting slanted bays, with double hung windows and decorative banding, below a false parapet. The bays are separated by segmental arched windows except on the J Street facade where the bays are connected by an iron balcony. The parapet contains alternately raised and depressed portions and is capped with molding. The J Street facades of the Paramount Market and Murray's Cigars are Moderne in image and material. Signage is "Streamlined" and large show windows are mounted above black tile bases. The 9th Street facade contains an awning, show windows and the other end of the L-shaped market with similar signage.

The ground floor once contained a banding of transom windows with a decorative pane pattern. The transom area on 9th Street has been covered and stuccoed as has the surface around the restaurant. The original small octagonal tiled floor still visible in places and decorative terrazzo surfaces many shop entries. The Moderne signage is a later feature.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1865-66  
1872-73
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is significant for its own current architectural values as well as for its rarity as an example of the "bayed" architecture once so much a part of the urban Sacramento streetscape. It is a particularly important environmental feature due to its prominent corner site, diagonally across from the City's Plaza Park. The structure complements the Ruhstaller Building in design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

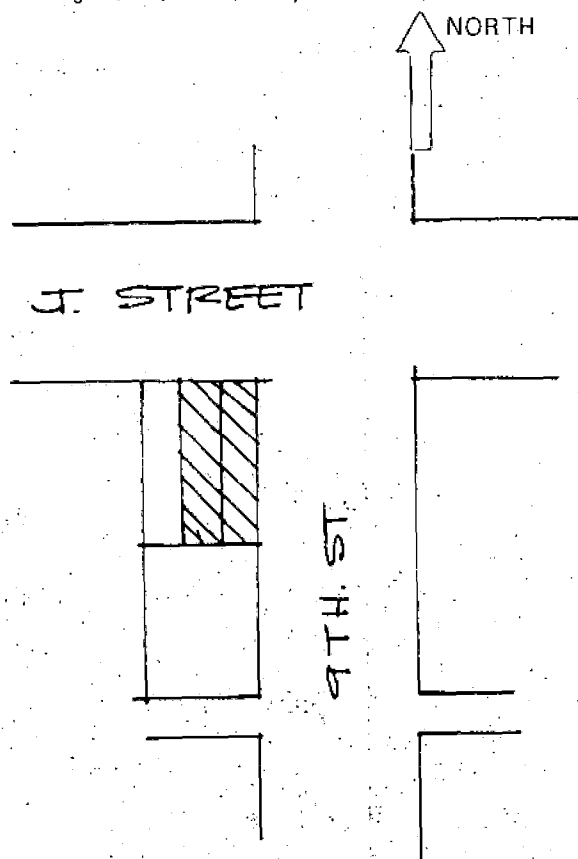
21. Sources (List books, documents, surveys, personal interviews and their dates).

Redevelopment Agency Photographic Collection

Sacramento City Library Photographic Collection

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 2/3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630090-4271560  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Ruhstaller Building
2. Historic name: Ruhstaller Building
3. Street or rural address: 900 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-3
5. Present Owner: Dan and Delores Mallicoat Address: 2288 Glen Ellen Cr.  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: offices/retail

DESCRIPTION

- 7a. Architectural style: Eclectic; Queen Anne with Classical & Italianate elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Over three stories in height, the brick Ruhstaller Building is faced with rusticated sandstone and granite quarried in Folsom and brought to Sacramento by ox cart. The vernacular building employs Queen Anne, Classical, Italianate and Art Deco elements in an eclectic composition. The focal point of the building is the large two-story rounded bay with conical roof and the name "Ruhstaller Building" carved in stone between the second and third floors. Four slender two-story slanted bays project from the building and are flanked by pilasters with capitals. Overscaled dentils run beneath the projecting cornice, pilaster capitals use egg and dart molding and small applied ornaments decorate the bay friezes. The false parapet of stone contains short, regularly spaced projections. A cast iron fire escape is located at the southern portion of the 9th Street facade. The ground floor has been substantially altered. Large show windows have been cut into the original rusticated sandstone surface of the 9th Street facade and the lower exterior re-surfaced in black vitrolite with Art Deco capitals and black tile.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1898
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 37 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated X No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling, removal of some decoration
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Plaza Park

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Ruhstaller Building was constructed in 1898 for Frank J. Ruhstaller. Ruhstaller was a prominent Sacramento businessman who first managed the Buffalo Brewing Company, and later, the Forum Investment Company. At the time of its construction the building was equipped with the most modern conveniences, including the first air cooling system in California. The building was used for Ruhstaller's offices, as well as for doctors, dentists, and other commercial businesses. The brewery tap room was originally on the ground floor of the building. The third floor was originally designed for use as the Elks Hall and was used as such until 1907 when they outgrew the building.

The building is one of the few remaining structures with a series of projecting bays - once an important visual component of the downtown. The structure retains its integrity above ground level and constitutes an interesting and highly significant focal point for this area, just opposite Plaza Park and the City Hall. It is an example of the common practice of the era of combining popular styles into an eclectic and unique work.

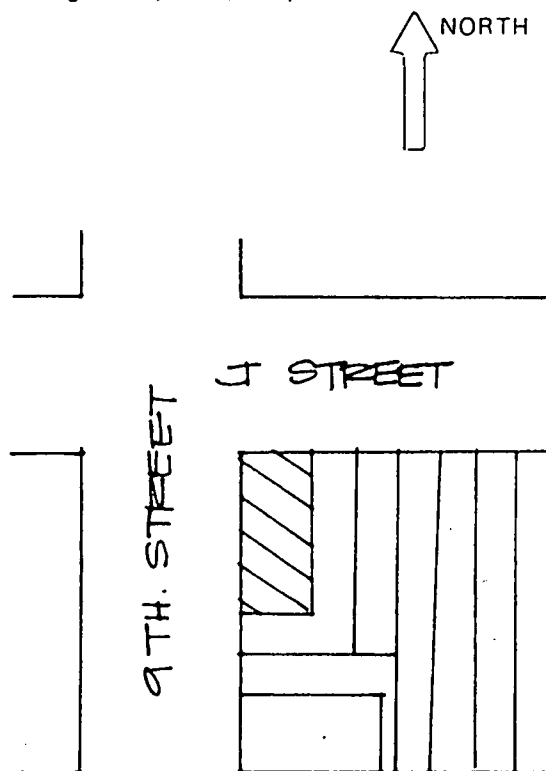
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Akita, Robert. "Historic American Buildings Survey Inventory" prepared for Dr. Joseph Baird, Jr., 1980  
Truesdell, Patrick. telephone conversation, 5-31-80

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4B/3D/5D Loc \_\_\_\_\_  
UTM: A 10-631240-4271090  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Jack's Loans Jewelry Exchange
2. Historic name: Gogings Drug Store
3. Street or rural address: 904 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-04
5. Present Owner: Isadore Fahn Address: 1178 4th Avenue  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Vernacular/Romanesque Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story brick structure is surfaced in rusticated sandstone and stucco. The second floor contains two windows, one larger than the other. The central portion of the building has been stuccoed, leaving two small strips of rusticated stone, parapet caps and a projecting cornice. Remnants of egg and dart molding at the cornice are visible. An enframed stuccoed panel with signage covers the middle of the structure above a recessed entry and shop windows. An arched window occurs in the alley and several along the upper portion of the east wall.

The building has been considerably altered. A slanted bay once projected from the east side of the front facade above show windows. Stucco has been applied, both on the surface and within the enframed panel which seems unrelated to the building.

The structure is taller than most buildings to the east but smaller than the adjacent Ruhstaller Building. Its surface treatment and surviving decor reflect that of the Ruhstaller Building.



8. Construction date:  
Estimated 1856 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 23.33 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Records indicate that this building may date to circa 1856 when H.S. Burgess owned the property. H. Bowman who had established a drug store here in 1852, later bought the property from Burgess. In 1874 Richard Elisha Gogings bought out Bowman and established Gogings Drug Store. Gogings speciality was putting up family medicines prepared for immediate use. He also kept a full line of toilet articles, paints, oil, putty and brushes. In 1881, the establishment was referred to by the Sacramento Union as "the oldest drug store in the city and one of the most attractive". The business remained here under this name through 1939 and was replaced by Bell Clothiers.

The structure is significant primarily due to its considerable age, but it has retained some earlier building elements. It appears to be one of the oldest remaining commercial buildings in the downtown area.

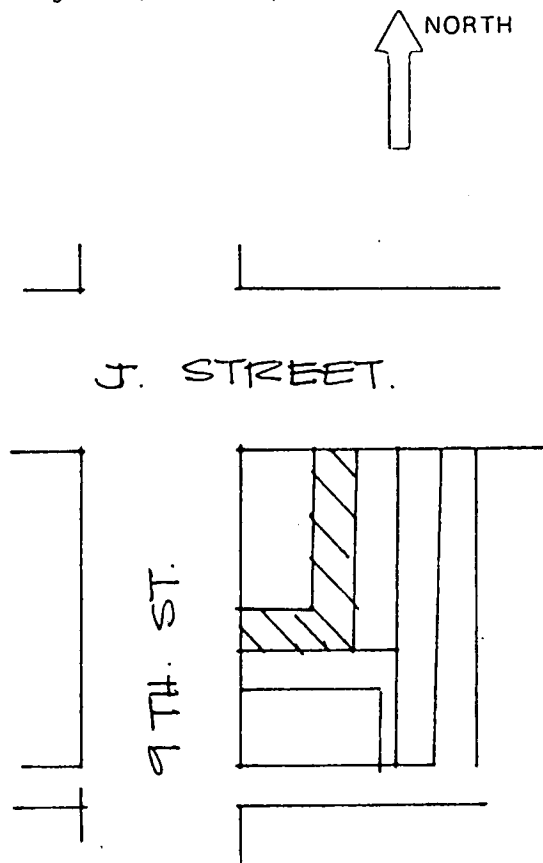
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Kakies. Photo Album  
Sacramento Business Directories.  
1934-1942  
Sacramento Union. 1-1-1881

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5D  
HABS HAER NR 3/3D SHL Loc  
UTM: A 10-631680-4271090  
C                      D                     

IDENTIFICATION

1. Common name: Joe's Style Shop
2. Historic name: John Bellmer and Company
3. Street or rural address: 920 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-11
5. Present Owner: Edwin Beach Address: 5727 Spilman Ave.  
City Sacramento Zip 95819 Ownership is: Public                      Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal element of this narrow three story brick building is the projecting two story square-sided bay of the stucco facade. This architectural element determines the building's style and contains paneled spandrels and double hung wood sash windows, divided by paired or split vertical members that end in decorative brackets under the soffitted eaves. Medallions decorate the projecting cornice below a tiled toof. A false parapet with horizontal brick coursework projects slightly above the height of the roof. The ground floor contains a shop front with store windows. A larger sign stands above the recessed entrance, and a door to upper floors occurs on the west. Some alterations have occurred to show windows, and the transom area above them has been covered, probably during a 1930 store front remodeling. In the rear, a two story slanted bay projects into the alley above tall paired windows and low arched door. The west facade contains second floor arched windows and an indentation.



8. Construction date:  
Estimated                      Factual 1871-18
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 160  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: Plaza Park
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1871 and 1872 for H.W. Schacht. Research indicates that the building may have been occupied first by John Bellmer and Company who were dealers in groceries, provisions, wines and liquors, and were agents for Bay View Sacramento Soda Works. Belmer, a German settler who arrived in Sacramento in 1857, was twice elected County Treasurer (1871-1876). In 1879 Bellmer and Company were replaced by Joseph Martin's hardware and cutlery store. Later occupants were Miss H.E. Putney - Dressmaker, Paul Oakley - Hardware, Aldolph Walke and Company - Grocery, and by 1941, C.O. DeLand and Company - Confectionary.

The building is a fine example of its style and a relatively intact rare remnant of a 19th century commercial facade of this age. Buildings in the area once contained a number of bays but few examples of that design element remain, and none of this quality, age and relative integrity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

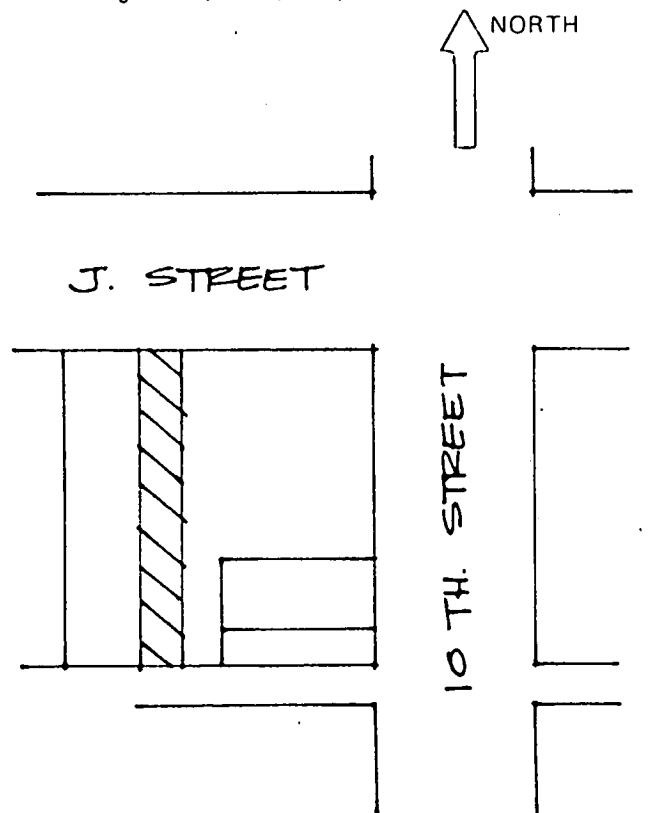
Davis, Winfield. An Illustrated History of Sacramento Co. 1890

Sacramento City Directories, 1871-1941

Sacramento Map & Assessment Rolls 1871

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 3/3D/5D  
HABS HAER NR SHL Loc       
UTM: A 10-631190-4271060  
C      D     

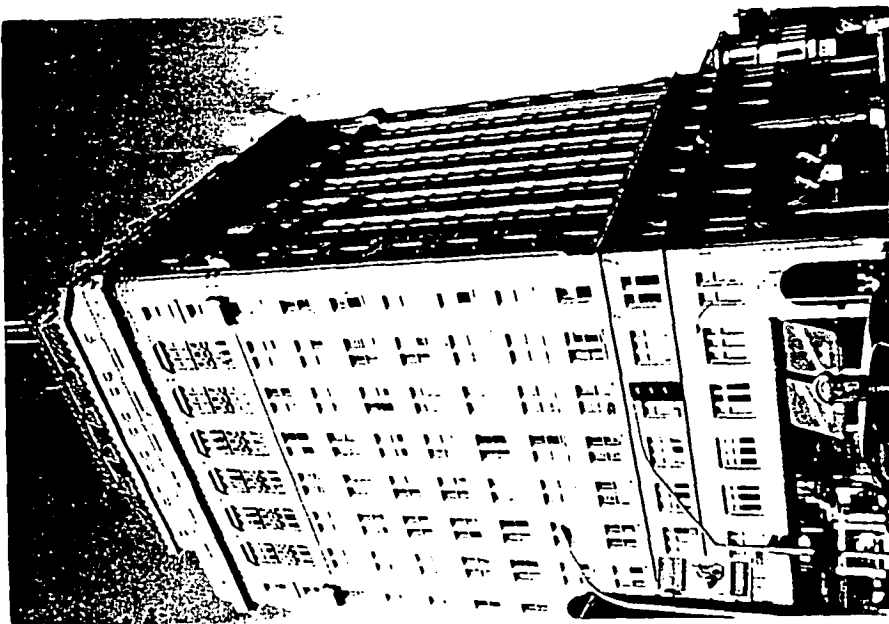
IDENTIFICATION

1. Common name: "926 J" Building
2. Historic name: Cal-Western Life Insurance Company
3. Street or rural address: 926 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-12
5. Present Owner: Zeisler & Sobel (represent owner) Address: 57 Post Street  
City San Francisco Zip 94104 Ownership is: Public      Private X
6. Present Use: offices/commercial Original use: offices/commercial

DESCRIPTION

- 7a. Architectural style: French Chateausque overtones, Renaissance influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Over fourteen stories in height, the imposing structure is constructed of reinforced concrete surfaced with brick and terra cotta. The base portion is over two stories tall and contains a tall central arched entrance, rectangular show windows with smaller arched entries to ground floor stores, and a band of rectangular second floor windows. A twisted colonnade is inserted in the building corner, a motif repeated in the entry arch. Projecting cornices with decorative friezes separate the second and third floors, and the third from the next seven stories. Fenestration patterns on the second and third floors are alike while those above differ. The eleventh floor contains a decorative terra cotta banding and projecting balconies beneath a series of two story tall bays, three windows wide, and carrying pilasters with capitals. The upper floors recede beyond the twelfth floor balcony banding and the smaller rectangle is topped with a Mansard roof containing ornamental cresting and dormer-like projections. Although some changes to shops have occurred, they appear minimal and reversible.



8. Construction date: Estimated      Factual 1925
9. Architect George Sellon
10. Builder Swinerton & Wolberg
11. Approx. property size (in feet)  
Frontage 80 Depth 100  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor changes to storefronts
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: Plaza Park
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Completed in 1925 for Cal-Western Life Insurance Company, the building was designed by George Sellon and built by Swinerton and Wolberg at a cost of \$500,000. Many prominent businesses including Cal-Western were located there including offices for the Santa Fe Railroad.

The building is importantly sited opposite the City's Plaza Park, and constitutes an anchor element that balances City Hall on the opposite side. It is a competent and attractive rendition of the styles and one of the most prominent visual landmarks in Sacramento. The portion of the building above the twelfth floor seems almost unrelated to the rest of the structure and gives the appearance of being a small French Chateausque building sitting atop a building of Classical and Renaissance derivations.

The building appears to be the most important local work of George Sellon, a Sacramento architect, who also designed the Almond Growers Exchange, the Ranshoff's remodeling and Sutter Hospital.

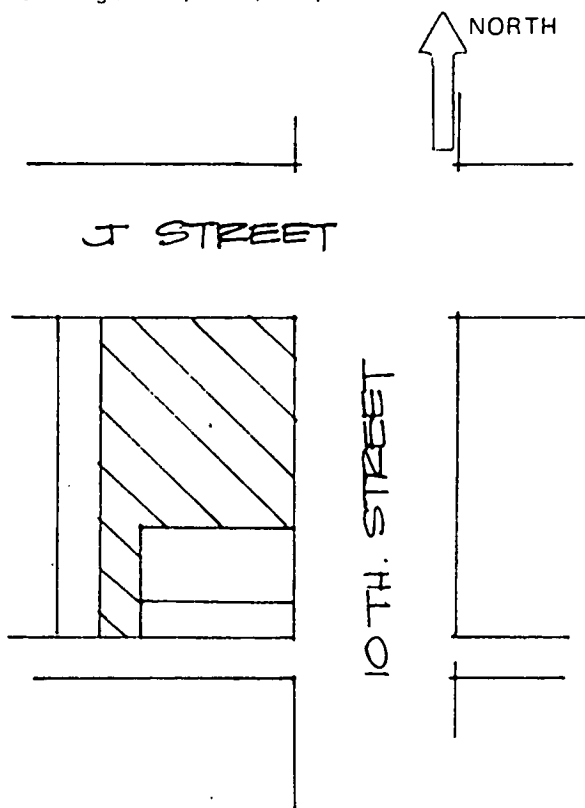
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Zeisler, Andrew. written communication, 9-11-1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 573D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-631350-4271060 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

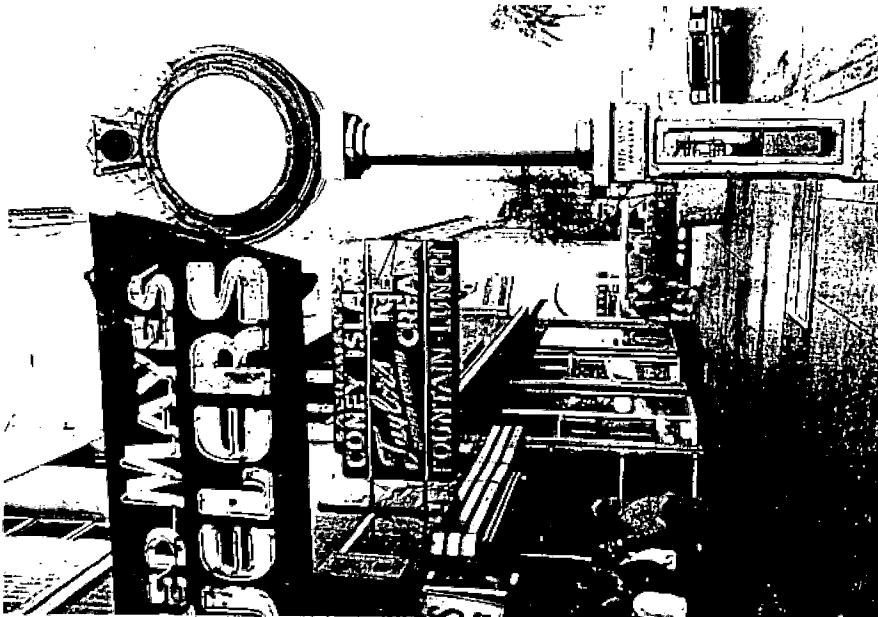
IDENTIFICATION

1. Common name: Fred Mayes Jewelers' Clock
2. Historic name: Fred Mayes Jewelers' Clock
3. Street or rural address: 1008 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-03
5. Present Owner: Yee Moo Kai Assoc. Address: 1233 Broadway  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: clock Original use: clock

DESCRIPTION

- 7a. Architectural style: n/a
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The metal street clock imitates the form of a diamond ring with the stone mounted at the top and the mounting encircling the clock. Its two faces are divided east and west. A stylized short Doric column supports the clock above a base pier with glass panels that reveal its workings.



8. Construction date:  
Estimated 1925 - Factual 1935
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: none
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: 1004-1008 J Street

#### SIGNIFICANCE

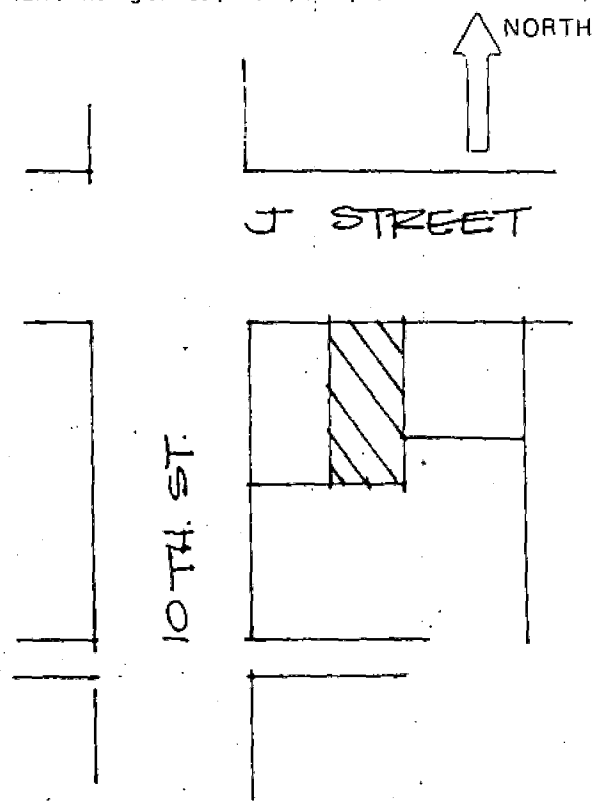
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The clock design represents an era where signs and buildings took the form of the product they were advertising. This is a rare example of that fashion in Sacramento and an important, if not unique, downtown streetscape feature.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture x Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HA8S \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631540-4271020  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Masonic Temple
2. Historic name: Masonic Temple
3. Street or rural address: 1123 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-047-09
5. Present Owner: Masonic Temple Address: 1123 J Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: lodge/commercial Original use: lodge/commercial

DESCRIPTION

- 7a. Architectural style: Chicago School/Sullivanèscue/Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The concrete and steel building with red tile-roofed parapet stands between three and four stories in height with a basement. Surfaced with brick and glazed Gladding, McBean terra cotta tile, the eclectic design utilizes themes from several styles. The format and composition of the building suggest Chicago School and Sullivanèscue styles but the ornamentation and formal aspects of the structure reflect Classical Revival design. Exterior terra cotta decoration takes both figurative and architectural forms. Cupids serve as keystones above arched shop spaces, and two large knights flank the double door entry. Facades are divided vertically by strips of engaged terra cotta colonettes into panels containing arched windows. Terra cotta also serves for cornices, belt courses, window enframing and surfacing. Fenestration includes: show windows on the ground floor, elongated arched windows on the second level, and a banding of "Chicago School" windows along the top floor. Interior materials are varied and their design unusually fine. Minor alterations have occurred to the ground floor storefronts and signage has been added.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1920
9. Architect Rudolph Herold
10. Builder Mathews  
Construction Company
11. Approx. property size (in feet)  
Frontage 100 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Masonic Temple was completed in May 1920 from plans drawn five years earlier by Rudolph Herold, an important Sacramento architect. The building, which had the most up-to-date heating and air conditioning equipment available at the time, cost \$500,000 including land and furnishings. The Temple was built for the five Blue Lodges of Masons and has been continuously occupied by that group since its construction. The Sacramento Masons had organized in 1850 and had occupied various lodge space along J Street for the first seventy years of their history.

The building is a major element of this downtown streetscape and relates well in material and original use to the larger Elks Building nearby. The building owes its outstanding visual quality to the rich and highly unusual uses of terra cotta in both figures and architectural elements. The figurative imagery is unique and imaginative, an important contribution to the city's visual resources.

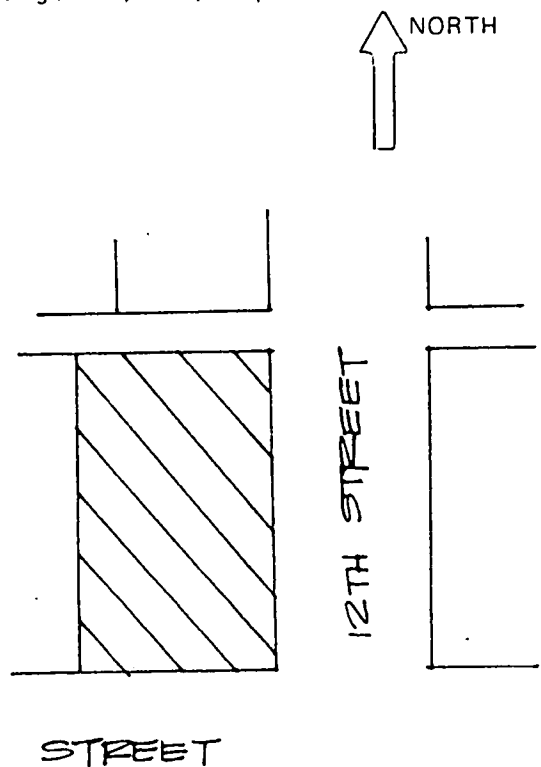
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Rollins, Pauline. "Masonic Temple"  
report prepared for Dr. Joseph  
Baird, Jr., 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631610-4270980  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Wendell Hotel/Dane's Health Foods
2. Historic name: The Neva/Emigh Hardware
3. Street or rural address: 1208-1208½ J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-111-03
5. Present Owner: Zona Cassinelli Address: 1529 34th Avenue  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Three stories in height, the brick building contains two story bays above a ground floor shop and hotel entry. A balustrade of Classical design stretches between two projecting corner piers, to form a roof parapet. The projecting cornice beneath it is supported by three large corbels that flank the slanted bays. The bays have double hung windows, and bases are patterned with a geometric design and projecting courses of moldings. The surface area above the shop contains signage and the shop windows angle in to a recessed entrance. The upper portion of the west elevation contains arched windows and a number of painted signs. The lower floor has been altered including the area above the shop and hotel entry. Signs have been added and show windows changed.

The Hotel contrasts markedly from its neighbors in style, massing, scale and image.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-1
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1910 and 1911 by A.C. Pearson and was first occupied by Emigh Hardware Company. Furnished rooms called The Neva, were rented on the upper floors. Emigh was replaced by Marx Ellis Music Company, Walter Stewart - Second Hand Goods, E.P. Anderson - Drayage, and finally in 1926 Wilson's Furniture. Wilson's, which continues in business today, was founded in 1912 by William and Ross Wilson. They remained here through 1941 and in 1935 renamed the upper floors the Wilsonia Hotel.

The building employs the Classically derived ornament of the corbels the parapet and cornice in an unusual vernacular design. The parapet utilizes an architectural theme that once embellished other downtown buildings. With its still intact bays, Classical ornament, and isolation, the building evokes an aura of the past.

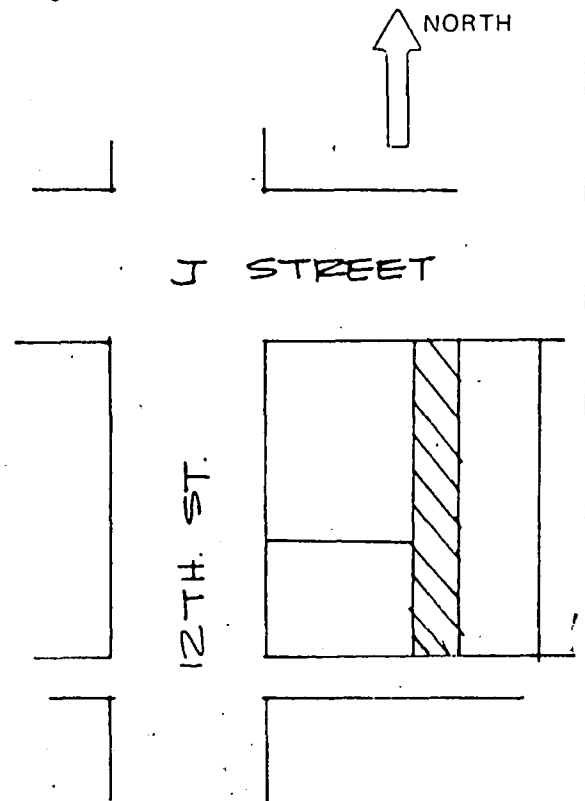
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1912-1941  
Sacramento Map & Assessment Rolls,  
1911  
Wilson, Lyle, interview, 5-7-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631670-4270960  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Public Market
2. Historic name: Public Market
3. Street or rural address: 1230 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-111-07
5. Present Owner: Robert Voit Address: 5855 DeSoto Avenue  
City Woodland Hills, CA Zip 91367 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: commercial

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the large brick Public Market building occupies the end of the block at 12th Street between J and the alley to the south. The elevations are divided into vertical bays by pilasters with terra cotta capitals that support the entablature and its projecting cornice. The bays contain a bank of multi-paned windows on the second floor and show windows with awnings on the ground floor. The main entrance is angled, and faces the intersection of 12th and J Streets. A Classical swag and foliated scroll design in architectural terra cotta enframes a large window above the entry. Terra cotta ornament in the form of capitals above fluted bases, square panels in the frieze, and the molded cornice, contrast with the texture and color of the unglazed red brick. Another large entry, also with terra cotta ornament, stands on the east elevation.

The ground floor show windows have been changed and the sash replaced, and awnings installed. The terra cotta has been painted as have the transom windows.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect Julia Morgan
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to ground floor windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The horizontality and mass of the building make it seem shorter and smaller than it is. A landscaped Mall area stands directly east.

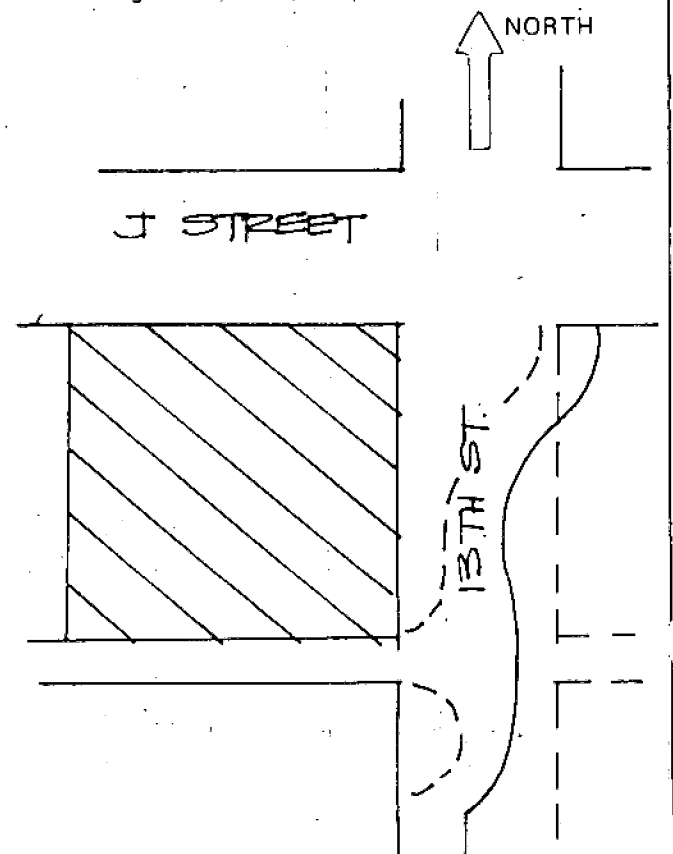
The structure is the work of the well-known woman architect Julie Morgan, the designer of Hearst Castle at San Simeon. Its formality of design is softened by the texture and warmth of the natural brick, and the contrast of materials. The building is a fine representative of its style, designed to serve the utilitarian purpose of housing a large market place, with numerous establishments, under one roof. Its purpose has been achieved with an understated elegance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dr. Davis, State Archives, interview,  
10-7-1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 J Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631680-4270980  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: The Sandwich Shop and Deli
2. Historic name: T.W. Gallion-Physician; Ray Chemical Company
3. Street or rural address: 1329-1331 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-054-10
5. Present Owner: Gurnam Singh Address: 957 Briarcrest Way  
City Sacramento Zip 95831 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Surfaced in stucco, the three story building contains a series of two story slanted bays that project above the ground floor. The bays contain double hung windows with an encircling wood sill. Smaller double hung windows on the J Street facade penetrate the wall beneath a bracketed cornice. The bays project above the shallow overhang with a fascia band that wraps around the building. Squared timber ends project from the upper bays. The ground floor entrance stands between two shops that contain show windows on either side of recessed entries. Posts with insets stand at the building corners and entrance.

The ground floor has been altered from its 1911 appearance, possibly during a 1939 remodeling. The building may have been resurfaced and the cornice altered. The usual frieze banding or belt course separating first and upper floors is lacking and may have been deleted.

The building is taller than adjacent buildings to the west and serves as a prominent corner focal point.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911-12
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: Community Center
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by the Book Investment Company, this building was constructed between 1911 and 1912 and was first occupied by T.W. Gallion - physician and the Ray Chemical Company. Later occupants were California Liquor House, F.S. Grey Drugs, James Piazza - shoe repair, and finally, in 1941 Manuel Cassinelli - typewriters and James Kervin - drugs.

The oddly detailed, projecting beam ends vaguely suggest a pueblo style influence, while the windows, bays, and overhang reflect Craftsman derivation. The cornice and fascia are proportioned rather awkwardly and the projecting timber detail is odd. The building commands attention due to its site, height, and rather clipped appearance. The five sided corner bay is a focal point.

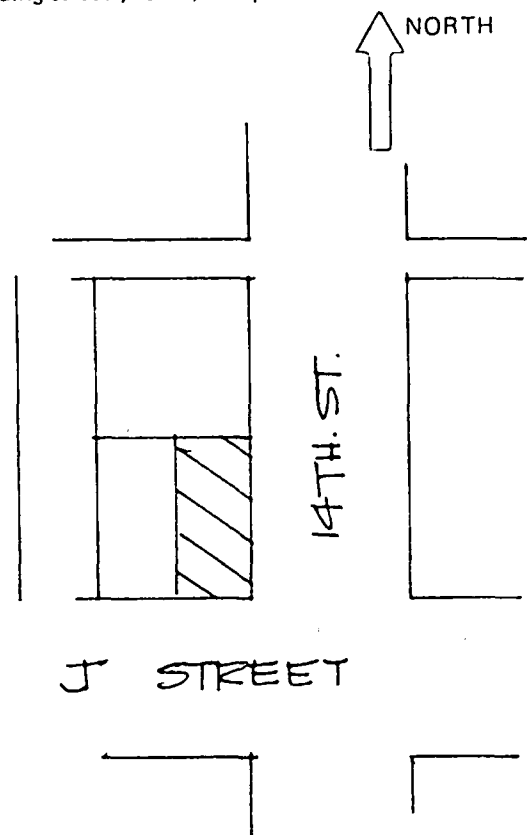
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1912-1941  
Sacramento Map & Assessment Rolls,  
1912

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
Sacramento Zip 95814  
City 449-5381  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4a SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632020-4270840  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Winter Volvo Inc.
2. Historic name: W.I. Elliott Company
3. Street or rural address: 1530 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-121-08
5. Present Owner: Wells Fargo Bank Address: 500 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto garage & showroom Original use: auto garage & showroom

DESCRIPTION

- 7a. Architectural style: Eclectic with Classical and Bauhaus influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large three story brick building is divided horizontally between ground and upper floors by wide brick friezes edged with concrete. The building is supported by large square piers, with bays of windows and entrances in between. The upper or clerestory portion of the ground floor bays contain sections filled with numerous small leaded glass panes. Upper floors contain two story recessed bays with banks of multi-paned windows with awning style openings separated by brick spandrels. The upper bays along J Street and around the 16th Street corner are grouped together vertically and enframed with a banding of concrete. Concrete pilasters with a slight capital divide the bays vertically while spandrels provide a horizontal division. A boxy canopy projects over the J Street entry beneath the third floor sign "Elliott". Some ground floor windows on the east elevation have been altered and transom windows painted over, but the structure has retained its basic integrity.

The building is prominent due to its size, location, and form. Its of materials relate it to the nearby Auditorium.



8. Construction date: Estimated \_\_\_\_\_ Factual 1922
9. Architect Leonard F. Starks Co. & Edw. F. Flanders Assoc.
10. Builder G.D. Hudnutt
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: minor changes to windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☒ Other: Memorial Auditorium
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1922 for the W.I. Elliott Auto Company. It was built by George Deming Hudnutt who, at that time, was one of the most successful builders in Sacramento County.

Classical motifs in the form of stylized pilasters, capitals, and frieze combine with a proportion, material, window treatment and an industrial character that suggests Bauhaus themes. The building has been composed with care and is an attractive and competent representative of commercial architecture of the 1920's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial 1 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Reed, Walter. History of Sac. County  
1923

Sacramento Building Permit, 1-26-1922

Sacramento Business Directories,

1930, 1935, 1940

22. Date form prepared 1981

By (name) HEC

Organization S.C.P.L.D.

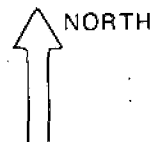
Address: 915 I Street

City Sacramento

Zip 95814

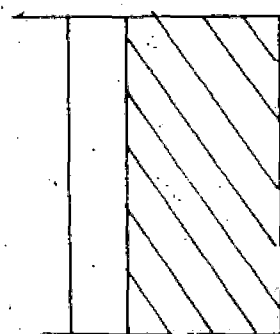
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



J. STREET

16TH STREET



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632050-4270840  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Hull Hotel
2. Historic name: C.J. Peters - Drugs; F.D. Burleson - Delicatessen
3. Street or rural address: 1600-1608 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-123-01
5. Present Owner: Samuel Tarpin Address: 2604 1/2 J Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Prairie School
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A strong horizontal emphasis is the striking feature of the building. The brick two story building has a deep roof overhang with decorative accents on the fascia at the ends of slender brackets. The ground floor is separated from the second floor by a patterned belt course and contains shop fronts with various treatments. The corner shop is most intact, with transom windows above an entry flanked by show windows. The next shop contains original transom windows but the show windows have been changed and the bases of both, tiled. Glass block has been installed in the rounded entrance of 1606, now a bar. Transoms have been painted. The second floor contains a band of windows, bordered with projecting courses and separated by panels containing a diagonal brick design. The frieze area above contains brick patterning. There are two entrances to the hotel above, one next to the altered 1604 and the other next to 1600.

The building relates well to nearby structures in material and general massing, but stands rather isolated on the corner.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912-13
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to storefronts
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: Memorial Auditorium
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed as apartments and shops for Theo Blauth between 1912 and 1913. The shops were first occupied by C.J. Peters - Drugs, F.D. Burleson - Delicatessen, and Mrs. A.C. Walters - Designer. Research indicates that the second floor was two separate apartment houses; by 1929 they were called Auditorium and Venetian Apartments. Beginning in 1940 the Auditorium Apartments became the Hull Hotel. Later occupants of the commercial space included Sacramento Window Shade Company, Clarence Todd - Art Glass, Anthony Jenovino - Grocer, Kincaid and Mueller - Painters, and by 1941 Mrs. Rose Greenberg Drugs, Charles Zin Grocer, Leo Lowe Laundry, and E.J. McKinney - restaurant.

The building is a good commercial rendition of the Prairie School style. The principal characteristics of the mode are present including the horizontal thrust, characteristic material, eave overhang, design motif, and clerestory divisions. The building is important in its location, a strong neighborhood component.

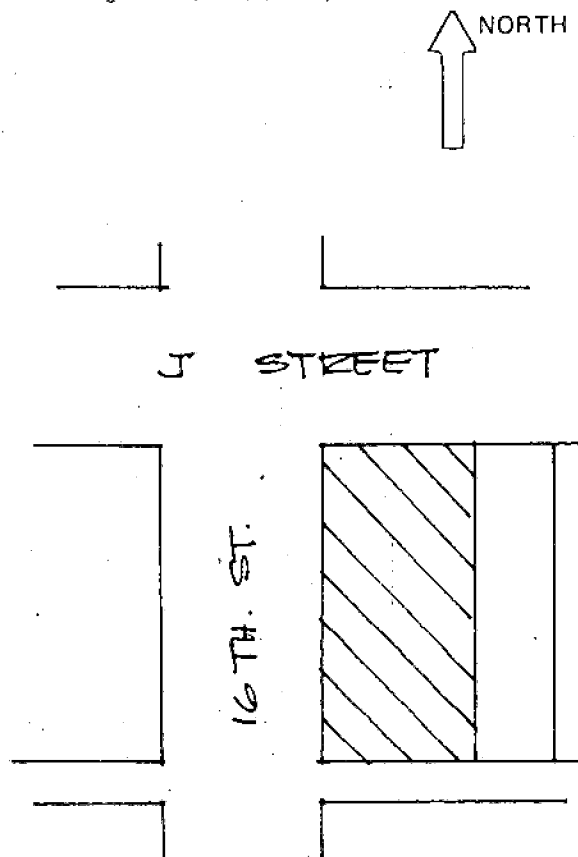
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1914-1941  
Sacramento Map & Assessment Rolls,  
1913

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632130-4270800  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Kost Building
2. Historic name: Kost Building
3. Street or rural address: 1624-1630 J Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 006-123-06
5. Present Owner: Edward Kost Address: 2508 F Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Craftsman and Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Several slanted bays project from the upper floor of this two story, stucco-surfaced structure. Shallow brackets support the tiled roofs that cover the bays. The false parapet is punctuated by vertical projections reflecting compositional divisions of the building. Pre-dominant style characteristics are expressed in the Craftsman-styled bays and Classical influences of the parapet treatment. The small Clinton Hotel entry is surfaced with fine Craftsman era tile. A wainscoting of later tile appears on the J Street ground floor. The building experienced major alterations and expansion in the 1920's. The ground floor has been substantially altered on both J and 17th Streets, with both door and window openings changed or replaced. The shop facades at 1924 and 1926 J have also been recessed.

The building relates visually to the streetscape in general scale, but is somewhat larger than adjacent structures. It is an important and dominant streetscape element, enhanced by its corner location.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910
9. Architect unknown
10. Builder Frank & Edward  
Book
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling, 1923 addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Kost Building, as it stands today, is comprised of at least two buildings. The oldest, located on the corner at 1630 J Street, dates to 1911 and was built by John Kost as a saloon and cafe. The Kost family continued to run a restaurant here through 1949. Sam's Hof Brau, which remains today, opened in 1955. In 1923, the Kost family built a two story business and apartment house adjacent to 1630 J Street. The upstairs Kost Apartments consisted of eight two-room apartments while the four addresses downstairs have been occupied variously by a French Bakery and a Window Shade Manufacturing Company.

The building has some cultural significance as the long-established location of a popular cafe/saloon business operated by the same family for approximately 50 years.

The predominant and most attractive architectural features of the building are its projecting tile-roofed bays. Though altered at street level, the strong design character of the upper floor gives the building visual importance.

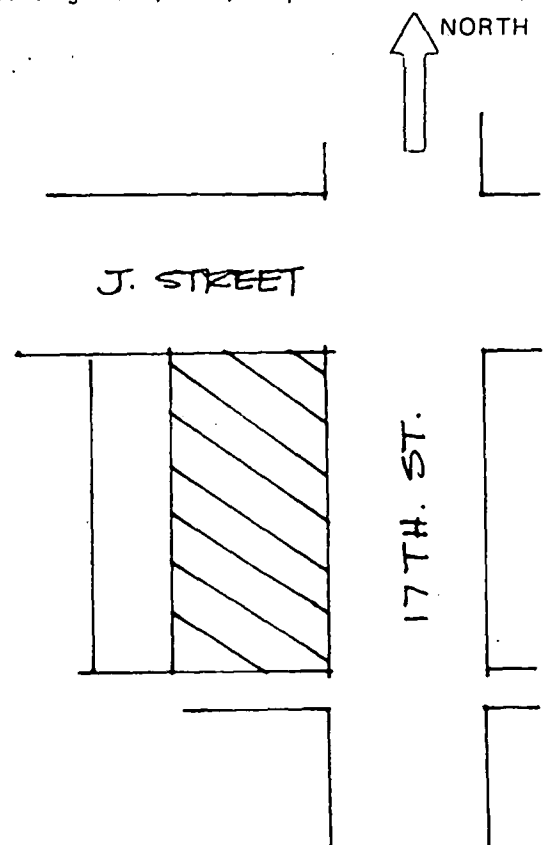
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Kost, Edward, interview, 10-22-80  
Sacramento City Directories  
Sacramento City Tax Assessments  
and Map Books

22. Date form prepared 1981  
By (name) HEC  
Organization S.C. Pl. D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632180-4207790  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Newbert Hardware
2. Historic name: R.H.Black Package Grocery Co.
3. Street or rural address: 1700 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-125-01
5. Present Owner: Ray H. Jr. and Eleanore Sohren Address: 1458 Portrero Way  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial-hardware Original use: commercial-groceries

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial with Chicago School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story brick building is a representative of vernacular commercial design of the era. Large, identical, regularly placed show windows with multi-paned clerestories, comprise the 17th and J Street exterior elevations. A pattern of shallow rectangles defined by projecting brick courses is repeated above each large show window. The main entrance is angled and recessed with a central supporting pier. The building facades are visually the same for both street elevations. The structure is essentially unaltered except for repairs and interior remodeling to accomodate the current business.

The building gains some visual prominence from its corner siting, and while shorter and of a different style than the nearby Kost Building, it is compatible in general character.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder G.E. Hamil
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1926 by August and Amelia Muzenhardt and was occupied by the R.H. Black Package Company until 1936. Beginning in 1938, the Newbert Implement Company, previously located in Old Sacramento occupied the building. The business was established by William Edmond Newbert in 1912 and carried farm implements only. In 1957 the name changed to Newbert Hardware Company, farm implements were discontinued, and hardware became the exclusive merchandise.

The building has some distinction as a prominent and long established local firm whose name, to Old City dwellers, is almost synonymous with hardware merchandise. Important to farmers and carpenters when established, it today serves the needs of many "rehabbers" in the general downtown area.

Its distinction lies with its cultural values, its high architectural integrity, and its quality as a representative of this type of building an important type in the evolution of the city during this era.

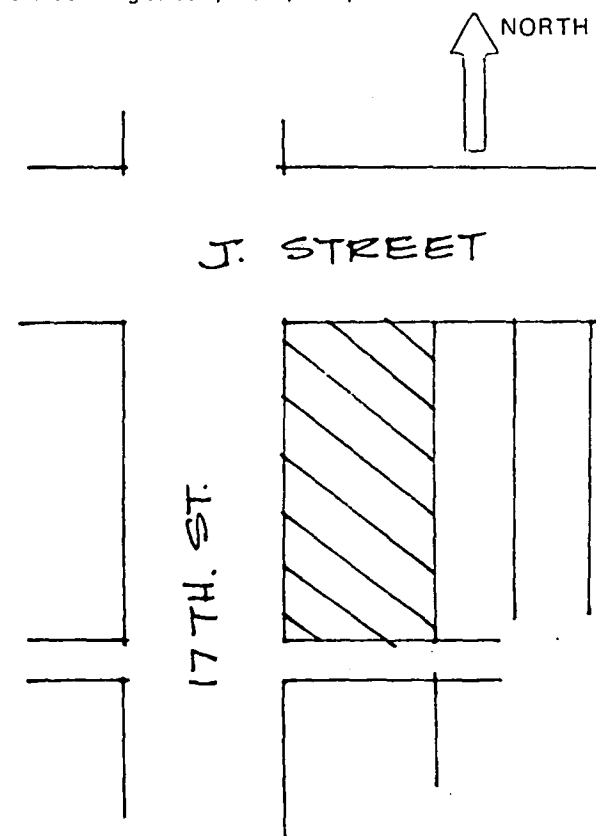
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permits. 4-1-1926  
Sacramento City Map and Assessment  
Rolls. 1925-1948  
Sacramento Union. 3-17-1974

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-3581

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632430-4270660  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

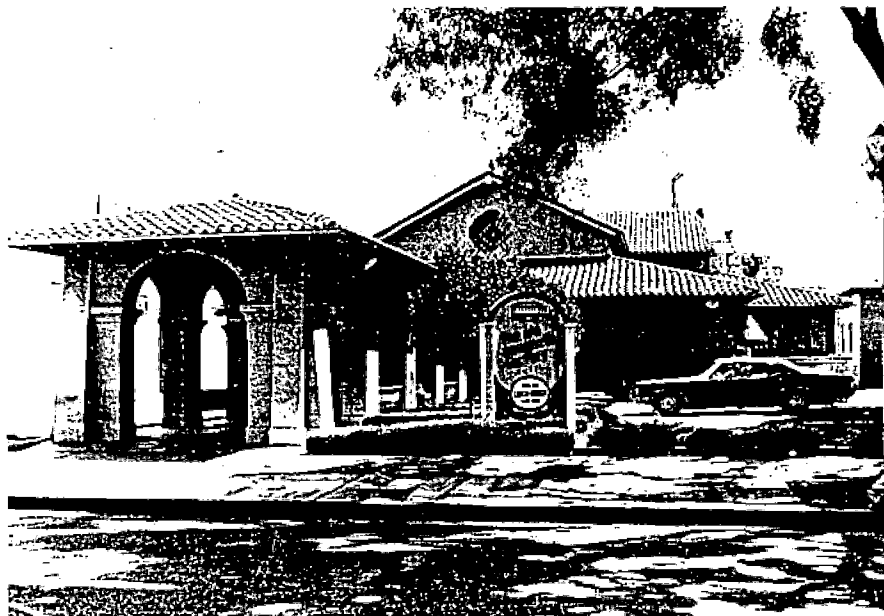
1. Common name: Old Spaghetti Factory
2. Historic name: Western Pacific Railroad Passenger Station
3. Street or rural address: 1910 J Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-083-10
5. Present Owner: Dean & Charles Unger Address: 700 Alhambra  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: restaurant Original use: railroad depot

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Mission Revival styled stucco and tile building combines various arched and gabled forms in its composition. The northern entry-arcade contains rows of large arches covered by a hipped tiled roof. The central structure is formed essentially of intersecting gables with a curvilinear false parapet on both side elevations. The roof is surfaced in red tile and contains hipped, gabled and pent roof forms that cover building portions of varying one to two story heights. The recessed quatrefoil windows are particularly handsome. A long arcade on the east elevation and other arcade openings have been enclosed by glass. The interior has been altered for its present use. Landscaping has been added to parking areas.

The building strongly relates to its railroad environment, historically and physically. Visually the building's size and scale are not obtrusively but blend well into the neighborhood environment.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909
9. Architect attributed to  
Willis Polk
10. Builder Ransome  
Construction Company
11. Approx. property size (in feet)  
Frontage 157.31 Depth 180  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: arcade and openings enclosed, resurfacing
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☒ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Construction of the Western Pacific Railroad began in 1905, and the 927 mile line between Oakland and Salt Lake City was formally opened in 1910. It was the last transcontinental railroad built in the United States, and was the first major railroad construction project completed primarily with mechanized equipment. Sacramento became a major terminal, and the railroad's main shop was located south of town on property donated by the City. The passenger depot was completed in 1909 and continued for 61 years to serve the Sacramento area. It has since functioned as a restaurant.

The building is an outstanding example of the Mission Revival style and the best representative of that mode in Sacramento. It is a skillful and well proportioned composition with varied and interesting forms and has retained its essential image and integrity. The building gains further significance as the work of a major Northern California designer of the era. This style was the favorite image of railroad companies of the early 20th century evoking California's hispanic past.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 2 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

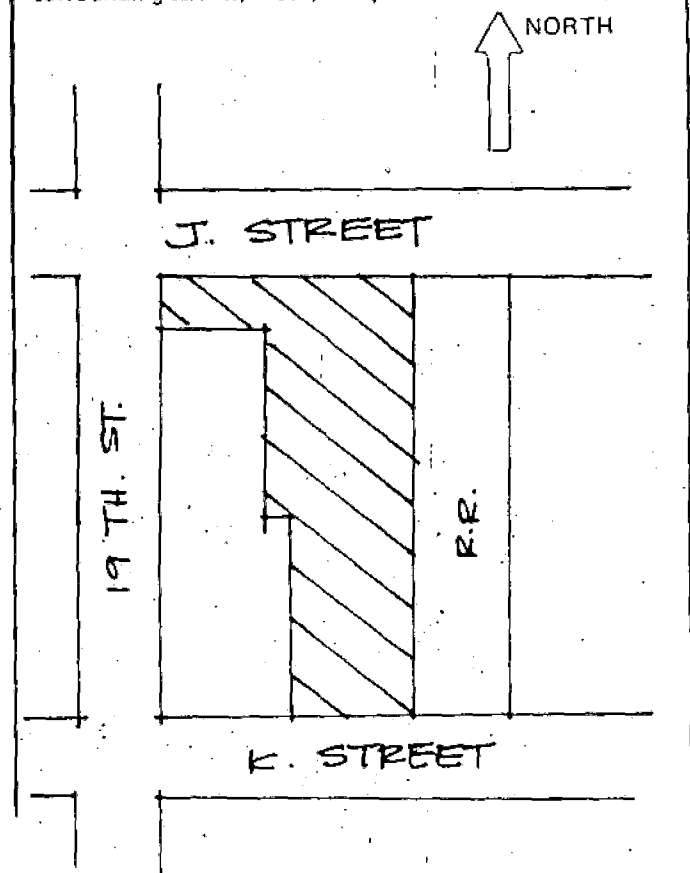
21. Sources (List books, documents, surveys, personal interviews and their dates).

Gebhard, D. Guide to Architecture in S.F. and Northern CA, 1976

Gray, Walter, "The Western Pacific Railroad", 1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I. Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632650-4270620  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: First United Methodist Church
2. Historic name: First United Methodist Church
3. Street or rural address: 2100 J Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-091-01
5. Present Owner: First United Methodist Address: 2100 J Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Romanesque Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Romanesque Revival in design, the church complex is a composition of several rectangular gabled forms of brick whose focal point is the taller central campanile tower. The two story buildings are arranged around a courtyard whose original configuration has been changed by the one story corner building addition. A principal and repetitive decorative motif is the arch, used in windows, arcades, tower fenestration, the corbelled frieze that encircles all buildings, and the "blind" arches on several facade surfaces. The trio of arched windows in the west facade of the main chapel are particularly fine. The corner building addition has employed the blind arch motif, contrasting brick and concrete materials and a version of the corbelled frieze in an attempt to relate to the existing complex. The building contains dramatic stained glass windows and stands in a corner of the originally open entrance court.

The structure dominates the corner and side streets in mass and design.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Woolett & Lamb
10. Builder Fred Betz  
Sacramento
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: one story addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The First United Methodist Church is the result of a 1918 merger of two pioneer Sacramento churches: the Baltimore-California Chapel organized in 1849; and the H Street Methodist Episcopal Church organized in 1855. Designed by the Sacramento architects Woollett and Lamb, the church was completed in 1925 at a cost of \$159,016 and dedicated by Bishop Burns. The design of the church was patterned after the St. Ambrose Church in Milan, Italy.

The complex is an interesting and competent vernacular rendition of the style. However, the original buildings and their siting have been substantially affected by the addition of the corner structure, in spite of its attempts to blend with the existing complex.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 1 Social/Education \_\_\_

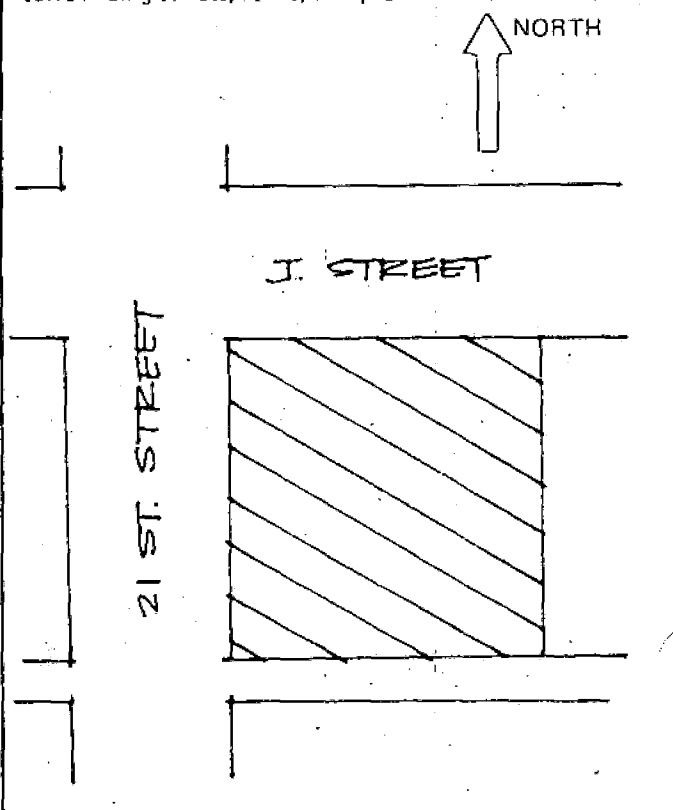
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sibel, Edna, "First United Methodist Church". undated paper (type-written).

Sibel, Edna, interview 11-8-80

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl. D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633320-4217430  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Crest Vacuums
2. Historic name: Born Brothers' Groceries
3. Street or rural address: 2730 J Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-111-08
5. Present Owner: William Doering Address: 2730 J Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Mediterranean influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story building is rectangular and surfaced with brick. Small gabled vents penetrate the hipped roof. The ground floor contains show windows with a main entrance on J Street and secondary entrances on 28th Street. The second floor contains wood sashed windows beneath metal awnings and small vent openings. A cornice with a shallow course of decorative corbels projects beneath a band of red tile on the street elevations. The building contains both projecting and surface-mounted signage and a metal canopy over the show windows and entry.

The roof was raised in 1936. Changes have occurred to ground floor windows and metal awnings have been attached to the facade.

The building gains prominence due to its corner location. It relates in scale and size to nearby structures but is different in style from the adjacent store on J Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect C.K. Aldrich
10. Builder George Hudnutt
11. Approx. property size (in feet)  
Frontage 40 Depth 86  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: show window changes, roof raised
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built in 1922 by George D. Hudnutt for George and William Born. The building, designed by C.K. Aldrich, had two apartments upstairs and commercial space on the first floor. The store was used for the Born Brothers' Groceries and the Soast Brothers' Meats through 1941.

The structure is a modest but attractive representative of the smaller commercial buildings populating the city. Its simple but decorative image, except for signage, provides a pleasant corner accent supportive to both the streetscape and the park.

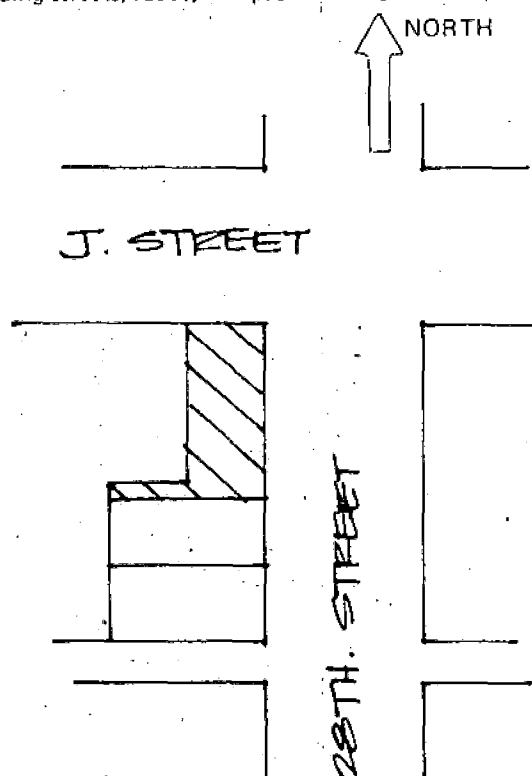
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 12-5-1922  
Sacramento Business Directories,  
1923-1941

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5/5D  
HABS HAER 10-830960-NR-4271040 SHL        Loc         
UTM: A         
C        D       

IDENTIFICATION

1. Common name: Bay View Federal Savings
2. Historic name: Pacific States Savings Bank
3. Street or rural address: 700 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-096-02
5. Present Owner: 7th/K Street Building, Inc. Address: P.O. Box 2858  
City Sacramento Zip 95812 Ownership is: Public        Private X
6. Present Use: bank Original use: bank and commercial

DESCRIPTION

- 7a. Architectural style: Renaissance Revival/Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Stylistically, the building combines Renaissance Revival and Spanish Colonial Revival themes to create a building of Mediterranean image. Two stories in height, the concrete and terra cotta building is rectangular in form with a hipped tile roof. The surface of the building has been rusticated to resemble cut stone. The ground floor contains a slightly projecting bay with a large central arched entrance on K Street, glass windows and doors with bronze sash, and a small door. The 7th Street facade contains a series of large arched windows enframed by voussoir-type scoring below smaller square windows inset into the wall. The terra cotta cornice and entablature contains courses of beading and small brackets above an encircling band of corbelled arches.

The northernmost arched window on 7th Street has been closed, and the K Street facade has been altered. This facade once held an arched entry, much like the present one, but placed closer to the corner. The facade also contained a second floor window on the east above a shop.

The building occupies a prominent corner site near the Sun Building and opposite the small St. Rose of Lima Park.



8. Construction date: Estimated        Factual 1929
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 100  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: successive remodelings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Dating to 1929 and built by the Industrial Construction Company, the building was occupied by the Pacific States Savings and Loan Company and the Fashion \$5.00 Bootery. By 1940 Arden's Women's Clothing had replaced the bank.

The structure, though altered and not faithfully restored to its original configuration, nevertheless conveys the essential image of the original design. The terra cotta work is quite fine. The design of the building is strong and the series of tall arches and rusticated surface reflect Renaissance models. The hipped red-tile roof reflects Spanish themes, while the handsome strip of corbelled arches is reminiscent of Romanesque architecture.

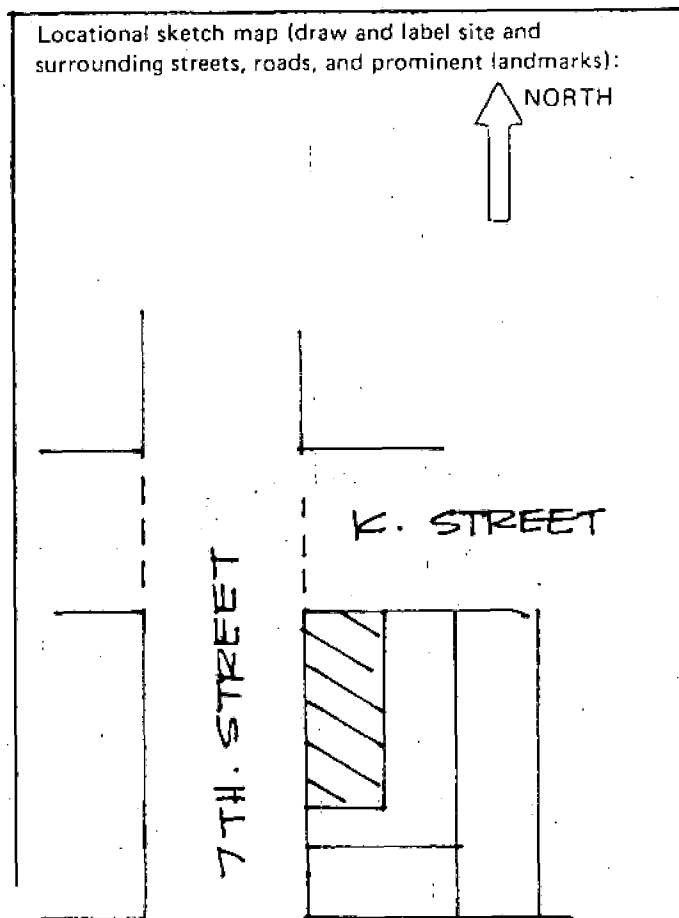
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 6-26-1929  
Sacramento Business Directories,  
1930, 1935, 1940

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAEB \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630950-4271040  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Paul's Bargain Center
2. Historic name: Unknown
3. Street or rural address: 716 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-096-05/006-096-06
5. Present Owner: Peter Actis Address: 716 K Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, this simply designed commercial brick structure is composed of two buildings that have been joined into one. The western portion of the building, essentially intact on the upper level, has paired arched double hung windows with pronounced archivolt trim accentuating the arch pattern. A brick work cornice and parapet top this portion of the building. The rear of the western portion appears to be two separate buildings both with arched windows and arched basement entries. The eastern portion of the building, although of the same painted brick as its western counterpart, has newer casement windows with one remaining double hung window, and its parapet extends slightly higher. A makeshift corrugated tin shed fronts the alley at the rear of the eastern portion of the building with trees growing in the space between the building and the shed. The ground floor of both portions has been altered to create a uniform feeling with new show windows, recessed entrance pathway and stucco finish. A bay window used to project from the eastern building where the casement window is now.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1869-71
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor and second floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

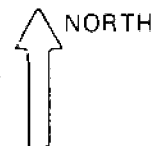
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Although the two facades of the joined building are different in style their general character is more related than other structures on the block. The western facade above the ground floor is particularly handsome with its twin arch embellishment. This design feature now appears to be unique in the downtown area and reflects Italianate styling. This structure in particular enriches the Mall environment and its ornament is an important 19th century survivor. The eastern structure is more altered at this level, but the graduated projecting cornice is unusual. The building is a significant remnant of the city's rich 19th century architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Map & Assessment Rolls

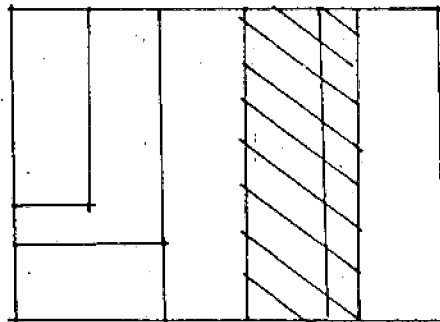
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



K ST. MALL

7TH ST.



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631000-4271060  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sun Building
2. Historic name: Ochsner Building
3. Street or rural address: 717 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-096-22
5. Present Owner: Dohemann Financial Corporation Address: 124 Beale Street  
City San Francisco Zip 94105 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: offices

DESCRIPTION

- 7a. Architectural style: Commercial Queen Ann with Classical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Five stories tall with a flat roof, the large brick building is surfaced with stucco on its two street facades and combines Queen Ann style forms with Classical detailing. The building is divided both horizontally, into bands according to floors, and vertically, into bays of windows with different treatments. The second floor band contains pediments over windows grouped by threes. Third floor groups are divided by columns. Vertical bays are rounded and angled. The corner rounded bay is the most prominent building feature. A belt course and cornice with bracketing project from the building surface. Floriated surface ornament occurs in the second floor banding, on spandrels and the upper and top portions of windows. The ground floor contains rectangular openings without ornament and the stucco surface is of slightly different texture than the upper floors. The surface, frieze area and openings have been altered. Old photographs indicate a conical roof on the corner tower.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1904
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: successive remodelings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1904 as a two story office building for John Ochsner. Oschner, who arrived in Sacramento circa 1863, became a successful cooperage manufacturer in Sacramento, shipping tanks and casks throughout California and Nevada. Early occupants of the building included lawyers, Christian Science Practitioners, dentists, physicians, druggists, insurance agents and music teachers. Furnished rooms were also available for rent.

This structure is an unusually large and impressive, if somewhat altered, survivor of Sacramento's late 19th and early 20th century downtown. Its strong image and ornament evoke an earlier era that saw a great variety of such buildings in this area. The Sun Building is a handsome and well composed representative of its style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

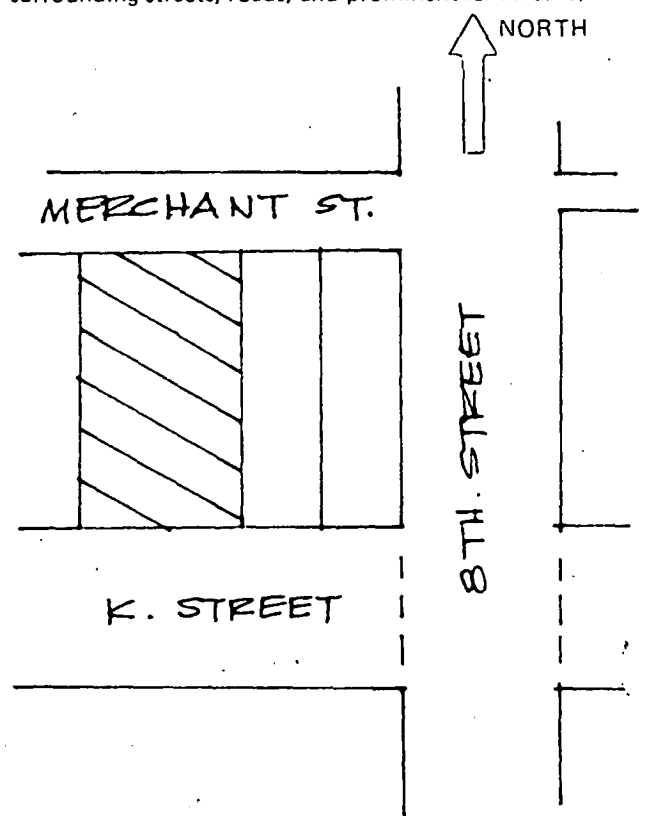
Davis, Winfield. An Illustrated History of Sac. County. 1890

Minahen, Robert. Dohemann Financial Corp., letter, 8-25-1980

Sac. Business Directories, 1906-1941

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4B SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631080-4271040  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Plaza Jewelers/Clunie Hotel/Eclair Pastry
2. Historic name: Clunie Hotel
3. Street or rural address: 801-821 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-097-13
5. Present Owner: Carter Hawley Hale Stores Address: c/o Dale Thune  
550 S. Flower St.  
City Los Angeles Zip 90071 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/vacant Original use: commercial/hotel/theater

DESCRIPTION

- 7a. Architectural style: Classical Revival with Renaissance Revival detailing
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large brick building is four stories in height and divided compositionally into three horizontal sections. The ground floor contains shops and the upper floors are residential. The second floor is rusticated to resemble cut stone around segmentally arched windows, and is separated from the third and fourth floors by a projecting molding. Some portions of the upper facade are divided vertically into bays containing arched windows and paneled spandrels and some surfaces are flush. A frieze encircles the building beneath a projecting cornice supported by modillions. The bayed pattern is interrupted by smooth vertical inset areas that lack rustication and contain tripartite and a large arched window beneath roof balustrade sections. A strip of signage encircles the building above the ground floor canopy.

The shop fronts have been altered as have portions of the existing facade. A theater was once incorporated into the K Street elevation.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1880
9. Architect Allen Aaron Cook
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 197 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodelings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is a significant resource both for its historic associations, and as an important visual component of the downtown. It contains stylistic elements once common to the area in a variety of forms. Its Classical detailing adds a touch of elegance to its image and contributes to the remaining richness of texture and ornament of the downtown.

The once incorporated Clunie Theater is said to have been designed Nathaniel Goodell, and the original building itself by A.A. Cook, both notable 19th century Sacramento architects.

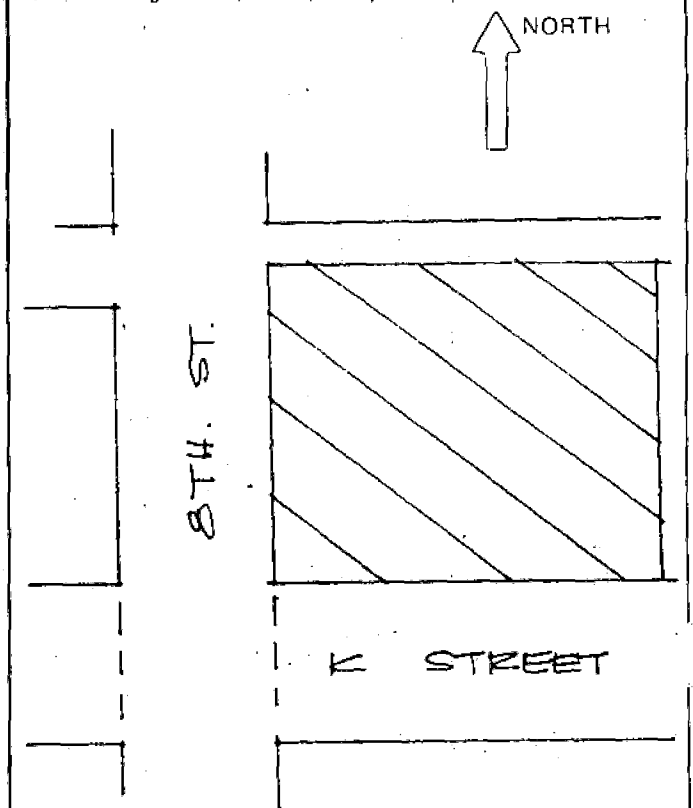
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Thompson and West. History of Sacramento County, 1880, page 26

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631110-4270-990  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Kress'
2. Historic name: S.H. Kress and Company
3. Street or rural address: 818 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-098-09
5. Present Owner: Tennessee Ravenwood Properties Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: department store

DESCRIPTION

- 7a. Architectural style: Zig Zag Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Zig Zag Moderne styling of the five story building is expressed primarily through the character of the ornament cast in the terra cotta tile that surfaces the building. The building is divided into three major vertical divisions by scored, pilaster-like strips that project above the roof line with a relief decoration. The divisions contain vertical banks of windows, by pairs, on each side, and three in the central portion below "Kress" in raised letters. Spandrels between the second and third floors are richly decorated. The parapet contains ornamental Moderne banding and the corners of the building are marked with a relief panel. A metal canopy embellished with Zig Zag motifs extends over the ground floor and above the tiled ground floor enframement.

The ground floor has been altered and the building is presently being converted to offices.

The building is a dominant focal point on the Mall and taller and different in design than adjacent and nearby buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1931
9. Architect John Fleming
10. Builder Lindgren & Swinerton, Inc.
11. Approx. property size (in feet)  
Frontage 60 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling, interior remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by John G. Fleming of Los Angeles, this building was constructed by Lindgren and Swinerton, Inc. in 1931 as a five and twenty-five cent department store for S.H. Kress and Company of New York City. Costing \$400,000, 818 K was one of the largest construction projects undertaken in Sacramento at the time, as well as one of the largest buildings in the firm's national chain, numbering more than two hundred stores. Kress and Company occupied the building until mid-1980.

The Kress Building is the finest example of its style in the City. The ornamentation, of both the canopy and the terra cotta relief work, reflects the most consistent and successful rendition of these Moderne motifs of any building in Sacramento. The design was composed with care and skillfully executed. Though the style was utilized for a period as the franchise design mode for this company, the individual interpretations are varied, and appear to have been conceived and created for particular locales.

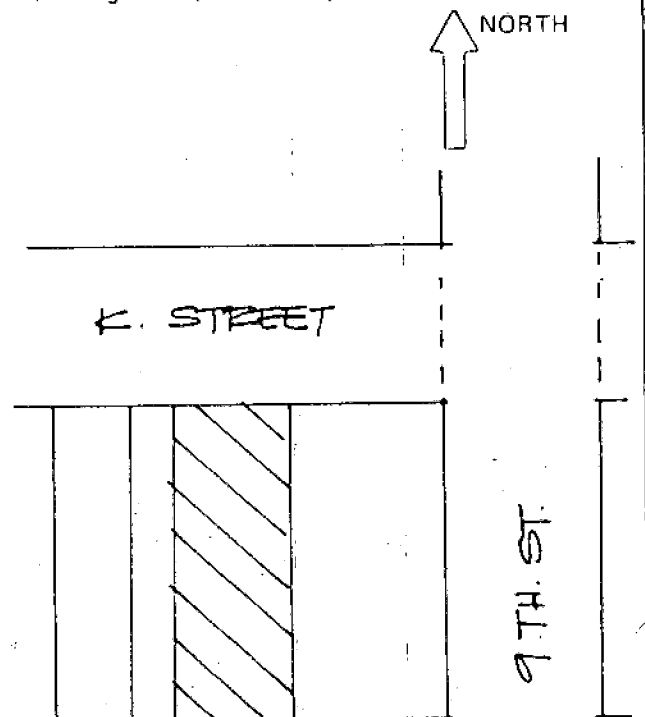
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Bee. 4-7-1931, p.1, c.6;  
1-30-1932, p.18, c.4  
Sacramento Building Permit, 5-7-1931

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631290-4270990  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: River City Bank
2. Historic name: Hale Brothers and Company
3. Street or rural address: 825 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-097-12
5. Present Owner: Albert Johnson Address: 550 S. Flower St.  
City Los Angeles Zip 90071 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bank/offices Original use: department store

DESCRIPTION

- 7a. Architectural style: Classical with Romanesque Revival elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This three story rusticated stone and stucco surfaced structure is actually several buildings that have been joined together and remodeled over a period of 99 years. The windows are grouped vertically into arched bays. The bays at the ends of the building and on the corner are enframed with rusticated stone pilasters with floriated capitals. The textured spandrels emphasize the horizontality of the structure. A projecting cornice wraps around the parapet of the street facades. The eastern portion of the building, known as the Hale's Block, originally had a rounded corner, windows with heavy hooded window cornices, and cast iron columns on the ground floor. The alley facade reflects the joining of the two buildings. The ground floor has experienced extensive alterations through the years. Recent renovation of the structure caused the removal of applied aluminum panels and the restoration of the building's surface.

The building abuts the Clunie Hotel on the west whose height and horizontal dimensions are similar.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1881
9. Architect A.A. Cook
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 123 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: additions and remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Hale Brothers and Company, which first opened in 1876 in San Jose, was established in Sacramento in 1880 at 812 K Street. The present structure begun in 1881 is an accumulation of successive buildings and extensions, with a substantial addition in 1888, and a complete remodeling in 1909 to its current appearance.

Although some wholesale trading was done, the department store aimed primarily at being a retail house for California; therefore a considerable proportion of the firm's business was done by mail. By 1890 the store was a leading firm in dry and fancy goods.

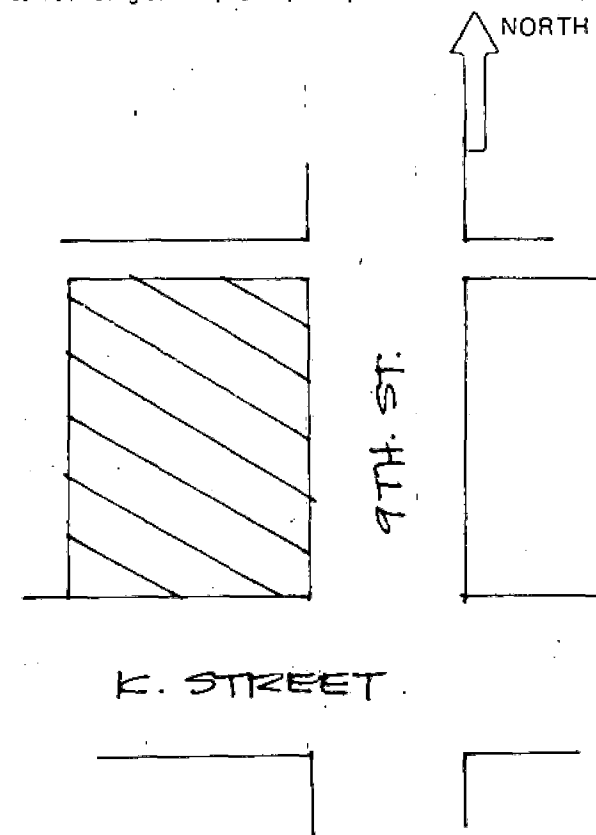
The building was designed by A.A. Cook a well known Sacramento architect who designed the Western Hotel and the Clunie Block as well as many churches and government buildings in Northern California. Although the building lacks a major principal focus, its design is strong and organizational. The structure is a cohesive and dominant corner building and an important visual contributor to the K Street Mall.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Davis, Winfield. An Industrial History of Sacramento County, CA  
1890

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631350-4270970  
C \_\_\_\_\_ D \_\_\_\_\_

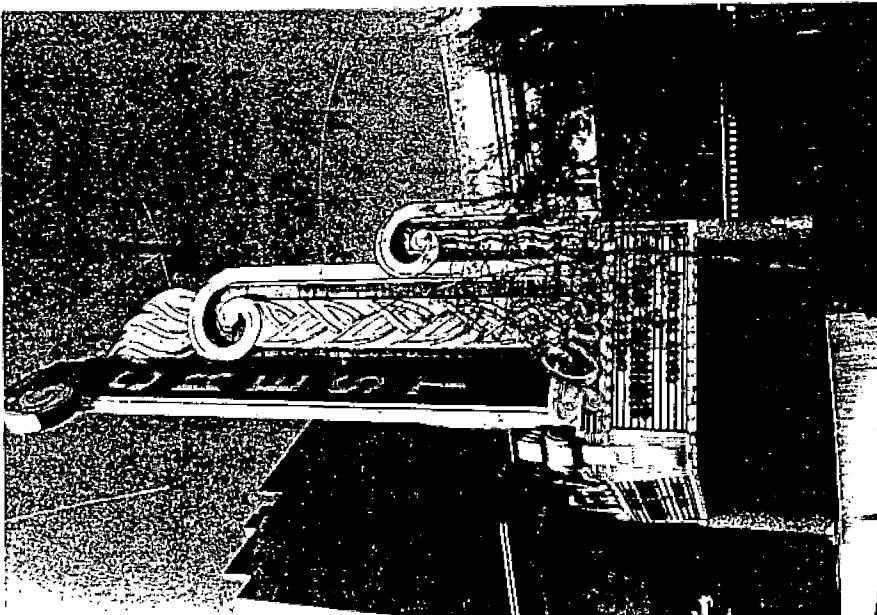
IDENTIFICATION

1. Common name: Crest Theater
2. Historic name: Empress Theater
3. Street or rural address: 1013 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-11
5. Present Owner: B of A; Michael Owen/co-owner Address: 8280 Deseret Ave.  
City Fair Oaks Zip 95628 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: movie theater Original use: vaudeville theater

DESCRIPTION

- 7a. Architectural style: Movie Palace Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The theater consists of a two story rectangular brick building set behind smaller buildings that front on the mall, and the entrance with its tall vertical sign marquee and box office shell. The rear portion houses the theater itself, and contains Classically derived pilasters with capitals, architrave and recessed circles. The interior is elaborately decorated with baroque moderne themes. The large voluptuously decorated pylon sign draws from natural themes with its voluted tendrils and leaf patterns, emphasized with neon. The prow-shaped marquee is topped with Crest in script and a series of scrolls and bands in neon. The free-standing box office is sculptural with plant forms in metal and is centrally placed in an entry lobby containing patterned floor surfacing and a ceiling with bands of recessed lights extending back to the entrance. The sides are successively recessed in rounded bays, now resurfaced with 1 inch square ceramic tiles, and containing display windows. The existing facade represents a 1949 remodeling of the former Hippodrome Theater.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Lee De Camp
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: successive remodelings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: shops, K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The first theater on this site was the Empress Theater, built by the Sullivan & Considine theatrical circuit as a vaudeville house in 1912. The theater was remodeled for moving pictures and renamed the Hippodrome in 1918. In 1949 the theater, after additional alterations, opened as the Crest.

The Crest appears to be the oldest theater in continuous use remaining in Sacramento, and the last of the "movie palaces" still standing in the city. It represents, in its flamboyant signage and downtown location, the key role movies played in the 1930's and 1940's. This role, and its architectural translations into grand theaters, has lost its impetus in recent years, and few such theaters with their aura of fantasy and glamour remain intact today. The building's large exterior signs, marquee, box office docor and interiors constitute the significant aspects of the theater's design value and represent the finest example of its kind in Sacramento. The theater is a prominent mall feature dramatically visible for several blocks.

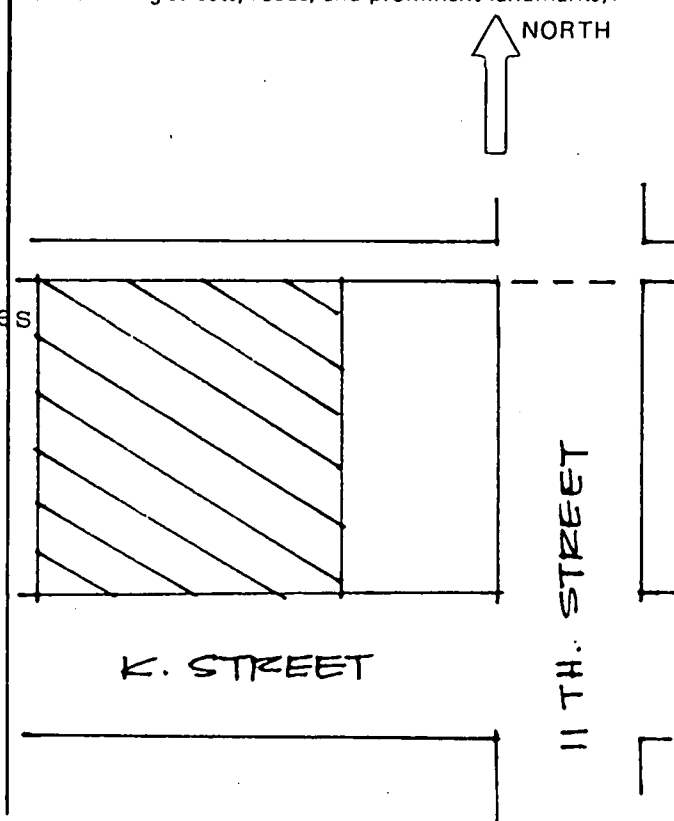
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Holpert, Susanna. "Historic Resources Inventory" prepared for Dr. Joseph Baird, Jr., 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D/5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631400-4270940  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Ransohoffs
2. Historic name: Mohr and Yoerk Company/Mohr and Yoerk Realty Company
3. Street or rural address: 1031 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-10
5. Present Owner: Suzanne Bayles Address: 1029 K Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: department store Original use: grocery/apartments/offices

DESCRIPTION

- 7a. Architectural style: Eclectic with Prairie School and Moderne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick building contains a four and a half story square-shaped portion on K Street and a two and a half story rectangle along 11th Street. The ground floor of the K Street segment contains entries and show windows beneath a decorative encircling banding containing Moderne design themes. The four central groups of windows on both elevations are double hung and tripartite, flanked by a stack of single windows. The upper band of windows is bordered by header courses, and separated by patterned panels. The horizontal roof overhang has a patterned fascia. The lower northern segment contains three tall windows with horizontal Moderne louvers, a stylized arrow design marking the entry, and a Moderne banding around and through the lower windows. The alley facade contains arched windows, some filled-in, below a false parapet. The structure has been resurfaced and largely altered to reflect a Moderne image probably in 1933. The building may have originally been two separate structures.

The building is an important corner Mall structure, comparable in size and massing to nearby buildings but smaller than the Cathedral.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-11
9. Architect George Sellon  
(1933 remodeling)
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed circa 1910-1911 for the Mohr and Yoerk Company which located to this site in 1912 from 1024-1026 J where they had established their pork curing business in 1863. Located in the new building was the Mohr and Yoerk Market, providing meats, delicatessen and produce, the newly formed Mohr and Yoerk Realty Company, and the Parkview Apartments. Mohr and Yoerk remained until 1933 when the building was remodeled for the Bon Marche store and apartments. Bon Marche was a specialty women's apparel shop which had been established in 1913 by Emile and Mitchell Nathan. In 1956 Bon Marche was purchased by Ransohoffs of San Francisco, a specialty women's clothing store established in San Francisco in 1902.

The building was apparently altered to its present image in 1933 by George Sellon, who also designed several Almond Growers buildings. The Moderne design quality of the northern wing is an unusually handsome Sacramento example of the mode. The K Street wing reflects a Prairie School image in its overhang, window proportion and design, and Moderne design in the first floor frieze banding.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

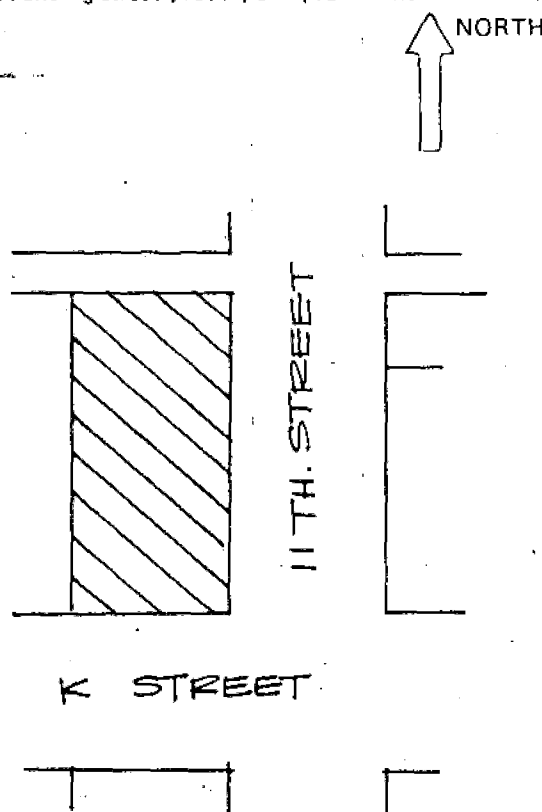
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Bee, 8-28-1956, p.E1, c.8  
Sacramento Business Directories,  
1912-1941

Sacramento Union, 10-11-1953, p.11,  
c.1

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/3D SHL Loc \_\_\_\_\_  
UTM: A 10-631310-4270950  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Grebitus and Sons
2. Historic name: P.G. & E. Headquarters
3. Street or rural address: 1100 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-106-02
5. Present Owner: George McClarrinon Address: 926 J Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/offices Original use: offices

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This four story concrete building is divided horizontally into threes and surfaced in brick and terra cotta. The ground floor is divided into glassed bays by large terra cotta faced piers. A plain frieze band with projecting molding serves to divide the first floor from the next two, which are faced with brick and contain wide windows divided into thirds. The top floor, separated from those below by a shallow projecting belt course, is surfaced in terra cotta. The decorative panels are between and above windows. The projecting cornice contains a fascia with acroteria, decorative modillions, egg and dart molding, and a dentil course.

The upper floor windows have been replaced and aluminum sash installed. The bases of ground floor show windows are surfaced with terazzo and the upper portions contain tile infill. Bell shaped awnings extend over all ground floor window bays.

The Grebitus Building is part of an important Classically influenced groups of buildings in this area.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling, changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed in 1912 as headquarter offices for P.G. & E. who remained until 1966 when Grebitus and Son moved to the site. The jewelry store of Grebitus and Son was founded by Edward A. Grebitus, Sr. in 1926 and for many years was located in the Hotel Sacramento at 1014 K Street.

Despite some alterations, the image of the building remains strong, and reflects both Classical details and the building and window proportions of Chicago style architecture. The terra cotta detailing is excellent and generously applied to ground and top floors. The building is an important corner structure and component of the small Preservation Area here that extends from Weinstock's to the St. Regis and Ransohoff's. Its tile use relates it to the small adjacent terra cotta covered building and Weinstock's.

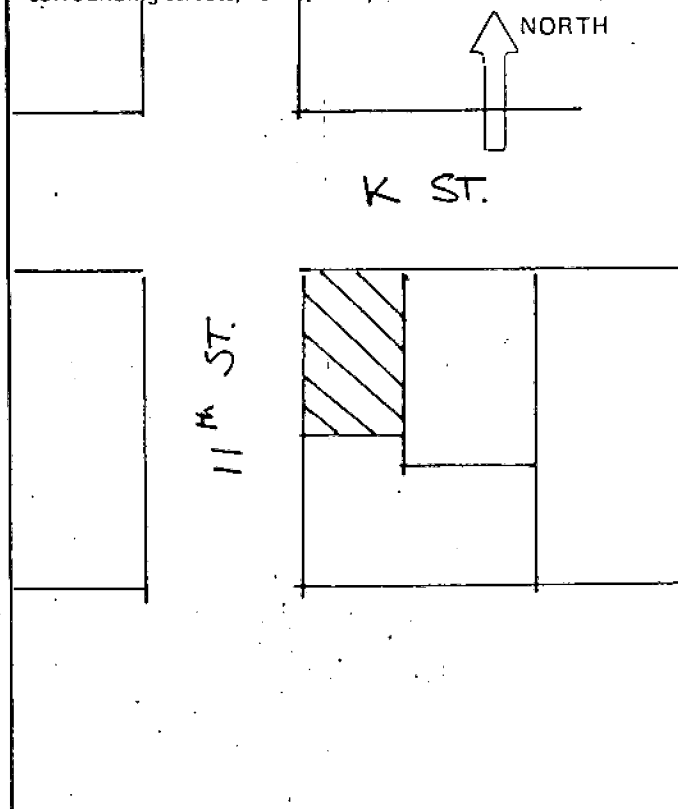
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

McClarrinon, George, telephone conversation, 5-9-1980  
Map & Assessment Rolls, 1911, 1912  
Sacramento Union, 3-17-1974

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D/5SHL Loc \_\_\_\_\_  
UTM: A 10-631460-4270890  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: The Locker Room/Capitol Shoe Repair/Books-Comics/GNC
2. Historic name: unknown
3. Street or rural address: 1106-1112 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-106-07 / 006-106-08
5. Present Owner: R.H. Hart Address: 1112 11th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Mediterranean Revival/Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building contains elements of both Spanish Colonial Revival and Mediterranean Revival styles. The rectangular one story brick building presents a slanted red tile roof to the street and is faced with architectural terra cotta. The facade is divided into four shop bays by five pilasters with surface ornament and stylized decorative capitals. Pilasters support an architrave and frieze below the tiled flush eave. Three of the four shops retain original recessed entries flanked with show windows. All shops have experienced alterations. Former transom windows have been filled in and the easternmost shop entrance has been moved forward to the street. Some show windows and bases have also been changed. Awnings shade three of the storefront entries.

The building is an attractive component of the Mall streetscape, relating well in its ornament to adjacent structures and the Cathedral.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Dean & Dean
10. Builder William Whitsett
11. Approx. property size (in feet)  
Frontage 70 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: storefront changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: Cathedral
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed for H.H. and W.S. Hart by William Whitsell in 1924. The original occupants were S.C. Sturmer, Jeweler, W. Zimmerman-Optometrist; The Boys Store; Haas Walkover-Booterier; and Golden & McGuire-Ladies Furnishings. The building continued to be occupied by the same or similar businesses through 1940.

The structure was designed by the prolific local architectural firm of Dean and Dean and utilizes handsome terra cotta manufactured by Gladding, McBean and Company. Despite its alterations, the building has retained its design character. Simple in composition, the elegant form, rich materials and fine decoration of the structure are its significant assets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

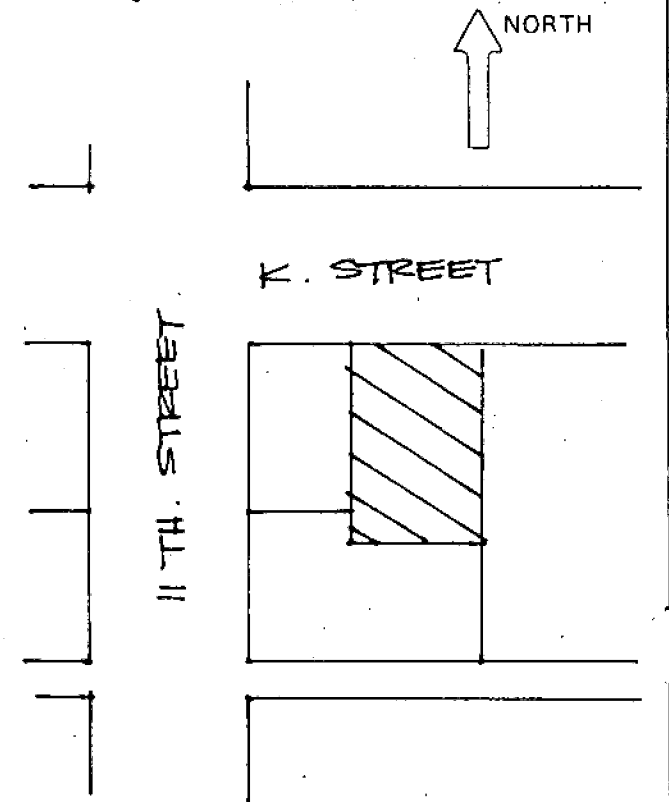
21. Sources (List books, documents, surveys, personal interviews and their dates).

Gladding, McBean Co. records  
Sacramento Building Permits, 10-9-1924

Sacramento Business Directories,  
1926, 1930, 1935, 1940

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631600-4270900  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

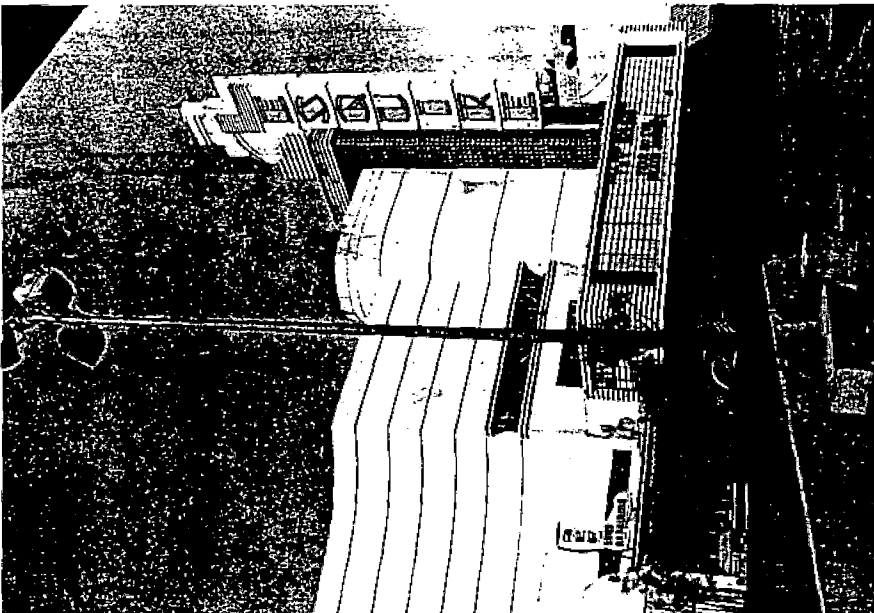
1. Common name: Esquire Theater
2. Historic name: Esquire Theater
3. Street or rural address: 1217 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-111-1100
5. Present Owner: Sacramento Realty Company Address: 1521 Sutter Street  
City San Francisco Zip 94109 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: theater/commercial Original use: theater/commercial

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story concrete structure contains large sculptured forms, a rounded marquee, and a tall sign pylon. The principal two story forms are rounded concave and convex shapes, with horizontal scoring and a dramatic sign tower composed with overlapping rectangular and rounded forms with neon and tile surfacing. The deep marquee projects above an entrance with designs in terrazzo paving, concentric neon ceiling circles, and dramatic molded entry divides. The ground floor contains shops as well as the entry. The tile work on the eastern shop has been painted.

The theater is similar in era to the nearby Plaza and Star Theaters though larger than both.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1940
9. Architect William David
10. Builder Moore & Roberts
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The theater is a particularly good Moderne composition, skillfully employing the best plastic qualities of that mode. The use of color and the build up of forms to create the tower and sign are dramatic and successful design treatments.

The entrance lobby is both interesting and unusual with its neon and molded entry dividers.

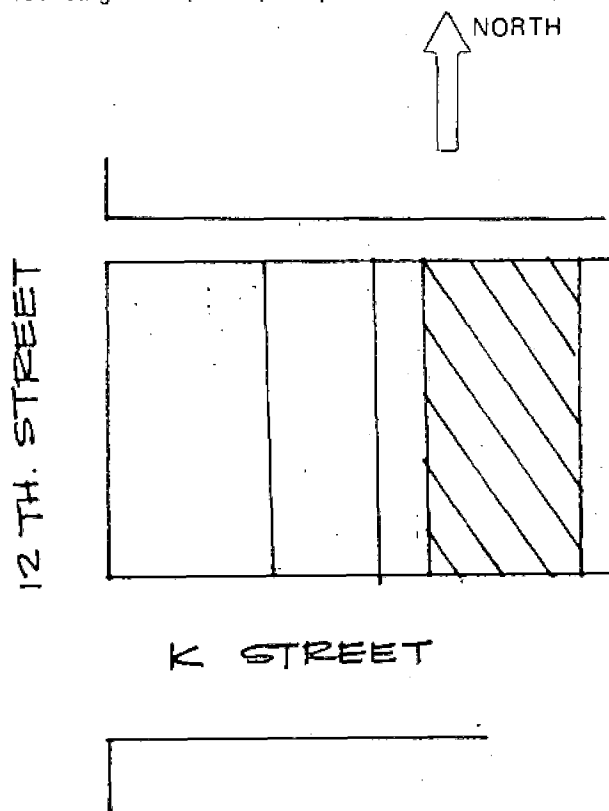
William David, the designer of this theater, also designed the Tower Theater in Sacramento.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

David, William. correspondence

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4b SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631820-4270770  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

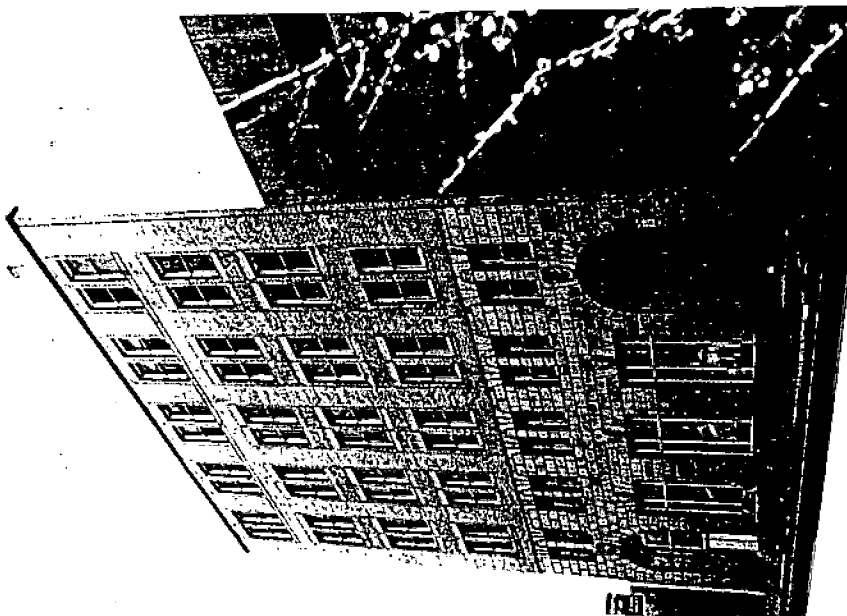
1. Common name: Telephone Building
2. Historic name: Pacific Telephone Inland Division Headquarters
3. Street or rural address: 1414 K Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-116-02
5. Present Owner: Ronald Watkins Address: 7700 College Town Dr.  
City Sacramento Zip 95826 Ownership is: Public \_\_\_\_\_ Private X #208
6. Present Use: vacant Original use: offices

DESCRIPTION

- 7a. Architectural style: Renaissance Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The six story Renaissance Revival structure is faced with tan brick on the upper floors, and with terra cotta surfaced to resemble rusticated stone on the lower two stories. Two arched Renaissance entries flank the tall rectangular windows of the ground floor. Each arc is circumscribed by two thin twisted moldings separated by a band of rectangular tiles. The large key stones above the arches are decorated with simple shield cartouches while those above windows are undecorated. Paired double hung windows of the upper floors are surrounded with a line of headers, alternately projected and recessed. The original cornice with its Renaissance detailing has been removed and the lower window and entry sash many have been replaced. The interior offices have been remodeled.

The structure is taller and different in surface ornament and style to adjacent buildings but shares some horizontal design elements.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924-25
9. Architect Bliss & Faville  
(S.F.)
10. Builder Lindgren &  
Swinerton (S.F.)
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: removal of cornice, interior remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

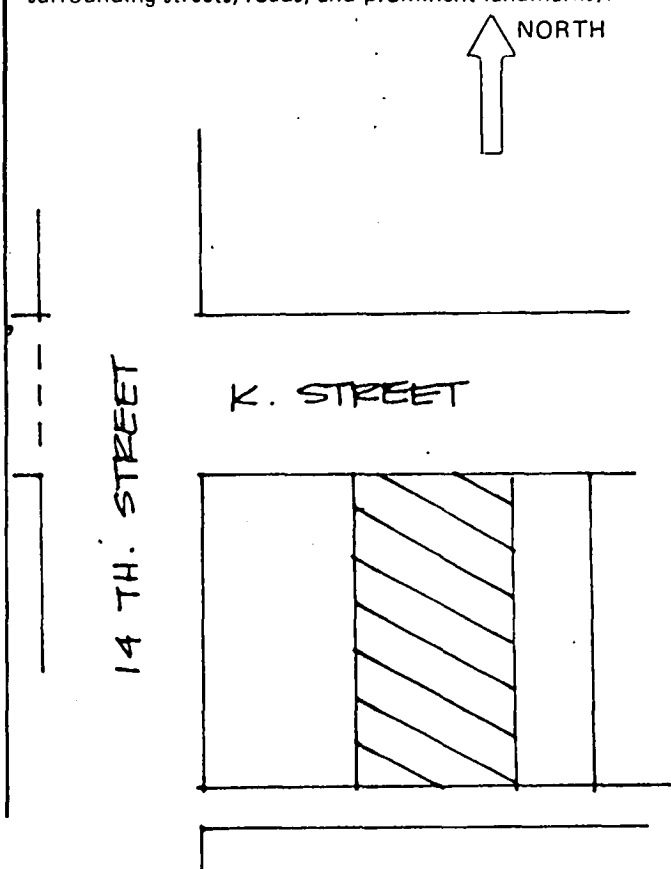
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1924-1925 by Lindgren and Swinnerton from a design by Bliss and Favile, the building was built for the Pacific Telephone Company. The building housed general offices, the business office and a phone center. The building had such modern features as fast elevators, a cafeteria, automatically regulated water tube furnaces, and refrigerated drinking water.

The structure utilizes the rusticated granite-finished terra cotta tile manufactured by Gladding, McBean and Company to achieve its principal ornamentation and to define its stylistic allegiance. Bliss and Favile, the building's designers, were important Bay Area architects who also designed the Sacramento Southern Pacific Depot. The structure is a strong and carefully composed representative of its style. It is a graceful and elegant component of this streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Chacon, Mark. telephone communication, 1-30-1981.  
Gladding, McBean Company records  
Ward, Jonathan, "Historic Resources Inventory Form, 1980
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632200-4270530  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Impulse Trading Company/Earth Art
2. Historic name: J.F. Giovannetti Groceries
3. Street or rural address: 2131 K Street (1022 22nd)  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-091-06
5. Present Owner: Daniel Gallery Address: 926 J Street #505  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/office/res. Original use: grocery/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular brick building is two stories in height and has a hipped roof with an eyebrow vent. The principal entry is on K Street, and is recessed between two large show windows. Transom windows are handsomely detailed, with a paned pattern suggestive of Prairie School design. A small slanted bay protrudes from the second floor above the entry, and is flanked by two windows with decorative muntin designs and Prairie School proportions. Show windows may have been altered.

Isolated to a degree in terms of neighborhood buildings of similar style and age, the genteel building finds relatively few nearby structures with which to relate. Its corner location contributes to its visibility.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924-25
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: possible show window changes, awning over entrance
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed for Clara Sturmer between 1924-1925, and J.F. Giovannetti, who leased the store for his grocery business, was the first commercial occupant. Giovannetti remained in the building through 1940.

The overhanging eaves, the proportions of the building, and the proportions of the windows create a horizontal emphasis characteristic of the Prairie School style. Additionally the detailing of transom and second floor windows evokes imagery associated with the style.

It is a successful and genteel, if modest, mixed use building of the type that populates neighborhood corners throughout the city, translating formalistic "high" architectural styles into everyday practicality and conveying vernacular versions of those important images along with the goods that are sold.

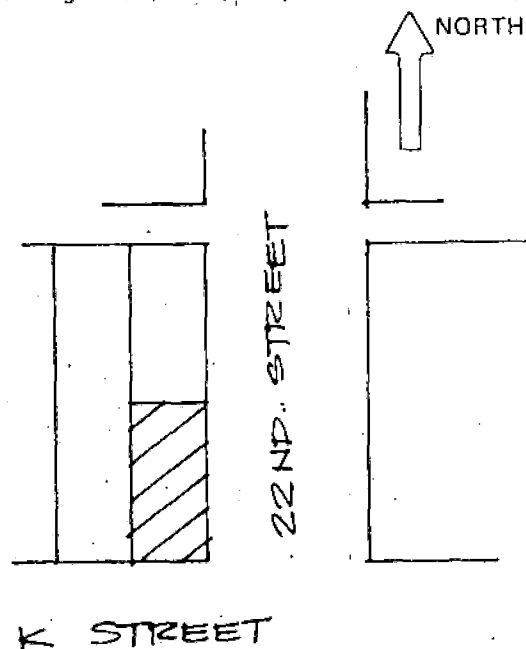
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1928, 1940  
Sacramento Map and Assessment Rolls,  
1925

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632440-4269880  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Pava's
2. Historic name: Georgia Smith - fruit and confectionary
3. Street or rural address: 2330 K Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-096-05
5. Present Owner: Salmon King Investment, etal Address: P.O. Box 16117  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: restaurant/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Queen Ann influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story wood frame building is surfaced with shiplap. A slanted bay projects from the second story elevation. The facade gable intersects the hipped roof and contains a window in a shingled surface. The ground floor contains fixed show windows and a recessed entry below transom windows. Several second floor windows are double hung and bay corners have decorative trim with suspended drops. A one story wood addition to the east has a horizontal false parapet above transoms, large fixed windows, and a base of wood siding. Awnings cover the entry.

The show windows may have been replaced, a transom window has been filled in, and siding added to the window base of the addition.

The building is compatible to the residential scale and character of the area.



8. Construction date: Estimated \_\_\_\_\_ Factual 1909
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: addition, changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Emil H. Bitzer, who was a plumber, had this building constructed in 1909 as rental property, commercial downstairs with apartments upstairs. The first tenant, Georgia Smith sold fruit and confectionary. By 1921 the downstairs was a grocery store, and continued as such through 1941.

The vernacular building is a good representative of the mixed residential and commercial buildings that serve the needs of neighborhood residents throughout the city. It is a social gathering place and gains its importance from its cultural as well as generic role.

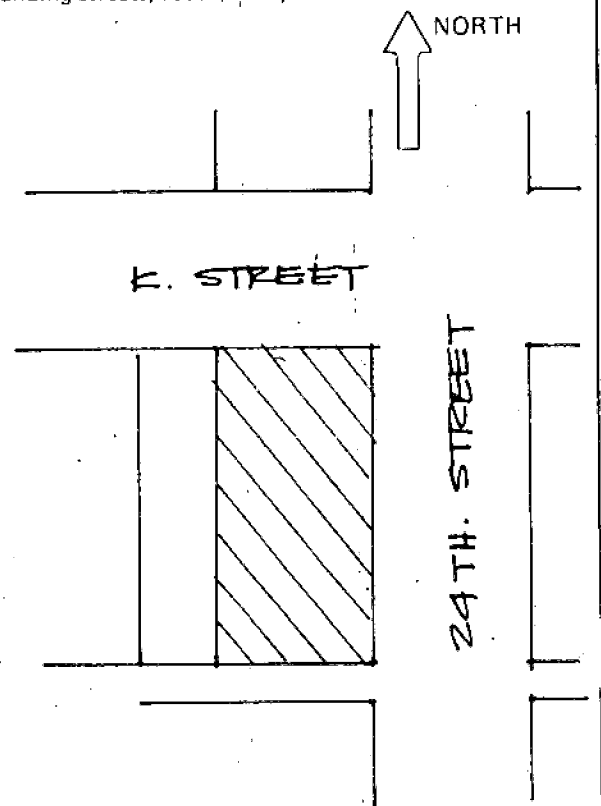
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1911-1941  
Sacramento Map and Assessment Rolls,  
1909, 1910

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633400-4270300  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Eastern Star Hall
2. Historic name: Eastern Star Hall
3. Street or rural address: 2719 K Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-111-15
5. Present Owner: Eastern Star Hall Association Address: 2719 K Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: lodge hall Original use: lodge hall

DESCRIPTION

- 7a. Architectural style: Romanesque Revival with some Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick structure is over three stories in height, and the facade of the rectangular building is divided into thirds by the projecting central portion. The roof is tiled and gabled with projecting chimney stacks at either end. The terra cotta faced entrance bay contains a banding of corbelled arches beneath the eave line. The three large entry arches contain double doors with glass panes, and are supported by modified Corinthian columns with capitals. Above the repeated arch forms is a wide band with decorated panels in relief and capital-like ornaments. A series of columns support a terra cotta arched banding above the entry. Terra cotta enframes two pairs of windows, one above the other, that flank the entrance bay, and decorates them with keystones, corbelled arches, and paneled spandrels. Bands of terra cotta of varying widths surface the ground floor facade, interrupted by two pairs of slender windows. The terra cotta tile appears to have been painted.

The building is larger in size and scale than neighboring buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Coffman, Sahlberg, and Stafford
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ceramic tile painted
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: Sutter's Fort
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Eastern Star Hall dates to 1925. The Eastern Star order, which is affiliated with the Masons, is the largest fraternal organization in the world to which both men and women may belong. It is a special order comprised of people with deep religious convictions and spiritual values who, through their work within the association, are motivated by biblical examples. The building is the only one owned entirely by the Order of the Eastern Star.

The building is larger in size and scale than the adjacent structures and tends to dominate the block. Its style and materials are unusual to this mixed residential and office neighborhood.

The structure is an outstanding design and a fine representative of its stylistic derivation. The dramatic use of contrasting terra cotta and brick creates a skillful, bold, and imaginative composition. The building was designed by the Sacramento firm of Coffman, Sahlberg, and Stafford.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 3 Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

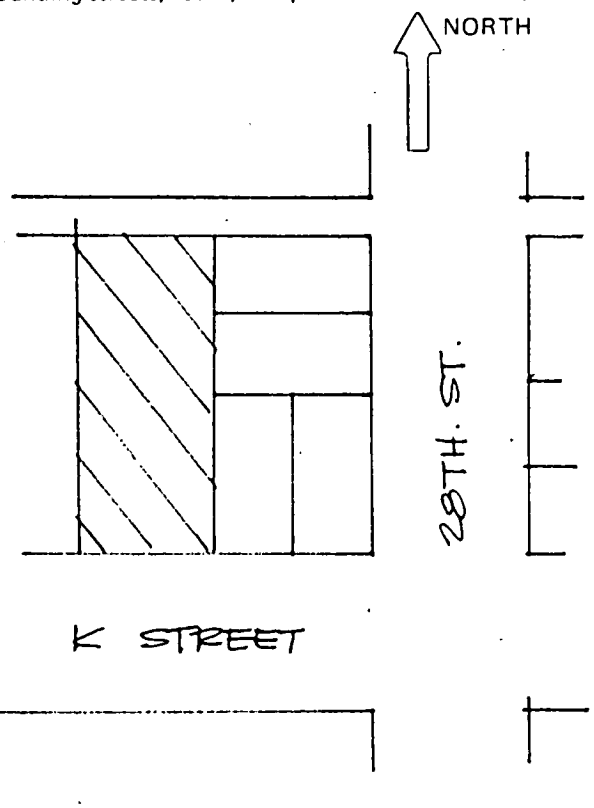
Follow the Star. Newport Beach: James Graham, n.d.

Smith, Herbert, E.S.A. telephone communication, 9-30-1980

Sac. City Library Photographic Collection

22. Date form prepared 1980  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 1/3D 5D Loc       
HABS      HAER      NR 10-631460-4270800  
UTM: A      C      D     

IDENTIFICATION

1. Common name: Senator Hotel
2. Historic name: Senator Hotel
3. Street or rural address: 1121 L Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-106-05
5. Present Owner: Senator Hotel Association Address: 1131 L Street  
City Sacramento Zip 95814 Ownership is: Public      Private X
6. Present Use: vacant Original use: hotel

DESCRIPTION

- 7a. Architectural style: Renaissance Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Nine stories in height, this U-shaped reinforced concrete building is broken into two main masses which front on L Street. The first floor facade consists of a colonnaded arcade which runs the entire length of the front and east facades. The arcade is covered with peach colored terra cotta scored to imitate stone block construction. Although presently glass-enclosed, the arcade was originally open on the front facade and served as a veranda for hotel guests. Above the first floor, pink cement plaster surfaces the building. Fenestration consists of a series of symmetrically placed double-hung windows on the second through ninth floors. The main entrance on L Street has been enclosed and surfaced with inappropriate tile. Originally the top floor windows were surmounted by Renaissance window hoods and a belt course encircled the building between the eighth and ninth floors. The interior and exterior of the building were extensively remodeled in 1954.

The Senator Hotel is an important downtown landmark and is part of a grouping of Classically inspired buildings including Weinstocks.



8. Construction date:  
Estimated      Factual 1923-24
9. Architect Kenneth MacDonald,  
G. Albert Lansburgh
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 240 Depth 160  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor modifications, removal of decoration
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: Capitol
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Weinstocks, Francesca Apartments, Capitol

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Hotel has been an important hotel and social center for Sacramento. Particularly during the sessions of the legislature, the hotel was a key meeting place for legislators and lobbyists. Many of the most powerful state lobbyists, representing oil, liquor, railroading and electric utilities influenced a considerable amount of legislation from their offices/living/entertainment suites and from the first floor public dining rooms.

The Hotel is a vernacular interpretation of Renaissance Revival styles. Although some design motifs have been removed or altered, the strong Florentine-imagery of the arcade and the decorative cornice give the building visual character.

The building is the competent but not outstanding work of a San Francisco firm. The consulting engineer, Maurice Couchot, was an early advocate of the use of reinforced concrete and was involved in Pan-Pacific International Exposition construction.

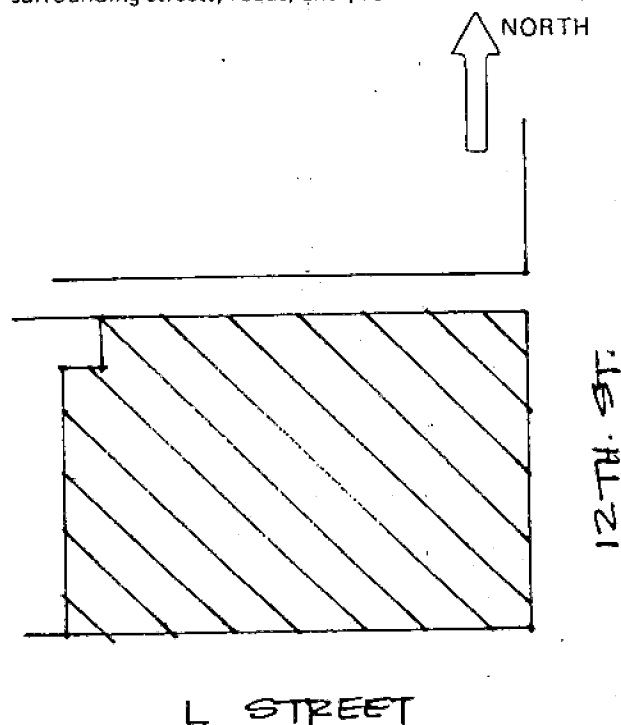
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government 3 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Doyle, Cameron & Astone, Edwin.  
"National Register Form-Hotel  
Senator", 1978

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631950-4270640  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

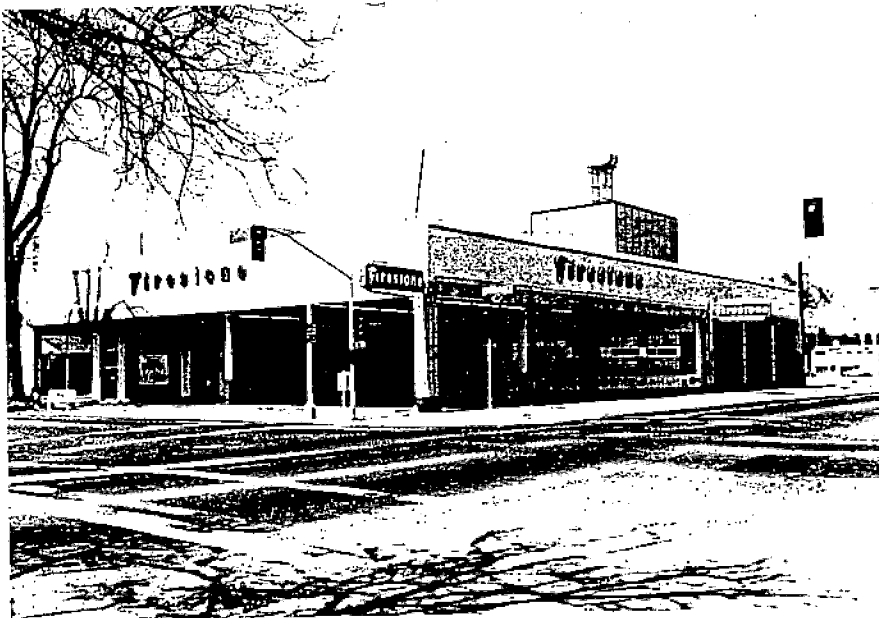
1. Common name: Firestone Store
2. Historic name: Firestone Store #7586
3. Street or rural address: 1531 L Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-122-06
5. Present Owner: Alice Rohrer, etal Address: c/o Sherman Wilke  
555 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Firestone store Original use: Firestone store

DESCRIPTION

- 7a. Architectural style: Zigzag Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The automobile orientation of this one story building is evident in its design format, with service bays and angled access to the service area from two streets. The brick building is surfaced with stucco and glazed terra cotta tile. The Moderne styling of the structure is particularly enhanced by the handsome decorative tile work. Alterations appear to have been limited to the remodeling of interior office spaces and general repairs.

Although only one story, the size, corner siting and strong design of the building make it an important contributor to this highly trafficked intersection.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: interior remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built by the Firestone Company in 1929 the structure was first operated as a Firestone Tire dealership under the name of Schwab Tire Company. The Firestone Company sold the building in 1943 but continues to lease the structure which has served continuously as a Firestone Service Center up to the present time.

The building is a handsomely detailed representative of its building type. The element of streamlined motion inherent in the Moderne style makes it a particularly appropriate style for auto-oriented building uses. The structure represents a rather unusual and particularly fine use of the terra cotta tile employed by larger and more notable buildings in the downtown area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

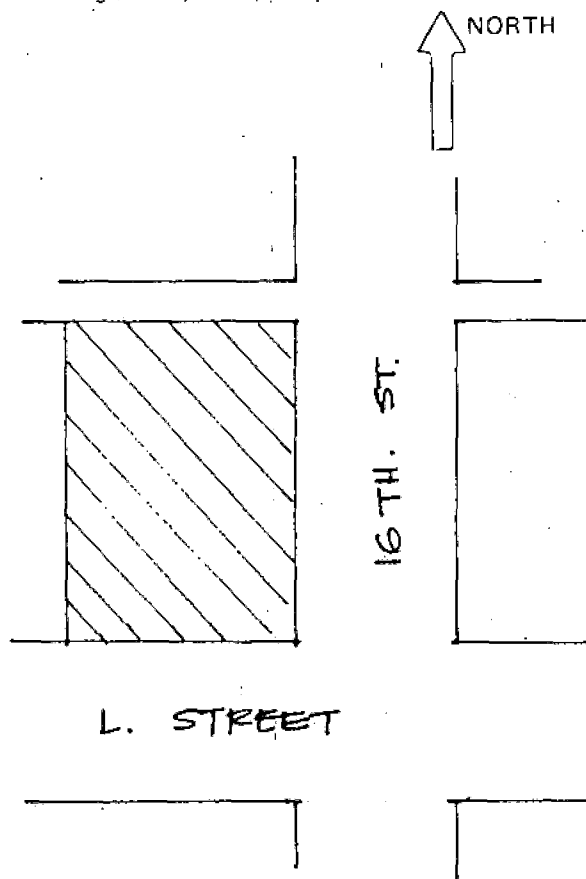
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento City Maps and Assessment  
Rolls, 1927-28, 1930-31

Todd, D.M., written correspondence,  
6-24-80

22. Date form prepared 1981  
By (name) HEC  
Organization S.C. Pl. D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAEB \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632100-4270550  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Cochrans Pianos and Organs
2. Historic name: California State Automobile Association
3. Street or rural address: 1700 L Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-175-03
5. Present Owner: Hank Fisher Address: 3500 American River Dr  
City Sacramento Zip 95825 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: office

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story rectangular brick building has an angled corner entrance emphasized by a large pylon form that enframes paneled wood and glass double doors and a grille covered transom beneath a small canopy. The gabled roof is sheathed in red tile with no overhang and the building surface is painted. Small quartrefoil vents punctuate the areas above the horizontal banks of show windows with awnings that are inserted into street facades on either side of the entrance. On the north elevation a tall window looks onto a small iron balcony supported with wrought iron brackets. Large brick pillars with corbels stand just inside the windows.

A concrete block addition has been made to the rear and south, a door inserted into the northern elevation, and awnings added. Window sash may have been replaced.

Though considerably smaller, the building relates stylistically to the Spanish Colonial Revival mode of the nearby Y.W.C.A.



8. Construction date: Estimated \_\_\_\_\_ Factual 1931
9. Architect W.I. Long
10. Builder Wm. Murell
11. Approx. property size (in feet)  
Frontage 80 Depth 40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: additions, awnings added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: religious
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed for Pauline Meister in 1931 and was occupied from then until 1952 by the California State Automobile Association. The building was designed by W.I. Long and built by William Murell. The California State Automobile Association began as a social auto club in 1900 with the intention of recording driving experiences and routes, gaining favorable legislation, and providing assistance to motor drivers.

A pleasant but unremarkable example of the Spanish Colonial Revival mode, the building acknowledges its corner siting with a somewhat overscaled angled entrance. Its principal contribution lies in its site relationship to this corner, and to the similarly styled Y.W.C.A. building across the street. The Spanish Colonial Revival style was employed by a number of Sacramento commercial buildings of the era, and seems particularly suited to the Sacramento climate.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

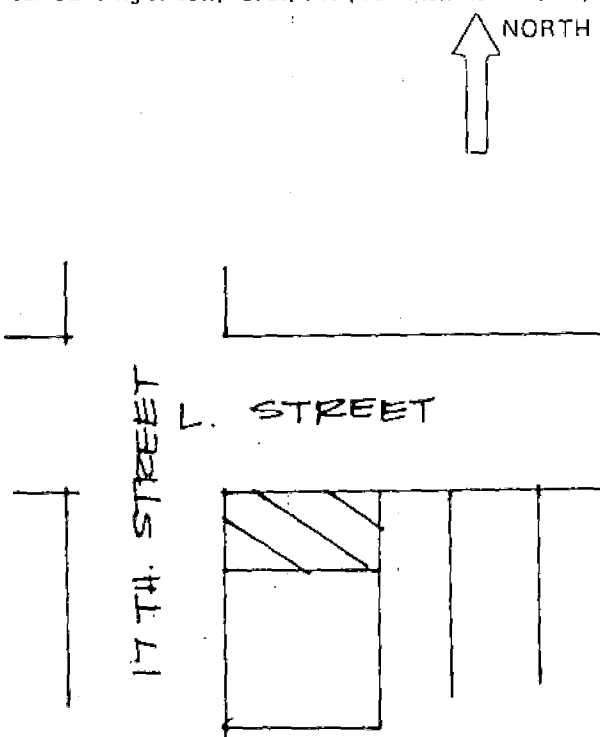
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permits, 12-20-1951

Sacramento Business Directories, 1932, 1935, 1940

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632140-4270590  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: St. John's Lutheran Church
2. Historic name: Evangelical Lutheran Church
3. Street or rural address: 1701 L Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-126-16
5. Present Owner: St. John's Lutheran Church Address: 1701 L Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Neo-Gothic with Medieval German influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The imposing two and three story structure utilizes a variety of Gothic architectural themes. Tracery designs, crenellated parapets, pointed arches, buttresses, and a variety of moldings, capitals and columns, all evoke images of the Gothic style. Constructed of concrete block cast on site, laid on a rusticated brownstone foundation, the building utilizes a large gabled form flanked by two square towers. The form of the gable's false parapet suggests medieval German architectural themes. The unusual gabled facade with its large stained glass window and the towers are the dominant design elements. The one story entrance addition to the east contains shallow pointed arches and a crenellated parapet while the two story education center behind it has a simpler cornice and windows. The education building which was constructed in 1957 replaced the parsonage.

The building dominates the vicinity but is compatible to the nearby Y.W.C.A. The landscaping of both structures softens their stylistic differences.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect L.B. Valk  
(Los Angeles)
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Evangelical Lutheran Church of Sacramento, commonly called the German Lutheran Church, was designed by L.B. Valk of Los Angeles and dedicated in 1912. German served as the traditional church language since 1867 when the first Lutheran Church was formed in Sacramento. As a result of the 1917 Declaration of War, German language churches in the U.S. were suspected of being pro-German. This church suspended German services in 1918, a patriotic gesture commended in local newspapers. The following year the name was changed to St. John's Lutheran Church.

Architecturally unique to Sacramento, the building is a particularly powerful and handsome example of Gothic Revival themes. The interplay of overscaled design elements create a dynamic that adds to the interest of the composition.

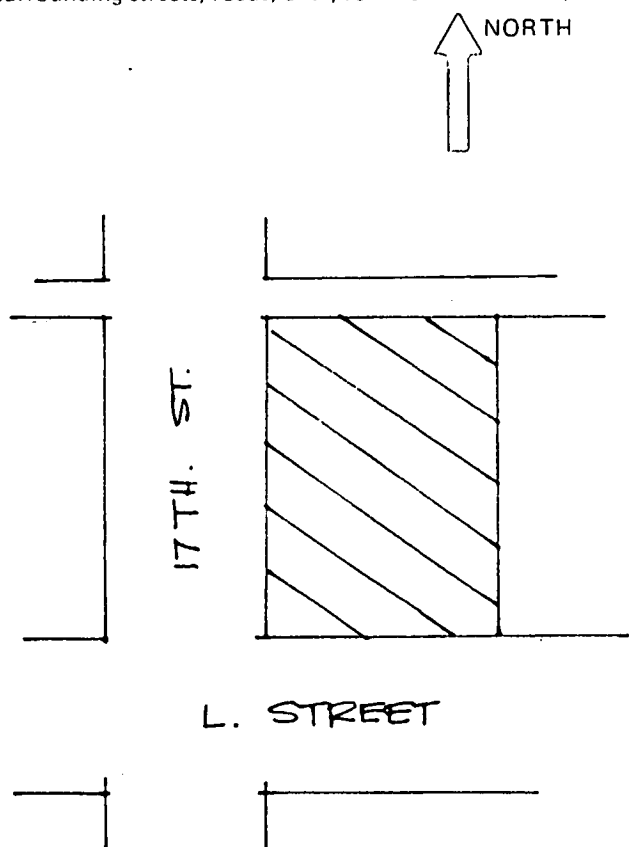
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 2 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Dralle, Delores. Historical Album, Centennial Anniversary, 1867-1967, St. John's Lutheran Church, 1967

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632210-4270510  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Juliania's Kitchen
2. Historic name: Abraham Harris-Grocer/Harold Dixon-Plumber
3. Street or rural address: 1800-1804 L Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-141-03
5. Present Owner: Howard Fong Address: 2782 Muir Way  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular building is over two stories tall and contains a hip-roofed and gabled residential segment above ground floor businesses. The residential upper floor is shingled and flared at the base. A gabled bay containing a window flanked by vents above a pent roof, and with one large peaked screened windows and two smaller ones below it, projects slightly over the ground floor. Double hung windows with simple moldings penetrate the other second floor elevations. Curved brackets support the eave overhang. Ground floor shops with show windows and transoms above tiled bases have recessed entries and stand on either side of the upstairs apartment entrance. The stuccoed west elevation holds a large painted sign with decorative border and a door.

The ground floor has experienced some alterations with respect to the apartment entry, show windows, and bases.

The building is compatible with nearby residential structures in both scale and materials.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909-1
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to ground floor
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed between 1909 and 1910 for Fred Keema and was first occupied by Abraham Harris - grocer and Harold Dixon - plumber, steam and gas fitters. Later occupants were F.G. Stowe - delicatessen, Charles Sturdivant - grocer, Happy McNeal - music teacher, Bayle Brothers - clothes cleaners, and W.E. Mullinix - baker.

The structure is a good representative of the mixed use structure that played such an important role in the evolution of Sacramento's neighborhoods. The building pretends to look like other residences in the vicinity while also playing the vital role of corner market. It still provides sustenance for customers as a local restaurant.

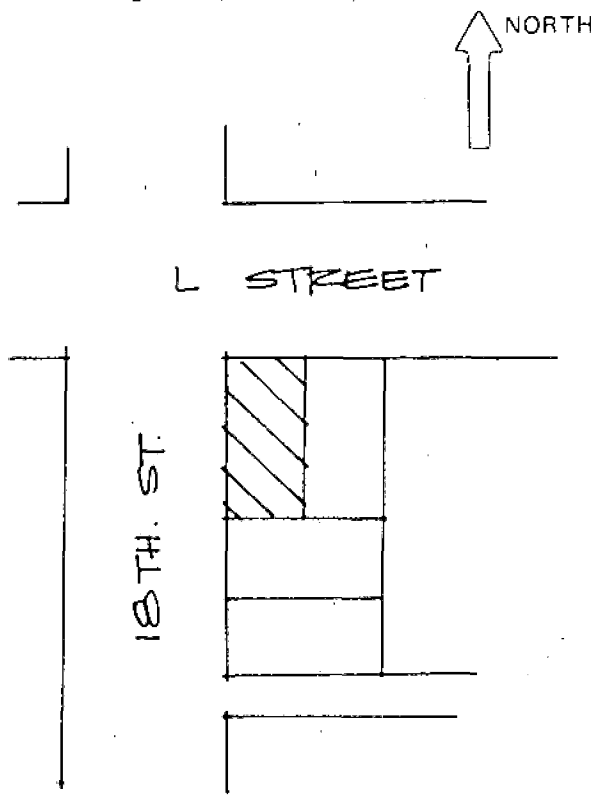
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1911-1941  
Sacramento Map & Assessment Rolls,  
1910

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632570-4270430  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Redman's Hall/Brown's Pharmacy
2. Historic name: Redman's Hall/J.M. Carney - Drugs
3. Street or rural address: 2101 L Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-092-23
5. Present Owner: Sacramento Redman's Hall Assoc. Address: 2101 L Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: social/commercial Original use: social/commercial

DESCRIPTION

- 7a. Architectural style: Eclectic with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Approximately two and a half stories in height, the brick building contains a store on the ground floor and meeting rooms on the second floor. A series of tall arched windows with fan lights extends around the building above the ground floor and beneath small individual projecting canopies. Two sets of paired windows are mounted within recessed panels in a section outlined by patterned brickwork on the L Street facade. A set of four windows are similarly mounted on the longer 21st Street elevation. Others occur in pairs on corners. A stepped false parapet, elevated above the window banks, encircles the building. Terra cotta Indian heads are mounted in the spandrels between arches. A set of vertically paned windows and entrance is set into the west elevation. A metal canopy extends over the pharmacy below a sign mounted on both elevations.

An awning and sign have been added, show windows lettered, and the entry changed.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder L.F. Gould
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to ground floor
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed by L.F. Gould in 1926 as a lodge and commercial building for the Redman's Hall Association. The Improved Order of Red Men is a fraternal society which teaches principles of friendship and brotherly helpfulness as interpreted from Indian life and characteristics. In 1850 the Order was introduced into California. The commercial space was first occupied by J.M. Carney - Drugs. Later occupants included F.M. Clark Drugs, Rhodda and Dicks - Drugs, and Wilma Sutliff - Beauty Shop.

The eclectic building contains some rather unusual design treatments including the isolated projecting canopies or cornices and the composition of panels holding the windows. These elements signify no one specific style, but are rather vernacular interpretations and combinations of "high art" modes, translated by a local builder into this design. The building distantly reflects Beaux Arts, Classical, and Romanesque architectural themes.

Though eclectic in design choice, the building is an attractive and noteworthy structure that gains in visual importance due to its corner location.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 3 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 2

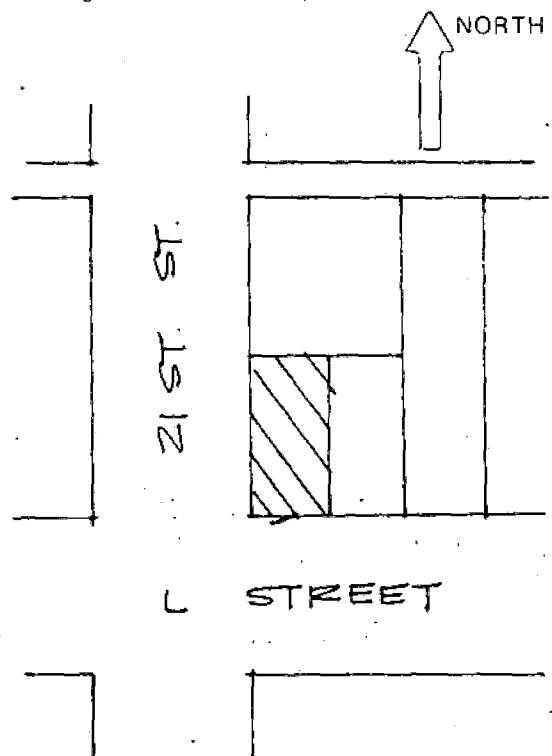
21. Sources (List books, documents, surveys, personal interviews and their dates).

Lemke, Carl, ed. Official History of the Improved Order of Red Men.  
1964

Sacramento Business Directories, 1928-41  
Sacto Building Permit, 5-23-1926

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 J Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4AB SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632710-4220340  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Unknown
2. Historic name: F.A. Lafferty - auto livery
3. Street or rural address: 2208 L Street (rear)
- City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-157-05
5. Present Owner: Elizabeth Ferguson Address: 2208 L Street
- City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant or storage Original use: auto livery

DESCRIPTION

- 7a. Architectural style: Vernacular with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The former livery garage is a one story wood frame building of unusual design. The building is symmetrical with two windows flanking large double wood and glass sliding doors. The central cornice-capped portion of the projecting false parapet is flanked by two scroll-shaped sunburst-patterned wings of tin. The parapet contains a panel with the name "Lafferty's". The windows have been boarded up.

The small vernacular building stands on the alley and is dominated by larger nearby residential structures. It relates in general image to an older nearby barn.



8. Construction date:  
Estimated 1910 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: windows boarded
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? ☒
18. Related features: residence on property

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This property was developed circa 1907-1908 as a residence for Frank Lafferty. Lafferty was the successor of his father's successful livery and boarding stable located at 1510-1514 J Street and known for the elegance of its outfits and beauty of its trams. By 1921 the livery business had converted to autos and was located on the L Street site, presumably on the alley. Lafferty remained through 1941, converting eventually to a taxi service.

The vernacular structure is an unexpected survivor of considerable presence. The location and form of the structure reflect its early transportation functions, and its exuberant decoration is an unexpected alley discovery. The building conveys a strong sense of time and place and constitutes an important representative of its type and kind of building. A touch of ornament reflects the former style and elegance held by the original owner. The structure is a rare remnant of transportation establishments in the city.

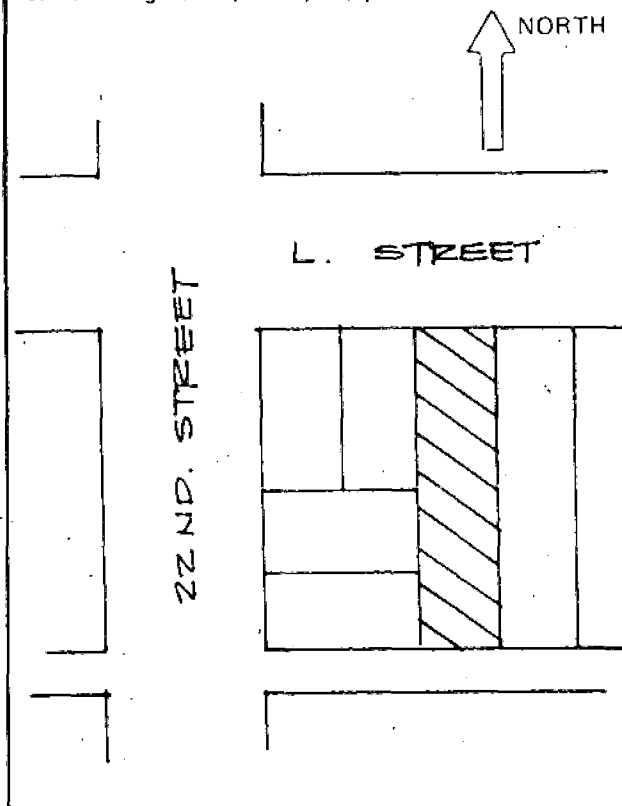
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1909-1941  
Sacramento Map & Assessments, 1908  
Willis, W. History of Sac. County,  
1913

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632860-4270280  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: First Baptist Church of Sacramento
2. Historic name: First Baptist Church of Sacramento
3. Street or rural address: 2324 L Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-155-06
5. Present Owner: First Baptist Church Address: 2324 L Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Period Revival of English Gothic derivation
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The church complex is comprised essentially of three forms; the large three story auditorium/church building, the three and a half story tower, and the two story educational building south of the auditorium. The building uses both red and clinker brick, with pinkish terra cotta trim. The compound and highly decorated entry arch stands below the auditorium's large arched windows with Gothic tracery and stained glass. The large gable of the auditorium building is intersected by smaller north facing gables. Buttresses with gabled caps line the north elevation. The tower displays a highly decorative parapet of terra cotta and the educational wing is gabled with a large west window of unusual design. An arched cloister stands between the tower and the covered walkway connecting the church and school. Entrance and auditorium piers are castellated. A one story newer wing housing primary school functions and offices stands west of the auditorium. A fire-escape has been added and various interior alterations have occurred.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect Ivan Satterlee
10. Builder C.J. Hopkinson
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: addition, fire escape, interior remodeling
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In September, 1850 Reverend O.C. Wheeler came to Sacramento and with the aid of Judge E.J. Willis and others gathered together a number of Baptists and organized the First Baptist Church of Sacramento. This structure was the fourth church edifice constructed by the congregation. Designed by Ivan Satterlee and built by C.J. Hopkinson, the present church was completed in 1929 at a cost of \$165,000. In 1954 the educational wing and offices were added to the church along L Street.

A Gothic interpretation of the Period Revival styles of the 1920-1940 era, the impressive building is carefully detailed and well-executed work. Ivan Satterlee, its designer, is a local architect who was later associated with Nicolas Tomich. Satterlee did carving on the interior himself.

The church complex is prominently sited and is a dominant neighborhood element. Street trees tend to soften the impact of its size and mass upon the residentially-scaled area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion 1 Social/Education ☐

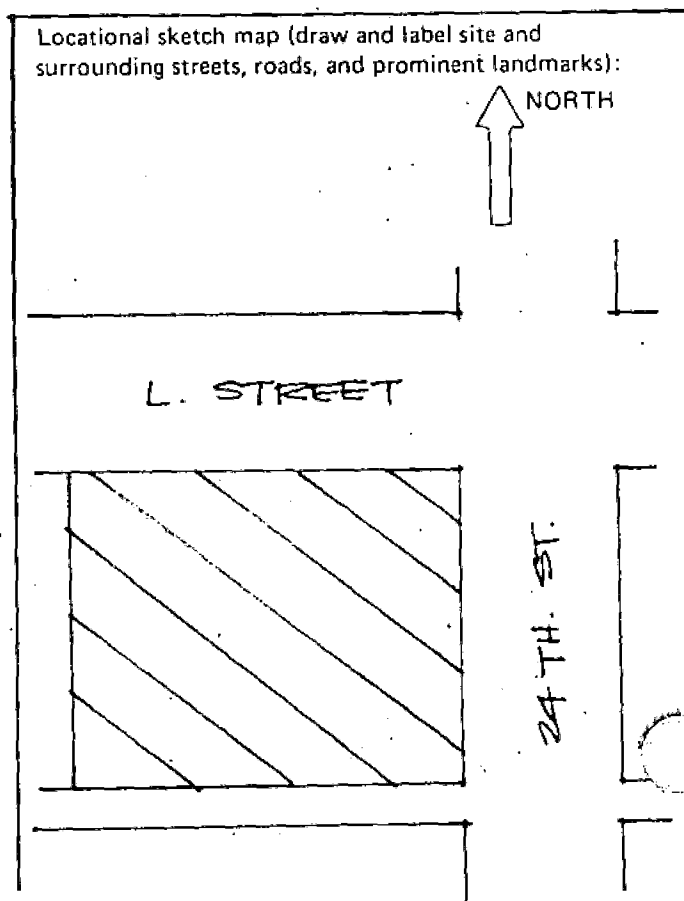
21. Sources (List books, documents, surveys, personal interviews and their dates).

"Dedication Services for the First Baptist Church", 1955

"History of the First Baptist Church" n.d.

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633280-4270140  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: First Congregational Church
2. Historic name: Pioneer Memorial Congregational Church
3. Street or rural address: 2700 L Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-171-01
5. Present Owner: First Congregational Church Address: 2700 L Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Gothic Revival with Neo-Gothic design elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The reinforced concrete church building is comprised of several elements ranging from two to three and a half stories in height. Stylistically, the U-shaped and gabled structure is a vernacular Neo-Gothic design. Principal elements are the large church structure with its numerous fine stained glass windows and Gothic motif, and the tall tower with its crenelated parapet and Gothic detailing. Gothic style motifs are liberally utilized on various portions of the painted structure. The most prominent feature is the northern elevation of the church with its crenelated gable, large arched central window and double entries with pointed arches. The building was originally unpainted.

The complex is prominent visually, its size and vertical design providing some balance for the expansive horizontal massing of Sutter's Fort. The adjacent Tuesday Club competes in scale and height.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect Hemmings and Stark
10. Builder McGillivray Construction Company
11. Approx. property size (in feet)  
Frontage 82 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: painting
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Sutter's Fort
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The First Church of Christ in Sacramento was established by a small group of men in 1849. Their first building on 6th Street contained a bell cast in New York in 1854 and shipped around the horn. This historic bell has been hung in the congregation's new church, built in 1926, and dedicated as the Pioneer Memorial Congregational Church. It was designed by Hemmings and Stark, and built by the McGillivray Construction Company. This architectural firm was a prominent Sacramento firm responsible for the design of numerous important local designs.

The complex is a varied and interesting composition, utilizing a Revival motif common to its era primarily in church design. The use of Gothic themes is here combined with moderne style concepts to produce a vernacular but obviously religious structure. The design qualities of the building and the historic associations of the church lend significance to this religious complex.

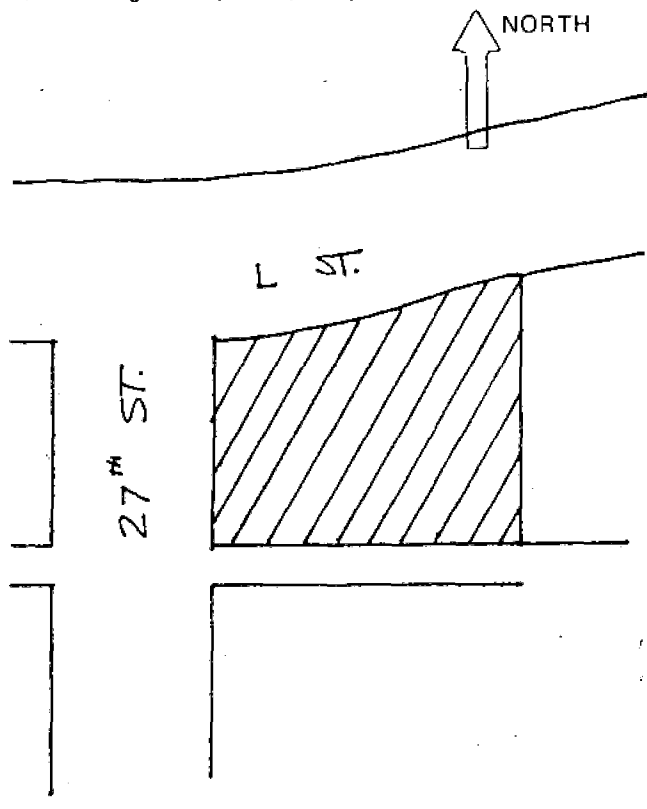
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 2 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Freya, Paul, A History of the First Congregational Church, 1949

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633300-4270220  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sutter's Fort
2. Historic name: New Helvetia
3. Street or rural address: 2701 L Street
- City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-106-01
5. Present Owner: State of California Address: 915 Capitol Mall
- City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: state historic park Original use: fort

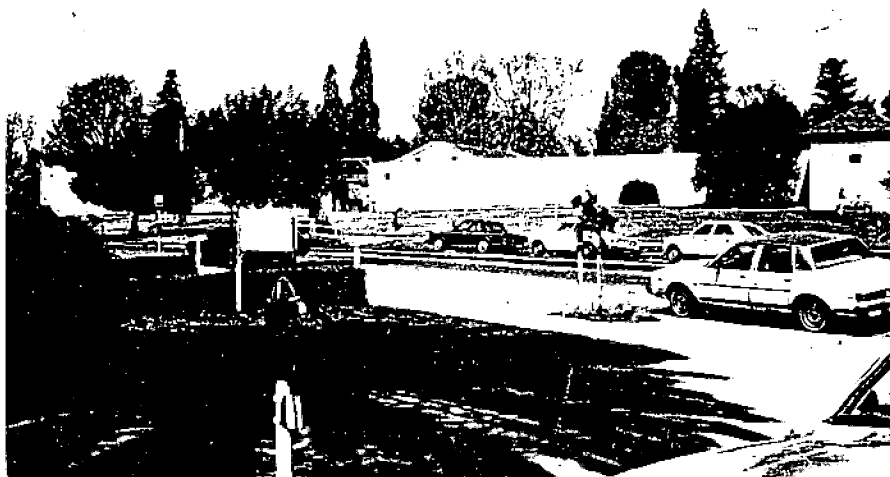
DESCRIPTION

7a. Architectural style: Spanish influences

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Sutter's Fort consists of four adobe brick walls 18 feet tall and 2½ feet thick, enclosing an area of about three acres and a two story central building, also of adobe brick. The central building has a gabled roof and rectangular windows. The interior is supported by hand hewn timbers. There are bastions on the southeast and northwest corners of the fort with walls ranging from three to five feet in thickness, built to house the cannons. They have flat roofs of earth beneath a pine shingled roof. There are two gates, one on the east and one on the south wall. The main south gate is hung on heavy iron hinges with oak posts and a lintel beam. Inside, the fort walls are lined with reproductions of rooms that originally housed a variety of necessary functions, i.e. the blacksmith's shop, cooper's store, limber shop, Sutter's office and living quarters, and tallow/candle room. The surrounding area was landscaped and the nearby slough replaced by two lakes and a foot bridge under the supervision of John McLaren, designer of San Francisco's Golden Gate Park.

8. Construction date: Estimated \_\_\_\_\_ Factual 1840
9. Architect John Sutter
10. Builder John Sutter
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: reconstruction
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: State Indian Museum, surround park

#### SIGNIFICANCE

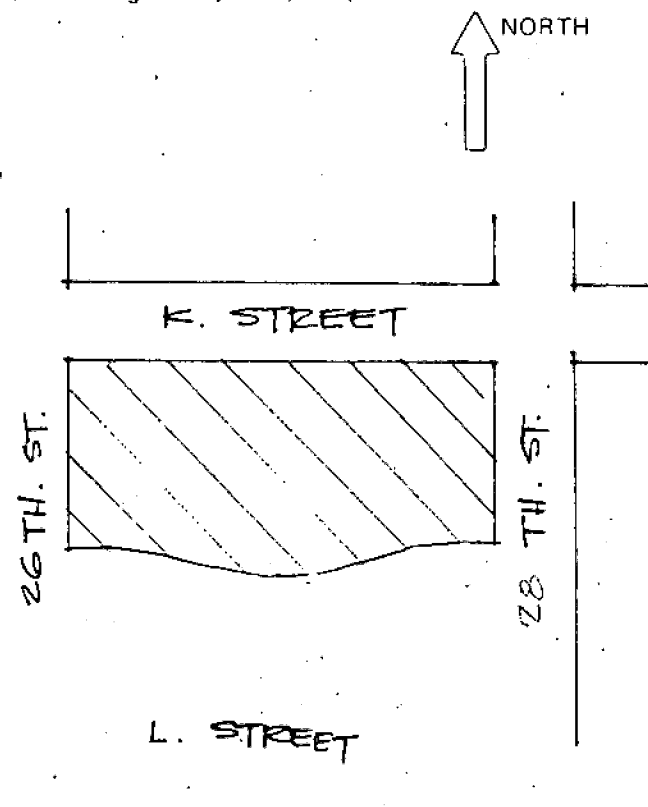
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
In 1839 John Sutter sailed up the Sacramento River and chose a knoll near the confluence of the American and Sacramento Rivers to build a permanent complex of ranch buildings laid out in a rectangle measuring over 200 feet in width and almost 400 feet in length. Along all four sides of the protected rectangle were shops, storage rooms, quarters for Sutter and his workers, corrals and offices. In the center of the complex was a large two-story adobe dating to 1840. The fort functioned as a trading post, factory and administrative center as well as an immediate destination of overland emigrants. Sutter sold the fort in 1849 after the gold rush. The complex was abandoned and vandalized so only the central portion remained by 1851. In 1891, the restoration of the fort was undertaken to essentially its current appearance.  
It is a unique example of a fortified private settlement in California and highly significant both in that capacity and as the founding site of the city. Although little of the original complex remains it is a close adaptation, and remains California's greatest symbol for that period in her history just prior to Anglo occupation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Lortie, Frank. "The Presence of the Past: Sutter's Fort" The American West XVII (May-June 1980): 12-15

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 373 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631130-4270660  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

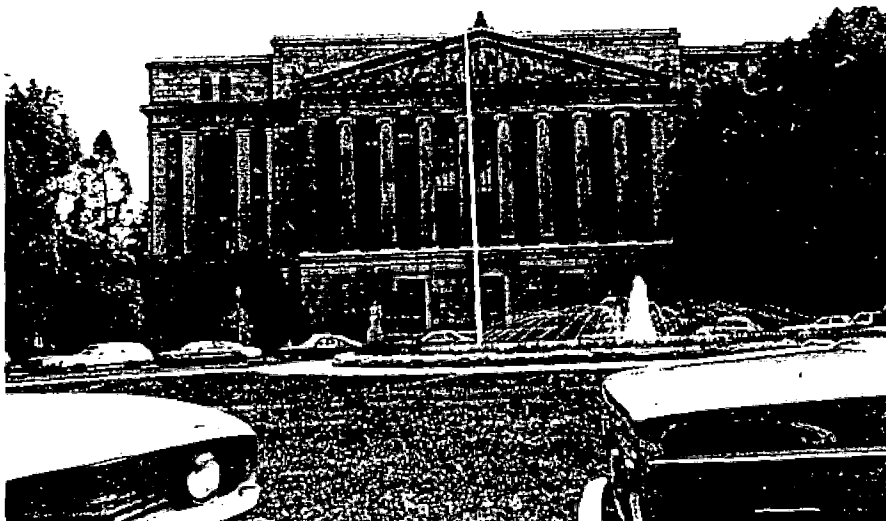
1. Common name: Library and Courts Building
2. Historic name: California State Library
3. Street or rural address: 914 Capitol Mall  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-161-01
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: library and courts Original use: library and courts

DESCRIPTION

- 7a. Architectural style: Neo-Classical
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The five story Neo-Classical structure is essentially rectangular in form and surfaced with granite and granite-finished terra cotta. The projecting facade contains a pediment supported by Ionic columns that screen tall windows and stand on a rusticated base. Three doubled entrance doors penetrate the main facade of the base, and lead to the marble entry lobby lined with black columns topped by urns and painted with a colorful mural. Two large statues flank the entry and the pediment holds relief sculpture executed by the same artist. Pilasters support the encircling architrave, frieze and cornice on the rest of the facade, and an upper floor projects above it with a shallower projecting cornice. Classical egg and dart molding, a dentil course and medallions have been applied to the architrave and frieze. Remaining elevations are less ornamented and contain windows with bronze panels and sash.

The prominent building is a key element of the complex comprised of the grassed circle with central fountain flanked by two almost identical buildings.



8. Construction date: Estimated \_\_\_\_\_ Factual 1928
9. Architect Weeks & Day
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 780  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Capitol, governmental
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: 915 Capitol Mall, fountain, landscaping, Capitol

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John Fremont and Governor Peter Burnett contributed about 100 books as the nucleus for a state library which was created by legislative act on January 24, 1950 with the Secretary of State being named ex-officio librarian. On the first floor of the building are located the Supreme and Appellate Courts, offices of these courts and of the Attorney General.

The building, which was completed in 1928, was designed by the important Bay Area firm of Weeks and Day. The pediments and statues were designed and executed by Edward Field Sanford, Jr.

The large structure is an imposing representative of the Neo-Classic tradition, utilized so widely for public buildings during this era. This building and its sister structure constitute the best example of Classical planning in the city and one of the best representatives of this style. The complex of two buildings and circular traffic pattern stands at the culmination of the Capitol Mall/Tower Bridge axis, directly in front of the Capitol building.

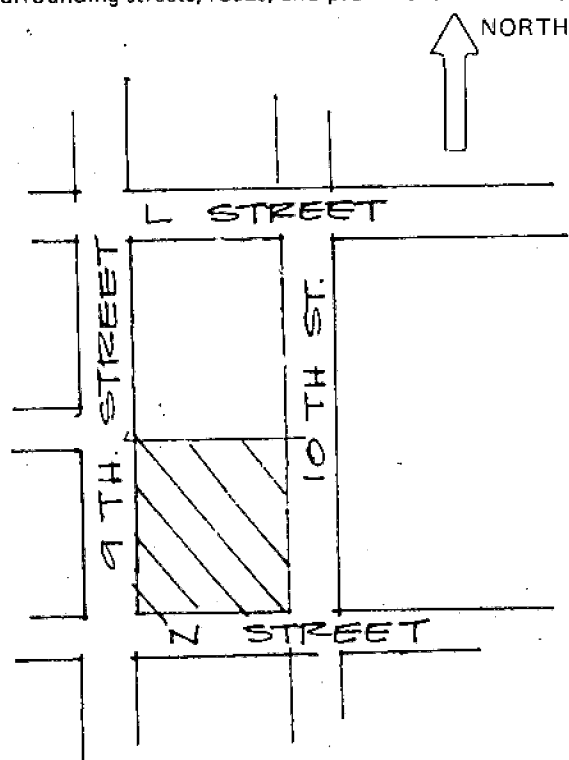
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 2 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

CA Dept. of General Services, "History of State Offices in Sacto", 1969  
Sacramento Guide Book, Sacramento Bee 1939

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 38D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631190-4270810  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Office Building One
2. Historic name: Office Building One
3. Street or rural address: 915 Capitol Mall  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-161-01
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: state offices Original use: state offices

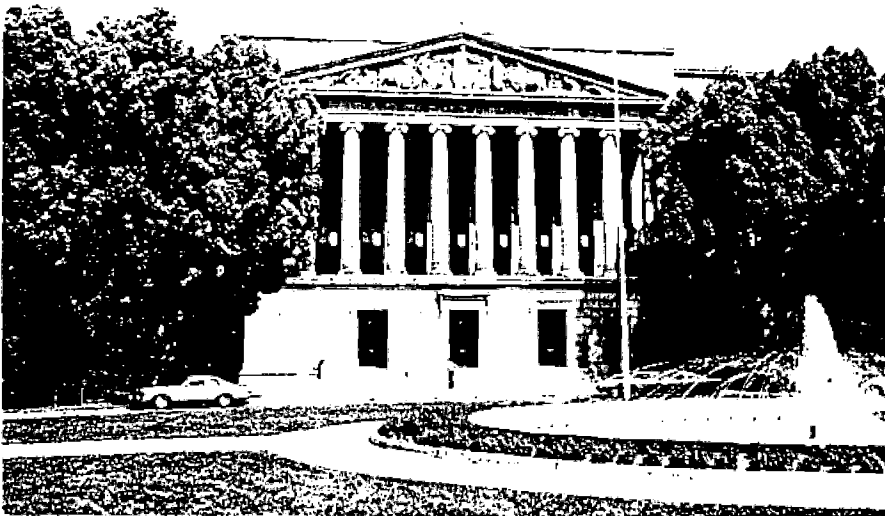
DESCRIPTION

- 7a. Architectural style: Neo-Classical
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Five stories in height, the large Neo-Classical structure is surfaced with granite and granite finished terra cotta. Large wings extend to either side of the projecting facade gable. The facade contains a rusticated stone base supporting a row of Ionic columns, a frieze, and a pediment with statues. There are decorative bronze panels between the vertical window banks at the third and fourth floors of the facade, acroteria at the pediment corners and peak, and a coffered ceiling behind the columns. Remaining elevations are less ornamented and contains windows with bronze sash.

The windows may have experienced some changes and anodized aluminum sashed screen panels have been inserted into the south facade windows.

The building is part of an important State Governmental complex that includes an almost identical building opposite it beyond a central fountain, and the State Capitol.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Weeks & Day
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 780  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: governmental
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: 914 Capitol, landscaping in between buildings

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The large and impressive structure is a fine representative of the Neo-Classic tradition so popular for public buildings during this era. The handsome statuary and pediment are the work of Edward Field Sanford, Jr., and the granite finished terra cotta tile used was manufactured by Gladding, McBean and Company.

The building is matched by an almost identical counterpart opposite the centrally placed fountain. Both buildings are part of a master planning scheme that forms a transition between the Capitol Mall that leads into the city over Tower Bridge and the Capitol.

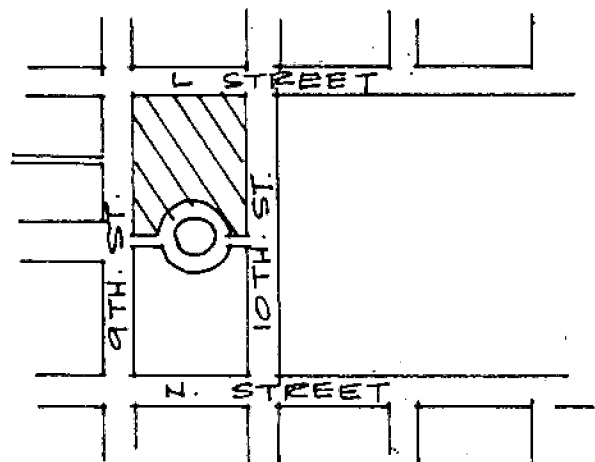
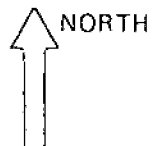
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 2 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

CA Dept. of General Services, "History of State Offices in Sacto", 1969  
Sacramento Guide Book, Sacramento Bee 1939

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632170-4270390  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Scotty's Appliance Repair
2. Historic name: none known
3. Street or rural address: 1800-1802 Capitol (1307 18th Street)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-143-03
5. Present Owner: Thurza Stevenson Address: 1411 Brichwood Lane  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one and two story brick building has an angled corner entry below a projecting false parapet. Classical influences include a dentil-like pattern of projecting bricks form a cornice along the ridge of the parapet that unifies the building. Windows are double-hung, fixed or show and the irregular projections and color of brick adds texture and variety. The one story 18th Street facade is interrupted by a two story portion that apparently contains living quarters as well as a shop. The storefronts and their show and transom windows are intact, with signage and a canvas awning being the only alteration.

The structure relates well in scale to the residences to the east and south. Although lower in height and of a different material the structure does relate well to 1801 and 1806 Capitol.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect Fred Betz
10. Builder Fred Betz
11. Approx. property size (in feet)  
Frontage 45 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was designed and built by Fred H. Betz in 1929 for Mary Lichthardt, grandmother of the present owner. Although the building was designed as five rental units, only one, Rodda's Drug Store, which remained until 1960, was occupied upon completion. The five units proved to be too small and were later converted to three rental spaces which were occupied at various times by a post office, shoe repair, and beauty shop.

The building addresses its corner siting with its angled projecting parapet, which with the larger one across the street dramatizes the western entrance to that block. It retains a residential scale and texture, relating well to its adjacent environment. The building is an attractive and competent representative example of small commercial design of the era, and has retained an unusual degree of architectural integrity.

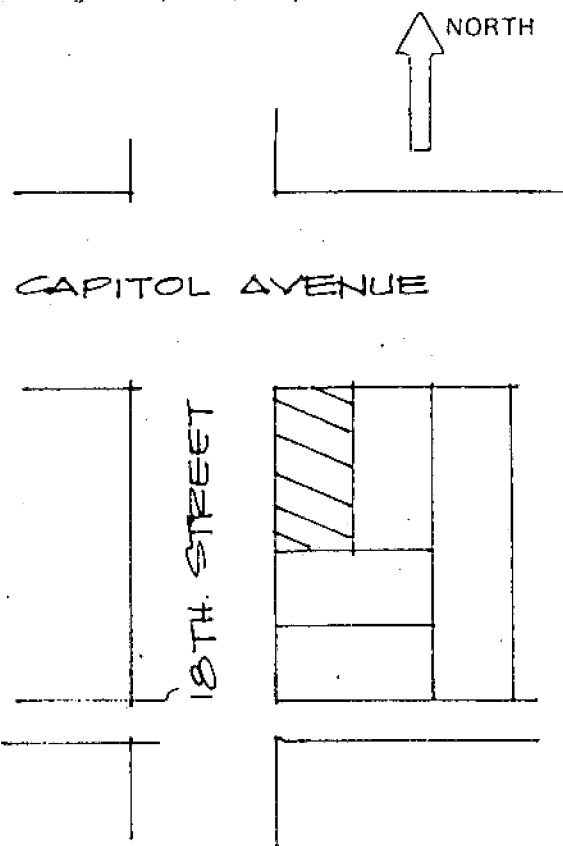
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permits, 7-19-1929  
Stevenson, Thurza. telephone conversation, 3-4-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: 'A 10-632190-4270410  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sacramento Barber and Beauty Supply Company
2. Historic name: Arnold Brothers Automobiles
3. Street or rural address: 1801 Capitol Avenue  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-141-20
5. Present Owner: Pearson Corporation Address: P.O. Box 1977  
City Sacramento Zip 95809 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: auto sales

DESCRIPTION

- 7a. Architectural style: Vernacular Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one and a half story building is brick, surfaced with stucco and painted white. Standard stylistic references to the Spanish Colonial Revival include the red tile roof, white stucco surface, and scroll and arch designs in the entry. The verticality and ornament of the entry tower are vaguely Churrigueresque. The tall diagonally placed entrance pylon contains a blind compound arch with ogee curves and with a decorative raised scroll design and scroll-topped wings beneath a pyramidal roof. Adjoining elevations on both streets are shorter and have pitched red-tile roofs above a plain frieze and show windows. The show windows and entry have experienced some changes. Additions have been made to the rear of the building.

The height, angle and unusual design of the entry make the building a focal point of the streetscape.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Leonard F. Starks  
Co., Edw. F. Flanders Assoc.
10. Builder Herndon &  
Finnegan
11. Approx. property size (in feet)  
Frontage 60 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to windows, rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

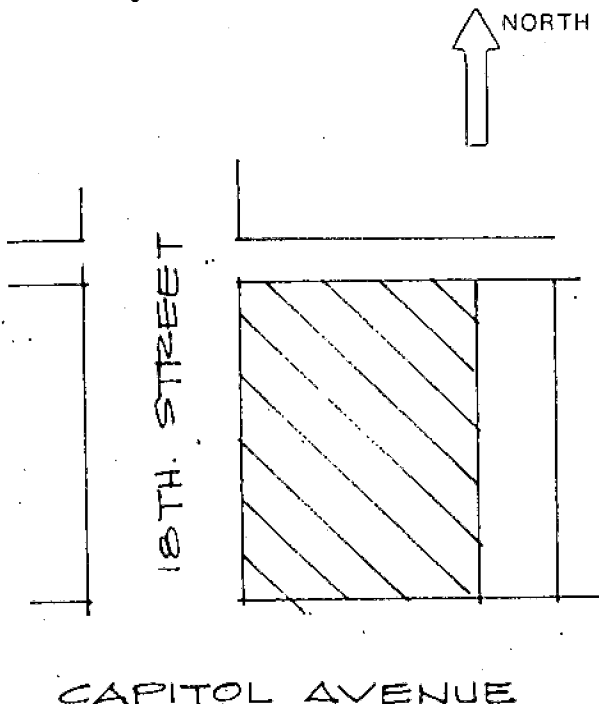
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed by Herndon and Finnegan in 1925 as a public garage and show room for the Arnold Brothers' Hudson and Essex car dealership. In 1939 the Sacramento Barber and Beauty Supply Company occupied the building. This company, formerly the firm of Dickelman Brothers of San Francisco, located a branch store in Sacramento in 1906. They have been active to the present.

The building owes its design strength primarily to the rather unusual and handsome design of the "tower". The angled entry and its similar counterpart across the street dramatize entrance to this block of Capitol Avenue.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Building Permit, 1-30-1925  
Sacramento Business Directories, 1925-1941  
Sacramento Union, 1-17-1974
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632190-4270380  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Bill Bartlett Body and Fender
2. Historic name: Unknown
3. Street or rural address: 1806 Capitol  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-142-04
5. Present Owner: William Bartlett Address: 2246 Waterford Road  
City Sacramento Zip 95815 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto shop Original use: parking garage

DESCRIPTION

- 7a. Architectural style: Vernacular with Mission Revival references
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The facade of the small brick structure is divided into three openings beneath a stepped false parapet. Horizontal courses of projecting brick and recessed panels above each opening create the principal design interest. The larger central opening provides access for cars and trucks and is flanked by show windows. The corners of the building and the central opening project slightly above the parapet and give a tower-like appearance to the central projection. Specific stylistic references are not definitive but the parapet projection is vaguely suggestive of the Mission Revival.

One of the windows has been covered, and the door has been altered. The structure relates well to the corner structure inscale and parapet design, but its design lacks compatibility to existing residential buildings.



8. Construction date: Estimated \_\_\_\_\_ Factual 1914-15
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: closure of one window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In the late 'teens and early 1920's, the use of the automobile in Sacramento grew tremendously. To answer such brand new needs downtown, a number of small parking garages were constructed. This small building was constructed as an early parking garage during this period. The building is very expressive and quite intact as a representative of its type and kind of structure.

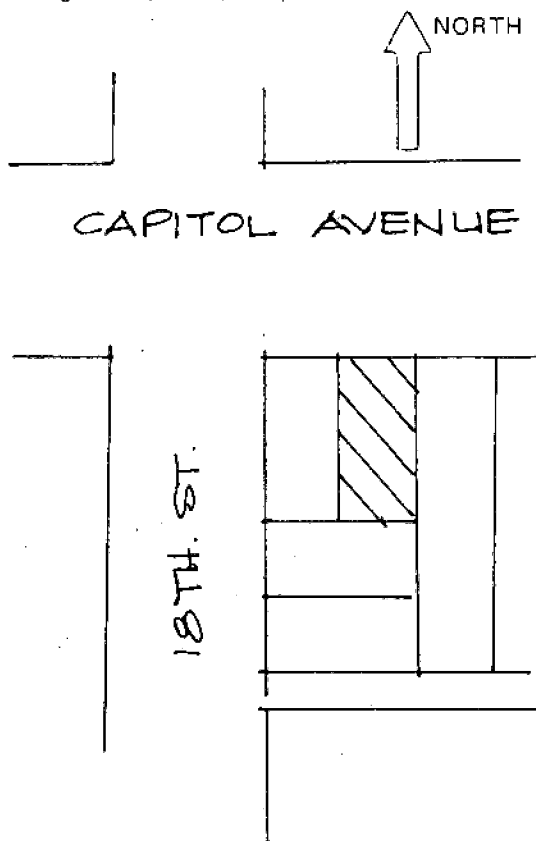
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Tax & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 5 SHL \_\_\_\_\_ Loc. \_\_\_\_\_  
UTM: A 10-632450-4270350  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: W.F. Gormley and Sons Funeral Home
2. Historic name: W.F. Gormley and Sons Funeral Home
3. Street or rural address: 2015 Capitol Avenue  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-145-09
5. Present Owner: Mary Gormley, et al Address: 2015 Capitol Avenue  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: funeral home Original use: funeral home

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival/Mediterranean Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The stucco surfaced structure is two stories in height, with a tiled hip roof and a porte cochere on the east. The principal facade feature is the semi-circular balconied canopy projecting from the surface and supported by four Tuscan columns. The hip roof is surfaced with clay tile above the recessed windows of the second floor. Ground floor facade windows are tall and set into recessed panels with small wrought iron balconies. Decorative floriated panels are mounted on either side of the entrance. A gabled chapel portion with a stained glass window stands at the rear on the alley with canopied east windows. A landscaped entry garden adds to its residential character.

The building has been resurfaced with a texturized spray material and the garage is a later addition.

The structure relates well to the adjacent western building and Capitol Avenue buildings but is smaller than the large office across the alley at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Harry Devine, Sr.
10. Builder James Gormley
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: resurfacing
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: garage, parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

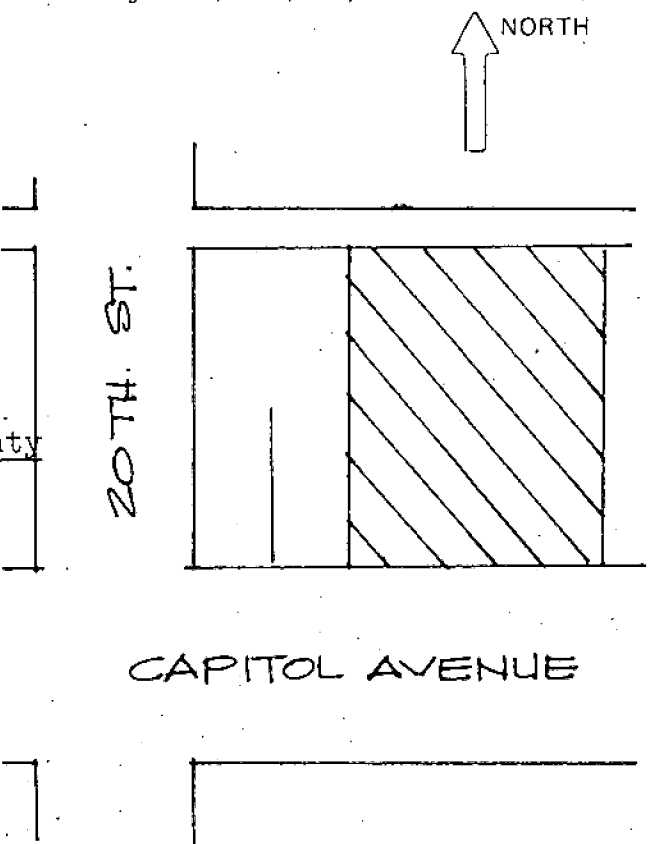
Since 1897 the Gormley family has been identified with funeral directing in Sacramento. In that year William Gormely founded the business. He later established the first public morgue in the county. Designed by Harry Devine, Sr., and built by William's brother James Gormley, the present building was constructed in 1924. The business is presently headed by William's son, Thomas Gormley.

The building is an attractive representative of the style and an important image-bearing component of Capitol Avenue. Though smaller in scale, its form and design suggest the grand Mediterranean Revival and Spanish Colonial Revival Period Revival buildings so popular during this era. Its design, size and character add an emphasis and stature to Capitol Avenue, a street whose original grandeur is gradually eroding.

The building possesses some nice detailing and a certain quiet elegance that make it an important architectural element of this streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Gormley, Patrick. telephone communication, 5-29-1981  
McGowan, Joseph. History of the Sacto Valley, 1961  
Willis, William. History of Sacto County
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632770-4270380  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: First Church of Christ, Scientist
2. Historic name: First Church of Christ, Scientist
3. Street or rural address: 2231 Capitol Ave. (1228 23rd Street)  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 07-153-13
5. Present Owner: First Church of Christ, Scientist Address: 2231 Capitol Ave.  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Mediterranean and Romanesque Revival modes
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The architectural style and design of the building are derived from Mediterranean and Romanesque Revival modes. The building is comprised of rectangular forms with a large central domed polygon. The dramatic gabled entry wing is almost three stories tall and contains three arches supported by slender columns with capitals. A decorative frieze banding echoes the cornice line, capital shapes, and arch forms. Large stained glass windows are important visual elements.

Larger than adjacent buildings, the corner siting, design, and mass of the building create an impressive visual focal point for the area.

A small rectangular one story addition has been made on the rear of the building to the west. Its character and materials generally match the design of the church.



8. Construction date: Estimated \_\_\_\_\_ Factual 1938-39
9. Architect Henry Gutterson  
(San Francisco)
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 110 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: rear one story addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Construction of this building for the First Church of Christ, Scientist congregation began in April, 1938 and was completed on February 10, 1939. The church cost approximately \$200,000 to build and has a seating capacity of 740. The building replaced an earlier church located at 1110 23rd Street.

This structure is the only known Sacramento work of Henry Gutterson, an important Bay Area architect. The work of Gutterson, protege of Bernard Maybeck and Bay Area Tradition exponent, exhibits an inventive use of scale and composition in a wide variety of styles. He often designed additions to earlier Maybeck designs including the First Church of Christ and houses along Rose Walk, both in Berkeley.

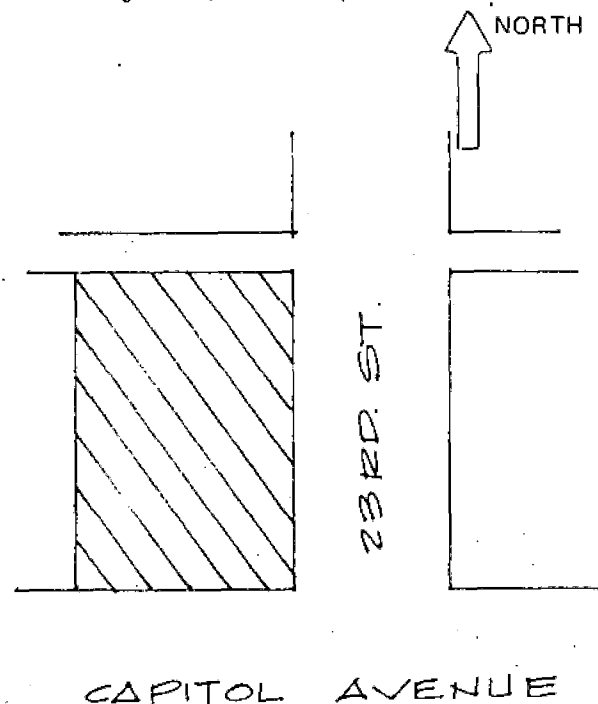
The massive forms and integral ornamentation of the building are skillfully treated to create a powerful design. Its use of scale and siting add to its visual importance and strength of image.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 2 Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates):

Coursey, Nell, written correspondence  
11-15-80

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633380-4270050  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sutter Hospital Personnel Department (The Old Tavern)
2. Historic name: Sacramento Brewery
3. Street or rural address: 2801 Capitol  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-173-04
5. Present Owner: Sutter Community Hospitals Address: 2020 I Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: brewery

DESCRIPTION

- 7a. Architectural style: English Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood and stucco structure is essentially comprised of three large rectangles with intersecting and flared gabled roofs. The western portions of the building are four and a half stories in height while the eastern wing is three and a half stories tall. The ground floor of the corner and main building contains arched openings and display cases below a projecting canopy. The south facade of the second and third floors contain slanted two story bays. The west-facing gable contains a two story bank of wood-trimmed windows beneath the projecting gable end. The upper surfaces of gable facades contain double hung windows and highly decorative wood half-timbering in a variety of patterns. The gabled roof is punctuated by bracketed dormers and chimneys. The eastern wing contains projecting and gabled third story bays with half-timber trim. The foundation and basement of the building are brick.

The building has experienced several remodeling stages from its one story brick beginning to its present appearance dating from 1922.



8. Construction date: Estimated \_\_\_\_\_ Factual 1849/1922
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: successive remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: Sutter Hospital
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Sutter Hospital

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Dating to 1849, this building was originally the Sacramento Brewery. For several years it was used as a warehouse and distillery for Fort Sutter until Phillip Scheld, who began producing brew, bought the building in 1852. A stopping place for Pony Express riders and travelers, the building served as a brewery and tavern for years. A third and fourth floor were added for apartments and rooms after Frank Bottaro purchased the building in 1922. Sutter Hospital purchased the building in 1967 for administrative offices.

The Tavern building is a particularly impressive and handsome rendition of English Period Revival styles. Its corner location, considerable size and distinctive design make it a prominent landmark in this area. The city contains few such representatives and none that compare in size, function, and design quality.

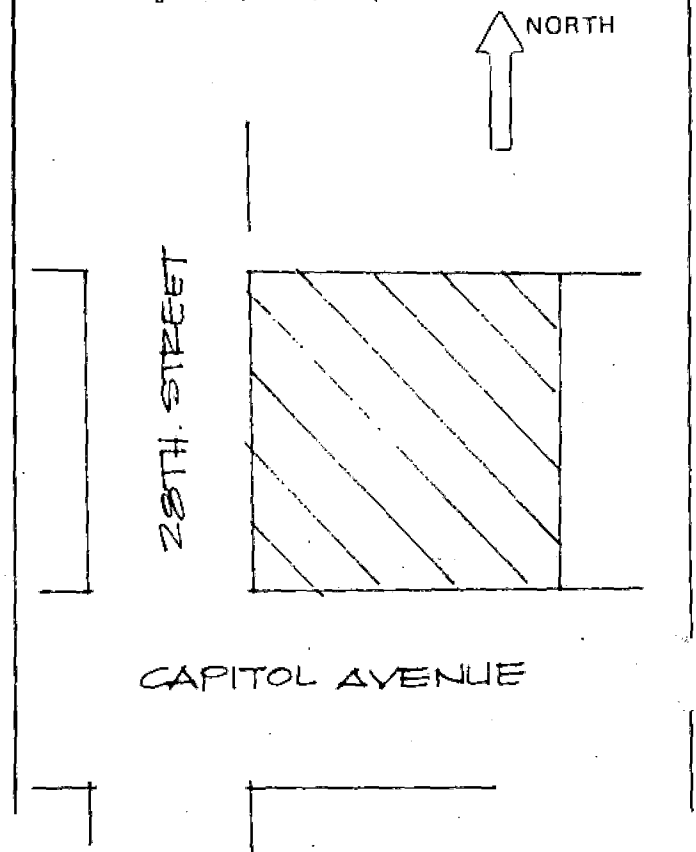
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

"The Old Tavern" Sutter Community,  
(February 1981) 1-5

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631570-4271420  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

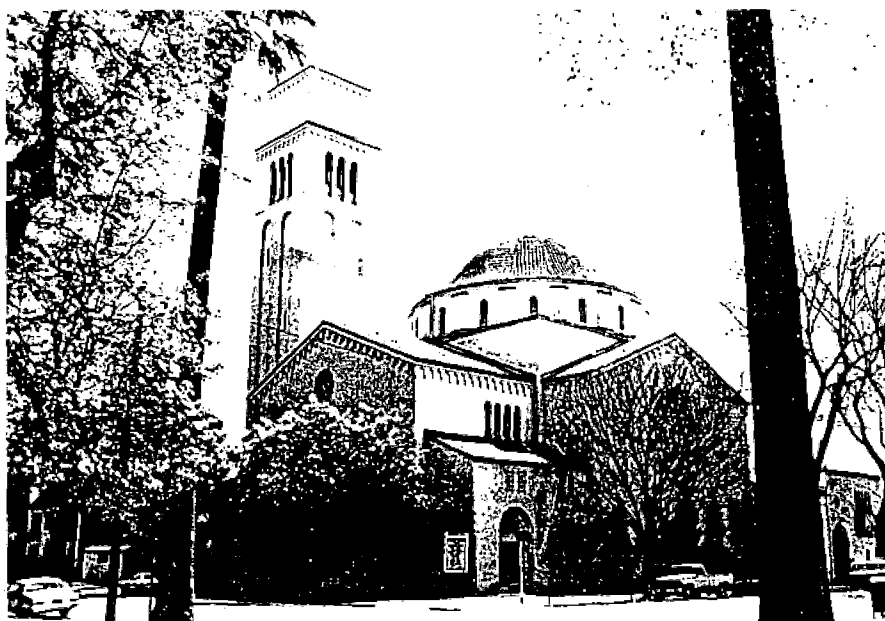
1. Common name: Westminster Presbyterian Church
2. Historic name: Westminster Presbyterian Church
3. Street or rural address: 1300 N Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-223-01
5. Present Owner: Westminster Presbyterian Church Address: 1300 N Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Romanesque Revival with Spanish Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Surfaced with stucco, the church complex is varied in form and height. The circular central portion is approximately three stories in height, with a bell-shaped dome and arched windows. Two story gables, penetrated by arched and round windows, project from the dome with tiled roofs above a banding of corbelled arches at the eaves. The entrance gable contains a large compound arched entry with rich surface ornamentation and is abutted by a small wing extension with an arched entry, arched windows and brick grillework. A square four story tower with tall blank arches, arched openings and a tiered top stands on the east. A small courtyard with landscaping and a fountain stands in the center of the complex. There are other extensions and wings of various shapes on different elevations. There is a one story shed-roofed addition at the front.

The complex is compatible in height and scale to the large nearby buildings but is overscaled for many neighborhood structures. The Capitol Park open space complements the large structure.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect Dean & Dean
10. Builder Campbell Construction Company
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: Capitol Park
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: courtyard

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1849 the Presbyterians in Sacramento joined with Reverend Joseph Benton of the Congregationalist Church to form the First Church of Christ, under a partnership that lasted until 1856 when the Presbyterians separated to form the First Presbyterian Church. The Church and Sunday School which stand today were constructed in 1927. Built by the Campbell Construction Company, the structure was designed by Dean & Dean.

The building is the work of a well known local architectural firm, executed in their most successful mode. The design is a fine interpretation of Romanesque Revival with its corbelled arches, relief decoration on arches and columns, and format. Some Spanish Colonial Revival influences are also incorporated and include stucco surface, brick grillework, and some of the fenestration composition. The forms are composed with interest and imagination, and the detail work is well done.

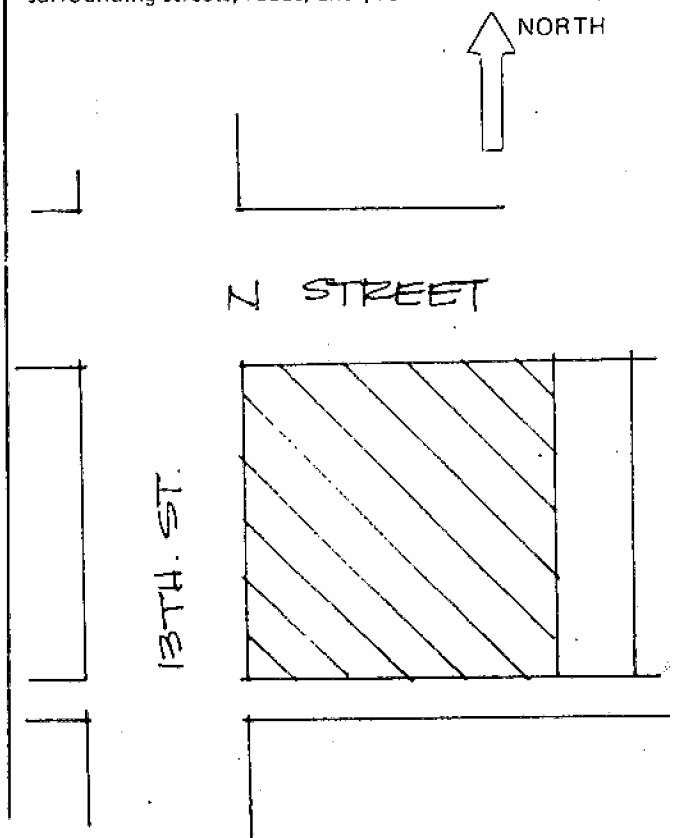
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion 2 Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Humber, Candace, HABS inventory form prepared for Dr. Joseph Baird, 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631970-4270380  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sacramento City Unified School District Administration Bldg.
2. Historic name: Thomas Jefferson Elementary School
3. Street or rural address: 1619 N Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-174-16
5. Present Owner: Sac. Unified School District Address: 1619 N Street  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: administrative offices Original use: school

DESCRIPTION

7a. Architectural style: Period Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A popular practice of the 1920's was to borrow the characteristics of a past period of architecture and incorporate them into new buildings. This school borrows its stylistic themes from French and English cottage design. The two story building is essentially H-shaped, with a gabled tile roof, and surface materials of stucco and brick. A small peaked gable marks the entrance. The banks of metal sashed, multi-paned windows are primarily awning-style and appear to "hang" from the eave line and the horizontal line formed by the change in surface materials. A slanted one story bay extends from the ground floor on the east. Mature landscaping contributes to the image of French countryside derivation.

A later one story building stands adjacent on 17th Street. A handi-capped access ramp has been installed and additions made to the north elevation.

The building is larger than many of its neighbors and stands relatively isolated on its site.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect Dean & Dean
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) X Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: front landscaping

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Thomas Jefferson Elementary School was designed in 1923 by the architectural firm of Dean & Dean. The school was converted in 1950 to the Sacramento City Unified School District Administration Building.

The building was designed by a prominent local firm, one of whose members served as the first City Manager. The building utilizes a style more often reserved for residential uses, a possible gesture on the part of its designers to relate it to its neighborhood. The work combines a modest and traditional revivalist mode with a composition of surface treatments and fenestration suggestive of later more abstract design. It is a competent and subtle Period Revival rendition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

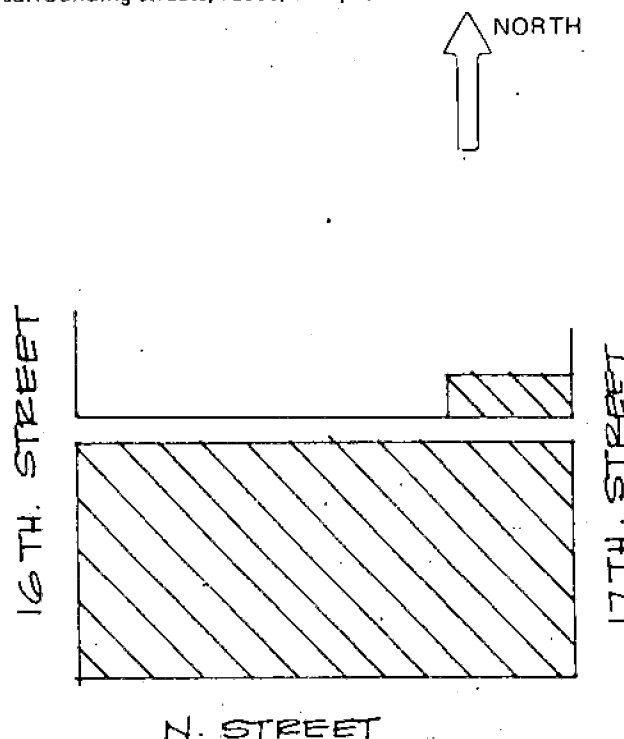
21. Sources (List books, documents, surveys, personal interviews and their dates).

Gosling, Kieth. telephone communication,  
10-2-1980

Parsons, Walt. telephone communication,  
4-7-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632860-4270010  
C \_\_\_\_\_ D \_\_\_\_\_

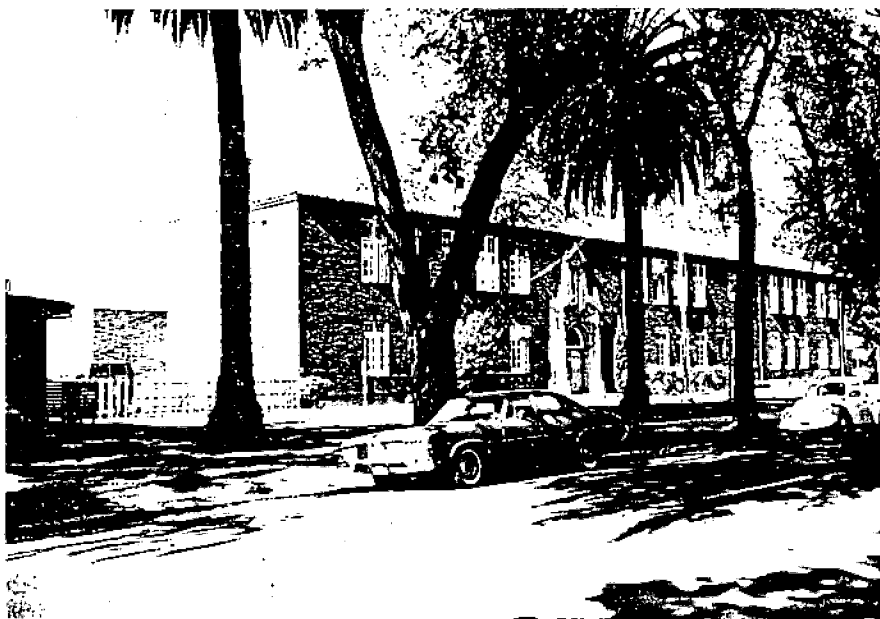
IDENTIFICATION

1. Common name: Fremont Elementary School
2. Historic name: Fremont Elementary School
3. Street or rural address: 2400 N Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-261-1
5. Present Owner: Sac. Unified School District Address: 1619 N Street  
City Sacramento Zip 95814 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: adult education Original use: elementary school

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival/Mediterranean Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large institutional structure combines Spanish Colonial Revival with Mediterranean Revival themes and the site occupies a full block between N and O, 24th and 25th Streets. Two stories in height, the large concrete and brick school structure is essentially U-shaped with a hipped tile roof. The facade is penetrated by a series of sixteen light casement windows with transoms on both floors. Window headers are soldier courses of brick. Entrances are enframed with elaborate terra cotta ornament. The more ornate principal entry is flanked by salomonic columns supporting decorative capitals beneath a broken pediment that holds a balconied window with ornamented pilasters and arch. A chimney with a dove-caste-like chimney pot and an arched buttress projects from the roof. Various building forms occur in the court formed by the u-shape including one story wings and building extension, and a protruding slanted bay. Portable classrooms stand on the property. Some windows have been covered with wood, and air conditions inserted into some of the transoms.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect unknown
10. Builder K.E. Parker Co.
11. Approx. property size (in feet)  
Frontage 240 Depth 340  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: some changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: playground, portable classrooms

#### SIGNIFICANCE

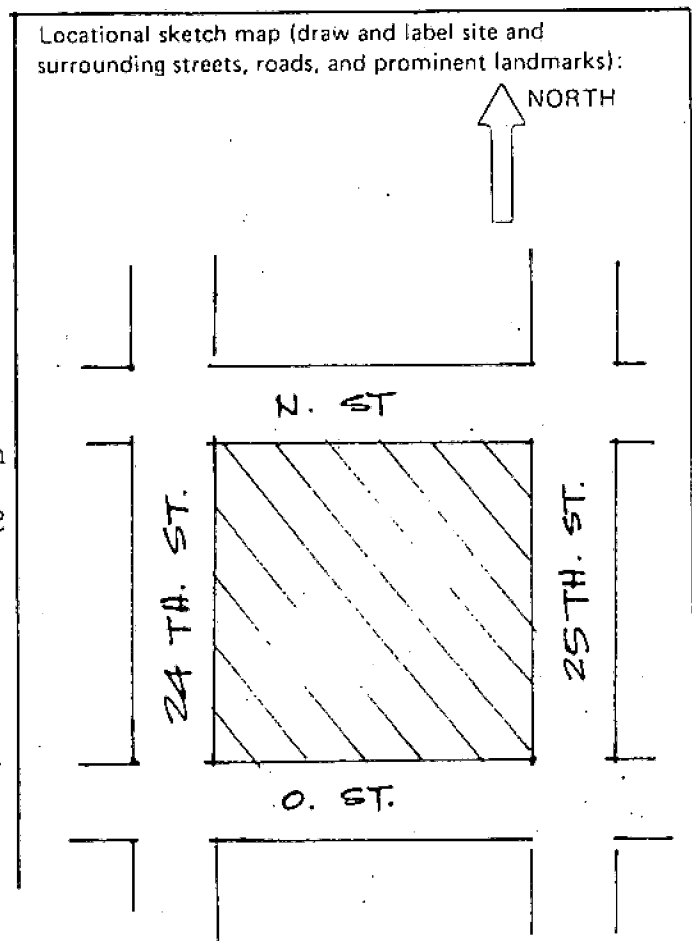
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Fremont School was built by K.E. Parker Company in 1922. The structure ceased to function as an elementary school in 1976 due to Earthquake Safety standards, however, adult education classes are now held here.

The building is a competent design whose finest feature is the terra cotta work of the entries. Its institutional qualities are nicely softened by its composition and the color and texture of its construction materials. The mature trees and landscaping, help to integrate it into the neighborhood and disguise its mass and form.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Gosling, Keith. telephone communication, 4-7-1981  
Parson, Walt. telephone communication 4-7-1981  
Sacramento Building Permit, 1-26-1922
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630910-4270520  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Department of Parks and Recreation Offices
2. Historic name: Klumpp Funeral Home
3. Street or rural address: 806' O Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-206-02
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: offices Original use: funderal home

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site, or structure and describe any major alterations from its original condition:

The multi-shaped building has both two story and one story portions. The varied gabled, shed and hipped roof forms are tiled and the brick building is stuccoed. A rectangular gabled two story wing stands on the east, with two large partially blind arches containing entries beneath two shuttered windows facing O Street. A one-story shed form abuts it, containing a door with wrought iron work and bordering on a small court yard. A one and a half story gabled roof extends from these wings to the west, intersected by a north-facing gable and small tower. The gable contains a round window above and large windows below. Enclosing the court yard on the west is a small one story arcade with corner pier. Other similar forms stand to the rear of this carefully landscaped multi-formed building. The only alterations appear to be those necessary to change its use from a funeral home to offices.

The building is much smaller and different in form than the State Resources building or the new construction nearby.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1931
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 133.33  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: state government buildings
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1931 for George Klumpp's funeral chapel. The building continued as such through 1972 after which it became state offices. The business was established in 1921 by George Klumpp, onetime mayor of Sacramento.

The building is an interesting and skillful composition. It utilizes the standard earmarks of the mode with imagination and variety to create one of the city's best representatives of the style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

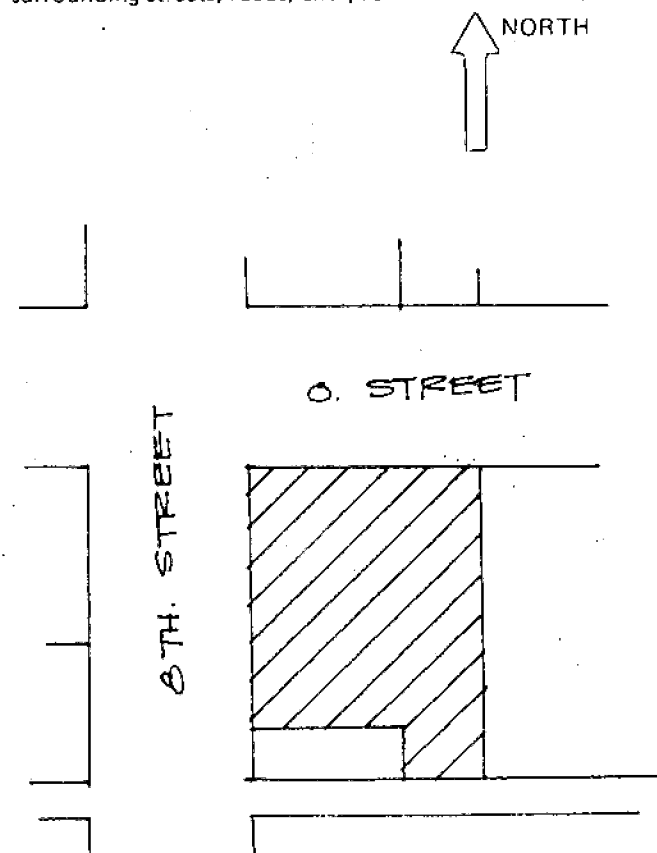
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Bee, 6-30-1972, p. c1/c1-2  
Sacramento Business Directories  
1931-1972

Map and Assessment Rolls, 1932-33

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631190-4270420  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: State Archives
2. Historic name: State Printing Office
3. Street or rural address: 1020 O Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-214-04
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: state archives Original use: state printing offices

DESCRIPTION

- 7a. Architectural style: Utilitarian with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Classically derived ornament and formality of the building are appropriate to and expressive of its bureacratic uses. The rectangular building is two stories in height on the east and three stories on the western end. Recessed two story bays containing awning windows with industrial sash are divided by pillars containing stylized Classical detailing at the base and capital levels. Stucco surfaced spandrels separate upper and lower banks of windows. In the two story portion, pillars support an architrave and frieze beneath a very shallow cornice. The three story portion contains an additional floor above the cornice line that holds windowed bays divided by pilasters and decorated with dentil courses beneath the cornice. Decorative shields are mounted over small diaper-patterned panels at opposite ends of the building. The basement floor is indicated by painted sidewalk-level metal sashed windows. The entry, flanked by gas lamps, projects from a recessed window bay and holds a deocrative cornice with dentil course above a series of almond-shaped plaques containing pictorial symbols.

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 210 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: minor changes to entry
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: governmental
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built as the State Printing Plant, this structure was completed in 1922 at a cost of \$365,000. The California Printing Office was created by an act of the Legislature in 1850 with the provision that all state documents be printed by this department. Prior to moving into the "O" Street plant, the Department was located in the Governor's Mansion in Capitol Park. In 1957, the California State Archives replaced the printing office. The California State Archives is a division of the Office of the Secretary of State which in 1850 was charged to receive and hold all public records, papers, and documents pertaining to the political history and administration of government in California. This function of the Secretary of State continues today.

The structure is a low key, pleasant government building with design allusions to earlier eras that make it supportive of Sacramento architectural themes. The building relates well in size, materials, and image to other nearby State structures. Its Classical influences are expressed in the column-like pilasters and projecting belt courses.

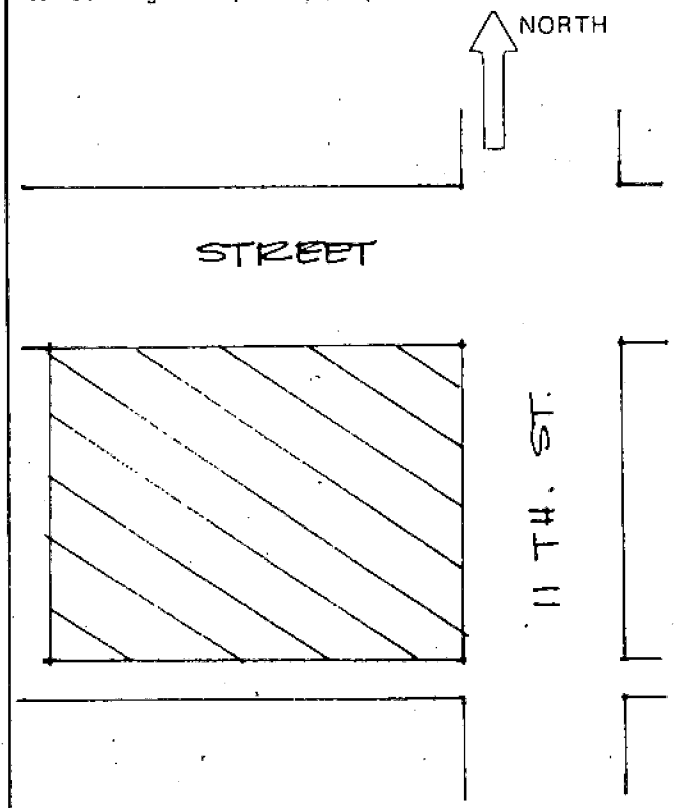
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government 1 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

History of State Offices in Sacramento  
State Archives, 1969  
The California State Archives, Secretary of State, n.d.

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS        HAER        NR 5 SHL        Loc         
UTM: A 10-632680-4269940  
C        D       

IDENTIFICATION

1. Common name: Mackay's Picture Frames
2. Historic name: James Pharmacy
3. Street or rural address: 2300 O Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-256-03
5. Present Owner: Mark Butter Address: 4321 Kenston Way  
City Sacramento Zip 95822 Ownership is: Public        Private X
6. Present Use: commercial/residential Original use: commercial/residential

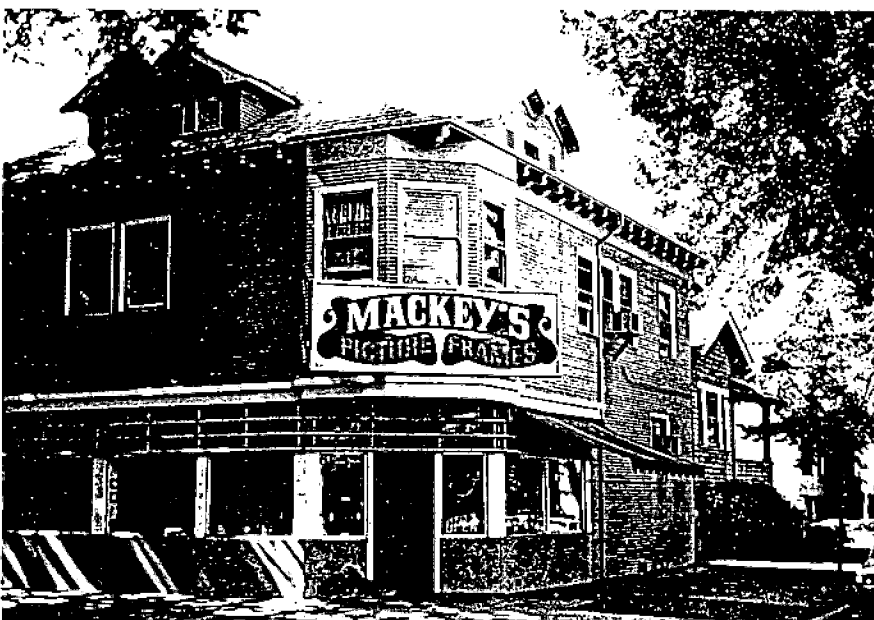
DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story wood frame structure is rectangular in form and surfaced in clapboard. Two paired dormers protrude from the hipped roof. Shaped brackets support the encircling overhang. A five-sided second floor bay is the principal focal point and emphasizes the diagonal entrance below. Second floor windows are double hung with simple frames. The ground floor contains a group of show windows above a deep stucco base and partially covered by a screen of horizontal members. A large sign is mounted above the entry.

The ground floor show windows have been changed. A new stucco base installed, windows and transom divisions changed, the entry altered, and a partial horizontal screen added to the upper portion of the show windows.

The building relates well to the one and two story residential area surrounding it.



8. Construction date:  
Estimated        Factual 1910-11
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed between 1910 and 1911 for Mary E. James and was first occupied by the James Pharmacy which remained through 1939, after which it was called Todd's Pharmacy. Between the years 1930 and 1935 a Post Office was also located here.

A rather unusual feature of the mixed use structure are the twin gabled dormers on the roof. However, the building is important as a representative of its type rather than its architectural values. The building is an early 20th century example of the residential above/retail store below category of structure that provided easy shopping accessibility to urban residents of that era, who were largely dependent upon horse or public transportation.

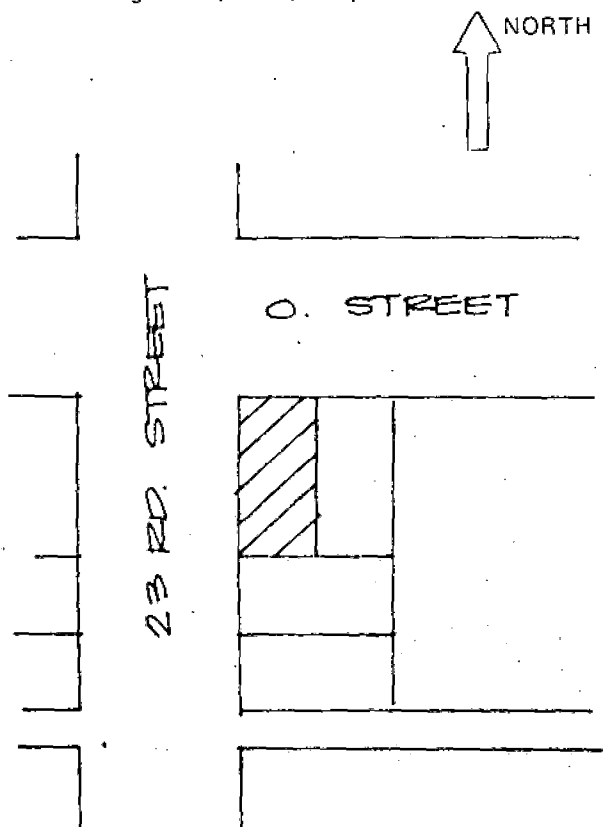
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1910-1941  
Sacramento Map & Assessment Rolls,  
1911

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633520-4269720  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Capitol Letter Shop
2. Historic name: Rotas Brothers Groceries
3. Street or rural address: 3001 O Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-212-15
5. Present Owner: Saddie Sing, et al Address: 3001 D Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame building is two stories tall and surfaced with narrow clapboard siding. The windowed dormer projects from the hipped roof above the horizontal overhang. The ground floor contains a shop with a diagonal corner entrance with double doors and show windows on both 30th and O Streets. Small square panes comprise the transoms above windows and doors. The second floor contains a recessed open balcony supported by a battered post over the entry, and a slanted bay extending on 30th Street. Access to the second floor is by doors on both 30th and O Streets. Alterations appear limited to minor changes to windows.

The building is compatible in scale, design and material to the residential buildings that surround it.



8. Construction date: Estimated \_\_\_\_\_ Factual 1917
9. Architect unknown
10. Builder A.W. Morris
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: minor changes to windows and doors
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by William Basler, this building was constructed by A.W. Morris in 1917 as a two story frame grocery store and seven room dwelling. By 1921 the Rotas Brothers grocery store was here. From 1923 through 1941 William R. Sing Groceries occupied the building.

The structure is a modest but representative example of the small market/residences important to the city in the early part of the 20th century. The building has retained its integrity significantly and gains in importance as a result. Some of these early mixed use buildings have been converted to other types of small businesses from their original retail uses, but have survived well in their new capacities, proving the versatility of the form.

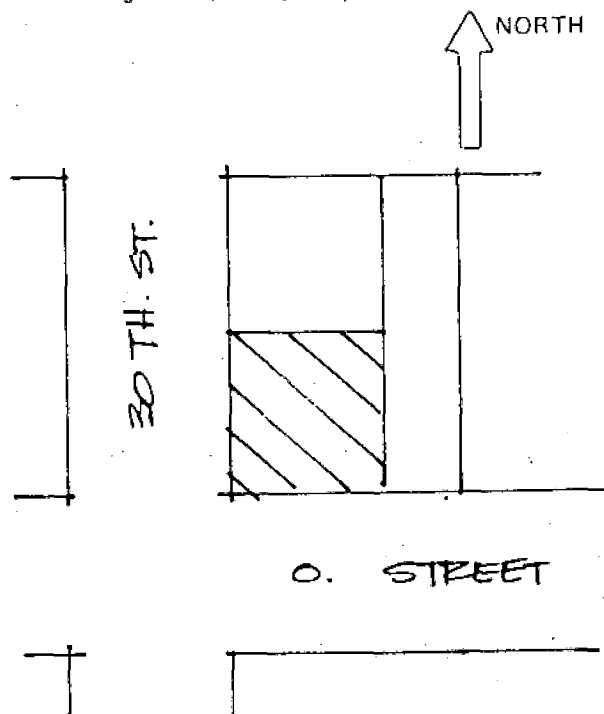
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1921-1941  
Sacramento Building Permit, 6-21-1917

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631170-4270360  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

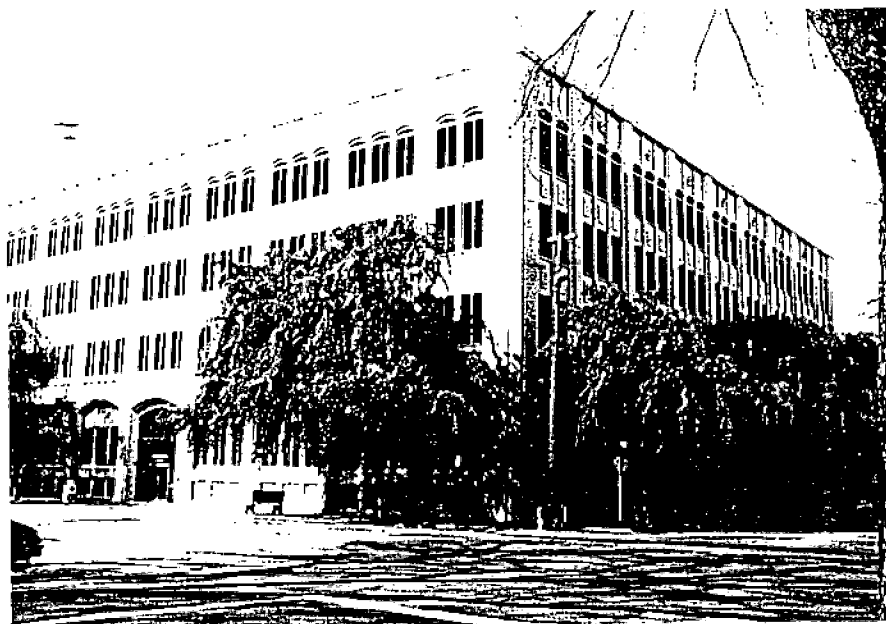
1. Common name: State Office Building
2. Historic name: Franchise Tax Building
3. Street or rural address: 1025 P Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-214-05
5. Present Owner: State of California Address: 915 Capitol  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: offices Original use: offices

DESCRIPTION

- 7a. Architectural style: Moderne, Gothic Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Stylistically the four story concrete structure combines Moderne and Gothic Revival themes. The large rectangular building block is composed of a series of recessed vertical bays inset with sets of three rectangular windows on the second and third floors, and arched ones on the fourth floor. The windows of these sets are each separated by projecting three story vertical strips, with a medallion in the central panel of the top windows, below the narrow cornice banding. The ground floor contains a series of large recessed segmentally arched openings, divided into windows above rectangular basement windows. The spandrels above the entrance contain Gothic inspired relief ornament.

An addition with different fenestration and surface treatment has been made to the west. The entry has been enclosed with glass, and the upper portions of the ground floor windows have been painted over. Except for these painted portions, the building's windows may have been replaced.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: governmental
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure relates to the Archives Building at its rear in terms of size, material, and general form

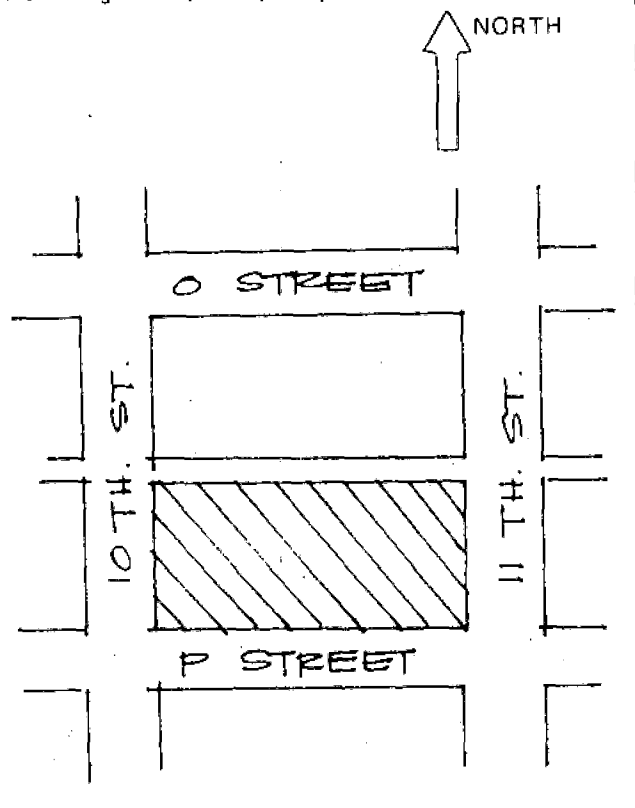
The structure is a rather unique Moderne interpretation of Gothic Revival themes. The design and composition are successful and add interest to a relatively functional bureaucratic structure. The work is a good representative of a large governmental structure, built to serve office uses. The architectural themes chosen are rather unusual to such a use, particularly in Sacramento.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government 2 Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).

State Archives

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAEB 10-632440-NR-4269880 SHL      Loc       
UTM: A      C      D     

IDENTIFICATION

1. Common name: Lovell's Antiques
2. Historic name: C.H. Chatterton, Building Contractor
3. Street or rural address: 2114 P Street
- City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-321-17
5. Present Owner: Verl J. Lovell Address: 2121 21st Street
- City Sacramento Zip 95814 Ownership is: Public      Private X
6. Present Use: commercial Original use: offices

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the brick building is surfaced with stucco on the street facade. A narrow red-tiled overhang slants downward from the parapet, above the paired second floor windows which are grouped and separated by two small decorative plaques. The ground floor contains three large arched openings with bracket-shaped corners. The upper transom portions of these bays are divided into vertical panes and the lower portions are large plate glass show windows. The entry contains a centrally placed pedimented double door beneath an arched canopy containing a series of small vertical colored glass panels. The entrance appears to have been altered by the insertion of a pedimented door in the central bay and the addition of an arched entry canopy. The show window areas may have also been reglazed during the 1968 remodeling for conversion to an antique shop. There appears to be some alterations to the sides of the building.



8. Construction date:  
Estimated      Factual 1925
9. Architect unknown
10. Builder C.H. Chatterton
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows and entry
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by Frank Z. Ahl, this building was constructed in 1925 by C.H. Chatterton. From 1925 through 1930 Chatterton's contracting business located here, after which Frank Ahl's sheet metal works occupied the building.

The current eclectic appearance of the building is somewhat altered from the original image as designed due to the canopy. The building is an attractive but not outstanding revivalist work, reflecting Spanish architectural influences in its arched ground floor bays, tiled roof, and stucco surface. It borders a residential area of the city that contains a particularly fine collection of Period Revival buildings that draw from a variety of past architectural styles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 6-16-1925  
Sacramento Business Directories,  
1925-1941

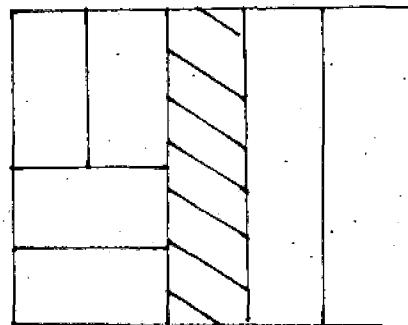
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



P. STREET

21 ST. ST.



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633240-4270860  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Pacific Market
2. Historic name: Model Market
3. Street or rural address: 2500 P Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-333-03
5. Present Owner: Michael Grasso Address: 2618 J Street #4  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: market Original use: market

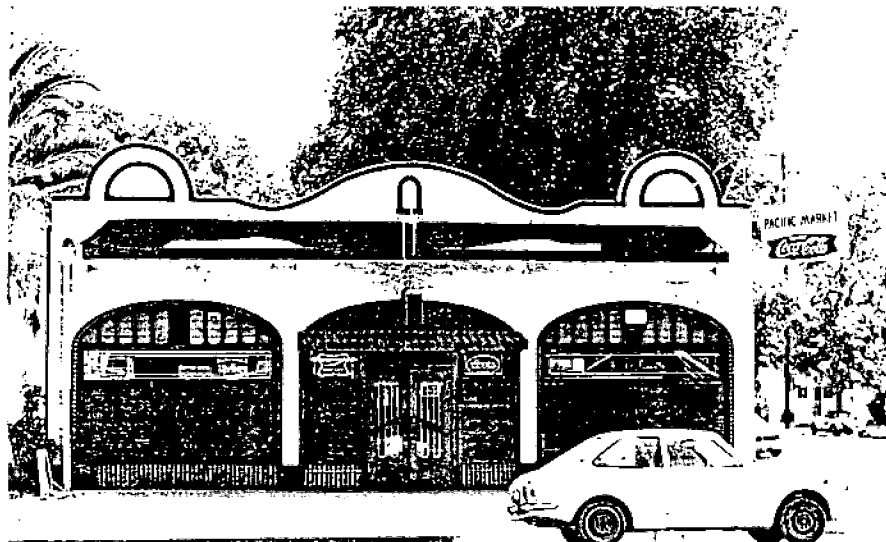
DESCRIPTION

- 7a. Architectural style: Vernacular Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this small brick building has always been a neighborhood market. The facade is stuccoed except for patterns created by unpainted projecting brick. The false parapet utilizes exaggerated Mission Revival forms above three large shallow-arched openings in the facade. A long canopy projects above the openings. The upper portions of the arches are filled in with windows and the lower portions with wood siding. The double-doored entrance is sheltered by another canopy. Slender horizontal windows separate the original upper transom windows from the later in-fill below. A soldier course of brick extends along the front at ground level. There are neon window signs and a projecting corner sign.

The arches have been filled with wood siding and windows in the west facade have been boarded. The brick course may not be original.

The residential scale of the building relates it to the neighborhood but its distinctive decoration is unique in the area.



8. Construction date: Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1926 for T.S. Lages' "Model Market" which advertised choice meats and groceries, fruits and vegetables. The building continues today as a neighborhood market.

The structure is a distinctive vernacular representative of the Mission Revival style. The exaggerated semi-circular parapet forms are almost a parody of the style. The small building has always been a local market and serves as an example of the neighborhood stores scattered throughout the city. Though altered, changes to the structure are reversible and do not affect its essential form or image.

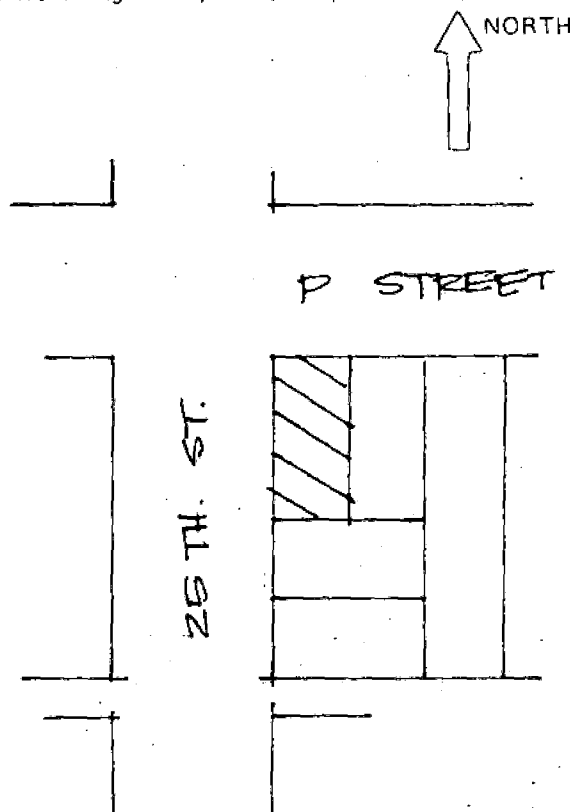
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permits, 8-2-1926  
Sacramento Business Directories,  
1927, 1930, 1935, 1940

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-4381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631660-4270010  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Expresso Groceries
2. Historic name: Manuel Enos - Grocer
3. Street or rural address: 1500 Q Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-292-01
5. Present Owner: William Enos Address: 1500 Q Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: grocery/residential Original use: grocery/residential

DESCRIPTION

- 7a. Architectural style: Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two and a half story wood frame building has a gabled roof and is surfaced with shiplap siding. The gable contains fish scale shingles and a double-hung window. The bracketed frieze with floral cutout patterns encircles the building at the eaves and the second floor contains several double-hung windows with simple moldings and corner projections. A balcony with a sunburst pattern in the balustrade projects over the recessed ground floor entry and store. Show windows, enframed with wood molding, wraps around the corner above a base of wood siding.

The show windows and entry have been altered. Some doors have been cut into the facades, and other openings have been boarded. There have been additions to the rear.

The building stands at the sidewalk while adjacent residence are set back, but it is compatible to neighboring buildings in terms of height, scale, material and style.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: park
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mary Enos had this building constructed in approximately 1894 as a grocery store and residence for Manuel Enos. The building continues as a grocery store today.

The vernacular structure is a fine 19th century example of the neighborhood grocery with residence above that allowed the owning family to efficiently live in their place of business. It has operated as a small retail grocery or food supplier since its construction in 1894. The structure has retained a high degree of integrity, and is an important cultural as well as architectural representative of its type. Its integrity of design and setting evoke an unusually strong sense of the past.

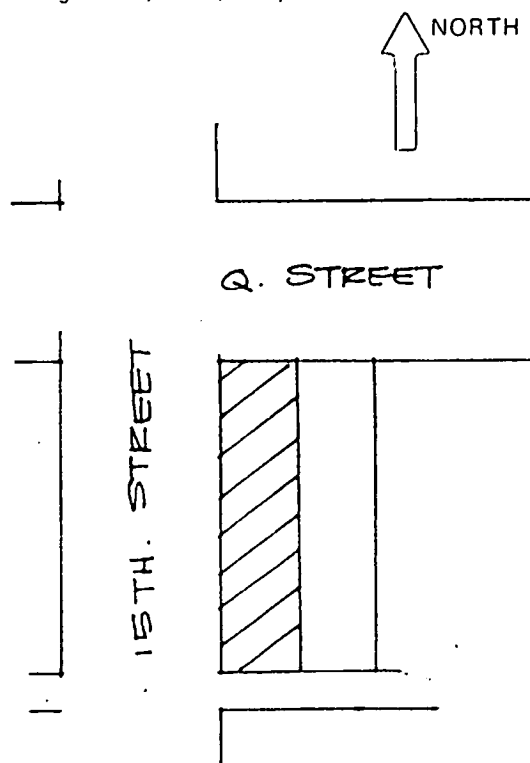
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1896, 1910, 1921, 1930, 1935, 1940  
Sacramento Map & Assessment Rolls,  
1895

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632160-4269840  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: John's Hydraulic Steam Cleaner Repairs
2. Historic name: California Expert Cleaners
3. Street or rural address: 1910 Q Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-314-06
5. Present Owner: Elmer Prechtel Address: 8150 Greenback Lane  
City Fair Oaks Zip 95628 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: cleaners Original use: cleaners

DESCRIPTION

- 7a. Architectural style: Vernacular with Romanesque Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The arched central doorway, arched paired windows, corner projections, and gabled roof suggest Romanesque architectural themes. The one story gabled brick building is a small and simple design. Windows on side elevations are double hung below arched brick, and are organized in bays. The entry arch is outlined in brick and holds an arched window and transom above double glass and wood doors. The windows on either side of the entrance contain a bank of small square panes above a tripartite window. There are small blank-arched areas above the multi-paned transom windows. There are small projecting brick cross designs in the facade corners.

The facade windows appear to have once been paired with a division between, matching the space between the brick arches above. The show windows are newer also.

The building stands isolated by the railroad tracks, with a warehouse as its only neighbor.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1914-15
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial X Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by Henry Miller and D. Campbell, this building was constructed between 1914 and 1915. The building was first occupied by California Expert Cleaners and Dyers, followed by Sadie Johnson - laundry. From 1932 through 1941 the W.F. Franklin Machinery Company located here.

The structure is a rather unusual and decorative vernacular commercial building. Though altered, its original image remains strong, and it constitutes an interesting example of its type. Most such buildings in Sacramento are part of a contiguous street-scape and do not allow views of other elevations as does this free-standing version. A design attempt has been made to elevate it from a purely utilitarian composition.

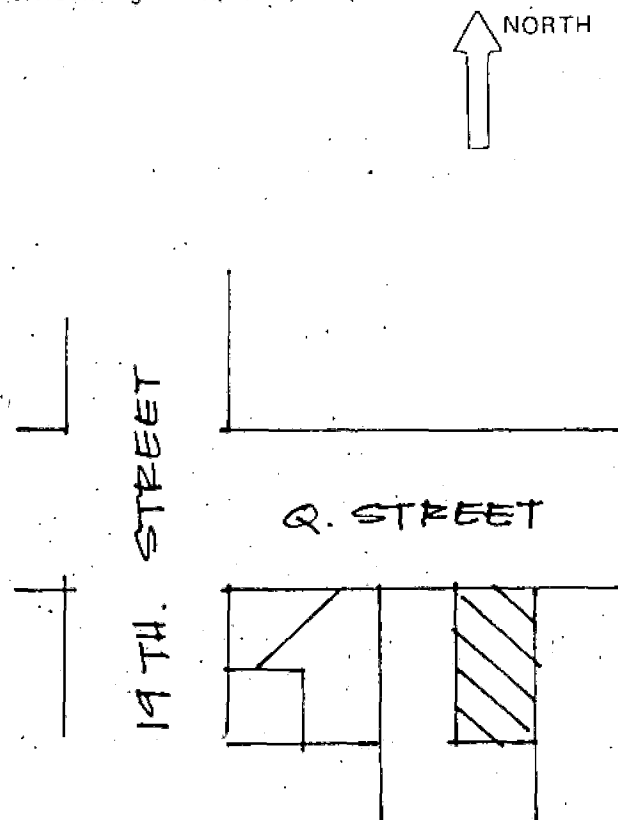
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1915-1941  
Sacramento Map and Assessment Rolls,  
1915

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 4b/5D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4b/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633500-4269400  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Johnnie's Body Shop
2. Historic name: Glenn Dairy Company
3. Street or rural address: 3030 Q Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-352-06
5. Present Owner: Sheldon & Laura Dolittle Address: 6241 SouthLand Drive  
City Sacramento Zip 95831 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: body shop Original use: dairy processing plant

DESCRIPTION

- 7a. Architectural style: Vernacular with Romanesque Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large reinforced concrete tile-roofed building contains a large two to two-and-a-half story portion on Q Street and a rear one story segment along Alhambra. A central gabled form with a tall arched opening rises above flanking two story hip-roofed wings. A gabled clerestory rises from the central gable peak and a course of corbelled arches encircles it. Side wings contain windows with industrial sash above ground floor windows and transoms, and the corner entry with its two arches and column. The large arch is windowed above a truck entry, and flanked by two tall windows above similar openings. The rectangular one story portion to the south contains metal sash windows and garage entries. The building is surfaced with stucco.

The ground floor show window areas have been altered. Glazing and window divisions of the ground floor reflect alterations, as does the central vehicle entrance and side panels. Windows on the west side of the second floor have been closed and resurfaced.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect unknown
10. Builder Holdener Construction Company
11. Approx. property size (in feet)  
Frontage 240 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling, changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

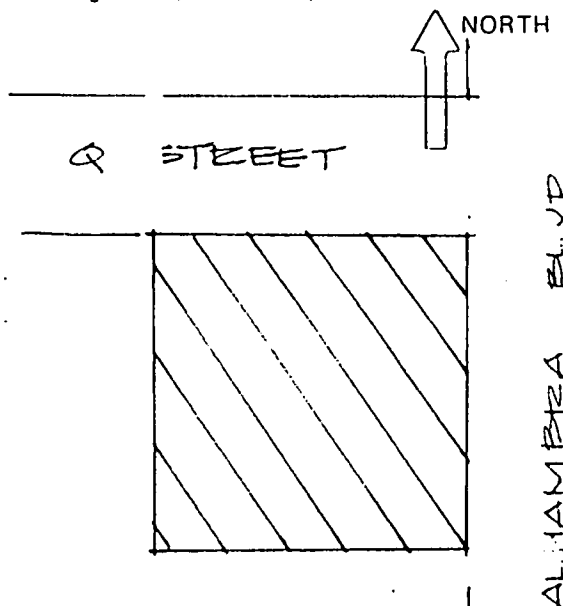
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed as a creamery plant by the Holdener Construction Company for the Glenn Dairy Company in 1924. This company was replaced by the Lakeshire Cheese Company in 1931. The State Brewing Company followed by the Standard Brewing Company were occupants through 1937, after which the building lay vacant through 1941.

The building is an imposing industrial representative that has utilized elements of the Romanesque Revival mode in its format, arch motifs, and tiled roofs. Although the composition of the building is not particularly skillful, its design is strong and its image powerful. The design values of the one story portion on the south are limited.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Building Permit, 4-22-1924  
Sacramento Business Directories,  
1925-1941
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ 5D \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631520-4269940  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Pettinato's Body Shop
2. Historic name: Perfection Bread Company
3. Street or rural address: 1409-1413 R Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-287-17
5. Present Owner: Joseph Pettinato Address: 1409 R Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto body shop Original use: bakery

DESCRIPTION

- 7a. Architectural style: Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick building is two stories in height and rectangular in form. The facade along 14th Street contains a squarish entry, several segmental arched windows, a panel formed by projecting brick courses, and a slightly projecting false parapet. The R Street elevation contains several similarly arched windows and a door on the second floor and rectangular windows and door openings.

Window openings along R Street have been changed. Glass and sash are replaced and some of the openings have probably been changed and/or inserted. Some upper floor windows have been changed and the entry and first floor windows altered on the facade.

The building is compatible in height to adjoining building but taller than buildings a little beyond its immediate range. It is sited along the railroad, presumably to allow access for baked products and raw materials.



8. Construction date: Estimated \_\_\_\_\_ Factual 1913-14
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 157 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows and door openings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1913 and 1914 for Elizabeth Ott and was first occupied by the Perfection Bread Company until 1932 when Continental Baking Company located here.

The early bakery building still retains a strong image of its era despite some alterations. It conveys a sense of its manufacturing past and constitutes an important example of the building type in the city. Its decoration is minimal and its principal significance lies in its past uses and its representation of a kind of structure, now relatively rare within the city.

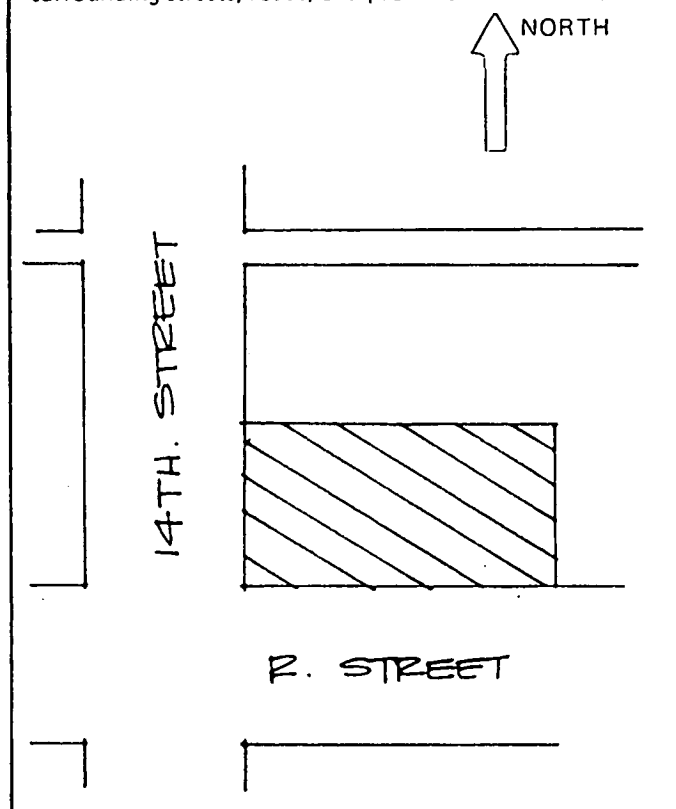
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1915-1941  
Sacramento Map & Assessment Rolls,  
1914

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630660-4270090  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: J.B. Gilbert and Associates
2. Historic name: P.G. & E. Offices
3. Street or rural address: 723 S Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-063-16
5. Present Owner: Jerome Gilbert Address: 723 S Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: unknown

### DESCRIPTION

- 7a. Architectural style: Commercial with some Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The utilitarian brick building is one story in height and almost without a style but there are Classical allusions in the pediment form above the door, and in the horizontal projecting belt courses. The false parapet is stepped above recessed bays that enframe the windows and entry. A small window stands above the double doors. The parapet and windows are outlined with a course of brick. The windows are set in metal sash. The rear of the building contains a P.G. & E. sign and is divided into three bays with a taller central portion and rollup metal door. A long low, open roof with separate stalls serves as a garage, encircled by chain link fencing.

Awnings have been added to facade windows and there is a new entrance on the west side.

The structure is compatible to 730 S across the street but is isolated by vacant land and parking on either side.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1913
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: new entrance, awnings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The essentially utilitarian structure was designed to serve as headquarters for the P.G. & E. Company with offices and factory facilities for the construction and repair of meters. The building portion at the rear and on the alley served this function, while the offices stood in the front segment.

The facade composition is interestingly treated for so functional a structure and is executed with care to balance and design. The "pedimented" doorway is a particularly imaginative variation of Classical themes. The structure is an unusually attractive representative of utilitarian design of the pre-1920's era.

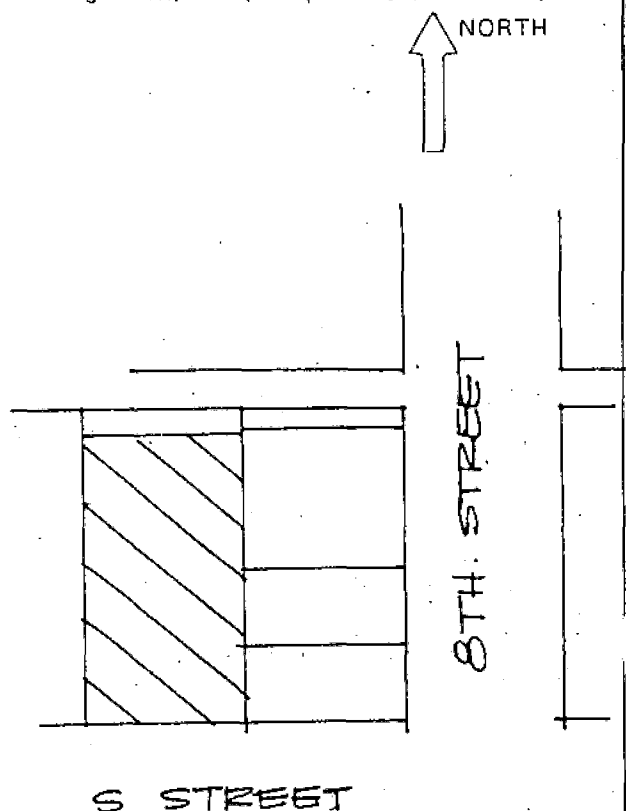
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Collins, Dave. telephone conversation;  
10-2-1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl., D  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630660-4270030  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Advocacy - Centro Guadalupe
2. Historic name: Holy Angel Cathedral School
3. Street or rural address: 730 S Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-064-02
5. Present Owner: Diocese of Sacramento Address: P.O. Box 5037  
City Sacramento Zip 95817 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: school

DESCRIPTION

- 7a. Architectural style: Eclectic; with Romanesque and English Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, this gable roofed brick structure derives textural variety through its intermittent use of clinker brick. The compound arched entry with its dramatic quoin-like detailing is the focal point of the front facade which also contains a balconied French door with a segmentally arched transom window and brick grille vent. The asymmetrical composition of the facade is accentuated by the scroll-topped brick wall that curves from the second floor to a street level garden entry on the west. The arched and pointed chimney is decorated with stays and stonework. Indented brick patterning occurs on the east side of the front facade. There is a brick addition to the rear. The garden wall extends to the Grace Day Home on the West.

The structure relates well in material and massing to 1909 7th with which it shares a play ground and to the nearby brick 723 S building.



8. Construction date: Estimated \_\_\_\_\_ Factual 1924
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Grace Day Center (1909 7th), play ground

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Staffed by the Franciscan Sisters, the Holy Angel Cathedral Elementary School was built in 1924. The school ceased as such in 1974 and continues today as a Catholic social service center and regional planning office for the diocese of Sacramento.

The eclectic vernacular building borrows revivalist imagery from several sources: Romanesque, Spanish, and English. The design of the building expresses an effort to create a balanced but dynamic facade composition. The major elements, the arched entry, French doors, and curved garden wall are dramatic and attractive but the strongest elements are centered, which detracts from the attempt to create a design tension. However, the compositional effort is bold and unusual, if not entirely successful.

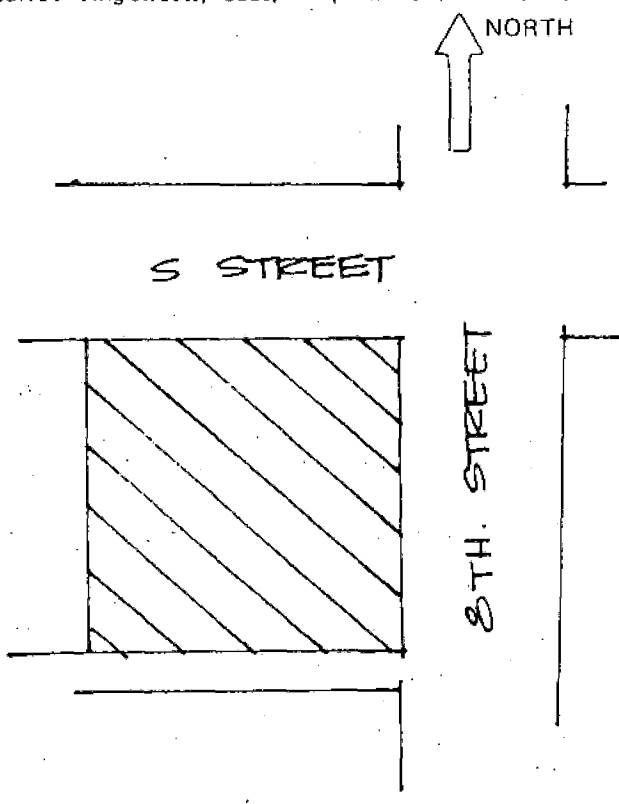
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Father Kenny, interview, 3-22-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4a SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631260-4269900  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: St. Elizabeth's Church
2. Historic name: St. Elizabeth's Church
3. Street or rural address: 1201 S Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-081-14
5. Present Owner: Roman Catholic Bishop of Sacramen-Address: 1817 12th Street  
to \_\_\_\_\_  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Eclectic with Mission Revival/Craftsman/Romanesque
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular design combines Mission Revival and Craftsman modes with stylized Romanesque elements in an eclectic composition. The two story brick church, formed from two intersecting gabled rectangles, is positioned diagonally on the corner lot. Two three story towers with bell shaped roofs flank the gabled entrance. The facade contains false arches above the entries, a rose window, and brackets in the gable eave. The upper portions of the towers contain stylized pilasters and capitals mounted diagonally on the corners, arched windows, projecting cornices, and rounded tiled roofs surmounted by miniature cupolas or roofed towers with crosses. The tower portion of the towers contain blank projecting circles, and both arched and rectangular windows. Projecting arched openings provide access to the raised basement. The stucco structure is roofed with red tile. Essentially unaltered, general repairs were made to the basement in 1926.

The building gains prominence not only from its imposing size and design, but from its unusual diagonal siting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910
9. Architect Frank Shea & John Lofquist (S.F.)
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: minor repairs to basement
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: rectory

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Portuguese were the first ethnic (non-anglo) group to settle in substantial numbers in the Sacramento area. Along the Sacramento River the immigrants established small family farms. By the turn of the century the Portuguese had established themselves in the downtown area between 3rd and 5th, S and U Streets. Here they built homes, stores, and in 1910 began construction of St. Elizabeth's, which was designed by Frank Shea and John Lofquist of San Francisco. St. Elizabeth's is a national church, that is, it has no geographic boundaries, but serves the entire Sacramento Portuguese community.

The structure is a strong vernacular design of essentially Mission Revival derivation whose imposing image is strengthened by its unusual placement.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion 2 Social/Education 3

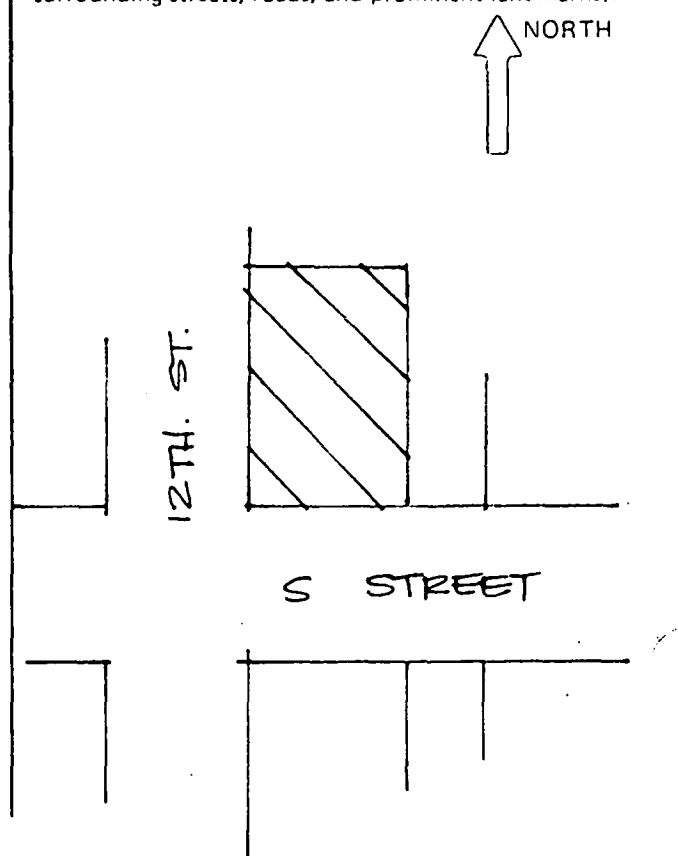
21. Sources (List books, documents, surveys, personal interviews and their dates).

D'Allesandro, Joseph. telephone communication, 4-6-1981

Fagundes, Msgr. St. Elizabeth's Church, interview, 3-26-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR SHL Loc  
UTM: A 10-631910-4269650  
C                                  D                                 

IDENTIFICATION

1. Common name: Moko
2. Historic name: Unknown
3. Street or rural address: 1730 S Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-096-09
5. Present Owner: William Winter Address: 1325 32nd Street  
City Sacramento Zip 95816 Ownership is: Public                      Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Queen Ann
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Queen Ann image of the two and a half story wood frame building is primarily due to the round tower-like bay that projects from the corner of the second floor. Residential units stand above a ground floor business. The tower has a witch's hat roof, flared at the eaves, while intersecting gables create the other roof forms. The ground floor is surfaced in brick and contains large show windows with transom windows divided into five lights. The angled corner entry contains double doors below transoms. A slanted bay projects from the upper floor which is surfaced in shiplap. The tower is surfaced with shingles and gable bargeboard contains a spokes pattern.

The show windows may have been altered and the entry transom has been closed. The brick surfacing of the ground floor may not be original.

The building is prominent due to its distinctive tower but its residential scale relates it compatibly to the neighborhood.



8. Construction date:  
Estimated                      Factual 1904-07
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 100  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to transom, possible ground floor resurfacing
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? X
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is important both as a particularly distinctive representative of the small mixed use corner buildings through out the city and an attractive architectural design. The Queen Ann mode is utilized rather infrequently in the building type and this example is one of the best such representatives in the city.

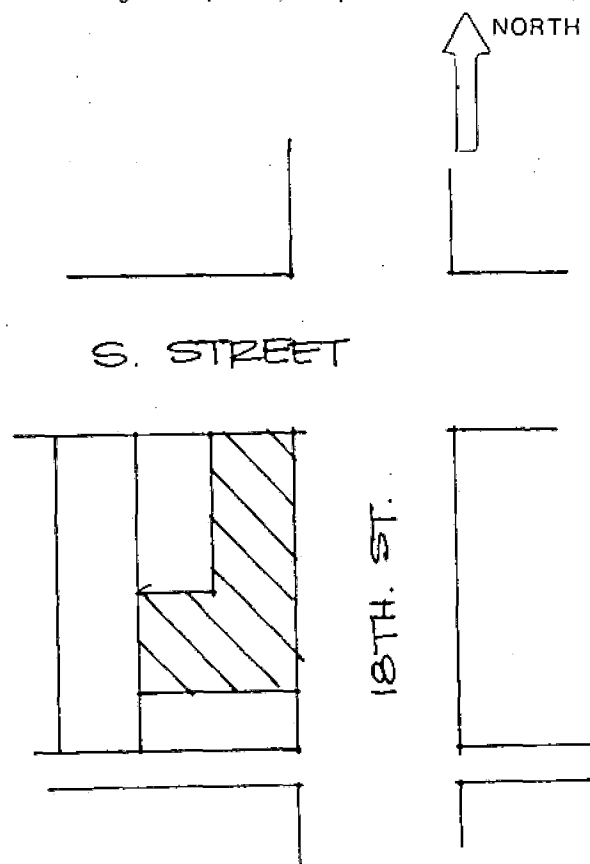
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630490-420020  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

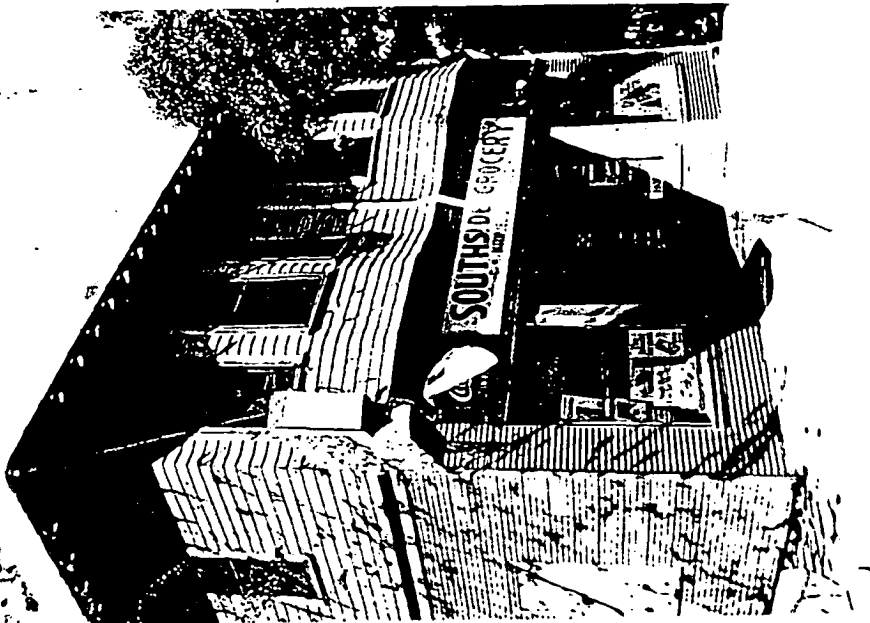
1. Common name: Southside Grocery
2. Historic name: Mrs. Rebecca Baker - Fruit and Confectionary
3. Street or rural address: 601 T Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-062-21
5. Present Owner: Richard Garcia Address: 601 T Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: grocery/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story hip roofed structure is surfaced with clapboard on the ground floor and shingled on the second floor level. Two shallow bays project from the second floor front facade and one from the west facade. A large overhang with cut work brackets provide the major Craftsman design element. Simple moldings surround the double hung and show windows and the angled central entry is slightly recessed. Plate glass has replaced some of the earlier show windows and the store front area on 6th Street has been boarded up and is now used as a store room for the store. The shingling may be a later addition to the building.

Similar in height to nearby residences, this structure is an important component of a grouping of vintage buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911-1.
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: Southside Park
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Southside Park

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1911 and 1912 for C.H. Bidwell but was not occupied commercially until 1916 when Mrs. Rebecca Baker opened a confectionary and fruit business here. Later the building became a confectionary and cigar store. Finally, by 1924, it was a grocery store, remaining so through 1941.

The structure is competent, if modest, as a representative of the many mixed commercial neighborhood and residential buildings that provide services or goods to local residents. They also provide a minor social focus and constitute a long-lived element of urban life.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

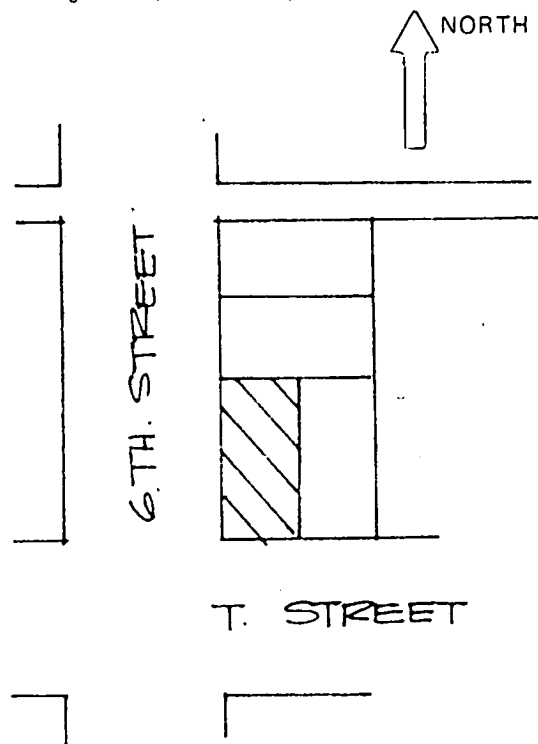
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1913-1941

Sacramento Map & Assessment Roll,  
1912

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-632880-4269210 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Mid-Town Market
2. Historic name: Louis Huber - Retail Grocer
3. Street or rural address: 2620 T Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 010-115-08
5. Present Owner: Davis Y. Lau Address: 1031 Piedmont Dr.  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: grocery Original use: grocery

DESCRIPTION

- 7a. Architectural style: Queen Anne/Colonial Revival with Moderne remodeling
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story shiplap sided structure has a hipped roof. A tower bay with witch's cap roof and surfaced with diamond shaped shingles projects from the second floor of the northeast corner. A shallow slanted bay projects from the other front facade corner. A vented dormer projects from the roof and the second floor double hung windows have molding surrounds. The ground floor was altered in the 1940's and now appears moderne in style with stucco surfacing, tile work, glass block windows, and scalloped molding.

Though relatively isolated in terms of age and style, the building is compatible in scale and height to neighboring apartment buildings. The most prominent element and one that is key to the building's image and important to the streetscape is the round tower bay.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1907-08
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1907-1908 for Louis H. Huber who was a retail grocer here. In 1925 the property transferred to John J. Fatur, also a grocer, who remained here through the 1940's.

The building is an interesting composite of two disparate eras and reflects the cumulative quality of style mixtures common to the city's multi-storied, commercial structures, large or small. This type of "Mom and Pop" neighborhood market has been a key neighborhood component almost since the city began. Housed through the years in residentially scaled structures, recent gas/grocery combination stores and supermarkets have tended to diminish the numbers of these important urban-life elements.

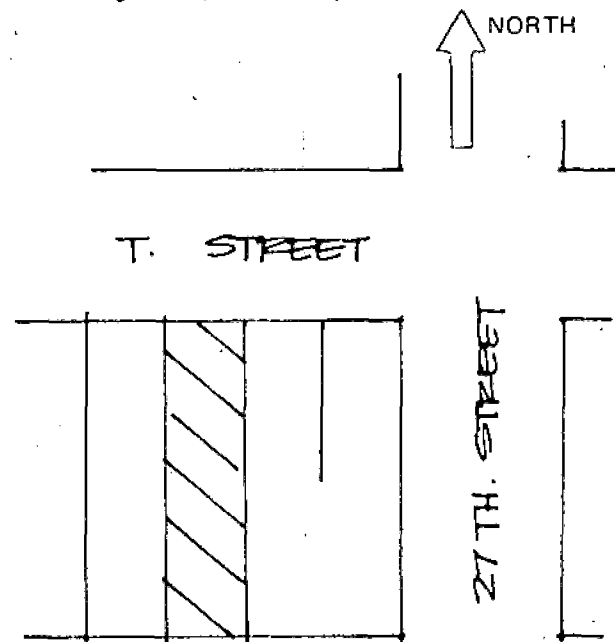
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1910, 1930, 1940  
Sacramento Map & Assessment Rols,  
1907, 1908

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR 5 SHL Loc  
UTM: A 10-632790-4268920  
C                      D                     

### IDENTIFICATION

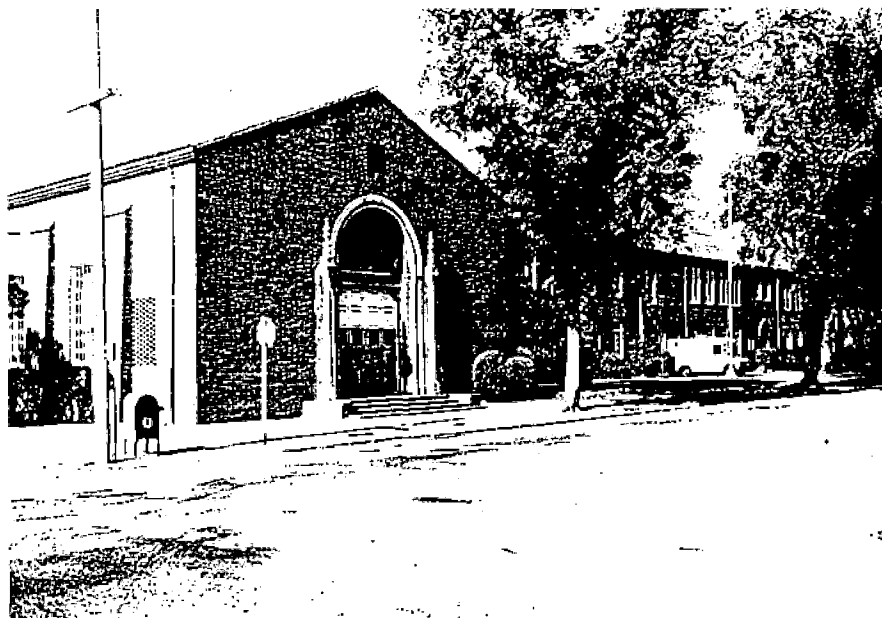
1. Common name: Newton Booth School
2. Historic name: Newton Booth School
3. Street or rural address: 2600 V Street 010 -  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 10-175-01.02.03.04.05.06.07.08
5. Present Owner: Sacramento City Unified School Address: 1619 N Street  
District  
City Sacramento Zip 95814 Ownership is: Public X Private
6. Present Use: vacant/child care Original use: school

### DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story U-shaped building contains a combination of roof forms including both gabled and hipped tile roofs. A three story tower with chimney projects from the roofline and brick buttresses provide variation at the sides and rear. The entrances are decorated with columns, capitals, arches, architraves and finials of terra cotta tile. Brick lintels and wood sills decorate the casement windows. An iron balcony railing with French doors is the culmination of the design element above the main entry. There are three outbuildings: an auditorium of the same design and era as the school is connected to the school by a passageway; a one story Craftsman with Prairie School influences brick structure; and next to it a one story flat roofed wood structure used as a child care center. There are portable classrooms on site also. The playground at the rear of the structure is surrounded by a chain link fence and there are strips of lawn along the front of the building.

Because of its massive size and large lot, this building is a dominant and important feature in this neighborhood of mixed age residences and apartment houses.



8. Construction date:  
Estimated                      Factual 1921
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 340  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: minor changes to windows and doors
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: outbuildings, playground

#### SIGNIFICANCE

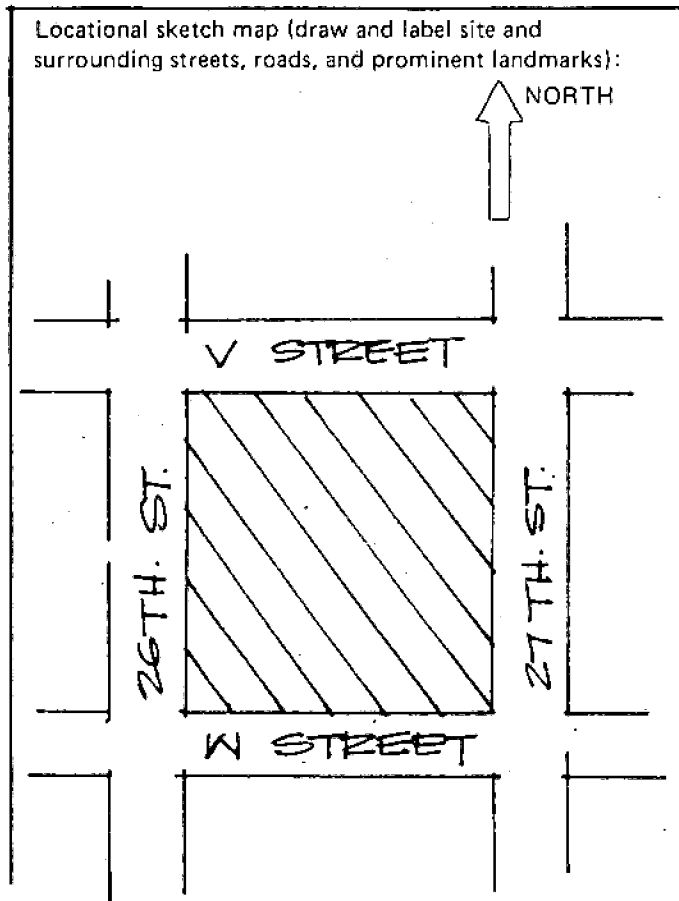
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is a handsome representative of its style, with fine terra cotta ornamentation manufactured by Gladding, McBean and Company. Mature landscaping softens the massing and institutionalism of the large form. The building utilizes a Period Revival style popular during the 1920's and 1930's, a factor that helps to lend it compatibility to the residential neighborhood of which it is a part.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).  
plaque on building

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630080-4278230  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Thomson-Diggs Company
2. Historic name: Thomson-Diggs Company
3. Street or rural address: 1801 2nd Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-043-01
5. Present Owner: Thomson-Diggs Company Address: 1801 2nd Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: wholesale Original use: wholesale

DESCRIPTION

- 7a. Architectural style: Vernacular Industrial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The current three and a half to four story rectangular structure covers half of a city block and was built in three stages; the eastern half of the building was built in 1912; the western half, built in 1938, and was expanded by two stories in 1948 to approximate the height of the first building. Essentially box-like in form, the reinforced concrete building is a utilitarian industrial design whose unadorned elevations are interrupted by orderly banks of industrial sash windows, loading bays along the railroad tracks, and entrances, some with projecting enframements and touches of marble. Ornamentation is limited to the moldings of these doorways, and horizontal banding on the surface of the eastern structure. The southwest portion of the building is partly surfaced with metal siding. Alterations include the closure of some doors and the addition of two stories to the western 1938 addition.

The structure dominates the area in terms of mass and design. Railroad tracks run parallel to it along the northern elevation.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Maurice Diggs  
Clarence Cuffs
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 240  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: additions to the west, closure of some openings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial X Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

One of the oldest businesses in Sacramento, the Thomson-Diggs Company was established in 1849 as a wholesaler and retailer of hardware, buggies, farm implements and equipment. In 1900 the company became the first corporation of the century chartered by the state, and shifted its business to wholesale only. In 1912 the company moved from its original location at 3rd and J Streets to their present location.

State Historic Landmark Marker #526 attached to the building states that the passenger terminal for the first railroad in the west, the Sacramento Valley Railroad, was located there.

Designed by Maurice Diggs and Clarence Cuffs, the building is a good representative of functional industrial design of the era. Diggs and Cuffs designed the Traveler's Hotel, an innovative design for its time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

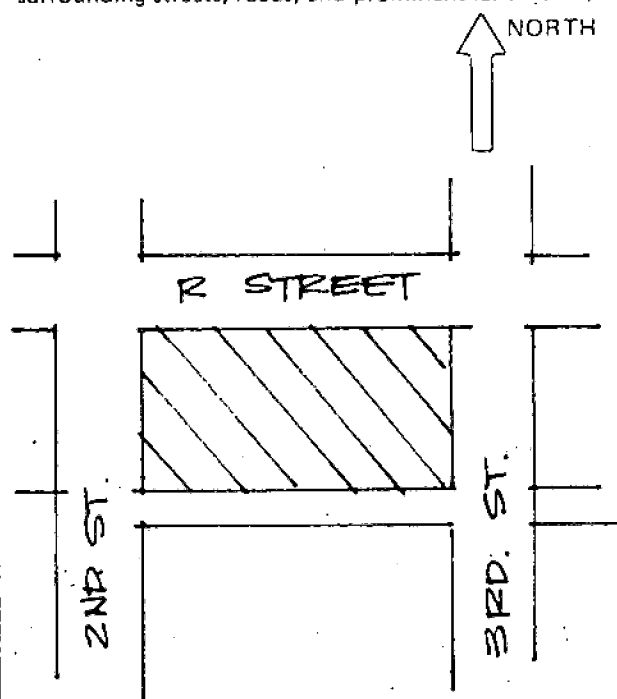
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Towne, Edward. Thomson-Diggs Co.,  
correspondence & telephone conversations, 10-28-1980; 1-26-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630140-4270190  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Stagg Cafe
2. Historic name: unknown
3. Street or rural address: 1906-1908 4th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-052-11
5. Present Owner: Palmer Pinckney Address: 2800 17th Avenue  
City Sacramento Zip 95820 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bar/residential Original use: unknown

DESCRIPTION

- 7a. Architectural style: Vernacular with Queen Anne/Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story corner structure is a wood frame construction with narrow shiplap siding. A shallow one story tower with peaked roof projects above the angled corner entrance. The tower contains three double hung windows and two friezes, one below the eave line and one above it, the latter containing a dentil course beneath the cornice line and roof. The roof is gabled with a semi-circular vent. The entry door has a transom and the ground floor contains two doors and a bank of multi-paned windows below the double hung windows of the second floor. A slanted bay window projects from the north elevation.

Alterations include the addition of signage, changes to the ground floor windows, and the probable relocation of the building to this site.

The building is an isolated representative of its type and style in a transitional neighborhood with both residential and commercial activity.



8. Construction date:  
Estimated 1898 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_
14. Alterations: changes to ground floor windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? X Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

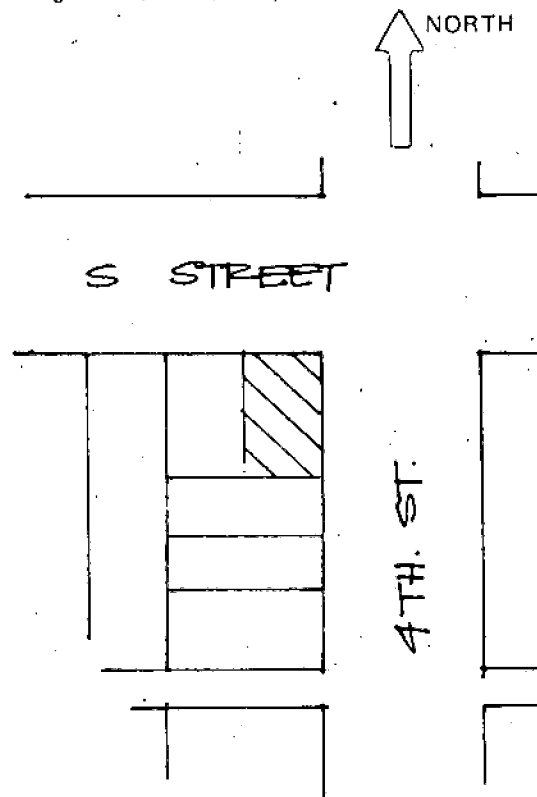
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Research indicates that this building was probably moved to this site circa 1930-1931 and remained vacant through 1940.

The significance of the structure lies in its distinctive corner tower form, an element once common to the streetscape of Sacramento. This architectural feature gains particular importance as a remnant in a neighborhood whose economic and physical decline have occasioned the loss of numerous other distinctive buildings or features.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Business Directories, 1930  
1935, 1940  
Sacramento Map & Assessment Rolls,  
1930-1931
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 3/5D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-630950-4271490 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

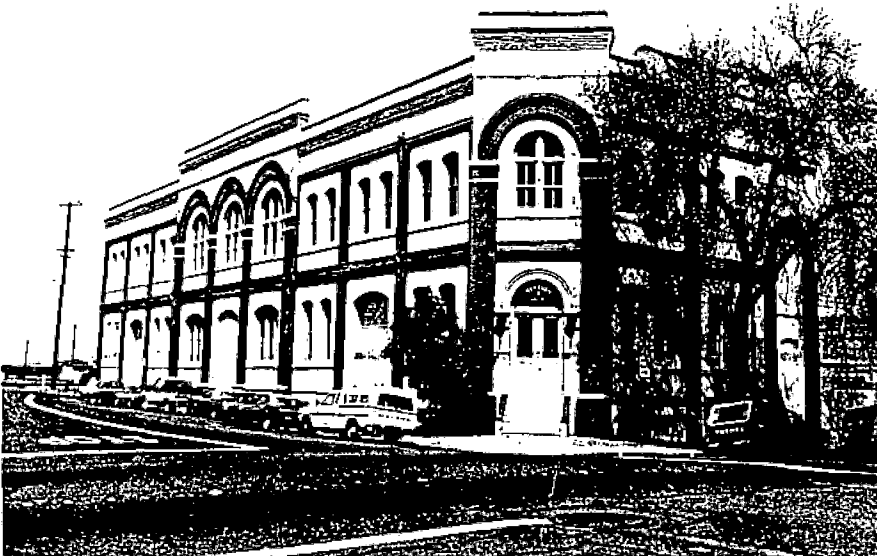
1. Common name: Station A
2. Historic name: Station A
3. Street or rural address: North East corner of 6th and H Streets  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-141-06
5. Present Owner: SMUD Address: 6201 S Street  
City Sacramento Zip 95817 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: electrical substation Original use: electrical substation

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story painted brick building is a vernacular representative of Classical Revival styling. The angled corner entrance is enframed by a two story engaged arch and topped by a projecting false parapet and cornice. A series of arched and rectangular bays containing segmented arched windows and emphasized with contrasting paint provide the major design feature of the street facades. The banded pattern of the stepped false parapet echoes horizontal patterns in the elevations. Several arched openings on the rear and east facades have been closed and appear to be the only alterations to the structure. Electrical voltage equipment is located to the east of the structure.

Although smaller in scale and height than neighboring buildings, this structure relates well to the nearby police buildings with their compatible Classical design elements.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: openings closed
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: governmental
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: electrical equipment

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Sacramento, which was using limited amounts of steam generated electricity by 1890, became one of the first cities in the U.S. to use hydroelectric power for commercial distribution in 1895 when Station A received the first long distance transmission of three-phase hydroelectric power from the Folsom Powerhouse, 22 miles away, on what was then the world's longest transmission line. Originally the building was used as headquarters for the Sacramento Gas & Electric Railway Company. It is still in use as an electrical substation by the Sacramento Municipal Utility District. The second floor still contains, in place, the original electrical equipment.

The structure is an imposing and attractive design despite its utilitarian purpose. Its strong and individualistic images, and corner siting add to its stature and visual importance.

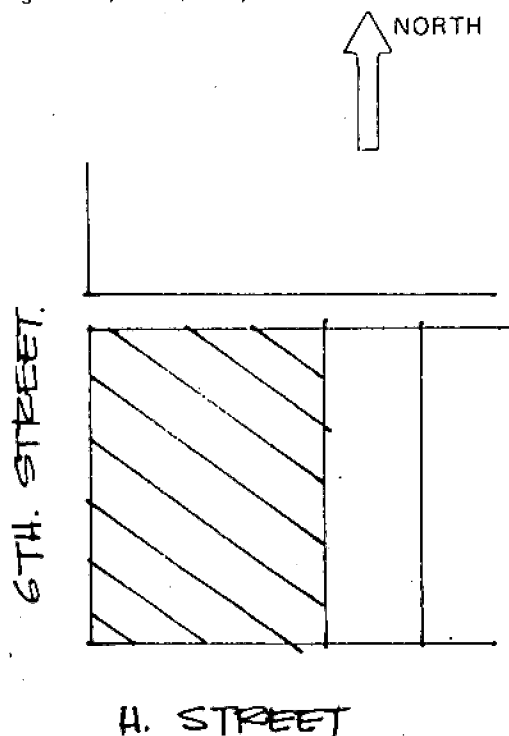
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Carnival of Lights. Sacramento State College Alumni Assoc. 1958  
Historic Landmarks of the City & County of Sacramento. 1975

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630 960-4271200  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sullivan Building
2. Historic name: John Arnold and Company Grocery
3. Street or rural address: 923 7th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-034-17
5. Present Owner: John Sullivan Address: 120 Sandberg Dr.  
City Sacramento Zip 95819 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: restaurant/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Queen Ann influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular corner structure is two stories tall and constructed of brick surfaced with stucco. The angled polygonal corner bay projecting tower-like from the second floor is the most prominent feature. The tower contains double hung windows beneath decorative relief panels and a frieze with a swag design. A polygonal shingled roof with metal seaming and horn-like peak projections above a cornice tops the bay. A parapet band containing a series of regular indentations above a molding and dentil course extends along the street facades. Second floor windows are recessed and contain decorative lintels above double-hung sash. The ground floor is punctuated by horizontal windows on both facades.

A large duct, fire escape and signage have been added. The ground floor once contained a Log Cabin restaurant and was surfaced with simulated logs. Windows have been altered, and the building resurfaced, with the probably removal of other ornament.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1857-58
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to ground floor
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building has importantly retained its corner tower and part of its frieze and corner banding, decorative elements now rare to buildings of the area. Downtown was once populated with a number of bayed and towered buildings of which very few remain. This building gains significance as a remnant of that theme, even though the bay itself may have been an early addition to the elderly structure. The tower is a Queen Ann style trademark, a style that also in its later stages incorporated Classical themes in its expressions.

Though the building is older and stylistically different from nearby and adjacent structures, it is compatible in terms of height and scale.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

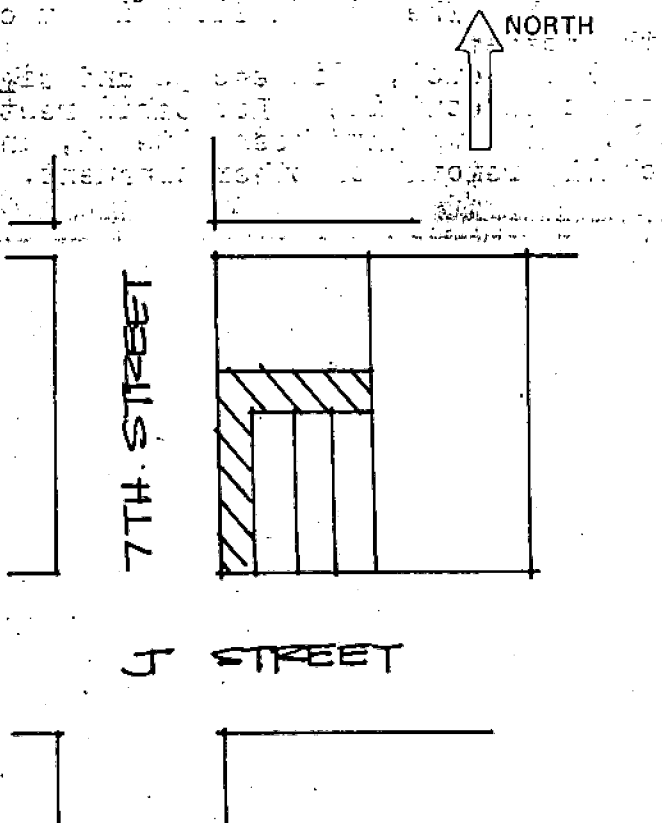
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630950-4271160  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Pioneer Hall, TNT Club, Barber Shop
2. Historic name: Pioneer Hall
3. Street or rural address: 1009-1011 7th Street (707 Merchant Street)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-094-02
5. Present Owner: Sacramento Pioneer Association Address: 7701 17th Avenue  
City Sacramento Zip 95820 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices/commercial Original use: library/meeting place

DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, this L-shaped brick building has facades fronting on both 7th and Merchant Streets. The second story of the stuccoed 7th Street facade is divided into thirds with three arched double hung windows and ornamental keystones by four decorated and capitaled pilasters. Small heads appear in the center of the foliated ornament above the window key stones. Cast iron pilasters with highly decorative inserts and capitals flank the building at street level. The principal entrance is arched with a keystone and transom, and surmounted by a shallow cornice supported by corbels. Other ground floor openings have been filled in and decorative molding applied. The structure incorporates Classically derived elements into an Italianate design. The narrow Merchant Street elevation contains a much altered ground floor entrance and pair of segmented arched windows beneath a bracketed cornice. This two story structure was built in 1878 as an adjunct to the principal building.

The building is smaller than other structures in the area but relates well visually to the nearby Merchants Bank.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1868
9. Architect Nathaniel Goodell
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 37.39 Depth 70  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor altered, lowered; cornice removed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1868, under the presidency of James McClatchy, the Sacramento Pioneer Association created the Pioneer Hall and Library Association and built this Hall, designed by Nataniel Goodell. Composed of seventy people who had arrived in California before 1850, the Sacramento Pioneer Association was established in 1854. The cannon which hangs at the entrance was reputedly from an Italian sailing vessel. Goodell, architect for the Governor's Mansion and a prominent local designer, maintained an office in the basement.

The building is the only remaining example of Goodell's commercial work and is a rare and intact example of a type of decoration once common within the city. The building is the oldest Pioneer Hall still standing in California and served as an important cultural focal point for the city. The applied ornament is particularly rich and handsome, and is virtually unique within the city.

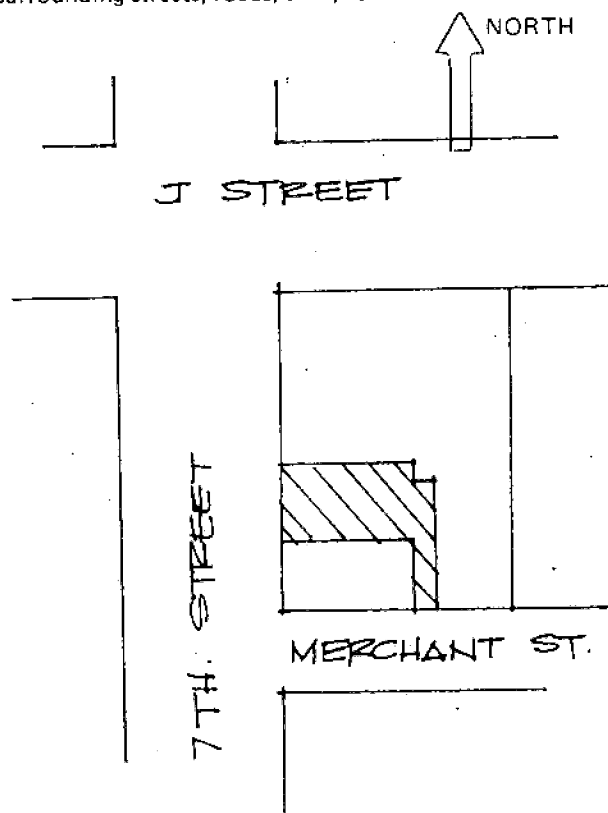
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Frame, Walter, Annals of the Sacto Pioneer Association, 1975  
Sacramento Guide Book, the Sacramento Bee, 1939

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 375D  
HABS HAER NR 10-630940-4271140 SHL      Loc       
UTM: A      C      D     

IDENTIFICATION

1. Common name: Merchants National Bank
2. Historic name: Merchants National Bank
3. Street or rural address: 1015 7th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-094-01
5. Present Owner: Merchants National Bank Address: P.O. Box 747  
City Sacramento Zip 95804 Ownership is: Public      Private X
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rectangular in form and two stories in height, the reinforced concrete building rests on a concrete pile foundation. The building's Classical themes derive from the pilaster with capitals, the entrance entablature, the dentil course at the cornice, and window muntin patterns. Surfaced with a granite and cement plaster, the building is divided into vertical bays by two story pilasters with capitals. The bays hold tall slender first floor windows below smaller second floor windows with projecting sills. The spandrels between contain panels and portions of a belt course interrupted by the pilaster divisions. The entrance is angled and contains a second floor window with a decorative muntin pattern above a clock with draped figures on either side. The clock stands on a cornice supported by corbels that frame the entry with its double doors and medallioned band surround. A frieze band above the second floor windows holds the name, date of construction, and medallions below a dentil course. The parapet is almost flush with the building facade and the base is of granite. The cornice has been removed and the interior remodeled in 1945.



8. Construction date: Estimated      Factual 1921
9. Architect H.H. Winner Co.  
(S.F.)
10. Builder Barton & Dudley
11. Approx. property size (in feet)  
Frontage 35 Depth 69  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: removal of cornice
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The bank building was designed and engineered by the H.H. Winner Company of San Francisco. The building was completed in 1921 and the contents cost approximately \$125,000. Eighty percent of the materials used in the construction were manufactured in Sacramento. The first bank officers were J.H. Stephens, President and Norman Devaux, Vice President. The bank is the oldest bank in Sacramento that has been in continuous use under its original name since its construction.

The handsome structure is a fine, if more contemporary, companion to the adjacent Pioneer Hall. It also provides an attractive backdrop boundary for the small plaza to the south. The building is a good representative of Classical Revival styling and an important architectural component of the downtown.

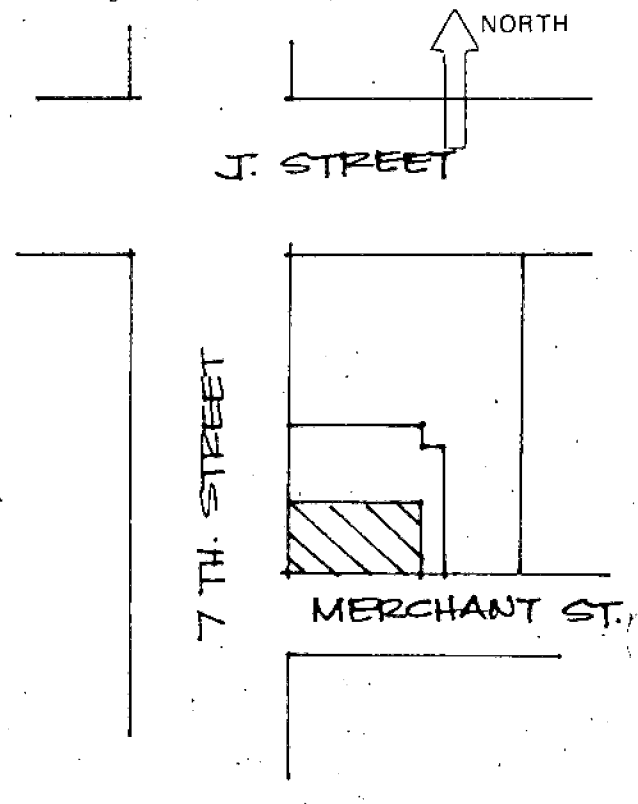
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Bee. 1-3-1921, 11-26-1921

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630900-4270970  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Hotel Marshall
2. Historic name: Hotel Clayton
3. Street or rural address: 1122-1126 7th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-093-08
5. Present Owner: Ronald Henry Address: 1125 9th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: hotel/commercial Original use: hotel/commercial

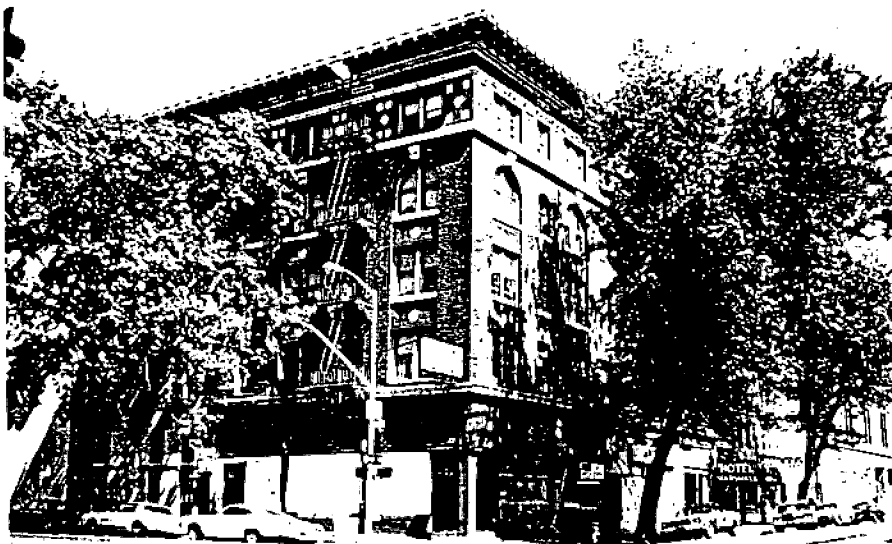
DESCRIPTION

- 7a. Architectural style: Classical, Chicago School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Five stories in height, the brick hotel structure is horizontally tripartite in composition. The top floor contains a strip of paired windows between terra cotta bands and spaced by panels with square terra cotta insets. The frieze contains recessed panels below a dentil course and soffitted eaves with modillions beneath the projecting cornice. Fenestration of the second, third, and fourth floors is organized into three story arches with double-hung windows separated by spandrels at each floor. Terra cotta corbels are keystones that cap the arches. A projecting cornice mold separates the altered ground floor which holds several shops, solid walls of brick, a corner entry, and resurfaced areas.

The ground floor has been partially resurfaced and shops reorganized, and transoms have been covered or removed. Some pilasters remain.

The Hotel Marshall relates well in form and design to the nearby Hotel Golden and Hotel Berry.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-11
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to ground floor
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

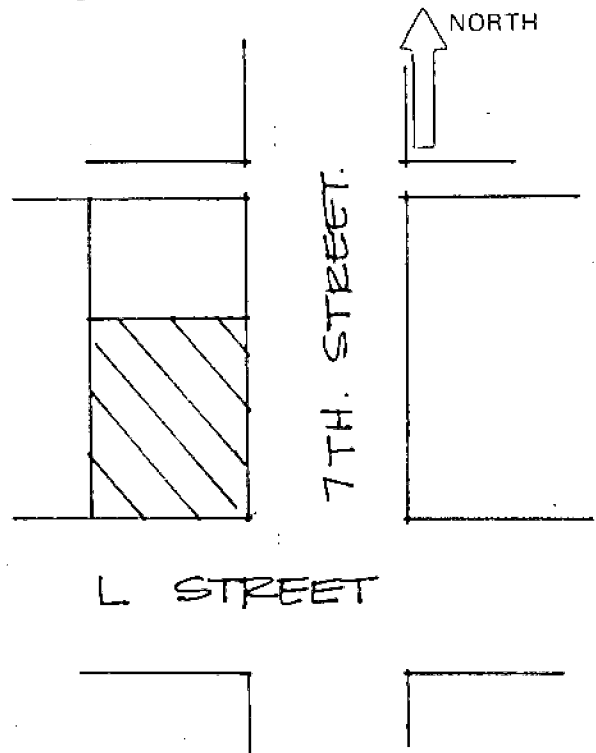
The Hotel structure contains some very handsome Classically derived ornament in the cornices, eaves and keystones. The fifth floor window band treatment and tall windowed arches are somewhat reflective of Chicago School design, but the panel insets are unusual to any specific mode. The building is carefully composed and well designed, and contributes to a small but important downtown tradition of similarly inspired buildings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5D  
HABS HAER NR 10-630630-4270050 SHL 50 Loc       
UTM: A      C      D     

IDENTIFICATION

1. Common name: Grace Day Center
2. Historic name: Grace Day Center
3. Street or rural address: 1909 7th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-064-01
5. Present Owner: Sisters of St. Francis Address: 1909 7th St.  
City Sacramento Zip 95814 Ownership is: Public      Private X
6. Present Use: day care center Original use: day care center

DESCRIPTION

- 7a. Architectural style: Vernacular with Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the relatively simple building is constructed of brick. A vernacular design, the structure possesses the horizontal emphasis and window treatment of the Prairie School mode. Double hung windows are paired, and form a horizontal banding on both the first and second floors. The horizontal theme is further emphasized by the parapet cornice and projecting brick courses beneath it. The roof line on 7th Street is broken by a truncated gable form repeated in the centrally placed arched entry bay. The S Street elevation is predominantly a rectangular brick addition made in 1923 to the original building, three years after its construction. The addition is somewhat Spanish Colonial Revival in design with an arched entry and iron grille-work below some windows.

The building relates well in material and overall style to buildings on S Street but less well to the nearby industrial buildings. A playground connects this structure with the nearby Guadalupe Center.



8. Construction date:  
Estimated      Factual 1920
9. Architect Dean & Dean
10. Builder Devlin & Devlin
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: S Street addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial X Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: playground

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

As early as 1915 the Sisters of St. Francis began caring for the small children of mothers working in local canneries. To provide for the increased number of children following the opening of the Del Monte Cannery in 1916, plans were made for a new facility. Completed in 1920 and added onto in 1923, the Grace Day Center was the first day care center in Sacramento to care for as many as 100 children. Both the original building and the addition were designed by the architectural firm of Dean & Dean. Until 1940 the charge per child for six days a week was 25 cents. The long established role of the Center and its relationship to a key Sacramento industry is a notable aspect of the city's social history.

The structure is modest but attractive in its design, and its conservative image reflects its religious and utilitarian uses. It is the work of the noted local firm, Dean and Dean, who were responsible for other important Sacramento buildings such as the Y.W.C.A. and the Sutter Club.

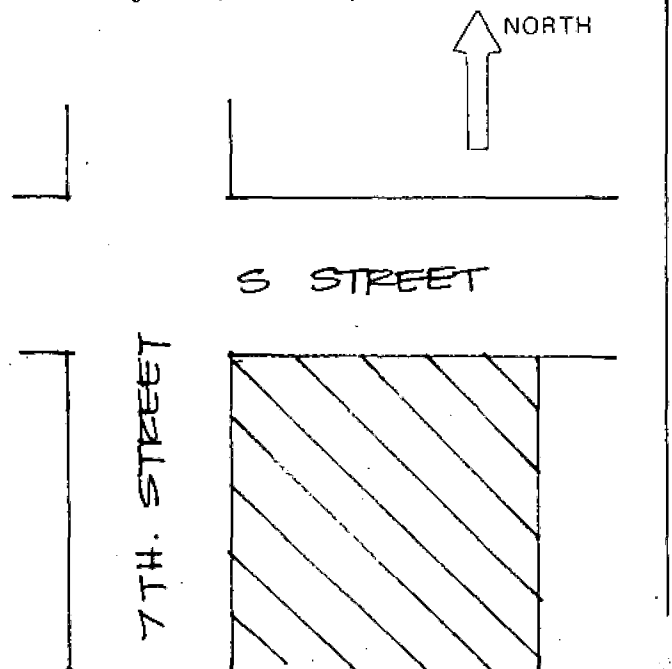
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 3 Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Dow, Sister Harriett. Telephone conversation, 1-801981  
"Grace Day Center". Bulletin of Services Offered. undated.

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER 10-63III70-4270960 SHL      Loc       
UTM: A      C      D     

IDENTIFICATION

1. Common name: None
2. Historic name: Lucas Tamale Parlor
3. Street or rural address: 1109 8th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-98-02
5. Present Owner: Anthony Operhall Address: 1443 Wake Forest Dr. #1  
City Davis Zip 95616 Ownership is: Public      Private X
6. Present Use: storage/vacant Original use: restaurant

DESCRIPTION

- 7a. Architectural style: Vernacular with Italianate & Classical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal feature of this two story brick building is the tile-roofed slanted bay projecting from the second floor. The bay is three sided, with double-hung windows, and surfaced in tin. An arched window is located to the south of the bay. The ground floor contains a band of wood-sashed transom windows above a combination of doors that lead to different parts of the building. A horizontal corbelled cornice separates two small corner projections at the roof line. Its style has been somewhat obscured by a number of alterations. The bay roof has been covered with clay tile, the transom windows have been paneled over, a sign frame has been attached to the facade, and a small air conditioner inserted into the window. The building facade may have been resurfaced with newer brick.

The small building stands between two larger structures. One that is taller, and one shorter. The bay is a somewhat prominent protrusion.



8. Construction date: Estimated      Factual 1887
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 80  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed circa 1887 for D.E. Alexander, however, research indicates the building was not occupied commercially until 1906 when Mrs. Ella Lucas opened the Lucas Tamale Parlor here. Mrs. Lucas was replaced in 1910 by Michael Stanrakis's restaurant. The building continued as a restaurant through 1941.

The building is important as a rare remnant of the 1880's. Its distinctive bay and ground floor evoke a sense of the past. The second floor bay represents a building form once common to the downtown area but now very rare.

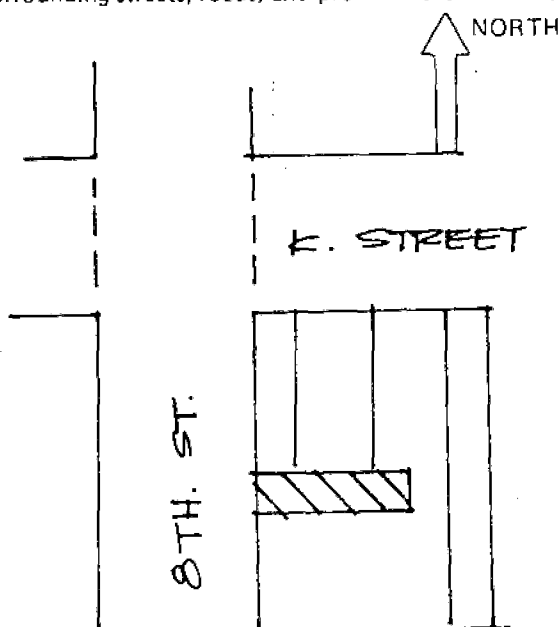
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1887-1941  
Sacramento Map & Assessments, 1877

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631050-4270970  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Bel-Vue Apartments
2. Historic name: American Cash Apartments
3. Street or rural address: 1117-1123 8th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-098-21
5. Present Owner: J.B.L. Louie Investment Address: 809 L Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: apartment/shops Original use: apartment/commercial

DESCRIPTION

- 7a. Architectural style: Craftsman with Oriental overtones
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The stylistic image of the building is Craftsman-like with Oriental overtones. Three stories in height, the brick structure is surfaced with brick and contains apartments above a commercial ground floor. The ground floor has been altered and resurfaced with used brick on the north and vitrolite with wide show windows and entries on the remainder. A scored metal banding at first floor height wraps around a projecting canopy and is continued on the facade of the adjacent building. Central banks of windows on the upper floors are tripartite and contain metal balconies. Windows are double hung, and divided into four and six lights with the upper halves. A wide frieze area beneath the projecting cornice contains decorative brick panels between the massive paired brackets supporting the overhang. The cornice edge is punctuated by small rounded projections, regularly spaced, above the beveled purlins of the brackets.

The ground floor has been resurfaced and the shop fronts and apartment entrance altered. The building is taller than adjacent structures and relates in use, materials, and design to the Hotel Berry nearby.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909-10
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1909-1910 for F.B. Fancher and O.F. Washburn and was first occupied by the American Cash Store- groceries, James Hayes - meat market, and the American Cash Apartments. Later occupants included J.Q. Fochetti - bakery, Wadyslaw Salmonki - hat cleaner, Muzio French-Italian Bakery, Otto Allen - liquors, Fort Sutter Stamp Company. By 1940 the name Bellvue Apartments was taken.

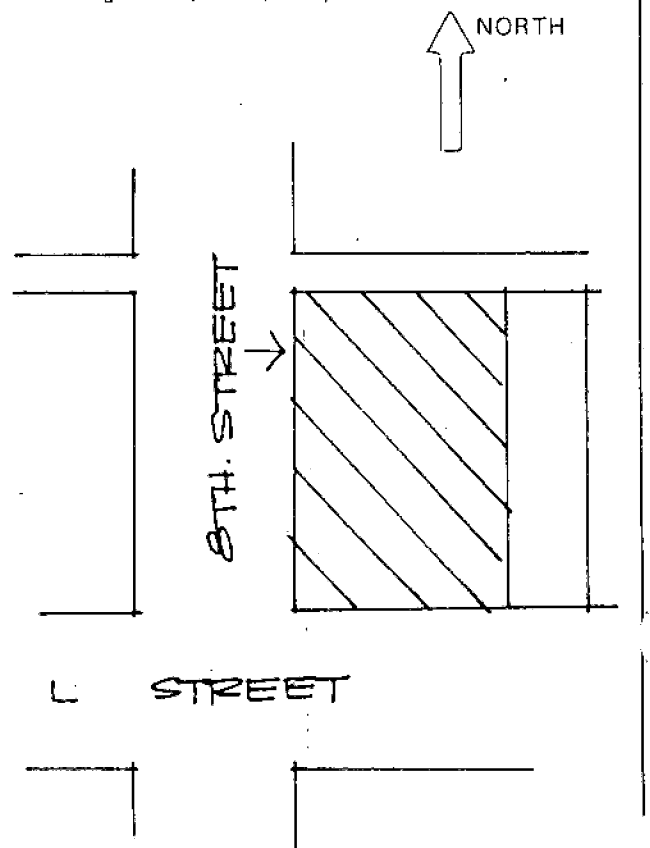
The heavy brackets of the cornice, window pane divisions, and the building's surfacing reflect Craftsman style traditions of natural and rustic materials. There are, however, strong Oriental overtones to the handling of the distinctive cornice that contribute to the character of the building. It is a good representative of its type of building, and a handsome remnant of the Craftsman tradition that was once a more prominent element of the downtown area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1912-1941  
Sacramento Map & Assessment Rolls,  
1910

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630760-4270170  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: SMUD Station D
2. Historic name: Great Western Power Company - Power House
3. Street or rural address: 8th and R Streets  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-266-14
5. Present Owner: S.M.U.D. Address: 6201 S Street  
City Sacramento Zip 95830 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: power house Original use: power house

DESCRIPTION

- 7a. Architectural style: Utilitarian with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is constructed of formed concrete and is an accumulation of one and two story forms with varied roof configurations. There are essentially three principal forms: a tall one story portion with a two story central section with clerestories, and faced with a false parapet curved down to the one story roof level on either side; a two story block south of this with a raised central section with clerestories; and a one story portion to the west with a gabled roof behind a false parapet with side wings similar to the first section. The design treatment of all is similar, with a composition of recessed panels, some with openings, encircling concrete bands at the floor levels, and the facade veneer with false parapet forms disguising roof top shapes. Tall, slim windows with metal sash, some with window boxes, and large double doors are inserted into the recessed panels. A shed-like addition extending the length of the building stands on the west, apparently used to park cars.

The structure is taller and larger than nearby buildings, and fronts the railroad tracks.



8. Construction date:  
Estimated 1908 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 320  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed circa 1908 as a power house for the Great Western Power Company. The building received 22,000 volts from Brighton (Folsom Boulevard and Power Inn Road) and transformed it to 2300 volts for urban use. Great Western was competitive with P.G. & E. until they merged in 1923, after which Station D became the property of P.G. & E. In 1947 S.M.U.D. acquired Station D and continues to use it as a power house.

The design of the building is very unusual, both in image, and with respect to the compositional care provided so utilitarian a structure. The proportions, the rhythm of the vertical surface elements created by the recessed areas, the roof forms raised in the center, and the treatment of the frieze area between, rather suprisingly convey a strong sense of forms and design. The building design is awkward in some instances and all parts of the composition are not totally integrated. However, it is a unique work with strength in its design, and is a very interesting and almost highly successful interpretation of Classical architecture in contemporary terms.

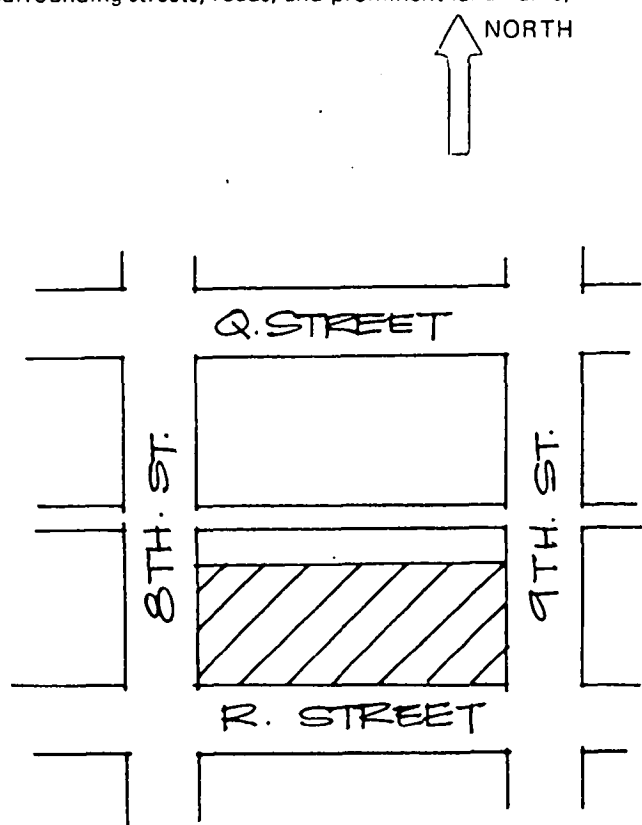
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Knapp, Hugo. telephone communication,  
3-6-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631210-4271160  
C \_\_\_\_\_ D \_\_\_\_\_

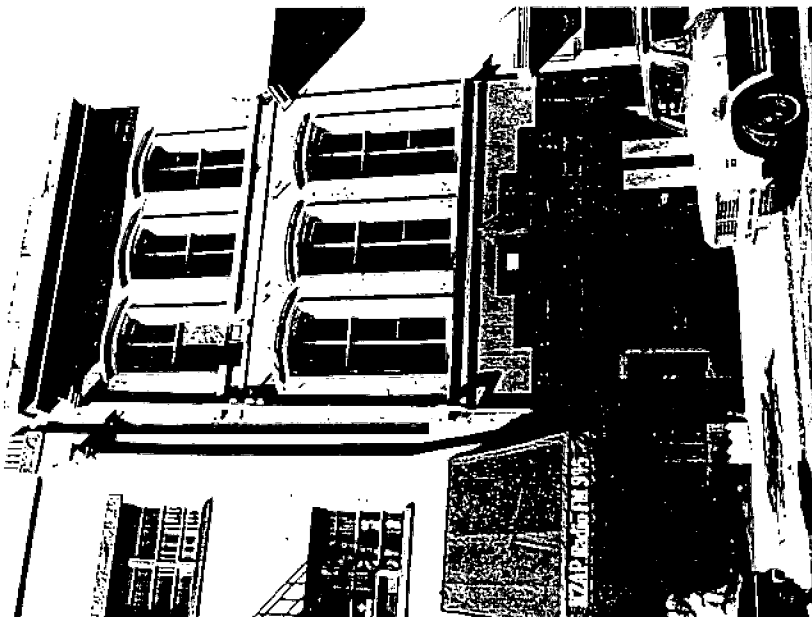
IDENTIFICATION

1. Common name: None
2. Historic name: St. Louis Saloon
3. Street or rural address: 922 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-036-08
5. Present Owner: Kenneth Visscher Address: 1601 Claudia Dr.  
City Sacramento Zip 95822 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: saloon/residential

DESCRIPTION

- 7a. Architectural style: Italianate/Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The ground floor of this three story brick building has been remodeled to reflect the Zig Zag Moderne mode of the 1930's. The upper two floors still retain Italianate architectural characteristics. There are three segmental arched windows each on the second and third floors, those of the second floor being taller than those on the top. The floors are horizontally divided by a projecting belt course. The double hung windows are enframed with projecting molding and capped with shallow hood molds. A cornice supported by paired brackets projects just beneath the stepped false parapet. The ground floor contains a stepped "Zig Zag" arch and recessed storefront, trimmed in glazed black ceramic tile. The use of black and decorative tile emphasizes the geometric shapes of the style and even the venting in the entry is covered with grillework of similar design. A tile keystone-motif projects from the crown of the entrance. The ground floor was remodeled to its Moderne appearance in 1935. The upper floor has experienced some modifications possibly through repairs to its deteriorating ornament and surface.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1880-81
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Research indicates that this building was probably constructed in 1881 for John Oschwald who was proprietor of the "St. Louis Saloon". Oschwald also resided there, presumably upstairs. During the 1890's and 1900's the building was used for public baths. Later uses included a music company, grocery store, and a bar.

The building is one of the few older downtown structures that still retains a majority of its original fenestration and ornament. The image it conveys of the past appearance of the area gains additional significance due to its rarity. The quality of its Moderne alteration contributes to its importance and reflects the evolutionary life of buildings and the downtown through successive eras.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

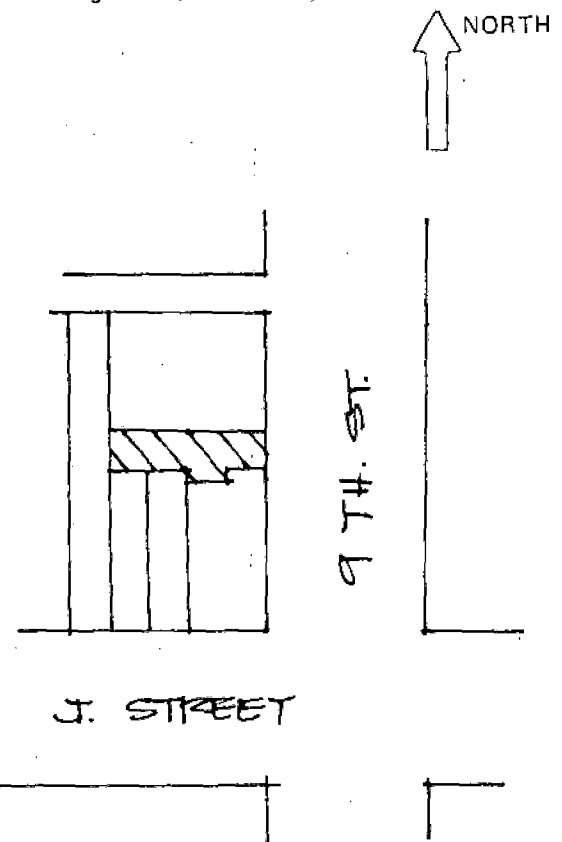
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1881, 1891, 1900, 1921, 1924, 1930,  
1935, 1940

Sacramento Map & Assessment Rolls,  
1880, 1881

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631200-4271070  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: STEPS
2. Historic name: The Peoples Acceptance Building
3. Street or rural address: 1015 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-01
5. Present Owner: Jason C. Wong Address: 6380 Eichler  
City Sacramento Zip 95831 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: office Original use: bank and offices

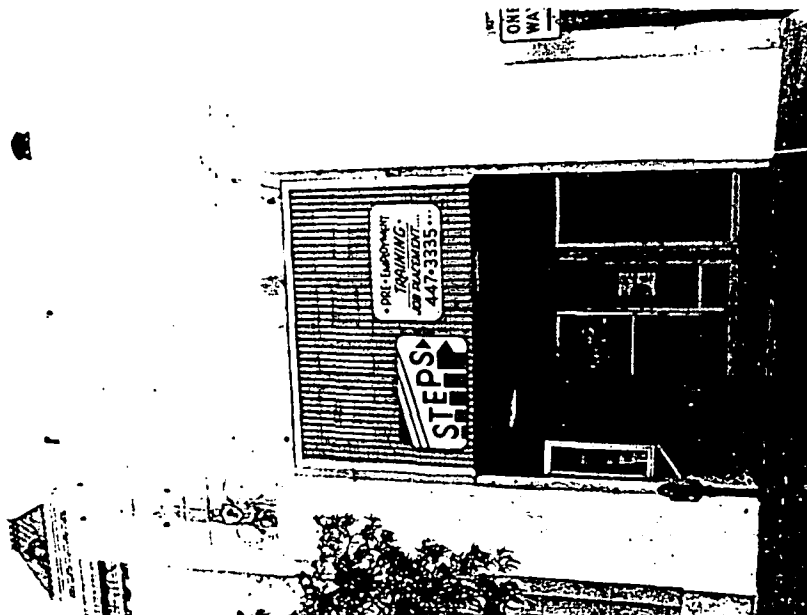
DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the stucco surfaced reinforced concrete building stands on the alley. The composition is simply a recessed centrally placed entry flanked by pilaster-like projections. Atop the projections on each side of the door are the incised patterns of a knight on horseback. An aluminum sashed screen covers a sign above the entry which contains a display case and two doors set in aluminum sash.

A sign has been removed and probably also an attached panel above the entry. The screen above the entry, the doors, and the ceiling above the entry have been changed.

The building is compatible in scale and height to adjacent structures but considerably smaller than the I.O.O.F. building across the alley.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1931
9. Architect Dean & Dean
10. Builder Campbell Construction Company
11. Approx. property size (in feet)  
Frontage 30 Depth 72  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to entry
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Peoples Acceptance Building was built as a bank and office building for the Peoples Finance and Thrift Company in 1931. The building was designed by Charles and James Dean and was built by the Campbell Construction Company.

The building is important primarily due to its associations with a prominent local architectural firm. Dean & Dean, who were brothers, designed many local buildings including Westminster Presbyterian Church and the Memorial Auditorium. The building is a modest example of the Moderne, whose only ornamentation is the incised panels flanking the entry.

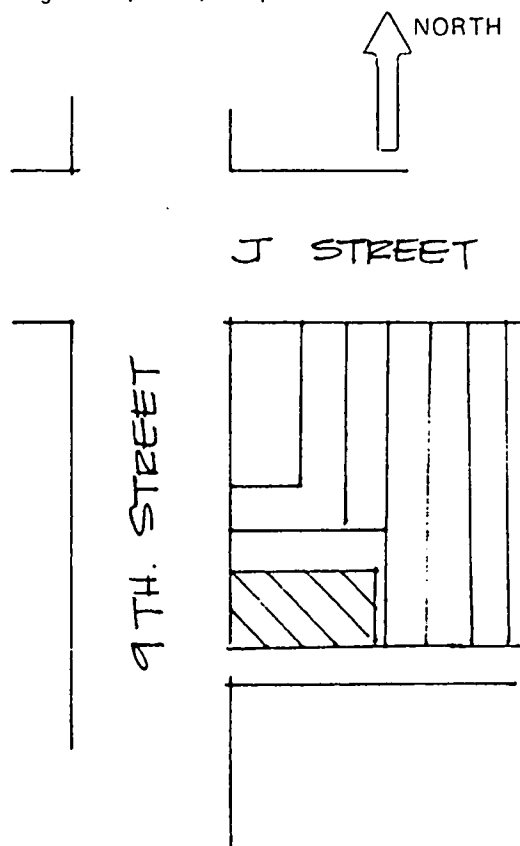
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit. 1-20-1931  
Sacramento Business Directories,  
1932, 1935, 1940

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/3D SHL 5D Loc \_\_\_\_\_  
UTM: A 10-631190-4271020  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: I.O.O.F. Temple
2. Historic name: I.O.O.F. Temple
3. Street or rural address: 1017-1031 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-21
5. Present Owner: Odd Fellows Templs Association Address: 1025 9th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: temple/commercial Original use: temple/commercial

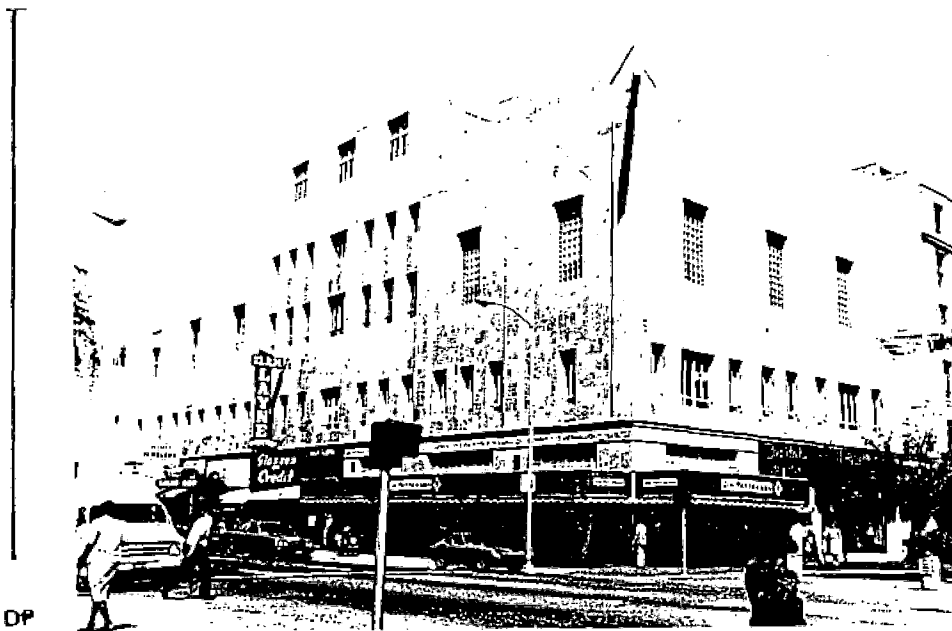
DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal building block is four stories tall with a smaller one story portion on the roof. The building is surfaced with glazed blue green terra cotta tile with a variety of ground floor shop treatments. Banks of multi-paned transom windows stand above shop windows on K and 9th Streets. The building's tall rectangular entry is faced with black tile. Tall pilaster forms divide the facade into bays containing metal sashed casement windows. Horizontal scoring encircles the building below a geometric cornice banding. Signs and awnings have been applied to the building and shop fronts have been altered.

The original 1870 building with ornate Second Empire decoration was altered to this appearance in 1936 by architect Charles Dean utilizing terra cotta tile manufactured by Gladding, McBean and Company.

The structure occupies a key downtown location, and its large size, unusual color, and Moderne simplicity give it a prominence that relates better to buildings on the Mall than the smaller ones on 10th Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1870
9. Architect A.A. Bennett /  
Charles Dean
10. Builder J. Adams Kinkele /  
William LaDue
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: 1936 remodeling, storefront changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The American Odd Fellowship is an offspring of The Independent Order of Odd Fellows of the Manchester Unity which was founded in London in 1745. The benevolent organization was introduced into Sacramento in 1849 by General A.M. Winn who with other members established an order to provide relief to sick members, as well as to others. The group met at various places before locating in their own building at 9th and K. The temple which was completed in 1870, was designed by A.A. Bennet and built by J. Adam Kindele. Bennett was a respected early Sacramento architect whose works included the design of the Golden Eagle Hotel and supervision of the construction of the State Capitol.

The structure gains significance from its historic past. It appears to be the largest remaining building of its age in the city. The currently Moderne design of the building is a competent representative of the style, and the largest of its type in the downtown area. The terra cotta tile was manufactured by Gladding, McBean and Company, and the prolific local architect, Charles Dean designed the remodeling.

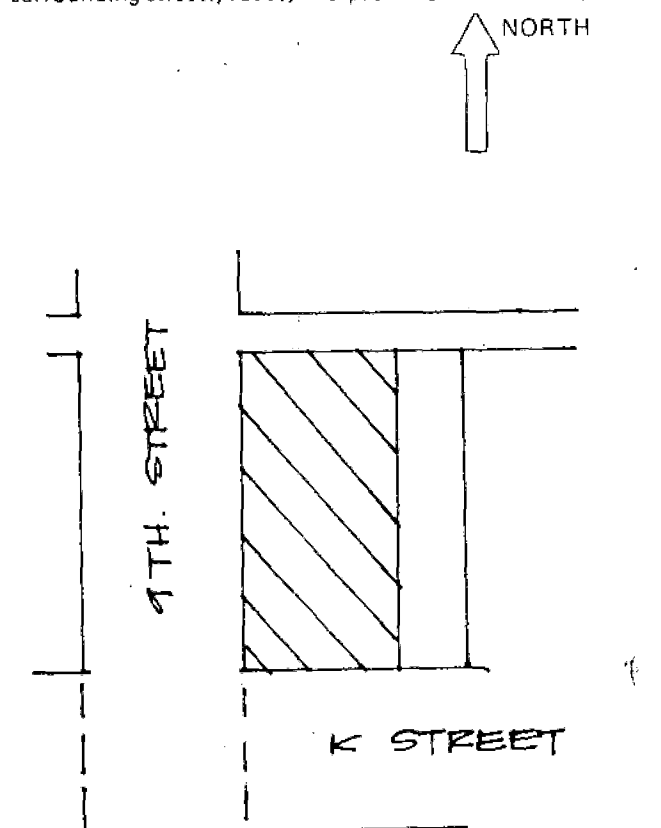
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Willis, William, History of Sacramento, 1913  
Gladding, McBean Company records

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631330-4271050  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Forum Building
2. Historic name: Forum Building
3. Street or rural address: 1107 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-102-01
5. Present Owner: Jeannelee Newman, etal Address: 1107 9th Street #526  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices/commercial Original use: offices/commercial

DESCRIPTION

- 7a. Architectural style: Altered Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Ten stories in height with a tall first floor, the concrete and steel building is divided into a tall ground floor and a second floor banding with tall windows, separated by several divisions, and an eight story upper portion. The ground floor holds shops and show windows, with a wide signing band on the front and a narrow one on the side. A decorative banding separates the second and third floors. The corners and the bays on either side of them contain vertical scoring for the height of the building. A two story entrance faced with ceramic tile and decorated Zig Zag Moderne detailing stands on the 9th Street facade.

The structure was originally five stories with an additional five stories added later. The ten story building contained decorative projecting corner parapets and much surface decoration, but was subsequently remodeled to its present appearance.

The structure is taller than neighboring structures but its Moderne image relates to that of the Odd Fellows Hall across the street.

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect Rudolph Herold
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: five story addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is a longtime downtown landmark that has spanned several decades and the waves of change they brought to the downtown. Designed originally by one of the city's most versatile architects, Rudolph Herold, the building has undergone major changes that include doubling its size, and stripping it of much of its embellishment. It still retains a strong image, and cultural associations of significance, and has remained a key downtown building for over 70 years. The terra cotta tile work was manufactured by Gladding, McBean and Company.

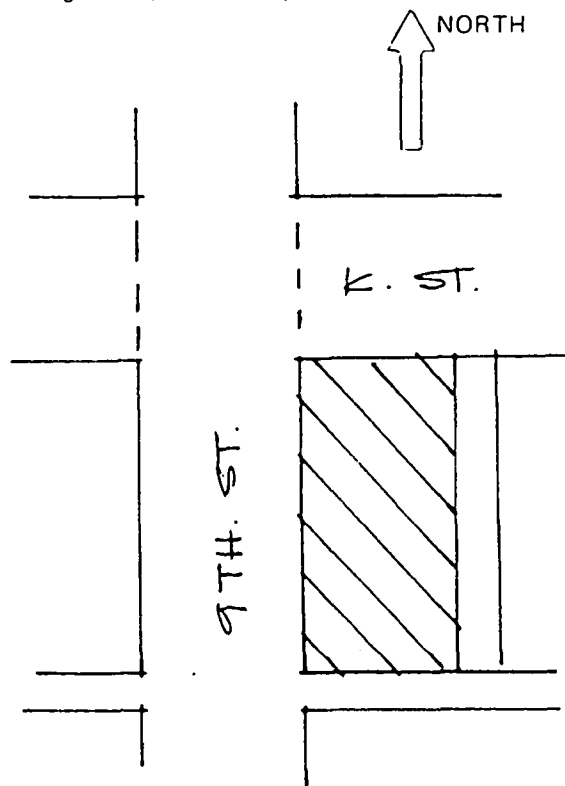
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631170-4270910  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Capitol Park Hotel
2. Historic name: Siller Building
3. Street or rural address: 1117-1131 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-102-16
5. Present Owner: Ron Henry Address: 1125 9th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/hotel Original use: commercial/hotel

DESCRIPTION

- 7a. Architectural style: Classical and Renaissance Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The present Capitol Park Hotel is really two structures, unified by an encircling cornice, but built a year apart, and incorporated into one hotel in 1932-33. The northern six and a half story tall brick building fronts on 7th Street, and the facade contains a tall ground floor level with multi-paned transoms above a canopy, a rusticated second level with arched windows, a central section divided vertically into window banks, and an upper floor of small rectangular windows beneath a projecting cornice supported with brackets or modillions. The attached brick corner structure contains eight stories and is divided into a tall ground floor with multi-paned transoms, a horizontally scored second floor with pronounced moldings and rectangular windows, a four story central section with arched windows, both wide and standard sizes, and an upper section separated by a projecting molding. The top floors contain rectangular windows and are divided horizontally by the embellished cornice that encircles both buildings. The ground floor of both contains various store fronts with show windows and entries below canopies and have experienced

- alterations.
8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1912/13
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: top floor addition of southern building, ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

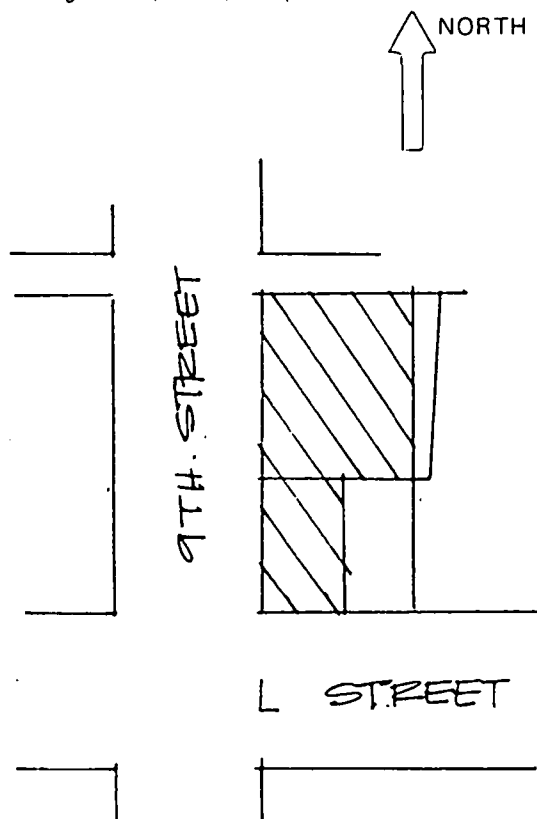
The buildings possess the same overall image though differences in detailing and height level are obvious. They are decorative textural and graceful buildings that enhance Capitol Park and this area of the downtown. While not pure examples of an architectural style, incorporated design elements draw from Classical themes with a small concession to Renaissance Revival motifs. The canopy, transoms, and rusticated bands below and the pronounced upper cornice are the prominent visual features.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit Records

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631120-4270860  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sutter Club
2. Historic name: Sutter Club
3. Street or rural address: 1220 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-155-12
5. Present Owner: Sutter Club Address: 1220 9th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: social club Original use: social club

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Sutter Club contains several portions of different heights and shapes. The white stucco rectangle on 9th Street is four stories tall and, with the small one story entrance wing on the north, carries the building's principal decorative themes. A band of arched corbels encircles the building beneath the tiled eaves and above the series of arched windows with capiteled columns. The middle portion contains balconies and small rectangular windows above tall compound arched ones with capitals. Rectangular ground floor windows have angled corners. A tall tower stands to the west and a three story wing extends to the west of that, visible from the Mall beyond a small enclosed garden. A two story portion stands on the alley just west of the entrance wing. Relief decoration embellishes the building around the entrance arch, in column capitals, and on corbel ends and balconies. An unexplained arched wall disturbance, not noted in the blue prints, occurs on the east facade and a fire escape has been added on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect Dean & Dean/  
Starks & Flanders
10. Builder Hudnutt, Inc.
11. Approx. property size (in feet)  
Frontage 120 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: governmental
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Sutter Club is one of California's finest and oldest men's social clubs. Its' membership has consisted principally of business and professional men. The club was organized in 1889 with Newton Booth as its first president. The present building which was completed in 1930 was designed by the firms of Dean & Dean and Starks & Flanders.

The building is a handsome and impressive rendition of this Revivalist mode, incorporating most of the expected and standard earmarks of the style. The varying segments of the building with different heights and shapes lend it a cumulative compositional quality. The variously sized and shaped openings on different levels provide a kind of contrapuntal composition. Records indicate it was the joint effort of two notable local firms, responsible for a considerable body of the city's important structures.

Though smaller than nearby State buildings, it relates in image. Stylistically it differs from the area.

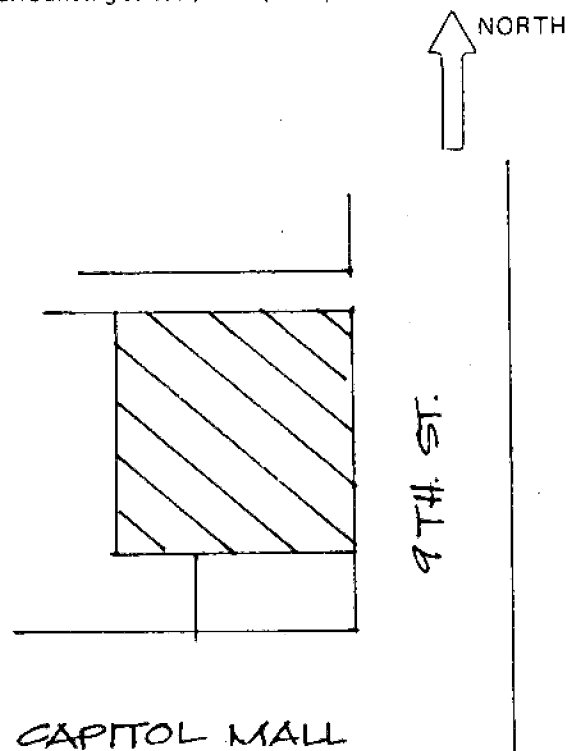
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit, 1-23-1930  
Original Blueprints  
Sacramento Guide Book, 1939  
Sacramento, The Heart of CA. n.d.  
(before 1930) 1981

22. Date form prepared \_\_\_\_\_  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630750-4269840  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Ben Ali Temple
2. Historic name: Sacramento Fire Department House #5
3. Street or rural address: 2014 9th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-122-13
5. Present Owner: Ben Ali Temple Address: 3333 Watt Ave. #214  
City Sacramento Zip 95821 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: temple hall Original use: fire house

DESCRIPTION

- 7a. Architectural style: Vernacular Utilitarian
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The L-shaped brick building has few stylistic trademarks. The proportions and fenestration of the second floor vaguely reflect Chicago School design, while the former cornice, dentil course and keystone motifs hint at Classical themes. The slightly projecting facade bay contains a set of three windows with a centered keystone motif, above the double-doored fire truck entrance. Five small windows with sills stand on either side, and a horizontal cornice-like projection with a dentil course separates the first and second floors. A wooden staircase leads to the second floor of the exterior along the south elevation. Windows are primarily rectangular and double hung with sills. Two arched openings occur on the south elevation.

Most of the windows have been covered with plywood. An original cornice has been removed, and a dentil course between floors has been disturbed.

The building is of a more unusual form and scale than nearby residential structures.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: removal of some decoration
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1911 as Fire House #5. In 1957 the building was remodeled by F.J. Mackey and converted to a Ben Ali Temple.

The structure is significant primarily due to its construction as a fire house. As such it possesses cultural importance and constitutes a representative of its building type. It is a unique, if not highly skillful design.

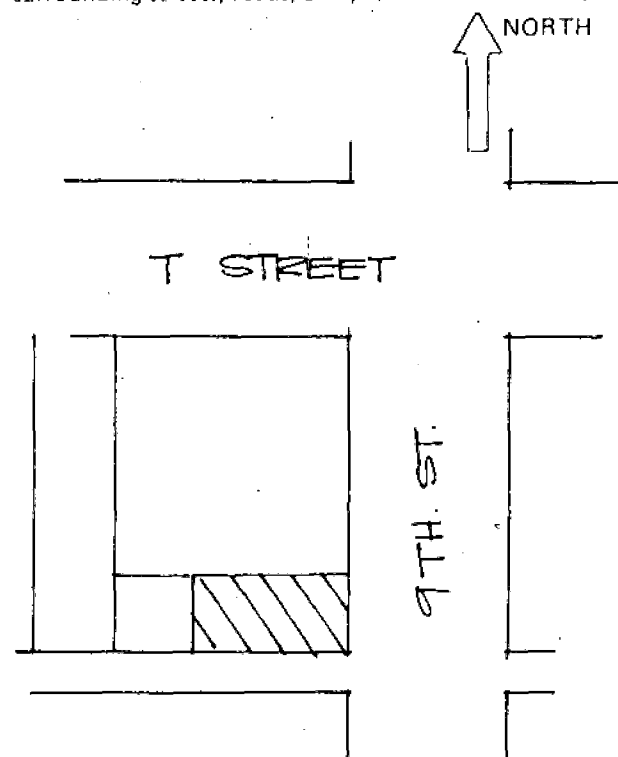
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

McGrath, J.J. California State Firemen's Association Convention, 1925  
Sacramento Building Permit, 10-18-1957

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631300-4271040  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Tomadachi/Golden Hotel/Braun's
2. Historic name: Mrs. Dora Werner - Hairdresser
3. Street or rural address: 1010-1012 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-13
5. Present Owner: Mohamed Kahn Address: 3960 67th Street  
City Sacramento Zip 95820 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Classical and Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular brick building is influenced by the Prairie School style in its proportions and composition while its bracket detailing is Classically derived. The tall ground floor separated by a projecting belt course, contains shop and restaurant fronts and a hotel entrance. Braun's is surfaced with vitrolite and has show windows angled to a recessed entrance. The restaurant surface is tiled and contains show windows also angled to a recessed entrance. Glass block stands above the centered hotel entry with signs. The double hung windows on the upper two floors are organized into bands and enframed by two rows of brick header courses. A projection cornice supported by heavy embellished brackets extends across the facade, below the false parapet.

The ground floor was first altered in 1916 with the installation of plate glass show windows. Later remodeling, including work in 1946 has resulted in the current altered appearance. "Fae's" is spelled in terrazo tile work in the entry for 1012 10th Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912-13
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 38.5 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1912 and 1913 for Marie Bellmer, descendant of John Bellmer who was a German settler arriving in Sacramento in 1857. The building was first occupied by Mrs. Dora Werner - hairdresser. From 1917 through 1922 the Friend and Terry Lumber Company had offices here. This company, one of the first lumber companies in northern California and one that was to be active for 112 years, was established in 1851 by Captain Asa Simpson who in 1853 sold to Joseph Friend and Wallace Terry. Friend and Terry were replaced by the "Luggage Shop" of A.E. Bocklich and R.A. Leiva, a rubber goods store and finally in 1941 by G.E. Fike - Cigars and G.E. Pappas - Shoe Shiner.

The Prairie School design of the late 19th and early 20th century involved its characteristics into a large variety of commercial expressions, both large and small. This small commercial building carries both uses and reflections of that style. Although modest in architectural values the building is an important member of this 10th Street streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

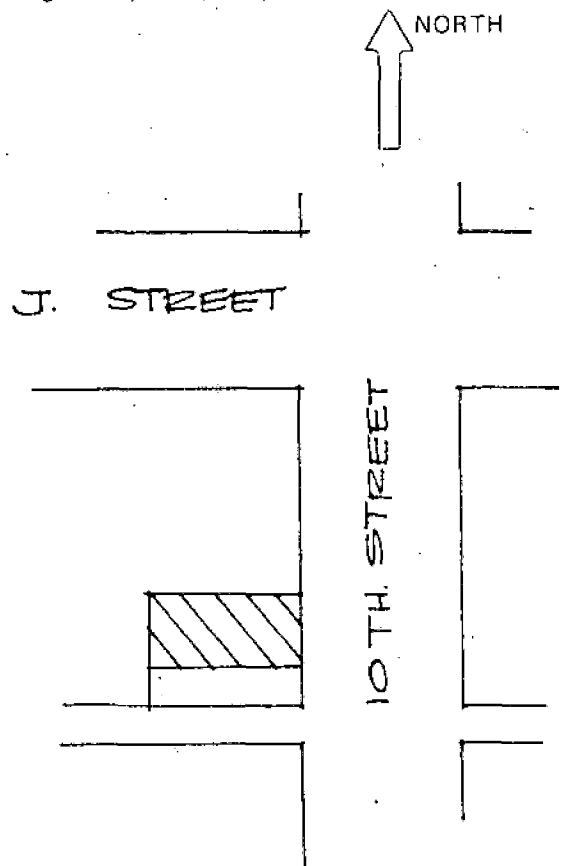
21. Sources (List books, documents, surveys, personal interviews and their dates).

Davis, Winfield. An Illustrated History of Sac. County, 1890  
Sacramento Business Directories, 1914-1941

Sacramento Map & Assessment Rolls, 1913

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4d/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631320-4271020  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Wells Fargo and Company
2. Historic name: American Trust Company
3. Street or rural address: 1011 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-14
5. Present Owner: Wells Fargo and Company Address: 500 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Moderne with Classically inspired ornament
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Moderne building is ornamented with stylized Classical and Prairie School design elements. The rectangular reinforced concrete structure is two stories in height and contains four tall glassed openings. A band of black marble faces the base. Three windows with decorative geometric Prairie School style patterns in bronze sash are recessed within the openings which contain overscaled Classical key-stone motifs and successively stepped back sides. The entrance opening is wider and is similarly detailed except the keystone is lacking. The receding parapet contains patterned banding with a scalloped design. A projecting sign and applied plaques above the marble facing identify the building. The interior is one large two story space and contains a 1948 mural by Millard Sheets.

Primary alterations to the building appear to be limited to the interior but some of the exterior plaques have been removed and a drive-up banking window added to the alley side of the basement.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1938
9. Architect Harry Devine, Sr.
10. Builder Carl Lawrence Co.
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: interior remodeling, addition of drive-up window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by Harry Devine, Sr. and built by the Carl Lawrence Company, the building was finished and opened in 1938 under the name of American Trust Company. In 1960 Wells Fargo Bank merged with American Trust to form the nation's 11th largest bank. A bank holding company was organized in 1969, reviving the historic name, Wells Fargo and Company. The banking firm today is the result of 13 bank mergers since 1852, when the pioneer express and banking firm was founded by Henry Wells and William Fargo.

The mural by Millard Sheets, notable California artist of the 1920's to 1940's, contributes to the design values of the building.

The building is a handsome representative of late Moderne design. Carefully composed, it possesses fine proportions and sensitive detailing. The structure is compatible in scale and design to the varied streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

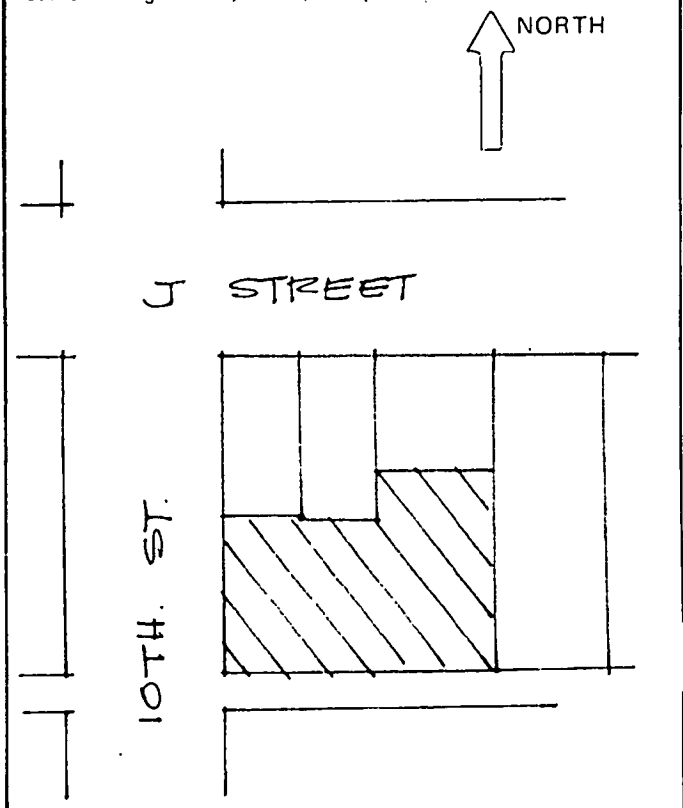
Brief History of Wells Fargo. Wells Fargo Bank, 1971

Devine, Harry, Jr., telephone conversation, 2-18-1981

Sacramento Union. 3-17-1974

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631280-4271030  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Fabric Center
2. Historic name: Hart Brothers Cafeteria
3. Street or rural address: 1016-1020 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-101-15
5. Present Owner: Herbert K. Yee Address: 707 $\frac{1}{2}$  J Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: retail Original use: restaurant

DESCRIPTION

- 7a. Architectural style: Vernacular representative of Renaissance Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A vernacular representative of Renaissance Revival styles, the formal and symmetrical facade of this two story brick building also employs several elements of Classical ornamentation. The building corners are rusticated and a decorative frieze beneath a projecting cornice with dentil course contains sea shells and monograms in relief. Five casement windows in the upper floor top a ground floor with large show windows. The building behind the facade contains a gabled northern elevation with a semi-circular window composition. The ground floor has been altered, large show windows with aluminum sash added, signs installed, tilework applied to the second floor entry, and terrazo surfacing applied to the ground floor pillars.

The building relates well to the Golden Hotel and Wells Fargo in style and design; and is compatible in scale and height to neighboring buildings. The alley facade is an important component of this fairly intact alley.



8. Construction date: Estimated \_\_\_\_\_ Factual 1925
9. Architect Dean & Dean
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

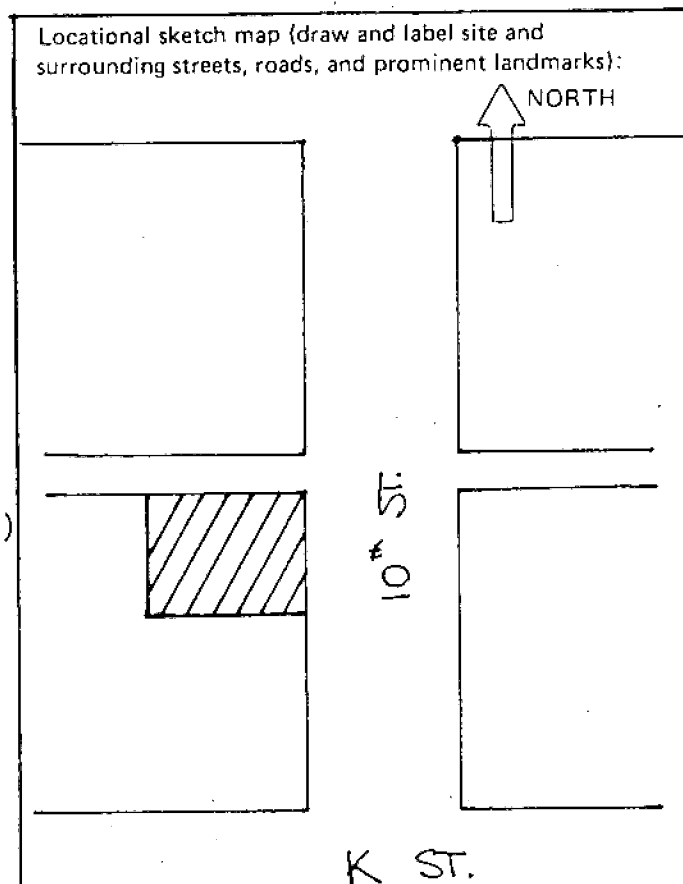
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built between the years 1923 and 1925, the building opened in 1925 as Hart Brothers' Cafeteria. The entire building was devoted to the lunchroom and cafeteria and could accommodate 104 customers. Hart's remained until 1937 after which it was replaced by various restaurants until 1947 when the Fabric Center opened on the first floor. The upstairs was occupied at various times by a dentist, optometrist, jeweler, and beauty shop. Hart's Restaurant was a widely known and popular local restaurant, both in this location and its later one on K Street, and played an important role in the social life of the downtown area from the 1920's to mid-1960's.

The building is an attractive and well proportioned design with restrained but elegant detailing executed in terra cotta by the Gladding McBean Company. Prominent local architects Dean and Dean designed the structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Gladding, McBean Company records  
Sacramento Bee, 5-9-1925  
Sacramento City Maps and Assessment  
Rolls (1878-1926)  
Sacramento Building Permits (1923-25)
22. Date form prepared 1981  
By (name) HFC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631320-4271030  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Recess Room
2. Historic name: Unknown
3. Street or rural address: 1017 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-14
5. Present Owner: H. & H. Properties, Inc. Address: 3157 F Street  
City San Diego Zip 92102 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: hotel/restaurant Original use: hotel

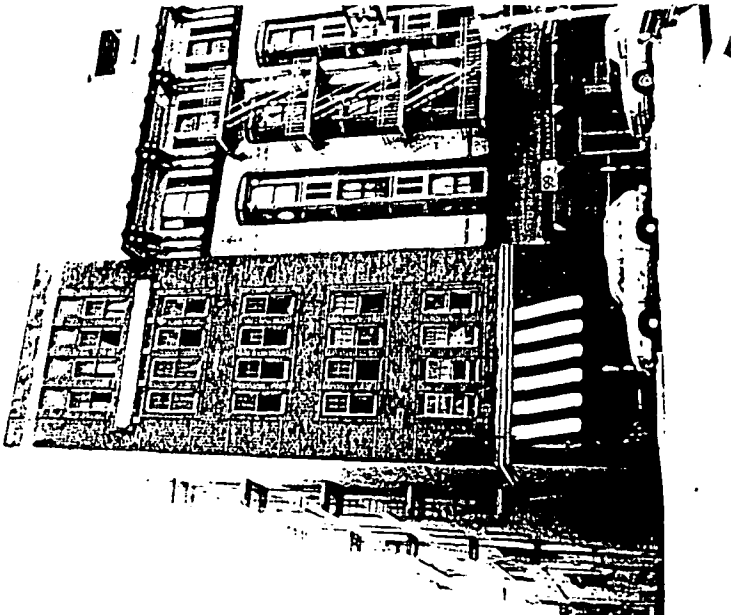
DESCRIPTION

- 7a. Architectural style: Classical with Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The six story brick building is a slender rectangle in form. The façade contains five banks of windows grouped by fours. Windows are double hung with the upper half divided into six lights, and set off by surrounding courses of brick. An enframed stucco or tile panel with false supports occurs beneath the top floor windows which are framed and divided by shallow pilasters that "support" a projecting cornice. A projecting band or belt course separates the ground floor from the upper stories.

The ground floor has been altered and resurfaced with stucco and flagstone. The alley elevation contains a number of windows at each level and two fire escapes. The building once held a heavy projecting cornice.

The tall narrow building relates compatibly with the Hotel Shasta next door, even to the philosophy of special top floor design treatment.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911-12
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 20 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling, removal of cornice
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building expresses some Prairie School influences in its fenestration patterns and overall format, and Classical motifs in the pilasters and projecting cornices and moldings, part of which are now missing. It expresses the functionalism in architectural philosophy that was evolving at this time. The building is a competent and attractive contributor to the downtown area, and one whose height in particular is not likely to be repeated in new structures

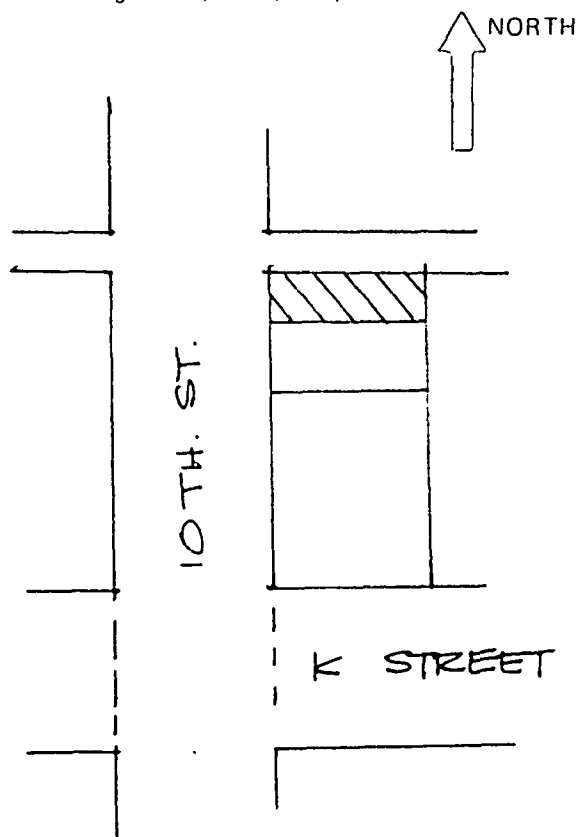
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631360-3270680  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

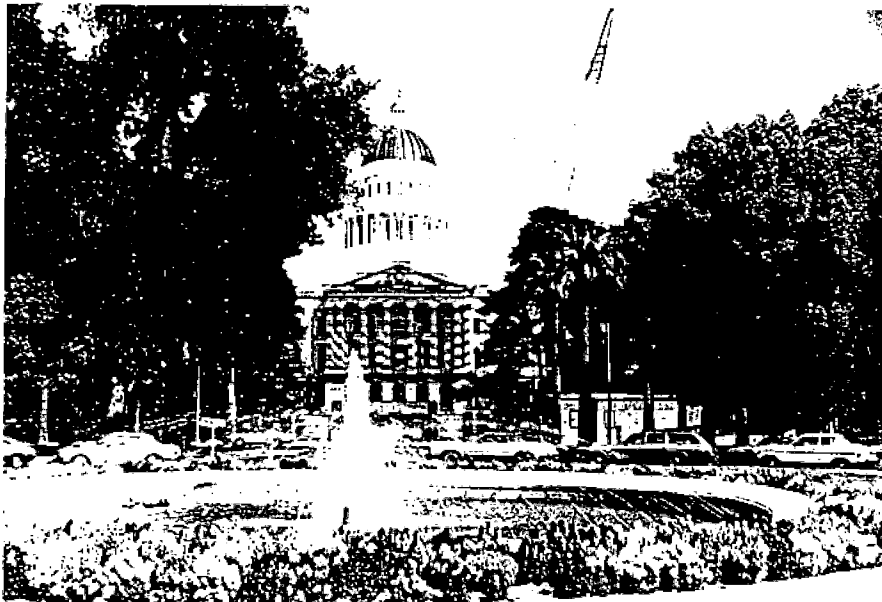
1. Common name: California State Capitol
2. Historic name: California State Capitol
3. Street or rural address: between 10th and 15th Streets; L and N Streets  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-162-01
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: capitol Original use: capitol

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Located toward the west end of the 34-acre Capitol Park, California's Capitol consists of two adjoining structures: the historic Capitol, originally constructed between 1860 and 1874, known since 1952 as the West Wing; and the East Wing constructed from 1949 to 1952. Classical Revival in style, the brick West Wing consists of two virtually identical L-shaped four story wings separated by a rotunda above which an inner and outer dome rise to an overall height of nearly 250 feet above ground level. The East Wing is a reinforced concrete structure in a Moderne design.

Major renovation work on the West Wing occurred in 1906-1908, but no other changes in the building's history compare with the Restoration Project of 1975-1981, reputed to have been the most ambitious and technically challenging restoration of an individual structure ever attempted in the United States and a model for the historic restoration of structurally unsound buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1860-74
9. Architect Frederic Butler
10. Builder unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 34
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: remodeling, addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: governmental
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Capitol Park, State Insectary, Capitol Extension Buildings

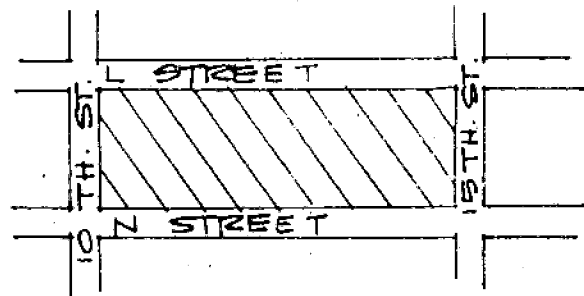
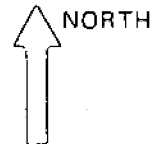
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The State Capitol is indisputably the most significant public building in California. As official home of the State Legislature since 1869, it embodies the principles of representative republican government and symbolizes the legitimate sovereignty of the State's political institutions. The State's constitution was produced in the building by a constitutional convention which met there in 1878-79. In addition for many years the West Wing housed almost the whole of State government, including the governor and other constitutional officers. Two other buildings, OB (Office Building) 1 and the Library and Courts Building, located at the eastern end of the Capitol Mall, house other significant state functions and are considered legally and visually a part of the Capitol.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Breines, Dr. Marvin.  
Statement of Significance. n.d.
22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS: \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631140-4270570  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: State Office Building
2. Historic name: California Fruit Exchange Building
3. Street or rural address: 1400 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-211-02
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: offices Original use: offices

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building's strongest stylistic image derives from the Spanish Colonial Revival as evidenced in its basic forms, ornament, material, and color. Gabled and tile roofed rectangular wings extend to the west and south from the round corner tower of the two story stucco-surfaced building. A shallow cone surfaced with red tile caps the two story tower. The tower contains a row of arched second floor windows above an encircling projecting band visually serving as a balcony and decorated with stylized dentils, small patterned panels, a series of small arched indentations and shallow brackets. Other tower and wing windows are rectangular, multi-paned casement windows, generally paired in bays with recessed spandrels, and divided by a pilaster with capital. The entrance is flanked by large stylized pilasters with ornament of Classical and Rococco derivation.

Minimal alterations appear to include the painting of a few windows. Though its location and design lend prominence to the building, it is physically overshadowed by nearby large State buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1932
9. Architect Starks & Flanders
10. Builder Azevedo & Sarmiento
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: minor repairs
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: State buildings
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The period between 1883 and 1900 marked the transition from wheat to fruit as the most valuable crop in the Sacramento Valley, thus was established the need for a fruit growers association. The California Fresh Fruit Exchange was formed in Sacramento in 1901 as a growers non-profit cooperative fruit marketing association, and continues as such today. The Exchange building, constructed in 1932, was designed by Starks and Flanders who did several Sacramento buildings. The Exchange occupied the building until 1966.

The building expresses a classic formality and verticality of proportion not common to the truest interpretation of the style. The ornamentation is both rich and restrained, and further reflects the eclectic combination of Spanish Colonial Revival and Classical design derivations. The composition of the building is strong and the corner tower a striking neighborhood feature.

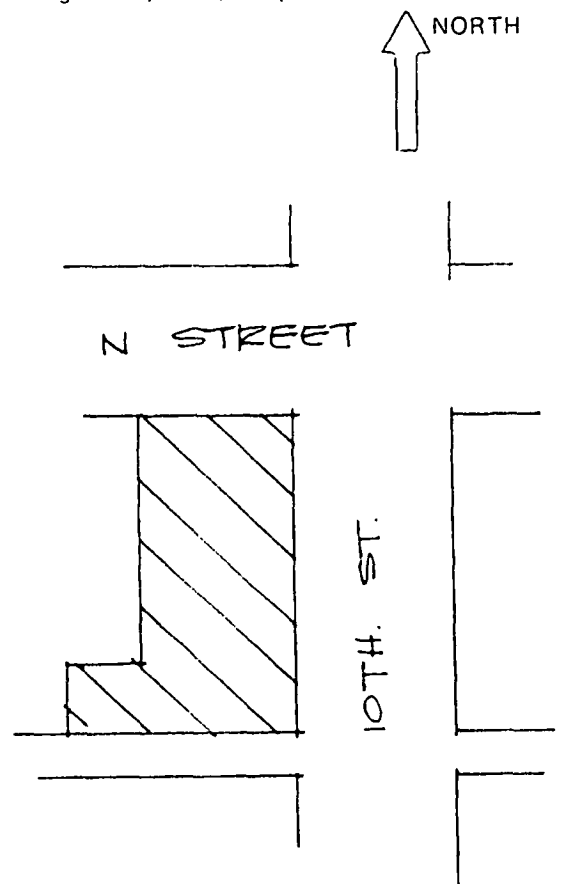
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

McGowan, Joseph. History of the Sacramento Valley. Vol. 1, 1961  
Sacramento Bee Centennial, 1957

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631050-4270170  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Jug Lim Noodle Factory
2. Historic name: M.D. Gilmore Meat Market/H.B. Miller Grocery
3. Street or rural address: 1713-1715 $\frac{1}{2}$  10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-274-01
5. Present Owner: Lim Jue Address: 1715 10th St.  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: noodle factory/residential Original use: retail/residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the rectangular Craftsman styled building has a hip roof intersected by a projecting facade gable. The ground floor houses the commercial activities and contains shop windows and three recessed entrances below transom windows and the horizontal belt course division. The facade gable contains a recessed balcony opening with a decorative lintel supported by columns and posts and sheltered by a bracketed pent roof. The opening is flanked by small paired windows. The eave line is enhanced by projecting beam ends above the double hung windows of the residential second floor and its slight rear overhang.

The building has been resurfaced with composition siding.

The residentially scaled building is dwarfed by the warehouse directly south across the railroad tracks.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: resurfacing
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial X Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jointly owned by M.D. Gilmore and J.S. Remick, this building was constructed in approximately 1911 for commercial activities downstairs, and for a residence upstairs. The 1713 side of the building originally housed the E.S. Mainhart grocery store. That side remained a grocery store until 1939 when it was converted to a beauty parlor. The 1715 side of the building continuously housed the M.D. Gilmore Meat Market. The building was converted to a noodle factory in 1963.

The structure is a representative of the tradition of mixed commercial/residential buildings that once constituted the main marketing outlet for city dwellers. The building is significant as a relatively rare remnant of this function, and one that has retained intact its essential form. Recent uses have added a component of ethnic interest.

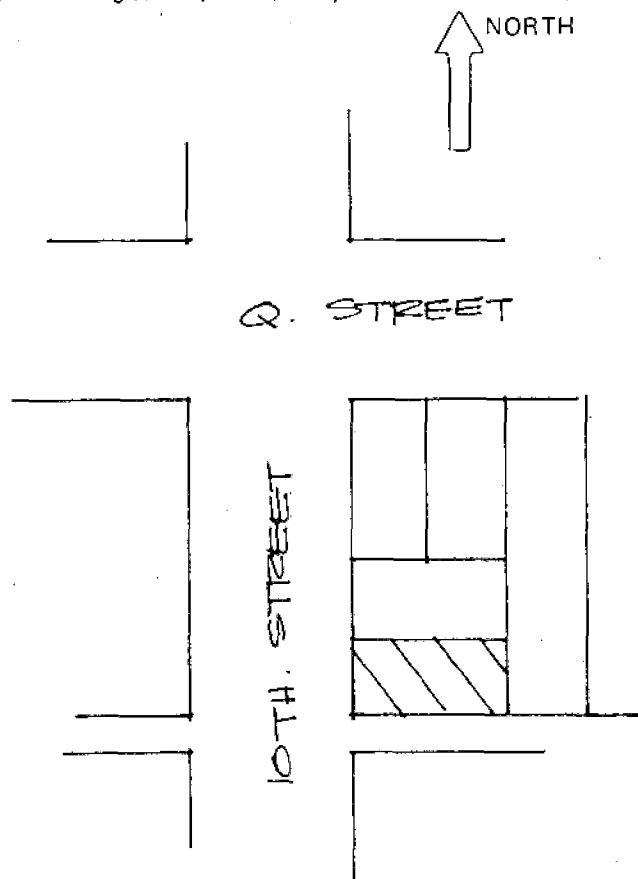
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 4-23-1963  
Sacramento Business Directories,  
1912, 1940  
Sacramento Map & Assessment Rols,  
1910, 1911

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631320-4271000  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Christo's/Hotel Shasta
2. Historic name: Sacramento Glass and Crockery Company
3. Street or rural address: 1019-1021 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-103-1300
5. Present Owner: H & H Properties Address: 3157 F Street  
City San Diego Zip 92102 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: restaurant/hotel Original use: commercial/hotel

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial/Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular five story building utilizes Craftsman motifs in its design. The ground floor contains a restaurant with Moderne image windows and doors beneath a projecting canopy and a small canopied hotel entrance. The area above the entrance and beneath a projecting cornice is surfaced in marble. The next horizontal facade division contains three floors, divided vertically by three tall slanted bays inset into the surface. The top floor, separated from lower stories by a projecting belt course, contains three tripartite windows with angled sides beneath a large cornice supported by heavy paired brackets. The cornice line is decoratively treated with semi-circular forms. A horizontal parapet projects beyond the cornice. A fire escape ascends the extent of the central bay. Brick work designs decorate the central area.

The ground floor below the projecting first floor belt course has been totally altered. The building is generally smaller than nearby structures but relates well to the adjacent Argus Hotel.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909-10
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 36 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1909 and 1910 for G.C. Simmons and was first occupied by the Sacramento Glass and Crockery Company which remained through 1915. By 1919 offices for the Valley Seed Company were located here. Later occupants were The Rathburn Company - Ladies Clothes, Sacramento Barber Supply and Cutlery Company, E.C. Fuller Beauty Shop, and the Marine Garden Restaurant.

The building reflects a Craftsman image that was once far more prevalent in the downtown area. A number of buildings in the area, now gone, employed various elements of that imagery but have either been remodeled or demolished. These vanished images apparently affected residential design throughout the city. This building gains importance as a rare downtown survivor of that heritage.

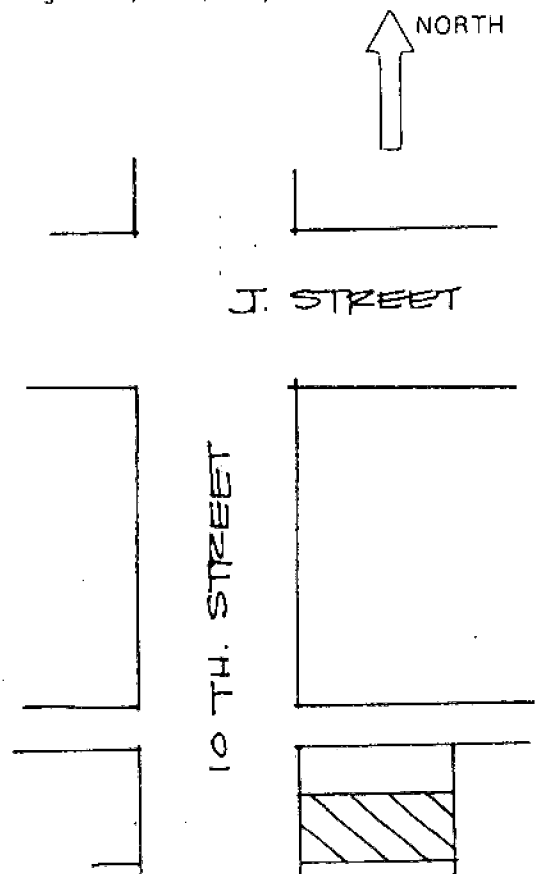
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1911-1941  
Sacramento Map & Assessment Rolls,  
1910

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-630930-4269950  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Old Ironsides
2. Historic name: Thomas Ryan - Groceries and Saloon
3. Street or rural address: 1901 10th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-074-04
5. Present Owner: Lena Bordisso Address: 1903 10th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bar/residential Original use: bar/grocery/residential

DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the brick structure possesses the shallow hipped roof and vertical emphasis typical of the Italianate style. The eaves are bracketed and original windows are double hung with six lights over six. Two second floor doors open to small iron balconies. Ground floor openings are all segmentally arched and consist of a door and window for each of its street elevations.

Original first floor openings, now partially closed, were taller and arched. A porch or balcony once projected from the building at the second floor level, providing outside access for the two upper doors. The unusual height and projection of the early openings and the building, in addition to observable disturbances in brickwork at ground level, may indicate the building was somehow raised or the street lowered in the past.

The structure is imposing in its corner site and larger than nearby residences. The mural on the northern wall is a visual focus for the intersection.



8. Construction date:  
Estimated 1894-5 Actual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 30 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to openings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? X
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building appeared on this site circa 1894-1895 for Thomas Ryan's grocery store and saloon. The building continued as a saloon through 1918 after which, because of prohibition, it lay vacant for a time, before being converted to a soft drinks bar. The building became the Old Ironsides bar in 1935 and continues as such today.

The building's history is a little anomalous in that its style and detailing indicate a construction date approximately twenty years earlier than records show its appearance on this lot. It is either a very late example or was relocated to this site in 1895. It is a good representative of the standard corner commercial establishment with living units above a business that abound throughout the city but is untypically, for the location and era, constructed of brick. Though altered, the building's image contributes importantly to the character of the city.

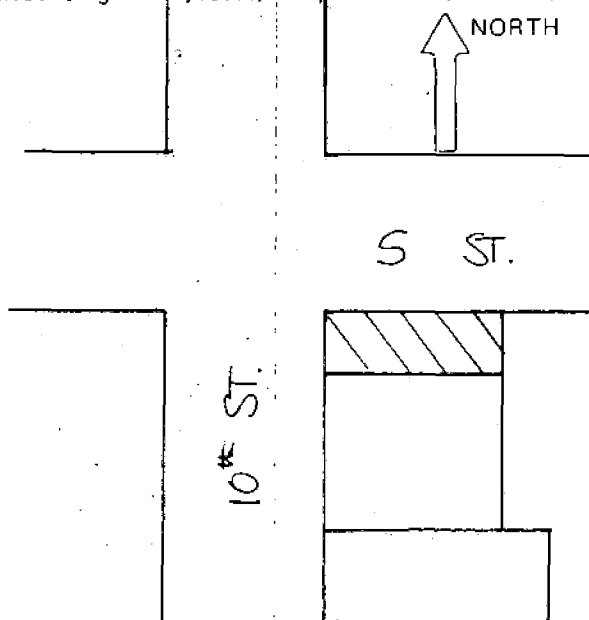
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1895-1941  
Sacramento Map & Assessment Rolls,  
1895

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631480-4271060  
C \_\_\_\_\_ D \_\_\_\_\_

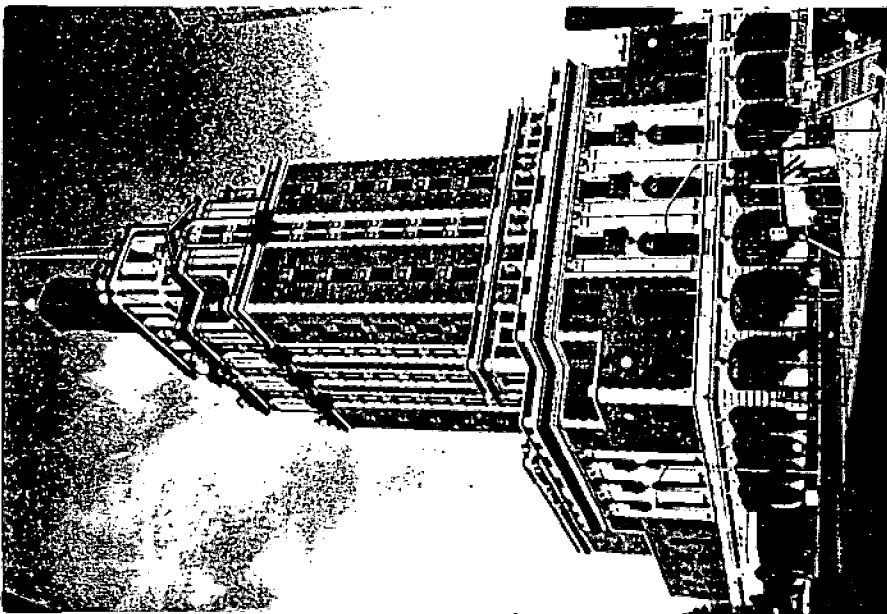
IDENTIFICATION

1. Common name: Elks Building
2. Historic name: Elks Building
3. Street or rural address: 921 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-044-06
5. Present Owner: Dan Lahey, et al Address: 2747 Riverside Blvd.  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices/commercial Original use: offices/commercial/social hall

DESCRIPTION

- 7a. Architectural style Eclectic: Classical and Renaissance Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The fourteen story building is horizontally divided into six sections. The first three floors cover the full site. The building is recessed from that point until the 11th and 13th floors respectively, where additional recessions occur. Gladding, McBean & Company terra cotta tile is used extensively for decoration including the "rusticated" ground floor, major window surrounds and panels, cornice moldings, ornamental friezes, numerous urns, medallions and quoins. The ground floor is surfaced with terra cotta to imitate cut stone laid around a series of arched openings. Wide tiled second and third floor panels hold arched and rectangular windows enframed by pilasters with capitals. Eleventh and twelfth floors hold tall pedimented gables with arches, and varied Classical ornament in tile. The top floors contain a windowed, hip-roofed, tectangle with tile decoration, beneath a cupola. A decorative metal canopy projects above the 11th Street entrance. There is a four story concrete addition to the rear and several windows on the east have been bricked-in. Ground floor windows have been changed and terrazzo has been applied to store entries.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect Edward Hemming & Leonard Starks
10. Builder Lindgren & Swinerton
11. Approx. property size (in feet)  
Frontage 160 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: ground floor alterations, interior remodeling
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Benevolent and Protective Order of the Elks of the U.S. was organized in 1868 in New York City by Charles Vivian. The major tenets of the B.P.O.E., which came to Sacramento in 1895, are charity, justice, brotherly love and fidelity. Early meeting places included the Ruhstaller Building and 824 J Street. Designed by Leonard Starks and Edward Hemming, and constructed by Lindgren and Swinerton, the temple at 921 11th Street was dedicated and occupied in 1926. The organization remained here until 1977 when they moved into a new temple.

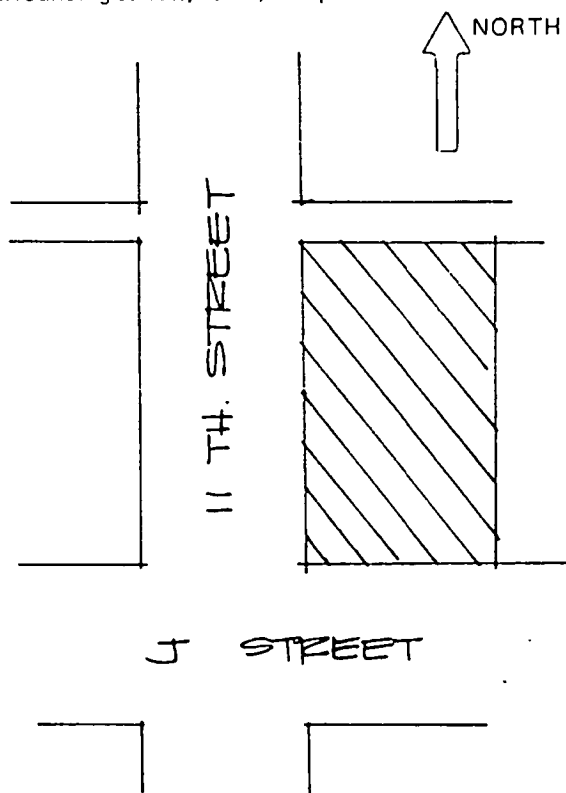
The building is significant as a cultural resource, having housed a major city social organization for 51 years. The eclectic building is architecturally significant as well. It is the combined work of two important local architects and the fine terra cotta work was manufactured by Gladding, McBean and Company. The eclectic building reflects both Classical and Renaissance influences in its design. The compositional uses of terra cotta and brick, create a surface pattern that is contrapuntal to the varied forms employed.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 3 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Elks Building Dedication  
Book. July 1926

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3D/5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631390-4270920  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Hotel Regis (Guild House/See's Candy/vacant/Bill's Sandwiches)
2. Historic name: Hotel Regis
3. Street or rural address: 1106 11th Street (1024-1030 K Street)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-104-05
5. Present Owner: Stanley Cleaner Address: 1308 Morningside Dr.  
City South San Francisco Zip 94080 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: hotel/commercial Original use: hotel/commercial

DESCRIPTION

- 7a. Architectural style: Eclectic; Chicago School/Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick structure is four stories tall and almost square in form. The ground floor contains several shops on K Street and the tile-decorated hotel entrance on 11th Street. It is separated from the upper three stories by a horizontal projecting belt course with a swirl patterned terra cotta fascia above a dentil course. The upper floor windows are enframed with terra cotta molding surrounds and are grouped singly, by twos and by threes. Elaborate decorations consisting of cast terra cotta ram's heads and floral swags and mounted at the fourth floor level on the building corners and on the K Street facade. The projecting terra-cotta cornice is richly ornamented with a decorative fascia, moldings, soffits, and scroll shaped modillions at the eaves. The ground floor contains a glazed and glass tile shoe store, a white and black See's Candy Store, a vacant storefront with marble facing and glass, and a stucco and aluminum sandwich shop. The ground floor has been altered, primarily on K Street to accommodate various tenants.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911-12
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Owned by B. Frommer, this building was constructed between 1911 and 1912. Originally called Hotel Regis, it continues as such today. The most important feature of the structure is its very fine terra cotta ornament both figurative and architectural. The proportion, form, material and fenestration of the building suggest the influence of commercial renditions of the Chicago School. The ornament also suggests the Sullivanesque ornament of the late 19th and early 20th centuries. Classical ornamentation occurs in the general frieze and cornice composition and in detailing like the dentil course. The structure is an impressive representative of its type with noteworthy detail and constitutes a significant downtown resource. The building is an important component of a corner grouping all with Classically derived ornamentation. Large sculptural forms on the Mall stand in front of the structure.

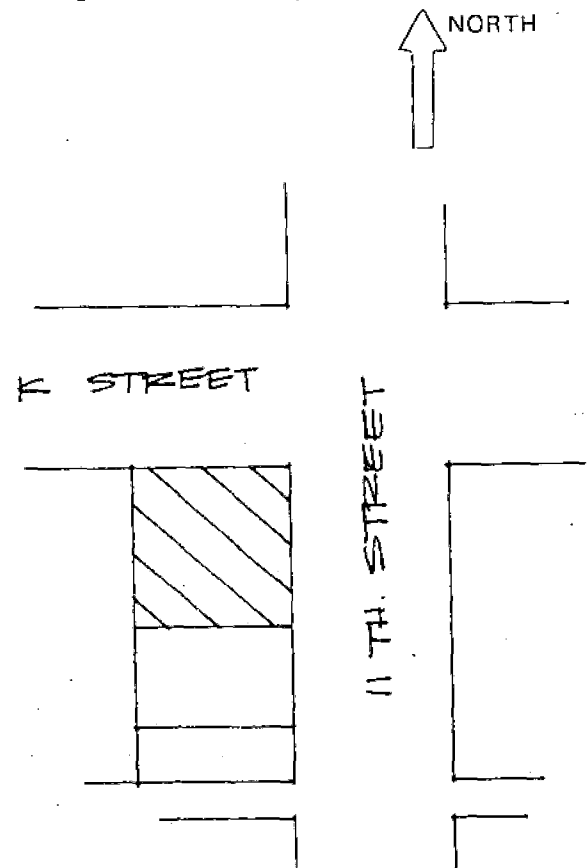
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1913-1941  
Sacramento Map & Assessment Rolls,  
1912

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 3D/5  
HABS HAER NR 10-631380-4270880 SHL      Loc       
UTM: A      C      D     

IDENTIFICATION

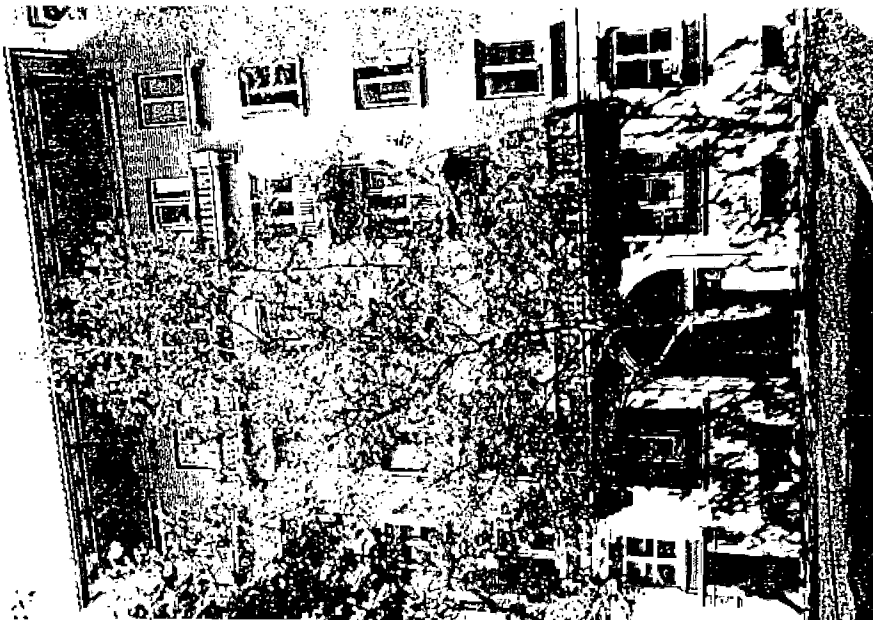
1. Common name: El Cortez Apartments
2. Historic name: Howe Apartments
3. Street or rural address: 1110 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-104-06
5. Present Owner: Nana and Sita Patel Address: 1110 11th Street  
City Sacramento Zip 95814 Ownership is: Public      Private X
6. Present Use: apartment house Original use: apartment house/commercial

DESCRIPTION

- 7a. Architectural style: Mediterranean Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The eclectic structure employs Classically derived detail with the rich textural material and qualities of Spanish design, as seen in the soffit, bracketing and frieze. Five stories in height above a partially raised and windowed basement, the brick and terra cotta building is topped by a tile-covered canopy or eave projection with richly decorated coffering, bracketing and frieze. An arched entrance is centered below the projecting second floor balustraded balcony. Balconies and projecting sills are supported by corbels with the faces of figures. Windows are arranged into five vertical bays, the second and fourth containing tripartite windows and balconies. The ground floor surface is stucco and contains windows with grilles below stylized capitals.

Alterations are minor and the building relates well in design and scale to both the adjacent Regis Hotel and the Grebitus store.



8. Construction date:  
Estimated      Factual 1913-14
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 80  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1913 and 1914 as the Howe Apartments for Bertha Howe. Because of its proximity to the Capitol, many State Legislators and lobbyists lived there during sessions of the Legislature.

The building possesses particularly rich detailing in the soffit and frieze area beneath the decorative eave projection. The tops of building corners are also handsomely ornamented. The terra cotta faces used to embellish the corbels are unusual and particularly fine. The building is an important downtown component with its understated but exceptional decoration.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

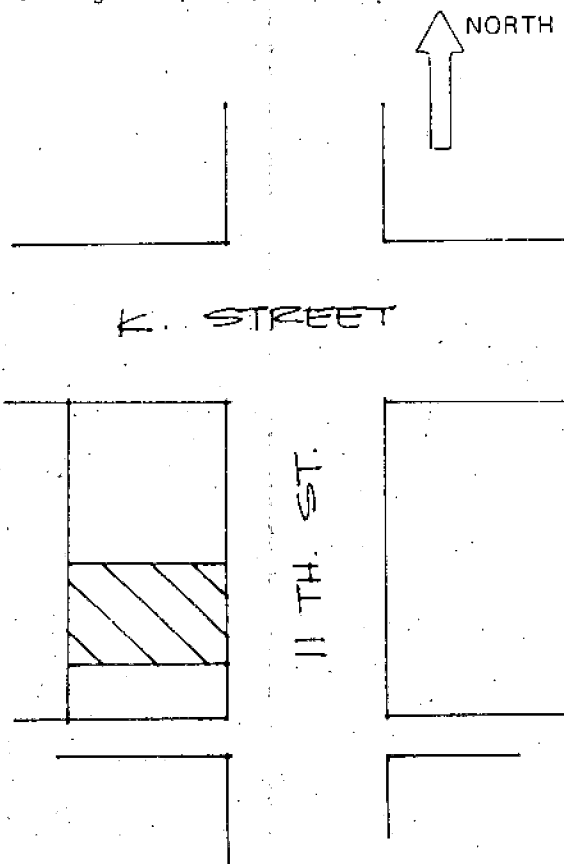
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories.  
1913-1941

Sacramento Map and Assessment Rolls,  
1913, 1914

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631460-4270950  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

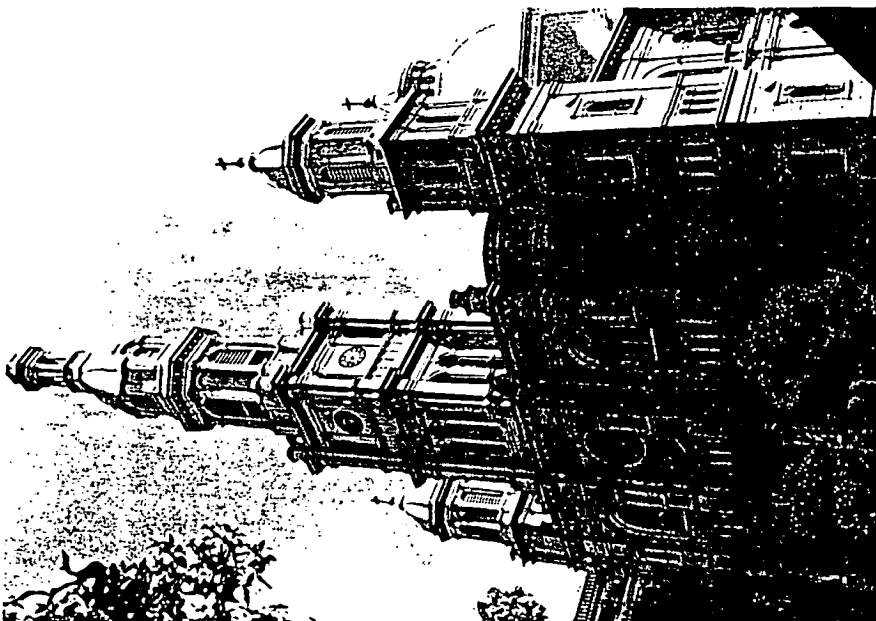
1. Common name: Cathedral of the Blessed Sacrament
2. Historic name: Cathedral of the Blessed Sacrament
3. Street or rural address: 1017-1025 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-105-11
5. Present Owner: Roman Catholic Bishop of Sacto. Address: P.O. Box 1706  
City Sacramento Zip 95808 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

DESCRIPTION

- 7a. Architectural style: Italian Baroque with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Stylistically the eclectic structure combines Italian Baroque design with Classical forms and ornament. The brick building is a cruciform, whose major elements include an elaborate entrance facade containing a central 216 foot belfrey tower, flanked by two 120 foot towers and a dome-roofed, three story octagonal sanctuary. The facade contains three major horizontal divisions that incorporate arched entrances, a series of small arched windows, taller arched windows with Gothic tracery, niches, and a centered rose window. The towers are domed and tiered with arched windows with keystones, pilasters with capitals, columns, and elaborate cornices. An elaborate cornice with a dentil course and bracketing encircles the building. The side and rear facades of the church are simpler in ornamentation and more distinctly Classical in form and design. Related features include the addition of a three story stucco rectory building of Spanish Colonial Revival style to the north and the small stucco two story Diocese office to the east.

The building's elaborate forms, mass and varied ornamentation make it the most predominant feature in this area of the city.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1887
9. Architect Brian Clinch
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 217.5  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: newer buildings, stained glass in the rose window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Cathedral of the Blessed Sacrament was constructed in 1887, after the transferral of the Episcopal See from Grass Valley to Sacramento. At this time the Cathedral was the only See Church of the diocese as well as the only parish church of the city. Until the late 1960's it was the largest cathedral west of the Mississippi. Designed by Brian J. Clinch, the Cathedral is a modified version of L' Eglise de la Trinite in Paris. The Rectory was added in 1924 and the new diocese offices in the 1960's. In the 1972, the rose window was fitted with stained glass.

The Cathedral is a sophisticated design essentially unique in the city. The variety of forms of the building and their compositional organization create a sense of spatial and linear movement. Curvilinear elements such as rounded facade corners, domes, arches and rose window contrast with the rectangular form of the building and towers; and heighten the Baroque qualities of the design. The use of solids and voids, shaped by the composition and design elements of the facades create a strong sculptural quality and a dynamic spatial interplay.

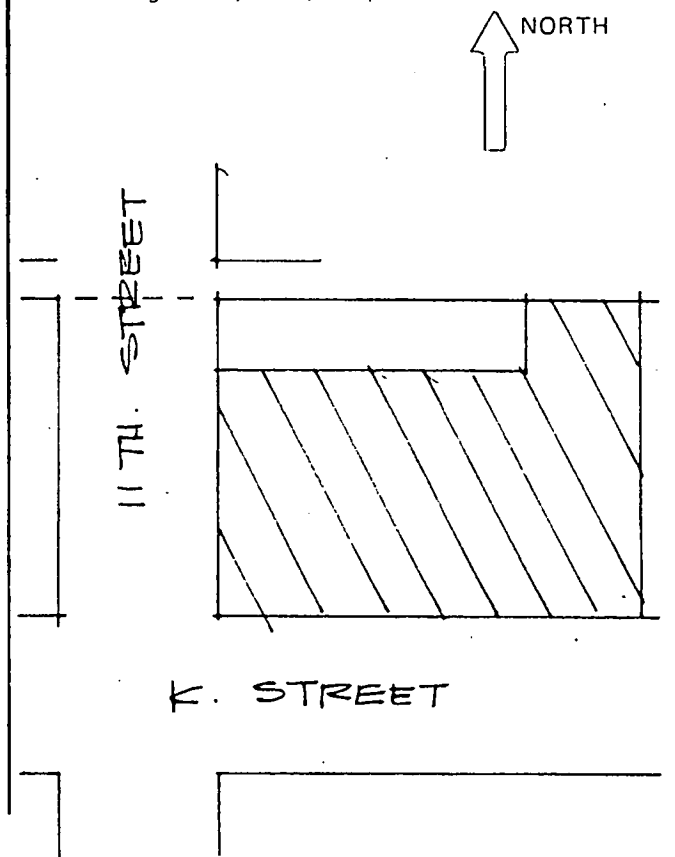
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 2 Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

"Cathedral of the Blessed Sacrament".  
History of the Church, n.d.

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/3D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631390-4270820  
C \_\_\_\_\_ D \_\_\_\_\_

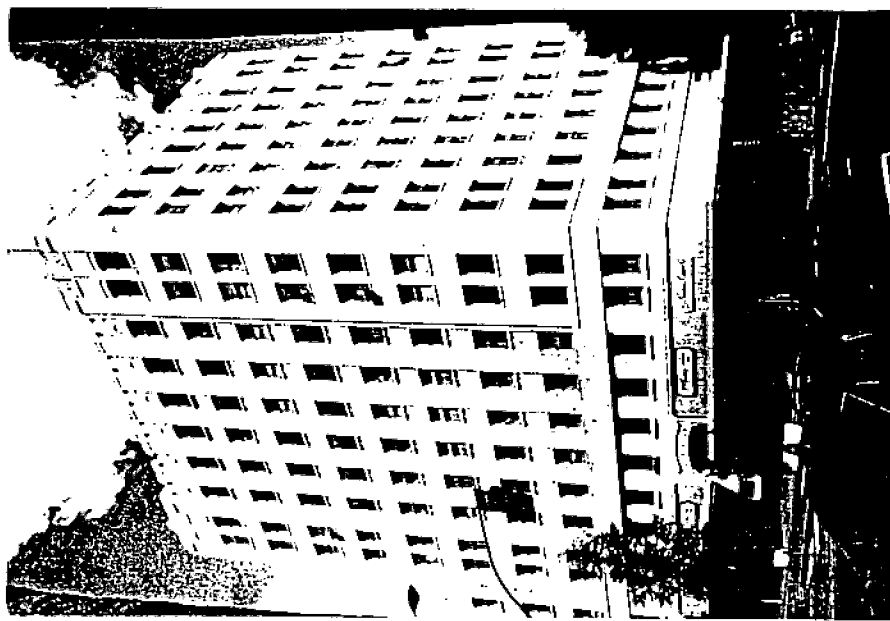
IDENTIFICATION

1. Common name: 11th and L Building
2. Historic name: Sacramento Medical Dental Building
3. Street or rural address: 1127-1131 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-106-06
5. Present Owner: George McClarrinon Address: 926 J, suite 609  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices/commercial Original use: offices/commercial

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The reinforced concrete structure is ten stories tall, with offices above a commercial ground floor. The parapet design with its central indented relief panels give the structure its Moderne stylistic identity. The corners of the structure are visually strengthened by the application of patterned panels and projections in the two end bays in both directions. These corner bays project slightly as do the eight story vertical strips separating the windows. Spandrels contain recessed panels that are the exact reverse of the projecting spandrel panels of the building next door. The ground floor contains an arched entrance, surmounted with a patterned strip in relief. Additional relief work partially enframes third floor windows. A projecting strip separates the second and third floors and a stuccoed frieze banding encircles the building above the canopied ground floor. Ground floor shops have experienced some alterations and the frieze area appears changed. The second and third floor band also appears partially altered. The five story adjacent structure is connected internally to this building. The building dominates the surrounding area.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1928
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to ground floor shops, changes in decoration
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: 1117 to 1123 11th Street

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is an imposing office building, a landmark when built and still one of the downtown's larger buildings. It is attractively decorated with floral themes and patterns executed generally in Moderne derivative mode and format. As such, it represents an incorporation of Sullivanesque natural themes into a newer Moderne style work. The building is an important example of an era that witnessed much downtown growth and the expectations of a densely populated urban core of many such structures in the prosperous and golden future.

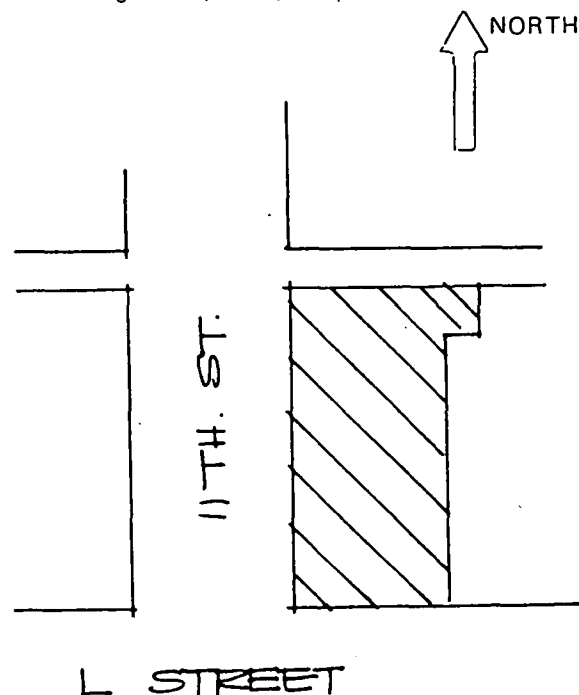
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Assessment and Maps,  
1928

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631220-4270020  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Central Press of California
2. Historic name: Sacramento Granite and Marble Works
3. Street or rural address: 1800 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-073-040
5. Present Owner: Geraldine Larson Address: 1026 R Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: press Original use: stone works

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial with Mission Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The projecting square piers, and the scrolled entrance parapet are a stylistic overlay of the Mission Revival upon a functional industrial structure. One story in height, the rectangular brick building has a canopied diagonal corner entry beneath a scrolled parapet flanked by two projecting piers. The elevations are divided into bays by pilasters ending in parapet piers and contain transom windows above show windows, a variety of doors, and a series of vents. A projecting belt course extends along both street facades at the base of the false parapet. Large door and window openings occur on the north elevation. The northern end of the east elevation is taller and contains a parapet while the southern end does not, and may be an addition. The west portion of the north elevation was constructed in 1926. Some changes have occurred to the show and transom windows, a loading opening has been filled in, entry doors changed, and the exterior surface sandblasted.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919-20
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions, changes to openings, sandblasting
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial X Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The eastern section of this building was constructed between 1919 and 1920 for Sacramento Granite and Marble Works, owned by Andrew and Frank Carlaw. Between 1926 and 1927 the brothers built on the western section of the site. The Carlaw brothers remained through 1929 and were replaced by the United States Rubber Company. Later occupants were Ulellman Peck and Company - Wholesale Grocers and finally by 1941 Abraham Bellesi - Beer Distributor.

The building's distinctive parapet and strong design give it visual prominence and make it an important architectural feature of the area. The building prominently occupies the corner adjacent to the railroad tracks, and is generally compatible to neighboring buildings though shorter. The building also gains some importance as an industrial remnant whose original siting probably occurred as a result of railroad access.

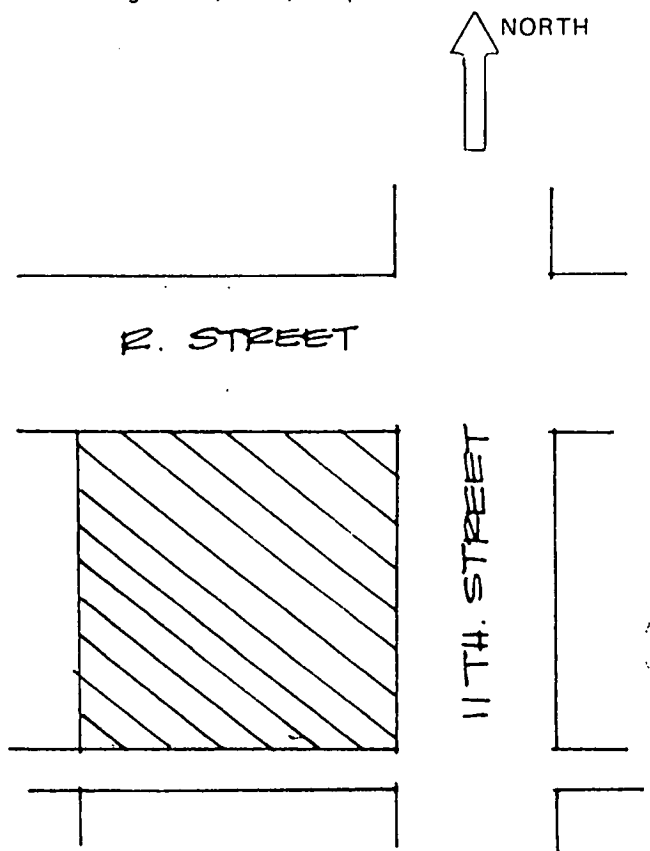
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1921-1941  
Sacramento Map & Assessment Rolls,  
1921, 1926-27

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/5D HL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-63II30-4270040  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Unknown
2. Historic name: Unknown
3. Street or rural address: 1801 11th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-075-01
5. Present Owner: State of California Address: \_\_\_\_\_  
City Sacramento Zip \_\_\_\_\_ Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: offices/storage Original use: unknown

DESCRIPTION

- 7a. Architectural style: Classical with Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The three story brick building contains two upper floors above a ground floor containing two doors and an unusual set of window panels inset into the spaces between vertical posts. There are transom window areas above the show windows and doors. A metal canopy supported by diagonal bracing and edged with a pressed tin band extends over the first floor. The interior has a patterned tin ceiling. The second and third floors are marked by three windows each surmounted with projecting brick arches. There is a shallow brick cornice cap. The paving along the north elevation is scored in squares.

A wide arched entry on the north elevation has been filled-in and current openings may not be original. Ground floor divisions have been retained but the bay infills have been changed and transom windows have been painted. The window arches may have been filled in to create rectangular windows.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1907-08
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to ground floor
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial \_\_\_\_ Other: governmental
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: railroad tracks

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building relates reasonably well to nearby structures but is considerably smaller than the large adjoining warehouse.

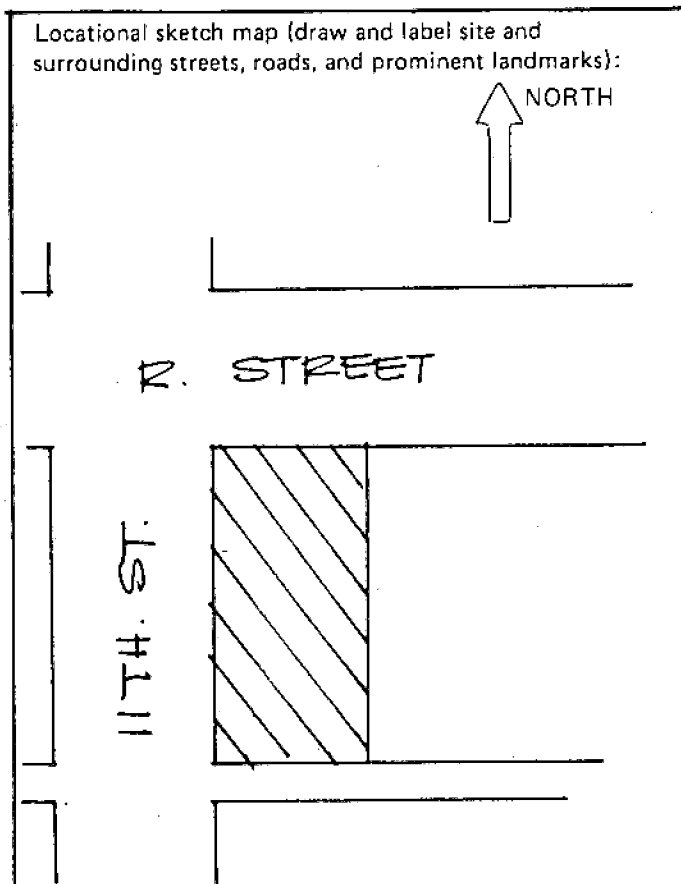
The structure strongly conveys the image of a turn of the century building. It has remained essentially intact and constitutes an important representative of its type. Stylistically the structure is rather indeterminate. The hood molds are the only embellishment and reflect Italianate or Classical features.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631770-4271740  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Mabel's Rattan Shop
2. Historic name: Unknown
3. Street or rural address: 404-408 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-115-11
5. Present Owner: Cool Lundelius Address: 2322 K Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story wood frame building has shiplap siding on the lower floor and clapboard siding on the second level. A series of second story bay windows embellish an otherwise plain facade. A decorative cornice line runs the length of the building on both E and 12th Streets. Craftsman influences can be seen in the bay window eave bracketing and shingle roofs. Portions of the ground floor have been resurfaced with plywood sheeting and the transoms have been covered as well. Entries have been changed and wrought iron grating covers the remaining storefront windows. The cornice/parapet area has been altered.

Larger and more massive than neighboring buildings, this structure is a dominant member of the intersection.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-11
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to ground floor windows, alterations to cornice
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure contains apartments above commercial space. The structure has been considerably altered and the only remaining visual features are the slanted Craftsman bays of the second floor which are dramatized due to the corner location. The building is a survivor in this changing neighborhood and a rather large representative of its mixed use types.

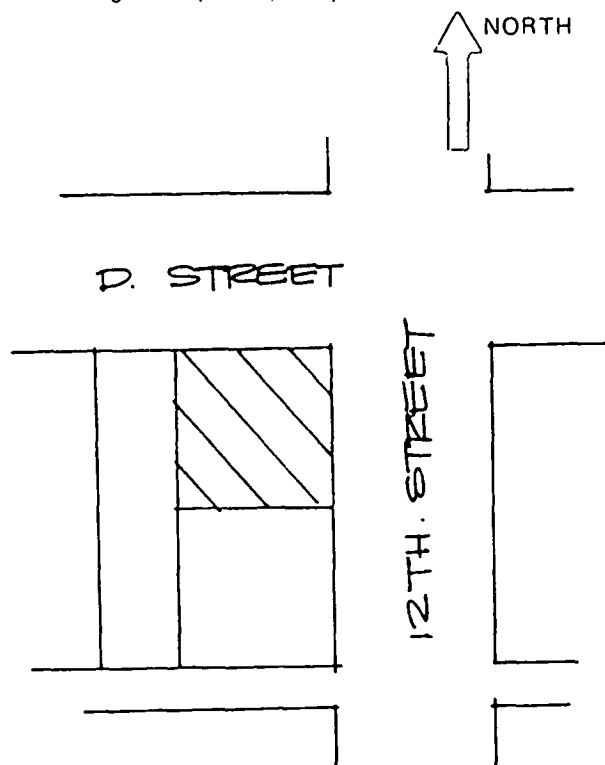
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

McGuire, Pamela. "Alkali Flat Eligibility Determination", 1979

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 575D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631710-4271550  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: California Engineering & Electronic Motor
2. Historic name: Henry Bennett Blacksmith
3. Street or rural address: 516-520 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-116-10
5. Present Owner: Mather Development Co., Inc. Address: 4225 J Street  
City Sacramento Zip 95819 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: industrial Original use: blacksmith

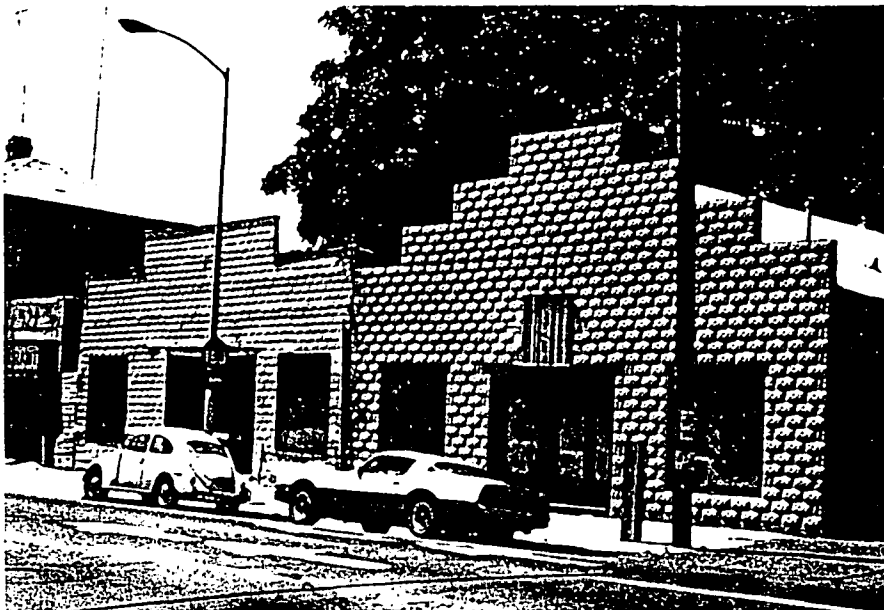
DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure contains two facades with stepped false parapets of slightly different configurations. The northern half is constructed of concrete cast to look like stone while the southern half is faced with sheets of metal, also patterned to resemble stone. A large door, flanked by windows is centrally placed in each, the northern one being slightly recessed. There is entry from the alley the the gable roofed buildings.

There appears to have been some alterations to windows and doors. In 1931, a second story was removed.

The form of the building is unusual for the neighborhood but the structure relates to adjacent structures in terms of scale and height.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911-12
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to windows and doors, removal of 2nd story
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1911 and 1912 for Henry Bennett's blacksmithing, carriage, and wagon making business. Bennett's blacksmith business remained through 1941 but shared the building at various times with Charles Osborne - garage, Samuel Yeager - auto repair, and finally after 1931 with California Mechanical and Electrical Engineering Company and the California Engineering Company.

The building derives its significance from both visual and historic attributes. The twin facades are picturesque and strongly convey the aura of a past era. The building's relationship to transportation is evident, and it stands on an important early artery.

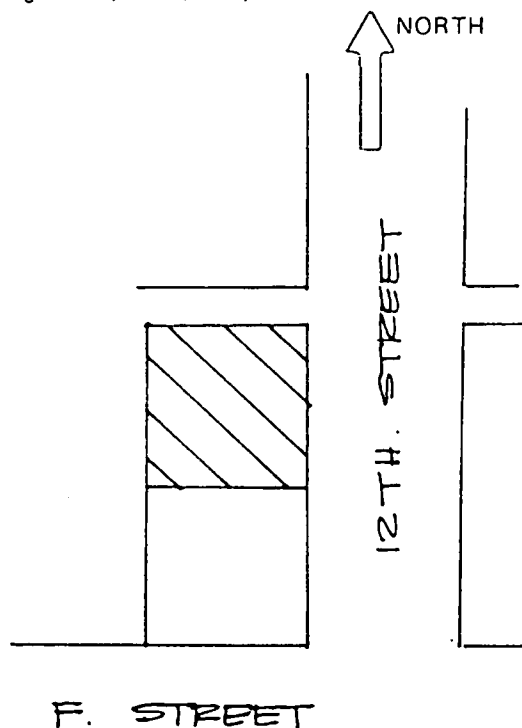
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1909-1941  
Sacramento Map and Assessment Rolls,  
1912

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 75D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-631750-4271560 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

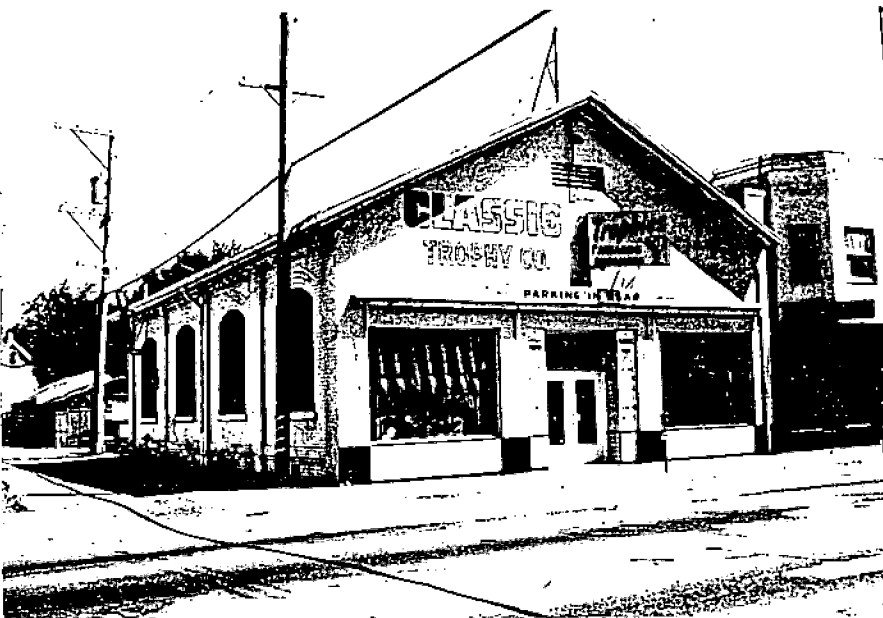
1. Common name: Classic Trophy
2. Historic name: Central California Electric Company
3. Street or rural address: 517 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-122-25
5. Present Owner: Frank Dolinad Address: 6573 S. Land Park Dr.  
City Sacramento Zip 95831 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: electrical substation

DESCRIPTION

- 7a. Architectural style: Classically influenced Utilitarian design
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The L-shaped brick structure consists of two portions; the gabled building facing the street abuts another and smaller gabled portion at the rear and behind the adjacent apartment building. The facade contains two large show windows flanking the double doored entry with its transom. The north and east elevations contain large windows with shallow segmented arches and stone sills. Those on the east are placed within recessed panels, flanking a former door opening, and beneath a small arched window in the gable end. The smaller abutting building faces south, contains a raised gabled vent along the roof ridge, and arched windows with brick sills. The facade is altered and has been resurfaced. Several windows have been closed off.

The structure does relate more successfully to the buildings across the alley in materials and design than to the taller adjacent apartments.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1896-97
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: front facade remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The small building is important as a rare remnant of 19th century industrial design, having been built to serve as a station for the Central California Electric Company. The structure is well, if modestly, composed and the handsomely arched windows serve not only functional purposes, but as the principal design features. The arches and proportions of the building reflect Classical design origins.

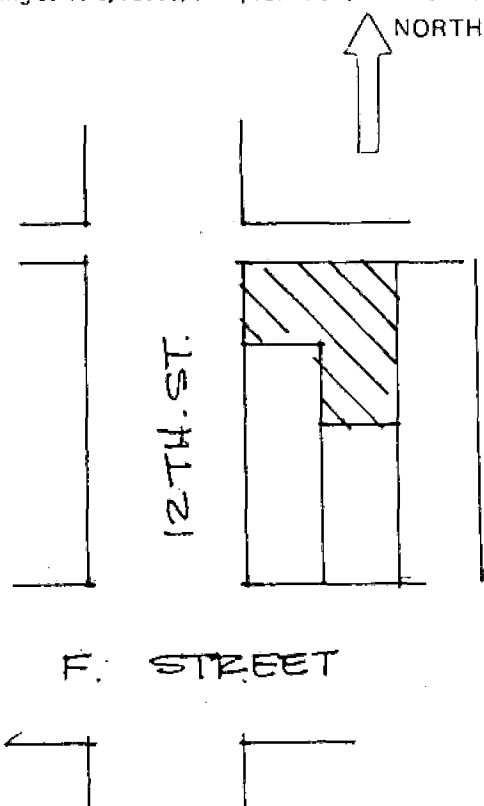
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Union, Sacramento Through The Camera

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631700-4271530  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Alkali Flat Project Area Committee Office
2. Historic name: Fred Mason - Shirt Store and Factory/Fred Kalliker - Druggist
3. Street or rural address: 528-530 12th Street (1125 F Street)  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-116-11
5. Present Owner: Mather Development Company Address: 4225 J Street  
City Sacramento Zip 95819 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with Stick Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story wood frame building with shiplap siding has a hipped roof and contains residential units above offices and a commercial ground floor. The diagonal corner entrance is surmounted by a square bay on the second floor that is shingled above the window. The Eastlake influence can be seen in the gable of the three sided square bay projecting from the F Street facade. Two slanted bays project from the second floor at the rear of the 12th Street facade. Simple moldings surround the double hung windows and show windows and transom windows are still intact. Two older neon signs still project from the building advertising a barber shop and tot and teen studio. Alterations include the remodeling and resurfacing of the ground floor, removal of the square tower roof, and additions to the rear.

Although larger than neighboring buildings, the residential design and scale of the buildings forms a good transition to the streetscape of houses which are located to the west of the structure.



8. Construction date: Estimated \_\_\_\_\_ Factual 1892-93
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground remodeling and resurfacing, removal of tower roof
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1892 and 1893 for S.H. Farley and was first occupied by Fred Mason's shirt store and factory and Fred Kalliker - druggist and dental supplies. Kalliker also resided here. By 1900 S.H. Farley's grocery store was located in the building. The building continued as a grocery store through 1940, after which J.C. Wells Barber Shop located here.

The building expresses Eastlake design in the squared bays and tower projection with its shingled surface, but the slanted bays on the north are more Italianate in character. As a 19th century representative of mixed residential and commercial uses, it is a rare and important survivor. Although it has experienced some alterations, it is still expressive of its era and evokes a sense of this significant neighborhood's 19th century past.

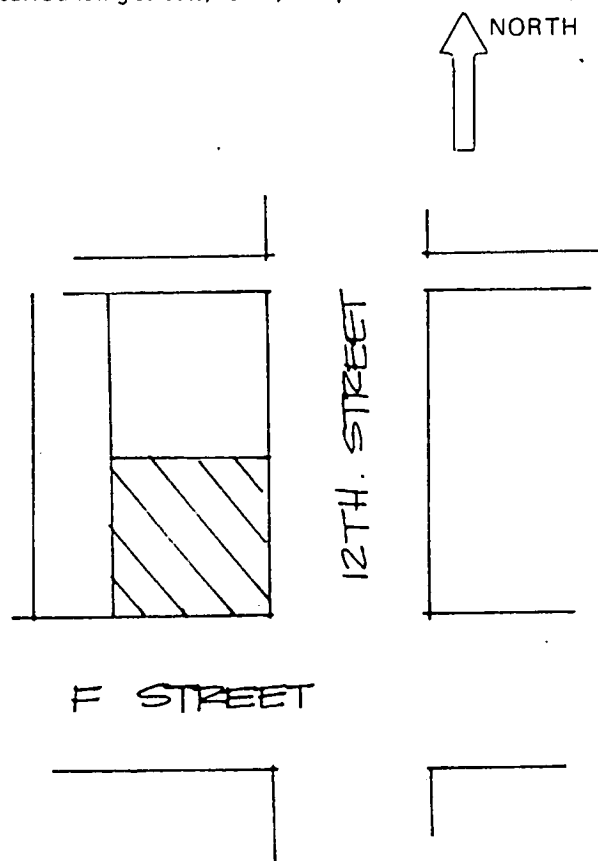
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1894-1941  
Sacramento Map & Assessment Rolls,  
1893

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631640-4271330  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Display Services
2. Historic name: Unknown
3. Street or rural address: 710-714 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-156-12
5. Present Owner: Eugene Winther Address: 710 12th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: auto showroom

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story brick structure is composed with a large auto/truck door in the center of two identical but mirror-imaged store fronts. The stepped parapet rises above each of the major openings, two of which are slanted show window bays. The upper window portions contain numerous small square panes of leaded glass and the roofs are tiled. There are two wood and glass doored openings flanking the central opening and sign. A decorative brick cornice caps the parapet. There are metal sashed windows and a large door on the alley.

The wood and glass doors have been altered as has the centered sign.

The building forms a compatible component of a small 12th Street grouping.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect unknown
10. Builder George Hudnutt, Inc
11. Approx. property size (in feet)  
Frontage 80 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: changes to doors
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The structure is an attractive and appealing commercial representative of the style, and one of the best structures along 12th Street. Efforts to create an attractive auto sales environment for early auto sales are evident in this structure which houses a Ford dealership after its construction in 1923.

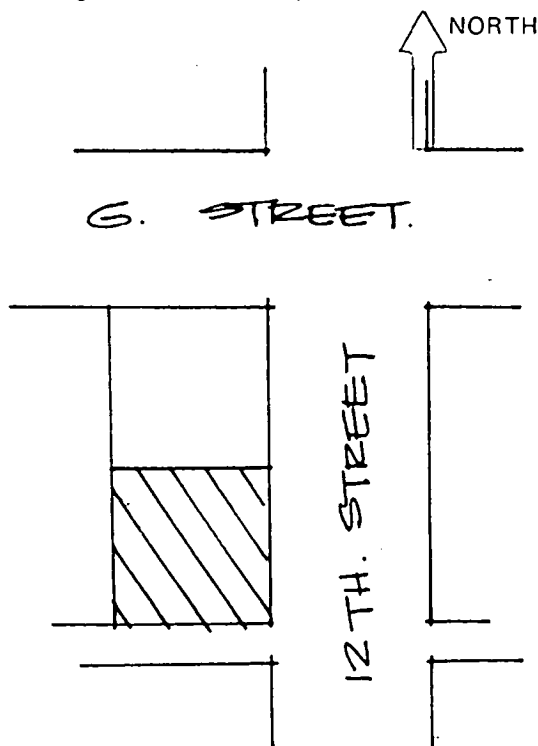
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement 2  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Winther, Eugene, interview, May 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.Pl.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631600-4271190  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Jim Denny's
2. Historic name: Jim Denny's
3. Street or rural address: 816 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-046-01
5. Present Owner: James Van Nort Address: 816 12th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: restaurant Original use: restaurant

DESCRIPTION

- 7a. Architectural style: Vernacular Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small one story rectangular building is box-like in form with a flat roof and a stucco surface. The north east corner windows are the most prominent. A moderne styled sign projects from the facades and circular stairs lead to the entry. Additional signage is painted on the building. A small brick planter stands to the north of the entry. Early additions were made to the structure which was originally constructed as a small office building.

The building is isolated by its surrounding parking and the alley, and dwarfed by larger neighboring buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1940
9. Architect unknown
10. Builder J.W. Stayton
11. Approx. property size (in feet)  
Frontage 46.67 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Jim Denny's was constructed by J.W. Stayton for Grady Ethridge in early 1940. The building was designed as a small office building but only functioned as such for a few months. By December the building was owned by James Van Nort who made an addition to the building and converted it to Jim Denny's. It has been in continual use as such to the present.

The tiny structure owes its significance to its role as a long-standing part of the downtown cultural and social environment. The unlikely continued existence of such a small building reflects the idiosyncrasy of urban economics, and the support of customers who enjoy the individuality and human scale of such small enterprises.

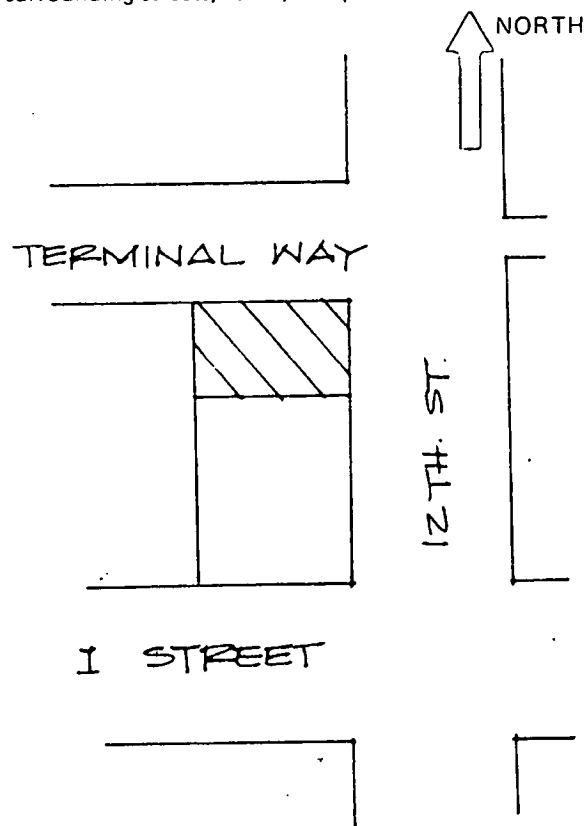
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 2-2-1940  
Van Nort, James. Owner, Jim Denny's,  
telephone conversation, 3-24-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631600-4271080  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Jerry Sham's Shoes
2. Historic name: W.P. Fuller and Company
3. Street or rural address: 1011-1013 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-111-01
5. Present Owner: S. Albert Vance Address: Rt. 1, Box 478  
City Woodland Zip 95695 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Classical Revival with Mediterranean influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story reinforced concrete building is surfaced in brick and stucco with applied details of cast terra cotta. A modified rendition of Classical orders constitutes the major aspect of the building's style and decor. Pilasters with Roman capitals support an architrave of molded terra cotta, a brick frieze with medallions, and a projecting bracketed cornice above a dentil course. The pilaster motif is continued in the brick parapet that extends above the cornice. The parapet cornice is surfaced with red tile, and medallions appear in the panels between the pilasters which carry ceramic urns in relief. The show windows and a recessed entrance face the street. The area above the windows once held clerestory windows with small panes, now filled in and resurfaced in concrete. The show windows have been remodeled, resashed, and one side angled back to the entry. The large show windows formerly on the south elevation have been enclosed, and the building has been painted.

The building gains visual attention due to its location on an alley corner, and the use of design themes on the alley facade.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Rudolph Herold
10. Builder George Hudnutt
11. Approx. property size (in feet)  
Frontage 60 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: show window alterations, window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was designed by Rudolph Herold and constructed by George Hudnutt for the W.P. Fuller Company in 1924. The Fuller Company dealt in paints and oils, and in the 1890's was the largest importer of plate and window glass in the United States. The original firm was founded in Sacramento in 1894 by William Parmer Fuller and S. Heather. The structure represents an important association with this successful early firm that has since developed into a major nationally known and respected building materials company.

Architect Rudolph Herold was an important Sacramento designer of considerable versatility. Though somewhat altered, the building retains its image and excellent original decoration. It is a particularly fine, if small, commercial rendition of the Classical tradition with a small concession to the overscaling modes of this era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

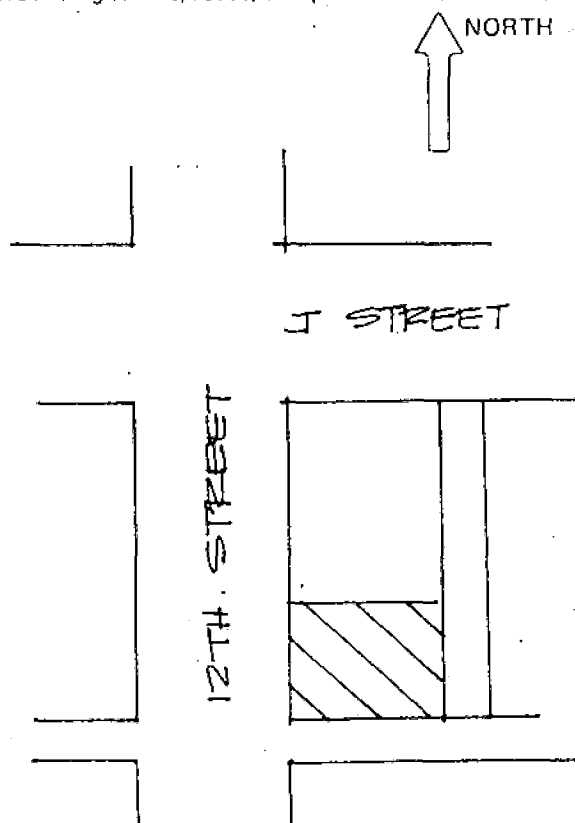
Sacramento County and Its Resources.

Sacramento Bee, 1894

Sacramento Building Permits, 9-15-1924

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 373D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 373D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631500-4270880  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Weinstock's
2. Historic name: Weinstock, Lubin, & Company
3. Street or rural address: 1111 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-106-04
5. Present Owner: Merchant National Realty Address: c/o Bank of America  
P.O. Box 37000  
City San Francisco Zip 94137 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: vacant Original use: department store

DESCRIPTION

- 7a. Architectural style: Beaux Arts with Classical style influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A stylistic combination of Beaux Arts design and Classical themes, the large four story structure is built of reinforced concrete and sheathed with terra cotta tile. Fluted pilasters with capitals, arch and window decoration, and the massive and intricate cartouche ornament over the centered entrance arch are of terra cotta produced by Gladding McBean and Company. Belt course, cornice and frieze banding is metal as are panel insets below the windows. The series of arched windows on the top floor beneath the cornice and dentils is a strong and decorative element reflecting the four story entry arch, the tallest in the city at the time of construction. The facade of the entry arch has been somewhat altered and an entrance canopy with glass and aluminum sash installed.

The structure is an important environmental component of this area, and compatible to the cathedral and adjacent buildings in massing and style with the exception of buildings on the northern corner of 12th and K Streets.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923-24
9. Architect Powers & Ahnden
10. Builder Cahill Brothers
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_  
(in the process of being rehabbed)
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: K Street Mall

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Designed by Powers & Ahnden, and built by Cahill Brothers, this Weinstock building opened in 1924. The history of the company goes back to 1874 when Davis Lubin opened a mechanics store stocked with work clothes brought from San Francisco. Lubin introduced a fixed price for goods rather than allowing for haggling as was the practice in the far West. The company, incorporating under Weinstock, Lubin, & Company, eventually became the largest dry goods store in Sacramento. This building was preceded by a store structure of equal architectural value located at 4th and K Streets.

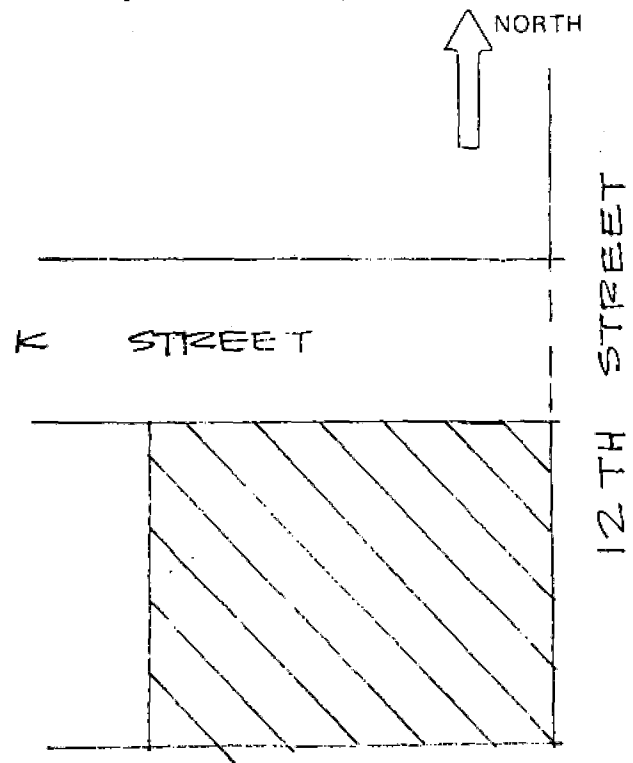
The fine design of the building and its outstanding use of terra cotta make it one of the more significant architectural works in the city. It gains greater importance as the principal element of a relatively intact group of nearby buildings including the Cathedral, the Grebitus Building, the St. Regis Hotel, and the Cortez Apartments.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Roberts, Doug. "Historic American Buildings Survey Inventory" prepared for Dr. Joseph Baird, Jr., 1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I. D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631510-4270680  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Francesca Apartments
2. Historic name: Francesca Apartments
3. Street or rural address: 1127-1131 12th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-112-17
5. Present Owner: Bernard Hummelt Address: 400 Broad Street  
City Nevada City Zip 95959 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: apartments/commercial Original use: apartments/commercial

DESCRIPTION

- 7a. Architectural style: Eclectic; Spanish Colonial Revival/Classical
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Six and a half stories in height, the concrete structure is eclectic in style, drawing from both Spanish Colonial Revival and Classical themes for its design. The vertical window banks on the ends of the building project slightly, contain curved balconies, and are crowned, above the cornice with a decorative cartouche design. The facade is divided into vertical window bays above the six story balconies by shallow pilasters and capitals. The projecting balconies are concrete with metal balustrade and decorative railing insets. Windows are sixteen-light casement below eight-light transoms, with metal sash. End bay spandrels and sixth floor window bays contain ornamental relief panels.

There have been alterations to ground floor storefronts including new aluminum sash show windows, new window bases, and new entry doors.

The building relates well to the Senator Hotel across the street and to Weinstocks in terms of overall design and scale.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 79 Depth 40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

ITEM 9

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: ground floor remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development X Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1924 B.S. Berry built the Francesca Apartments. The five shops on the first floor were originally occupied by the National Auto Club, Ridium Revigator Company, Capitol City School of Beauty Culture, and the Francesca Lamp Shoppe.

The building is an attractive apartment building whose proportions, composition, and detailing add elegance to its design. Its image is understated and graceful, an appropriate statement for its proximity to Capitol Park, the Senator Hotel, and this once elite downtown area.

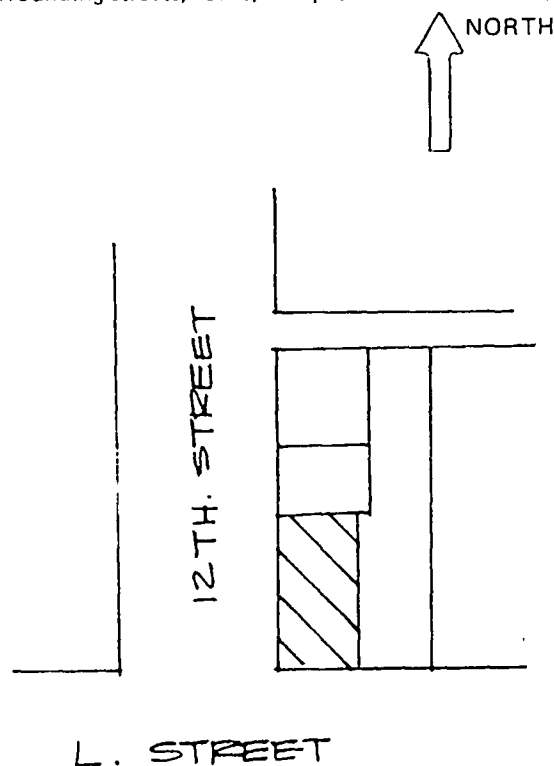
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento City Directories,  
1924-1940  
Sacramento Map and Assessment Rolls,  
1918, 1925, 1926

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631890-4270870  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: St. Paul's Episcopal Church
2. Historic name: St. Paul's Episcopal Church
3. Street or rural address: 1012 15th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-115-0600
5. Present Owner: Protestant Episcopal Bishop Address: P.O. Box 753  
City Sacramento Zip 95803 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: church Original use: church

## DESCRIPTION

- 7a. Architectural style: Vernacular Gothic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The three story building is composed of a central gable nave with projecting gabled wings on the two street facing facades. The structure utilizes the same rock faced ashlar stone as Folsom Prison and is complicated in form with buttresses, bays and entries. Windows have shallow arches, are deeply recessed and contain stained glass with delicate Gothic tracery. The rear of the church is brick. A large stone cross tops the highest gable.

A ramp has been added to the rear entry and air conditioning equipment installed at the rear of the east facade. A small garden area with low fence is located between two projecting portions of the church and there is a parking lot at the rear.

A dominant member of the intersection, the building is somewhat isolated in terms of scale, height, and age, although it does relate well to the Classical design elements of the Memorial Auditorium.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 116 Depth 60  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: air conditioning, ramp
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: Memorial Auditorium
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: parking lot, garden area

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is a particularly fine rusticated ecclesiastical structure and symbolizes the efforts of citizens to express the substance and stability of their faith, and their settlement choice. The design combines Gothic themes with the rusticated textures of Romanesque buildings. The stylistic motifs were and are often employed in church architecture, but this example is a particularly substantial and rather unusual compositional representative of the mode. It is one of the city's significant church structures and a handsome building in its own right.

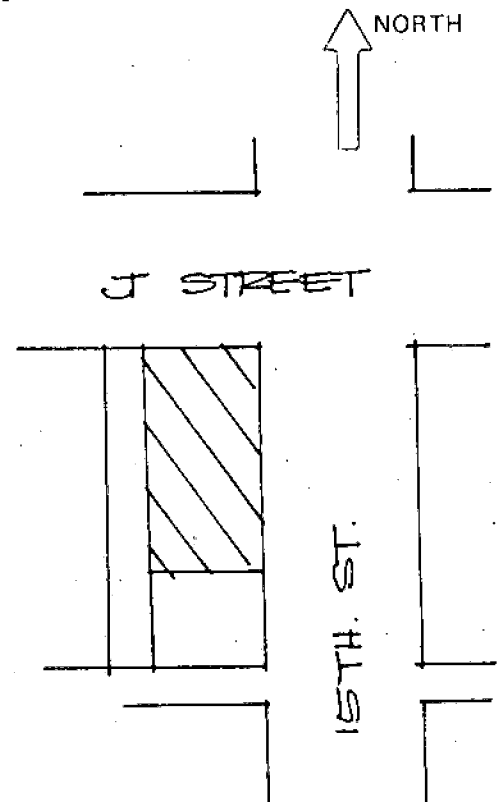
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 2 Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Glasscock, Ann. interview, 9-19-1980

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631930-4270840  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Professional Repair Outlet
2. Historic name: A.C. Westergaard Auto Repair
3. Street or rural address: 1015 15th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-121-01
5. Present Owner: S.M. Tokunaga Address: 2162 Granite Dr.  
City Alamo, CA Zip 94507 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto repair Original use: auto repair

DESCRIPTION

- 7a. Architectural style: Commercial Vernacular version of Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story brick building is simple in design and form. A stepped arched parapet with projecting corner piers and cornice caps is the major design element. Two metal casement windows flank the auto entry with wooden sliding doors on the front facade. Casement windows run the length of the south wall. The front facade is surfaced with tan brick with soldier courses above the window and door openings and at the base of the building. Except for signage the building is essentially unaltered.

The structure which relates well to the Mission Revival design of the adjacent Maydestone Apartments serves as a visual bridge between the vacant lot to its south and the apartments to its north.



- Construction date:  
Estimated \_\_\_\_\_ Factual 1927-28
1. Architect unknown
2. Builder unknown
3. Approx. property size (in feet)  
Frontage 56 Depth 80  
or approx. acreage \_\_\_\_\_
4. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: religious
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1927 and 1928 for G.W. Murray. From 1929 through 1941 it was occupied by A.C. Westergaard Auto Repair. During part of this time Westergaard was in partnership with R.A. Weatherwax.

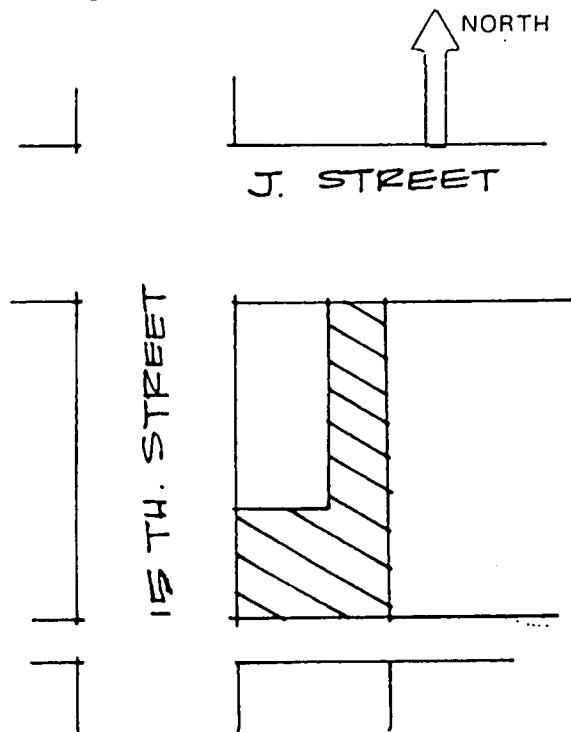
Though functionally designed, the structure is an attractive design and a good representative of small commercial buildings of the early 20th century. It displays a modified rendition of the characteristic arched parapet of the Mission Revival mode, a popular architectural style of this era. The work combines a functional purpose with a careful and very competent, if modest, design to create an urban component that well reflects its time and place.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1927-1941  
Sacramento Map & Assessment Rolls,  
1927

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632280-4271640  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Specialized Clutch and Brake Shop
2. Historic name: Unknown
3. Street or rural address: 316-318 16th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-092-10
5. Present Owner: George Morse Address: 4701 Oakfield Circle  
City Carmichael Zip 95608 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto shop Original use: potato chip factory

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick structure is one story in height with a taller portion at the rear. The facade holds a stepped parapet whose form is echoed by a projecting brick course. Two large show windows with transoms flank the centrally placed two entrances. There are various openings on the alley. There is a rear addition of wood and a metal gabled building. Two show window bases have been stuccoed, the transom windows above 320 changed, the door of 316 replaced, and a divider in the window of 320 does not match the treatment in 316.

The building is compatible to its adjacent structure but is otherwise rather isolated.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect unknown
10. Builder L.A. Ray
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: changes to openings, rear addition
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: one outbuilding

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

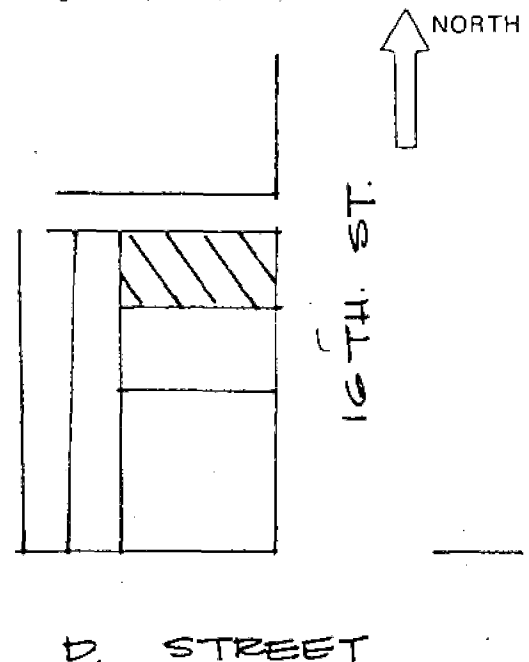
The structure is a good example of the numerous small, commercial structures that occur throughout the city. These modest buildings have housed the gamut of small businesses that have allowed the city to function and grow during the last fifty years. They occur largely on the fringes of residential districts, along principal transportation arteries, in the periphery of the downtown, and along industrial corridors. The building's simple design is representative of the type constructed during the 1920's and 1930's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632260-4271570  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

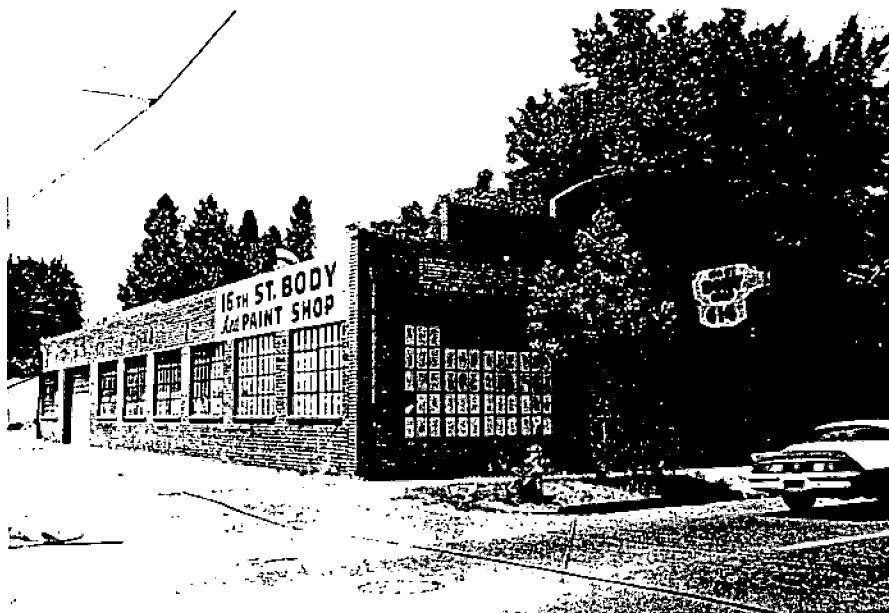
1. Common name: Sixteenth Street Body and Paint Shop
2. Historic name: Sixteenth Street Garage
3. Street or rural address: 614 16th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 002-171-09
5. Present Owner: Gladys Peterson Address: 510 Wilhaggin Street  
City Sacramento Zip 95825 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: garage Original use: garage

DESCRIPTION

- 7a. Architectural style: Vernacular; Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The stepped and arched parapet is the major design focus of this one story brick building. The front facade is faced in brick with a lighter colored brick being used to cap the parapet and in three rectangular panels above the openings. Two large banks of casement windows flank the auto entry and a series of casement windows run the length of the southern wall, incorporating another auto entry. The front facade garage opening has been filled in with a regular entry door and a newer, smaller metal rolling garage door.

Lawn areas and one street tree flank the driveway to the structure. Although somewhat isolated by vacant land on its own block, the building does relate well in height and massing to commercial structures across the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926-27
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 86  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: auto door infill
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: vacant
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1926 and 1927 for Oran King and was first occupied by the Sixteenth Street Garage. Later occupants included Pioneer Motor Shop and the Lincoln Welding and Machine Works.

A crisp cornice and window treatment enhance this small commercial building. It borrows from the Mission Revival for its design themes, but its functional qualities suggest early 20th century industrial Bauhaus work. Though architecturally unremarkable, the building is a contributing component of the downtown streetscape. The building design reflects its use, and this functional reflection and its relative integrity make the structure a good example of small auto service architecture of the 1920's, the era when that transportation mode was just coming into its own.

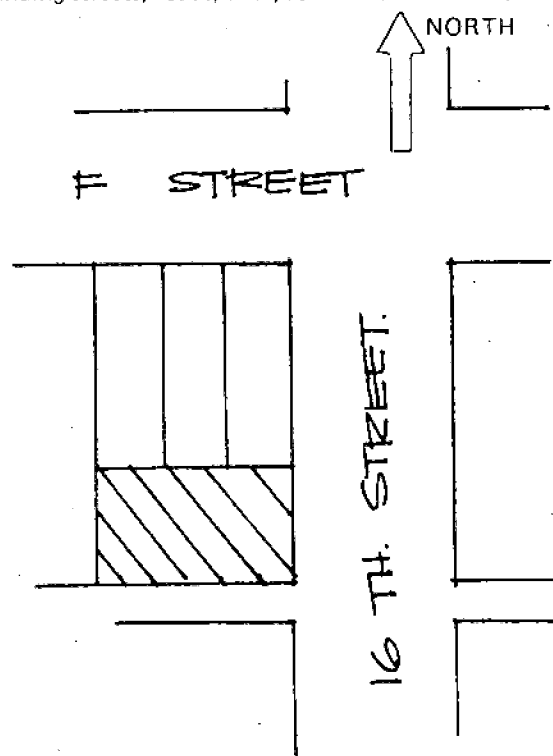
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1928-1941  
Sacramento Map & Assessment Rolls,  
1927

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631900-4270440  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Golden Gate Cleaners
2. Historic name: Unknown
3. Street or rural address: 1412-1414 16th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-231-09
5. Present Owner: State of California Address: 915 Capitol Mall  
City Sacramento Zip 95814 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: commercial/residential Original use: commercial/residential

## DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story stucco building has a hipped corner portion which is slightly taller forming a tower image. The hip and shed roofs, of the parapet, are surfaced with tile. The two storefronts and the entrance to the second floor are slightly recessed with curved corner indentations at the transom window level. The clerestory windows are divided by balusters with show windows below a tile base. The upper windows are all metal casement type with an iron balcony below the tower window and ironwork over a series of small recessed vents. A canopied second floor entrance stands on the north. Air conditioners have been added to upper floor windows.

The building to the north is of the same height and material as this structure, however, in terms of style and scale the structure is rather isolated.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect Harry Devine, Sr.
10. Builder M. R. Peterson
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

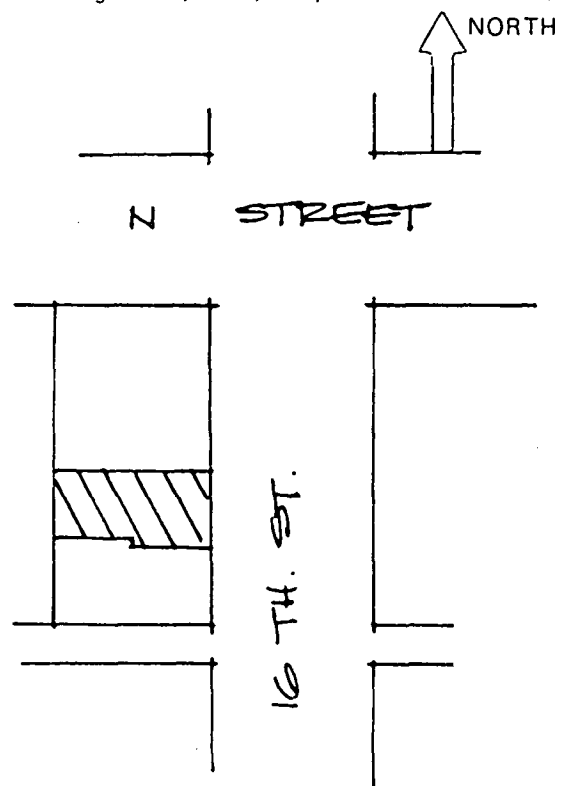
The split image treatment of the building's facade hints at the style's frequent practice of suggesting that one building is really several, combined in a streetscape or blockfront. The device does enhance the building and lends interest to the block. The building also appears to have retained a high degree of integrity, and is important as a surviving representative of the style in Sacramento. Harry Devine, Sr., was a prominent local architect who designed the Wells Fargo Bank on 10th Street between J and K.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

#### Sacramento Building Permit Records

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631640-4269650  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Striker's Pharmacy
2. Historic name: Unknown
3. Street or rural address: 1926-1930 16th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-092-14
5. Present Owner: Nick Malos Address: 1973 4th Ave.  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacularized Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story hip roofed building has a textured tan brick surface on its two street facing facades and clapboard siding on the other two. The upper floor fixed and double hung windows have small paned upper portions, a pattern continued in the transoms below. A small metal balcony railing extends from the T Street facade. Four storefront entrances line the east facade. The one story addition to the north of slightly different brick was built in 1946. Other alterations include covering one of the two dormer windows, and possible window changes.

The building relates well in height and scale to the nearby residential structures along T Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925-26
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: one story addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

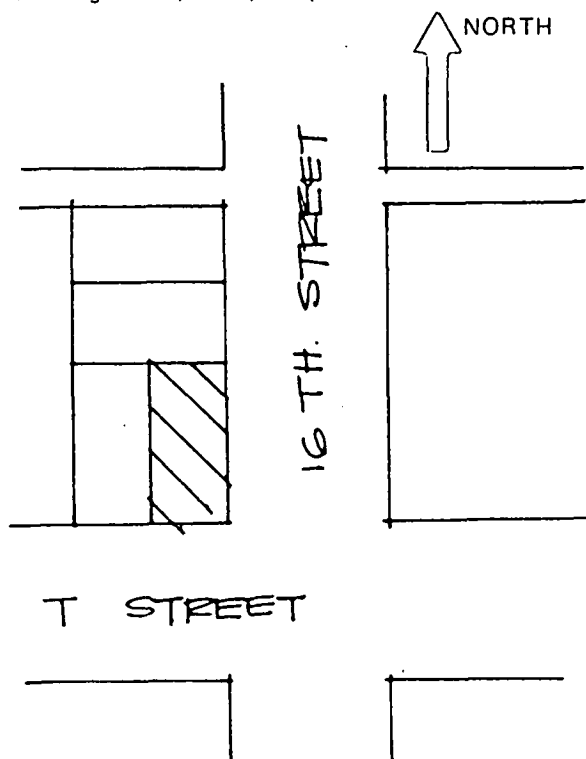
The modest building mixes residential and small retail business uses. It is typical of the many such establishments that provide shopping services to city residents, within walking distance of their dwellings. This building is larger than many and incorporates other businesses as well as retail goods. The building lacks a distinct stylistic allegiance but is a vernacular Period Revival design that borrows some of its residential scale and detailing from vaguely Colonial or English origins. It is a good representative of this type of mixed commercial building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

#### Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632080-4270620  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

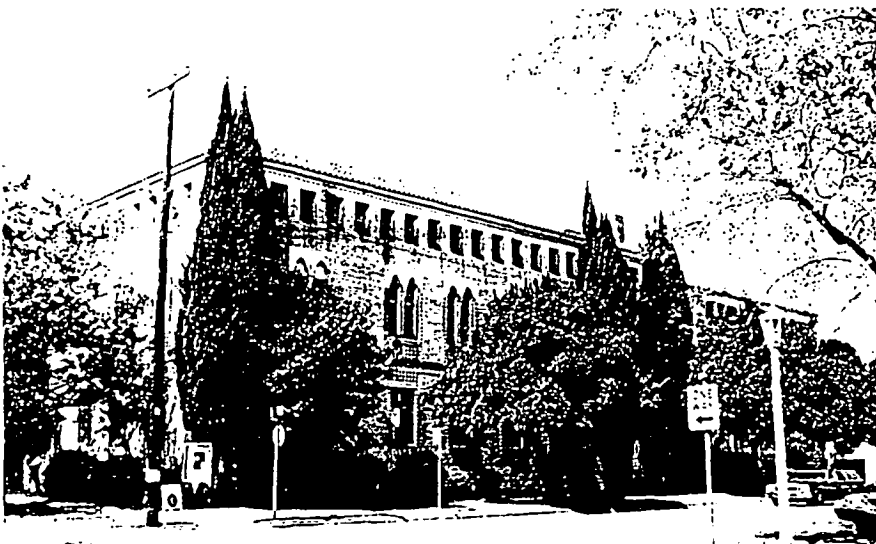
1. Common name: Young Women's Christian Association
2. Historic name: Young Women's Christian Association
3. Street or rural address: 1122 17th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-124-06
5. Present Owner: Young Women's Christian Assoc. Address: 1122 17th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: program space Original use: residence hall

DESCRIPTION

- 7a. Architectural style: Mediterranean Revival with Moorish influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Three and a half stories in height with a raised basement, this painted brick building has a hipped tile roof. Brick is used decoratively in the frieze beneath the cornice, window enframing, open work over basement windows and beneath the paired second floor windows, and in the large arched entry. Brick textures contrast with the use of concrete in the Moorish arched windows. Casement windows take a variety of forms from almost square to quite slender and vertical. A small vertical roof projection separates the southern portion of the building from the northern half, a less decoratively treated addition. A two story wing was added over the auditorium in 1942.

The prominent structure with its mature landscaping relates well in height and mass to the church across the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1932
9. Architect Dean & Dean
10. Builder Campbell  
Construction Company
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The YWCA was organized in Sacramento in 1891 by Mrs. G.A. Stoddard, who also had organized the local branch of the Women's Christian Temperance Union. Providing suitable housing facilities for girls and young women was one of the principal responsibilities of the Y and in 1932 the residence hall was completed. Here young working women could live safely and inexpensively while enjoying social gatherings and educational classes. Dean and Dean designed both the original building and the 1942 addition.

The prominent structure is a handsome vernacular representative of one of the important Period Revival styles of the era. The decorative use of brick and concrete is particularly attractive and provides the major visual interest of the building. The building is important to Sacramento both architecturally and as a cultural institution.

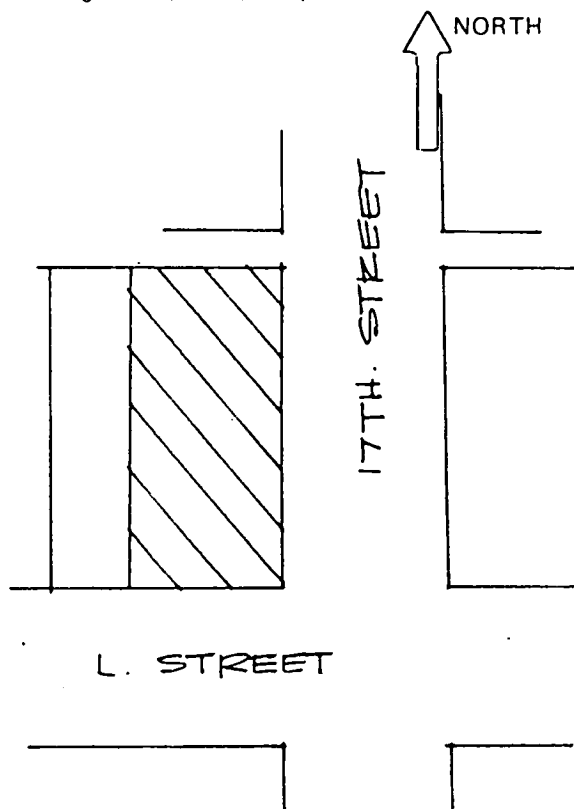
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

"Brief History of the Sacramento Y.W.C.A." Report prepared for the cornerstone, 1932

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631990-4269920  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Gray's General Store
2. Historic name: Unknown
3. Street or rural address: 1630 18th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 006-295-14
5. Present Owner: Gloria B. Reynolds Address: 1630 18th Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/residential Original use: unknown

DESCRIPTION

- 7a. Architectural style: Vernacular with Greek Revival derivation
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story gabled building is surfaced with shiplap siding. A projecting second floor balcony with turned columns provides cover for the ground floor entry. The upper floor windows are two over two lights, double hung windows with simple surrounds, while the lower level has show windows with small paned transoms. Alterations include the application of shutters and Eastlake inspired ornamentation, the boarding up of some windows, the construction of a stairway on the north side, and rear additions. A one story garage with a brick-patterned tile surface is located at the rear.

Similar in scale and height, this structure relates well to the residential composition of this block.



8. Construction date:  
Estimated 1880 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions, applied decoration
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? X \_\_\_\_ Unknown? \_\_\_\_
18. Related features: garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

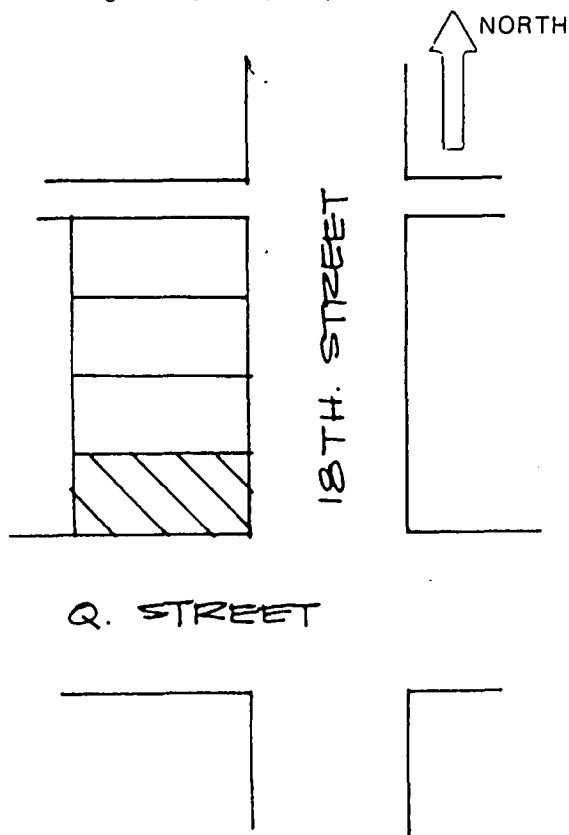
This simple building is an important survivor of its type. Prior to the advent of shopping centers, the downtown district and smaller establishments such as this provided the goods and services needed to live within the city. These buildings and their businesses served neighborhood residents within walking distances of their homes and constitute an important aspect of the life style of that era.

The building is a particularly intact and important remnant of the era. Efforts to make it picturesque are relatively minor and reversible. Its construction type was common to Sacramento circa 1880. This building appears to have been relocated here about 1909, and may originally have been residential.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sacramento Business Directories  
Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632010-4269880  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: River City Lithography
2. Historic name: Unknown
3. Street or rural address: 1707 18th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-312-02/007-312-03
5. Present Owner: Charles Edwards Address: 10460 Cement Hill Rd.  
City Nevada City Zip 95959 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: unknown

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story brick building has facades on both streets, each with individual auto doors beneath a stepped parapet. Brick panels in the parapets and a diagonally patterned coursing are the only decoration on this utilitarian structure. There are three repeated compositional elements, one on Q Street and two on 18th Street, each consisting of a large centrally placed opening with sliding double doors, beneath a stepped parapet, flanked on either side by a multi-paned windows with industrial sash. The entry is on 18th Street. The brick and metal casement framings differ between the two sections of the 18th Street facade. Alterations include the filling-in of some of the windows with wood paneling, the installation of a newer metal folding door in one of the garage openings, and the painting of some of the windows. Portions of the brick have been painted, but it seems to cover earlier painted signage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910-1926/1927
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 130 Depth 40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to openings
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The total composition of the building is really a three time repetition of the same basic parapet and double door unit. The building lacks an overall visual focus as a result. However, the building is intended for utilitarian purposes and is a good representative of functional commercial design of the era. Its scale and materials are in general sensitive to the residential character of its neighborhood. A more pleasing alternative to the painting-out of the windows in the lighter color could perhaps be found. The building was originally two structures and has been united to function as one.

As a corner structure, this building is important in maintaining the cohesive feeling of this intersection although the other three buildings are residential.

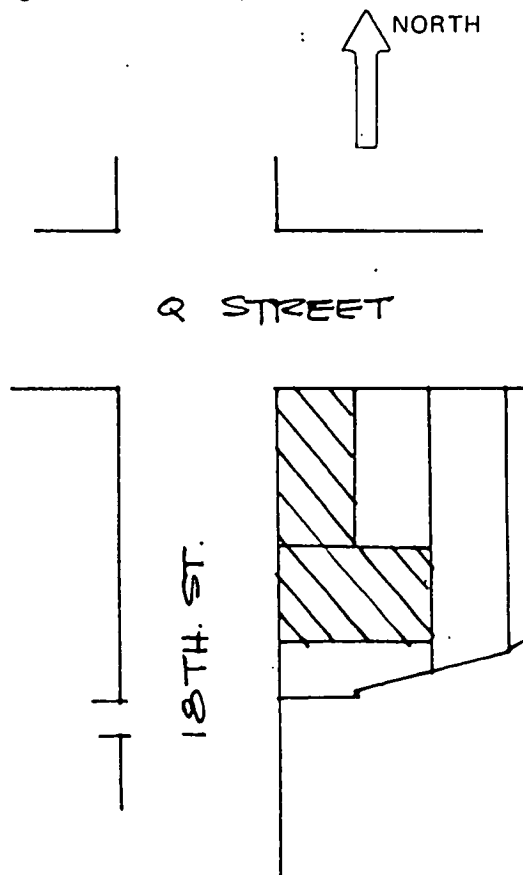
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632750-4271350  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: John Carter A.I.A.
2. Historic name: Chemical Number 3
3. Street or rural address: 417 20th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 003-125-24
5. Present Owner: Charles Michelson Address: 3637 Marshall Ave.  
City Carmichael Zip 95608 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: offices Original use: fire house

DESCRIPTION

- 7a. Architectural style: Period Revival with English influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story brick, wood, and stucco building has a gabled roof with half timbering in the gable. A three sided bay which projects beneath the gable overhang at the second floor level is supported by two brackets with carved animal faces. A cartouche with "SFD Firehouse 4" inscribed serves as the keystone for the arched central entry. This entry, originally used as the fire truck entrance, has been filled in with stucco and a paneled door inserted. A metal staircase has been installed on the south side to provide access to the upper floor, and there is a brick rear addition.

Brick walkways and planter areas reflect the residential scale and theme of this building. Although of a later date, the building relates well to this block of residences, due to its height, scale, massing and setback.



8. Construction date:  
Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: changes to entry, rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

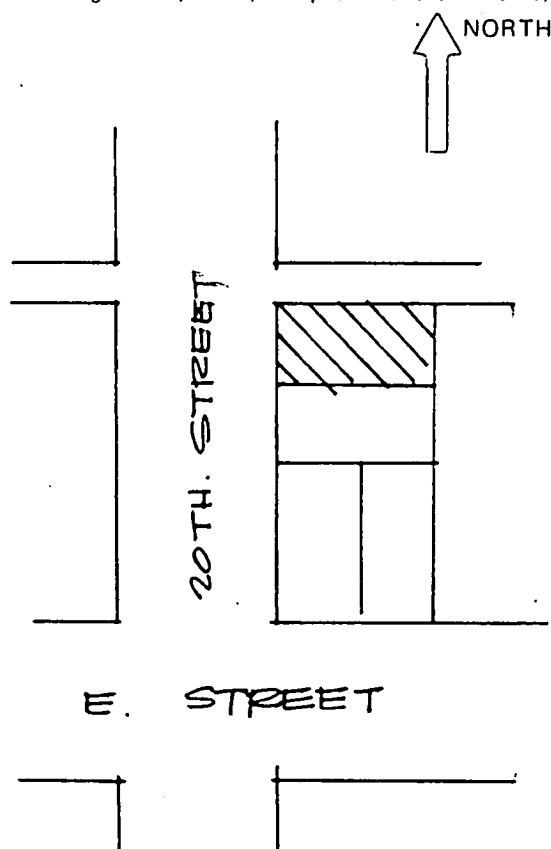
The stylistic choice of English Tudor to serve such a functional purpose as a fire house may have been influenced by a desire to relate the building to its residential surroundings. Mature landscaping contributes to that end. As a Period Revival representative, the structure is competent and attractive, and its scale and design compatible with its neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 2 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632550-4270740  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Roger Scott, A.I.A.
2. Historic name: Louis Hageman - Clothing Cleaners
3. Street or rural address: 923 20th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-016-16
5. Present Owner: Russell Miller Address: 911 G Street  
City 911 G Street Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: office Original use: cleaners/residential

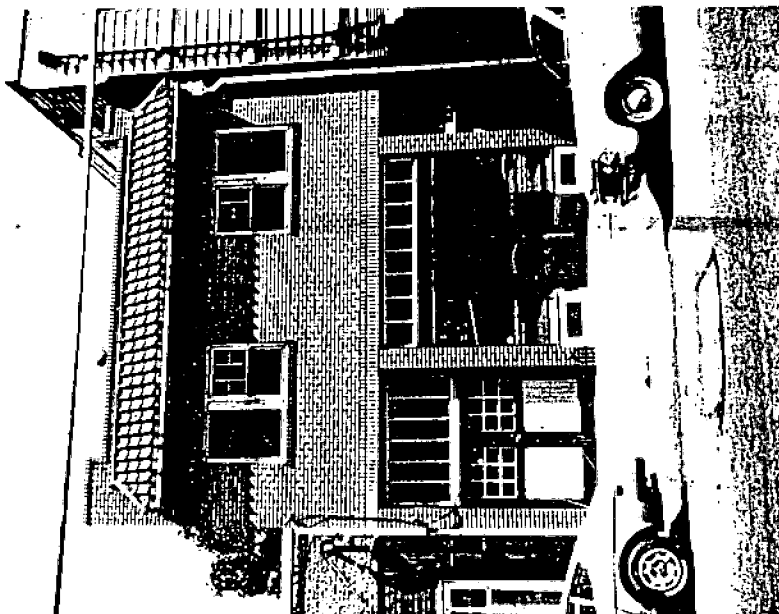
DESCRIPTION

- 7a. Architectural style: Vernacular with Mission Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The tiled canopy below the parapet imparts a Mission Revival flavor to the design, reinforced by the muntin patterns of the south entry transom. The brick building is two stories in height, with paired double hung windows on the second floor beneath the canopy. The ground floor contains three types of entries, all transomed: a double doored garage-type opening with tall slender transom lights, a recessed entry flanked by show windows beneath a banding of clear lights, and a single door beneath a transom patterned with muntins. The line of the parapet is depressed above the canopy creating projecting piers at the corners.

Doors have been replaced and possible changes have occurred to the show windows and the transoms, but the building's essential character and detailing remain intact.

In both material and style this building relates well to structures to the north and across the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder Charles Mabrey Co.
11. Approx. property size (in feet)  
Frontage 27.59 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: replacement of doors
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1926 by Charles Mabrey Company for William Frazier. As originally designed, it had three apartments on the second floor, and commercial space on the first floor. Louis Hagemen, clothing cleaners, first occupied the building through 1930, after which there is no recorded occupant for the following seven years. Later occupants included Al Laver, Motorcycles and Easterly Supply Company.

The small building is an attractive and carefully designed representative of its type. Its composition skillfully and efficiently combines three functions into one ground floor facade. Mission Revival style overtones contribute character to the modest but rather unusual little building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

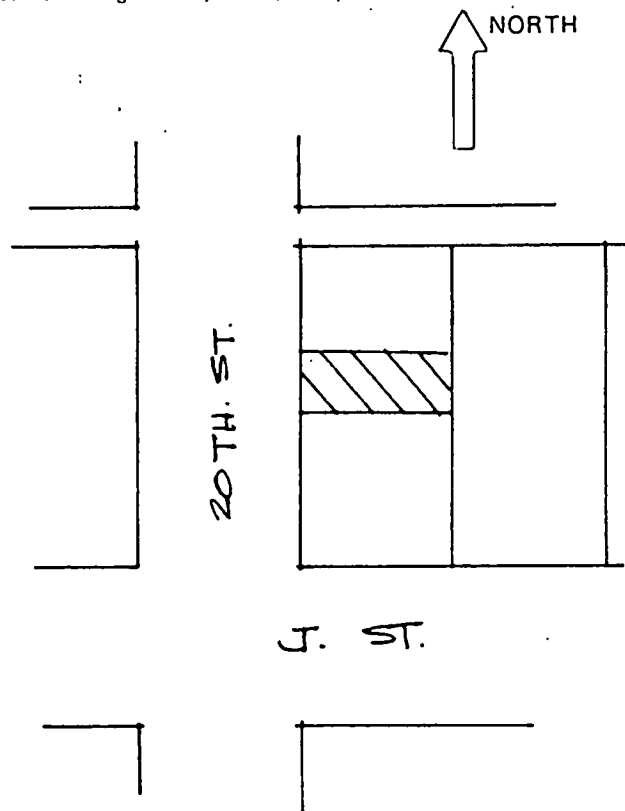
21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permits, 4-5-1926  
Sacramento Business Directories,  
1927-1941

Sacramento Map & Assessment Rolls,  
1925

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632530-4270680  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Miller-Skelton & Herberger Funeral Chapel
2. Historic name: Miller-Skelton Funderal Chapel
3. Street or rural address: 1015 20th Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-085-01
5. Present Owner: Audria Olson, et al Address: 2000 J Street  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: funeral home Original use: funeral home

DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story brick structure is a rectangular block with a projecting entrance supported by tall columns. A projecting false cornice supported by brackets above a frieze banding extends across the front of the building and wraps around the corners at the second story level. Second floor windows are paired and double hung with nine lights over nine lights. Ground floor windows are larger and single.

A sign and awning have been added as have stairs on the rear. There is a large bill board in the adjacent parking lot.

The building is compatible generally to the Mayflower Warehouse and J Street buildings nearby but is larger in size and scale than the residences to the south.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1921-22
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: signage, awnings, rear stairs
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building is a rather imposing structure in terms of size and design. The tall columns and projecting cornice, earmarks of Colonial Revival styling as often expressed in vernacular interpretations, add visual importance and stature. The building represents a rather uncommon use of the style, usually reserved for more residentially oriented structures. Perhaps its choice reflects an effort on the part of the designer to relate the building to its neighborhood.

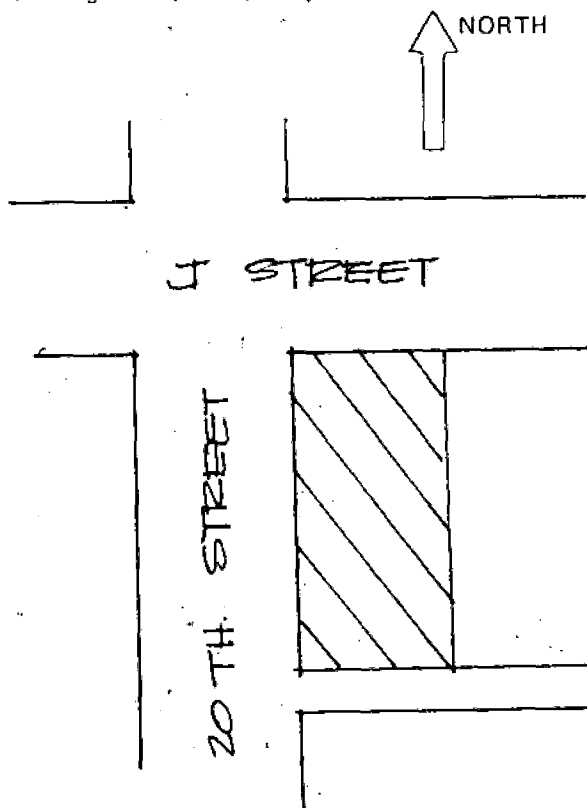
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Map & Assessment Rolls

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632670-4270860  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Weatherstone Coffee
2. Historic name: Carl Seiner - Meat Market
3. Street or rural address: 814 21st Street  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 007-015-08
5. Present Owner: Hermina Chapman Address: 1738 Silverwood Dr.  
City San Jose Zip 95124 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: coffee shop Original use: meat market

DESCRIPTION

- 7a. Architectural style: Vernacular Commercial with Mediterranean Revival elements
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This gabled one story brick building contains two storefronts, now being used for one enterprise. Three arched windows with three tiers each of small turned posts, centered in the facade gable are the principle decorative features. The storefronts contain transom windows above show windows, angled in at store entries. The entry doors have probably been changed and interior work is being done to convert the building into one store instead of the original two. An old painted sign "Cameo Beauty Salon" remains on the north wall. Table, chairs and street trees provide sidewalk seating for the restaurant patrons. Lower paneling on the north half has been altered.

The structure fits in well with neighboring older residential and commercial structures and is an attractive, if low key, streetscape element, partially obscured by mature street trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922-23
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

HISTORIC RESOURCES INVENTORY

HABS		HAER	NR	Ser. No. <u>3</u>	SHL	Loc
UTM: A		<u>10-832660-4269480</u>				
C				D		

IDENTIFICATION

1. Common name: Pacific Telephone and Telegraph Garage and Offices
2. Historic name: Pacific Telephone and Telegraph Garage and Offices
3. Street or rural address: 1821 24th Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 10-041-02
5. Present Owner: Pacific Telephone Address: 140 New Montgomery  
City San Francisco Zip 94105 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: garage/offices Original use: garage/offices

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival, Mission Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The five truck entrances of this large one-story stucco-surfaced building are enframed with rich and elaborate terra cotta decoration. The casement windows are vertical rectangles with blind arches and glazed tiles. A red tiled cornice is interrupted by Mission Revival influenced arched parapets with varied grille-covered vent openings.

Alterations include the enclosure of the smallest entry on 24th Street and some concrete block additions on the 25th Street facade. A fenced parking lot with stucco pillar gate posts stands to the east of the building.

The Spanish Colonial Revival styling of the building adds to the diversity of this neighborhood of residential and industrial buildings which are predominantly bungalow or moderne in design. Though large in horizontal mass, the scale, design and ornament of the building allow compatibility to nearby residences.



8. Construction date: Estimated \_\_\_\_\_ Factual 1930
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 240  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial X Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built in 1930 by the Pacific Telephone and Telegraph Company and designed by the Company's San Francisco design department. The building was and continues to be an installation and maintenance garage for company trucks. The offices are occupied by the supervisors of the Installation and Maintenance Department.

The building is a very fine example of an essentially truck and service oriented structure. The composition and ornamentation of the building skillfully disguises both its function and its size. The elaborate architectural terra cotta constitutes the building's most significant design element. It is highly unusual that such a functional structure receives such attention to design to so successful an end.

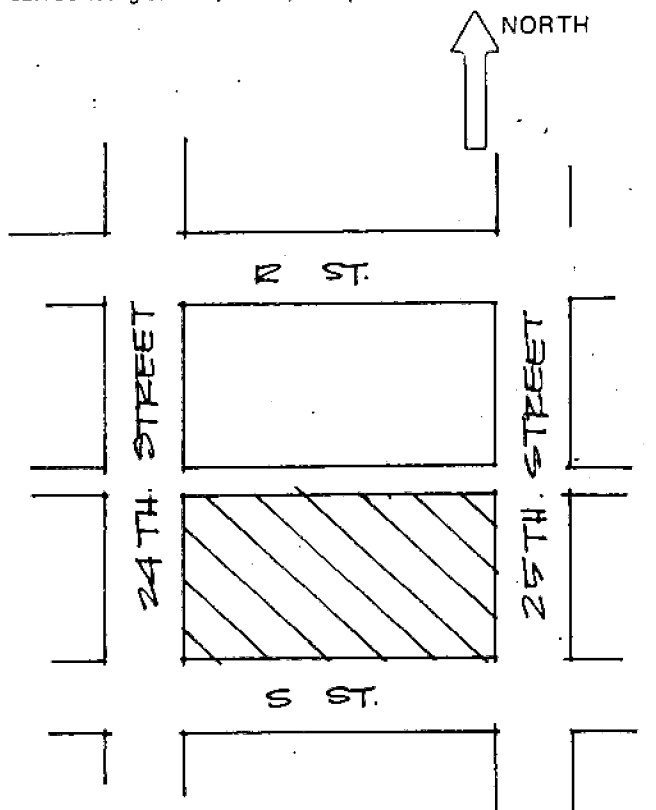
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Barger, Terry. P.T. & T. Co.,  
telephone conversation, 3-12-1981,  
4-22-1981

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 3  
HABS HAER NR 10-633120-4270350 SHL      Loc       
UTM: A      C      D     

IDENTIFICATION

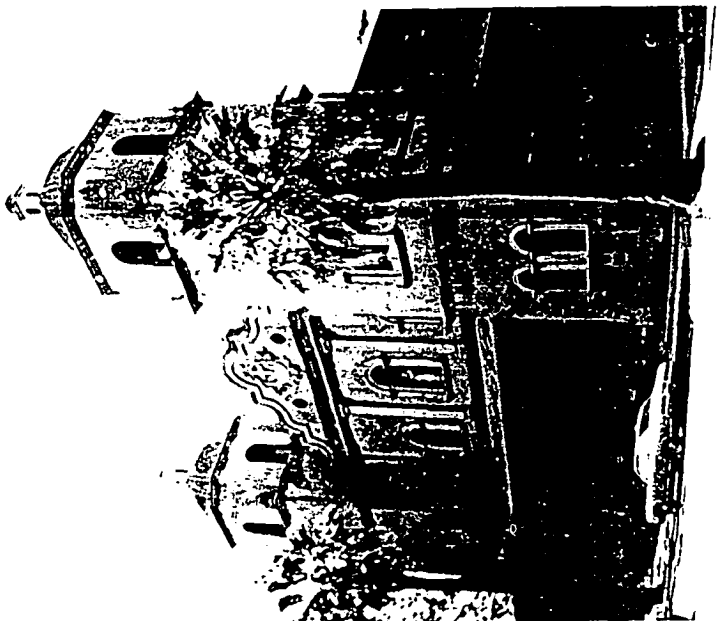
1. Common name: St. Francis Church, Friary, and School
2. Historic name: St. Francis Church
3. Street or rural address: 1112 26th Street
- City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-104-03
5. Present Owner: Roman Catholic Bishop of Sacto. Address: 1112 26th Street
- City Sacramento Zip 95816 Ownership is: Public      Private X
6. Present Use: church, school Original use: church, school

DESCRIPTION

- 7a. Architectural style: Mission Revival with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The St. Francis Church complex is essentially comprised of three buildings; the 65 foot tall Mission Revival church with its 112 foot towers, the three-story school building, and the two-story friary. The church is constructed of brick, surfaced with concrete plaster, and contains two square towers that hold arched windows, domed roofs and cupolas topped with crosses. Between them stands a two-and-a-half story entrance facade with portico and ornate Mission Revival arched and scrolled central parapet above a frieze supported by capitaled pilasters that flank recessed niches with statues. The north elevation contains a variety of windows and openings. Interior portions of the old State Capitol, stained glass from Tyrol, statuary from Munich, and other items are incorporated into the interior. The Friary, built of the same materials, stands on the south connected by a breezeway and reflects a more Classical derivation. The concrete School stands west of the church beyond a two story connecting link and also reflects Classical influences.

Essentially unaltered, the church stands prominently on a corner.



8. Construction date:  
Estimated      Factual 1908-10
9. Architect Brother Adrian  
Wewer
10. Builder L. Kreuzberger
11. Approx. property size (in feet)  
Frontage 160 Depth 320  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633140-4269920  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Young Ladies' Institute Association
2. Historic name: Young Ladies' Institute Association
3. Street or rural address: 1400 27th Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-265-09
5. Present Owner: Young Ladies' Institute Address: 1400 27th St.  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: clubhouse Original use: clubhouse

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A variation in height marks the two major portions of this one story rectangular building. The structure is stuccoed with tile-surfaced gable roofs. Simple in design, the projecting entrance with its row of corbels and unpainted brick corners, the wavy line encircling the building beneath the eaves and the tile roof are the major design features. The low massing, stucco surface, shallow gabled roof, and grilled window are earmarks of the structure's Spanish Colonial Revival styling. Mature landscaping partially obscures this essentially unaltered building.

Although its style is not common in this area, the structure blends well with its residential neighbors in scale in massing.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1937
9. Architect Starks & Flanders
10. Builder William Kealing
11. Approx. property size (in feet)  
Frontage 80 Depth 40  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: essentially unaltered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known: X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Because women were not allowed to buy health insurance, the Young Ladies' Institute Association was founded in San Francisco in 1887, as a social and beneficial organization for Catholic women. The order came to Sacramento in 1889. Today there are two Institutes in Sacramento, Grace and St. Francis. These Institutes are the only ones in the entire order to own their clubhouse. The clubhouse was designed by Starks and Flanders who designed several Sacramento structures including the California Fruit Exchange Building.

The building is a well proportioned and thoughtfully composed representative of this style. Though modest in design, its restraint is tasteful and expressive of the mode. It is a competent design and a pleasant contribution to the streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

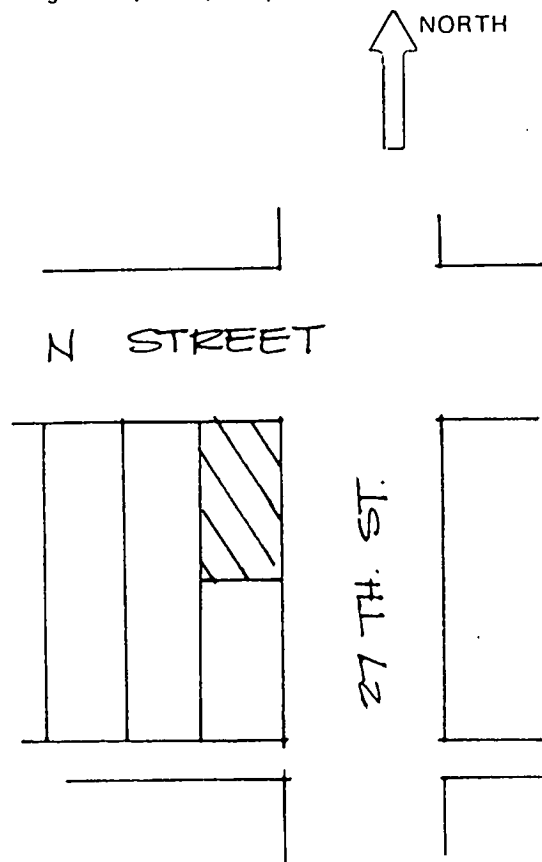
The History of the Y.L.I. June 1956,  
revised Oct. 1976

Kenny, Ann. Telephone communication,  
4-8-1981

Sacramento Map & Assessment Rolls-1937

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633260-4269750  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Unknown
2. Historic name: Unknown
3. Street or rural address: 1501 28th Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-274-04
5. Present Owner: Anthony Wordlow Address: 1501 28th Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: residential Original use: commercial/residential

### DESCRIPTION

- 7a. Architectural style: Mediterranean Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A one story arched and projecting entrance canopy with battered sides projects from the 28th Street facade of the two story brick building. Sets of three arched windows flank the entry below the three arched second floor windows. A slanted tiled parapet encircles the building and masks the roof. Arched and rectangular windows and entries occur on other facades and the wing extension to the south. An entry canopy with glass panes extends over the O Street entrance. Quoins of brick decorate the building corners.

A one story wood addition stands to the south and provides both enclosed space and a deck entry. There are two new doors on 28th Street. The building is compatible to neighboring buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: addition, new doors
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed in 1926 for Louis Howe as a brick two story business and four apartment house.

The structure is an attractive residentially-scaled building whose stylistic Mediterranean image it enhanced by its palm trees and landscaping. The Mediterranean origins from which it gleams its appearance combines both Romanesque and Renaissance elements in an unusual and interesting design. The visual focus is the balconied entrance bay with its battered side and keystone arch, a detail that is uncommon in the city.

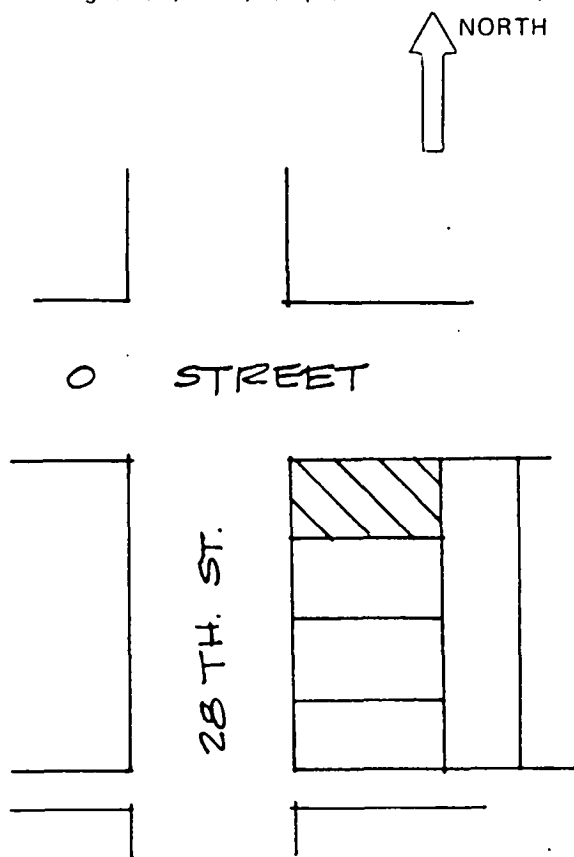
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Building Permit, 9-25-1926  
Sacramento Map & Assessment Rolls, 1928

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633220-4269630  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Unknown
2. Historic name: L. Lutenegger Grocery Store
3. Street or rural address: 1601-1603 28th Street  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-343-04
5. Present Owner: Robert Brody Address: 1603 28th Street  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: artist studio/res. Original use: commercial/residential

DESCRIPTION

- 7a. Architectural style: Vernacular with some Colonial Revival references
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building is a two story wood frame structure surfaced in shiplap. A dormer extends from the hipped roof, and three slanted bays project from the second floor. A door opens onto the platform of a former balcony. Store window areas below bands of small-paned transom windows extend across the front of the ground floor. A recessed entry is centered on this facade. Additional fenestration includes two doors and a window on the north- elevation.

The store windows have been boarded and the second floor balcony has been stripped.

The building stands on a corner opposite Winn Park and its residential scale and materials are compatible to neighborhood buildings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906-07
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1980

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: show windows boarded, removal of balcony railing
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Winn Park
16. Threats to site: None known \_\_\_\_\_ X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was built between 1906-1907 for L. Lutenecker's grocery store. The building continued to function as a grocery store through 1941.

The modest building is a relatively intact example of the mixed use corner businesses that contribute to so many urban neighborhoods. The scale and design of the building contribute to the residential quality of the streetscapes facing the park.

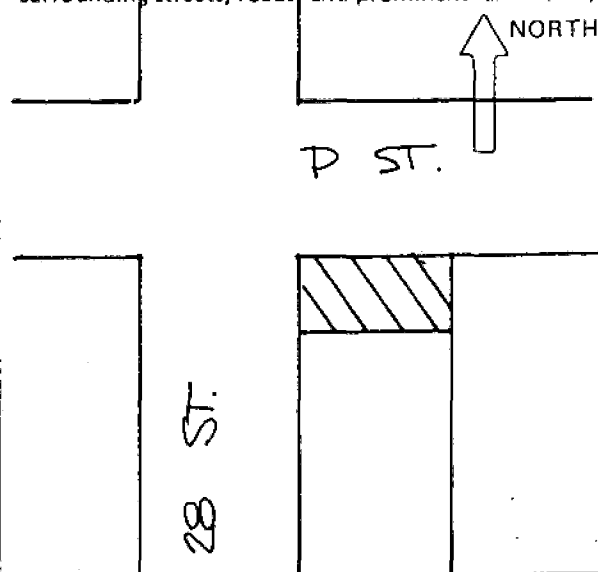
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1908-1941  
Sacramento Map & Assessment Rolls,  
1908-1941

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633860-4270520  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: McKinley Square
2. Historic name: McKinley Park Gas Station
3. Street or rural address: 800 Alhambra  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-051-06
5. Present Owner: Milo Hewitt Address: 1526 Barnett Circle  
City Carmichael Zip 95608 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial/restaurant Original use: gas station

DESCRIPTION

- 7a. Architectural style: Period Revival with English Cottage influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The buildings are vernacular Period Revival representatives influenced by English Cottage architecture. The complex is comprised of two stuccoed buildings that were once a single building. A parking area now separates them. The eastern building is a one story T-shaped structure with a gabled shake-shingled roof and projecting dormers, with scalloped bargeboard and diamond-shaped window panes. Heavy timber lintels top the large show windows. A tall tapered chimney projects from the juncture of the T. The rectangular two story Capezio building stands to the west. A gable with three windows and shallow bargeboard projects to the east, and the ground floor contains show windows and an entry. The parking area also contains an outside dining area.

The Capezio building once stood at the base of the T, but was cut off and moved to its present site, probably in the 1950's. Other alterations include changes to show windows and interiors and the removal of stonework from the Capezio building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1935-36
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: portion of building separated, changes to windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential X Industrial \_\_\_\_\_ Commercial X Other: McKinley Park
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? X Unknown? \_\_\_\_\_
18. Related features: parking area, outside dining area

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1935 and 1936 as the McKinley Park Service Station for John Eirich. It continued as a gas station through 1941.

The buildings are attractive representatives of a Revivalist period that is particularly enhanced by the rustic presence of McKinley Park. Although the complex is prominent, its residential scale and massing aid its compatibility to the neighborhood. The original and larger building was an impressive auto service center. Its size, traditional image, and location seemed designed to command credibility, and trust in its services. The complex has currently been recycled into shops and a restaurant.

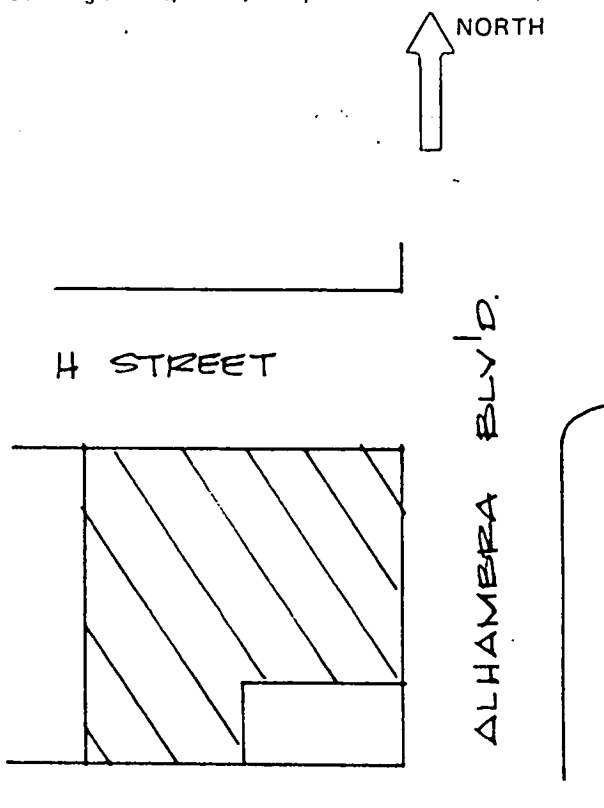
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1936-1941  
Sacramento Map and Assessment Rolls,  
1936

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5/5D  
HABS HAER NR 10-633800-4270190 SHL Loc  
UTM: A 10-633800-4270190  
C                                  D                                 

IDENTIFICATION

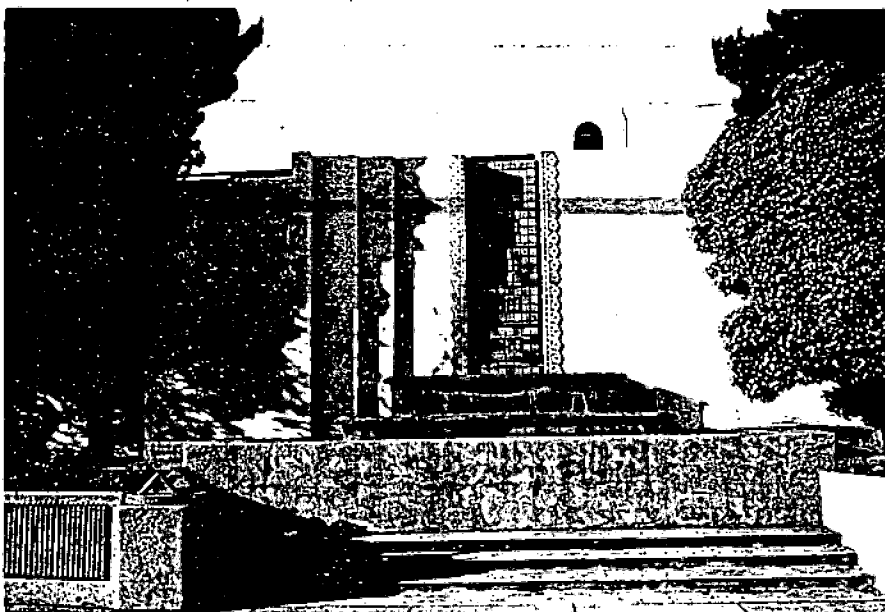
1. Common name: Safeway Store
2. Historic name: Alhambra Theater
3. Street or rural address: 1025 Alhambra  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-123-40
5. Present Owner: Eight Safeway Association Address: P.O. Box 20214  
City Sacramento Zip 95820 Ownership is: Public                                  Private X
6. Present Use: store Original use: theater

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The fountain structure stands at the southern end of the Safeway parking lot, and abuts the adjacent building. It is approximately one story in height with a "cascade" surfaced in handsome patterned tiles. Successively recessed planes enframe the centrally placed series of tiled panels with its flanking border patterns. Water once cascaded down this series of successively projecting surfaces into the pools below. The base is formed of two polygonal pools, one larger than the other, which stand beyond a concrete wall. Wide steps, flanked by recently constructed planters, lead up to the fountain from the parking lot of the market. The two mature Cypress trees stand in landscaped planters on either side of the fountain.

The fountain was once an integral part of the Alhambra Theater gardens and has experienced some peripheral alterations due to demolition and construction. Its location at the southern end of the parking lot is unrelated to any current building or use. It stands isolated and largely unnoticed.



8. Construction date:  
Estimated                                  Factual 1927
9. Architect Leonard Starks & Edward Flanders
10. Builder W. Peltier, Granda Company
11. Approx. property size (in feet)  
Frontage 320 Depth 325  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: minor planter additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

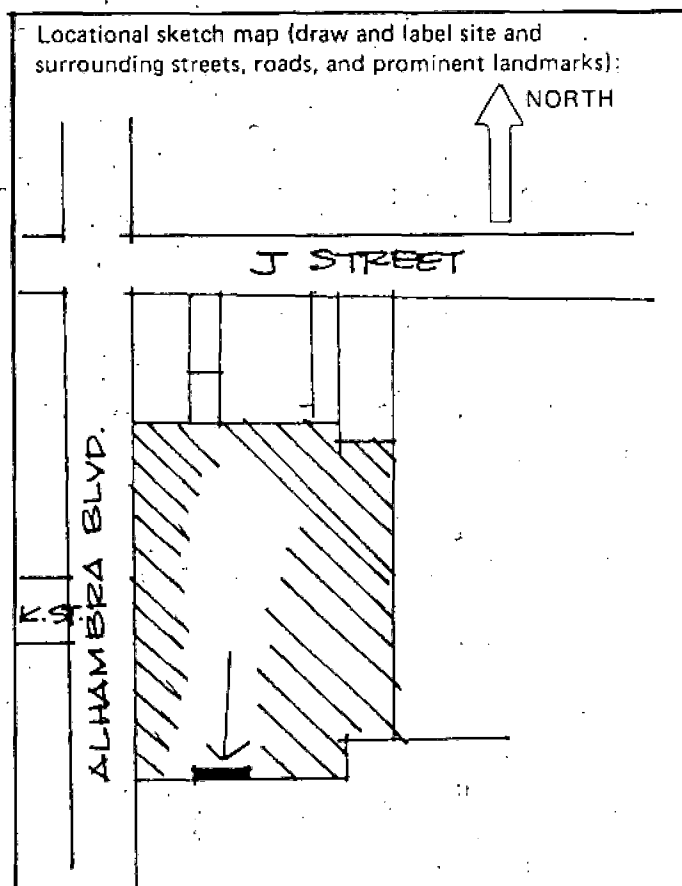
This fountain is all that remains of the Alhambra Theater which was demolished in 1973 to make way for a Safeway Store. The theater was designed by Leonard Starks and Edward Flanders and was built by the Granda Company, headed by George Peltier, at a cost of \$1,000,000. It was the finest theatrical use of the style in the city and was noted for its entrance garden, designed to enhance the romanticized Hispanic experience of entering the theater.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Bee. 10-23-1952, p.31, c.2

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.L.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-633760-4270060  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Vandenberg Motors
2. Historic name: Boyd and Coffing-Autos
3. Street or rural address: 1125 Alhambra Boulevard  
City Sacramento Zip 95816 County Sacramento
4. Parcel number: 007-182-01
5. Present Owner: Eugene Boyd Address: P.O. Box 160584  
City Sacramento Zip 95816 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto sales Original use: auto sales

DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the stucco surfaced L-shaped building is dominated by the two tower-like projections on its inner corners. The larger tower has a recessed parapet and a narrow banding projects above the ground floor show windows. The southern, and smaller tower, is split by a bank of windows and a circular cap with three vertical accents. Strips of windows flank the tower above a thin circular canopy. The rectangular portions contain show windows and various entrances. The inside corner of the "L" is curved and creates space to display cars. A tall sign dominates the corner and the ornate street lamp.

A number of windows have been painted over or replaced with aluminum sash and signage applied.

The building relates well to nearby Moderne buildings on both Alhambra and L Streets. This building forms the northern boundary to the grouping which extends to Alhambra Bowl at 1221 Alhambra.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1937-38
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 290 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: changes to show windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: parking/car lots

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building was constructed between 1937 and 1938 for Eugene Boyd and C.M. Coffing's auto sales room. The building continued as such through 1941.

Streamline Moderne in style, the building appropriately relates to its use. The advent of fast transportation, be it air, sea, or surface, gave rise to the style which embodies speed in its curves, simple forms, and "speed" lines. The building is imaginatively composed and balances the round and rectangular forms skillfully. The structure is one of the most successful Moderne designs in the city and has ample opportunity to display its values from its prominent corner locale. The round watertower at the rear enhances the design while the tall signage on site is distracting.

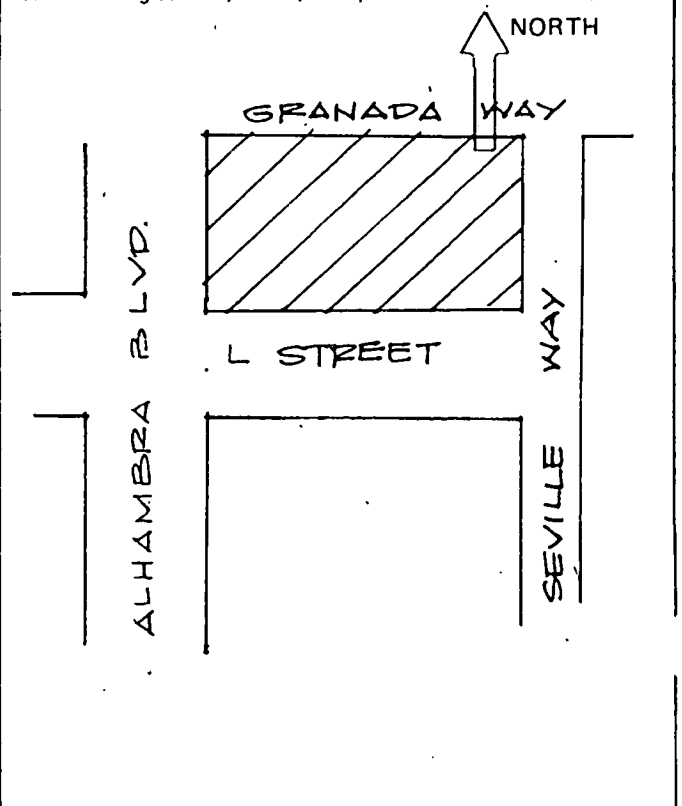
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1940-1941.  
Sacramento Map & Assessment Rolls,  
1938

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631410-4269050  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Maurice's American Bar
2. Historic name: "Y" Street Service Station
3. Street or rural address: 1517 Broadway  
City Sacramento Zip 95814 County Sacramento
4. Parcel number: 009-261-09
5. Present Owner: George Poulos Address: 2693 Marty Way  
City Sacramento Zip 95818 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: bar/restaurant Original use: service station

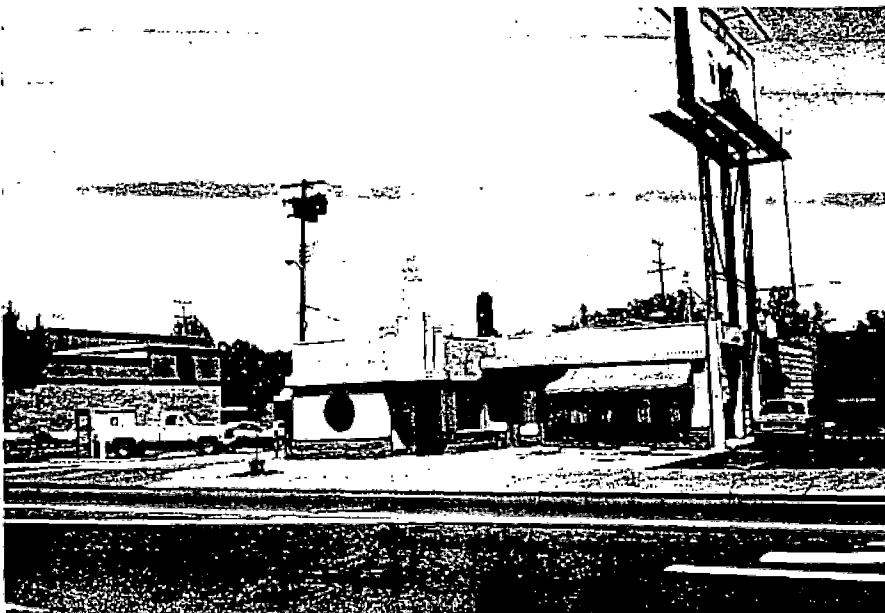
DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A small one story stucco surfaced building, it is a modified L-shape with flat and truss-form roofs and an encircling false parapet. The entry is marked by a stepped vertical pylon or tower that projects above the rounded canopy. A circular window is centered in the south wall near the angled entrance. The eastern building block contains large rectangular windows facing Broadway beneath a shallow projecting canopy and parapet. The eastern elevation is undecorated and a chimney projects from the roof. Glass block is used in one entry and neon accents the canopy lines and round window.

The conversion of the building from gas station to restaurant has resulted in alterations. The towered portion was apparently the service office and current walls have probably replaced much of the original windowed area. The large windows of the eastern block were probably service bays. Brick planters have been added.

The building is a miniature reflection of the Tower Theater across Broadway and is one of the smallest buildings in the area.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927-28
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: alterations resulting from use conversion
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built as a gas station between 1927-1928 for B.A. Gostaian, the building was converted to a restaurant by 1933. The building continued as a restaurant through 1941.

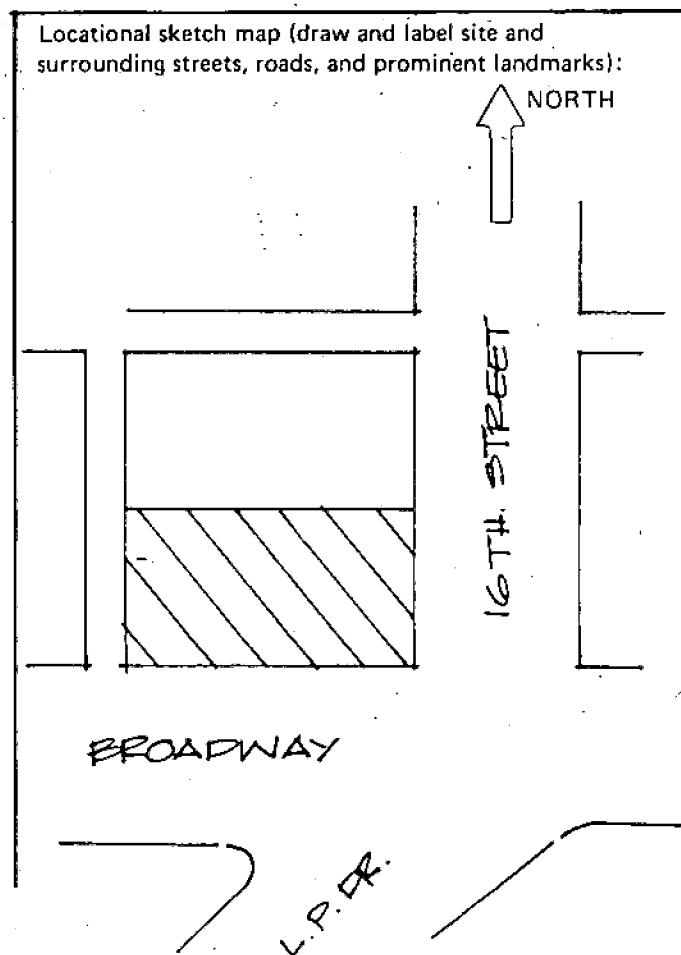
The building is a fine, if diminutive, example of the Streamline Moderne style of the 1920-1930 period. Its curves are accented by neon and are intended to suggest the speed and movement that the advent of the automobile and airplane made possible. The style reflected the essence of "modern times" where technology and hygiene were seen as the means to an ideal world.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1927-1941  
Sacramento Map & Assessment Rolls,  
1927-1928

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3/5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-631400-4269000  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Tower Theater
2. Historic name: Tower Theater
3. Street or rural address: 1518 Broadway  
City Sacramento Zip 95818 County Sacramento
4. Parcel number: 009-262-06
5. Present Owner: Allan Blumenfeld Address: 1521 Sutter Street  
City San Francisco Zip 94109 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: theater/commercial Original use: theater/commercial

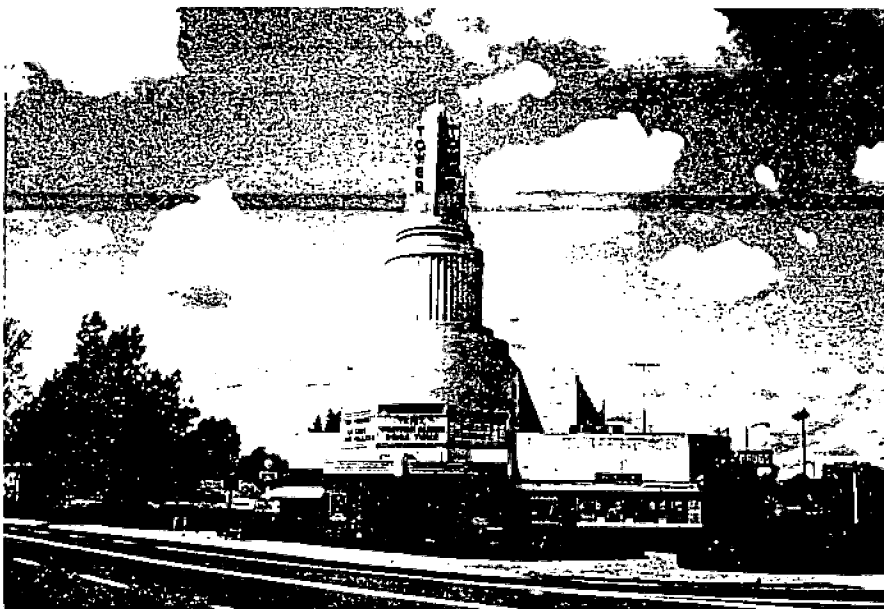
DESCRIPTION

- 7a. Architectural style: Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The theater is a Moderne work that stands at the landscaped eastern end of a small commercial complex. The two and three story stucco structure with its five story tower is the focal point of the complex and a prominent area landmark. It is composed of a variety of round forms that recede at the second floor level, extend with a fluted surface to several bandings, recede again, and end in a narrower four sided vertical sign projection. The ground floor contains a round banded canopy over the recessed entrance. Neon accents the entry marquee, tower forms, and sign, and the lobby is surfaced with glazed colored tile. The interiors reflect Art Deco/Moderne themes.

The shop fronts on the ground floor have been altered, some windows replaced with some windows replaced with newer windows, and rock surfacing applied.

The theater stands at the eastern end of the building complex and is set back from the corner with landscaping in the form of hedges and walks that occupy the angled sidewalk area formed by the diagonal intersection.



8. Construction date:  
Estimated 1940 Factual \_\_\_\_\_
9. Architect William David
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: replacement of windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: landscaped area, parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

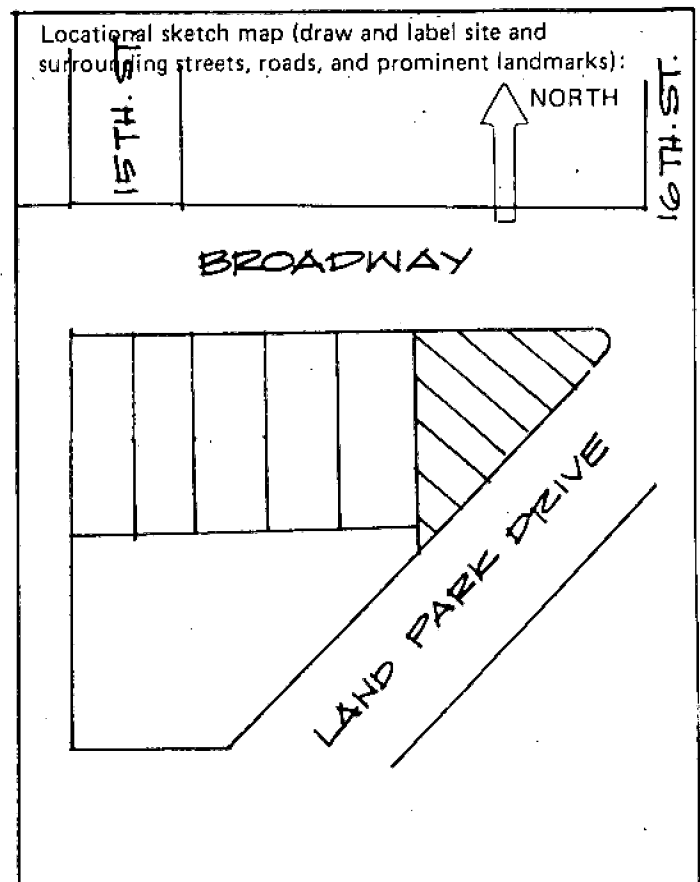
The Theater has been a visual landmark since its construction, and was designed by William Davis for Blumenfeld Theaters. It has served as a cultural focus as well as a visual one, and stands at the entrance to one of the early areas outside of the city to develop during the 1920's and 1930's, the era that the theater so prominently represents. The theater is a good representative of the style and certainly an important component of the city's visual character.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

David, William, correspondence

22. Date form prepared 1981  
By (name) REC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR. 5 SHL \_\_\_\_\_ Loc. \_\_\_\_\_  
UTM: A 10-631680-4268910  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Casa Grande Products
2. Historic name: Unknown
3. Street or rural address: 1730 Broadway  
City Sacramento Zip 95818 County Sacramento
4. Parcel number: 009-267-07
5. Present Owner: Chamlian Enterprises c/o Address: 1230 M Street  
Richardson & Gaskill  
City Fresno Zip 93721 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: commercial Original use: unknown

DESCRIPTION

- 7a. Architectural style: Commercial Industrial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This brick structure is two stories at the front and one floor at the rear. A band of metal industrial windows punctuates the second floor on the north and east facades with corresponding ground floor windows below. Decorative brick coursing at the cornice and above the window openings provides a unity to the building. Clerestory windows are intact above the newer show windows and a marquee and canvas canopy have been added over the entrance. The rear portion has industrial windows similar to the second floor windows and two entrances, one of which is for loading.

The building relates well in height and scale to adjacent buildings.



8. Construction date:  
Estimated 1925 Factual \_\_\_\_\_
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 80  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: marque and canvas awnings added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

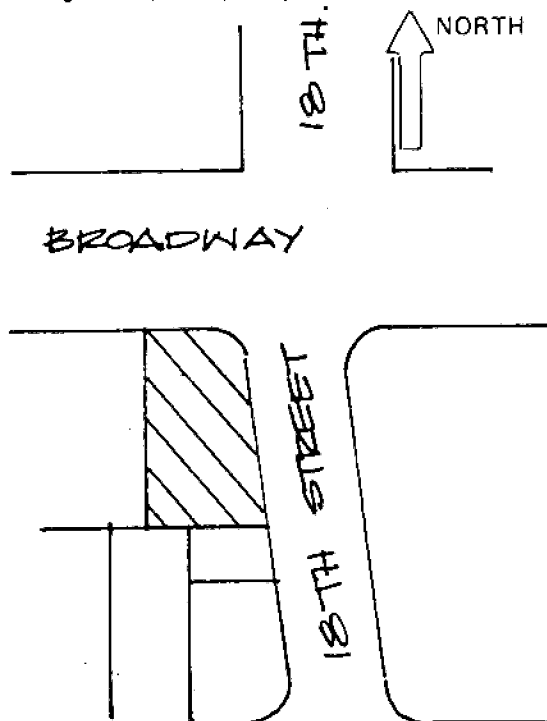
The structure is a utilitarian commercial structure whose integrity is essentially intact. Its functional image is strong with overtones of Bauhaus concepts, and is well proportioned and organized in its composition.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10-632230-4268780  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Good Chevrolet
2. Historic name: Harrold Ellsworth - Autos
3. Street or rural address: 2201 Broadway  
City Sacramento Zip 95818 County Sacramento
4. Parcel number: 010-222-18
5. Present Owner: John Buono Address: 1630 Park Street  
City Alameda Zip 94501 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: auto sales Original use: auto sales

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One and two stories in height, this brick building is composed of three distinct segments which rise successively in height from the east and the north to the southwest corner. A chimney capped with a pointed arch marks the elevation change between the eastern and middle building, and a corner tower with a tiled hip roof provides the focus on the southwest corner. A false parapet capped with tile screens the roof from view. Newer aluminum show windows with concrete lintels and awnings are alterations, as are the successive brick and concrete additions. The brick surface has been sandblasted.

The massive structure which occupies a majority of the block frontage relates well in design to 2300 Broadway. Due to the openness created by nearby parking lots, the building plays a more dominant role on the streetscape.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1931-32
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)  
Frontage 320 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: additions, changes to windows, sandblasting
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: parking lots, service buildings

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The building was constructed between 1931 and 1932 for Harrold Ellsworth's Ford sales and service dealership. The company remained through 1940.

The structure is an attractive commercial structure whose current appearance is the result of successive additions and alterations. It is a prominent streetscape element and relates reasonably well to both the residential scale of buildings to the north, and the somewhat larger structures along Broadway. The style utilizes standard components and imagery of the Spanish Colonial Revival, a mode particularly popular in auto-related architecture of the 1920's and 1930's.

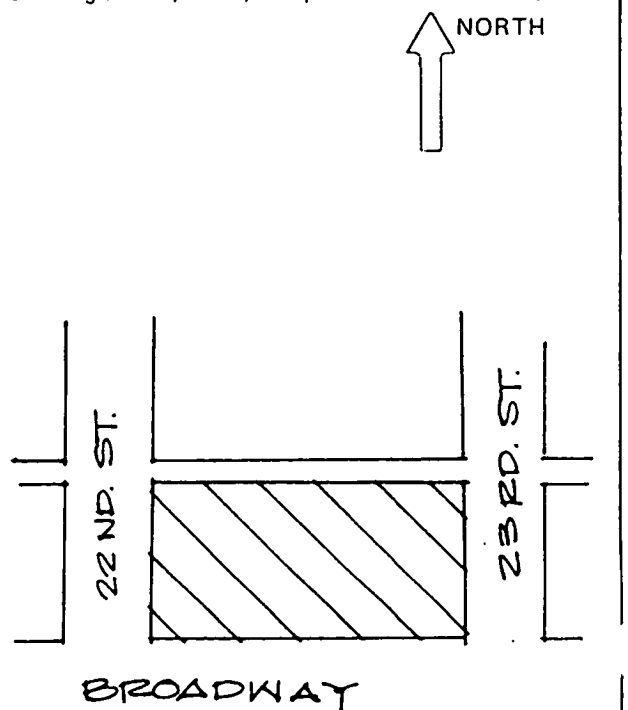
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sacramento Business Directories,  
1932, 1934, 1940  
Sacramento Map & Assessment Rolls,  
1931-32

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 10-631460-4268700 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Sterling Cleaners
2. Historic name: Sterling Cleaners
3. Street or rural address: 2417 Broadway  
City Sacramento Zip 95818 County Sacramento
4. Parcel number: 010-231-15
5. Present Owner: Martin Kurpies Address: 2417 Broadway  
City Sacramento Zip 95814 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: dry cleaners Original use: dry cleaners

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this stucco surfaced brick building has a slanted tiled facade roof. Two end walls, the western one topped with a chimney-like projection, flank the bank of transom windows and large show windows which comprise the facade, between the clay-tiled roof and tiled base. Canvas canopies are supported by spear shaped rods. Casement windows are located on the side walls which are stuccoed near the front of the building and painted brick toward the rear. Early signage includes neon on the walls with neon banding running across the parapet edge and a projecting neon sign with a clock. Corrugated metal additions have occurred at the brick rear of the structure and air conditioning equipment has been added to the roof. A brick outbuilding is attached to the main structure by large pipes.

The nearby Taco Bell to the East continues the Spanish theme which is present intermittantly along Broadway.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1928
9. Architect unknown
10. Builder Campbell Construction
11. Approx. property size (in feet)  
Frontage 45 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
1981

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The chimney shapes that evolve out of the end wall of the building provide a distinctive focal point. The stylistic Spanish Colonial Revival trademarks are organized rather differently in this design and the facade employs more glass than is usual in interpretations of the style. It is a small but distinctive and architecturally interesting commercial representative of the style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

#### Sacramento Building Permit

22. Date form prepared 1981  
By (name) HEC  
Organization S.C.P.I.D.  
Address: 915 I Street  
City Sacramento Zip 95814  
Phone: 449-5381

