



CITY MANAGER'S OFFICE
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**DEPARTMENT OF PARKS
AND COMMUNITY SERVICES**

ROBERT P. THOMAS
DIRECTOR

G. ERLING LINGGI
ASSISTANT DIRECTOR

WALTER S. UEDA
DEPUTY DIRECTOR

**CITY OF SACRAMENTO
CALIFORNIA**

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SACRAMENTO, CA
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APPROVED
BY THE CITY COUNCIL

MAR 6 1990

OFFICE OF THE
CITY CLERK

DIVISIONS:
GOLF
CROCKER ART MUSEUM
HISTORY AND SCIENCE
METROPOLITAN ARTS
SACRAMENTO ZOO
PARKS AND RECREATION
• NORTH
• SOUTH
• CITY-WIDE

February 28, 1990

City Council
Sacramento, California

Honorable Members in Session:

**SUBJECT: Sacramento Metropolitan Arts Commission/Traffic, Small Claims
Facility for the Art in Public Places Program**

SUMMARY

This report recommends that City Council: (1) approve, by resolution, an increase in appropriations to the FY 1989-90 budget of the Metropolitan Arts Division for administration of the Traffic/Small Claims Art in Public Places project.

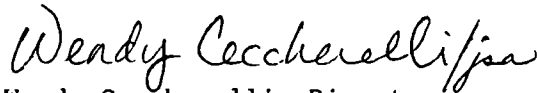
BUDGET AND FINANCE COMMITTEE ACTION

The attached report will be reviewed by the Budget and Finance Committee at their meeting of March 6, 1990. Results of that meeting will be presented orally to the Council.

RECOMMENDATION

It is recommended that the City Council authorize, by resolution, an increase in appropriations in the Art in Public Places program for administrative costs of the Traffic/Small Claims Facility art project.

Respectfully submitted,

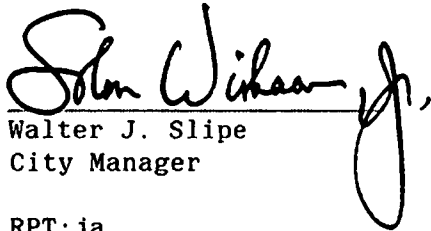


Wendy Ceccherelli, Director
Sacramento Metropolitan Arts Commission



Robert P. Thomas, Director
Parks and Community Services

Recommendation Approved:

for: 
Walter J. Slipe
City Manager

RPT:ja

wcrmad2.doc

March 6, 1990
District 6

RESOLUTION NO. 90-168

APPROVED
BY THE CITY COUNCIL

ADOPTED BY THE SACRAMENTO CITY COUNCIL

MAR 6 1990

ON DATE OF _____

OFFICE OF THE
CITY CLERK

RESOLUTION
AMENDING DEPARTMENT OF PARKS AND COMMUNITY SERVICES
METROPOLITAN ARTS DIVISION BUDGET FOR FY 1989-90

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

The City budget for FY 1989-90 is hereby amended as follows:

Revenue anticipated:	
250-OGR-Gxxx-3598	\$22,040
Expenditures increased:	
250-OGR-Gxxx-4101	\$14,000
250-OGR-Gxxx-4258	5,000
250-OGR-Gxxx-4261	150
250-OGR-Gxxx-4262	50
250-OGR-Gxxx-4411	300
250-OGR-Gxxx-4213	2,000
250-OGR-Gxxx-4214	<u>540</u>
	\$22,040
General Fund offset:	
101-450-4642-4715	[\$14,000]

Revenue in the amount of \$22,040 is forthcoming from the County of Sacramento.

MAYOR

ATTEST:

CITY CLERK

FOR CITY CLERK USE ONLY

RESOLUTION NO.: _____

DATE ADOPTED: _____

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and accountability in the financial reporting process.

2. The second section covers the various methods used to collect and analyze data. It highlights the need for a systematic approach to data collection, including the use of standardized forms and consistent reporting procedures. This helps in identifying trends and anomalies in the data.

3. The third part of the document focuses on the analysis of the collected data. It describes the techniques used to interpret the results, such as statistical analysis and comparison against industry benchmarks. This step is crucial for understanding the underlying causes of any variances.

4. The final section discusses the implications of the findings and the steps that should be taken to address any issues identified. It stresses the importance of communication and collaboration between different departments to implement effective corrective actions.



DEPARTMENT OF PARKS
AND COMMUNITY SERVICES

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DIVISIONS:
CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM AND HISTORY
PARKS
RECREATION
ZOO

February 13, 1990

Budget and Finance Committee
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission, New Traffic/Small
Claims Facility for the Art in Public Places Program

SUMMARY

This report recommends that the Budget and Finance Committee:
1) approve an increase in appropriations to the FY 1989-90 budget of
the Metropolitan Arts Division for administration of the
Traffic/Small Claims Facility Art in Public Places project, and 2)
forward this report to City Council with recommendation for approval.

BACKGROUND

The County of Sacramento is constructing a new building for a
Traffic/Small Claims Court Facility at the northeast corner of Folsom
and Power Inn Road, Sacramento. An architect has been retained by
the County and design work has commenced. The Administrative and
Finance Agency in the office of County Executive has notified the
Sacramento Metropolitan Arts Commission's Art in Public Places
program of authorization to proceed in developing and executing the
art component for the Traffic/Small Claims Court Facility in
accordance with County Code sections 2.96.130 through 2.96.170. In
November, an agreement was signed between the City and County of
Sacramento to administer this project (City Agreement #89187).

Major provisions of the agreement between the City and County for this project include:

1. The Metropolitan Arts Commission agrees to provide the County with recommendations for the most appropriate artwork for the Traffic/Small Claims Facility Floor and Sculpture a total art budget of \$112,200.
2. The County agrees to pay the City for administration of these art projects a sum not to exceed \$22,040.

The total project budget for art is estimated at \$112,200 which includes an administrative budget of \$22,040. It is anticipated that \$14,000 will offset a portion of the FY 1989-90 salary budget, and \$8,040 for supplies and services.

FINANCIAL DATA

An increase in services and supplies appropriations in the amount of \$8,040 to the FY 1989-90 Art in Public Places program of the Metropolitan Arts Commission is necessary for administrative costs of the Traffic/Small Claims Facility project. These costs will be reimbursed by the County of Sacramento and deposited in the Operating Grant Fund. An additional \$14,000 will be deposited in the Operating Grant Fund to offset salary expenses previously budgeted in FY 1989-90.

POLICY CONSIDERATIONS

Administration and management of this project is being conducted in accordance with City policy and procedures and the Art in Public Places ordinance.

MBE/WBE EFFORTS

Every effort will be made to reach the City's MBE/WBE goals.

RECOMMENDATION

It is recommended that the Budget and Finance Committee approve this report and refer it to the full City Council for action. Further, it is recommended that the City Council, by resolution, approve an increase in appropriations to the Art in Public Places program for

Budget and Finance Committee
February 13, 1990
page three

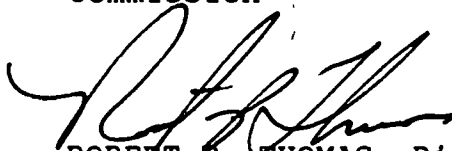
administrative costs of the Traffic/Small Claims Facility art project.

Respectfully submitted,

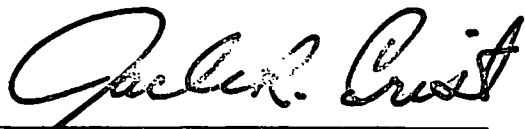


Wendy Ceccherelli, Director
Sacramento Metropolitan Arts
Commission

Recommendation Approved:



ROBERT P. THOMAS, Director
Parks and Community Services



JACK R. CRIST
DEPUTY CITY MANAGER

Contact person to answer questions:
Wendy Ceccherelli
Director, Metropolitan Arts Division
449-5558

Attachments

March 6
~~February 27~~, 1990
District 6

APP/D6/COAG3-BF