

**MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON JANUARY 7, 1998**

**COMMITTEE MEMBERS PRESENT:** Sandra Yee, Ed Haag, Alan Oshima, Alan Osborne, J. Garr Ugalde, Laurie Bacon, Burnett Miller

**STAFF PRESENT:** Linda Bloom, Donna Pulverman

**I.** Meeting was called to order by Sandra Yee at 4:10 p.m.

**II.** Sandra welcomed Burnett to the APP Committee. Changes to the Minutes were requested (changes to be made and sent out before the next APP Meeting); the Agenda was approved.

**III. ACTION ITEM:**

**A. CAL - EPA Arts Plan** - Linda discussed the morning meeting with Architect David Martin, at which Burnett Miller, Alan Oshima and Sandra Yee attended. She presented some information from that meeting:

- It is a City Building being leased to the State for 25 years.
- Financed by bonds
- Cezar Chavez Plaza will receive 1 million from this project
- The architect suggested that the majority of money be spent in the courtyard.
- Architect will consider glass or sculptures on the 2nd floor overhang area.

Burnett discussed his feelings about the grove of Sequoia Trees in the landscape plan. He feels Elm or Eucalyptus would be better suited. Alan Osborne suggested the gateway be the art piece that attracts people. Alan Oshima said that the height and design was supposed to co-ordinate with surrounding buildings. He said the architect is very supportive of art but not for art integrated into the structure - he prefers "plop art". Thomas Development, project manager and architect want art to be separate - "add on's" because of previous problems in other projects. They don't want anything to hold up time schedule. Burnett insists that we try for money from the State for a gallery space.

Linda received copy of construction budget for Courtyard - \$2.5 million budgeted for courtyard alone. Architect wants an artist to do a monolithic piece - not an artist to design the whole area. RFP will go out for Environmental Artists - National/ Limited competition. Glass/Sculpture and lobby - RFP will be developed later for West Coast artists. CAL-EPA prefers California artists since it is a State Building.

The APP Committee felt that the "Gateway" is monumental and will dwarf any artwork. The APP Committee requests that a letter be sent to design Review Board. Linda asked that the Committee submit letters that she can incorporate into a letter which she will send to the project team. Some Committee members felt allocation should be restructured:

Courtyard - \$600,000.00  
Lobby/ Contingency \$ 70,000.00

Ed Haag wanted all money to be spent in the courtyard.

Sandra asked for approval of the Arts Plan with changes made. Burnett moved that the proposed budget as a tentative budget with changes be approved. Garr seconded the motion.

**1 No 6 Ayes 3 Absent**

**B. Update of donation of Wade Hoefler artwork.** It was approved at last Arts Commission meeting. Linda is looking into various locations for installation. P.R. and dedication will be planned.

**C. Stockton/Broadway RFP**

Linda showed committee RFP that had been sent out to surrounding counties. Mike Morris will represent APP.

**III. DISCUSSION ITEMS**

**A. SHRA Revision** - Subcommittee to be formed to address separate portions.

1. More incentive for developers working with Art Commission vs. Art consultants.
2. Have some control over Art consultants breakdown of art budgets.
3. APP control of selection process and artwork.
4. Selection process (currently - no opportunity for local artists).

Meeting was adjourned at 6:00 p.m. Some Committee members viewed the artwork at the Convention Center after meeting.

*Presented was 500,000. -  
170. -  
Courtyard as presented  
B. moved that the 100,000. - be taken from lobby to courtyard as response from Contingency group*