

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
REGULAR MEETING  
WEDNESDAY, JUNE 12, 1991

COMMISSIONERS PRESENT:           GLORIA BURT  
  ARMANDO CID  
  PAT DAVIDSON  
  LYNN ERICKSEN  
  ANTHONY MARQUEZ  
  PAULA MUNSON  
  BRANDY MURTISHAW  
  MARY ANNE PAYNE  
  DENNIS YEP

COMMISSIONERS ABSENT:           SUSIE WILLIAMS  
  SANDRA YEE

STAFF PRESENT:                    KATHY GEE  
  KIM HECKES  
  GERI McBETH  
  DIANA WALKER-SMITH  
  KAREN WELCH

- I.     The regular meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Payne at 4:11 pm at the Sacramento Marina.
- II.    It was moved by Commissioner Davidson and seconded by Commissioner Ericksen that the agenda be approved as written. The vote was unanimous.
- III.   It was moved and seconded that the minutes of the May 8, 1991, meeting be approved as written. The vote was unanimous.
- IV.    Public Testimony  
       Bill Carroll (California's Original Theatre): Due to delays in this year's process, Mr. Carroll was concerned about the reimbursement process for his organization as well as other the Sacramento Cultural Awards grantees. Chair Payne asked him to speak to either herself or Acting Director McBeth after the meeting to resolve problems.  
  
       Robbin Ware (California Cultural Assembly): Expressed his concerns about the lack of attendance of the full Commission at the multi-cultural meetings in May. Chair Payne stated that this was voluntary on Commissioners' part to attend and that the meeting time was scheduled so that as many as able could attend; some Commissioners could not attend due to work schedules.  
  
       Ed Jefferson (Sacramento Commission for Black Culture and Performing Arts): Concerned about the location of the Commission meeting as it is not accessible to all persons, particularly those coming by public transportation.  
  
       Commissioner Ericksen asked when funding would be available for Cultural Awards grantees. Grants Coordinator Heckes stated that funding is available now, and that she will check the status of payment for the California's Original Theatre.

- V. Presentation: Discussion of Multi-Ethnic Panel Committee and Presentation of Issues (Dennis Yep)  
Some of the issues raised and discussed during May's panel meetings include: (1) Need for better outreach to the multi-cultural community, (2) Ensure balance in the panel selection process, (3) Need to review distribution of grant funds to multi-cultural community, and (4) Better multi-cultural balance on the Arts Commission staff. Commissioners Cid, Munson, and Yep will continue on as representatives from the Commission on the Ad Hoc Committee.

MOTION: It was moved and seconded that Ed Jefferson be named to the Multi-Cultural Ad Hoc Committee as a public member. The vote was unanimous.

It is anticipated that five other persons will be nominated and recommended to the Commission for approval at the next meeting. Ed Jefferson stated his concern about the limit of nine persons on a (standing) committee. Chair Payne stated that the by-laws are not clear regarding ad hoc committees.

John Thompson: He would like a full set of minutes from May's meeting series, not just one synopsis. He asked when will all information be made available. Chair Payne stated that all meetings of the Arts Commission are public and that materials will be made available to interested persons as soon as possible.

Lucille Copeland (Les Belles Artes Club): Would like these materials made available to all Commissioners so that they know of any and all grievances in the arts community.

Robbin Ware: Would like the Commission to consider making the Multi-Cultural Ad Hoc committee a standing committee. He asked when the first meeting of the Ad Hoc committee would occur and what is the staffing for this ad hoc committee.

- VI. Consent Calendar  
It was moved by Commissioner Yep and seconded by Commissioner Cid to approve the consent calendar items as written. The vote was unanimous.

- VII. Action Items
- A. Vote on Outreach - Multi-Cultural Awards Program  
After some discussion, it was moved by Commissioner Yep and seconded by Commissioner Davidson to approve this item as written. The vote was unanimous.
  - B. Vote on Proposed Ad Hoc Committee to Review Conflict of Interest Policies  
This item was changed to a first reading. No action was taken.
  - C. Nominations for 1991-92 Arts Commission Chair  
It was moved by Commissioner Davidson and seconded by Commissioner Munson to nominate Chair Payne and Commissioner Cid for the 1991-92 Arts Commission Chair. The vote was unanimous.

- VIII. Chair Report  
Chair Payne reported that during the June 6, 1991 budget hearings, a recommendation was made by Councilmembers Mueller and Serna that the Arts Commission move forward in hiring a consultant to develop parameters for a comprehensive cultural master plan. Commissioner Davidson attended the National Association of Local Arts Agencies (NALAA) national conference in Columbus, Ohio.

Commissioners were asked to sign up to meet with Councilmembers and Board of Supervisors to discuss FY1991-92 funding requests. A new method for taking public testimony using "Request to Speak" forms will help make Commission meetings run more smoothly. An important item to be discussed at the next Commission meeting is the conflict of interest issue. Chair Payne said she received a request from Jackie Sheridan for three Commissioners to serve on an advisory board for a project, "Artists for Social Concern". The Commission had endorsed this in November 1990.

IX. Director's Report

Acting Director McBeth stated that the FY 1991-92 Metro Arts operating budget remains status quo. She thanked Commissioner Ericksen for his presentation at City Council budget hearings on June 6, 1991. Proposed FY1991-92 T.O. tax allocation will remain at 1/2%, or \$400,00 to be approved on June 25. APP interim coordinator Ann Thorne is on contract for three months to manage current APP program projects. She trained with Consuelo Underwood last week and will officially start Monday, June 17. Acting Director McBeth and Interim Coordinator Thorne will talk with Duane Wray (Facility Management Division) regarding plans for a consultant for Community Center Expansion/ Memorial Auditorium projects. Staff will be meeting with Department of Parks & Community Services Director Bob Thomas and Commissioner Davidson to discuss options for the 1992 Sacramento Children's Festival. Artsletter will move to a quarterly edition with a monthly calendar for meeting dates, project deadlines, and grant deadlines to begin in July.

Two staff reports will be going to City Council regarding: (1) status of Sacramento Symphony's first year contract (\$200,000 per year with an option to renew for four years) and (2) final report on the Sacramento Ballet's end of a three year City contract. Personnel is suggesting a classification change of the Arts Program Assistant to Administrative Technician. Ms. McBeth said this change may not necessarily be in the Commission's best interest. She will keep the Commission informed on this matter.

X. Committee Reports

APP: Program Assistant Gee stated that the Committee reviewed the proposed policy revisions May 16. Concerns include: services/utilities necessary to maintain public art and 10% contingency for cost overruns. Committee did not have a quorum at their May 30 meeting, but members recommended that the policies remain as is.

Awards: Grants Coordinator Heckes stated that the next meeting is on June 21 with consultant Lorraine Garcia-Nakata. The purpose of these meetings is to discuss and review guidelines for Cultural Awards Level One and Two. Guidelines will come to the Commission for approval in August.

Children's Festival: Commissioner Davidson said thank you to all Commissioners and staff for their hard work and help. Estimated Festival attendance was 70,000. Approximately 42% of program participants were multi-cultural. Comments/feedback are welcomed.

Performing Arts: Commissioner Burt said that the mini retreat was successful. Next meeting is June 19. Two more members (musicians if possible) are needed to serve on the committee.

Visual Arts: Cynthia Sharp said that a subcommittee is working with the APP Committee. Artist live/work subcommittee is working on a questionnaire for artists. This will come to the Commission as an action item at a future meeting. Committee is currently reviewing building codes and working with Councilmember Serna for a possible site in the Oak Park area for artist live/work space. Member Susan Adan has resigned, and Juanishi Orosco has volunteered to sit on the committee. This matter will be brought up for action at the next Commission meeting. Ms. Sharp thanked Commissioner Ericksen for his attendance and insight at their recent Visual Arts committee meeting.

XI. Ad Hoc Reports

None.

XII. Friends Report

None.

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XIII. Old Business  
None.

XIV. New Business  
Commissioner Munson requested current Committee lists to be mailed to all Commissioners.  
Commissioner Cid asked where the next Commission meeting will be held.

XV. Communications  
None.

XVI. There being no further business, it was motioned and seconded to adjourn the meeting. The vote was unanimous. Meeting adjourned at 6:11 pm.

Respectfully submitted,

Karen A. Welch  
Commission Secretary