SACRAMENTO METROPOLITAN ARTS COMMISSION AGENDA

Meeting Date: July 21, 2004 1:00pm-2:00pm

Sacramento Metropolitan Arts Commission Conference Room 2030 Del Paso Blvd., Sacramento, CA 95815

For information, call (916) 566-3992

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF JULY 21, 2004
- III. APPROVE MINUTES OF JUNE 16, 2004
- IV. COMMITTEE REPORTS (10 MINUTES): None

Meeting Date: 6-16-2004

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	A.	APPROVE COMMISSIONER LINDA MERSAMER AS SECOND VICE CHAIR (CHAIR GAWTHROP):							
		COMMISSION ACT	ΓΙΟΝ: Moved:	Seconded:	A	yes:No	oes: Absen	t:	
,	B.	APPROVE NEW CO	OMMITTEE MEMBER	RS					
		Kim Curry Evans, A	PP .						
			ION: Date: ΓΙΟΝ: Moved:	,				t:	
	C.	APPROVE ARTIST (MOTTOLA):	TONY NATSOULAS	ART PROPOSAL	FOR TAHO	E TALLAC	C PARK (CIT	Y)	
		COMMITTEE ACT	ION: ON: Motioned:	Ayes: 1 Seconded:	Noes:	Absent: Ayes:	Noes:	Absent:	
VI.	PRESE	NTATION(S): ARTI	ST LIVE WORK OF	RDINANCE (KIM	SCOTT &	JACK NII	ELSEN)		
VII.	DISCU	SCUSSION ITEM(S): TOWER THEATER UPDATE (CHAIR GAWTHROP), WATT AVENUE STREESCAPE PUBLIC ART PROJECT (MOTTOLA)							
VIII.	PUBLIC	C TESTIMONY:							
IX.	CHAIR	'S REPORT:							
X. (DIREC	TOR'S REPORT: SE	E ATTACHED REPO	RT					
XI.		R NEW BUSINESS:	2	· · · · · · · · · · · · · · · · · · ·					
XII.	ADJOU	IRNMENT:							

ACTION ITEMS:

NEXT MEETING: WEDNESDAY, AUGUST 18, 2004 AT 1:00 P.M.

Meeting Date: 6-16-2004 Page 2 of 2

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: June 16, 2004 1:00 p:m-2:00 p-m:

> 2030 Del Paso Blvd.. Sacramento, CA 95815

For information, call (916) 566-3992

COMMISSIONERS:

JOHN WONG JAN GEÏGER
NAN MAHON DAPHNE GAWTHROP, CHAIR
JOANNA DE LA CUESTA LINDA MERKSAMER
DON SRONCE JENNIFER TACHERA
PATTI MILLER MARGI PARK

I. CALL TO ORDER at the hour of 1:19p.m by Vice-Chair Sronce.

Present: Mahon, Merksamer, Miller, Park, Sronce, Tachera

Excused: de la Cuesta, Gawthrop, Geiger, Wong

APPROVE AGENDA OF JUNE 16, 2004:

All ayes

II. APPROVE MINUTES OF MAY 19, 2004:

All ayes

III. COMMITTEE REPORTS (10 MINUTES): None.

Meeting Date: 6-16-2004

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A. APPROVE DESIGN CONTRACT FOR CITY HALL EXPANSION PROJECT ARTISTS (BLOOM):

Bloom asked the Commissioners to approve the design contracts for six of the City Hall Expansion projects. She mentioned City Hall would host a rotating art gallery to be paneled later on this summer as the seventh project. Bloom said City Hall design team would w with artists to finalize their designs. She stated the formal approvals for the artwork would be presented to the Commission in September and to the City Council in October. Bloom gave praise to Mottola, Brock, and Director Walker for their help and support with the panels. Stonce concluded that several Council members wanted to vote on this project before they left office in November.

APPROVE DESIGN CONTRACT FOR ARCHIE HELD-PLAZA AREA:

Motioned: Mahon Seconded: Merksamer Ayes: 6 Noes: 0 Absent: 4

Bloom said Held resides in Richmond, California and makes water features in stone and brass. She stated Held dealt with theme of community, making bowl shaped water features in reference to the Native peoples of Sacramento. Bloom mentioned Held wanted to bring in seating element around bowls for meditation and reflection. Merksamer said bowls are interesting. Bloom stated Held's work was tentative and not final but open for feedback. Director Walker suggested Held meet with either the Maidu tribe or other Native American tribes about use of correct elements in artwork.

APPROVE DESIGN CONTRACT FOR KURT STEGER-LOBBY ALCOVES:

Motioned: Tachera Seconded: Merksamer Ayes: 6 Noes: 0 Absent: 4

Bloom said Steger's proposal won the highest score and created an incredible model for the panel. She said the artwork was called Zen Garden Life with real boulders from the Sierra, geological type map, and hand carved benches. Bloom stated both rooms would reverse in color and artist would like community reaction on why person goes in one room but not other. Mahon asked about more seating and Bloom replied benches only hold three people. Miller suggested colors to make room brighter and that blacks/greys were too stark. Director Walker said rooms have aesthetics with the light and dark contrasts. Bloom mentioned simplicity in form with earth and sky; yen and yang. Merksamer liked zen concept with a quiet area. Director Walker said this was the only wood work in the proposals. Mahon said room looked like wasted space without more seating. Bloom concluded that room needed to meet ADA design requirements.

APPROVE DESIGN CONTRACT FOR COLIN LAMBERT-CEILING FRIEZE:

Motioned: Park Seconded: Tachera Ayes: 6 Noes: 0 Absent: 4

Bloom said ceiling frieze was 17 to 18 inches in height with Lambert's work as lightweight bas relief. She said work represented historical buildings and would consider scenes of downtown Sacramento. Bloom concluded that Lambert has artwork in Europe with neoclassical designs. Tachera asked if artwork was curved and Bloom replied that Lambert's relifes were lightweight as well as large enough to see from the floor.

APPROVE DESIGN CONTRACT FOR MERLE SERLIN-ELEVATOR NICHES:

Motioned: Park Seconded: Merksamer Ayes: 6 Noes: 0 Absent: 4

Bloom said Serlin's work was representing a tree from roots on the bottom floor to leaves and branches on fifth floor. She said Serlin's work was fabric collages and used trees as a healing element, creating serene environment. Mahon stated that work looked like looking out of a window.

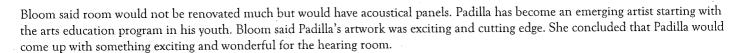
APPROVE DESIGN CONTRACT FOR JIAN WANG-COUNCIL CHAMBERS:

Motioned: Miller Seconded: Merksamer Ayes: 6 Noes: 0 Absent: 4

Bloom stated Wang's work has thick brush strokes, and he was an experienced landscape artist. She said the triptych would be a landscape of Sacramento's horizon starting at Land Park. Bloom concluded that Wang was a sculptor as well. Miller said she has seen Wang's artwork and he would do something remarkable.

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B. APPROVE PROPOSALS FOR CITY FIRESTATIONS 20/30 (MOTTOLA):

Mottola stated that the fire stations had two different looks; Station 20 with traditional brick facade and Station 30 with blended neighborhood architecture. She said for both fire stations, the Hook and Ladder Society of Sacramento County were involved in the panel process. Both artists Heffernon and Tubiolo were picked for their diverse art abilities, and their proposals contrast from traditional to whimsical.

APPROVE DESIGN PROPOSAL AS PRESENTED BY GERALD HEFFERNON:

Motioned: Park Seconded: Merksamer Ayes: 6 Noes: 0 Absent: 4

Heffernon called his work Fire Hose Tail Dog and chose the dalmation icon from his childhood experiences. He said he has seen dogs react to fire hoses and would incorporate sculpture into Fire Station. Heffernon said sculpture would be bronze with a black patina hose along with textures in spots on dog. He concluded the maintenance would be an occasional waxing or polishing once a year.

APPROVE DESIGN PROPOSAL AS PRESENTED BY SAM TUBIOLO: Motioned: Park Seconded: Mahon Ayes: 6 Noes: 0 Absent: 4

XII.

Tubiolo said he was drawn to the original design of the building to make his proposal. He mentioned that he researched with the Hook and Ladder Society for images for his proposal. What he came up with were terra cotta images around the whole building that were hollowed out in the back. He continued suggesting images of horses pulling boiling water, fire trucks, camellias and scenes from the American River. Miller suggested a brochure for educational purposes telling the story of the fire station.

VI.	PRESENTATIONS: SMAC '05 Proposed Budget (Mackay): Budget has been reviewed on a workshop format with no significant cut Director Walker said there would not be any cut in staffing positions but Cultural Arts Awards took a \$50,000 cut which is equal to one staff position. Mackay explained most of SMAC's funding came from the 101 fund while Art in Public Places received money through bond funded activities. He said the budget for APP would not reflect in the overall funding budget for SMAC. Mackay concluded that SMAC would not know the impact of the county funding situation until fall.
VII.	DISCUSSION ITEM (S): Save the Tower Theatre (Tachera): Tachera would like two representatives to come and talk to the Commissioners if SMAC has a position on issue. Director Walker concluded that closure could impact film festival grantees and would like to meet with the representatives. Park mentioned she went to non profit executive director's meeting and said Sacramento Bee has new philanthropy writer. She suggested Commission write about events happening with SMAC. Director Walker passed out article featuring Chair Gawthrop in the Sacramento Business Journal. Park suggested that Commission meetings rotate to grantee sites funded by SMAC which would raise awareness. Director Walker made note to bring up as Agenda Item at next meeting.
VIII.	PUBLIC TESTIMONY: None
IX.	CHAIR'S REPORT: None.
X.	DIRECTOR'S REPORT: Commissioner By-Laws: Director Walker handed out by-laws to Commissioners stating that the Commissioners were to advise and counsel within an area of responsibility. She said the by-laws talk about separate authority and protocol for Commission and that role was advisory by approving recommendations.
XI.	OLD OR NEW BUSINESS: Sronce announced that new Commissioner SooHoo would be coming to meeting in July.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, AUGUST 18, 2004.

ADJOURNMENT: There being no further business, meeting adjourned at 3:42pm

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July 8, 2004

Sacramento Metropolitan Arts Commission

Re: Approval of Artist Proposal for Tahoe Tallac Park (City) from Artist Tony Natsoulas

LOCATION/COUNCIL DISTRICT:

On San Joaquin near the corner of Business Drive (Adjacent to the new 911 emergency Dispatch & Training Facility) District 6

CONTACT PERSONS:

Linda Bloom, APP Administrator, 566-3971 Ann Mottola, APP Project Manger, 566-3979

RECOMMENDATION:

APP staff recommends approval of the artist proposal for Tahoe Tallac Park from Artist Tony Natsoulas.

SUMMARY:

The following report summarizes main points in the development of the Arts Plan and artist selection for the Tahoe Tallac Park project.

COMMITTEE ACTION:

The APP Committee will reviewed and approved the artist proposal at its regularly scheduled meeting on Wednesday, July 7, 2004, with a vote of 5 Ayes, 0 Noes, and 4 Absent.

BACKGROUND:

- The City of Sacramento is building a new 911 Dispatch and Training Facility to replace existing Public Safety Communications building at I-5 and Richards Boulevard.
- The 911 building site is adjacent to the Tahoe Tallac Little League Ball Field.
- Construction of this facility is scheduled for completion in March 2005.

2030 Del Paso Boulevard Sacramento, California 95815-3022 Tahoe Tallac Proposals Tony Natsoulas Page 2 of 3

- After meetings with all constituencies involved in the project, an Arts Plan was developed that would best facilitate use of the arts dollars to benefit the public.
- Due to the limited area in which the public will have access to the 911 building, the Tahoe Tallac Little League field was also selected as a location for public art. (The City Attorney's office supports use of a portion of the funds from the 911 building to be used in a publicly beneficial manner at the Little League field.)
- A public art selection panel held on Friday, May 28, 2004. Panelists included community representatives, community artists, a Parks project manager and City architect, as well as representatives from the Sacramento Metropolitan Arts Commission.
- The panel recommended artist Tony Natsoulas' proposal for the project (See Attachment A).

FINANCIAL CONSIDERATIONS:

The APP budget for this project, based on 2% of construction costs is \$257,000. APP administrative costs will total \$50,000. \$2,500 (5%) will be set aside for future APP maintenance and deposited into MA66 (APP maintenance account). \$207,000 will be available for proposals and artwork.

911 DISPATCH & COMMUNICA	ATIONS CENTER PUBLIC ART BUDGET
Lobby Artwork	\$ 48,000
Courtyard Artwork	\$ 55,000
Tahoe Tallac Artwork	\$ 98,000
Proposals	\$ 6,000
APP Administrative Fee	\$ 50,000
TOTAL	\$257,000

ENVIRONMENTAL CONSIDERATIONS:

The Planning and Building Department, Environmental Planning Services will review these projects to determine if the artwork proposals are exempt under CEQA Guidelines 15301. Art will be installed according to all applicable codes.

ESBD:

The Sacramento Metropolitan Arts Commission provides opportunities for emerging artists and small businesses through: 1) an "open call" RFQ process 2) apprenticeship programs with experienced artists and 3) offering community education and outreach programs which teach emerging artists the application process for public art commissions. APP will make every effort to certify eligible artists and other vendors associated with the 911 Dispatch & Training Facility public art project.

Tahoe Tallac Proposals Tony Natsoulas Page 3 of 3

POLICY CONSIDERATIONS:

This arts plan, artist selection process and public artwork creation/installation are in accordance with approved APP policies and procedures, supporting the City's desire for "economic vitality, preserving arts and culture, and strengthening community partnerships," and its mission of "enhancing the quality of life for present and future generations."

Respectfully submitted,

Michelle Walker

Executive Director

Sacramento Metropolitan Arts Commission

Linda Bloom

Art in Public Places Administrator

hder S. Bloom

Ann Mottola

Art in Public Places Project Manager



Tony Natsoulas 5212 Meckel Way Sacramento, Ca 95841 telephone (916) 349-2324

Tahoe Tallac Park

May 25, 2004

Project Overview

This artwork for the Tahoe Tallac Park consists of:

- Three to five large painted bronze sculptures.
- Three concrete pedestals.

All sculptures will be located in the front of the park on the grass strip near the sign.

Description

This project will be comprised of three to five large brightly painted bust portraits of various little leaguers. The sculptures will be of kids as giant bobble heads on short busts that will bobble slightly when pushed. Each of the busts will stand approximately 4 feet tall on 2-foot concrete bases, making the entire sculpture 6 foot tall. I would like to portray the progression of little league through its history. The first portrait will be a stickball player from that era that might have inspired the league's founding. In 1939 Carl Stotz organized little league. The sculpture will consist of a small child wearing a beanie hat and striped shirt holding a stick in one hand and a rock in the other. The second sculpture will be a young child dressed in a catcher uniform to represent the 1959 modern protective helmet developed by Dr. Creighton J. Hale. The third bobble head sculpture will be of a girl from the 1970's in a uniform. She will be holding a bat in one hand and a ball in the other. This portrait will represent the 1974 decision to revise the rules to allow participation by girls. The other two sculptures will represent other landmarks in the sport. On the back of each piece will be a short text description of the particular little league landmark. Each of the sculptures will be cast in bronze and painted with tuff high quality auto paint and an anti-graffiti coat. The pedestals will be poured in place to my engineer's specifications and the sculptures will attached mechanically. The heads and the bodies will be held together inside the head by a large stiff spring that will allow some movement. The group will be placed like they are standing around after a game.



My recent work ties in directly with the format of this commission. I am doing a series of large headed sculptures in clay. After having three recent solo exhibitions in museums, I have noticed how much children enjoy my work. I have noticed that there is a lot of public art for adults but not a lot for kids. I want these pieces to bring smiles and a give a sense of sportsmanship sprit to the hundreds of kids that come to play at the park. They can interact with them, learn some history and enjoy them. I want the kids to think of the as very large toys.

Production Schedule

Design Development- 2 weeks

- Historical research
- Engineering specifications
- Installation Planning

Fabrication- 4 months

- Clay modeling for bronze
- Mold-making for bronze
- Bronze casting
- Painting sculptures

Installation – 2 weeks

- Prepare site
- Cast concrete bases
- Transport sculptures
- Install sculptures

Budget

\$30,000.00
\$ 3,000.00
\$ 3,000.00
\$ 3,000.00
\$50,000.00
\$ 1,000.00
\$ 2,000.00
\$ 1,000.00
\$ 3,000.00
\$96,000.00



Tony Natsoulas 5212 Meckel Way Sacramento, CA 95841 (916) 349-2324 tony@tonynatsoulas.com

References

Scott Shields Chief Curator, Crocker Museum. (916) 264-5313

Arthur Gonzalez Head of Ceramics Dept. at California College of the Arts (510) 865-7704

Scott Donahue Artist, Emeryville, CA (510) 658-5182

DIRECTORS REPORT July 2004 COMMISSION MEETING

AGENCY UPDATE

- Metro Arts Budget: City passed its budget which was presented to you at your June meeting. County budget to be reviewed in late August/September. State budget not passed (at time of writing) and impact is not known. A final budget summary will be presented to Commission in October or November.
- Metro Arts Staff Vacancies: After four years of a hiring freeze, Metro Arts is recruiting for five (5) positions for Coordinators and Assistants. Currently some of the vacancies have been filled with "Limited-Term" staff that are not permanent.
- Arts Stabilization Consultant: The Consultancy was re-issued in an RFP.
- Metropolitan Arts Partnership (MAP): Funding for the Consultant and operations will be supported by Board and a 15% administrative fee to federation members.

 In the past, both the City and County contributed to operations. MAP will maintain its office at SMAC.
- Commission Work Plan Meeting: Consultant Diane Mataraza is reviewing Commission bylaws and ordinances and is writing Commission job descriptions. Mataraza is available to meet with Commission Thursday, September 9, 8:30 4:00 to further develop Commission work plan as outlined in the January Retreat Summary (distributed in March and June 04).
- <u>Sacramento Symphony Sheet Music, Instruments Equipment</u>: On Hold last year to complete the Philharmonic's Business Plan, the instruments and orchestra sheet music have been inventoried. Need to complete choral music inventory and assess value. System is being set up like a trust for the music community; the plan is for the inventory to be managed by the Philharmonic and housed at a major institution. The recommendation will go to Commission and Council in September.
- Artist Live-Work Space Ordinance: Artist Jack Nielsen and Kim Scot plan to ask the Commission to work on amendments to the ordinance that will provide incentives to developers to build affordable live-work spaces for artists. (The current ordinance allows artists to live in commercially zoned areas.) There is a concern that artists are being priced out of Sacramento; places like Mid-Town, Oak Park and Del Paso Blvd. are becoming more expensive. There are few affordable live-work spaces for artists. Many of the new live-work spaces are being used as "lifestyle lofts" leased by architects, designers and others who can afford the higher rents. There is interest in meeting with developers to find out what type of incentives would attract them to build affordable artists live-work spaces.
- <u>Serna Sculpture at City Hall</u>: City Council accepted the Serna sculpture donation, proposed by artist Jerald Silva. The work will not be in the SMAC/APP collection. SMAC will assist in locating a site at the new City Hall Expansion, outdoor Plaza.
- Tower Theater: Project is "on hold" due to Arena issue.

ART IN PUBLIC PLACES

- Projects: <u>Airport</u> artwork in fabrication stage, to be completed late August/Sept. 2004, <u>City Hall</u> artists developing final proposal due Aug. 2, 2004. <u>RT-</u> Rancho Cordova stations artwork installed. <u>Fairbairn</u> artwork in fabrication stage, to be completed October 2004. <u>Fire Stations 20 & 30</u> and two <u>Emergency Dispatch & Communications Facility</u> artist's contracts are being finalized, all four projects targeted for completion March 2004.
- Non- Required projects: Administrator developed proposals for Co. Watt Ave., County Sewer and Water Bldg.
- Programs: Airport African Art Reception drew 150 people to JR David Gallery
- Exhibitions: <u>SMUD-</u> Joe Bellacera Exhibit runs through June 24, <u>Airport African</u>
 Art through September 1, <u>Corporate Bank-</u> Jeff Nebeker Ceramics through
 August
- Education/Docent program: Tour requests continue, Docent picnic on June 8, at Intake project. Administrator and docent coordinator gave slide show presentation at Pocket Elementary school.
- Maintenance- K-Street Tunnel mural repaired, Primary Care artwork repaired
- Staff: APP Administrator gave interviews on KVIE concerning public art in Sacramento and served as expert on radio program in Fresno regarding potential new "percent for art program." APP Specialist gave public art lecture at Crocker Art Museum. Consultant positions to be advertised shortly.

ARTS EDUCATION

- Spring 2004 Artist in Schools / Neighborhood Arts Program: Four Artists still in progress of their programs. August 31 will be the closing date of all programs and evaluations.
- <u>Congressional Arts Awards:</u> Participated as a judge for Congressmen Matsui and Ose. Winning artist receives a \$10,000 scholarship and their work hangs in the Nations Capital for one year. Student and Parent hotel accommodations sponsored by SMAC
- California State Summer School for the Arts/ Inner Spark: Organized and held annual send off reception for Arts Scholars Day. Event held at La Raza Galeria Posada June 26. Wayne Cook/ Keynote Address, Tatiana Reinoza / Student speaker and three Scholar performances. Sponsored by Union Bank.
- Power of the Arts: Annual Artist and teacher training on California Arts Standards and Curriculum design. Planning meetings scheduled. Faculty currently being organized. Event set for the third weekend in October 04.
- Paint the Town Mural Project: Currently in negotiations, Three 80 ft. murals on Old Sacramento construction site murals. 3 lead arts, 3 assistants and 3 apprentices.
- GABY/ Sacramento Regional Community Foundation: Two weeks shy of project to be completed. Facing Off Racism/ Mural project by youth arts collective -1492,

recently presented video documentation of their work in progress to the Youth Advisory Board.

- NALAC/ National Association for Arts and Culture: Attended and Graduated with a certificate from this national arts organization, in arts administration training. The institute was a week long, had 16 nation wide/ multi ethnic- multi generational artist/ administrators and 3 core professors and multiple workshop presenters.
- WAS/ World Arts Space: Formerly the YEA! Program, this Free summer arts education program for young people ages 14-22. Will be housed at 40 Acres Art Gallery. There 6 lead artists, 5 assistants, and 7 sessions being offered concurrently. Students will create, co exhibit, build portfolios, learn about independent business operations and be encouraged to pursue higher education. Sessions range from clay sculpture to video creations. Programs begin July 19-September 4.

GRANTS & CULTURAL PROGRAMS

<u>CAA Grantees Site Visits</u>: Conducted site visits with all new grantees (9) and ongoing site visits with repeat grantees with organizational problems (6), in order to better assess their strengths and needs, and ways we can better serve them.

<u>CAA Grantees Notes and Report:</u> Completed Panel Notes for each CAA applicant, based on notes and audio recording from November 2003 panel. Revised Mid-Cycle Reports (aka Second Year Reports) for second year funding for Cultural Arts Awards. Packet scheduled to go out mid-July including panel notes and report, plus Stabilization survey and application, in our effort to aid grantees to think of SMAC first as a resource for their organization.

<u>California Travel & Tourism Consortium</u>: Preparation of letter and large mailing of Asian-American Culture Insert to local dignitaries from SMAC and SCVB.

Arts & Culture Insert: Completion of Fall/Winter 2004 Arts & Culture insert for Sacramento Visitor's Guide. Feature article on local community theatre. Thoroughly redesigned look and style to the Insert. Beginning plans for creating ten page insert with past feature articles and current listing for marketing campaign next year.

ArtScapes: Oversight of final ArtScapes projects, as grant year approaches its final quarter.

<u>Poet Laureate Program:</u> Planning stages of next Poet Laureate RFP. Continued work on Curriculum Project for Poetry Anthology.

STABILIZATION

- Arts & Culture Resource Guide: Guide was released in May. Distributed by mail, Power the Culture and the Arts Conference, and notification in Arts Reporter. Downloadable version is posted on SMAC website.
- Organizational Development: Sent representative from 13 arts organizations to Academy of Fundraising; funded two organizations to take Cal. Lawyers for the Arts/Sacramento County Law Library class on nonprofit organizations; May arts-focused board training workshop postponed due to instructor illness, will be rescheduled for fall. La Raza Galeria Posada staff taking MS Excel and Access training.
- <u>Sacramento Ballet & Philharmonic</u>: Provided \$500 each towards attendance by Executive Directors at National Performing Arts Conference in Pittsburgh. They will be reporting on the conference at a grantee town hall meeting TBA.
- <u>Marketing Mini-Grant</u>: Contracts for 04-05 Marketing Mini-Grants awarded to 20 organizations; final invoicing from 03-04 grants completed.

SMAC CALENDAR

AUGUST 2004

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
. 11	2	3	4:00pm-APP Committee Meeting, SMAC Office	5	6	World Art Space First Session Ends, Second
American Ame			: :			Session begins
8	9	10	11	12	13	14
	9:30am-Staff Meeting	Art Attack ONE! TBA	Art Attack ONE! TBA	Art Attack ONE! TBA		
			, ,			
115	16	17	18	19	20	.21
	AEO Committee meeting-TBA		1:00pm- Commission Meeting, SMAC Office			
22	23	. 24	25	26	27	28
	9:30am- Staff Meeting					
				·		
29	30	. 31				
	5:30-7:30pm- Grants and Cultural Programs Committee Meeting, Coloma Comm. Center				. •	

SMAC CALENDAR

		SE	PTEMBER 2	2004		
SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
			1	· 2	3	
			4pm-APP Committee Meeting, SMAC Office	· .		World A Spa Summ progra en
5	6	7	8	. 9	. 10	
•	OFFICE CLOSED LABOR DAY					
			6:00pm-Poet Laureate Meeting, Hart Sr. Center	·	·	
	10					
12	13	14	15	16	17	-
	9:30am-Staff Meeting		1pm-Commission Meeting, SMAC office			
19	20	21	22	. 23	24	
•	AEO Committee Meeting, TBA				ı	
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;	,					
26	27	28	29	30		
	9:30am-Staff Meeting			12-6 pm-APP Retreat at Embassy		
	5:30pm-Grants & Cultural Programs Committee, Coloma Community Center			Suites Hotel		