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**DEPARTMENT OF PARKS
AND COMMUNITY SERVICES**

**CITY OF SACRAMENTO
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August 2, 1991

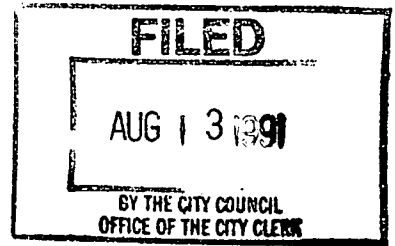
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DIVISIONS:
GOLF
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HISTORY AND SCIENCE
METROPOLITAN ARTS
SACRAMENTO ZOO
PARKS AND RECREATION
• NORTH
• SOUTH
• CITY-WIDE

City Council
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission



LOCATION

Citywide.

SUMMARY

This report describes several key issues before the Sacramento Metropolitan Arts Commission and its plan of action.

RECOMMENDATION

This report is for information only.

BACKGROUND

The Arts Commission is addressing the following issues:

Art in Public Places - Review of Policies/Procedures and Staffing. In response to requests from both City Council and advisory committee members serving on art panels, the Arts Commission's APP Committee has been reviewing the program's current policies and procedures since September 1990. Key issues are: artist selection process, contingency, clarification of transfer of eligible APP project funds, service/maintenance of artwork, and establishing minimum dollar amount of eligible projects to receive artwork. The Committee will present its recommendations to the Arts Commission on August 14. The Arts Commission will act on the Committee's recommendations and bring its final recommendations in September to City Council. The final report will describe the history/background of APP and recommend approval on revisions to APP policies and procedures.

CONTINUED:

FROM 8-13-91 3:00.
TO 8-13-91 7:30.



Multi-Cultural Issues. In February 1991, the Arts Commission received requests for information regarding minority involvement in Arts Commission programs. In March - May 1991, staff and several Arts Commissioners met with members from the ethnic arts community to discuss what the issues were and how to address them. From these discussions, it was recommended to: (1) convene a series of public meetings to get input from the ethnic arts community; and (2) establish an Arts Commission Ad Hoc Committee to review and recommend program policies related to multi-ethnic issues.

On May 21, 23, 28, and 30, 1991, public meetings were held to address concerns from the ethnic arts community. These concerns are: need for better outreach to ethnic minority communities, provide ongoing technical assistance, award commissions and grant funds on par with demographics of Sacramento's ethnic population, increase minority representation on the Metropolitan Arts staff, and develop stronger conflict of interest policies.

Following these meetings, the Arts Commission approved members for the Ad Hoc Committee made up of Arts Commissioners and arts community members reflecting Sacramento's ethnic population. The Ad Hoc Committee will review and recommend policies for all commission programs with respect to the issues and concerns that have surfaced.

Coinciding with the public meetings, the Arts Commission's Awards Committee began working in May with Consultant Lorraine Garcia-Nakata to review guidelines for the jointly-funded Sacramento Cultural Awards Program. A public orientation on the proposed guideline changes will be held for the arts community on August 5, 1991. The Ad Hoc Committee will work jointly with the Awards Committee to incorporate their recommendations in the guidelines. The Arts Commission will present its resulting policy recommendations to the City Council and Board of Supervisors in September prior to the next grant funding cycle slated to begin in late September 1991.

Conflict of Interest Policy. In January 1991, the Mayor asked the Arts Commission to review its current conflict of interest policy with respect to its members on the Arts Commission and their affiliation with an arts organization that applies for commission funding. In May 1991, Chair Mary Anne Payne appointed Commissioner Marquez, Chief Counsel to the Joint Legislative Ethnic Committee, to prepare a position paper on conflict of interest. At the July Commission meeting, Chair Payne directed committee chairs of APP, Awards, and Performing Arts to discuss the position paper and report back in August to the full Commission. The Arts Commission will forward its recommendations to the City Council and Board of Supervisors in September. The recommendations will also include conflict of interest policies as they relate to Commissioners, panelists, and jurors.

FINANCIAL DATA

None.

POLICY CONSIDERATIONS

The Arts Commission, a joint City/County Commission, is charged with reviewing and recommending on all arts matters to the City Council and Board of Supervisors. The issues addressed in this report are presently undergoing review by the Arts Commission. The Arts Commission will bring its recommended policies on the issues discussed in this report to the City Council in September 1991.

MBE/WBE EFFORTS

Not applicable.

Respectfully submitted,

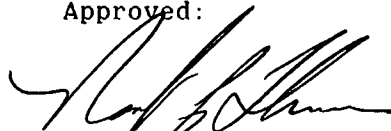


Geri McBeth, Acting Director
Sacramento Metropolitan Arts Commission

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GM:ja

K:Council/GMRMAD1

August 13, 1991
All Districts

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