

SACRAMENTO METROPOLITAN ARTS COMMISSION AGENDA

Meeting Date: June 20, 2001
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a)), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF JUNE 20, 2001
- III. APPROVE MINUTES OF MAY 21, 2001
- IV. COMMITTEE REPORTS (10 MINUTES)

V. ACTION ITEMS:

A. APPROVE NEW COMMITTEE MEMBERS:

Karen Carlson - Arts Development Committee

COMMITTEE ACTION: APPROVE Meeting June 20, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

B. NOMINATIONS FOR COMMISSION CHAIR (WALKER):

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

C. APPROVE ARTIST PROPOSAL BY JESUS ROMO FOR PUBLIC SAFETY BUILDING (BLOOM):

COMMITTEE ACTION: APPROVE Meeting June 6, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

D. APPROVE ARTISTS PROPOSALS FOR SACRAMENTO WATER TREATMENT PLANT: PAULA WENZL, JOHN McJUNKIN, OWEN GABBERT, TRICIA TALLE (BLOOM):

COMMITTEE ACTION: APPROVE Meeting June 6, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

E. APPROVE ARTIST PROPOSAL BY LINDA GELFMAN FOR SOUTHSIDE PARK PROJECT (BLOOM):

COMMITTEE ACTION: APPROVE Meeting June 6, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

F. APPROVE ARTIST FOR THE DESIGN CONTRACT FOR FIELD SERVICES BUILDING PROJECT (BLOOM):

COMMITTEE ACTION: APPROVE Meeting June 6, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

G. APPROVE BID FOR AIRPORT DISPLAY CASES AND REVISED BUDGET FOR TERMINAL B ARTWORK (BLOOM):

COMMITTEE ACTION: APPROVE Meeting June 6, 2001 Ayes___ Noes___ Absent___

COMMISSION ACTION: Moved: seconded: Ayes___ Noes___ Absent___

VI. PRESENTATION(S):

1. APP/METRO PLACE (SHRA)
2. APP/LOT A (SHRA)

VII. DISCUSSION ITEM(S)

VIII. PUBLIC TESTIMONY

IX. CHAIR'S REPORT

X. DIRECTOR'S REPORT

XI. OLD OR NEW BUSINESS:

XII. ADJOURNMENT

NEXT MEETING WEDNESDAY JULY 18, 4:00 P.M.

AGENDA

SPECIAL MEETING

NOMINATING COMMITTEE
2001/2002 COMMITTEE APPOINTMENTS
WEDNESDAY, JUNE 20, 2001, 3:45 P.M.

CENTRAL LIBRARY, WEST MEETING ROOM, FLOOR LEVEL
828 I STREET, SACRAMENTO, CA 95814

1. CALL TO ORDER (WONG)

Time	Item No.	Item	Presenter
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2. ACTION ITEM(S)

4:00	2a	Committee Member Recommendations	Wong
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3. ADJOURNMENT

SUPPORT COMMUNITY ARTS! VOLUNTEER OPPORTUNITIES AVAILABLE!
CALL 264-7495

SACRAMENTO METROPOLITAN ARTS COMMISSION COMMITTEE APPLICANTS

NAME	ED	1ST CH	2ND CH	3RD CH	EXP (FILL IN)	STFF/COMM RECOM?	AGE	ETH
Karen Carlson	MBA	Arts Dev.					30-59	C

Key:

MA =	Master Arts	AD =	Ad Hoc Advocacy Comm.	A =	Asian
MS =	Master Science	AE =	Art Education and Outreach Comm.	AA =	African American
BS =	Bachelor Science	APP =	Art in Public Places Comm.	C =	Caucasian
MD =	Doctor of Medicine	AW =	Awards Comm.	H =	Hispanic
AA =	Assoc. Arts	FED =	Fund & Economic Develop. Comm.	NA =	Native American
MMED =	Master Music	PA =	Performing Arts Comm.	PI =	Pacific Islander
	Education	VA =	Visual Arts Comm.	O =	Other
BMED =	Bachelor Music	‡ =	Will consider other committees.	# =	Age and/or ethnicity
	Education	Misc	Committee not specified.		information not
					available
BA =	Bachelor of Arts				
M.Mus	Master of Music				
B.Mus =	Bachelor of Music				
MFA =	Master of Fine Arts				
BFA =	Bachelor of Fine Arts				
MTI =	Business College				
LLM =	Master of Law(s)				
DDS =	Doctor of Dental Surgery				
ATD =	Teacher's Degree (Great Britian)				
NDD =	Arts Studio Degree (Great Britian)				
* =	Specific degree information not indicated				
	or not applicable.				

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: May 21, 2001
11:45 a.m.-12:50 p.m.

Sacramento Metropolitan Arts Commission
800 Tenth Street, Suite 2

For information, call (916) 264-5558

COMMISSIONERS:

YVONNE BONACCI
BERNADETTE CHIANG
STEVEN DOERR
MARCY FRIEDMAN

DAPHNE GAWTHROP
BURNETT MILLER
DONALD SRONCE
JOHN WONG
GLORIA WOODLOCK

I. CALL TO ORDER at the hour of 11:45 a.m. by Chair Woodlock.

Present: Chiang, Doerr, Sronce, Woodlock. Absent: Bonacci, Friedman, Gawthrop, Miller, Wong.

II. APPROVE AGENDA OF MAY 21, 2001.

Moved: Sronce; seconded: Chiang. Ayes: 4 Noes: 0 Absent: 5

III. ACTION ITEMS:

A. APPROVE STABILIZATION GRANT TO SACRAMENTO HERITAGE FESTIVAL DUE TO CHANGE OF VENUE (HELLER):

COMMITTEE ACTION: APPROVE Meeting

COMMISSION ACTION: Moved: Sronce; seconded: Doerr Ayes 4 Noes 0 Absent 5

Gloria gave review of background for grant stabilization for Sacramento Heritage Festival. Don said Boy Scouts own camp property and would not allow liquor sales. Michelle said money is needed now for move to other site. Approve \$9,600 for move to Gibson Ranch.

B. APPROVE DONATION OF TWO PAINTINGS BY CALIFORNIA ARTIST JOHN MILLEI FROM THE COOK FAMILY (BLOOM):

COMMITTEE ACTION: APPROVE Meeting May 2, 2001

COMMISSION ACTION: Moved: Woodlock; seconded: Chiang Ayes 4 Noes 0 Absent 5

Linda gave background about artist and family.

C. APPROVE ARTS PLAN FOR FIELD SERVICES BUILDING (BLOOM):

COMMITTEE ACTION: APPROVE Meeting May 2, 2001

COMMISSION ACTION: Moved: Doerr; seconded: Chiang Ayes 4 Noes 0 Absent 5

Two art projects will be developed: artwork at the entrance to the Corp Yard and design of a water feature.
Don: questions for suggestion of artists for water feature which is fast-track. Gloria: Sheri Simons, Ed Haag,
Roger Berry (?) Project should maintain water feature, not APP. APP Committee will serve as panel

D. APPROVE ARTS PLAN FOR EFFIE YEAW NATURE CENTER (BLOOM):

COMMITTEE ACTION: APPROVE Meeting May 2, 2001

COMMISSION ACTION: Moved: Chiang; seconded: Doerr Ayes 4 Noes 0 Absent 5

County small-budget project. Opportunities for murals, courtyard sculpture, paving.

VI. PRESENTATION(S): None

VII. DISCUSSION ITEM(S): Michelle and Linda gave the background at Lot A project - SHRA. SHRA staff will attend next meeting to discuss prices and future projects. Introduction of new staff: Cari LaZansky and Randy Mackay. SMAC retreat 9-2 at Library Galleria on July 14. New office move will happen perhaps last week of August. Steve Doerr announced that Sam Tubiolo, Arts Ed. Assistant, is leaving. Access Radio is being asked to leave San Juan School District. Arts Ed is trying to work with various groups for funding and broadcast opportunities.

VIII. PUBLIC TESTIMONY: None

IX. CHAIR'S REPORT: None.

X. DIRECTOR'S REPORT: None.

XI. OLD OR NEW BUSINESS: None.

XII. ADJOURNMENT: There being no further business, the meeting was adjourned at 12:50 p.m. by Chair Woodlock.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, JUNE 20, 2001



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

June 20, 2001

Sacramento Metropolitan Arts Commission

SUBJECT: APPROVAL OF ARTIST PROPOSAL FOR THE PUBLIC SAFETY
ADMINISTRATION BUILDING PROJECT

LOCATION AND COUNCIL DISTRICT: DISTRICT 4

This project is located on the southwest corner of Freeport Blvd. and Claudia Drive.

RECOMMENDATION:

Approve proposal by artist Jesus Romo for the Public Safety Administration Building Project.

CONTACT PERSONS:

Linda Bloom, Art in Public Places Administrator
Metro Arts Division 916-264-5558.

COMMITTEE/COMMISSION/BOARD ACTION:

The APP Committee reviewed and approved the design of artist Jesus Romo on condition that the maquette presented to the APP Committee at the June 6, 2001 meeting be approved by the District 4 Police and Fire Chiefs and revised as recommended. (APP Committee discussion involved adjusting the weapon-holding figure in the maquette to reflect an "at rest" posture.) APP Committee vote was 5 ayes, 0 noes, 4 absent. (Refer to Exhibit A - *Police meeting notes*)

SUMMARY:

This report describes artist proposal for the Public Safety Building Project.

BACKGROUND INFORMATION:

The proposed site is located on the west side of Freeport Boulevard, bounded by 35th Avenue to the north and Claudia Drive to the south. The site includes two separate buildings located at 5760 and 5770 Freeport Blvd., commonly referred to as Freeport Square. The focus of this project is the main structure at 5770 Freeport Blvd. Property was purchased from Buzz Oates Real Estate by the City of Sacramento in Spring, 2000. The Freeport Square buildings will be refurbished in two Phases. Phase I will include basic improvements to existing shell and relocation of the Fire Department Administration by Feb. 2001, followed by Phase II and the relocation of the Police Department Administration by Spring 2001.

Arts Plan/Artist Selection:

The project team expressed a desire to commission artwork that honors the public safety theme. Both Fire and Police Departments have a rich historic and organizational culture with many archival historic documents and artifacts. The team recommended the artwork demonstrate sensitivity for the mission of the Police and Fire Departments. The team had a strong consensus to use the invitational selection process due to time constraints. The project team recommended an invitational format and requested that artist Jesus Romo be granted the commission. He will render artwork that establishes a sense of place for the location and honors Public Safety Service officers and the community they serve.

ARTIST CONTRACT/PROPOSAL:

The commission had a two-phase contract. First, a design contract, was awarded to Jesus Romo in the amount of \$2,500.00. This contract was approved at the regularly scheduled APP Committee and SMAC meetings in September 2000. The design phase documents clearly stated the scope of the artwork, include drawings, fabrication, installation and budget details. Final artwork will be approved by the project team, APP and SMAC. The artist will be contracted for the remainder of the art budget, \$79,100.00, which shall be used for fabrication and installation. (Refer to Exhibit B)

The work will consist of two removable vertical walls constructed of reinforced sandstone-colored concrete measuring 5' wide x 15' high. One wall contains a life-size relief of police officers and a 36" Police Department emblem. The other wall contains a life-size relief of firefighters and a 36" Fire Station emblem. The walls stand side by side in the center of an elevated flowerbed. (Refer to Exhibit C)

FINANCIAL CONSIDERATIONS:

The current Art in Public Places Program budget for this project is \$102,000.00. Of the total funds available, \$81,600.00 will be available for artwork and \$20,400.000 will be used to offset the costs of administering the program.

ENVIRONMENTAL CONSIDERATIONS:

Public artwork selected through the APP process will be installed according to all applicable codes.

ESBD:

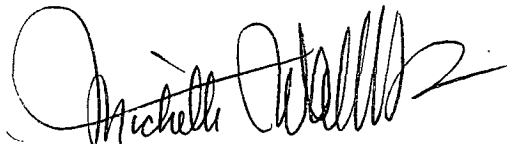
Jesus Romo is considered to be a small business person working in the arts in Sacramento.

page 3 Public Safety Building

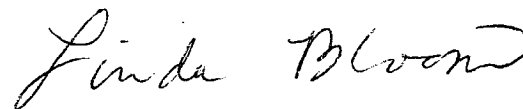
POLICY CONSIDERATIONS:

None.

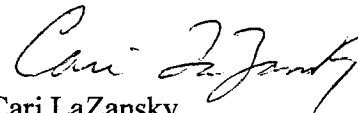
Respectfully Submitted,



Michelle Walker
Executive Director
Sacramento Metropolitan Arts Commission



Linda Bloom
Art in Public Places Administrator



Cari LaZansky
Art in Public Places Assistant

Linda, thanks for attending our meeting this morning. Everyone is enthusiastic about the piece of art. Our staff has prepared a synopsis of the discussion and comments from the meeting.

Does Jesus have e-mail? I'd like to send him a copy.

Lastly, please confirm the date of the hearing next week as 6/20, 4-6 PM?

Thanks, Mike.

Captain Mike McCarthy
Detective Division
Sacramento Police Department
900 8th Street
Sacramento, Ca 95814
TEL: 916-264-5225
FAX: 916-264-7826
mmccarthy@cityofsacramento.org

>>> Jo Ann Tahara 06/12/01 12:20PM >>>

Suggestions/Comments re: SPD/SFD Artwork corner of Claudia & Freeport

FREEPORT PUBLIC SAFETY BUILDING

- . Add small lights around base of sign to light up sign

BACK OF SCULPTURE:

NOTE: Back of the sculpture is as important as the front--part of the artwork. Need something to draw people to the rear of the sculpture as well. It was suggested that a bench be placed at the rear of the sculpture for people to sit and read the information.

- . List of Fallen Officers - However, this was not intended to be a memorial. Someone would have to keep the list current. May not be enough room. Suggestion to also add names around the base (lower planter portion), however, too close to the ground--people would kick or scuff names. It was noted that this piece is not intended to be a memorial so a list of fallen officers may not be practical.

- . Sacramento Police Department Mission Statement. However, mission statements change.

- . Law Enforcement Code of Ethics. This suggestion seemed to be supported by most.

- . Impact statement - History of Department such as when it was established, etc. and dedication to fallen officers.

- . There are no civilians depicted in the sculpture.

ADD a water feature (fountain) of some sort in the rear of the sculpture to attract attention, but would also create a nice effect from the front (in between the two boards).

- . Consider size of the planter for security measures of artwork.

OFFICERS AND SHOTGUN:

- . Consensus that shotgun is in good position (port arms/ready). Firearms are a reality as to what we do and are an important tool. The weapons should not be depicted in a threatening manner. On the other hand, we want to be careful as to the image we portray.

- . Put a radio in the other officer's hand (officer w/shotgun ok).

- . Right arm of the officer on the left should be more towards the waist area, in a ready position (if radio not depicted).

- . Officer to the left and behind female officer does not have his weapon in his hand, yet there is an officer w/a shotgun in the rear.

. Recommended the female protecting the child be switched with a male to eliminate the stereotypical role of a female. Solution: Switch the female with a male and add Sergeant's stripes to the female officer. It was also recommended that the officer in the front be crouching just a little lower.

- . The length of the female officer's hair does not meet dept. regulations.

- . The officers wear a star instead of a shield.

Mr. Romo will need officer models to make sure the uniform, badge, equipment, etc. is correct. This can be facilitated through Captain McCarthy.

OTHER SUGGESTIONS:

- . To include the Sacramento Police Officers Assn's. input. Sgt. Victor Sanchez-President 641-7661. Captain McCarthy can arrange this meeting and facilitate this presentation, if needed.

- . To make smaller replicas available at a later time for sale to individuals as a keepsake

- . Concern about safety precautions relative to vandalism

JESUS ROMO & Linda Bloom to come back in one to two months with an updated version of the sculpture.

Budget

Reliefs/Walls:

Casting	\$30,000	
Molds	10,000	(\$5,000 each)
Materials	3,000	

Shields:

Fabrication	2,000	(\$1,000 each)
Installation	1,000	

Electrical (lighting):

Design	750
Fabrication	750
Installation	750
Fixtures	750

Studio Costs 3,000

Insurance 1,800

Consultant Fees:

Engineering 2,000

Preparation of Maquette 1,600

Contingency 5,000

Artist's Fee 19,200

Total Budget \$81,600

Maintenance/Cost of Operation:

No extraordinary measures will be required to maintain or operate. Powerwash about every five years. Replacement of light bulbs and light fixtures as needed. Electricity: Electrical conduits already on site. Average usage: 200 watts.

Artist's Statement

The site of the Public Safety Building is on the southwest corner of Freeport Boulevard and Claudia Drive. The proposed art work is to be installed on the northeast corner of the parking lot. This location was proposed because it maximizes public visibility and interaction with the community.

The work will consist of two vertical walls measuring 5 feet wide by 15 feet high. One wall will contain a life-size relief of Police Officers and a 36 inch emblem of the Police Department. The other will have a life-size relief of Firefighters and a 36 inch emblem of the Fire Department. They will stand side by side in the center of an elevated flowerbed. The walls are separate and removable making it possible to relocate one or the other if the two departments outgrow the existing facility in the future. The walls are to be constructed of reinforced sandstone-colored concrete. The sandstone color was chosen for its ability to contrast with, yet still compliment, the exterior texture and color of the existing building.

My intention is to incorporate the following ideas:

1) Unity and cooperation between the Police and Fire Departments. Each wall clearly represents its department yet they stand side by side, are of equal importance, sharing the same foundation.

2) Teamwork within each of the professions. Each relief will contain 3 figures cooperating in the performance of their duties.

3) Commitment to diversity. In order to demonstrate each department's commitment to reflecting the communities they serve, the reliefs will depict men and women, caucasians and minorities.

4) The Police and Fire Departments' mission to serve and protect the community. Each panel depicts the team involved in protecting a child. The child in each reliefs represents the public and the two scenes depicts each department's performance of their primary mission, to protect and save lives.

*fighting fire with
care and research
through our charitable,
non-profit organization*



California Fire Foundation

October 5, 1999

The Metropolitan Arts Council
Sacramento, CA 95814

To Whom It May Concern:

It is my understanding that you are presently interviewing artists and reviewing their work for a possible contract to create a tribute to the late Cesar Chavez. The challenge of creating a fitting memorial for such a remarkable Californian is daunting and, hopefully, profoundly rewarding.

Several years ago the California Fire Foundation commenced work on a memorial to the more than 400 firefighters who have died in the line-of-duty. Much as you are doing now, we researched artists and began planning the monument. The final decision of who would be the artist was decided after several public displays from various artists and considerable feedback from all of the interested parties.

It was our good fortune to work with a very talented sculptor, Jesus Romo. His 7-foot statue of a firefighter rescuing a colleague is a brilliant piece of work that is so viscerally compelling that lifelong firefighters are moved by the passion and realism. The bronze truly came to life and reflects not only the emotions, but the physical demands made upon firefighters when a catastrophe becomes life threatening.

On a personal level, Mr. Romo is joyful individual with whom to work. Beyond the obvious benefits of his sculpture being on budget and on time, he has also always been available when we needed to promote the memorial. He is a shy man, yet he is very gracious and beyond the sculpture speaking for itself, he brings decency and grace to a project.

Please feel free to call me at any time.

Sincerely,

TERENCE MCHALE
Executive Director

TPM/alc



Congregation B'nai Israel

3600 Riverside Boulevard
Sacramento, California 95818
Tel. (916) 446-4861
Fax. (916) 446-2875

Ad L. Bloom
ibbi

Lester A. Frazin
Rabbi Emeritus

Carl K. Nalvai, Jr.
Chazzan

Susan E. Cosden, R.J.E.
Educator

Louis Anapolsky
President

February 11, 1998

Re: Remodeling of the Courtyard at Congregation B'nai Israel

To Whom It May Concern:

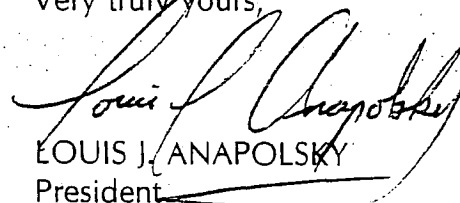
Please be advised that I worked closely with Jesus and Adam Romo in reference to the mosaic artwork designed and installed during the remodeling of the courtyard at Congregation B'nai Israel. During the summer of 1997, the courtyard was entirely remodeled to reflect a theme of old Jerusalem. As part of the remodel, we sought various artists who could capture the feeling of old Jerusalem through the modality of a mosaic tile patio. Based on their design, Jesus and Adam Romo were selected as our artisans.

From the start, Adam Romo carefully researched the project and was able to design a beautiful mosaic tile patio area reflective of old Jerusalem. Thereafter, Jesus and Adam Romo painstakingly constructed the entire design and exercised superior craftsmanship in its installation. The end product is a beautiful show piece which has been enjoyed by our congregation and its many visitors.

Throughout the design and installation, it was a pleasure to work with Jesus and Adam Romo. Each are professional artisans who take pride in their work and are very sensitive to the concerns of their client. Without hesitation, I can recommend Jesus and Adam Romo as highly skilled, competent and professional artisans who work hard and deliver what they promise. In addition, Jesus and Adam Romo are delightful individuals and were a pleasure to work with during the courtyard remodel project.

If you have any questions concerning the above, please do not hesitate to contact me.

Very truly yours,


LOUIS J. ANAPOLSKY
President

LJA/sjn
temple@romo.ltr



LAMBERT CONSTRUCTION

CA LIC. NO. 326216

9161 Condesa Drive
Sacramento, CA 95826
(916) 363-6003

June 30, 1997

To Whom It May Concern:

On several occasions our company has contracted with Jesus Romo to do tile and marble work. He completed all projects in a timely manner, worked well with other subcontractors, and his work was consistently of the highest quality.

We and our customers were always satisfied with his work. I highly recommend Jesus Romo for any project or undertaking.

Sincerely,

Richard E. Lambert

	A	B	C	D	E	F	G	H	I	J	K	L
1	June	July	August	September	October	November	December	January	February	March	April	
2												
3	Prep Maquette											
4												
5	Engineer Plan											
6												
7	Comit. Aprove											
8		Cast Foundat										
9												
10		Design Electr										
11												
12		Design Shield										
13												
14		Sculpting of the First Panel -----			Mold 1st Panel							
15						Cast 1st Panel						
16						Fabric Shield						
17						Instal Electr						
18												
19						Sculpting of the Second Panel --						
20									Mold 2nd Panel			
21										Cast 2nd Panel		
22												
23										Instal Electr		
24										INSTALLATION		



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

June 20, 2001

Sacramento Metropolitan Arts Commission

SUBJECT: ARTIST PROPOSAL APPROVAL FOR THE SACRAMENTO COUNTY REGIONAL WASTEWATER TREATMENT PLANT ADMINISTRATION/ ENGINEERING BUILDING EXPANSION AND REMODEL, AREAS B (Public Lobby), C (Commons Building) AND D (Photographic Art Collection).

LOCATION AND COUNTY DISTRICT 2:

The project is located on 8521 Laguna Station Road, Elk Grove, CA 95758

RECOMMENDATION:

Approve artists Tricia Talle and Owen Gabbert for County Regional Wastewater Treatment Plant Expansion project, Areas B (Public Lobby) and C (Commons Building), respectively. Approve artists Paula Wenzl and John McJunkin for Area D (Photographic Art Collection).

CONTACT PERSON:

Linda Bloom, Art in Public Places Administrator.
Metro Arts Division, 264-5558.

COMMITTEE/ COMMISSION/ BOARD ACTION:

APP Committee approved artists Tricia Talle and Owen Gabbert for the County Regional Wastewater Treatment Plant Expansion project, Areas B (Public Lobby) and C (Commons Building) with a vote of 5 ayes, 0 noes, 4 absent on June 6, 2001, at a regularly scheduled meeting. Previously, the APP Committee approved artist Donna Billick (Area A, Employee Lobby) at a meeting held on October 25, 2000. Donna Billick was approved by the Sacramento Metropolitan Arts Commission at a meeting held on November 9, 2000. The APP Committee approved artists Paula Wenzl and John McJunkin (Area D, Photographic Art Collection) at a meeting held on May 2, 2001.

SUMMARY:

This report describes artist proposals for Areas B, C and D of the County Regional Wastewater Treatment Plant.

BACKGROUND INFORMATION:

Project: The proposed project is located on and adjacent to the existing County-owned buildings at the Sacramento Regional Wastewater Treatment Plant. The County of Sacramento is constructing a new two-story administration/engineering building, single-story processing lab, remodeling the existing administration and engineering buildings and providing parking/landscaping improvements. The remodel of the existing office facility, which consists of three buildings plus new construction, will provide a total of

116,900 sq. ft. The project includes removal of an existing asphalt parking lot with associated landscaping, a gravel parking lot and several temporary buildings. The majority of the site is flat and located to the east of I-5 and the Sacramento River. Architects from the firm of MFDB Architects have been contracted as consultant for the design of the new project. Construction is estimated to be completed in 2003 (Refer to Exhibit A).

Arts Plan/Artist Selection:

The original arts plan for the facility included opportunities for four sites/projects. (A) Employee Lobby, (B) Public Lobby, (C) Commons Building, (D) Photographic Art Collection. Artists Tricia Talle, Owen Gabbert, Paula Wenzl and John McJunkin were recommended by a panel consisting of Nancy Gotthart (APP), Ben Hazzard (Arts Professional), Jenny Hale (Arts Professional), Rosemarie Pecota (SRWT Plant Employee), Dan Bonebrake (SRWT Plant Employee), Christopher Harre (SRWT Plant Employee), Robert Boling (SRWT Plant Employee), Paul Scott (Program Manager), Tyler Babcock (Architect).

Five finalists for Area B (Public Lobby) were paid \$200.00 each to present proposals for the site. These artists included Tricia Talle, Linnea Fronce, James Michener, Pat Conway and Brenda Louie. Three finalists for Area C (Commons Building) were paid \$500.00 each to present proposals. These artists included Owen Gabbert, Christine Stone and Arthur Stern. The Phase II panel for Areas B and C was facilitated by the APP Administrator on Friday, April 27, 2001, and was open to the public. Finalists for Area D (Photographic Art Collection) included Paula Wenzl, John McJunkin, Kent Lacin, James West and Don Ray Bristow. Upon review of the Area D finalists, the panel recommended Paula Wenzl and John McJunkin at the panel meeting held on December 1, 2000.

ARTIST PROPOSALS:

Area B Public Lobby - Tricia Talle

Proposal: Series of six canvas panels 84" x 42" that consist of computer painting/collage Giclee on canvas with oils. Theme of artwork will reflect water images, incorporating environmental elements. Design and fabrication can be finished within six months. Installation can be completed within two days (Refer to Exhibit B)

AREA B Public Lobby (RFP) - Corporate styled space with large wall serving as backdrop to seating area. Artists can create a single two-dimensional or low relief element or series of elements, mural/sculpture etc., to be sited on a wall measuring 21 feet (length) by 9 feet (height).

Area C Commons Building - Owen Gabbert

Proposal: Art glass will be consistent with the building architecture and of high optical quality. Glass will have rich color, high texture, faceted and custom bevels that will react to architecture. Theme of artwork will follow in a "water/geological" direction. (Refer to Exhibit C)

page 3 Water Treatment Plant

AREA C Commons Building (RFP) - Two-story space with cafeteria for employees/visitors. Views to outdoor courtyard. Artists may propose to create glass elements to fit with glazing system of building 0 Storefront Type", horizontal bands of design within mullions. North and East façades, approximately 750 square feet total available. Second option is to create sculpture to be located in the Commons Building which takes advantage of the light opportunities of the glazing system, i.e. glass/transparent sculpture. Locations for sculpture to be approved by the design team.

AREA D Photographic Art Collection - Paula Wenzl and John McJunkin
Proposal - Wenzl: Series of photographic images based on the environment, history and architecture of the building. Manipulated Polaroid images enlarged digitally and printed on photographic or art paper. Final images may be embellished with paints, dyes, etc. (Refer to Exhibit D)

Proposal - McJunkin: Series of photographic images based on the environment/history of Sacramento county. 19th Century "black and white" platinum/palladium process used to enhance the drama and beauty of the landscape, etc. (Refer to Exhibit E)

AREA D (RFP) - Artists are commissioned as an "artist in residence" to create photographic images based on environment (bufferlands/endangered species), history, architecture of the physical plant and workforce.

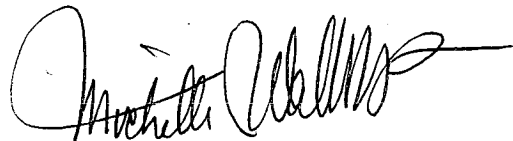
FINANCIAL CONSIDERATIONS:

Contract amount for Area B (Public Lobby) is \$39,000. Contract amount for Area C (Commons Building) is \$68,500. Contract amount for Area D (Photographic Art Collection) is \$35,000 (commission to be equally shared by the two artists). To date, artists have been paid \$500.00 each for Commons Building proposals and \$200.00 each for Public Lobby proposals. The APP budget for the project is \$400,000. APP administration total is \$80,000. Total for artwork is \$320,000.

ENVIRONMENTAL CONSIDERATIONS:

All artwork will be installed according to applicable county and state codes.

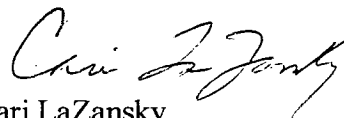
Respectfully submitted,



Michelle Walker
Executive Director
Sacramento Metropolitan Arts Commission



Linda Bloom
Art in Public Places Administrator



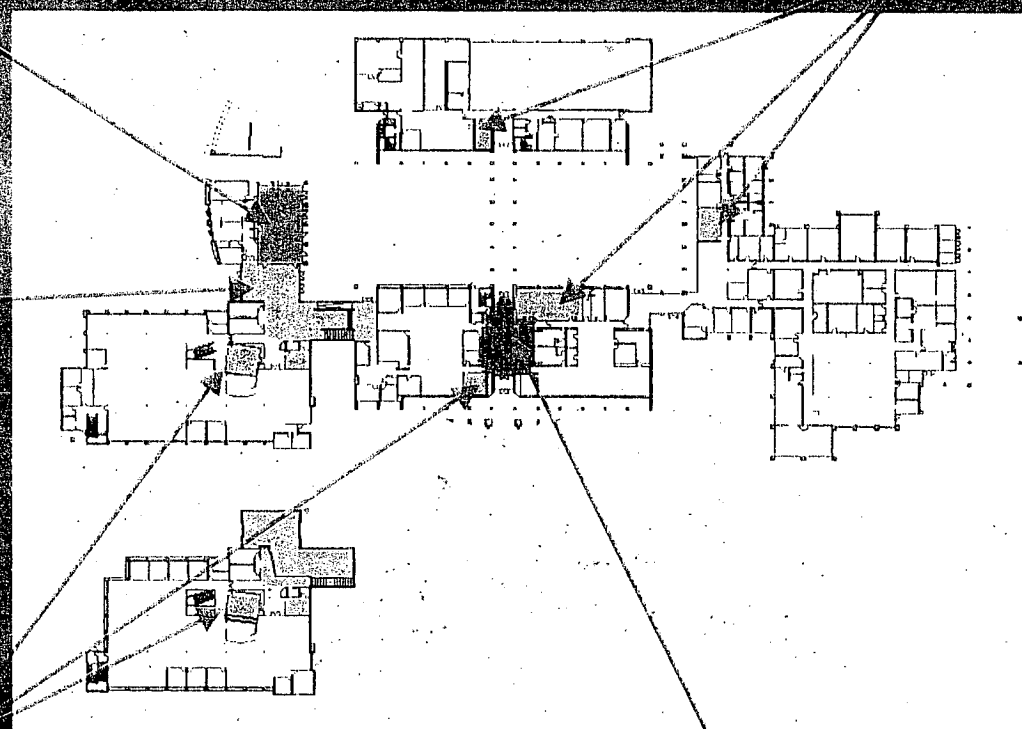
Cari LaZansky
Art in Public Places Assistant

Arts in Public Places Arts Plan

☐ Commons Bldg.
Decorative glass/sculpture

☒ Conference Rooms
Rotating Photography Exhibit

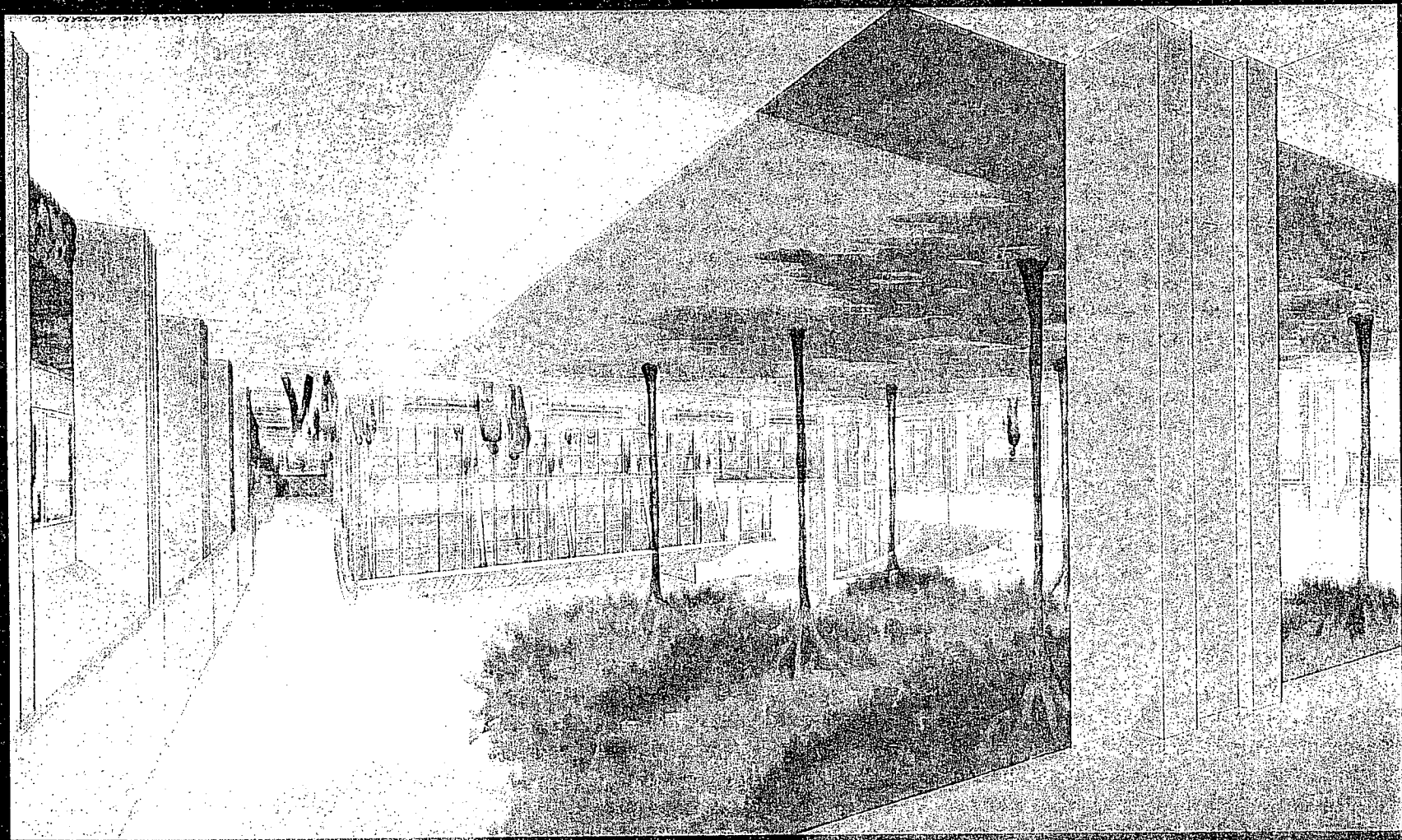
☒ Employee Lobby
Water Feature
Sculpture
Decorative Floor
Glass

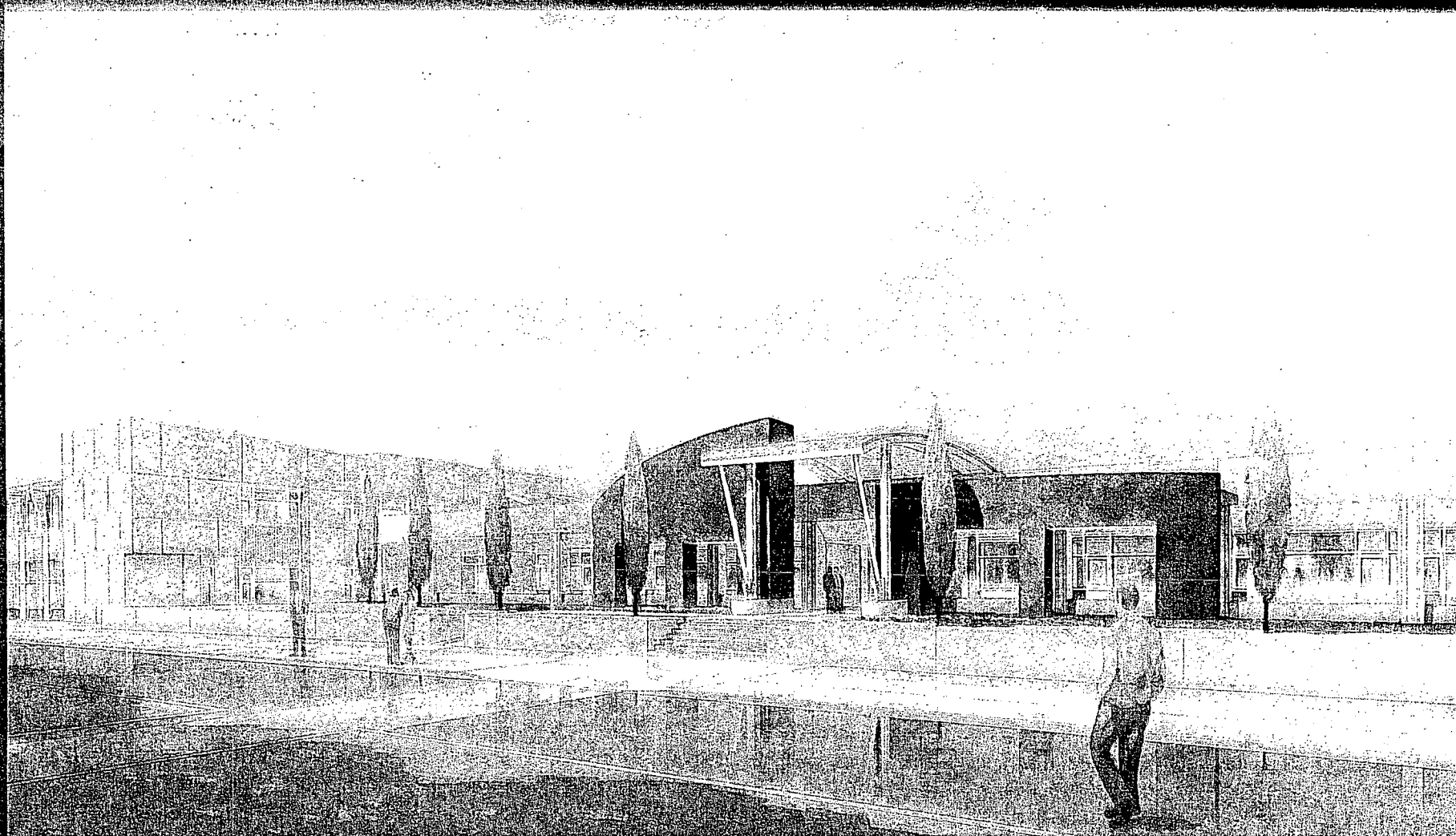


☒ Conference Rooms
Rotating Photography Exhibit

☐ Public Lobby
Mural

New Commons Building / Courtyard



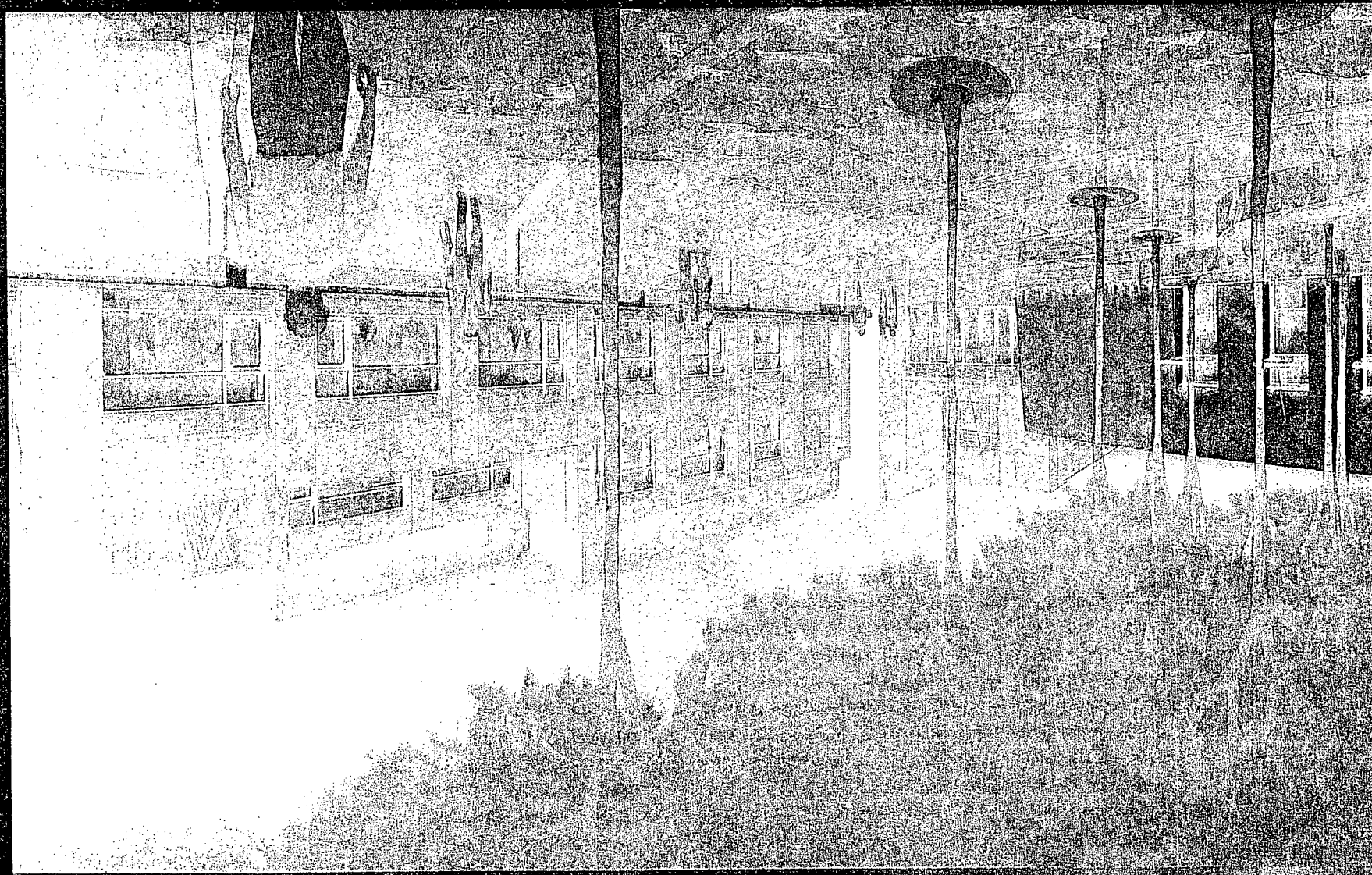


New Public Entrance

MFDB Architects, Inc.

MFDB Architects, Inc.

New Employee Entrance



Proposal B & C, Regional Wastewater Treatment Plant Public Lobby
Tricia Talle, April 27, 2001

Proposal B

This proposal is a variation of A. although it has fewer elements; the repetitions of the vortex images offer the viewer a playful visual game. And the overall impact is dramatic.

Fabrication/ schedule

Six chromogenic prints, eighty- five inches high by 42 inches wide (length of the wall). They will be mounted onto 6 aluminum panels with color matching anodized screws. Alternative for this design fabrication: the image transferred onto adhesive vinyl, which can be wrapped directly onto the surface of the wall and cover it entirely (21' x 9'). Design and fabrication can be done inside of six months. Installation can be done in one day with either process.

Proposal C

Here I have changed tracks and produced a narrative illustration of the wastewater process. The color and feel of the piece was inspired by the many school children who often tour the facility and the playfulness of the floor treatment Donna Billick is creating for the employee lobby. I've combined my photography and painting using Adobe Photoshop software and then printed the image on to canvas using the Giclee process. From there I will paint on the surface further uses traditional methods and materials.

The theme, and intent of the piece is similar to proposal A but with a more playful mood and familiar presentation. The human hand around the fish symbolizes the control we have over all the other species in our environment and the care we must take with our actions. The heron is watching how we do.

Fabrication/ schedule

Six canvas panels 84" x 42" will cover 21' x 7' feet of the wall. Design and fabrication can be done inside of six months. Installation can be done in one or two days.

Proposal C Narrative, Giclee on canvas with oils (6 panels)

Budget for total cost of project

Artist fee	19,000
Assistants fees	5,000

Materials

Canvas, pigments, printing	2,700
Stretching materials,	1,300
Oil paints, oil sticks, mediums, varnish etc	700

Equipment

Ram	600
Hard drive	500
CD writer	300
Misc. computer- paper, ink, file storage	200
Miter saw	350
Portable drill	230
Work mate bench	120

Studio costs	3,400
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Transportation costs:	1,000
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Insurance required by the County of Sacramento:

Worker's Compensation for installation.	1,000
Fire, theft and loss for the amount of contract	1,000

Installation:

Labor and materials	300
Misc. hardware, screws brackets etc.	250
Truck rental	50

Legal/ accounting fees	1,000
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TOTAL	\$39,000
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Sacramento County Regional Waste Water Treatment Plant Project C - Commons Building
Artists Proposal

I see the commons building as an architectural setting that is used nearly everyday. The committee should be proud of it and the people that go into it to use it should be comfortable and stimulated at the same time. Public art should be something that surprises and enlightens the public. It should be valid on several levels, conceptually deep and then again immediate (even in the inner child).

This way of incorporating art glass into architectural design in a way that enhances the architecture makes the building warmer and the experience a bit richer. The art glass should be consistent with the architecture and fulfill the requirements of the setting, light, obscurity, color and overall feeling. For the art glass to be successful the glass itself needs to be of high optical quality. We will be using glass with rich color, high texture, faceted and custom bevels that will react to the building. This site will be a showcase for the hand made glass to create a dimensional relief.

The theme will go in somewhat of a water/geological direction. Keeping in mind the origin of the state, which is what makes this area unique. Shimmering, fast moving water with an effervescence of sunlight as it returns to its natural state. Crashing water over rocks and through the countryside.

PROCESS:

1. Site measurements
2. Full size drawings
3. Material purchase
4. Fabrication
5. Delivery to site
6. Installation

Owen Gabbert

13669 HWY 99

Chico, Ca 95973

(530) 345-0505

Sacramento County Regional Waste Water Treatment Plant Project C - Commons Building
Artist Proposed Budget

SIX MONTHS START TO COMPLETION

START DATE IS OPEN FOR DISCUSSION

Proposed Budget

Bond issued with Gulf / 2% of total project \$1370.
General Liability of 1 million dollars with U.S.F. Ins Co. \$1300.
State Fund Workers' Compensation premium for 6 months \$500.
Above quotes provided be Frank Hill phone (530) 541-1230
Materials at \$69. per sq ft /560 sq ft estimate \$38700.
Initial measurement/ travel \$150.
Initial measurement/ labor employee \$160.
Rental equipment-truck for delivery \$600.
Equipment rental/lift jack for measurements \$600.
Equipment rental/lift jack for installation \$2080.
Site prep material/ aluminum, x 7 @ 301. \$2113
Site prep material/ x 4 stops @ 337. \$1348.
Salary for one employee/ 8hrs per day/ 4 months \$11080
Installation-employee cost \$2260
Installation/hotal/food/3 people/6 days \$1980.

ATTORNEY FEES \$500.

TOTAL: \$64,241.00

REFERENCES ENCLOSED

Owen Gabbert

13669 HWY 99

Chico, Ca 95973

(530) 345-0505

Paula Wenzl

Impressionistic Photography

PO Box 192083
Sacramento, CA 95819
916.737.9854
FAX 916.451.0510
PAWenzl@aol.com

STATEMENT OF INTEREST

SITE 4: County Regional Waste Water Treatment Plant
AREA D: Photographic Art Collection
COMMISSION: Create photographic images based on the environment, history, architecture of the physical plant, and workforce.

PHILOSOPHY OF PUBLIC ART AND CIVIC DESIGN: Simply put, art should evoke the kind of experience the designers and architects intend the place to have; it should capture the mood. Art can be used to: soothe, calm, and cheer people in lobbies and waiting rooms; keep people alert and moving towards a destination in transportation terminals; and stimulate interaction and playfulness in centers of social activity. Art, interior design, architecture, landscaping -- all elements in the environment work together to establish how people feel and what they do. In addition, art in public places exposes a wide audience to art forms they might not otherwise experience; it is a method to provide an arts education and enhance interest in and support of the arts. Art stimulates creativity and new approaches to problem solving, and art can be used to teach a myriad of topics such as history, science, and technology.

THE PROJECT: As a Sacramento native, I am enamored with the local landscape and cityscape. As a photographer, I have been documenting the greater Sacramento area for almost a decade. On this project I envision working with the design team to outline requirements for the photographic collection which would consist of impressionistic photography (see below). Some traditional photography could also be included. The subject of the image along with color, lighting, cropping, and texture work together to help establish the mood of the environment. The installation site will help define these factors and dictate the best size for each image.

IMPRESSIONISTIC PHOTOGRAPHY: My technique produces unique and alluring images. I begin with Polaroid photographs; the emulsion remains pliable for several hours during which time I physically manipulate the image to soften lines and create an impressionistic effect. Then the image is enlarged photographically or digitally and printed onto photographic or art paper. Images can be enlarged to virtually any size including murals. I embellish each enlarged image with paints, dyes, pastels, and other media -- resulting in each final piece being one-of-a-kind.

QUALIFICATIONS: I have had nine solo exhibitions in Northern California documenting our history and honoring our heritage. Perhaps I am best known for my photographic images of icons, including buildings, parks, and industrial sites. My slide portfolio includes a sample of these works along with landscapes, close ups, and human interest images. My images have been purchased by dozens of private and corporate collectors and are on permanent display in the Sacramento area at Kaiser, Hewlett-Packard, University of California, Livingston and Mattesich, and Del Norte Country Club. Additionally, the Sacramento Metropolitan Chamber of Commerce and the Roseville Chamber of Commerce have used my work to promote tourism and business.

WORK SKILLS: I know working as an "artist in residence" requires motivation, responsibility, esthetic sense, business sense, and an ability to work with people. My resume attests to my devotion to and success in fine art and commercial photography. I have proven skills in designing and executing projects, coordinating contracts, working as a team member, and organizing as a team leader. I have worked with art directors, designers, consultants, and other artists. As a gallery director, I have curated and installed over twenty-five exhibitions. In addition, I do free-lance and assignment photography for a number of clients.

Paula Wenzl

Impressionistic Photography

PO Box 192083
Sacramento, CA 95819
916.737.9854
FAX 916.451.0510
PAWenzl@aol.com

Current Resume — June, 2000

"Wenzl focuses with flair . . . creating memorable images."

— Victoria Dalkey, *The Sacramento Bee*

"Paula Wenzl has produced a remarkable portfolio of pictures that impressionistically convey the structures, signs and cultural artifacts of the Sacramento area. . . They are humorous, rich with color, and full of Paula's enthusiasm for life."

— Gene Kennedy, *The Darkroom Window*

Selected Exhibits

Solo Shows

- 2000 Sutter Club Gallery, Sacramento, CA
- 1999 Tower Lobby Gallery, Roseville, CA
- 1999 Michael Himovitz Gallery, Sacramento, CA
- 1998 Michael Himovitz Gallery, Sacramento, CA
- 1997 The Darkroom Gallery, Sacramento, CA
- 1996 Roseville Arts Center, Roseville, CA
- 1996 Working Images Gallery, Sacramento, CA
- 95 Peach Pit Gallery, Sacramento, CA
- 1994 Phantom Galleries, Sacramento, CA
- 1993 California State University, Sacramento, CA
- 1993 IDEA Gallery, Sacramento, CA
- 1992 Karpauli's, Sacramento, CA

Group Shows and Competitions

- 2000 Center for Contemporary Art, Sacramento, CA - *Family* (Invitational)
- 2000 Viewpoint Gallery, Sacramento, CA - *Fine Prints* (Invitational)
- 2000 American River College Art Gallery Sacramento, CA - *Click*Plus* (Invitational), *Five Artists Who Manipulate the Photograph*
- 2000 The Darkroom Gallery, Sacramento, CA - *Lost and Found* (Photo-collage murals)
- 1998 Richard L. Nelson Gallery, Davis, CA -
-00 *Artists' Valentines* (Annual Invitational)
- 1995 KVIE Channel 6 Benefit, Sacramento, CA -
-00 *Juried Art Exhibition and Auction* (Annually)
- 1996 Crocker Museum, Sacramento, CA -
-00 *Crocker Art Auction* (Annual Invitational)
- 99 Center for Contemporary Art, Sacramento, CA - *California Lawyers for the Arts, Abundant Treasures* (Invitational)

- 1998 Barton Gallery, Sacramento, CA - *Holiday Show* (Annual Invitational)
- 1995 California Works, California State Fair, Sacramento - *California Works* (Annually)
- 1998 Solomon-Dubnick Gallery, Sacramento, CA - *Self Expression* (Invitational)
- 1998 750 Gallery, Sacramento, CA - *Art for Tibet* (Invitational)
- 1998 El Camino Art Gallery, Sacramento, CA - *New Work New Space* (Invitational)
- 1997 PhotoMetro Gallery, San Francisco, CA - *iz it . . . photography?* (Juried Show)
- 1997 be-no photographic gallery, Sacramento, CA - *Woven Straight & Embellished* (Group Show)
- 1997 Business Volunteers for the Arts, Sacramento, CA - *Renaissance* (Invitational)
- 1997 Camera Arts, Sacramento, CA - *Self-Portrait Show*
- 1996 Working Images Gallery, Sacramento, CA - *Best of Sacramento* (Juried Show)
- 1996 Phantom Gallery, Sacramento, CA - *The Phoenix Exhibition*
- 1996 Kondos Gallery, Sacramento, CA - *Smaller Than a Shoebox*
- 1995 Arts Benicia, Benicia, CA - *Art of a Community*
- 1995 Davis Art Center, Davis, CA - *Elevation 50*
- 1995 Focus Gallery, Sacramento, CA - *Small Works*
- 1995 Blooming Art, Sacramento, CA - *Visual Sensations Photography Show*
- 1994 Sacramento Fine Arts Center, Carmichael, CA - *Vernal Visions* (Juried Show)
- 1994 Viewpoint Gallery, Sacramento, CA - *Open Juried Exhibit*

Paula Wenzl

Impressionistic Photography

916.737.983

Group Shows and Competitions, *cont.*

- 1993 Sacramento Valley Photographic Art Center - *Annual Members' Show*
- 1993 Sacramento Fine Arts Center, Carmichael, CA - *Magnum Opus* (Juried Show)
- 1992 Working Images Gallery, Sacramento, CA - *Palm Tree Pics* (Juried Show)

Miscellaneous Exhibits

- 2000 Roseville, CA, *Hewlett-Packard*
- 2000 Chicago, IL, *Grigoropoulos, Ltd.*
- 1999 Sacramento, CA, *S. Benson & Co.*
- 1999 Sacramento, CA, *Clunie Clubhouse*
- 1998 Sacramento, CA, *The Money Store, Corporate Headquarters*
- 1997 Chicago, IL, *R.A. Gallery*
- 1996 North Sacramento Chamber of Commerce
- 1996 Sacramento, CA, *Lightwork*
- 1995 Kirkland, WA, *Gunnar Nordstrom Gallery*
- 1995 Sacramento, CA, *Port of Sacramento*
- 1993 Sacramento, CA, *Infinity Photographic*

Selected Awards and Honors

- 1999 *Award of Excellence*. California Works & 95 Exhibit, California State Fair.
- 1999 Selected for publication in the California Lawyers for the Arts *Abundant Treasures Calendar*.
- 1999 Curator for alternative photographic exhibition at the El Camino Art Gallery, Sacramento.
- 1999 Juror for College Student Exhibition at The Darkroom Gallery.
- 1998 *New Works Award Grant*. Sacramento Metropolitan Arts Commission.
- 1996 *Award of Merit*. California Works Exhibit, -98 California State Fair (Annually).
- 1996 Listed as one of the *Best Solo Shows*. *On The Town Magazine*.
- 1996 *Award of Merit*. The Darkroom Gallery, Holiday Show.
- 1994 *First Place Mixed Media*. Sacramento County Fair Arts Competition.
- 94 *First Place Photography*. Sacramento County Fair Arts Competition.

Art Representatives

- Chicago, IL - Chicago Art Source and Grigoropoulos, Ltd.
- San Francisco, CA - Editions Limited
- Carmel, CA - Gallery Sur
- Sacramento, CA - Michael Himovitz Gallery and Beth Jones
- Santa Barbara, CA - The F Stops Here

Art Collections

Pieces are owned by over 300 private and corporate collectors including: Hewlett-Packard, Kaiser, Loyola University, University of California, The Money Store, Norman Lear, and The Del Norte Country Club.

Related Experience

- Gallery Director, *The Darkroom Gallery*
- Company Photographer, *Ruth Rosenberg Dance Ensemble*
- Freelance Photographer, *Wind International Yachting Magazine*

Internet Web Sites

Sacramento Metropolitan Chamber of Commerce
<http://www.metrochamber.org/paula.html>
The F Stops Here
<http://www.thefstop.com/pw.html>

Selected Publications and Reviews

- 2000 *Sacramento Bee*, "Artist has style in balance," Creamer, Anita, January 24.
- 2000 *Sacramento Bee Encore* "Tripping the light fantastic," Dalkey, Victoria, January 9.
- 1999 *Camera Arts*, "Blending Art Forms: Giving A Painter's Touch to Polaroids," Best, David, August/September.
- 1997 *Sacramento Magazine*, "A Thousand Words: -00 Photo-Illustration by Paula Wenzl," (Annually).
- 1998 *Morning Edition*, KXJZ radio, "Review of March Exhibits at the Michael Himovitz Gallery," Rosenberg, Ruth.
- 1998 *Uptown Arts*, "Buildings on the Boulevard - Photo Images by Paula Wenzl," March.

Paula Wenzl

Impressionistic Photography

916.737.9854

Selected Publications and Reviews, *cont.*

- 1996 *On The Town*, "A Short Retrospective History of Paula Wenzl: Smooshed Photography Specialist at Large," Dearborne, Cassandra, August - September.
- 1996 *Sacramento Bee Neighbors*, "Finding Art a Snap (Shot) with Polaroid, Paint," Chung, Candice, June 30.
- 1996 *Inside East Sacramento*, "Photographer Paula Wenzl Shows Impressions About Town," Hayward Hastings, Cecily, April.
- 1996 *East Sac News*, "Artist-Photographer Finds Sacramento Rich in Icons," Crail, Ted, April.
- 1995 *About Art*, "Visual Sensations: The Photographic Medium," Weissman, Diana, Volume 1, Number 4, July.
- 1993 *The State Hornet*, "Window to the World," Leibrock, Rachel, September.

Work included in:

- 1993 Boon, Margaret (Ed.), *Bringing Hope to a Hopeless World: Creating and Preserving Women's History*, Sacramento, Boonwood Publishing. A multi-cultural anthology of women's art and literature.

Work also published in *Sacramento Magazine*, *Sacramento Chamber of Commerce Guide*, *Wind International Yachting Magazine*, *Perspectives*, *Dance Teacher Now*, *News and Review*, *Parenting Magazine*, *Arts Reporter*, and *Sacramento Bee*.

Cover Art

- 1999 *Camera Arts*, August/September.
- 1999 *Sacramento Community Guide*.
- 1999 *Sacramento Metropolitan Chamber of Commerce Membership Directory*.
- 1999 *Map of Sacramento*.
- 1998 *Nothin' Slick* music compact disk featuring Derelict Country, Derelict Records, Sacramento, CA.
- 1998 *Inventions* music compact disk featuring Gilda Taffet, Taffetone Music, USA.
- 1997 1997-98 Roseville Chamber of Commerce Guide.
- 96 *On The Town*, August 20-September 2.
- 1995 *About Art*, Volume 1, Number 4, July.
- 1994 *Wind International Yachting Magazine*, Nov.

Television

- 1999 *Good Day Sacramento*, morning news and entertainment program KMAX-TV Channel 31, Sacramento, CA.
- 1999 *KVIE Art Auction*, KVIE-TV Channel 6, -00 Sacramento, CA (Annual Photography Commentator).
- 1998 *Arts Alive*, arts magazine KVIE-TV Channel 6, Sacramento, CA.
- 1996 *Community Arts Segment* of Noon News, KOVR-TV Channel 13, Sacramento, CA.

Lectures

- 1999 Elk Grove High School Photography Club, Elk Grove, CA.
- 1998 Michael Himovitz Gallery, Sacramento, CA.
- 1993 California State College, Sacramento, CA.

Art Training

University of California, Davis
Graphic Design Program
California State University, Sacramento
Sacramento City College
Art and Photography coursework
School of Light and Color, Fair Oaks
Color theory and application
Various photographic seminars and workshops.

Other Education

California State University, Sacramento
BA Psychology, minor Biology
BA Women's Studies
Tulane University, New Orleans
MS Experimental Psychology
Ph.D. Experimental Psychology

Memberships

Art Directors and Artists Club, Arts Benicia, California Lawyers for the Arts (Advisory Committee), League of Carmichael Artists, Roseville Arts Center, Sacramento Gallery Association, Sacramento Metropolitan Arts Commission (Arts in Education Committee), Sacramento Valley Photographic Art Center (Charter Member)

To:
Sacramento Metropolitan Arts Commission
Arts in Public Places Program
800 10th Street, Suite 1
Sacramento, Ca 95814

From:
John McJunkin
3125 Broadway
Sacramento, Ca 95817
(916) 456-9889

Dear Arts in Public Places committee,

I am applying for consideration of site 4 area D, at the county waste water treatment plant.

I am thrilled to see photography included as a medium in this arts project, as I believe it is a powerful way to connect The arts with the public. Photography is a non- intimidating medium to introduce art to a populace that may have little exposure to the arts and finds other media hard to grasp. I believe that public art should be something that makes a statement that everyone can understand at some level. It should be a catalyst that provides the public a new way to look at their own environment and appreciate the beauty that exists in the world around them on a daily basis.

The photographic images that I have provided as samples of my work are images that I have created in Sacramento County. Sacramento is not noted for its beautiful landscapes, however that does not mean that the beauty does not exist. The fog portfolio is an example of how the ordinary places in this region posses a definite grace, and sense of place. All that is required is that you recognize these moments. My photographs are an affirmation of the beauty here in Sacramento, providing a way for people to slow down and examine the world around them, and find this beauty for themselves.

Sincerely,

John McJunkin

John McJunkin

3125 Broadway
Sacramento Ca, 95817
(916) 456-9889

Education:

Bachelor of Arts in Art, emphasis photography, California State University Sacramento
1993.

Professional Photographic Experience:

Self employed and self directed as a professional photographer since 1992, specializing in fine art and travel photography.

Major clients include Hilton Hotels International, Borneo Adventures SDN, Sarawak Ministry of Tourism, Malaysian Ministry of Tourism,

Photographic consultant for Scott Adamson and Friends, 1994-1995

Photographers assistant, Ed Asmus Photography, 1993 to 1995

Press Photographer, Appeal Democrat, 1988-89

Contributing Photographer, Appellation Magazine 1999- present

Teaching Experience:

Instructor, Cosumnes River College, Spring 1999 to present, Photography

Teacher, C.K. McClatchy High School, Fall 1997 to present, Photography and Ethnic Art.

Platinum printing workshop instructor for the Florida Photo Group, Cora Gables Florida and for the Light Work Gallery, Sacramento California.

Other Experience:

Completed platinum portfolio, "The Magic, Myth, and Legend of Borneo". Exhibited at the Sarawak State Museum, May 1996 through June 1996. Subsequent exhibitions at various galleries in the United States and Asia.

Photography Judge for the California State Fair, 1998

Guest lecturer, San Francisco Museum of Modern Art, 1998

Inventor and manufacturer of the Puddle Pusher, TM. a glass tool for hand coating photographic emulsions.

John McJunkin

3125 Broadway
Sacramento Ca. 95817
(916) 456-9889

List of Exhibitions

Witt Gallery, California State University Sacramento, November 1992.

Lightwork Gallery, Sacramento California, May 1993.

Photo Metro Gallery, San Francisco California, June 1993.

Davidjohn Lotto Gallery, Sacramento California, May 1994.

Platinum West gallery, Sacramento California, September 1995.

Clarence Smith Museum of anthropology, California State University Hayward, September 1995.

Sarawak State Museum, Kuching, East Malaysia May 1996.

Florida Photo Group Gallery, Cora Gables Florida, September 1996.

University of Malaya, Kuala Lumpur, Malaysia, November 1996..

750 Gallery, Sacramento Ca, March 1997.

Viewpoint Gallery, Sacramento California, June 1997.

Robert Else Gallery, Alumni Photography Exhibition, California State University
Sacramento, October 1997.

The Mint gallery, San Francisco California, June 1998.

The Memorial Union Art gallery, University of California, Davis, September 1999.



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

June 20, 2001

Sacramento Metropolitan Arts Commission

SUBJECT: ARTIST PROPOSAL APPROVAL FOR THE SOUTHSIDE PARK
COMMUNITY CENTER

LOCATION AND COUNCIL DISTRICT:
2115 Sixth Street, Sacramento, CA 95814
City District 1

RECOMMENDATION:

Approve artist Linda Gelfman for the Southside Park Community Facility.

CONTACT PERSONS:

Linda Bloom, Administrator for Art in Public Places
Metro Arts Division, (916) 264-5558
Don Tarnasky, Consultant

COMMITTEE/COMMISSION/BOARD ACTION:

The APP Committee reviewed and approved artist Linda Gelfman and her proposal at the regularly scheduled meeting on Wednesday, June 6, 2001, with a vote of 5 ayes, 0 noes, 4 absent.

SUMMARY:

This report describes the artist proposal for the Southside Park Community Center, an addition to the existing Southside Park Poolhouse.

BACKGROUND INFORMATION:

The project consists of the new community center added to the existing Southside Park Poolhouse. The features in the Facility include the lobby area, a large meeting room, two small meeting rooms, a concession/kitchen and restrooms. A mural depicting joggers will be added to the exterior wall of the poolhouse this year through a community funded arts education project. The project is designed by Ekistics Design Studio. The construction is scheduled for completion in December 2001.

Arts Plan/Artist Selection:

The original arts plan was developed under the supervision of APP Administrator, Linda Bloom. Donald Tarnasky, APP Consultant attended community meetings with Mike

page 2 Southside Park

George, Project Manager with the City of Sacramento, and Kevin Donnelly, architect with Ekistics Design Studio. The public artwork preferred by the community members was a tile border around bulletin boards or panels depicting historical items and events in the neighborhood. The community members requested some involvement with the neighborhood children. Potential artwork locations included an installation on the 20' high wall in the lobby. This location is visible from the entrance to the building and from the pool.

The selection panel consisted of Susan Scott, Southside Park Neighborhood Association (SPNA); Steve Bruce, SPNA; Mike George, Project Manager; Kevin Donnelly, Ekistics Design Studio; Harold Humrickhouse, Arts Professional; Nanette Roe, APP Committee. Three finalists were paid \$100.00 each to present proposals for the site at an artist selection panel meeting held on Thursday, May 10, 2001. These artists included Maggie Jimenez, Larry Meeks and Linda Gelfman. The panel was facilitated by APP Consultant Donald Tarnasky and APP Administrator Linda Bloom. The selection panel meeting was open to the public.

ARTIST PROPOSAL:

Artist Linda Gelfman was approved at the regularly scheduled APP committee meeting held on June 6, 2001. She has selected, based on her experience working with youth on public artwork, a multi-cultural community theme of the proposed artwork. She will work with neighborhood youth on the creation of the artwork and offer a series of art education workshops. Artist proposal for the ceramic tile mural and border includes using Navajo Wheel clay with complimentary glazes and stains. Mural image will be created in segments that fit together like a puzzle and mounted on wood with tile mastic. Mural will be approximately 8' x10' in bas relief no thicker than 5" to 6". (Refer to Exhibit A)

FINANCIAL CONSIDERATIONS:

Contract amount for the artwork is \$6,500. To date the three artists have been paid \$100.00 each for the proposals (\$300.00 total). APP administration total is \$700.00. The APP budget for the project is \$7500. (Refer to Exhibit B)

ENVIRONMENTAL CONSIDERATIONS:

Structural reinforcement may be required for mounting the artwork to the ceiling, wall or foundation. Artwork will be installed according to all applicable codes.

POLICY CONSIDERATIONS:

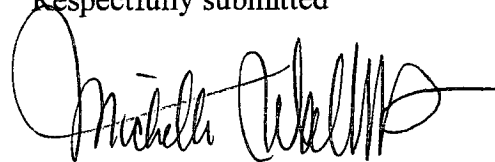
None.

page 3 Southside Park

ESBD:

Sacramento artist Linda Gelfman is an emerging public artist.

Respectfully submitted



MICHELLE WALKER
Executive Director
Sacramento Metropolitan Arts Commission



LINDA BLOOM
Art in Public Places Administrator



CARI LAZANSKY
Art in Public Places Assistant

Linda Gelfman

Southside Park Community Center Proposal

Ceramic Tile Mural Proposal:

My proposed concept for Southside Park Community Center is a ceramic mural for the large east wall in the hallway of the building. The mural will be approximately 8' X 10' in bas relief no thicker than 5" to 6". I will use Navajo Wheel clay which is a beautiful deep terra cotta color with complimentary glazes and stains fired to cone 6 (approx. 2200 degrees F). The mural image will be created in segments that fit together much like a puzzle, these sections will be mounted on wood with tile mastic. These will then be anchored into the existing wall, letting the mural be permanent but movable if needed.

It is my belief that public art should have social relevance-spanning cultures, crossing genders; accessible to all that view it. A positive message should be communicated. The artwork should be visually, mentally, and emotionally engaging. It should teach and enlighten the viewer either consciously or unconsciously. Enhancing a sense of community is also important.

The underlying concept behind this project is a sense of community. I have chosen to look at trees as the subject matter of this artwork because trees have a history of their own and speak of all those who have walked, picnicked, or sat underneath them. I have also chosen creation myths, symbols, and icons of the different cultures of the population that surrounds the park to be illustrated throughout the trees. In studying creation myths from all over the world one not only notices how unique each myth is but also how much these myths have images and ideas in common. Because of this one feels the interrelatedness of humankind. Walking around Southside Park one sees all the different trees deeply rooted in the earth and imagines all those roots interlocking. Then seeing the branches reaching to the heavens, the relationship of the trees, and the branches of neighboring trees intertwining one is reminded of the interconnectedness of humanity and how fundamental community is.

My wish for this work is that it serve as an education tool for traditions, icons, and symbols of different cultures and an appreciation of nature and community.

Community Bulletin Board Ceramic Tile Border Proposal:

I would like to create a ceramic tile border to go around a bulletin board. It would be made out of the same clay and glaze palette that the mural will consist. I would make it with the help of the neighborhood youth and their families. I would like to propose 3 to 5 2 hour workshops to be held at Southside park. The theme of the tiles made by the youth would be in keeping with myths and stories from the surrounding cultures and the trees. As the tiles are being created I would like to have story tellers to tell myths from a certain cultures in each workshop. The participants in these workshops will learn the process of creating clay tiles, how to express themselves individually, and how to work together as a group to create a piece of art.

I believe that if you let the community take part in the creation of a public work of art there will be a stronger attachment to the work, a sense of ownership, legacy, and pride. Also during the workshop a stronger sense of community will arise.

LINDA R. GELFMAN

4816 76th Street
Sacramento, CA 95820
(916) 381-6189

PERSONAL

1962 Born, Chicago, Illinois.

EDUCATION

1993 California State University, Sacramento: Masters of Art.

1984 University of Illinois, Champagne-Urbana: Bachelors of Fine Art.

TEACHING EXPERIENCE

2001 Art Instructor, American River College, Sacramento, CA
-Portfolio Preparation
-Sculpture
-Ceramics
-Pace Program

2000 Lead Artist, Ceramic Mural Project, Mutual Assistance Network,
Sacramento Metropolitan Arts Commission- Arts in Education Program
-Coordinate, organize and facilitate the creation of a ceramic mural in an
after school program

2000 Master Artist, California Arts in Education Association Conference
-Conducted a workshop on Ceramic Mural Making.

1999 Ceramic Instructor, California State University, Sacramento, CA.
-Introduction to Ceramics.

1999 Ceramic Instructor, Sol Ceramica, Sacramento, CA.
-Figure Sculpture.

1999 Lead Artist, TAP-CAMP, Youth Wellness Village, Del Paso Heights, CA.
Sacramento Metropolitan Arts Commission- Arts in Education Program
-Coordinate, organize and facilitate the creation of a ceramic mural in a
summer program for "at risk" youth.

1998 Lead Artist, Foothill High-school Anti Tobacco Mural Project,

- Sacramento Metropolitan Arts Commission-Arts in Education Program
-Coordinate, organize, and facilitate the creation of a ceramic mural with high-school students for their school.
- 1998-99 Ceramic Instructor, Art Masters Program, Crocker Art Museum, Sacramento, CA.
-Taught children ages 8-12 ceramics and art history.
- 1998 Lead Artist, Barrett Middle School Mural Project, Sacramento Metropolitan Arts Commission-Arts in Education Program
-Coordinate, organize, and facilitate the creation of a mural with eighth grade students to go on outer wall of the school.
- 1997 Guest Speaker, California Conference for the Advancement of Ceramic Art, Davis, CA.
- 1994-1997 Instructor/Lab Technician, Ceramic Department, School of the Art Institute, Chicago, IL.
-Assisting students in all aspects of clay, demonstrations in wheel-throwing, hand building, glazing, kiln firing (electric, gas, salt, and raku kilns).
-General operation of ceramics studio.
- 1990-1993 Teaching Assistant, California State University, Sacramento, CA.
-Figure Sculpture, Hand building, and Wheel-throwing.
- 1987-1989 Ceramic Instructor, Gallery Assistant, Lill Street, Chicago, IL.
-Taught children and adult classes in ceramics and multimedia.

SELECTED EXHIBITIONS

- 2001 "Crocker Art Auction", Crocker Art Museum, Sacramento, CA
"Barbie and Black Velvet", Center for Contemporary Art, Sacramento.
- 2000 "The Exquisite Corpse Show", Art Foundry Gallery, Sacramento, CA
Group Show, Artists Contemporary Gallery, Sacramento, CA.
"The Art of Clay, Ceramic Works at the Foundry", Art Foundry Gallery, Sacramento, CA.
"Mujeres Del Valle/Women of the Valley", La Raza Gallery Posada, Sacramento, CA
"The Urban Arts Show", E Street Studios, Sacramento, CA
- 1999 Group Show, Barton Gallery, Sacramento, CA
Group Show, Fassbender Gallery, Chicago, IL.
"In Your Garden", Art Foundry Gallery, Sacramento, CA.
"Art Furniture Salon 1999", Center for Contemporary Art, Sacramento.
- 1998 "1998 Invitational Art Exhibition", Upstairs Gallery, Sacramento, CA.
"SOFA", Fassbender Gallery, Navy Pier, Chicago, IL.

- "Altars Del Mundo", Art Foundry Gallery, Sacramento, CA.
 "23rd Annual Open Show", Tower Gallery, Roseville, CA.
 "Artists Collect Art", Davis Art Center, CA.
 "12th Annual Thirty Ceramic Artists", John Natsoulas Gallery, Davis, CA.
 1997 "Home is Where the Art Is", Aldo Castillo Gallery, Chicago, IL.
 Silent Auction, Chicago Coalition for the Homeless, Chicago, IL.
 "SOFA", John Natsoulas Gallery, Navy Pier, Chicago, IL.
 "The Art We Come Home To", Gary Marks Gallery, Chicago, IL.
 "11th Annual Thirty Ceramic Artists", John Natsoulas Gallery, Davis, CA.
 Group Show, Fassbender Gallery, Chicago, IL.
 1996 "SOFA", John Natsoulas Gallery, Navy Pier, Chicago, IL.
 Group Show, Fassbender Gallery, Chicago, IL.
 "10th Annual Thirty Ceramic Artists", John Natsoulas Gallery, Davis, CA.
 1995 "Spiraling Spirits", One-person Exhibition, Sheffields, Chicago, IL.
 1994 "Sculptural Objects, Functional Art", Navy Pier, Chicago, IL.
 "The Sky Above, the Earth Below, Wood Street Gallery, Chicago, IL.
 1993 "Holiday Show", Lill Street, Chicago, IL.
 "Members' Exhibition", Matrix Gallery, Sacramento, CA.
 "May Exhibition", Print Gallery, Sacramento, CA.
 "750 Invitational", 750 Gallery, Sacramento, CA.
 "West Coast Clay, the New Breed", California Crafts Museum,
 San Francisco, CA.
 1992 "Master's Thesis Exhibition", Else Gallery, Sacramento, CA.
 "Diverse Convergences", Coyote Gallery, Chico, CA.
 1991 "Sources Within", Michael Himovitz Gallery, Sacramento, CA.
 "New Work", 750 Gallery, Sacramento, CA.
 "Increase Robinson Fellowship", Else Gallery, Sacramento, CA.
 "Recent Work", Witt Gallery, Sacramento, CA.
 1990 "Pomegranate Fall", Union Gallery, Sacramento, CA.
 "Works in Progress", Witt Gallery, Sacramento, CA.
 "Clayworks", Witt Gallery, Sacramento, CA.
 "750 Invitational", 750 Gallery, Sacramento, CA.
 1989 "Great Lakes Show", Lill Street, Chicago, IL.
 "Spring Exhibition", Lill Street, Chicago, IL.
 1987 "Masks", Natalini Gallery, Chicago, IL.
 "Plate Show", Paper Press Gallery, Chicago, IL.

PUBLIC ART COMMISSIONS

- 2000 Greater Sacramento Urban League, Marysville Blvd, Sacramento, CA:
 500 square feet ceramic and concrete walkway in front of building.

Southside Park Community Center

Budget

Artist's fee	\$3000.
Assistant fee	500.
Materials	
clay, glaze, wood, mastic	700.
Studio costs (rent \$800. firing \$200)	1000.
Transportation costs	100.
Insurance	200.
Installation	
Labor and materials	100.
Consultant fees	100.
Legal fees	100.
Workshop costs	
Materials and labor	375.
Contingency	<u>325.</u>
Total	\$6,500.

Time line

June: Begin project, research images more in depth, finalize maquette.

July : Begin working in clay. Hold 2 workshops for bulletin board border.

August: Continue working in clay. Hold 2 more workshops for bulletin board border.

September: Fire mural. Glaze mural and refire.

October: Mount mural and bulletin board border on wood. Install.



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

June 14, 2001

Sacramento Metropolitan Arts Commission

**RE: APPROVAL OF ARTIST ED HAAG FOR FIELD SERVICES BUILDING WATER FEATURE
DESIGN CONTRACT**

LOCATION AND COUNCIL DISTRICT:

City Corporation Yard
City District 8

CONTACT PERSONS:

Linda Bloom, Administrator for Art in Public Places
Metro Arts Division, (916) 264-5971

SUMMARY:

The report describes the arts plan for the new Field Services Building and design opportunity for a water feature.

COMMITTEE ACTION:

The APP Committee reviewed and approved the artist's qualifications at a special meeting held Wednesday June 13, 2001 with a vote of 3 ayes and 0 noes.

BACKGROUND INFORMATION:

History/Project Description-

- The Field Services Administration Building is a "fast - track" construction project in the City Corporation Yard.
- The project consists of a two-story 29,000 square foot building to be constructed on the south side of the Corporation Yard off 24th Street. The building replaces an existing shed between buildings No. 20 and 21 (Exhibit A).
- The new building will house the Field Services Division Manager, the water, sewer, and storm drain superintendents and most of the personnel and operations now housed in Building No. 7. The building will also include a large conference room for up to 200 people.
- The architect Lex Coffroth, City Project Manager Bill Busath and APP Administrator Linda Bloom met to review the plans and discuss opportunities for public artwork.
- Two buildings at the Corporation Yard currently have public artwork including a mural by Jose Lott and a collage by Joan Moment.
- Construction is estimated to be complete by Spring 2002.

Arts Plan

Due to the fact that public artwork already exists at the site, it was generally thought that the community would benefit most by citing the public artwork at the entrance to the corporation yard. Residents as well as employees at the yard would be able to view the artwork. At the entrance grassy area on 24th Street, there are ample opportunities for freestanding sculptural elements, integrated fencing artwork and perhaps, abilities to obtain additional funds if the artwork is associated with the entrance signage to the Corporation Yard. In addition, the architect has sited a water feature near the north entrance of the new building and has requested an artist to work with him on the design of the water feature. Therefore, the APP committee has decided to accommodate both opportunities by setting aside a design fee of \$5,000 for an artist to work with the water feature element and \$43,000 for public artwork at the entrance to the Corporation yard.

Selection Process-

Water feature:

The Art in Public Places Committee invited three local artists to submit slides and resumes to be reviewed. The artists included Larry Meeks, D.R. Wagner, and Ed Haag. The APP Administrator, Linda Bloom, facilitated a small panel consisting of Burnett Miller (APP/SMAC), Donald Sronce (APP/SMAC), Nancy Gotthart (APP/Artist) and the Project Architect, Lex Coffroth, on Wednesday June 13, 2001. The panel interviewed all the artists and Ed Haag was selected to work with the architect on the design of the water feature.

In general, the panel felt that Mr. Haag's experience as an artist and landscape architect and familiarity with water features will be an asset to this "fast-track" project. His art background includes collaboration on several public artworks- topiary fencing at the Hyatt Hotel, Lt. Rail station sculpture, and Animal Shelter artwork with Peter Vandenberg. He has completed numerous water feature designs for public and private commissions.

If approved by the Arts Commission, Mr. Haag will receive a design contract in the amount of \$5,000 to collaborate with the project architect on the design of a water feature. In addition, the architect has noted that several discarded metal elements, i.e. piping, furniture, railings, etc., which exist at the Corporation Yard, may be available and recycled as aesthetic and functional elements for the water feature.

FINANCIAL CONSIDERATIONS:

City ordinance #4272 requires that the City of Sacramento expend at least two percent of the total construction costs of capital improvement projects for public artwork. The current Art in Public Places Program budget is \$60,000.

• Design fee to local artist for water feature	\$ 5,000
• Proposal fees and final contract for fabrication and installation of Artwork at entrance area (\$900 for proposals)	\$43,000
• APP Administrative fee	\$12,000
	Total: \$60,000

ENVIRONMENTAL CONSIDERATIONS:

Installation of the artwork will be completed according to all applicable codes.

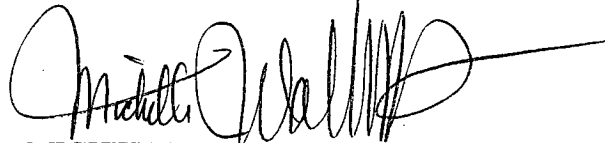
ESBD:

Recommendations for the selection of public artists and artwork will include opportunities for emerging artists in the Sacramento region. Mr. Haag is a Sacramento small business owner and artist.

POLICY CONSIDERATIONS:

The selection process for the water feature design is in agreement with standard APP Policy and Procedures. According to APP Policy and Procedures revised in 12/91, "For any project less than \$6,000 the APP Committee will serve as the selection panel."

Respectfully submitted,

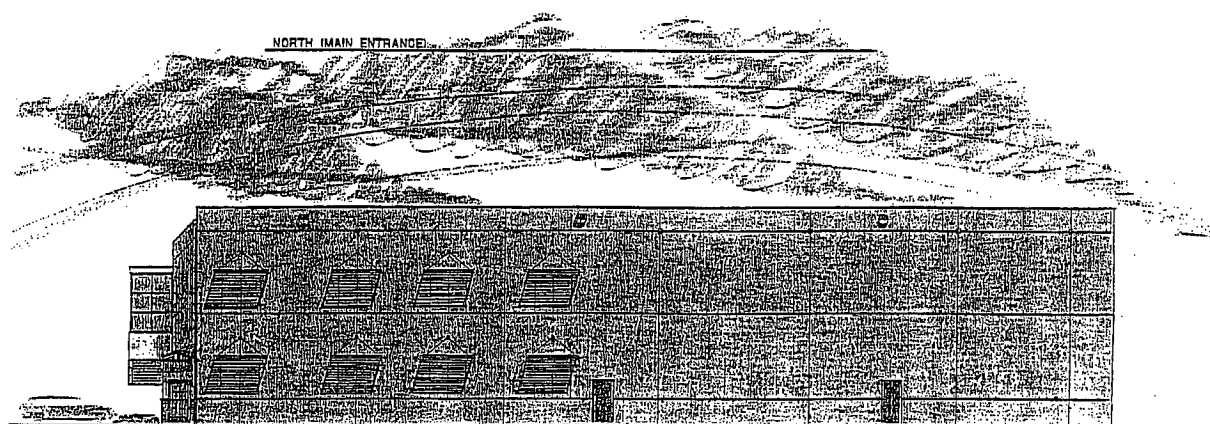
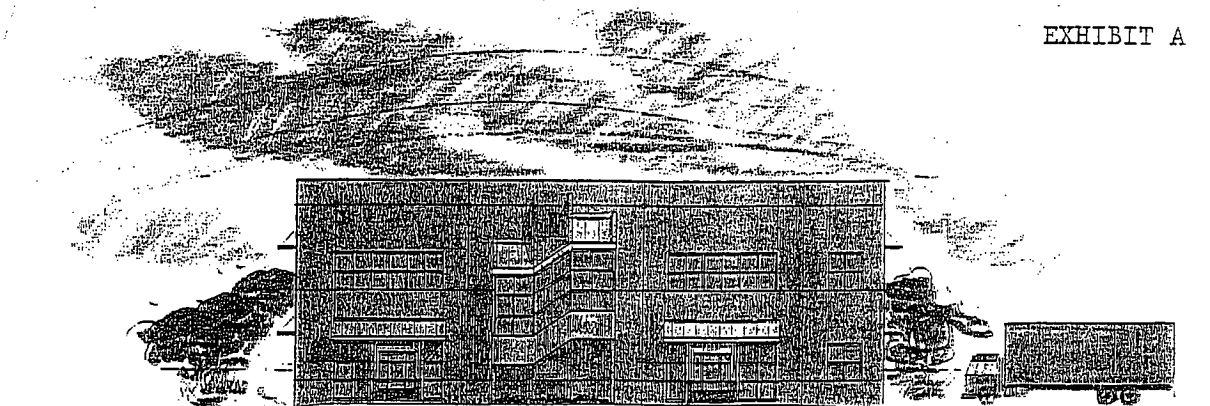


MICHELLE WALKER
Executive Director




LINDA BLOOM
Administrator for Art in Public Places

EXHIBIT A



WEST

[illegible]


 U.S. OFFICE OF ECONOMIC DEVELOPMENT
 WASHINGTON, D.C. 20540

2500 J STREET, SUITE 300
SACRAMENTO, CA. 95811
PHONE: (916) 441-1111
FAX: (916) 441-1112
WWW: WWW.CSCORP.COM

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PLANS MAY NOT BE REVISED. COPEL. C
SOLDIER WHOSE NAME WRITTEN PERMISSIO
OF 177 COPYRGT. ARCHITECT



RESUME**ED HAAG**

4755 J Street
Sacramento, Ca. 95819
(916) 736 1152, fax (916) 736 0505

**EDUCATION
AND****PROFESSIONAL
EXPERIENCE**

ROME PRIZE, Landscape Architecture,
American Academy in Rome
Rome, Italy 1979

M.L.A., 'With Honors'
School of Fine Arts, University of Pennsylvania
Philadelphia, Pennsylvania, 1978

BACHELOR OF SCIENCE IN ENVIRONMENTAL DESIGN,
California State Polytechnic College,
Pomona, California 1969

REGISTERED LANDSCAPE ARCHITECT
California License Number 1427, since 1974

PRESENT POSITIONS

FOUNDER AND DESIGN PRINCIPAL,
Haag Landscape Architecture, Sacramento, California
1979 - present

SACRAMENTO METROPOLITAN ARTS COMMISSION
APP- Arts In Public Places Committee Member
1996 - 1999

PAST POSITIONS

1978 DESIGNER, Hanna Olin Ltd., Philadelphia, Pennsylvania

1977 DESIGNER, WMRT - Wallace Mcharg Roberts and Todd,
Philadelphia, Pennsylvania

1976 -1974 DESIGNER, Lawrence Halprin and Associates, New York City
and San Francisco, California

TEACHING

1982 University of Pennsylvania, Graduate School Landscape

1988 University of California - Davis, Undergraduate Landscape

HONORS, AWARDS AND PUBLICATIONS

- 1997 ASLA Citation Award - 'People Fence'
Hyatt Hotel, Sacramento, California
- 1995 CCLA Award for Sierra Health Foundation
Garden Highway, Sacramento
CALTRANS EXCELLENCE IN TRANSPORTATION
AWARD - 48th Street Light Rail Station 'Ribbons of Steel'
- 1994 Artwork- Commission for Artwork at the 48th Street LRT
Station, Sacramento- 'Ribbons of Steel' completed 1995
- 1993 Artwork - 'Man's Best Friends'. Topiary and Ceramic
animals- Collaboration with Artist Peter Vandenberg for
Sacramento Metropolitan Arts Commission
Participant 'K' Street Workshop AIA-ASLA
- 1992 AIA Honor Award - Southern Pacific Railyard Master Plan
Sacramento, California- as Consultant to Roma Design Gp.
Published Garden - Schreyer Residence, Healdsburg,
California
'California Country' Chronicle Books, 1992
- 1991 Finalist, 'San Francisco Embarcadero Promenade' with artist
John Roloff
'Sacramento Magazine' - May - Reynen Residence
Grand Award - Pacific Coast Builders Conference -
Southern Pacific Railyard Master Plan
'House and Garden' Magazine - May - Schreyer Garden
First Prize - CLCA - Old Sacramento Waterfront State Park
(I Street at the Sacramento River)
- 1990 'Sunset Magazine', Highlites - Old Sacramento Waterfront
Park, August
'Sacramento Magazine', Profiles - Artwork - Hyatt Regency
Park, August
- 1989 Gold Nugget Award, Sutter Center for Psychiatry, Sacramento,
Kaplan McLaughlin Diaz, Architects
Artwork commission- Hyatt's 'People Fence', Sacramento
- 1988 Participant, R Street Corridor Workshop, Sacramento
Invited Entry: San Francisco Arts Commission 'Vacant Lot'-
-Collaboration with Artist's Lewis Rakowsky and Paul Kubic
- 1986 Winner, 'Concord Corner', Collaboration with artist Stuart
Nielsen Concord CA
'Architecture', Phoenix Place, October
'Sunset Magazine', Backlund Residence, June

- 1985 'Process', Central Valley Landscapes, #61, Tokyo, Japan
Sacramento Bee - 'Cal Life', Graham Residence
- 1984 Clos Pegusus Winery, Napa California - sub-finalist with
Architect William Turnbull
and Artist Doug Hollis
- 1983 Honorable Mention, Woodland Library Competition
Gold Nuggett Award, Phoenix Place, Fair Oaks, CA
- 1982 Second Place CLCA, Water Tower Plaza
'Garden Design' Room to Room, Vol. 1, No.II, ASLA Pub.
Sacramento Union, "Hop Ranch Inspired Commercial
Complex", June 5
- 1981 Sacramento Bee, 'Cal Life' Cook Residence
Merit Award ASLA-CCVC, Cook Residence
Collaboration - 'Crissy Field' With Artists Siah Armanjani
Doug Hollis, Barbara Tomasch, Alice Wingwall;
Architects, William Turnbull and Donlyn Lyndon and
facilitator Helene Fried
- 1980 Published Scheme - Late Entries Chicago Tribune Tower
Competition
Stanley Tigerman, Rizzoli Publication, N.Y.
- 1979 'Architectural Digest', Russell Lyon Observes, September
Spring Exhibition of Work, American Academy in Rome
Rome Prize, Landscape Architecture
- 1978 Cooper-Hewitt Museum, "Serpent Mound to the Present"
New York City
ASLA Certificate of Merit - University of Pennsylvania
First Place - National Crushed Stone Assoc. - ASLA
Competition

Presentation to Arts in Public Places Commission

- Good Afternoon, I'm Michelle Nelson and I'm a senior project manager with the City's Downtown Development Group.
- I'm pleased to bring forward for the Commission's information two projects that have both been a high priority for redevelopment for at least the last decade.
 1. **Metro Place** – as many of you know, is located between 8th and 9th on J Street and is commonly referred to as “the hole in the ground”. The City Council recently approved a Disposition and Development Agreement with the developer, Ingemanson Enterprises, to develop a 32 story office/residential tower with ground floor retail and public parking.
- This project alone meets many of the Redevelopment Area goals identified in our 5-year Implementation Plan by
 - Locating a major new office building in the incentive zone and close to transit
 - Enhancing the overall visual and aesthetic appearance of the area
 - Significantly improving the appearance and safety of the streets, sidewalks and alley in this area
 - Eliminating blighting conditions brought about by deteriorating and dilapidated buildings.
 - Bringing 114 new high-rise residential rental units to the Central City
 - Providing 250 public parking spaces to further support K Street retail development and to address existing parking deficits in the area.
- For all of these benefits, the City agreed to contribute a total of \$16.7 million toward the \$116 million project.
- With the project's adoption, City Council also approved staff's recommendation to reduce the required 2% APP fee to a set amount of \$1.15 million (1.4%). The reasons for the recommendation are unique to this project.
 - 1) The project itself is a significant aesthetic improvement for the area for which the City has made a substantial \$16.7 million investment
 - 2) The project includes a significant amount of historic restoration and interpretation in public areas of the building
 - 3) The developer has agreed to take a marginal return on investment to include all of the elements desired by the City
 - 4) The project has a high degree of risk because of its mix of uses and the fixed fee allows the developer control costs once construction begins.

2. **Lot A** - is currently a 245-space surface parking lot owned by the City located on a full city block on Capitol Mall between 6th & 7th streets. Just last month, the City Council approved a Disposition and Development Agreement to sell the property to the developer, David Taylor Interests, who will develop a two-phase office tower project. (which Ellen Warner will describe in detail)

- This project also meets many of the goals of our Implementation plan by eliminating the blighting influences of underutilized property and inadequate ground floor retail. It also is seen as a catalyst project to spur further investment activities on Capitol Mall, L and K Streets
- The agreement approved by Council requires the Developer to purchase the property for its appraised value of \$11 million in two phases.
- Again, for this project, staff recommended, and Council agreed, to reduce the Art In Public Places fee from 2% to fixed amount of \$424,000 for Phase 1 and 1% of hard shell construction costs for Phase II. Again, the reasons for the reduction are unique to this particular project.
 - Typically, the sale of property at a market rate would not trigger the APP requirement because it would be done under a Purchase Agreement rather than a DDA. *(There was actually discussion to this point at the Council meeting on whether any APP fee was required)*
 - The DDA was the Agency's vehicle of choice to sell the land in order to ensure the use of the property would be consistent with an approved building program.
 - And since the developers building program depends entirely on market dynamics, staff felt it should not be unduly burdened with fees that competitors would not have. (ex. Meridian Plaza, similar size/type project in competitive location has no APP fee requirement).
- In both cases, to come up with the fixed fee amount for the APP fee, staff asked the developer's architects to look at the public areas of their proposed buildings and estimate the amount of art that could be accommodated given the size and scale of the area.
- While, City Council has approved the total APP budget, the actual locations and dollar amounts per location are preliminary in nature and are not meant to supercede the Art Commission's approval of a final arts plan.
- Both project architects are here to give you an overview of their projects:
Curtis Owyang, LPA, Metro Place
Ellen Warner, David Taylor Interests, Lot A



**Sacramento Metropolitan
Arts Commission**

800 - 10th Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

June 14, 2001

Sacramento Metropolitan Arts Commission

RE: SECOND REVISED ARTS PLAN FOR THE SACRAMENTO INTERNATIONAL AIRPORT

LOCATION AND COUNCIL DISTRICT:

County District 6
6900 Airport Blvd. Sacramento, CA 95837

RECOMMENDATION:

Approve second revised arts plan for artwork and exhibition cases at Sacramento International Airport.

CONTACT PERSON:

Linda Bloom, APP Administrator, Metro Arts Division, 264-5558

SUMMARY:

This report describes the revised arts plan for Sacramento International Airport.

COMMITTEE/ COMMISSION ACTION:

The Art in Public Places Committee reviewed and approved the arts plan at the regularly scheduled meeting on October 4, 2000 with a vote of 9 ayes 0 noes and 1 absent. The Arts Commission approved the revised arts plan in October 2000. The APP Committee reviewed and approved the bids for exhibition cases for Terminal B and recommends that a contract be awarded to Mystic Scenic Studios for the project.

BACKGROUND INFORMATION:

- \$255,000 originally set aside and approved by the County in 1997 for artwork and exhibition cases for the terminals is still available. Original budget for Terminals A and B was \$1.2 million dollars. (See 1997 Art Budget, Exhibit A)
- In 1998, APP originally held an open call for artists for Terminals B1/B2. All application materials have been returned to the artists. Airport staff was unclear as to the direction that the Terminals would take – tear down or renovation?
- The Airport hired a new director, Hardy Acree, in 1999. Airport staff asked for APP to put the project on hold until the new Director and County Board have a chance to prioritize the Airport construction plan.
- In 2000, the County of Sacramento has planned for a remodel for Terminals B1/B2 and the adjacent CPS building. It is projected that the Terminals may remain open 3-5 years and then be demolished for construction of new terminals and expansion of Terminal A.
- Linda Bloom has met with Airport staff, APP Committee and County Board of Supervisors Chair Roger Dickinson to gather information/ suggestions for the best uses of the remaining APP funds. (See Public Art Opportunities Terminal B1/B2 CPS, Exhibit B.)
- APP Committee does not support use of money for more artwork in Terminal A.

Art in Public Places
Second Revised Arts Plan for Airport
June 14, 2001

- Airport staff does not support permanent artwork in Terminals B1/B2 due to current traffic patterns in public spaces, limited wall opportunities and low ceiling height. Airport staff, due to the opportunity to move the cases as needed and the number of visitors which use the rental car service, supports temporary exhibition cases and artwork in the Rental Car Building.
- Supervisor Dickinson supports exhibitions, particularly youth artwork similar to APP's previous Alamo Youth Art Gallery.
- Artwork and cases sited in Terminals B1/B2 and the Rental Car Building would provide premium public access to public artwork.
- The APP Committee solicited and reviewed bids for 12 museum quality exhibition cases in May 4, 2001. Please see attached "Call for Proposals" (Exhibit C).
- Bids were received from three companies; Continental Store Fixtures (Sacramento), Helmut Guenschel, Inc. (Baltimore, MD) and Mystic Scenic Studios, Inc. (Dedham, MA) (Exhibit D).
- The APP Committee reviewed the bids for the exhibition cases and recommends that the County contract with Mystic Scenic Studios whose bid of \$48,810 for 12 cases with acrylic vitrines and casters was the most reasonable of the three companies.
- Research for the project was secured by APP consultants from HLA Group.
- Therefore, APP staff makes the following recommendation which is supported by the APP Committee:

The APP budget should now be revised as follows:

\$70,000	to be available for artwork for the Rental Car Building
\$50,000	to be available for Temporary Exhibition cases for Terminals B1/B2. (Locations to be determined with Airport staff.)
\$70,000	to be used for public artwork at Terminal B or Customs Building (location to be determined with Airport staff.)
\$65,000	to be used for APP administration, including the establishment of an Airport Gallery and curator and at least two years of exhibitions.

\$225,000	Total Available
-----------	-----------------

- The APP Committee supported the notion of a regional open call for the Rental Car Building and other public art commissions and an open call or "bid" for the creation of exhibition cases with at least one local (Sacramento area) bid for consideration.

FINANCIAL CONSIDERATIONS:

Ordinance #SCC 546 requires that the County expend at least two percent of the total construction costs of qualified capital improvement projects for public artwork. The total APP budget for this project was originally \$1.2 million dollars. Currently remaining is \$255,000 (originally cited for exhibition cases (\$95,000) and artwork for Terminals B1/B2 (\$160,000)). Now, the revised arts plan will allow for \$70,000 for artwork at the Rental Car Building site, \$50,000 for cases for Terminals B1/B2, \$70,000 for artwork at Terminal B or Customs Building and \$65,000 for administration of the projects and curatorial services for 2 years.

Art in Public Places
Second Revised Arts Plan for Airport
June 14, 2001

ENVIRONMENTAL CONSIDERATIONS
None.

POLICY CONSIDERATIONS:
None.

Respectfully submitted,

MICHELLE WALKER
Director

Linda Bloom
LINDA BLOOM
Administrator, Art in Public Places



**Sacramento Metropolitan
Arts Commission**

300 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

**Terminal B1, B2, CPS Building
Public Art Opportunities**

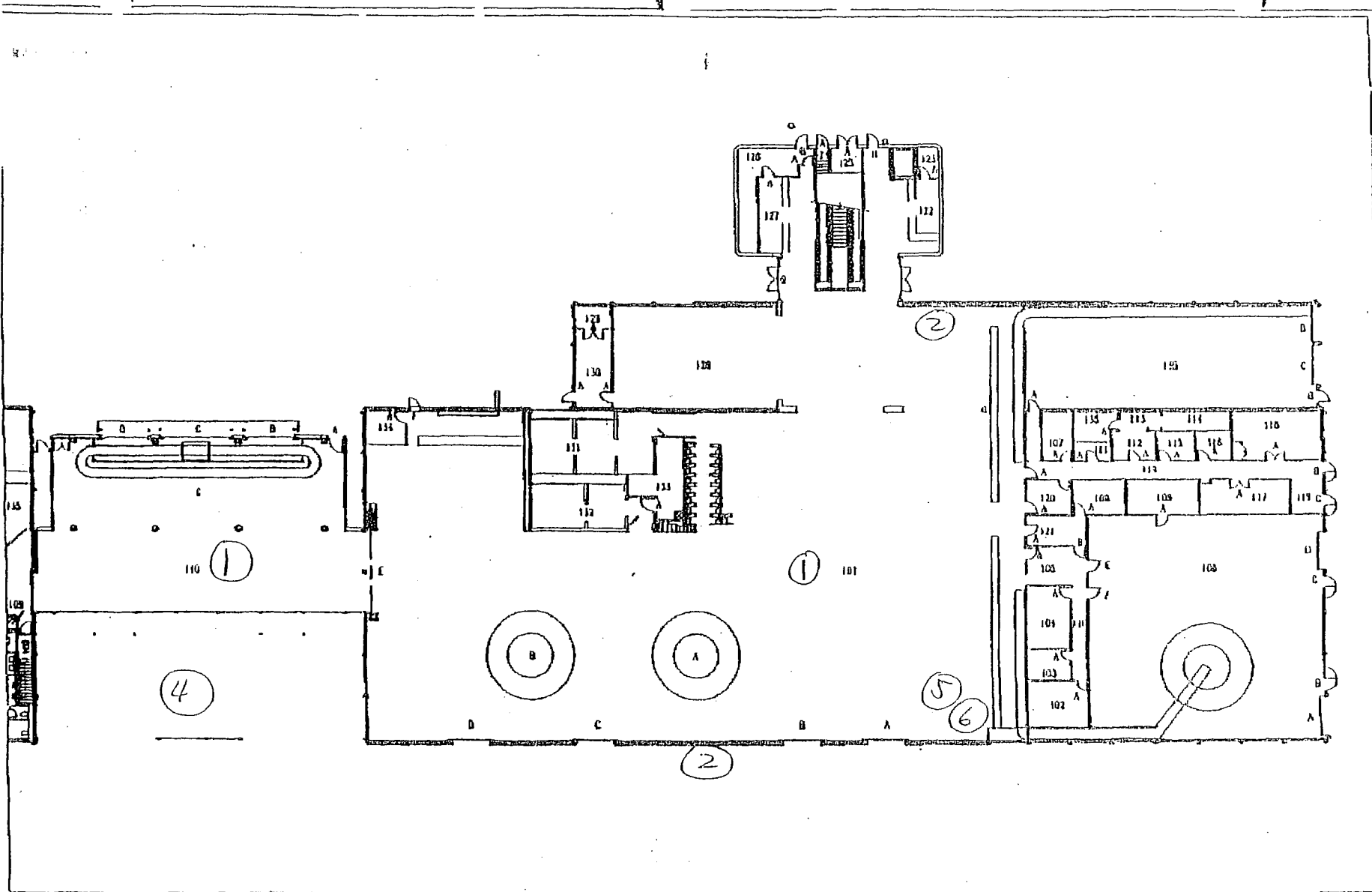
Location	Artwork Type	Conditions
1) Ceiling B1/B2, Baggage Claim	Relief works, fiber optic light Suspended sculpture	Low ceilings Vandalism
2) Glass transoms B1/B2 Façade and interior areas	Stained/ laminated glasswork, suspended transparent sculpture	Shaped windows- costly, harder to reuse
3) CPS Curved Walls	Relief sculptures, metal, tile, etc. Fiber optic light	Seen from B1/B2, at eye level-vandalism
4) Outdoor landscaped areas	Freestanding sculpture	Prevent vandalism- Requires lighting
5) B1/B2 Interiors	Freestanding sculpture	Prevent vandalism- Requires bases
6) B1/B2 Interiors	Freestanding Cases Rotating exhibits of local Artists/ youth	Requires bases Self sustaining unit Movable Maintained by APP

Other options:
Rental car building
International customs building (Now United Express)

Current Budget Available: \$160,000

Prepared by: Linda Bloom, APP Administrator
9/20/00

00-13-00



**SACRAMENTO
INTERNATIONAL AIRPORT**

TERMINAL B-1 / BAGGAGE AREA C
BLDG. 261

DRAWN BY:
H. NGUYEN

DATE.
01-24-2000

DRAWING

TERMINAL BIOFB

SCALE:
N.T.S.

SHEET
1 OF 8

F-671

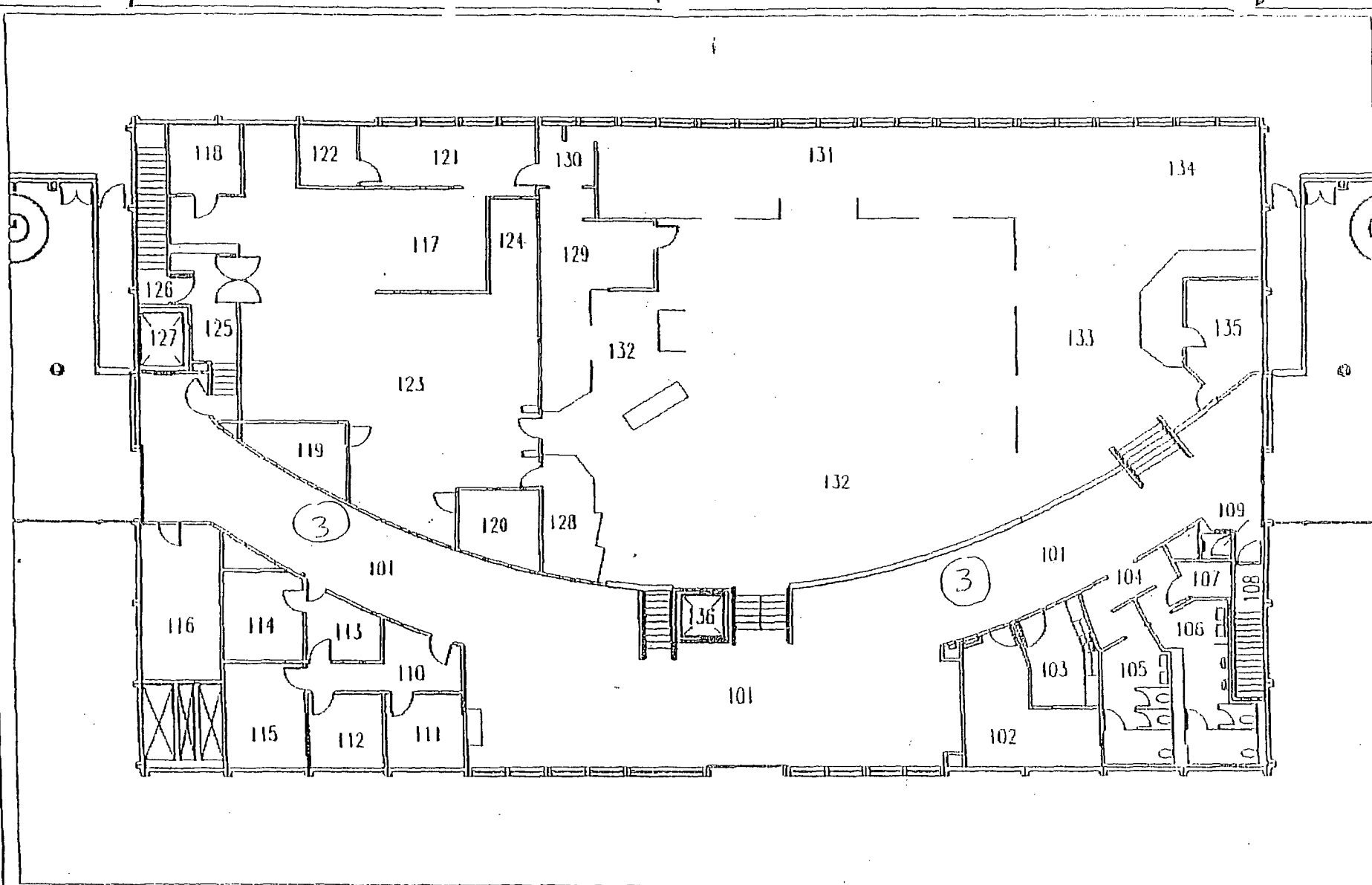
T-064 P.04/04

49166740741

FROM-DOA FACILITIES & PLANNING

11:44am

08-15-00



SACRAMENTO
INTERNATIONAL AIRPORT

CPS BLDG. UPPER LEVEL
BLDG. 260

DRAWN BY
H. NGUYEN
DATE
01-24-2000

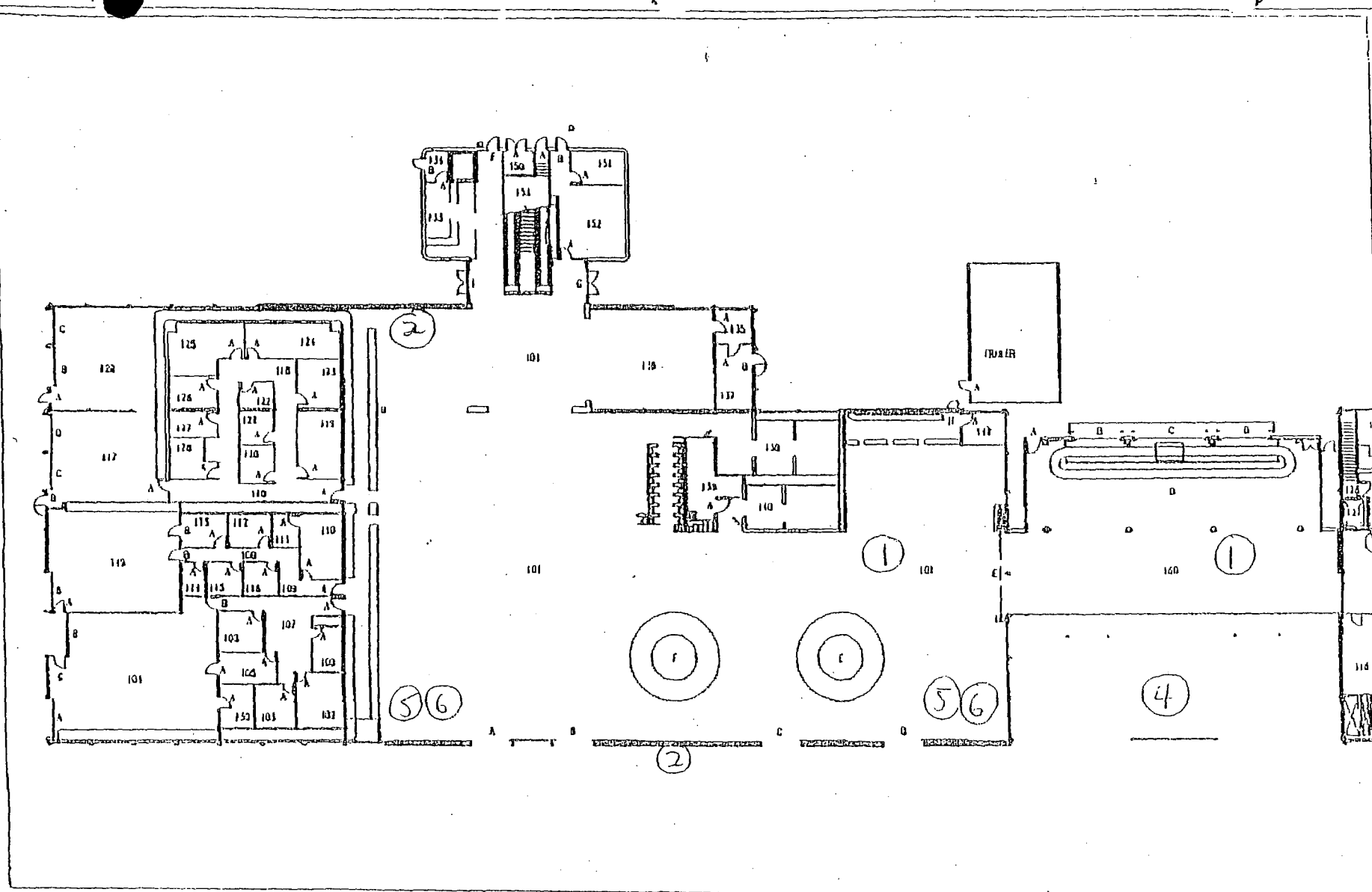
DRAWING
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SHEET
4 OF 8

T-064 P.02/04 F-571

49168740741

FROM-DUA FACILITIES & PLANNING

11.45am



SACRAMENTO
INTERNATIONAL AIRPORT

TERMINAL B-2 / BAGGAGE AREA D
BLDG. 262

DRAWN BY
H. NGUYEN
DATE
01-24-2000

DRAWING
TERMINALB60F0
SCALE
N.T.S.

SHEET
6 OF 8

The HLA Group Landscape Architects & Planners, Inc.

Community Design · Parks and Recreation · Urban Design · Land Planning · Environmental Restoration



March 27, 2001

Call for Proposals for Exhibit Cases at Sacramento International Airport

1990 Third Street

Suite 500

Sacramento, CA

95814

916.447.7400

fax 916.447.8270

www.hlagroup.com

The Sacramento Metropolitan Arts Commission, Art in Public Places Program is requesting proposals from fabricators and suppliers for twelve (12) museum quality exhibit cases to be placed at Sacramento International Airport in Terminal B, the Airport's original terminal area.

The design criteria for the display cases is as follows:

- Supplier shall design, fabricate, deliver and install all cases.
- Supplier shall provide alternate costs for laminated glass (if required to prevent breakage if hit by luggage) and plexiglass options.
- No lighting or environmental control is required.
- All display cases shall have a locking wheel system accessible through a locking access door in the base of the case. Cases must be rollable, but be solid and stationary when locked into position.
- The overall height of all cases shall be 5'.

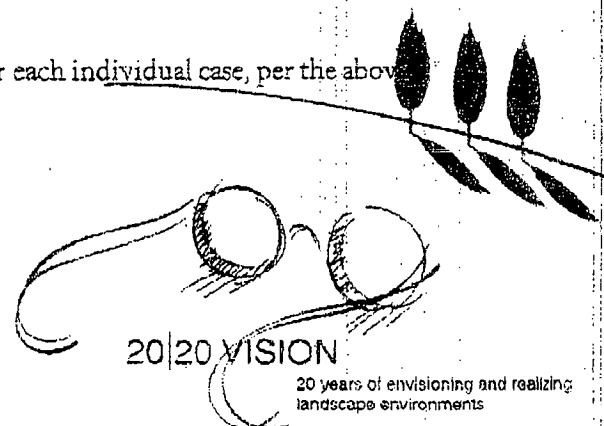
Case Size Requirements:

- 10 cases shall have an overall size of 4' by 4' by 5' tall, with a 24" tall base with locking access door, 3" tall interior pad (neutral color) for art display, a 3' tall vitreous top case with locking access door and have a 4" toe kick. All materials must be durable and able to withstand bumps and contact with travelers.
- 2 cases shall have an overall size of 4' by 2' by 5' tall, with a 24" tall base with locking access door, 3" tall interior pad (neutral color) for art display, a 3' tall vitreous top case with locking access door and have a 4" toe kick. All materials must be durable and able to withstand bumps and contact with travelers.

Proposal Requirements

Cost:

Fabricators and designers shall provide a cost for each individual case, per the above requirements.



Timeline for Fabrication and Delivery:

Fabricators and designers shall provide a timeline for fabricating and delivering the cases, including shipping and installing the cases within Terminal B.

Drawings and Specifications:

Fabricators and designers shall provide a drawing, cut sheet or photograph of the specified display case along with their bids for each case. The drawing shall be entirely self explanatory, with all materials completely called out, including, but not limited to all finishes, lock and wheel mechanisms, glass types and colors, frame material(s), shelves and supports, base material, toe kick material, interior pad material and any other information that the supplier deems necessary.

References:

The supplier shall provide at least three client references from public arts agencies, museums or other entities who have direct experience working with the supplier's firm and has received cases from the supplier since January, 2000.

Proposal Due Date:

April 4, 2001, to the following:

The HLA Group, Landscape Architects & Planners
Project Managers for the Sacramento Metropolitan Arts Commission
Attention: John Nicolaus, Principal Landscape Architect
1990 Third Street, Suite 500
Sacramento, California 95814
916-447-7400, fax 916-447-8270
email: jnicolaus@hlagroup.com

Please do not hesitate to call with any questions. We look forward to receiving your bid.

The HLA Group Landscape Architects & Planners, Inc.

Community Design · Parks and Recreation · Urban Design · Land Planning · Environmental Restoration

**FACSIMILE TRANSMITTAL****FAXED**
3-27

Date: March 27, 2001
 To: Pete Dorson, Account Executive
 Firm: Mystic Scenic Studios, Inc.
 Fax #: 781-329-9347
 From: John Nicolaus, Principal
 Project Number: 72700.01
 Project Name: Sacramento Metropolitan Arts Commission:
 Display Cases for Sacramento International Airport
 Total # Of Sheets Including This Sheet: 3
 Message:

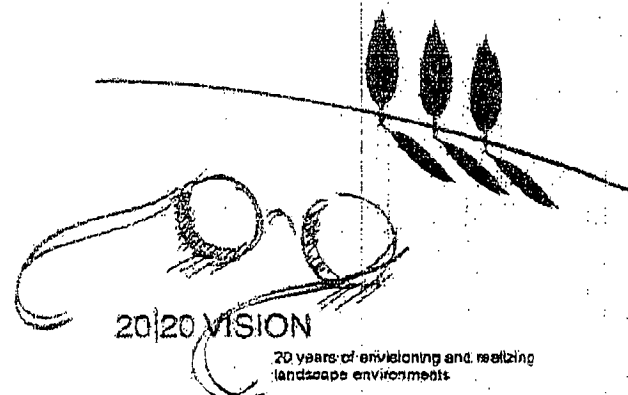
1990 Third Street
 Suite 500
 Sacramento, CA
 95814
 916.447.7400
 fax 916.447.9270
 www.hlagroup.com

Please provide the information requested in the following Call for Proposals. If you have any questions whatsoever, please do not hesitate to call me.

We look forward to receiving your fees by noon, April 4, 2001.

Post-It® Fax Note	7671	Date 3-27	# of pages 5
To Linda Bloom	From John Nicolaus		
Co./Dept. SMAC	Co. HLA		
Phone #	Phone #		
Fax # 264 5570	Fax #		

CC: Linda Bloom
 Sacramento Metropolitan Arts Commission



The HLA Group Landscape Architects & Planners, Inc.

Community Design · Parks and Recreation · Urban Design · Land Planning · Environmental Restoration

**FACSIMILE TRANSMITTAL****FAXED**
3-27

Date: March 27, 2001
To: Jay Feldman, Estimator
Firm: Continental Store Fixture
Fax #: 916-920-3123
From: John Nicolaus, Principal
Project Number: 72700.01
Project Name: Sacramento Metropolitan Arts Commission:
Display Cases for Sacramento International Airport
Total # Of Sheets Including This Sheet: 3

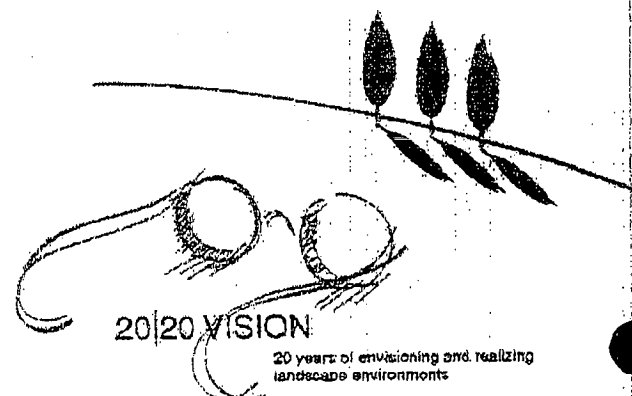
Message:

Please provide the information requested in the following Call for Proposals. If you have any questions whatsoever, please do not hesitate to call me.

We look forward to receiving your fees by noon, April 4, 2001.

1990 Third Street
Suite 500
Sacramento, CA
95814
916.447.7400
fax 916.447.8270
www.hlagroup.com

CC: Linda Bloom,
Sacramento Metropolitan Arts Commission

**20/20 VISION**20 years of envisioning and realizing
landscape environments

The HLA Group Landscape Architects & Planners, Inc.

Community Design · Parks and Recreation · Urban Design · Land Planning · Environmental Restoration

**FACSIMILE TRANSMITTAL****FAXED**
3-27

Date: March 27, 2001
To: Farida Ferri Clark, Product Manager
Firm: Helmut Guenschel
Fax #: 410-687-9342
From: John Nicolaus, Principal
Project Number: 72700.01
Project Name: Sacramento Metropolitan Arts Commission:
Display Cases for Sacramento International Airport

Total # Of Sheets Including This Sheet: 3

Message:

Please provide the information requested in the following Call for Proposals. If you have any questions whatsoever, please do not hesitate to call me.

We look forward to receiving your fees by noon, April 4, 2001.

1990 Third Street
Suite 500
Sacramento, CA
95814
916.447.7400
fax 916.447.8270
www.hlagroup.com

CC: Linda Bloom,
Sacramento Metropolitan Arts Commission

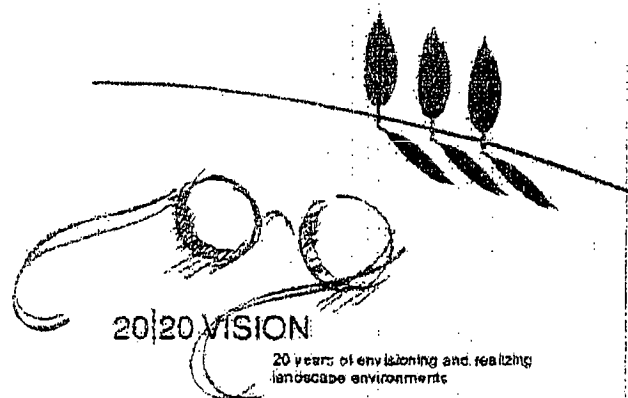
**20/20 VISION**20 years of envisioning and realizing
landscape environments

Exhibit D

The HLA Group Landscape Architects & Planners, Inc.

Community Design • Parks and Recreation • Urban Design • Land Planning • Environmental Restoration



**Results of Bids for Art Display Cases at
Sacramento International Airport**

May 2, 2001

Continental Store Fixture

Sacramento

Jay Feldman, 920-3030

1990 Third Street
Suite 500
Sacramento, CA
95814
916.447.7400
fax 916.447.8270
www.hlagroup.com

- Union Shop
 - Price includes installation
 - Would use a stainless frame with laminated glass panels (for strength)
 - Allow 12 weeks for metal fabrication
 - Proposed Cost:
 - o Add for laminated glass: \$168,718.00
 - o Add for acrylic \$5,624.00
 - o Add for acrylic \$7,556.20
- includes casters*

Helmut Guenschel, Inc.

Baltimore, MD

Farida Clark, 410-686-5900

- Frameless display cases, 5/16" laminated glass
- Precision ground, mitered glass
- Price does not include installation; price is FOB
- Proposed Cost (all glass): \$150,670.00
- Proposed Cost (acrylic hood): \$101,700.00
 - o Add for casters (to each) \$12,000.00
 - o Add for 1-pair roller lifters \$1,150.00

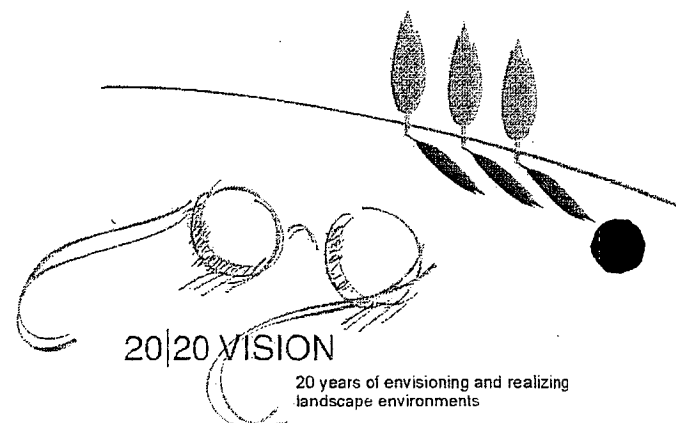
Mystic Scenic Studios, Inc.

Dedham, MA

Pete Dorson, 781-329-9006

- Framed display cases, 'nice middle class' per bidder
- Can ship in 4 weeks from date of contract
- Price includes installation; price is FOB
- Proposed Cost (acrylic): \$48,810.00
- Proposed Cost (laminated glass)
 - o Add \$7,920.00

includes casters



20/20 VISION

20 years of envisioning and realizing
landscape environments



STORE FIXTURE, INC.

3250 Norwood Ave. Sacramento CA 95836

Ph. 916-820-3030

Fax 916-820-3123

TO: THE HLA GROUP

DATE: 4/4/01

ATTN: JOHN NICOLAUS

RE: SACRAMENTO INTERNATIONAL AIRPORT

WE PROPOSE TO MANUFACTURE, DELIVER, AND INSTALL THE FOLLOWING AS PER PLANS AND SPECIFICATIONS.

ITEM	QTY	EACH	TOTAL
MUSEUM CASE PER SPEC. (48" X 48" X 80"H.)	10	13,865.00	138,650.00
MUSEUM CASE PER SPEC. (24" X 48" X 80"H.)	2	9,590.00	19,180.00
DELIVERY	1		2,184.00
INSTALLATION	1		3,108.00
SALES TAX	1		4,588.00
JOB TOTAL			165,718.00
ADD FOR LAMINATED SECURITY GLASS	1		5,524.00
ADD FOR CLEAR POLYCARBONATE ACRYLIC	1		7,555.20

PLEASE ALLOW 12 WEEKS FOR FABRICATION AFTER APPROVED SHOP DRAWINGS.

THANK YOU FOR THE OPPORTUNITY TO BID THIS PROJECT. SHOULD YOU HAVE ANY QUESTIONS,
PLEASE GIVE ME A CALL.

SIGNED,

JAY FELDMANN

GUENSCHER

THE FINE ART OF EXHIBITION

HELMUT GUENSCHER, INC.

10 EMALA AVENUE,

BALTIMORE, MD 21220, USA

TEL: 410.686.5900

FAX: 410.687.9342

April 24, 2001

MUSEUM
DISPLAY CASES

Mr. John Nicolaus
H. L. A GROUP ARCHITECTS
1990 Third Street
SACRAMENTO, CA 95814

VIA: TELEFAX & U.S. MAIL
916-447-8270

Subject: *Pedestal Display Cases*
Sacramento International Airport

E-6962

VIEWALL®
MODULAR EXHIBIT
COMPONENTS

Dear Mr. Nicolaus:

Thank you for your interest in our quality display cases. Per your request, we are pleased to provide you with pricing information as follows:

FIBER OPTIC
LIGHTING**A. DESCRIPTION****1. Ten (10) PEDESTAL DISPLAY Cases with glass hood.**

Approximate measurements for each case as follows:

- * Length: 48 inches
- * Overall Width: 48 inches
- * Base Height: 24 inches
- * Visible Glass Height: 36 inches
- * Total Height: 60 inches

TECHNICAL
CONSULTING

The design of the pedestal base will be a flush construction.

2. Two (2) PEDESTAL DISPLAY Case with glass hood

Approximate measurements for each case as follows:

- * Length: 48 inches
- * Overall Width: 24 inches
- * Base Height: 24 inches
- * Visible Glass Height: 36 inches
- * Total Height: 60 inches

ARCHITECTURAL
WOODWORK

Display case consists of frameless, five-sided glass hood mounted atop four-sided painted pedestals. The glass hood is constructed of 5/16" thick laminated glass. Vertical glass edges are precision ground, mitered and joined with our exclusive white cement; forward edges of glass top are ground and polished. The glass hood is permanently set within a metal frame that locks to and is supported by the table base.

Pedestals and metal frames are lacquer finished with two-component polyurethane, your choice of our standard colors.

The interior display platform is removable, constructed of formaldehyde-free materials and wrapped in our standard linen fabric or fabric supplied to us by the Owner.

B. PRICE

Our cost for item 1 and 2 as described above is \$ 150,670.00. Price is FOB our plant in Baltimore, Maryland.

ALTERNATE PRICING

Our cost for item 1 and 2 as described above including a clear acrylic hood in place of the glass hood is \$ 101,700.00. Price is FOB our plant in Baltimore, Maryland.

OPTIONS 1

Our cost for adding casters at twelve display cases per item 1 and 2 as described above is \$ 12,000.00 in addition to the cost above.

Option 2

Our cost to add one (1) pair of "Roller Lifters" is \$1,150.00.
(This equipment is used to move display cases).

Pricing is subject to the terms and conditions stated in this offer; prices are valid for 30 days. Our pricing is based on available information and includes our engineering, and production of shop drawings.

Sales or use tax, if applicable, is not included.

C. EXCLUSIONS/CLARIFICATIONS

We exclude the following items:

- ❖ Field measuring
- ❖ Installation
- ❖ Desiccant Tray
- ❖ graphics, labels or signage
- ❖ Glass shelves and hanger brackets
- ❖ Light fixture / eggcrate lens

D. TERMS OF PAYMENT

Our normal terms of payment for a project of this type call for an initial payment of 1/3 of contract price with order. A second payment of 1/3 of the contract price is payable during manufacturing of the order and the balance is due upon readiness for shipment.

E. SCHEDULE & DELIVERY

All of our display cases are manufactured to our clients technical display requirements. Based on our current production schedule, delivery is estimated to be approximately 10 to 12 weeks from receipt of your firm order and clarifications of all details. A firm delivery schedule will be established upon full compliance to above terms and dependent upon the timely receipt of required client approvals in accordance with our schedule.

We look forward to hearing from you. Should you have any question, please do not hesitate to call.

Sincerely yours,

HELMUT GUENSCHER, INC.



Farida Ferri Clark
Product Manager

MYSTIC
SCENIC STUDIOS, INC.



Custom Design & Fabrication



April 3, 2001

John Nicolaus
The HLA Group, Landscape Architects & Planners
1990 Third Street, Suite 500
Sacramento, CA 95814

Dear John

Thank you for including Mystic Scenic Studios among your choices of potential fabricators for your Sacramento Metropolitan Arts Commission, Display Cases for Sacramento International Airport.

Enclosed herewith, please find two document packages. The blue contains applicable proposal information for the exhibitry mentioned above; the second is a brief overview of our company's fabrication abilities' and a brief overview of a few references for your use.

We have quoted the exhibit components based on our understanding of the description and the "Instructions to Bidders" that we received. In doing so, we feel that there are several areas that can be opened to discussion for the purpose appearance and design with the opportunity to lend our expertise, if chosen to fabricate and install this exhibit.

If you have questions, or feel you need additional information. Please feel free to contact myself or Peter and we will be happy to assist you.

Once again, thanks for considering Mystic Scenic Studios for your project.

Very truly yours,

Kurt W. Einstein
Project Manager



Custom Design & Fabrication

Date: 04/03/01

Page: 1 of 3

JOB PROPOSAL

Proposal submitted to: John Nicolaus
The HLA Group, Landscape Architects & Planners
1990 Third Street, Suite 500
Sacramento, CA 95814
(ph) : 916-447-7400
(fax): 916-447-8270

Date submitted: April 3, 2001

Ship Date: 4 weeks after signing and receipt of deposit

Please refer all inquiries about this proposal to Kurt W. Einstein / Peter Dorson

Job Name: Sacramento Metropolitan Arts Commission:

Display Cases for Sacramento International Airport

Job Description: See Attached Schedule: A

Cost as required by above specifications: \$48,810.00** *

Payment Schedule:

On signing: 50% deposit	\$24,405.00
Prior to shipping: 40%	\$19,524.00
Upon completion 10%	\$4,881.00

Labor quotations, if supplied, are estimates only. Actual hours will be billed on completion and payment due upon receipt. *On acceptance of proposal, invoices will be supplied; faxed and mailed

**Plus applicable state sales tax if no re-sale/exempt certificate is provided

All material is guaranteed to be as specified. All work to be completed in a professional manner according to standard practices. Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders and will become an extra charge over and above the estimate. All agreements are contingent upon strikes, accidents, and delays beyond our control. All work and employees are fully insured.

NOTE: This proposal may be withdrawn by us if not accepted within 7 days.
accepted by:

Kurt W. Einstein
Mystic Scenic Studios, Inc.

John Nicolaus
The HLA Group, Landscape Architects & Planners

Date _____



Custom Design & Fabrication

Date: 04/03/01

Page: 2 of 3

SCHEDULE A

Job Name: **Sacramento Metropolitan Arts Commission:
Display Cases for Sacramento International Airport**

Date: April 3, 2001

As per written description Dated March 27th 2001 Project # 727000.01 for the above mentioned exhibit casework.

Casework construction:

- Stock finish aluminum powder-coated "Foga" aluminum extrusion including all appropriate hardware
- Darnell swivel and straight locking casters w/ access from case interior
- Two key locks
- Case interior, Nevamar-Dove Grey S-6-3T
- Exhibit case base, Nevamar, Phantom Grey Matrix MR-6-7T
- All acrylic to be 3/8" thick and gaskets for a snug fit

2 Units @ 4' x2' x5'	\$2,430.00 each	\$4,860.00
10 Units @ 4' x4' x5'	2,580.00 each	\$25,800.00

Add Alternate for 1/4" Laminated Glass in Lou of 3/8" acrylic ADD \$7,920.00

Notes

- All colors are suggestions and available for change
- Aluminum extrusion is based on clear powder-coat. Custom colors are available for added cost.
- Cost per unit is based on complete order of 12 total units.
- The two smaller units will have added weight at the base for stability

Shipping and installation:

Shipping	\$6,150.00
Installation Travel and Labor	12,000.00

Notes

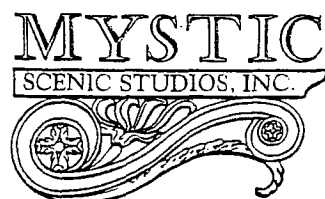
- Shipping cost is based on 10 day transport allowance
- Installation cost is based on two installers on site for one day
- It is assumed there is a loading dock and disposal facilities for packing materials

1105 East Street, Dedham, MA 02026
596 Pleasant Street, Lake Helen, Florida 32744

(781) 329-9006
(904) 228-2455

Fax: (781) 329-9347
Fax: (904) 228-2166

Email: mail@mysticscenic.com
Email: florida@mysticscenic.com



Custom Design & Fabrication

Date: 04/03/01

Page: 3 of 3

MYSTIC SCENIC STANDARD RATES: as of January 1, 2001

In shop @ \$58.00/hr *

Construction
Painting
Graphics Production

In shop @ \$72.00/hr *

Design/Drawing/Drafting
Computer Graphics
Consultation

Warehouse/Trucking:

Box truck booking has a 2-hour minimum
Tractor-trailer booking has a 4-hour minimum

Truck & one driver
Waiting

\$3.00 per mile - 50 mile minimum
\$58 per hour after two hours

Tractor trailer & driver

Available

Warehouse labor
Storage fees

\$50 per hour per person
\$.18 per cubic foot per month

Out of shop - local

4 hour minimum (within one hour)
\$50 per hour per person

Out of town:

Travel time

\$250 per day per person, up to 10 hrs

Labor rate -full day:

\$500 per day per person, up to 10 hrs

-Long day:

\$600 per day per person, up to 12 hrs

-Overtime:

\$75 per hour per person after 10 hrs / 12 hrs

Per Diem

\$60 per day per person

Foreign per diem

TBD

On-call days

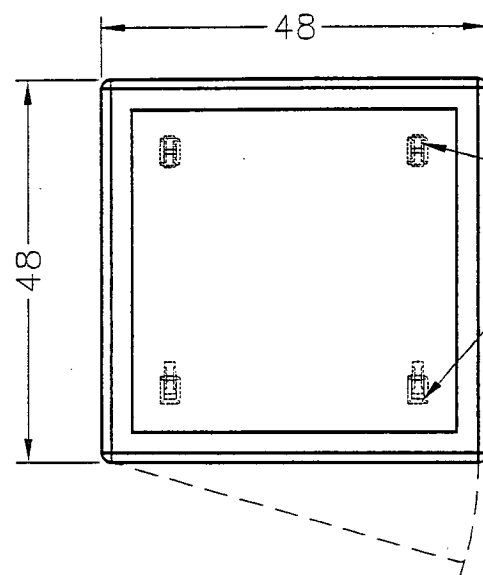
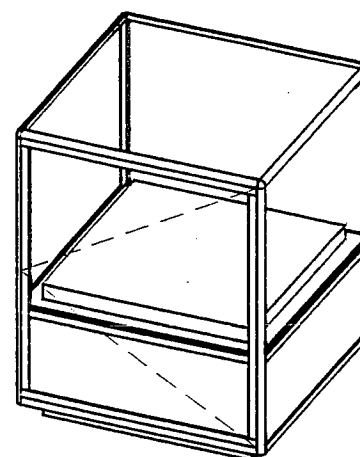
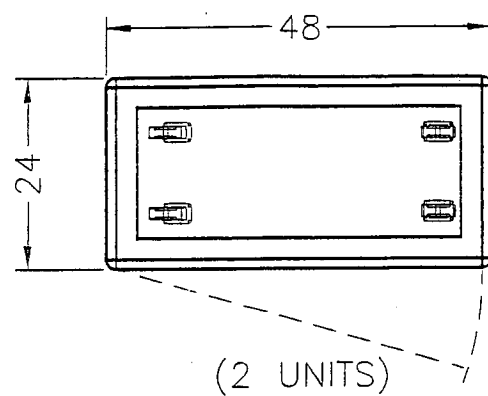
50% of day rate, plus per diem

Layover days

per diem and expenses only.

All rates are plus expenses - airfare, accommodations, vehicle rental, etc.

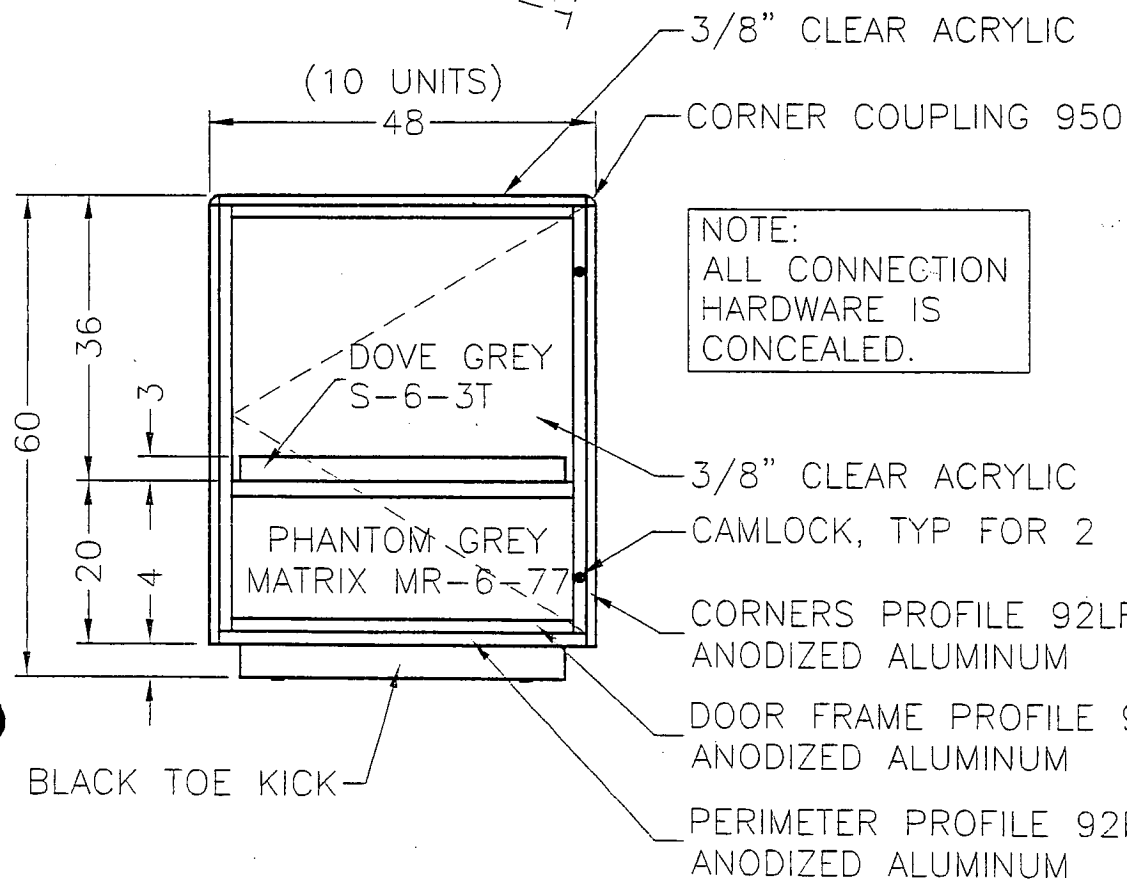
**All rates go to time and a half after 40 hours and/or after 10 hours in one day. All Sunday hours, legal holidays, and after midnight is at the time and a half rate as well.*



FIXED CASTERS

SWIVEL CASTERS

NOTE:
CASTERS ARE
ACCESSIBLE FROM
INSIDE OF CABINET



1105 East St.
Dedham Ma. 02026
(781) 329-9006

SACRAMENTO
INT. AIRPORT

DISPLAY CASES

Notes:

Designed by:

KWE

Project #:

72700.01

Project Manager:

KWE

Drawn By:

RWP

Revised:

Date:

4/3/01

Scale:

1/2"=1'-0"

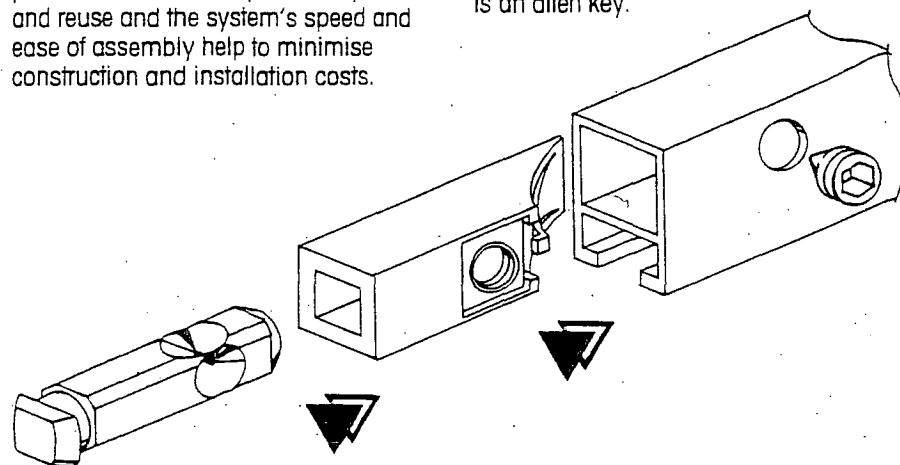
Plate:

C-1

FOGA SYSTEM . . . No other way makes it so easy!

FOGA's wide range of aluminium extrusions and components offers limitless expression to both the designer's dilemma and the craftsman's creativity.

With FOGA even non-standard designs provide maximum scope for adaptation and reuse and the system's speed and ease of assembly help to minimise construction and installation costs.



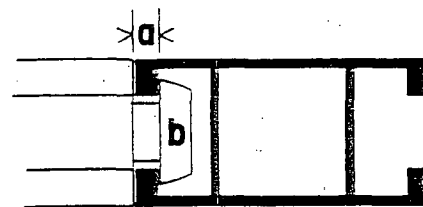
The Key to FOGA Assembly

The key to FOGA assembly is the exclusive FOGA coupling. All extrusions have channels to accept the coupling providing infinite adjustments and flexibility. The coupling itself can be fitted to any extrusion which has the 20mm x 20mm square built into its shape.

The only tool needed to assembly FOGA is an allen key.

Superior Strength of the FOGA System

The FOGA coupling system gains its superior locking strength through two main features:



- (a) The 3mm profile shoulders.
- (b) The double locking faces of the locking bolt which positively engage against both shoulders ensures that profiles being coupled are square to each other at all times.

Illustrated is FOGA Profile 91. A 10mm hole is punched or drilled 28mm from the end of the profile to the centre of the hole.

The consistency of these measurements allows for the coupling to be inserted in all appropriate FOGA Profiles and ensures accuracy of performance at all times.

There is only one FOGA coupling required to perform all locking operations, thereby removing any possibility of wrong couplings being supplied, a minimum of inventory control problems and complete interchangeability of the couplings for any application. The FOGA coupling is patented in 19 countries.

The patented FOGA coupling consists of:

1. A hard wearing nylon case.
2. A steel combination locating carriage and nut (shown positioned in the case).
3. A steel double faced locking bolt which allows horizontal and vertical use.
4. A hardened steel grub screw.



1105 East St.
Dedham Ma. 02026
(781) 329-9006

SACRAMENTO
INT. AIRPORT

DISPLAY CASES

Notes:

Designed by:

KWE

Project #:

72700.01

Project Manager:

KWE

Drawn By:

RWP

Revised:

Date:

4/3/01

Scale:

1/2"=1'-0"

Plate:

C-2

The HLA Group Landscape Architects & Planners, Inc.

Community Design · Parks and Recreation · Urban Design · Land Planning · Environmental Restoration

**MEMORANDUM***via facsimile*

Date: May 9, 2001
To: Linda Bloom
264-5570
From: Jeff Craft
Re: Display Cases for the Sacramento International Airport
HLA Project #: 72700.01

1990 Third Street
Suite 500
Sacramento, CA
95814
916.447.7400
fax 916.447.8270
www.hlagroup.com

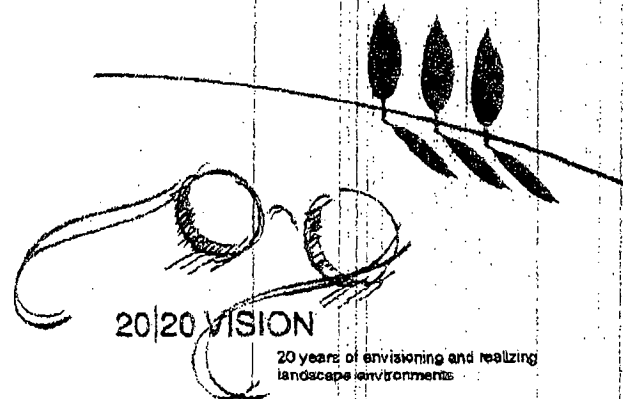
Linda,

I received a list of references from Mystic Scenic Studios and managed to reach three of their past and present clients. It appears that they have an excellent reputation with a quality product and support system. Of those listed (see attached), two individuals were specifiers, and one was a museum client. Each had a long history with Mystic and reported that their orders were always per specifications, within budget, delivered on time, and of good quality.

If you require any further information do not hesitate to call.

Regards,

Jeffrey Craft, ASLA



cc:

/ The HLA Group



Custom Design & Fabrication

FACSIMILE COVER SHEET

Date: Tuesday, May 08, 2001

Number of pages including cover sheet: 1

TO: Name: Jeff Craft Phone: 916-447-7400
 Company: The HLA Group, Fax #: 916-447-8270

FROM: Name: Kurt W. Einstein

MESSAGE

Hello Jeff,

Following are three project references for which I through Mystic Scenic Studios, Inc. was and am the project coordinator. I worked directly with these people in pricing through punch-list of exhibit casework and museum installations ranging from \$10K to \$900K. These Airport exhibit cases would receive my full attention to detail as the projects listed below. Please feel free to contact these people for personal and professional references.

Client

Linda Jackson
 Chesterwood Museum
 Stockbridge, MA
 PH: 413-298-3579 X216
 FAX: 413-298-3973

Melissa Mulrooney
 The International Tennis Hall of Fame
 Newport, RI (now in NYC as Deputy Director for
 Chess-in-the-Schools)
 212-775-0613 x 229
 212-269-4738

Tony King and Darby English
 Sterling and Francine Clark Art Institute
 Williamstown, MA
 413-458-2303
 413-458-1873

Designer

Mark Foster
 Museum Design (for Chesterwood)
 Cambridge, MA
 617-497-0215
 617-497-0222

Ed Malouf
 Krent Paffet & Associates (for the ItoP)
 Boston, MA
 617-451-6301
 617-451-2983

Tom Hotaling
 Ann Beha & Associates (for the Clark Art)
 Boston, MA
 617-338-3000
 617-482-9097

Mystic Scenic Studios, Inc. - 1105 East St. - Dedham MA 02026

Phone: (781) 329-9006 - Fax: (781) 329-9347 E-mail: keinstein@mysticstudios.com