

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

**Meeting Date: August 13, 1997
4:00-6:30 p.m.**

**Sacramento Central Library Galleria,
828 I Street, Lower Level East Meeting Room, Sacramento**

For information, call (916) 264-5558

COMMISSIONERS:

**Luke W. Breit
Michelle Egan
Marcy Friedman
Raymond L. Gage
Gerry N. Kamilos
Quan Van Le**

**W. Kearse McGill
Richard E. Merz
R. Burnett Miller
Kendall Person
Gloria A. Woodlock**

CALL TO ORDER - At the hour of 4:06 p.m. by Vice Chair Le; Chair Kamilos continued meeting at 4:10 pm. Absent: Breit

II. APPROVED AGENDA OF AUGUST 13, 1997

**Moved: Merz; seconded: Woodlock
Ayes: Unanimous**

III. APPROVED MINUTES OF JULY 16, 1997

**Moved: Merz; seconded: Woodlock
Ayes: Unanimous**

Chair Kamilos introduced new Commissioner, Michelle Egan. Mrs. Egan has lived in Sacramento since 1957. She is a floral designer, docent at the Crocker Art Museum, and competes at the State Fair in jewelry design. She hopes to make a positive impact serving on the Commission.

IV. COMMITTEE REPORTS:

Performing Arts: Vice Chair Le reported that the audience turn-out and performances for Thursday Night Market has been excellent; there are 5 more weeks to go. Art in Public Places: Over 270 applicants applied for the (2) \$80,000 Sacramento International Airport ticket and baggage area commissions. Six finalist were chosen to present their proposals September 19. Christopher Janney of Massachusetts, doing an interactive commission at the International Airport, did an on site visit on August 12 and made a presentation

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before the Board of Supervisors. He also interviewed five artists applying for the International Airport apprentice position. The selected artist will be brought before the APP Committee and Arts Commission for approval in September. Bloom introduced intern Leah Wiebe, from the University of Oregon, who is working on APP's docent program. Upcoming projects will be two Light Rail Stations. Arts Education & Outreach: AEO has been working with youth at the Thursday Night Market. There was a mural dedication at 16th and L for the Regional Occupation program with Mike Jimena as primary artist. There was also a mural dedication at Glen Elder Estates playground (south area). YEA! reception is August 18 at Sacramento City College, 6-8 pm, for 82 youth who participated in the Employment Training Agency - 8 week career development course in the arts. Awards: Workshop attendance has been excellent. Heller is currently recruiting panelists for the Cultural Arts, New Works, and Fellowship awards. There is a committee retreat August 16 in Folsom. Dale Moon's temporary replacement is Tamara Walters, formerly of the CAC; she is doing research for the upcoming Music Fellowships.

V. ACTION ITEM(S):

A. APPROVE NEW COMMITTEE MEMBER(S) KAMILOS

A MOTION WAS MADE TO APPROVE ANAMARIA GONZALEZ-PASQUIERS FOR THE VISUAL ARTS COMMITTEE.

COMMISSION ACTION: Moved: Woodlock; seconded: McGill: Ayes 9 Noes 0 Absent 2
Motion passed.

B. APPROVE APP POLICY CHANGES (BLOOM)

COMMISSION ACTION: Moved to September 17, 1997.

VI. PRESENTATIONS: Arts Education & Outreach: Susan Lehman reported on the NAP project (Academy of the Arts) that AEO funded this summer in partnership with Sacramento City Unified School District. Three classroom teachers and bilingual aides taught sixty underprivileged students from Franklin Villa Estates. The students were grades 2-6 and attended Parkway Elementary School. They were introduced to basic art concepts with an emphasis on increasing their arts vocabulary and literacy skills. Storytellers, African-Cuban drummers, and an Aztec dance troupe were utilized, and students were aided to write stories and plays using each of the arts experiences to expand their vocabulary. They were taken on field trips to such places as Sol Ceramica and a Farmer's Market in Caesar Chavez park to hear Peruvian musicians. The project was extremely successful and is going to be used as a model program for similar projects.

VII. DISCUSSION ITEMS(S):

- 1) Update on Race Day for the Arts (Heller): The Race Day panel selected the recipients of the 1996 Race Day funds: Chalk It Up to Sacramento, Hmong Cultural Arts, Les Belle Arts, Sacramento Taiko Dan, and Process Theatre/Very Special Arts. Sacramento Metropolitan Arts Commission administered the selection process.
 - 2) Update on grants policy to fund only organizations based in Sacramento County (Heller): An issue that will be coming before the Commission in the future is revision of the policy concerning giving grants to organizations whose main business address is outside Sacramento County, but who do business solely or mostly within the county of Sacramento.
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IX. CHAIR'S REPORT: Chair Kamilos said MAP is preparing to make presentations to federal and state employees about specific contributions to the arts through the United Way. MAP, consisting of 36 arts organizations, will be allowed a 15 minute presentation before each company and is putting together a video, flyers to send out with City utility bills, a billboard, and TV ads all geared to arts contributions and focusing on children in the arts. Director Walker and Bill Glasser will devote themselves to this effort throughout September and October.

X. **DIRECTOR'S REPORT:** Arts Education & Outreach, Grant, and APP Program Assistant positions will be opening soon, and those interested in applying should call the City Personnel office. The Performing Arts Feasibility Committee has not met for a couple of months. Director Walker and Celia Yniguez/SHRA have been meeting to put together 5-year timeline which includes a feasibility study for the Performing Arts Facility to see if there is private sector interest in funding a facility. SMAC offices may be moving within a year; various alternate sites were discussed. A weaver from Ecuador will hold a workshop on September 20 at the La Raza/Galleria Posada to discuss and demonstrate her skills, sponsored by SMAC.

XI. **OLD BUSINESS OR NEW BUSINESS:** NONE

XV. **ADJOURNMENT:** There being no further business, the meeting was adjourned by Chair Kamilos at 5:54 p.m.

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