

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING
HELD ON MARCH 16, 1994

COMMITTEE MEMBERS PRESENT: Freeman Tinnin, Richard Raisler, Jack Nielsen, Chris Beale, Marcy Friedman, Jeff Townsend, Barbara Milman

COMMITTEE MEMBERS ABSENT: Ellen Van Fleet, George Esquibel

STAFF PRESENT: Nancy Esajian, Kathy Gee, Virginia Bailey

I. The meeting was called to order at 3:36 p.m. and minutes for February 2, 1994 and February 16, 1994 were approved as written. Chair Tinnin introduced new members Marcy Friedman and Chris Beale.

II. Action Item

A. Approval of Artist for Lake Victoria Project. Kathy Gee reported on the results of the artist selection panel meeting and showed slides of the selected artist Donna Billick. Discussion during the panel meeting included the necessity for the drinking fountain to be handicapped accessible, that the artwork be congruent with a "tropical theme" and also be safe and durable enough to withstand use by children. The fountain will be sited in the entrance plaza. The advisory committee was pleased with the selected artist. A motion to approve artist Donna Billick was made by Richard Raisler and seconded by Jeff Townsend. Vote: 7 Ayes 0 Noes 0 Abstentions.

III. Discussion Items

A. Cavanaugh Update

Nancy and Freeman will be meeting with Dave Achondo, Jim Faber, and Candice Noguchi of the Golf Division on March 17, 1994. The purpose of the meeting is to get clarification on what type of art the Golf Council and Golf Division staff are supportive of. Right now realistic or traditional art forms seem to be favored. Nancy will bring back to the APP Committee the results from the March 17 meeting.

B. Convention Center Panelist Replacement. A was motion made by Jack Nielsen and seconded by Barbara Milman to approve Art Luna and Allan Gordon for the Convention Center panel pool. The vote was passed unanimously. Vote: 7 Ayes 0 Noes 0 Abstentions.

The East Ballroom Lobby is considered the focal art project. Quality art is the goal for this area and therefore, Barbara Milman made a motion and was seconded by Richard Raisler to:

1. The artist selection panel has been rescheduled for May 16, 8:30 a.m. - 5:00 p.m., at the Planning Commission Conference Room, 1231 I Street, Room 102.
2. On April 6 the APP Committee will review the invitational list for the mentor artists who responded to the invitation for the East Ballroom Lobby by the deadline of March 17.

3. A letter will be sent out to those artists who submitted their proposals by the on March 17 deadline telling them about the panel meeting move to May and to explain that additional invitations will go out.
4. After reviewing the invitational list April 6 and selecting artists from it, the APP Committee will submit additional names and the invited artists will have 5 weeks to submit their proposals.
5. The Convention Center artists selection panel will be extended to seven panelists with Art Luna as an alternate. The APP Committee wants a curator from the San Francisco Museum of Art, Oakland Museum, or a person from the California College Arts and Crafts to serve as a Convention Center panel member because of their expertise and respected opinion.
6. Barbara Milman is the designated APP Committee member to serve on the Convention Center advisory panel.

The vote was: 7 Ayes 0 Noes 0 Abstentions

IV. New Business

Chair Tinnin gave a brief presentation about the St. Rose of Lima Park selected artist Lawrence Andrews and his video proposal.

Chair Tinnin thanked Barbara Milman for the letter she wrote to Bob Thomas and asked that the letter be included in the next APP packet.

George Esquibel is unable to attend APP Wednesday meetings because he teaches. A motion by Richard Raisler and seconded by Jeff Townsend was unanimously passed to move the APP meetings to 4:00 p.m. Chair Tinnin will contact George to tell him of the time change.

V. The meeting was adjourned at 5:30 p.m.