

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE
Thursday, December 21, 1989

PRESENT: Allan Gordon, Chair
Jim Albertson
Michael Pribich
Lynn Jones
Freeman Tinnen
Consuelo Underwood
Lorna McLeod

ABSENT: Donna Shelloe
Brandy Murtishaw

Dr. Gordon called the meeting to order at 3:33 p.m. The minutes of the November 9 meeting were approved with the correction to Jan Driesbach.

ACTION ITEMS: The project announcement for the Sim Community center was reviewed by Underwood and opened for questions. A correction was made to the location to read "off 47th Avenue." In discussion, Pribich questioned who the artwork will reflect and suggested that there be input from the local community. Albertson commented that the dollar amount for the project is low. It was moved and seconded (Albertson/Jones) to approved the project, motion carried.

Underwood presented the proposal of Michele Oka Doner for the Central Library floor. It was moved and seconded (Albertson/Tinnen) to approved the panel's selection. Motion carried.

NEW BUSINESS:

Underwood advised that the finalists selected for the Traffic Small Claims Court competitions were Barney O'Brien, Donna Billick, and Wayne Olds for the floor, and Gale Wagner, Guy Dill, and Ivo Knotek for the sculpture.

Underwood reported on the studio visits to Benicia and Emeryville which were attended by Councilmember Kim Mueller, Wendy Ceccherelli, Tom Witt, Consuelo Underwood, and other city staff. She noted that Mueller is interested in artists' live/work space. Pribich commented that the property at 22nd and R Streets would be a good potential site.

Underwood announced that the dedication for City Hall artists would be March 1 from 5-7 p.m. and that staff is trying to arrange for a student intern from the design department at U.C. Davis to work on that dedication.

Underwood advised that Benvenuti wants APP to administer the budget of \$20,000 for artwork for the new Greyhound Bus Depot.

OLD BUSINESS:

Lot A Update: Lot a is currently proposed to be built in phases with \$2.3-2.6 million divided into: a) \$500,000 to be a 10-year trust to provide \$80,000 per year for performing arts, b) a site

specific installation by artist Martha Schwarz and c) a 3,000 square foot space for the Contemporary Art Center to be rent free with \$50,000 for tenant improvements.

APP Ordinance Review Committee Update: The review has been modified to develop a forum which will concentrate on improved maintenance and conservation of Sacramento's public art.

STAFF REPORT

Underwood reviewed the staff report.

GENERAL DISCUSSION:

Pribich commented that a high-quality critique of public art is needed. There was general consensus in discussion by the committee about this need.

Meeting adjourned at 5:01 p.m.