

Art in Public Places Committee  
Sacramento Metropolitan Airport  
BUDGET: \$7,900

PROGRAM

1. Photo Display in Concourses

12 large (approximately 24" x 24") framed color prints of a selection of artworks commissioned by the Art in Public Places Program for display in the two concourses of the existing airport terminal. The photographs would not only be documentary but include people if appropriate or the surrounding environment. The artworks should be shown in context so people arriving at the airport get an introduction to Sacramento's art collection in a different neighborhoods.  
BUDGET: \$7,400 to cover all expenses (photographing, processing, framing and hanging).

Selection Process:

RFP developed and sent to photographers through ASAP, Lightworks newsletter, Artsletter, and ADAC; receive letters of interest; review portfolios; interview no less than five photographers; select one photographer.

Selection Panel:

David Rible, Bob Van Noy, Ilse Spivek.

Residency Requirements:

Regional.

After the photographer has been selected, the APPC committee will review proofs and select those to be printed.

\$500 to be spent on the design and printing of a guide card - a simple two-sided card with a map and a list of commissioned projects. The cards would be available at the airport.