

WELDY - FYI

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
Tuesday, February 19, 1987

PRESENT: Michael Himovitz  
Rudy Cuellar  
Judy Gordon  
Kim Heckes  
Dennis Wilkerson, Ad Hoc Committee Member

ABSENT: Carson Wiley

There was a brief orientation for new committee members.

HYATT HOTEL

Arts Consultant Susan Willoughby presented information on the Hyatt Hotel's art program. The hotel is being built between 12th and 13th, K and L Streets in downtown Sacramento, on Sacramento Housing and Redevelopment Agency (SHRA) property. The artwork allocation is \$450,000.

The APPC's role in a SHRA project has two stages: 1) approval of locations for artwork and type (disciplines) of artists; 2) after artists are selected by the developers and maquettes have been created, the APPC's role is to verify whether artwork has been created.

The hotel, scheduled for opening in March 1988, will be 8 - 10 stories high and will take up the entire block, with a cafe and cocktail lounge on the top floor. The design of the building is comfortable with the architecture of the Senator Hotel and Capitol. The ground floor will feature a three-story high, barrel-vaulted ceiling with a major cafe/restaurant at the end of the corridor, creating a sunny, open place to eat.

The developers have determined that they do not want one large artwork, but would rather have artwork throughout the hotel. The APP ordinance states that functional items would be an appropriate expenditure of APP dollars. Areas for artwork inclusion have been identified as: 1) wrought iron gates at the entrance to the cafe/restaurant on the ground level. The artist fabricating the gates would also create a wrought iron railing (500 linear feet of railing). Suggested artists include Albert Paley, Steve Bondi and Robert Owings; 2) fountain areas inside the hotel complex. These areas can be viewed from both the interior and exterior. The client (developer) will decide the type of artistic treatment. The earlier the artist is selected, the more the opportunity for the artist to integrate his/her work into that area.

The APPC unanimously approved the areas for artwork and the type of artists for this project.

### FIRESTATION 11

Urban-O Bernardo's artwork maquette for Firestation 11 was presented. His proposal consists of two androgynous figures, five feet high and seven feet high, fabricated of 1/4" welded plate steel and granite. The figures will be placed on the lawn outside Firestation 11. Slides with examples of Urban-O's past work were also presented.

The APPC unanimously approved Urban-O's proposal.

### 16TH STREET LIGHT RAIL STATION

\$4,000 became available for additional artwork at the 16th Street Light Rail station, due to an error in construction of a wall adjacent to the station. Regional Transit and SMAC staff met to review the situation and recommended that artist Clayton Bailey, who is currently creating artwork for the Light Rail Station, be invited to create another artwork at the station, with a budget of \$4,000. The artist agreed and developed a proposal consisting of a large gold nugget seated in milky quartz, to be placed in a fountain in front of the Benvenuti Building adjacent to the Light Rail station. The proposal was presented to RT staff, Benvenuti and the building architect, and was approved. It was then determined that the art monies were to be deposited in the Arts Commission's Light Rail art budget, thus falling under APP policies for artist selection. The APPC was apprised of this situation and agreed that selecting Clayton Bailey to create a proposal and artwork was the best utilization of APP funds.

The APPC unanimously approved the selection of Clayton Bailey and his proposal for additional artwork at the 16th Street Light Rail station.

### 21ST AVENUE/STOCKTON BLVD. LIBRARY

Artists Cathy Stone and Julia Couzens presented their arts plan for the Library, planned for 21st Avenue and Stockton Blvd. The artists worked in collaboration with architect Alan Oshima, allowing for a more aesthetic treatment of the building and site. The artists also worked with a Community Advisory Group who provided input as to what type of artwork they'd like to see and how the building should look. There was concern that this will be the first public use building in the neighborhood, therefore the artists and architect wanted the building itself to be non-threatening, with artwork integrated into the interior and exterior.

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The arts plan addresses two areas for immediate artwork integration - an artwork at the front entrance to the Library, and a wall in the children's reading room, to be constructed of ceramic tiles created by neighborhood children. Monies for these artworks would come from the \$12,000 art budget. The artists recommended other areas for artwork integration, should money become available.

The artists feel that the collaboration with the architect has allowed for better implementation of artwork, and that the design of the building and site is a product of both the artists' and the architect's creativity. The landscape architect was also very flexible and willing to work with the artists. APPC discussed the possibility of having Alan Oshima, Cathy and Julia talk to and educate other architects and artists on the benefit of a collaboration such as this. The APPC was very adamant about utilizing this type of collaborative process with future APP projects.

The APPC unanimously approved the Library Arts Plan.

Meeting adjourned 2:00 p.m.

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