

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: February 28, 2001
4:00-6:30 p.m.

Central Library/WEST Meeting Room Floor Level
828 J Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS:

YVONNE BONACCI
BERNADETTE CHIANG
MARCY FRIEDMAN
DAPHNE GAWTHROP
R. BURNETT MILLER

DONALD SRONCE
QUAN VAN LE
JOHN WONG
GLORIA WOODLOCK

I. CALL TO ORDER at the hour of 4:15 p.m. by Chair Wong.

Present: Friedman, Gawthrop, Miller, Sronce, Wong, Woodlock. Absent: Le. Excused: Bonacci, Chiang

II. APPROVE AGENDA OF FEBRUARY 28, 2001.

Moved: Miller; seconded: Friedman. Ayes: 6 Noes: 0 Absent: 3

III. APPROVED MINUTES OF JANUARY 17, 2001.

Minutes need to be corrected to reflect that Vice-Chair Gawthrop was appointed by Chairman Wong, not voted in. She will serve a 1-year term concurrently with Chairman Wong.

Moved: Sronce; seconded: Miller. Ayes: 6 Noes: 0 Absent: 3

IV. COMMITTEE REPORTS (10 MINUTES): None

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS:

Bertha M. King, Awards Committee:

Moved: Woodlock seconded: Sronce Ayes 4 Noes 0 Absent 3

Mary Zeppa, Poet Laureate Committee:

Moved: Miller seconded: [] Ayes 4 Noes 0 Absent 3

Albert Garcia, Poet Laureate Committee:

Moved: Sronce; seconded: Friedman Ayes 4 Noes 0 Absent 3

Paula Campbell, Arts Development Committee:

Moved: Friedman; seconded: Gawthrop Ayes 4 Noes 0 Absent 3

B. APPROVE 2001 NEW WORKS AWARDS (HELLER):

COMMISSION ACTION: Moved: Miller; seconded: Friedman Ayes 6 Noes 0 Absent 3

The New Works Award is a 2-year grant, one of only two that can be given to individual artists. \$40,000 was allocated for 2000-2001, though the New Works panel awarded \$41,000 for 22 projects produced by 24 artists (two collaborations). Approval of an extra \$1,000.00 was requested to supplement the money already earmarked for this grant.

C. APPROVE STABILIZATION PROGRAM FOR LA RAZA GALERIA POSADA (WALKER):

COMMISSION ACTION: Moved: Woodlock; seconded: Miller Ayes 6 Noes 0 Absent 3

Approximately two years ago, the Commission and Council approved a research and assessment study with ArtsMarket. La Raza is now ready to implement ArtsMarket's recommendations. LRGP would like to relocate to a more cost-effective facility, while staying accessible to the community. LRGP seeks \$10,000 for planning purposes associated with a possible relocation, as the Department of General Services would like to buy their current facility, an old Victorian which is difficult to maintain.

It was suggested that SMAC needs to look at facilities development for arts organizations, as so many are seeking new facilities currently.

D. APPROVE STABILIZATION BOARD DEVELOPMENT PROJECT (HELLER):

COMMISSION ACTION: Moved: Chiang; seconded: Bonacci Ayes Noes Absent

After lengthy discussion, it was decided to table this item until the next meeting.

E. APPROVE MASAYUKI NAGASE FOR SACRAMENTO RIVER INTAKE FACILITY PROJECT (POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting 12/6/00 Ayes 6 Noes 0 Absent 3

COMMISSION ACTION: Moved: Sronce; seconded: Gawthrop Ayes 6 Noes 0 Absent 3

This is the fourth project for the River Intake project to come before the Commission. Nagase was selected through an open call on October 11, 2000. His \$89,100 project will seek to bring nature to architecture by introducing mosaic salmon swimming up one staircase, and a representation of a river flowing down the other set of stairs. Boulders on the ground level would be cut and carved to provide seating and to incorporate the imagery of water.

F. APPROVE PROPOSAL FOR EMBASSY SUITES HOTEL PROJECT (POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting 1/3/01 Ayes 6 Noes 0 Absent 3

COMMISSION ACTION: Moved: Miller; seconded: Gawthrop Ayes 6 Noes 0 Absent 3

Artist Michael Riegel was approved to do metalwork railings and panels after a regional call for artists. Riegel was chosen by the developer and intends to integrate floral and fauna motifs that would be indigenous to the area. The developer has actually approved more than the required 2% for art, for which they are to be commended. It was suggested that an article be put in the Arts Reporter or even the Bee, encouraging other developers to be

forthcoming with additional art monies.

G. APPROVE APP EXPENDITURE FOR CESAR CHAVEZ PLAZA PROJECT (POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting 1/3/01 Ayes 6 Noes 0 Absent 3

COMMISSION ACTION: Moved: Miller; seconded: Friedman Ayes 6 Noes 0 Absent 3

Lisa Reinertson has been selected to create artwork for Cesar Chavez Plaza. Her original concept was 6-7', but she has been asked to increase the size of that artwork to 7-9', to honor and memorialize Chavez in relation to the other monuments in the plaza, which she has done. The clay version is already complete, it has been sent to the foundry where they are doing the wax phase of the bronze work. APP is requesting an additional \$6,000 for the enlargement. The unveiling is to be April 23, 2001.

H. APPROVE NEW POLICY FOR SLIDE BANK FOR SMALL APP PROJECTS (POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting 1/3/01 Ayes 6 Noes 0 Absent 3

COMMISSION ACTION: Moved: Woodlock; seconded: Friedman Ayes 6 Noes 0 Absent 3

APP has been getting so many large-budget projects that it is unable to handle the small budget projects. APP is requesting a slide bank for small projects (under \$15,000) to reduce their case load. This will include panel-approved artists from an open call in Sacramento County only. Slides and resumes will be kept for two years. The APP Committee will choose a panel to screen slide bank artists. APP frequently waives its administrative costs on small projects, and this will permit APP to do more large-budget projects and permit artists to receive the full commission amount, which will encourage new artists.

I. APPROVE NEW LIMITED COMPETITION FOR AIRPORT BRIDGE PROJECT (BLOOM/POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting 1/3/01 Ayes 6 Noes 0 Absent 3

Artist Michael Riegel was chosen to do the artwork. According to the APP Committee, staff felt that Riegel should be declared ineligible because he lives outside the County line. Kathleen Kasper-Noonan was the original artist chosen for the bridge project, but due to safety issues with the artwork and where it was to be situated, the panel revoted for Riegel. The issue has become whether or not to create a new panel and start the project approval process once again. There were four issues to vote on and much discussion on all four. A fifth issue was added as a result of the vote of the previous four. The issues were as follows:

- (1) Michael Riegel should be considered ineligible because he lives outside the County.

Moved: Sronce; seconded: Friedman Ayes Noes Absent 3

- (2) Reopen the airport bridge project to the 4 original qualified applicants.

Moved: Woodlock; seconded: Woodlock Ayes 1 Noes 3 Absent 3

- (3) Convene a new panel to choose a new artist.

Moved: Sronce; seconded: [] Ayes 3 Noes 1 Absent 3

- (4) Open call with a new RFP.

Moved: Gawthrop; seconded: Sronce Ayes 4 Noes 0 Absent 3

- (5) \$5,000 will be set aside out of administration costs to fund up to 5 new artists' proposals for the project.

Moved: Sronce; seconded: Gawthrop Ayes 4 Noes 0 Absent 3

VI. PRESENTATION(S): None

VII. DISCUSSION ITEM(S): Alice Porembski will be leaving SMAC to move back to Redding. She will be much missed.

VIII. PUBLIC TESTIMONY: None

IX. CHAIR'S REPORT: None.

X. DIRECTOR'S REPORT: None.

XI. OLD OR NEW BUSINESS: Commissioner Sronce requested an update on the move. The move is scheduled now for approximately the first week in May, 2001.

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XII. ADJOURNMENT: There being no further business, the meeting was adjourned at 6:30 p.m. by Chair Wong.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, MARCH 21, 2001.