

City of Sacramento
Arts, Culture, and Creative Economy Commission
Report
915 I Street Sacramento, CA 95814
www.cityofsacramento.org

File ID: 2026-00614

3/9/2026

2026-2027 Small Organization Sustainability Fund Update

File ID: 2026-00614

Location: Citywide

Recommendation: Receive and comment.

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Attachments:

- 1-Description/Analysis
- 2-2026-2027 SOSF Notice of Funding Availability-English
- 3-2026-2027 SOSF Notice of Funding Availability-Spanish
- 4-2026-2027 SOSF Panelists Biographies
- 5-2026-2027 SOSF Award Formula
- 6-2026-2027 SOSF Grantees
- 7-2026-2027 SOSF Presentation to ACCEC

Description/Analysis

Issue Detail: The purpose of this item is to receive information from Office of Arts and Culture staff regarding the progress of support to small arts and cultural organizations program through the 2026-2027 Small Organization Sustainability Fund, in the interest of staying an informed body on matters that may address and influence the continued implementation of the Creative Edge Plan.

In recognition of the importance of Sacramento's cultural heritage and to provide opportunities for arts engagement, the Office of Arts and Culture has created the 2026-2027 Small Organization Sustainability Fund. This program provides general operating support to small arts and cultural organizations (budgets under \$25,000) throughout Sacramento County. With \$62,959 in State-Local

Partner (SLP) program funding provided by the California Arts Council, \$14,704 in administrative support funding from Sacramento County Office of Economic Development, and additional funding from the City's General Fund, the Office of Arts and Culture (OAC) has allocated \$100,000 in total funding toward the 2026-2027 Small Organization Sustainability Fund.

Program guidelines were made available to the public on October 27, 2025, in both English and Spanish and the application opened on November 3, 2025. During the one-month application period, OAC staff produced one application technical assistance workshop which was recorded and made available on the OAC website and OAC YouTube page. OAC also hosted two open office hours sessions to provide individualized support to applicants. Additionally, Staff provided support to applicants as needed via phone and email and ensured that information about the grant opportunity reached a diverse audience through social media, postcards, email blasts, newsletters, and partnerships with City Community Ambassadors.

OAC received 25 eligible applications by the deadline of December 5, 2025. These applications were considered by a five-person panel of arts, culture, and nonprofit practitioners and experts. All panelists underwent an orientation before reviewing and scoring applications individually and made determinations based on the information provided within the application and adherence to the Panelist Scoring Rubric outlined in the 2026-2027 Small Organization Sustainability Fund Guidelines. Each of the 25 eligible applicants were awarded using a funding formula which considered both the organization's revenue and the score assigned by the review panel.

Policy Considerations: Discussions regarding the design and implementation of funding opportunities in support of small arts and cultural organizations within Sacramento are aligned with Creative Edge: Sacramento's Arts, Culture and Creative Economy Plan (Creative Edge), which was adopted by Sacramento City Council on July 3, 2018, and which serves as the guiding policy framework for the Office of Arts and Culture.

The Arts, Culture and Creative Economy Commission (ACCEC) serves, in part, to support and advance the six goals identified within Creative Edge, intended to fulfill the Sacramento community's vision for its arts, cultural and creative future.

This item addresses the following four (4) Creative Edge goals:

Goal 2: Advance cultural equity for all Sacramento's diverse populations; Goal 4: Enable Sacramento artists and creatives to thrive in their work and to provide creative leadership in the community; Goal 5: Celebrate and infuse all Sacramento neighborhoods and districts with arts and culture; and Goal 6: Expand and solidify Sacramento's investment in arts and culture.

This item also addresses the following three (3) 2026 ACCEC Workplan goals:

Goal 3: Advocate for City of Sacramento policies and initiatives that value, support, and build the arts and cultural community and ecosystem; Goal 4: Collaborate with the Office of Arts and Culture to

address a variety of infrastructure needs required to sustain a thriving and sustainable arts ecosystem; Goal 5: Continue to work with the Office of Arts and Culture in uplifting the goals of the Creative Edge Plan.

Economic Impacts: Not applicable.

Environmental Considerations: None, as the recommendations in this report do not constitute a “project” under the California Environmental Quality Act (CEQA) as they involve government fiscal activities that do not involve any commitment to a specific project which may result in a potentially significant physical impact on the environment, as contemplated by Section 15378(b)(4) of the CEQA Guidelines (Cal. Code Regs., tit. 14, §15000 et seq.), and is, therefore, not subject to CEQA pursuant to Section 15060(c)(3) of the CEQA Guidelines.

Sustainability: Not applicable.

Commission/Committee Action: Not applicable.

Rationale for Recommendation: The 2026-2027 Small Organization Sustainability Fund is a new program created to align with the goals of the Creative Edge Plan. Briefings and discussions around programs that are generated in response to the Creative Edge Plan provide important opportunities for ACCEC to provide input and remain an informed and engaged body.

Financial Considerations: Sufficient funding is available under project G17606110 which was funded by the State and Local Partnership (SLP) grant from the California Arts Council, and unused funds from the Cultural Arts Award program from previous grant years.

Local Business Enterprise (LBE): Not applicable.



SMALL ORGANIZATION SUSTAINABILITY FUND

For Sacramento-based Arts and Cultural Organizations

Notice of Funding Availability

Application Period: November 3 – December 5, 2025

Applications Due: December 5, 2025, 11:59 p.m. (PST)

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INTRODUCTION

The Small Organization Sustainability Fund is managed by the City of Sacramento’s Office of Arts and Culture (OAC) and supported by the California Arts Council and the County of Sacramento’s Office of Economic Development. This grant provides general operating support for small arts and cultural organizations (budgets under \$25,000) throughout Sacramento County including its unincorporated regions.

Through a competitive award process, grants totaling no more than \$5,000 will be distributed to awarded applicants. To be eligible for funding, applicants must have clear commitment to diversity, equity, inclusion, and accessibility, meet standards of artistic and/or cultural contribution, and demonstrate successful organizational planning approaches.

PROGRAM OVERVIEW

Small arts and cultural organizations are essential to a vibrant and dynamic arts ecosystem. Through the Small Organization Sustainability Fund, the Office of Arts and Culture aims to address gaps in access to general operating support, thereby ensuring the stability and vitality of these organizations throughout Sacramento County. Each of the program's six goals align with [Creative Edge](#), Sacramento's 7-year arts, culture, and creative economy plan, and exemplify the OAC's mission to advance community through arts and culture.

Program Goals

- Support the sustainability of Sacramento County's small arts and/or cultural organizations.
- Support organizational commitments to diversity, equity, inclusion, and accessibility.
- Support the implementation of programming which creates opportunities for artists and/or culture bearers.
- Support development and growth opportunities for artists and/or culture bearers.
- Support arts and cultural organizations who demonstrate strong community impact.
- Support organizations that respond to community needs through planning and program delivery.

Eligible Organizations

An eligible applicant must be an arts organization or cultural organization.

- **Arts organizations:** An arts organization has a mission or primary purpose to support the development, production, or presentation of an arts discipline or cultural activity. Examples of arts disciplines include, but are not limited to, dance, theatre, visual, literary, media/film, music, and traditional arts.
- **Cultural organizations:** A cultural organization has a mission or primary purpose to promote, preserve, educate, or present a specific culture or ethnic tradition.

Eligibility Requirements for 501(c)(3) Organizations

If an applicant is a 501(c)(3) organization, it must satisfy the following:

- **Federal and state status:** The applicant organization is a California nonprofit which holds tax-exempt status under section 501(c)(3) of the Internal Revenue Code with current status on the [CA Attorney General's Registry of Charities and Fundraisers](#) and an active status with the [California Secretary of State](#); AND
- **Organizational and program purpose:** Organization's mission or primary purpose and programs center arts and/or culture; AND
- **History:** Organization has a one-year history of operating and public programming at the time of application; AND
- **Location:** Organization is located within the limits of Sacramento County as evidenced by its primary address and programming locations; AND
- **Budget size:** Organization's revenue for fiscal year 2023 or 2024 does not exceed \$25,000; AND

- **Compliance:** Organization is in compliance with all previous or ongoing City of Sacramento funded activities, grants, or contracts.

Eligibility for Organizations Applying with a Fiscal Sponsor

Organizations without 501(c)(3) tax-exempt status can apply with an eligible fiscal sponsor. The purpose of fiscal sponsorship is to open access to contracting capabilities for small or emerging organizations who do not have or do not wish to pursue 501(c)(3) tax-exempt status. Eligibility requirements for fiscally sponsored organizations are as follows:

- **Organizational and program purpose:** Organization’s mission or primary purpose and programs center arts and/or culture; AND
- **History:** Organization has a one-year history of operating and public programming at the time of application; AND
- **Location:** Organization is located within the limits of Sacramento County as evidenced by its primary address and programming locations; AND
- **Budget size:** Organization’s revenue for fiscal year 2023 or 2024 does not exceed \$25,000; AND
- **Compliance:** Organization is in compliance with all previous or ongoing City of Sacramento funded activities, grants, or contracts; AND
- **Eligible fiscal sponsor:** Organization has an active agreement in writing with an eligible fiscal sponsor, with the fiscal sponsor satisfying the following:
 - **Federal and state status:** Fiscal sponsor is a California nonprofit which holds tax-exempt status under section 501(c)(3) of the Internal Revenue Code with current status on the [CA Attorney General’s Registry of Charities and Fundraisers](#) and active status with the [California Secretary of State](#); AND
 - **Organizational and program purpose:** Fiscal sponsor’s mission or primary purpose and programs center arts and/or culture; AND
 - **History:** Fiscal sponsor has a minimum two-year history of operating and engagement with arts and/or cultural programming and/or services at the time of application; AND
 - **Location:** Fiscal sponsor is located within the limits of Sacramento County as evidenced by its primary address; AND
 - **Compliance:** Fiscal sponsor is in compliance with all previous or ongoing City of Sacramento funded activities, grants, or contracts; AND
 - **Agreements:** The agreement between the applicant organization and the fiscal sponsor must satisfy all of the requirements in the “Required Application Documents” section below.

Ineligible Organizations

Notwithstanding the eligibility requirements above, the following types of applicants are ineligible for the Small Organization Sustainability Fund:

- For-profit entities.

- Schools, including student programs, college or university-funded programs, schools of the arts, and programs that are embedded in and supported by public or private schools or their nonprofit funding arm.
- Individual artists who are not affiliated with an organization or an already existing artist or cultural collective.
- Organizations that received 2025-27 Cultural Arts Awards funding.

Timeline and Grant Writing Support

Guidelines available to the public	October 27, 2025
Grant application open to the public	November 3, 2025
Grant writing workshop	November 13, 2025, 12-1 p.m. (PST) Register
Open office hours	November 20, 2025, 12-1 p.m. (PST) Register December 1, 2025, 12-1 p.m. (PST) Register
Grant application closes	December 5, 2025, 11:59 p.m. (PST)
Staff reviews applications for eligibility	December 8 – December 12, 2025
Grant panel reviews applications	December 15, 2025 – January 16, 2026
Award notification and contracting	Begins January 30, 2026
Contract Period	February 15, 2026 – March 31, 2027

Please note: Schedule is subject to change. Updated information can be found on the Office of Arts and Culture website at <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.

Award Amount

The City of Sacramento’s Office of Arts and Culture has allocated a total of \$100,000 dollars to the Small Organization Sustainability Fund. This opportunity is made possible by State and Local Partnership funds provided by the California Arts Council, administrative support provided by Sacramento County, and the City of Sacramento’s General Fund. Organizations may be awarded up to \$5,000, however, the award cannot exceed 50% of their adjusted operating income for fiscal year 2023 or 2024 (e.g., adjusted operating income of \$1,000 = maximum award of \$500; adjusted operating income of \$10,000 = maximum award of \$5,000). Matching funds are not required.

Award amounts will be determined by the following factors:

- The organization’s fiscal year 2023 or 2024 adjusted operating income which is total income minus any support from Sacramento City and County government.
- The application score provided by the grant review panel.
- The total amount of funds available for distribution.
- The number of awards issued.

Funding Uses

The Small Organization Sustainability Fund is designed as a general operating grant program supporting an organization's mission, rather than specific projects or programs. Funding may be used for:

- Salaries and benefits of employees.
- Rent, utilities, or mortgage related to the general operations of the organization.
- Payments and stipends to artists, performers, or contractors.
- Consumable programming and operational supplies.
- Permitting fees associated with events, performances, or activities.
- Insurance premiums.
- Marketing, public relations, and communications related to the mission and business of the organization.
- Professional development/training.
- Fiscal sponsor fees up to 15% of award total.

Funding Restrictions

Notwithstanding a use being an eligible use listed above, awarded funds may not be used for:

- Expenses incurred for programs, performances, or activities that occur outside the County of Sacramento.
- Expenses incurred for programs, performances, or activities that are not open to the general public such as social gatherings, club meetings, private events (including private-school events), invitation-only events, and membership-based events.
- The re-granting of funds to other individuals or organizations (e.g., prizes, scholarships, awards, etc.).
- Events and activities for fundraising purposes only.
- Religious purposes or to convey a religious message.
- Financial support to endowments or trusts.
- Expenses incurred in connection with research projects.
- Matching funds for other grant programs.
- Expenditures for the purchase of durable items and equipment (e.g., office equipment, musical instruments, etc.)
- Support for residency programs in a primary, secondary, or post-secondary educational setting, excluding one-time events such as demonstrations, workshops, presentations, performances, and assemblies.
- Expenditures for the purchase of facilities, land, or buildings.
- Expenditures for the construction, renovation, or maintenance of facilities.
- Expenses for programs, performances, or activities that are otherwise funded by the City or County.
- Hospitality, food, travel, and lodging expenses.
- Expenses incurred outside of the applicable contract year.
- Expenses associated with proposal or grant application preparation.
- Expenses associated with lobbying activities.

Reporting Requirements

Grantee shall provide a final report which includes a statement explaining how the grantee applied the funds toward acceptable uses as defined by the contract, a statement indicating the impact of award funding, a Program Reporting Form outlining activities during the contract period, and an itemized list of all expenditures made during the contract year. Reporting may require additional information as requested by the City of Sacramento.

Grant Payments

Grant awards will be made through a contractual agreement executed between the applicant, any applicable fiscal sponsors, and the City of Sacramento. The contracting process can take between two weeks and three months and applicants will be provided with information and updates throughout the contracting process. No payments will be made until the contract has been fully executed. Grantees can receive a maximum of 90% of the grant funds upon contract execution. The remaining grant funds will be provided after final reporting has been completed and approved.

APPLICATION INFORMATION

Application Period

The application will open to the public on November 3, 2025. Applications must be received by the deadline of **December 5, 2025, 11:59 p.m. (PST)**.

- No extensions will be granted.
- Incomplete applications will be considered ineligible and will not continue to panel review.

Application Instructions

All applications must be electronically submitted through the City of Sacramento's Grants Management System (GMS) at <https://grants.cityofsacramento.gov/>.

Upon submitting your application, you will receive an email notification confirming your submission, and application status will be updated to **Pending Staff Review**. At any point prior to the application deadline, you may select the **Recall Submission** button; the Application Status will revert to **Draft** status and you may resume editing. If you recall your application to make additional edits, **you must select the Submit Application button again prior to the deadline to re-submit your application**. If your application has a status of **Draft**, then your application will not be considered by the City as submitted, even if it was previously submitted but subsequently recalled.

Please ensure that each required section of the application is completed in its entirety before submission. Once the application period has ended, modifications are typically not allowed but may be considered on a case-by-case basis.

For additional information visit the Grant Management System resource page at <https://grants.cityofsacramento.gov/grants/s/public-resources>.

Application Questions

- Organization information: Organization name, telephone, physical address, mailing address, Federal Employer Identification Number (if applicable), mission statement, operating history, workforce composition, program information, and fiscal sponsor information (if applicable).
- Fiscal year 2023 or 2024 income and expense information.
- Narrative questions:
 - Describe the organization's short-term and long-term goals for organizational sustainability, actions taken to achieve these goals, and recent outcomes.
 - How is your annual budget developed? Who is involved in the process? How often are budgets reviewed and updated?
 - Describe how the organization's internal operations (e.g., board development, hiring, contracting, staff development, etc.) demonstrate an intentional strategy in support of clear diversity, equity, inclusion, and accessibility (DEIA) goals.
 - Describe how the organization's external work (e.g., partnership development, outreach, programming, etc.) demonstrates integration and advancement of stated diversity, equity, inclusion, and accessibility (DEIA) goals.
 - Reflect on the organization's completed Program Reporting Form and demonstrate how the programs outlined created opportunities for artists and/or culture bearers.
 - How does the organization support the development and growth of emerging artists and/or culture bearers?
 - How have the organization's programs and/or services had a positive impact within the community where programs and/or services are offered?
 - Describe the organization's strategies or approaches toward understanding the needs of the community served. How does the organization adapt programs and/or services to meet the needs of the community served?

Required Application Documents

- **Proof of tax-exempt status (PDF):** Organizations applying without a fiscal sponsor must submit an IRS determination letter confirming their tax-exempt status under section 501(c)(3) of the Internal Revenue Code. Fiscally sponsored entities must include their fiscal sponsor's IRS determination letter.
- **Proof of good standing (PDF, JPG or PNG):** Documentation (e.g., screenshot) of the organization's and/or fiscal sponsor's current status on the [CA Attorney General's Registry of Charities and Fundraisers](#) and active status with the [California Secretary of State](#). Please Note: We recommend checking your status early to allow time to resolve any compliance issues before the application deadline.
- **Program Reporting Form (PDF or Microsoft Excel):** Organizations must provide a Program Reporting Form documenting programming activities from October 2024 to

November 2025. Program history should include name/type of program, date(s), and location of program (venue, street address, city, zip). The Program Reporting form can be found on the Small Organization Sustainability Fund web page at <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.

- **Work samples (See acceptable work sample formats below):** Work samples are intended to demonstrate how the organization’s programs and services align with the goals of the Small Organization Sustainability Fund program. Work samples must reflect work produced within the last three years. Please ensure that any password protection has been removed and that all links are available for at least two months after submission of the application.
 - Applicants may only include work samples in the specified formats outlined below:
 - Images: JPG, PNG, PDF
 - Text: PDF
 - Audio and Visual Files: Linked Media. The City’s GMS does not support direct uploads of audio or video files. Applicants must provide URL links to files hosted on a third-party service. Recommended platforms include YouTube, Vimeo, SoundCloud, Google Drive, or Dropbox as these services generally offer a free tier that allows users to share files using private or unlisted links without making them publicly searchable. The City of Sacramento does not endorse any service, but applicants must ensure that their links enable the media to play directly in a web browser (no file download required) and remain accessible for at least two months after submission.
 - Applicants may submit a combination of images, video, or text-based materials. Please note: panelists will review no more than:
 - 10 representative images; AND
 - 5 minutes of total video or audio; AND
 - 5 pages of text-based materials (12-point font).
- **Fiscal sponsorship agreement (if applicable) (PDF):** Fiscally sponsored organizations must include the sponsorship agreement. Agreement must include the following requirements:
 - Agreement must have been executed within one year of application.
 - Agreement must outline the timeframe for which the fiscal sponsor will serve and the agreement must be effective through at least the contract period ending 3/31/2027.
 - Agreement must state the sponsor’s administrative fee percentage and services to be provided.
 - Agreement must provide that the fiscal sponsor agrees to receive payments and distribute those payments to the sponsored organization, minus any administrative fee, within an explicit timeframe.
 - Agreement must be fully executed with dated signatures (digital or physical) from BOTH the fiscal sponsor and the fiscally sponsored organization.

- If awarded, the fiscal sponsor becomes the legal contract holder with the City. The fiscal sponsorship agreement must note the fiscal sponsor's control over the use of funds received for the purposes of the Sponsored Project.

General Application Tips

- Plan ahead! The application support materials may require advance planning to prepare.
- Applicants are required to complete all eligibility questions. Applicants will not be able to advance through the application if all eligibility questions are not satisfactorily answered.
- Questions are designed to closely follow the Panelist Scoring Rubric. Review the Panelist Scoring Rubric carefully.
- Do not leave any question unanswered. If a question does not apply, please use “N/A” or “not applicable” to demonstrate this.
- Be as specific as possible and provide examples which demonstrate how the organization addresses the review criteria outlined within the Panelist Scoring Rubric.
- It is recommended that you retain digital and hard copies of your completed application and all attachments for your records.

Fiscally Sponsored Organizations Application Tips

- Applicant organizations are responsible for completing and submitting the application, not the fiscal sponsor.
- Financial statements must reflect the applicant organization, not the fiscal sponsor.
- Application responses must reflect the applicant organization unless referencing the fiscal sponsor directly.
- Fiscal sponsors must provide their IRS determination letter confirming their status under section 501(c)(3) of the Internal Revenue Code.
- Fiscal sponsors must provide proof of current status on the [CA Attorney General's Registry of Charities and Fundraisers](#) and active status with the [California Secretary of State](#). It is recommended to collect this information as soon as possible.

REVIEW CRITERIA

Panelists will be asked to assess applications based on a scoring rubric that addresses four review criteria areas. This system helps to ensure that all applications are reviewed and evaluated through the same criteria.

Review Criteria Areas:

- 1. Organizational Planning (20 Points)**
- 2. Diversity, Equity, Inclusion, and Accessibility (20 points)**
- 3. Artistic/Cultural Impact (30 points)**
- 4. Community Impact (30 points)**

Panelist Scoring Rubric

	Materials	Does not meet expectation	Meets expectation	Exceeds expectation
Organizational Planning (20%)				
Evidence of creating and achieving goals for organizational sustainability.	Narrative/ Workforce Table	1-3 points	4-7 points	8-10 points
Evidence of regular financial planning.	Narrative/ Financial Table	1-3 points	4-7 points	8-10 points
Diversity, Equity, Inclusion, and Accessibility (20%)				
Internal operations demonstrate an intentional strategy in support of clear diversity, equity, inclusion, and accessibility (DEIA) goals.	Narrative	1-3 points	4-7 points	8-10 points
External work demonstrates integration and advancement of stated equity, inclusion, and accessibility (DEIA) goals.	Narrative/ Program Reporting Form	1-3 points	4-7 points	8-10 points
Artistic/Cultural Impact (30%)				
Implements arts and/or cultural programming which creates opportunities for artists and/or culture bearers.	Narrative/ Work Samples/ Program Reporting Form	1-5 points	6-10 points	11-15 points
Supports the development and growth of emerging artists and/or culture bearers.	Narrative	1-5 points	6-10 points	11-15 points
Community Impact (30%)				
Provides a positive impact within the community where programs and/or services are offered.	Narrative/ Work Samples/ Program Reporting Form	1-5 points	6-10 points	11-15 points
Evidence of understanding community needs and adapting programs and/or services to meet those needs.	Narrative/ Work Samples/ Program Reporting Form	1-5 points	6-10 points	11-15 points

REVIEW PROCESS

1. **Staff review:** Staff will review applications to ensure that applicant and fiscal sponsor (if applicable) meet basic eligibility requirements. Applicants deemed ineligible will be given five working days from notification (does not include Saturday, Sunday, or City holidays) to address any incorrect or missing components. Applicants deemed ineligible after re-evaluation will not advance to the review panel, however, technical assistance and support will be provided to ensure preparedness for future grant opportunities.
2. **Grant panel review:** Review panels composed of diverse and experienced regional and national arts and nonprofit professionals will evaluate all applications. The panel will use the Panelist Scoring Rubric to evaluate each section of the application and assign an overall score.
3. **Funding recommendations:** The review panel will provide recommendations to the OAC based on their scores. OAC staff will make final award determinations based on panel recommendations and available funding.
4. **Notification:** OAC staff will notify all applicants of their application status through the City of Sacramento's Grant Management System approximately two weeks following the close of the panel review period.
5. **Panel Review Results:** There will be no public panel for this grant. Panel results will be available to applicants upon request. To request panel results please contact artgrants@cityofsacramento.org.

Public Record

The Office of Arts and Culture is a government agency and applications are public records. All information received from a grantee, whether in connection with a grant application or in connection with any grant funded activities performed, will be disclosed upon receipt of a request for disclosure, pursuant to the California Public Records Act. Application submission constitutes permission for the OAC to use materials for training purposes or workshop examples with confidential information removed.

MODIFICATIONS AND CANCELLATION

The City, through its OAC, reserves the right to make modifications to any portion of this grant program and this Notice of Funding Availability at any time and in its sole discretion. If the City makes a modification, it will be indicated at <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.

The City reserves the right to cancel this Notice of Funding Availability.

RESOURCES AND SUPPORT

Workshops and Open Office Hours

- Small Organization Sustainability Fund Grant Writing Workshop: November 13, 2025, 12-1 p.m. (PST). [Register](#)
- Small Organization Sustainability Fund Open Office Hours: November 20, 2025, 12-1 p.m. (PST). [Register](#)
- Small Organization Sustainability Fund Open Office Hours: December 1, 2025, 12-1 p.m. (PST). [Register](#)

Contact Us

For questions about the Small Organization Sustainability Fund guidelines and application process or to request special accommodation, please reach out to OAC staff. Staff are typically available Monday through Friday from 8:30 a.m. to 5:00 p.m. Please Note: Emailed application questions may not be answered if provided after 3:00 p.m. on December 5, 2025.

- Email: artgrants@cityofsacramento.org
- Phone: April Breis, Arts Program Coordinator, (916) 808-3977

Technical questions regarding the City of Sacramento's Grants Management System may be emailed to grants@cityofsacramento.gov.

Stay Informed

Information and updates can be found through the OAC website, the OAC monthly newsletter and OAC social media platforms.

- OAC website: arts.cityofsacramento.org
- Newsletter: [Subscription link](#)
- Social media: [Facebook](#), [Instagram](#), [BlueSky](#), and [LinkedIn](#).
- YouTube: [YouTube Channel](#)



FONDO DE SOSTENIBILIDAD PARA PEQUEÑAS ORGANIZACIONES

Para organizaciones artísticas y culturales con sede en Sacramento

Aviso de disponibilidad de fondos

Período de solicitud: del 3 de noviembre al 5 de diciembre de 2025

Fecha límite para la presentación de solicitudes: 5 de diciembre de 2025, 11:59 p. m. (PST)

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INTRODUCCIÓN

El Fondo de Sostenibilidad para Pequeñas Organizaciones está gestionado por la Oficina de Arte y Cultura (OAC) de la Ciudad de Sacramento y cuenta con el apoyo del Consejo de las Artes de California y la Oficina de Desarrollo Económico del Condado de Sacramento. Esta subvención proporciona apoyo operativo general a pequeñas organizaciones artísticas y culturales (con presupuestos inferiores a \$25,000) de todo el Condado de Sacramento, incluidas sus regiones no incorporadas.

A través de un proceso de adjudicación competitivo, se distribuirán subvenciones por un total de no más de \$5,000 entre los solicitantes seleccionados. Para ser elegibles para recibir financiamiento, los solicitantes deben tener un compromiso claro con la diversidad, la equidad, la inclusión y la accesibilidad, cumplir con los estándares de contribución artística y/o cultural, y demostrar enfoques exitosos de planificación organizacional.

DESCRIPCIÓN GENERAL DEL PROGRAMA

Las pequeñas organizaciones artísticas y culturales son esenciales para un ecosistema artístico vibrante y dinámico. A través del Fondo de Sostenibilidad para Pequeñas Organizaciones, la Oficina de Arte y Cultura pretende abordar las deficiencias en el acceso a la ayuda general para el funcionamiento, garantizando así la estabilidad y la vitalidad de estas organizaciones en todo el Condado de Sacramento. Cada uno de los seis objetivos del programa está en consonancia con [Creative Edge](#), el plan de siete años de Sacramento para las artes, la cultura y la economía creativa, y ejemplifica la misión de OAC de promover la comunidad a través de las artes y la cultura.

Objetivos del programa

- Apoyar la sostenibilidad de las pequeñas organizaciones artísticas y/o culturales del Condado de Sacramento.
- Apoyar los compromisos organizativos con la diversidad, la equidad, la inclusión y la accesibilidad.
- Apoyar la implementación de programas que creen oportunidades para artistas y/o portadores de la cultura.
- Apoyar las oportunidades de desarrollo y crecimiento para artistas y/o portadores de la cultura.
- Apoyar a las organizaciones artísticas y culturales que demuestren un fuerte impacto en la comunidad.
- Apoyar a las organizaciones que responden a las necesidades de la comunidad mediante la planificación y la ejecución de programas.

Organizaciones elegibles

Los solicitantes elegibles deben ser organizaciones artísticas o culturales.

- **Organizaciones artísticas:** una organización artística tiene como misión u objetivo principal apoyar el desarrollo, la producción o la presentación de una disciplina artística o actividad cultural. Entre las disciplinas artísticas se incluyen, entre otras, la danza, el teatro, las artes visuales, la literatura, los medios de comunicación/el cine, la música y las artes tradicionales.
- **Organizaciones culturales:** una organización cultural tiene como misión u objetivo principal promover, preservar, educar o presentar una cultura o tradición étnica específica.

Requisitos de elegibilidad para organizaciones 501(c)(3)

Si el solicitante es una organización 501(c)(3), debe cumplir los siguientes requisitos:

- **Estatus federal y estatal:** la organización solicitante es una organización sin ánimo de lucro de California que goza de exención fiscal en virtud del artículo 501(c)(3) del Código de Rentas Internas, con estatus vigente en el [Registro de Organizaciones Benéficas y Recaudadoras de Fondos de la Fiscalía General](#) de California y estatus activo en la [Secretaría de Estado de California](#); Y

- **Objetivo de la organización y del programa:** la misión o el objetivo principal de la organización y sus programas se centran en las artes y/o la cultura; Y
- **Historia:** la organización tiene un año de historia de funcionamiento y programación pública en el momento de la solicitud; Y
- **Ubicación:** la organización está ubicada dentro de los límites del Condado de Sacramento, tal y como lo demuestran su dirección principal y las ubicaciones de sus programas; Y
- **Tamaño del presupuesto:** los ingresos de la organización para el año fiscal 2023 o 2024 no superan \$25,000; Y
- **Cumplimiento:** la organización cumple con todas las actividades, subvenciones o contratos financiados por la Ciudad de Sacramento, tanto anteriores como en curso.

Elegibilidad para organizaciones que solicitan con un patrocinador fiscal

Las organizaciones que no tienen la exención fiscal 501(c)(3) pueden solicitarla con un patrocinador fiscal elegible. El objetivo del patrocinio fiscal es facilitar el acceso a las capacidades de contratación a las organizaciones pequeñas o emergentes que no tienen o no desean obtener la exención fiscal 501(c)(3). Los requisitos de elegibilidad para las organizaciones con patrocinio fiscal son los siguientes:

- **Objetivo de la organización y del programa:** la misión o el objetivo principal de la organización y los programas se centran en las artes y/o la cultura; Y
- **Historia:** la organización tiene un año de historia de funcionamiento y programación pública en el momento de la solicitud; Y
- **Ubicación:** la organización está ubicada dentro de los límites del Condado de Sacramento, tal y como lo demuestran su dirección principal y las ubicaciones de sus programas; Y
- **Tamaño del presupuesto:** los ingresos de la organización para el año fiscal 2023 o 2024 no superan \$25,000; Y
- **Cumplimiento:** la organización cumple con todas las actividades, subvenciones o contratos financiados por la Ciudad de Sacramento, tanto anteriores como en curso; Y
- **Patrocinador fiscal elegible:** la organización tiene un acuerdo activo por escrito con un patrocinador fiscal elegible, que cumple con lo siguiente:
 - **Estatus federal y estatal:** el patrocinador fiscal es una organización sin ánimo de lucro de California que goza de exención fiscal en virtud del artículo 501(c)(3) del Código de Rentas Internas, con estatus vigente en el [Registro de Organizaciones Benéficas y Recaudadoras de Fondos de la Fiscalía General de California](#) y estatus activo en la [Secretaría de Estado de California](#); Y
 - **Objetivo de la organización y del programa:** la misión o el objetivo principal del patrocinador fiscal y los programas se centran en las artes y/o la cultura; Y
 - **Historial:** el patrocinador fiscal tiene un historial mínimo de dos años de funcionamiento y participación en programas y/o servicios artísticos y/o culturales en el momento de la solicitud.
 - **Ubicación:** el patrocinador fiscal está ubicado dentro de los límites del Condado de Sacramento, tal y como lo demuestra su dirección principal; Y

- **Cumplimiento:** el patrocinador fiscal cumple con todas las actividades, subvenciones o contratos financiados por la Ciudad de Sacramento, tanto anteriores como en curso; Y
- **Acuerdos:** el acuerdo entre la organización solicitante y el patrocinador fiscal debe cumplir todos los requisitos de la sección “Documentos Requeridos para la Solicitud” que figura a continuación.

Organizaciones no elegibles

Sin perjuicio de los requisitos de elegibilidad anteriores, los siguientes tipos de solicitantes no son elegibles para el Fondo de Sostenibilidad para Pequeñas Organizaciones:

- Entidades con fines de lucro.
- Escuelas, incluidos programas para estudiantes, programas financiados por colegios o universidades, escuelas de arte y programas que están integrados y respaldados por escuelas públicas o privadas o su brazo de financiación sin fines de lucro.
- Artistas individuales que no estén afiliados a una organización o a un colectivo artístico o cultural ya existente.
- Organizaciones que hayan recibido financiación de los Premios de Artes Culturales 2025-27.

Cronograma y apoyo para la redacción de solicitudes de subvención

Directrices disponibles para el público	27 de octubre de 2025
Solicitudes de subvención abiertas al público	3 de noviembre de 2025
Taller de redacción de solicitudes de subvención	13 de noviembre de 2025, 12-1 p. m. (PST) Inscribirse
Horario de atención	20 de noviembre de 2025, 12-1 p. m. (PST) Inscribirse 1 de diciembre de 2025, 12-1 p. m. (PST) Inscribirse
El plazo de solicitud de subvención cierra	5 de diciembre de 2025, 11:59 p. m. (PST)
El personal revisa las solicitudes para determinar su elegibilidad	8 de diciembre – 12 de diciembre de 2025
El panel de subvenciones revisa las solicitudes	15 de diciembre de 2025 – 16 de enero de 2026
Notificación de la adjudicación y contratación	Comienza el 30 de enero de 2026
Período del contrato	15 de febrero de 2026 – 31 de marzo de 2027

Nota: el calendario está sujeto a cambios. Puede encontrar información actualizada en el sitio web de la Oficina de Artes y Cultura: <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.

Monto de la subvención

La Oficina de Artes y Cultura de la Ciudad de Sacramento ha asignado un total de \$100,000 dólares al Fondo de Sostenibilidad para Pequeñas Organizaciones. Esta oportunidad es posible gracias a los fondos de la Asociación Estatal y Local, proporcionados por el Consejo de las Artes de California y el Fondo General de la Ciudad de Sacramento. Las organizaciones pueden recibir una subvención de hasta \$5,000; sin embargo, la subvención no puede superar el 50% de sus ingresos operativos ajustados del año fiscal 2023 o 2024 (por ejemplo, ingresos operativos ajustados de \$1,000 = subvención máxima de \$500; ingresos operativos ajustados de \$10,000 = subvención máxima de \$5,000). No se requieren fondos de contrapartida.

Los montos de las subvenciones se determinarán según los siguientes factores:

- Los ingresos operativos ajustados de la organización para el año fiscal 2023 o 2024, que corresponden a los ingresos totales menos cualquier apoyo del gobierno de la Ciudad y el Condado de Sacramento.
- La puntuación de la solicitud proporcionada por el panel de revisión de subvenciones.
- El monto total de fondos disponibles para su distribución.
- El número de subvenciones otorgadas.

Usos de fondos

El Fondo de Sostenibilidad para Pequeñas Organizaciones está diseñado como un programa general de subvenciones operativas que apoya la misión de una organización, en lugar de proyectos o programas específicos. Los fondos pueden utilizarse para:

- Salarios y beneficios de los empleados.
- Alquiler, servicios públicos o hipoteca relacionados con las operaciones generales de la organización.
- Pagos y estipendios a artistas, intérpretes o contratistas.
- Suministros consumibles de programación y operativos.
- Gastos de permisos asociados con eventos, presentaciones o actividades.
- Primas de seguros.
- Marketing, relaciones públicas y comunicaciones relacionadas con la misión y el negocio de la organización.
- Desarrollo profesional/capacitación.
- Honorarios de patrocinadores fiscales hasta el 15% del total de la subvención.

Restricciones de financiamiento

Independientemente de que un uso sea elegible según lo mencionado anteriormente, los fondos otorgados no podrán utilizarse para:

- Gastos incurridos en programas, presentaciones o actividades que se realicen fuera del Condado de Sacramento.

- Gastos incurridos en programas, presentaciones o actividades que no estén abiertos al público en general, como reuniones sociales, reuniones de clubes, eventos privados (incluidos eventos de escuelas privadas), eventos solo por invitación y eventos con membresía.
- La re-asignación de fondos a otras personas u organizaciones (por ejemplo, premios, becas, reconocimientos, etc.).
- Eventos y actividades con fines exclusivamente de recaudación de fondos.
- Fines religiosos o para transmitir un mensaje religioso.
- Apoyo financiero a dotaciones o fideicomisos.
- Gastos incurridos en relación con proyectos de investigación.
- Fondos de contrapartida para otros programas de subvenciones.
- Gastos para la compra de artículos y equipos duraderos (p. ej., equipo de oficina, instrumentos musicales, etc.).
- Apoyo a programas de residencia en entornos educativos de primaria, secundaria o postsecundaria, excluyendo eventos puntuales como demostraciones, talleres, presentaciones, actuaciones y asambleas.
- Gastos para la compra de instalaciones, terrenos o edificios.
- Gastos para la construcción, renovación o mantenimiento de instalaciones.
- Gastos para programas, actuaciones o actividades que de otro modo serían financiados por la Ciudad o el Condado.
- Gastos de hospitalidad, alimentación, viajes y alojamiento.
- Gastos incurridos fuera del año contractual aplicable.
- Gastos asociados con la preparación de la propuesta o solicitud de subvención.
- Gastos asociados con actividades de lobby.

Requisitos de informes

El beneficiario deberá presentar un informe final que incluya una declaración que explique cómo aplicó los fondos a los usos aceptables definidos en el contrato, una declaración que indique el impacto de la financiación de la subvención, un Formulario de Informe del Programa que describa las actividades realizadas durante el período del contrato y una lista detallada de todos los gastos realizados durante el año del contrato. El informe puede requerir información adicional según lo solicite la Ciudad de Sacramento.

Pagos de subvenciones

Las subvenciones se otorgarán mediante un acuerdo contractual entre el solicitante, los patrocinadores fiscales correspondientes y la Ciudad de Sacramento. El proceso de contratación puede durar entre dos semanas y tres meses, y los solicitantes recibirán información y actualizaciones durante todo el proceso. No se realizarán pagos hasta que el contrato se haya formalizado por completo. Los beneficiarios pueden recibir un máximo del 90% de los fondos de la subvención al formalizarse el contrato. El resto de los fondos de la subvención se entregará una vez completado y aprobado el informe final.

INFORMACIÓN SOBRE LA SOLICITUD

Período de solicitud

El plazo para la solicitud se abrirá al público el 3 de noviembre de 2025. Las solicitudes deben recibirse antes del **5 de diciembre de 2025 a las 11:59 p. m. (PST)**.

- No se concederán prórrogas.
- Las solicitudes incompletas se considerarán no elegibles y no pasarán a la revisión del panel.

Instrucciones para la solicitud

Todas las solicitudes deben enviarse electrónicamente a través del Sistema de Gestión de Subvenciones (GMS) de la Ciudad de Sacramento en <https://grants.cityofsacramento.gov/>.

Al enviar su solicitud, recibirá una notificación por correo electrónico confirmando su envío y el estado de la solicitud se actualizará a **Pendiente de Revisión del Personal**. Antes de la fecha límite de solicitud, puede seleccionar el botón **Retirar envío**; el estado de la solicitud volverá a **Borrador** y podrá continuar editándola. Si retira su solicitud para realizar modificaciones adicionales, **debe seleccionar el botón "Enviar solicitud" de nuevo antes de la fecha límite para volver a enviarla**. Si su solicitud tiene el estado **Borrador**, la Ciudad no la considerará como presentada, incluso si se presentó previamente y posteriormente se retiró.

Asegúrese de completar todas las secciones obligatorias de la solicitud antes de enviarla. Una vez finalizado el plazo de solicitud, no se permiten modificaciones, pero se pueden considerar caso por caso.

Para obtener información adicional, visite la página de recursos del sistema de gestión de subvenciones en <https://grants.cityofsacramento.gov/grants/s/public-resources>.

Preguntas de la solicitud

- Información de la organización: nombre de la organización, teléfono, dirección física, dirección postal, Número de Identificación Patronal Federal (si corresponde), declaración de misión, historial operativo, composición de la plantilla, información del programa e información del patrocinador fiscal (si corresponde).
- Información de ingresos y gastos del año fiscal 2023 o 2024.
- Preguntas narrativas:
 - Describa los objetivos a corto y largo plazo de la organización para la sostenibilidad organizacional, las medidas adoptadas para alcanzarlos y los resultados recientes.
 - ¿Cómo se elabora su presupuesto anual? ¿Quién participa en el proceso? ¿Con qué frecuencia se revisan y actualizan los presupuestos?
 - Describa cómo las operaciones internas de la organización (p. ej., desarrollo de la junta directiva, contratación, desarrollo del personal, etc.) demuestran una

estrategia intencionada que apoya objetivos claros de diversidad, equidad, inclusión y accesibilidad (DEIA).

- Describa cómo el trabajo externo de la organización (p. ej., desarrollo de alianzas, divulgación, programación, etc.) demuestra la integración y el avance de los objetivos de diversidad, equidad, inclusión y accesibilidad (DEIA).
- Reflexione sobre el Formulario de Informe del Programa completado por la organización y demuestre cómo los programas descritos crearon oportunidades para artistas y/o portadores de cultura.
- ¿Cómo apoya la organización el desarrollo y el crecimiento de artistas emergentes y/o portadores de cultura?
- ¿Cómo han tenido los programas y/o servicios de la organización un impacto positivo en la comunidad donde se ofrecen?
- Describa las estrategias o enfoques de la organización para comprender las necesidades de la comunidad a la que sirve. ¿Cómo adapta la organización sus programas y/o servicios para satisfacer las necesidades de la comunidad a la que sirve?

Documentos requeridos para la solicitud

- **Comprobante de exención de impuestos (PDF):** las organizaciones que soliciten sin patrocinador fiscal deben presentar una carta de determinación del IRS que confirme su exención de impuestos según la sección 501(c)(3) del Código de Rentas Internas. Las entidades con patrocinio fiscal deben incluir la carta de determinación del IRS de su patrocinador fiscal.
- **Comprobante de buena reputación (PDF, JPG o PNG):** documentación (por ejemplo, captura de pantalla) que acredite la situación actual de la organización o del patrocinador fiscal en el [Registro de Organizaciones Benéficas y Recaudadores de Fondos del Fiscal General](#) de California y su estado activo ante la [Secretaría de Estado de California](#). Nota: recomendamos verificar su situación con anticipación para tener tiempo de resolver cualquier problema de cumplimiento antes de la fecha límite de solicitud.
- **Formulario de Informe del Programa (PDF o Microsoft Excel):** las organizaciones deben proporcionar un Formulario de Informe del Programa que documente las actividades programadas desde octubre de 2024 hasta noviembre de 2025. El historial del programa debe incluir el nombre y tipo de programa, la(s) fecha(s) y la ubicación (sede, dirección, ciudad y código postal). El formulario de Informe del Programa se encuentra en la página web del Fondo de Sostenibilidad para Pequeñas Organizaciones: <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.
- **Muestras de trabajo (Consulte los formatos de muestra de trabajo aceptables a continuación):** las muestras de trabajo tienen como objetivo demostrar cómo los programas y servicios de la organización se alinean con los objetivos del programa del Fondo de Sostenibilidad para Pequeñas Organizaciones. Deben reflejar trabajos realizados en los últimos tres años. Asegúrese de que se haya eliminado cualquier

protección con contraseña y de que todos los enlaces estén disponibles durante al menos dos meses después de enviar la solicitud.

- Los solicitantes solo pueden incluir muestras de trabajo en los formatos especificados a continuación:
 - Imágenes: JPG, PNG, PDF
 - Texto: PDF
 - Archivos de audio y video: medios vinculados GMS de la Ciudad no admite la carga directa de archivos de audio o video. En su lugar, los solicitantes deben proporcionar enlaces URL a archivos alojados en un servicio de terceros. Las plataformas recomendadas son YouTube, Vimeo, SoundCloud, Google Drive o Dropbox. Cada uno de estos servicios ofrece generalmente un nivel gratuito que permite a los usuarios compartir archivos mediante enlaces privados o no listados sin que sean públicos. La Ciudad de Sacramento no respalda ningún servicio, pero los solicitantes deben asegurarse de que sus enlaces permitan reproducir los archivos multimedia directamente en un navegador web (sin necesidad de descargar el archivo) y que permanezcan accesibles durante al menos dos meses después de su envío.
- Los solicitantes pueden enviar una combinación de imágenes, videos o materiales de texto.

Nota: los panelistas no revisarán más de:

- 10 imágenes representativas; Y
 - 5 minutos de video o audio; Y
 - 5 páginas de materiales de texto (fuente de 12 puntos).
- **Acuerdo de patrocinio fiscal (si corresponde) (PDF):** las organizaciones con patrocinio fiscal deben incluir el acuerdo de patrocinio. Este debe incluir los siguientes requisitos:
 - El acuerdo debe haberse firmado dentro del año posterior a la solicitud.
 - El acuerdo debe detallar el plazo durante el cual el patrocinador fiscal prestará sus servicios y debe estar vigente al menos hasta el 31/3/2027.
 - El acuerdo debe indicar el porcentaje de la tarifa administrativa del patrocinador y los servicios que se prestarán.
 - El acuerdo debe estipular que el patrocinador fiscal se compromete a recibir los pagos y distribuirlos a la organización patrocinada, menos cualquier tarifa administrativa, dentro de un plazo específico.
 - El acuerdo debe estar completamente firmado, con las firmas fechadas (digitales o físicas) TANTO del patrocinador fiscal como de la organización con patrocinio fiscal.
 - En caso de adjudicación, el patrocinador fiscal se convierte en el titular legal del contrato con la Ciudad. El acuerdo de patrocinio fiscal debe indicar el control del patrocinador fiscal sobre el uso de los fondos recibidos para los fines del Proyecto Patrocinado.

Consejos generales para la solicitud

- ¡Planifique con anticipación! Es posible que sea necesario planificar con antelación la preparación de los materiales de apoyo para la solicitud.
- Los solicitantes deben completar todas las preguntas de elegibilidad. No podrán avanzar en la solicitud si no responden satisfactoriamente a todas las preguntas de elegibilidad.
- Las preguntas están diseñadas para ajustarse estrictamente a la Rúbrica de Calificación del Panelista. Revise atentamente la Rúbrica de Calificación del Panelista.
- No deje ninguna pregunta sin responder. Si alguna pregunta no aplica, utilice "N/A" o "no aplicable" para demostrarlo.
- Sea lo más específico posible y proporcione ejemplos que demuestren cómo la organización cumple con los criterios de revisión descritos en la Rúbrica de Calificación del Panelista.
- Se recomienda conservar copias digitales e impresas de su solicitud completa y todos los archivos adjuntos para sus registros.

Consejos para la solicitud de organizaciones con patrocinio fiscal

- Las organizaciones solicitantes son responsables de completar y enviar la solicitud, no el patrocinador fiscal.
- Los estados financieros deben reflejar a la organización solicitante, no al patrocinador fiscal.
- Las respuestas a la solicitud deben reflejar a la organización solicitante, a menos que se haga referencia directa al patrocinador fiscal.
- Los patrocinadores fiscales deben proporcionar su carta de determinación del IRS que confirme su estatus según la sección 501(c)(3) del Código de Rentas Internas.
- Los patrocinadores fiscales deben proporcionar comprobante de su estatus actual en el [Registro de Organizaciones Benéficas y Recaudadores de Fondos del Fiscal General de California](#) y de su estatus activo ante la [Secretaría de Estado de California](#). Se recomienda recopilar esta información lo antes posible.

CRITERIOS DE REVISIÓN

Los panelistas deberán evaluar las solicitudes según una rúbrica de puntuación que aborda cuatro áreas de criterios de revisión. Este sistema garantiza que todas las solicitudes se revisen y evalúen según los mismos criterios.

Áreas de criterios de revisión:

1. **Planificación organizacional (20 puntos)**
2. **Diversidad, equidad, inclusión y accesibilidad (20 puntos)**
3. **Impacto artístico/cultural (30 puntos)**
4. **Impacto comunitario (30 puntos)**

Rúbrica de Calificación del Panelista

	Materiales	No cumple con las expectativas	Cumple con las expectativas	Supera las expectativas
Planificación organizacional (20%)				
Evidencia de creación y logro de objetivos para la sostenibilidad organizacional.	Narrativa/Tabla de Fuerza Laboral	1-3 puntos	4-7 puntos	8-10 puntos
Evidencia de planificación financiera regular.	Narrativa/Tabla Financiera	1-3 puntos	4-7 puntos	8-10 puntos
Diversidad, equidad, inclusión y accesibilidad (20%)				
Las operaciones internas demuestran una estrategia intencional en apoyo de objetivos claros de diversidad, equidad, inclusión y accesibilidad (DEIA).	Narrativa	1-3 puntos	4-7 puntos	8-10 puntos
El trabajo externo demuestra la integración y el avance de los objetivos establecidos de equidad, inclusión y accesibilidad (DEIA).	Narrativa / Formulario de Informe del Programa	1-3 puntos	4-7 puntos	8-10 puntos
Impacto artístico/cultural (30%)				
Implementa programación artística o cultural que crea oportunidades para artistas o portadores de cultura.	Narrativa / Muestras de trabajo / Formulario de Informe del Programa	1-5 puntos	6-10 puntos	11-15 puntos
Apoya el desarrollo y crecimiento de artistas emergentes o portadores de cultura.	Narrativa	1-5 puntos	6-10 puntos	11-15 puntos
Impacto comunitario (30%)				
Genera un impacto positivo en la comunidad donde se ofrecen programas o servicios.	Narrativa / Muestras de trabajo / Formulario de Informe del Programa	1-5 puntos	6-10 puntos	11-15 puntos

Evidencia de comprensión de las necesidades de la comunidad y adaptación de programas o servicios para satisfacerlas.	Narrativa / Muestras de trabajo / Formulario de Informe del Programa	1-5 puntos	6-10 puntos	11-15 puntos
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PROCESO DE REVISIÓN

1. **Revisión del personal:** el personal revisará las solicitudes para garantizar que el solicitante y el patrocinador fiscal (si corresponde) cumplan con los requisitos básicos de elegibilidad. Los solicitantes considerados no elegibles tendrán cinco días hábiles a partir de la notificación (no incluye sábados, domingos ni días festivos de la Ciudad) para corregir cualquier componente incorrecto o faltante. Los solicitantes considerados no elegibles después de la reevaluación no pasarán al panel de revisión; sin embargo, se les brindará asistencia técnica y apoyo para garantizar su preparación para futuras oportunidades de subvención.
2. **Revisión del panel de subvención:** paneles de revisión compuestos por profesionales diversos y con experiencia en las áreas de arte y organizaciones sin fines de lucro, tanto regionales como nacionales, evaluarán todas las solicitudes. El panel utilizará la Rúbrica de Calificación del Panelista para evaluar cada sección de la solicitud y asignar una puntuación general.
3. **Recomendaciones de financiamiento:** el panel de revisión proporcionará recomendaciones a OAC con base en sus puntuaciones. El personal de OAC tomará las decisiones finales sobre la adjudicación basándose en las recomendaciones del panel y la financiación disponible.
4. **Notificación:** el personal de OAC notificará a todos los solicitantes sobre el estado de su solicitud a través del Sistema de Gestión de Subvenciones de la Ciudad de Sacramento aproximadamente dos semanas después del cierre del período de revisión del panel.
5. **Resultados de la revisión del panel:** no habrá un panel público para esta subvención. Los resultados del panel estarán disponibles para los solicitantes que los pidan. Para solicitar los resultados del panel, comuníquese con artgrants@cityofsacramento.org.

Registro público

La Oficina de Artes y Cultura es una agencia gubernamental y las solicitudes son registros públicos. Toda la información recibida de un beneficiario, ya sea en relación con una solicitud de subvención o con cualquier actividad realizada financiada por la subvención, se divulgará al recibir una solicitud de divulgación, de conformidad con la Ley de Registros Públicos de California. La presentación de la solicitud autoriza a OAC a utilizar los materiales con fines de capacitación o ejemplos de talleres, eliminando la información confidencial.

MODIFICACIONES Y CANCELACIÓN

La Ciudad, a través de su OAC, se reserva el derecho de modificar cualquier parte de este programa de subvenciones y de este Aviso de Disponibilidad de Fondos en cualquier momento y a su entera discreción. Si la Ciudad realiza alguna modificación, se indicará en <https://www.cityofsacramento.gov/ccs/oac/funding-and-grants/small-organization-sustainability-fund>.

La Ciudad se reserva el derecho de cancelar este Aviso de Disponibilidad de Fondos.

RECURSOS Y APOYO

Talleres y horario de atención

- Taller de Redacción de Subvenciones del Fondo de Sostenibilidad para Pequeñas Organizaciones: 13 de noviembre de 2025, 12-1 p. m. (PST). [Inscribirse](#)
- Horario de atención del Fondo de Sostenibilidad para Pequeñas Organizaciones: 20 de noviembre de 2025, 12-1 p. m. (PST). [Inscribirse](#)
- Horario de atención del Fondo de Sostenibilidad para Pequeñas Organizaciones: 1 de diciembre de 2025, 12-1 p. m. (PST). [Inscribirse](#)

Contáctenos

Si tiene preguntas sobre las directrices y el proceso de solicitud del Fondo de Sostenibilidad para Pequeñas Organizaciones, o si desea solicitar adaptaciones especiales, comuníquese con el personal de OAC. El personal suele estar disponible de lunes a viernes de 8:30 a. m. a 5:00 p. m. **Nota:** es posible que no se respondan las preguntas de solicitud enviadas por correo electrónico después de las 3:00 p. m. del 5 de diciembre de 2025.

- Correo electrónico: artgrants@cityofsacramento.org
- Teléfono: April Breis, Coordinadora del Programa de Artes, (916) 808-3977

Las preguntas técnicas sobre el Sistema de Gestión de Subvenciones de la Ciudad de Sacramento pueden enviarse por correo electrónico a grants@cityofsacramento.gov.

Manténgase informado

Puede encontrar información y actualizaciones en el sitio web de OAC, su boletín mensual y sus redes sociales.

- Sitio web de OAC: arts.cityofsacramento.org
- Boletín informativo: [enlace de suscripción](#)
- Redes sociales: [Facebook](#), [Instagram](#), [BlueSky](#) y [LinkedIn](#).
- YouTube: [canal de YouTube](#)



Office of Arts and Culture
Convention and Cultural Services Department
City of Sacramento

2026-2027 Small Organization Sustainability Fund Panelists Biographies

Elaina Swanson – Elaina is a multidisciplinary artist, writer, and arts worker from Sacramento, where she currently works as a scenic painter at a nonprofit theatre. After earning her BFA in Fine Art with honors in Southern California, her first role was in the crafts department at Broadway Sacramento’s Music Circus. Elaina also interned at Blue Line Arts to stay connected to the arts community while working in retail and maintaining her own creative practice. Elaina has shown work in juried exhibitions, built a small freelance business, and participated in *Behind the Barre* in 2021 alongside choreographer Christopher Nachtrab. In 2022, Elaina moved to England to pursue an MA in Creative Practice at Leeds Arts University which was completed the following year. Since returning to Sacramento, Elaina served as Gallery Coordinator at a nonprofit art space and continued freelance work in design, painting, and arts consulting for local small businesses. Many of her roles have placed her at the intersection of culture and everyday life—from designing wine labels and building websites, to managing artist contracts and installing exhibitions. Elaina is especially committed to mentorship and community, particularly for young queer artists.

Ghao Yang - Ghao Yang is a Hmong person based in Oroville, California, with a strong passion for cultural preservation, storytelling, and community engagement. She entered the world of arts and pageantry to deepen her connection to Hmong traditions and language. Fluent in Hmong, Ghao celebrates her heritage through both performance and cultural practice. Ghao is knowledgeable in Hmong shamanistic traditions, including ancestral ceremonies. These sacred rituals, passed down through generations, remain central to her identity and creative work. She holds a degree in Individualized Studies with a focus on Nonprofit Leadership, along with minors in Organizational Communication, Community Organizing and Development, and Social Science. She currently serves as the Communication Coordinator for HYPYU (Hmong Youth and Parents United), where she creates graphic designs, manages social media, and edits videos to support community outreach and cultural programming. Ghao’s artistic work includes acting roles in the HAIB production *Hmong Cinderella* and the Hmong music video *Txhob dag kuv tos*. She is also the creator of *Travel with Ghaowie*, a content platform where she documents travel and cultural experiences through video, storytelling, and visual media. Through her creative and community-based work, Ghao Yang is committed to preserving Hmong culture, empowering youth, and using the arts and media to inspire pride, visibility, and cultural connection.

Leanny Muñoz - Leanny Muñoz is the Operations & Artist Services Manager for the Sacramento Philharmonic & Opera. Previously, she was a PhD candidate in Musicology at the University of California, Davis. She received her Master of Music from Louisiana State University; there she completed her master's thesis, "Homenajes: Finding Spanish Identity in Falla's Orchestral Suite." She completed a Bachelor of Arts in Liberal Arts with a concentration in Fine and Performing Arts and a minor in Music Performance at the Louisiana Scholars' College at Northwestern State University of Louisiana. While at UC Davis, Leanny has served as co-president for the Music Graduate Student Association from Fall 2019 to Spring 2021. Currently, she is an officer and founding member of the Graduate Student Ensemble. In the Fall of 2020, she completed a five-month remote internship with the Washington Performing Arts as the Education and Cultural Diplomacy Intern. In the Summer of 2021, she interned with the American Musicological Society for three months as the Communications and Outreach Intern. In her most recent internship, Leanny assisted the American Composers Orchestra as the Composer Advancement and Diversity Intern. She looks forward to continuing her professional development.

Olivia "Liv" Monahan - Liv brings deep community roots, a keen eye for creative excellence, and a real passion for uplifting voices that too often go unheard to her work as a panelist. As a Chicana journalist, educator, organizer, and artist, Liv has spent years at the intersection of culture and social change. She co-founded a guerilla arts collective in Sacramento and has supported grants panels at both city and state levels. Liv is committed to radical joy, equity, and making sure Sacramento's arts scene is as vibrant and inclusive as the city itself. Liv's bylines range from the Sacramento Bee to Business Insider, Comstock's, The Courier, Alta Journal, and more. As an Ida B. Wells Investigative Journalism Fellow finalist, Liv has tackled tough stories with heart and rigor. She also serves as co-chair for the fundraising board of the Institute of Independent Journalists. When Liv is not chasing a story or organizing an event, you'll find her teaching "Writing is a Superpower: With Great Power Comes Great Responsibility" through 916 Ink—helping writers of all ages realize their words can change the world.

Ray Gonzales- Ray Gonzales earned his B.A. in Ceramic Sculpture and a teaching credential from California State University Sacramento. Mr. Gonzales has been included in many exhibits in local galleries including The Art Foundry, Solomon-Dubnick, Galeria Posada, The Artery, Axis Gallery, The Blue Line Gallery and at Fort Mason in San Francisco. He has completed many Art-In-Public Places commissions including four projects for the Sacramento Metropolitan Arts Commission as well as several in Placer County. Ray is a long-time advocate of the Arts and was a founding board member of several nonprofit arts organizations. As a board member of Lincoln Arts, Ray conceived of, developed, and chaired "Feats of Clay", an international, ceramic art competitive that had a 24-year run and included artists from all 50 states as well as from numerous countries around the world. Ray teaches Art in Lincoln's public schools as well as being an Adjunct Professor of Art for Sierra College in Rocklin, California where he teaches Ceramic Sculpture. Ray resides and has his studio in Lincoln, California.



Office of Arts and Culture
Convention and Cultural Services Department
City of Sacramento

2026-2027 Small Organization Sustainability Fund Award Formula

- The aim in developing a formula for the Small Organization Sustainability Fund program was to provide a meaningful award based on the organization's revenue and with consideration to the score assigned by the review panel.
- Per the Small Organization Sustainability Fund Guidelines, awards may not exceed \$5,000 or 50% of an organization's adjusted operating income, defined as total fiscal year revenue minus any funding received from the City or County of Sacramento.
- Applicants whose panel scores ranked in the top 10% received 100% of their funding cap.
- Applicants scoring between 70% and 80% received 95% of their funding cap.
- Applicants scoring below 70% received 90% of their funding cap.



Office of Arts and Culture
 Convention and Cultural Services Department
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2026-2027 Small Organization Sustainability Fund Grantees

Organization Name	Award Amount
Art & Soul	\$5,000.00
ART-TISM	\$2,781.50
Black Artist Foundry	\$5,000.00
Bukang Liwayway Pilipino-Amerikano Pangarap Asosasyon	\$4,310.15
Caribbean Basin Institute for Education & Culture	\$559.21
Chicha Collective	\$2,412.50
Elk Grove Writers Guild, Inc.	\$5,000.00
Girls' Jazz, Blues, and Gospel Society	\$1,500.00
I Street Art Cooperative Inc.	\$4,750.00
Light Opera Theatre of Sacramento	\$4,750.00
Modest Film Society	\$2,930.00
Northern California Arts, Inc.	\$5,000.00
Resurrection Theatre Company	\$4,150.55
Sacramento Area Regional Theatre Alliance	\$4,750.00
Sacramento Collective for the Textile Arts	\$5,000.00
Sacramento Flute Club	\$4,750.00
Sacramento Garden & Art Center	\$5,000.00
Sacramento Guitar Society	\$4,283.96
Sacramento Poderosas	\$3,130.00
Sacramento Symphonic Winds	\$5,000.00
Sacramento Valley Symphonic Band Association	\$4,500.00
South Natomas Improvement Association	\$746.70
The Poet Tree, Inc.	\$5,000.00
Watercolor Artists of Sacramento Horizons	\$4,500.00
Zado Eastern European Vocal Ensemble	\$3,348.44
	\$98,153.00

SMALL ORGANIZATION SUSTAINABILITY FUND

SACRAMENTO ARTS, CULTURE, AND CREATIVE ECONOMY COMMISSION
MARCH 9, 2026



Arts + Culture
CITY OF SACRAMENTO

cityofsacramento.org/artsustainabilityfund

PROGRAM BACKGROUND

- Supported by the California Arts Council and Sacramento County Office of Economic Development
- Managed by the City of Sacramento Office of Arts and Culture (OAC)



PROGRAM DESIGN

- \$100,000 in funding allocated
- Strategic investment to support small nonprofit organizations
- General operating support
- One year program



ELIGIBILITY

- 501(c)(3) or fiscal sponsor
- Mission or primary purpose and programs center arts and/or culture
- One-year history of operating and public programming
- Primary address within Sacramento County
- Organization's revenue for fiscal year 2023 or 2024 does not exceed \$25,000
- Compliance with all previous or ongoing City of Sacramento funded activities, grants, or contracts

OUTREACH

- Translation services
- Partnership with Community Ambassadors
- City Express and City Minute
- Postcards
- Emails
- Newsletters
- Webinars
- Open office hour sessions



**SMALL
ORGANIZATION**

Sustainability Fund

Guidelines available Oct. 27

Applications open Nov. 3 - Dec. 5

cityofsacramento.org/artsustainabilityfund

TIMELINE

- Guidelines released: October 27, 2025
- Application opened: November 3, 2025
- Application closed: December 5, 2025
- Staff review: December 8 - 12, 2025
- Panel review: December 15 - January 16, 2026
- Award Notification: January 30, 2026

APPLICATIONS

- 41 applications received
- 25 eligible applications
- 25 applicants awarded



AWARDS

- Awards - Determined using panel review scores and maximum award eligibility
- Applicants whose panel scores ranked in the top 10% received 100% of their funding cap.
- Applicants scoring between 70% and 80% received 95% of their funding cap
- Applicants scoring below 70% received 90% of their funding cap

GRANTEES

Organization Name	Award Amount
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The background of the slide is a dense field of three-dimensional wooden question marks. The marks are light-colored, possibly birch or maple, and are scattered across the frame. Some are in sharp focus in the foreground, while others are blurred in the background, creating a sense of depth. The lighting is soft and even, highlighting the natural grain of the wood.

Questions and Comments

cityofsacramento.org/artsustainabilityfund