

**SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES**

Meeting Date: September 8, 1993

4:00-6:00 p.m.

Sacramento Marina

2710 Ramp Way, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Gloria Burt

Lynn Ericksen

K. George Klumb

Anthony P. Marquez, Chair

Paula Munson

Mary Anne Payne

Susan Sinclair

Freeman Tinnin

Sandra Yee

Dennis Yep

At the hour of 4:03 p.m., the following presentations were made:

"Alamo Rent-A-Car Video" - Victoria Plata, Art Education Consultant, Sacramento Metropolitan Arts Commission

Consultant Plata showed a Alamo Rent-A-Car video promotion of community and children's art programs that they fund and support in Florida. Alamo Rent-A-Car officials, met with Ms. Plata, Walker, and executives at the Sacramento Metropolitan Airport to create a program to have the region's K-12 school students exhibit artwork on two walls of the entrance to the airport concourse. Approximately 20 artworks will be displayed on each wall. The final Alamo Rent-A-Car proposal will be brought before the APP Committee, Arts Commission, and the Board for approval. Ms. Plata hopes to have the artworks ready to exhibit in the spring.

"RAP Opera" - Victoria Plata, Art Education Consultant, Sacramento Metropolitan Arts Commission

Ms. Plata handed out the script from the play, "Virgin-In-A-Sense," a collaborative effort between the Sacramento Metropolitan Arts Commission's Arts Education and Outreach Program, Writer/Producer Patricia A. Pena, UC Davis Medical Center's AIDS Educator Sheila Enders, and the Sacramento High School's Visual and Performing Art Center. The play directly advocates and educates of the facts and myths of HIV and AIDS through teenagers' dialogue, rap art, and the visual arts. After the 30-minute presentation, the floor will be open to a question and answer panel directed by Student Representatives and Sheila Enders, along with two

persons with the AIDS virus. Performances are scheduled October 25-29, in the Sacramento High School's Mel Lawson Theatre during school hours. Over 2,000 students are expected to see the play. On October 27, 7:30 pm, an evening performance will be held at Sacramento High School for family, friends, elected officials, and the Commission.

Slides were also shown of students in workshops through the summer painting murals and practicing for the play. Two RAP songs sung by students about AIDS were heard. The television program "SCRATCH" will do a segment this Saturday at 5:30 highlighting the students of Sacramento High and the work they are doing on the play.

"Oak Park Community Center Complex - Environmental Public Art Project" - Juanishi Orosco, Local Artist and Muralist

Juanishi Orosco showed slides of the murals project at the Oak Park Community Center Complex. This is a project funded by La Familia Counseling Center (SETA) and Quimby funds. The goal of the project is to expose youth hired by SETA (15 students, 15-19 years old) to the Arts and to produce murals and aerosol artworks at the Complex. Students were in workshops with artist Juanishi Orosco for three and one-half weeks learning how to draw. Their drawings reflect back to the community. For the first phase of the project, drawings were transferred to walls of the Social Service Center and the painting began. Paintings include larger-than-life faces of Asians, Latinos, Aluets and others reflecting the richness of those living in the Oak Park community. Action figures of children and adults at play in the area are also depicted. One student who had never drawn before drew and painted two beautiful 40' dragons on opposite sides of the entrance. Students have also been working on aerosol artworks on two walls of the Recreation Center. The aerosol murals on those walls will be temporary, with new murals created by other students after about a month. Artist Orosco stated that "The beauty of working in a community setting is that you dialogue with the public." Members of the community, young and old, have stopped to talk to the artists to add comments, give suggestions, and simply praise everyone for the difference they are making. Director Walker stated that, indeed, this is a model for other community centers. A counselor for SETA has been taking video clips of the progress. Juanishi gave a presentation last Wednesday to the Oak Park Project Area Committee (PAC) on the progress of this project. PAC members are extremely pleased with the work and had many favorable comments to make. Artist Orosco is expected to give an informational report before Council.

This project has been getting significant media attention from Channel 3 and the Sacramento Observer.

- I. CALL TO ORDER: At the hour of 5:03 p.m. ROLL CALL: All present except Commissioners Ericksen, Klumb, Tinnin and Yee.
- II. APPROVE AGENDA OF SEPTEMBER 8, 1993
Moved: Yep; seconded: Payne
Ayes: Unanimous
- III. APPROVE MINUTES OF AUGUST 11, 1993
Moved: Yep; seconded: Sinclair
Ayes: Unanimous
- IV. PRESENTATIONS - No additional presentations.
- V. PUBLIC TESTIMONY - None.

VI. ACTION ITEMS (A-D):

A. APPROVE NEW COMMITTEE MEMBERS (MARQUEZ)

A MOTION WAS MADE TO APPROVE THE FOLLOWING NEW COMMITTEE MEMBERS: BARBARA MILMAN (ART IN PUBLIC PLACES COMMITTEE): MICHAEL DITTMER (Active) AND ALPHA BRUTON (Alternate) (ARTS EDUCATION AND OUTREACH COMMITTEE): GLORIA BURT (AWARDS COMMITTEE): SUSAN SINCLAIR AND MARU HOEBER (VISUAL ARTS COMMITTEE): CHARLES BARR AND BRENDA LOUIE UPON THE CONDITION THAT THEIR APPLICATIONS BE REVIEWED (VISUAL ARTS COMMITTEE). DEAN MONIZ SHALL ALSO BE APPROVED AS CHAIR OF THE VISUAL ARTS COMMITTEE.

COMMISSION ACTION: Moved: Burt; seconded: Payne
Ayes 6 Noes 0 Absent 4
Motion passed unanimously.

B. APPROVE ADDITIONS TO AWARDS PANELIST POOL (HELLER)

A MOTION WAS MADE TO APPROVE ADDITIONS AS WRITTEN AND ALSO APPROVE STAFF'S RECOMMENDATION TO ADD/REPLACE PANELISTS, IF NECESSARY, PRIOR TO THE SACRAMENTO CULTURAL ARTS AWARDS PANELS.

COMMISSION ACTION: Moved: Munson; seconded: Yep
Ayes 6 Noes 0 Absent 4
Motion passed unanimously.

C. APPROVE NEW WORKS AWARDS ALLOCATIONS (HELLER)

A MOTION WAS MADE TO APPROVE FUNDING OPTION NO. 1 (EXHIBIT A1).

COMMISSION ACTION: Moved: Yep; seconded: Payne
Ayes 6 Noes 0 Absent 4
Motion passed unanimously.

D. DENY SACRAMENTO YOUTH SYMPHONY'S LATE APPLICATION (MARQUEZ)

THE SACRAMENTO YOUTH SYMPHONY WITHDREW THEIR APPLICATION.

VII. CHAIR'S REPORT

On September 21, City Council will hear funding recommendations for City/County agencies, which includes Metro Arts.

VIII. DIRECTOR'S REPORT

Mayor Serna is holding a charette on Saturday, October 2, which is open to the public, regarding the redesign of the K Street Mall and St. Rose of Lima. Deaccessioning begins next month on two public art pieces: Mesa Grande earthwork, due to health and safety issues; and 8th and K artwork due to expansion of the Convention Center.

IX. COMMITTEE REPORTS

- A. PERFORMING ARTS (Burt) - Pat Davidson resigned as Chair from the Committee. A quorum was not present. New members Scott Eckern and Jamie Opie were in attendance. The 1994 Fringe Theatre Festival was discussed. The Committee is asking for suggestions for a name for the festival. They are also looking for three key theatre groups to agree to perform at the festival. The Committee has changed their meeting date to the second Thursday of the month, 4 p.m.
 - B. VISUAL ARTS (Sinclair) - Commissioner Sinclair reported that Lizzie Wolf, of SHRA, spoke to the Committee on the Live/Work project. The Committee has changed their meeting date to the last Wednesday of the month, 5:30-7:30 p.m., with the next meeting being October 27.
 - C. ART IN PUBLIC PLACES (Tinnin) - No report.
 - D. ARTS EDUCATION AND OUTREACH (Munson) - No further report.
 - E. AWARDS (Sinclair) - The funding allocations workshop took place on September 1. Twenty-five individuals were in attendance. Three funding options were discussed. The Sacramento Cultural Arts Awards panels will take place September 23, 24 and 25.
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X. AD HOC REPORTS

- A. Advocacy (Ericksen) - No report.
 - B. Master Cultural Plan/Regional Alliance for Arts Planning (Burt) - Commissioner Burt gave a presentation to the Downtown District on the Fringe Theatre Festival. Arts surveys have been sent out to various organizations and will be reviewed and information compiled.
 - C. Downtown District (Burt) - The Downtown District has been asked by SHRA to come up with some criteria for anyone getting any funding for any kind of facility that may be paid for by SHRA. Information (which would include questions regarding geographic, diversity, ethnicity, gender, jobs, etc.) will be compiled to determine a grading system for organizations asking for funding for facilities development. When criteria standards are finalized it will be the Downtown District's Commission which will hear recommendations made by staff and make final decisions.
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XI. FRIENDS REPORT - None.

XII. OLD BUSINESS - None.

XIII. NEW BUSINESS - None.

XIV. COMMUNICATIONS RECEIVED - None.

XV. INFORMATION REPORTS - None.

XVI. ADJOURNMENT - At the hour of 6:11 p.m. a motion was made to adjourn. Moved: Payne; seconded: Sinclair. Motion passed unanimously.

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