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DEPARTMENT OF PARKS
AND COMMUNITY SERVICES

ROBERT P. THOMAS
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ASSISTANT DIRECTOR

CITY OF SACRAMENTO
CALIFORNIA

November 19, 1986

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DIVISIONS:

CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM & HISTORY
PARKS
RECREATION
ZOO

Budget and Finance Committee
Sacramento, California

Honorable Members in Session:

SUBJECT: Sacramento Metropolitan Arts Commission Annual Report

SUMMARY

This report constitutes an informational update on the past years activities for the Sacramento Metropolitan Arts Commission. It presents a listing of accomplishments of agency programs and ongoing projects, and an overview of plans for the coming year.

BACKGROUND INFORMATION

During fiscal year 1985-86, the Arts Commission underwent several changes including the election of a new chair and the appointment of new commissioners. The year was a particularly active one in terms of both planning and implementation.

To effectively determine the changing arts needs of Sacramento residents and artists, the Arts Commission instigated a planning process in the fall of 1985. The publishing of the 1986 Arts Plan and its exhaustive supporting documentation culminated an 10 month process of community research, public meetings, and deliberation by arts leaders. The plan serves as both an evaluation of existing programs and services and a model for future activities.

The Art in Public Places program has a number of major projects in full swing, including Regional Transit Light Rail station projects and banners, and St. Rose of Lima Park. The Sacramento County Cultural Awards program continues to provide substantial support to a wide range of arts groups and activities in the region. SMAC broke new ground with the New Works in Performance Awards program, a pilot project which led to exciting public performances by the finest local artists. Outreach to the ethnic arts groups in the community increased through the

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compilation of a Multi-cultural Profile. Arts Information Services continues to serve the community through the bimonthly Artsletter, the Sacramento Arts Hotline, and the Resource Center. Highlights from the Arts in Education program include the publishing of the Cultural Resources Directory and several education workshops.

FINANCIAL DATA

This report requires no budgetary action.

RECOMMENDATION

This report is for City Council information only


Respectfully submitted,



Robert P. Thomas, Director
Parks and Community Services

December 2, 1986

Approved for Information:



JACK R. CRIST
Deputy City Manager

RPT:lg

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**Sacramento Metropolitan
Arts Commission**

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A Public Agency

ANNUAL REPORT 1986

Commissioners

Carol Borden, Chair	Maggie Upton
Judy Gordon	Glenda Vandemark
John Horrell	Carson Wiley
Laurie Merchant	Dennis Wilkerson, Vice Chair
Diana Perham	Tom Witt
Charles Smithers	Wendy Ceccherelli, Director

City Council

Thomas Chinn
Grantland Johnson
Terry Kastanis
Douglas N. Pope
Lynn Robie
Joe Serna, Jr.
David M. Shore
Bill Smaliman
Anne Rudin, Mayor

**County Board
of Supervisors**

Bill Bryan
C. Tobias Johnson
Ted Sheedy
Sandra Smoley
Illa Collin, Chair

DIRECTOR'S REPORT

1985-1986 was a very active and exciting year for both the Sacramento Metropolitan Arts Commission and the arts community it serves. During the year, we came together to discuss immediate pressing issues as well as unfolding visions for the further development of the arts in Sacramento. Not only did the planning process unveil many shared concerns, but we discovered a striking similarity to cultural issues identified in the Sacramento Chamber of Commerce's 1985 Strategic Plan.

The Chamber supports and encourages SMAC to continue to "serve as a clearinghouse and coordinating body to assist local agencies, groups, organizations and facilities to increase professionalism in the arts." Their enthusiasm for Sacramento's emerging independent cultural identity is tempered by an understanding of ongoing needs, including improved space facilities and a mid-size theatre, new avenues for increased funding, and maintenance and expansion of arts in education.

The Arts Commission also understands the critical role played by the arts in the redevelopment and growth of our downtown areas and the larger community. Commissioners and staff advocate for the arts in numerous City and County planning efforts, including the Urban Design Task Force, County Parks 2000, County Multicultural Park Committee, Mayor's Downtown Action Committee, and the Chamber of Commerce's Business in the Arts and Leadership Sacramento Programs.

Several new staff people and Commission members came on board during 1985-86. It was a year of transition, of exploration, and of increasing service to the community.

SMAC will continue to work with government, business, and the arts community to accomplish its mission "to foster and develop support for the Arts in Sacramento." We look forward to the challenges of the coming year.



Wendy A. Ceccherelli, Director

CHAIR REPORT

When I reviewed the scribblings in my 1985-86 calendar, I was amazed at how much had been squeezed into what now seems like twelve short months. The 1984-85 Commission had left a healthy agenda of continuing programs and expanding activity. In fact, it was that increasingly complex and growing list of demands that forged the 1985-86 agenda of self-assessment and evaluation.

Three major issues occupied the attention and energy of the Commission: updating the Sacramento County Arts Plan, our application to the National Endowment for the Arts for the Local Test Support Program, and commissioner development. Fortunately, each activity illuminated and further focused the others. The Arts Plan stimulated expanded contact with the broad range of interests that make up Sacramento's arts community. In the NEA application we articulated the needs identified in the planning process. The direction for Commissioner development emerged more clearly as our overall assessment progressed. Today, the Arts Plan is before the City Council and Board of Supervisors for approval; momentarily, we expect to know if our NEA application was successful; and the recent retreat for commissioners moved us still closer to our goal of a more efficient, responsive and participatory Commission.

Having come full circle, we now look forward to 1986-87. If our NEA application is funded, the programs we hope to initiate or expand must be further developed and we must work to secure second and third year matching funds from the city and county. The cultural component of the Downtown Urban Design Study has significant implications for the arts community, but it will take many hours of advocacy before the study is approved by the City Council. Our services in the areas of arts in education, the performing arts and the visual arts are in their infancy and really staggering creative opportunities exist. Structural changes in the Commission must be monitored and fine tuned to be sure that they are meeting the identified need. The Commission's desire to become more visible and effective in its arts advocacy will require much more extensive outreach activity. It is an exciting time to be on the Arts Commission. Sacramento has a tremendously talented and active arts community and a growing number of citizens who enjoy and support the arts. The Commission's role is to foster, develop and advocate for the arts. Certainly there are challenges and competing demands, but it is great fun when your predicament revolves around "when" rather than "if only."

Sacramento is beginning to see itself with admiring eyes, and the arts community can take credit for a significant role in creating that emerging vision. It is also the beneficiary of this new view. Everywhere you look, there are artists and arts lovers clamoring for still more opportunities to share in the arts. The Commission is poised to respond to those needs.



Carol Borden
Chair

PROGRAM HIGHLIGHTS

1986 Arts Plan

Sacramento is growing at a phenomenal pace, and the influx of new people and new business brings an increasing demand for cultural activities. To insure continuing growth and vitality in the arts community, SMAC initiated a process through which it could evaluate the needs of artists and arts organizations and help the arts community grow, flourish, and meet the challenges which it will face in the coming years.

This intensive community wide effort began in September 1985 and culminated with the publishing of the 1986 Arts Plan. The process included surveying visual and performing artists and arts organizations, gathering demographic and economic information, and assessing the needs and concerns of the larger community through an extended series of public meetings at several sites in the county. The five areas of greatest concern are policy, communication and technical assistance, funding, promotion and public relations, and space and facilities. The recommendations which emerged from this process help SMAC set priorities in order to meet the changing needs of Sacramento.

Arts Management Conference

With support provided by a \$30,000 grant from the California Arts Council, SMAC and the National Assembly of Local Arts Agencies (NALAA) hosted a two day conference on "Local Arts Management for the 80's." For over 250 participants from arts agencies throughout the state, this pathbreaking collaboration between national, state and local sponsors provided an opportunity to hear respected arts administrators give presentations and participate in panel discussions on such key issues such as cultural facility planning and fundraising, volunteerism, tourism, and education.

PROGRAMS AND SERVICES

ART IN PUBLIC PLACES

SMAC's Art in Public Places program administers City and County ordinances that allocate 2 and 1 percent, respectively, of construction costs for public buildings to artwork. The Sacramento Housing and Redevelopment Agency also enlists SMAC's help in administering its ordinance which requires developers to devote 2 percent of their construction costs for works of art in projects built on SHRA property. The past year has been an intensely challenging and productive one for the APP program. A number of exciting projects have been initiated which are noteworthy for their increasing emphasis on bringing artists into the architectural design process at earlier stages. SMAC is breaking new ground in the whole field of public art by developing these new and innovative collaborations. Working with architects, engineers and community groups, artists will develop arts plans that recommend an artistic treatment or approach which is integrated into the basic conceptualization and design of the building. SMAC's APP program currently has four projects in various stages of this arts planning process.

Regional Transit

Work began in earnest this past year for the 27 artists under contract to create art for the soon to be completed light rail system. Twenty one artists were commissioned to create works of art in the pavement of each light rail station and half of those are targeted to complete their pieces at the end of December 1986. The balance expect to complete their work in February and March 1987. In addition, four artists have been commissioned to design banners that will spruce up K and O Streets. Banner designs were developed for Regional Transit (based on its logo) and for each of the four seasons.

City and County Programs

In the past fiscal year, five APP projects were initiated for the county with art budgets totalling over \$400,000. The six projects begun for the City this past year total about \$60,000. All these projects will continue into the next fiscal year.

SHRA

Through SMAC's agreement with SHRA, two major projects are in different stages of execution. For Riverview Plaza, a senior citizen and offices complex, an arts plan which has a total budget of \$40,000 has been completed. The plan will actually be executed next year. Preliminary design of St. Rose of Lima Park also commenced this year. Final design and construction will occur next year with an arts budget totalling \$250,000.

SACRAMENTO COUNTY CULTURAL AWARDS PROGRAM

In 1985-86, the County Board of Supervisors allocated \$200,000 to the Sacramento County Cultural Awards Program, which is administered by SMAC. Since 1978, over \$1.5 million has been awarded for arts projects by the annual Cultural Awards. Many organizations which were once fledgling have raised their artistic quality and become stronger, better established arts institutions as a result of this support. The Cultural Awards support many innovative and exciting arts projects, both large and small. Funds are awarded on the basis of artistic merit, community support and impact, public accessibility, new audience development, and fiscal accountability. Award winning projects included ethnic and cultural festivals, arts exhibitions, concerts, plays, and workshops. Thousands of people in the greater Sacramento attend the over 400 performances which are made possible by the Cultural Awards Program.

NEW WORKS IN PERFORMANCE

SMAC commissioned ten emerging artists to create new works of art in dance, music, and literary arts under a pilot program called "New Works In Performance." It was funded in part by grants from the California Arts Council and Friends of the Arts Commission. Local dancers delighted packed houses with freshly choreographed dance routines and poets read to transfixed audiences young and old. Response to these performances was overwhelming and positive, and CAC has pledged \$20,000 in 86/87 to continue this program of support for Sacramento's finest local performing artists.

MULTI-CULTURAL

Sacramento is home to a diverse ethnic population with cultural and artistic traditions that enrich the entire community. These groups are often isolated from the artistic mainstream. SMAC received funds from the California Arts Council to identify organizations which present and preserve the arts and cultures of our Black, Native American, Hispanic and Asian/Pacific Islander communities through a multi-cultural profile. With this information, SMAC can develop programs which encourage, support, and broaden the impact of these unique resources, and also assist the corporate/private sector in providing support.

ARTS INFORMATION SERVICES

In 85/86, AIS included the following:

Artsletter

To better cover the increasing number of arts activities in the arts community, the bimonthly Artsletter doubled in size from four to eight pages, beginning with the July/August issue. In each issue, information on grant application deadlines supplement articles on SMAC programs and activities, events sponsored by Cultural Awards receive valuable publicity, and visual artists find out about the latest Art in Public Places commissions.

Hotline

"Sacramento Arts Hotline" puts a wealth of information about arts activities at the fingertips of anyone with a touch tone telephone. The Hotline offers recorded messages about dance, theatre, music, visual arts, museums, galleries, literary and media presentations, and special events. During 85-86, the service was free to users and messages were updated in Spring.

Resource Center/Technical Assistance

In order to provide answers to vital questions on fundraising, public relations, legal issues, and other subjects of concern to the arts community, SMAC maintains a Resource Center library. The collection was surveyed by a consultant from the Special Libraries Association and materials have been catalogued and cross-referenced for easy access.

ARTS IN EDUCATION

In 85-86, the Arts in Education Program published its third Cultural Resources Directory, a listing of artists and organizations which offer arts programs to schools. At the Associate Superintendent's February meeting and the Sacramento County School Boards Association meeting in May, Harmony Arts Mobile Unit and Process Theatre thrilled administrators with samples from the dynamic presentations they offer. SMAC initiated a series of Education Roundtable discussions between city staff involved in providing educational programs to children and adults. This led to unprecedented cooperation and collaborations within the City Parks and Community Services Department. SMAC developed and sponsored two highly successful arts in education workshops in cooperation with the County Office of Education. "Funding for Arts in Education" helped attendees look beyond the bake sale for funding sources. During "Artists in the Schools: Formulas for Success," artists found out what working in the educational environment is really like, and teachers were able to explain what they hope to gain by having artists in the classroom.

STAFF

The quality of leadership and programming provided by an organization depends upon the quality of the people who work there. SMAC is fortunate to have experienced and dedicated staff people who are actively involved in the arts and the local community.

Wendy A. Ceccherelli, Director

Geri McBeth, Administrative Assistant

Mildred E. Bautista, Program Coordinator

Mary Lynn Perry, Program Coordinator

Jennifer Dowley, Program Coordinator

Shirley Wong, Typist III

Lynette Gardner, Typist III

Kim Heckes, Program Assistant

Karen Ransom, Consultant

Eric B. Heilman, Consultant

In addition to their many duties at SMAC, members of the staff contribute their time and expertise to a wide range of arts related agencies:

Panelist and Board Member, NALAA Annual Conference, Washington, D.C.

Steering Committee, Leadership Sacramento.

Member, Chamber Business in the Arts Committee.

Sacramento Representative for the Women's Heritage Museum Project, Palo Alto.

Member of the Art And Culture Committee, Partners in the Americas, San Francisco.

Founding Member, Board of Directors for the International Ethnic Arts and Folkcraft Society of Sacramento.

Panelist, "Women's Changing Roles and Museums," Smithsonian Institution.

Vice Chair, California Consortia for Expansion Arts.

Member, Fairfield Performing Arts Facility Task Force.

Board Member, RSVP Improvisational Comedy Theatre Troupe.

Board Member, Sacramento Modern Jazz Society

LOOKING FORWARD

Some highlights from our plans for the coming year include:

- * A concerted effort to strengthen the arts community by improving the level and quality of communication between SMAC, arts organizations, artists and the community at large.
- * A formalized Technical Assistance Program which would increase the self-sufficiency of arts organizations and artists in the community by improving their artistic, fiscal, managerial and professional capabilities.
- * Increased funding for regranting programs for individual artists and arts organizations, including the areas of performing and multicultural arts, and both emerging and established cultural organizations.
- * Development and implementation of an active public relations campaign for the arts to increase awareness of, appreciation for, and attendance to the diverse and numerous arts activities in the community.
- * Increased interaction between artists and architects through creative team approaches which bring artists into public projects earlier in the development process.

GRANTS AND AWARDS

SACRAMENTO COUNTY CULTURAL AWARDS

The following organizations have been awarded grants under the 1985-86 County of Sacramento Cultural Awards Program:

ORGANIZATION	AMOUNT
Associated Students of CSUS, Festival of New American Music	\$ 7,296
Ballet Folklorico Infantil de Sacramento	4,062
Caledonian Club of Sacramento	992
California Cultural Assembly	8,148
Camellia Symphony Association	3,409
Capitol City Ballet of Sacramento	6,920
Chautauqua Playhouse	9,893
Crocker Art Museum	16,410
The Fair Oaks Theatre Festival	9,120
Galena Street East Productions	6,688
Harmony Arts	8,459
KVIE - Channel 6	8,284
Lao Family Community	3,019
LaRaza Bookstore/Galeria Posada	13,538
Matrix Workshop of Women Artists	4,811
Melody Mates, Inc.	2,182
NAACP	2,492
Poet Tree, Inc.	7,176
Sacramento Area Black Caucus	830
Sacramento Asian Community Resources, Inc.	5,319
Sacramento Ballet	7,202
The Sacramento Chorale	1,942
Sacramento Jewish Community Choir	2,998
Sacramento Opera Association	16,843
Sacramento Symphony Association	11,400
Sacramento Theatre Company	7,955
Sacramento Regional Arts Council/ Sacramento Area Regional Theatre Alliance	3,120
Theatre Ballet Association of Sacramento	6,992

NEW WORKS IN PERFORMANCE

The following organizations and individuals have been awarded grants under the 1985-86 program for New Works in Performance:

GRANTEE	AMOUNT
Charlene Ungstad	\$ 500
Theresa Vinciguerra	500
Bob & Donna Wren	500
Capitol City Ballet	1000
Julia Connor	1000
David Foster	500
Harmony Arts	500
B. L. Kennedy	1000
Ana Takseena	500

ART IN PUBLIC PLACES COMMISSIONED ARTISTS: LIGHT RAIL

The following artists have received commissions for art at light rail stations under the 1985-86 program for Art in Public Places:

LIGHT RAIL ARTIST	STATION	AMOUNT
Margo Humphrey	Watt/80	\$ 9000
Leroy Parker	Watt/80 West	8200
Jack Shafer	Roseville Road	7600
Catherine Powell	Marconi/Arcade	8200
John Roloff	Swanston	8700
Etsuko Sakimura	Royal Oaks	7600
Jim Merchant	Del Paso	8000
Rick Yoshimoto	Globe	6100
Enrique Ortiz	Alkali Flat	7600
Yoshio Taylor	12th Street	7600
Clayton Bailey	16th Street	7600
Wynne Hayakawa	23rd Street	7600
Delia Schalansky/ Erika Jackson	29th Street	7600
Joseph Distefano	59th Street	7600
David Middlebrook	65th Street	9000
Jim Kouretas	Power Inn	6100
Marc Katano	College Greens	6100
Joan Zalenski	Watt/Manlove	7600
Diane Dame-Shepp	Starfire	7600
Gerald Hong	Tiber	6500
Susan Dannenfelser	Butterfield	9000
Lauren Ewing	O Street Mall	60,000
John Dooley	Tree Gates	7000

ART IN PUBLIC PLACES ARTISTS: CITY/COUNTY/SHRA

The following artists have received commissions for art at city/county/SHRA projects under the 1985-86 program for Art in Public Places:

CITY/COUNTY/SHRA ARTIST	LOCATION	AMOUNT
P. Vandenberg	County Work Release Facility	\$ 18,000
D. D'Agostini	County Airport Photography	7,400
L. Pompili	County Airport Expansion	10,000
Jack Nielsen	Del Paso Sports Complex	8,500
Michael Pribich	Reservoir North	7,000
Julia Couzens/ Cathy Stone	Fruitridge Library	4,000
Siah Armajani	St. Rose of Lima	10,000
Karen Fenley	Riverview Plaza	34,500
Bill Allen	County Jail	100,000
Doug Hollis	County Jail	141,700

BUDGET

FINAL BUDGET: July 1, 1985 - June 30, 1986

INCOME

City/County General Fund	149,858.42
City/County Capital Improvement Program for APP Program Administration	74,254.50
California Arts Council	85,826.76
County Cultural Awards	16,742.11
Corporate Contributions/Friends	25,377.31
TOTAL INCOME	352,059.10

EXPENSES

Salaries and Benefits	250,439.73
Supplies and Services	
Advertising	25.00
Postage	584.64
Telephone	3,824.73
Printing/Binding	25,215.64
Rental Real Property	2,220.06
Rental Equipment	397.93
Facilities Requests	425.16
Maintenance/Repair	24.00
Other Professional Services	39,524.20
Transportation	2,820.00
Membership	2,875.00
Periodicals	542.72
Registration Fees	1,091.00
Auto Allowance	1,000.00
Food	291.17
Office Supplies	3,977.00
Janitorial Supplies	167.13
Data Processing Services	.00
Photographic Supplies	268.96
Books/Pamphlets	496.40
Insurance	.00
Meals	1,297.42
Lodging	741.98
Small Tools	630.75
Audio Visual	.00
Computer Supplies	64.07
Equipment	1,544.59
Inter-Departmental Services	100.00
Temporary Clerical	10,527.65
Security	255.00
SUBTOTAL	101,619.37
TOTAL SALARIES AND EXPENSES	352,059.10

PROJECTED BUDGET

CURRENT PROJECTED BUDGET: July 1, 1986 - June 30, 1987

PROJECTED INCOME

City/County General Fund	192,031.00
City/County Capital Improvement	
Program for APP Program Administration	77,885.00
California Arts Council	36,999.00
County Cultural Awards	11,237.00
Corporate Contributions/Friends	81,637.00

TOTAL PROJECTED INCOME 399,789.00

PROJECTED EXPENSES

Salaries and Benefits	292,825.00
Supplies and Services	
Advertising	1500.00
Postage	500.00
Telephone	4,000.00
Printing/Binding	38,003.00
Rental Real Property	1,000.00
Rental Equipment	1,050.00
Rental Enterprise	850.00
Maintenance/Repair	1,505.00
Other Professional Services	30,047.00
Transportation	5,916.00
Membership	930.00
Periodicals	650.00
Registration Fees	2,100.00
Auto Allowance	1,200.00
Food	750.00
Office Supplies	5,000.00
Janitorial Supplies	100.00
Photographic Supplies	800.00
Books/Pamphlets	1,000.00
Insurance	450.00
Meals	5,450.00
Lodging	2,300.00
Small Tools	1,000.00
Audio Visual	360.00
Computer Supplies	403.00
Blue Print/Photo Processing	100.00

SUBTOTAL 106,964.00

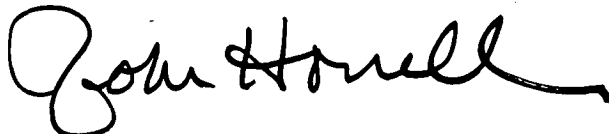
TOTAL PROJECTED SALARIES AND EXPENSES 399,789.00

FRIENDS REPORT

Friends of the Arts Commission is very pleased to again reaffirm its enthusiastic support for the programs of the Sacramento Metropolitan Arts Commission. This year, Friends developed a long range plan for its support of the Arts Commission. The plan included the development of workshops and fundraising events. The Fall 1986 Arts Management Workshop Series and the Jenny Lind Musical Salon are examples of the implementation of that plan.

We must extend our sincerest thanks to each person and organization which expressed support for the arts in Sacramento through participation in Friends over the past year. Each individual contribution and membership plays a crucial role in the ability of the Arts Commission to continue its mission of fostering and developing support for the arts. Our corporate donors have made possible several of the ongoing programs at the Arts Commission, including Arts in Education and New Works in Performance. This year, we have increased corporate involvement on the Friends Board of Directors and also have brought our activities to the attention of many new corporations and foundations.

Friends is committed to support for the arts in the broadest sense. We look forward to expanding membership and increasing activity as we continue to cultivate our unique public/private partnership with the Arts Commission and the community we serve.



John F. Horrell
Friends President

Friends Board of Directors

John Horrell
John Worcester
Margaret Bradford
John Hansen

David Nagler
Don Price
L. J. N. Wimsey Wrede
Wendy Ceccherelli, Ex Officio
Carol Borden, Ex Officio

PRIVATE SECTOR GRANTS AND CONTRIBUTIONS 1985

\$1,000 +

Arco
Chevron

Mervyns
Payless Cashways

\$100 - \$1,000

Air-Cal
Back O' The Moon
Bennett Sculpture
California Journal
Capital Nursery
Days Inn of America, Inc.
Delury Accountancy Corporation
Dial One Network of Property Products
Giselle's Travel & Hyatt Regency Monterey
Hamilton Photography

Harrington's Sierra Pines Resort
Hot Air Heaven
I. Magnin
KFBK
National Computer Technology
Portraits by Evans
PSA
Sacramento Athletic Club
Sacramento Opera Association
Sacramento Theatre Company

\$1 - \$100

Aaron Brothers Art Marts
Bear Flag Inn
Best of Broadway
Bon Appetit
Brewer's
Capital Connections
Capital City Ballet
Capitol Plaza Holiday Inn
The Crate
Crocker Art Museum Art Shop
Crystal Cream & Butter Company
DeVillie's Desserts
Filer Appliance
The Firehouse Restaurant
Fish Emporium Restaurant
Fox and Goose Pub
Freeport Bakery
Great Earth Vitamins
Hair We Are
Harmony Arts
Jazz Works
Julius'
Kalbier Restaurant
Kite City
La Petite Cuise

Le Grand Confectionary
Lube 10
M. Berger & Associates
MTS, Inc.
McCurry Companies
Joan Leineke's
New Realities
Armagon Ozdiker
Pamela Trokanski Dance Workshop
Paragary's
Radial Tire Service
River City Ravioli
Roberts Beauty Salon
Sacramento Zoo
Safeway Stores
San Francisco Ballet Association
San Francisco 49ers
Schooner's Restaurant
Sorensen's Resort
Suttertown News
Theater Ballet Of Sacramento
Walsmith Productions
West of The Sun
Whistler & Associates