

Agenda Art in Public Places Committee Meeting Wednesday, Feb. 1, 2006 4-6 pm Sacramento Metropolitan Arts Commission Office 2030 Del Paso Blvd.

- 1. Call to Order
- 2. Approve Minutes:
- 3. Approve Agenda:

4. Action Items:

•	A. Ng Hou Painting Donation (City)	Ayes	Noes	Abstentions
•	B. Animal Care Arts Plan (County)	Ayes	Noes	Abstentions
•	C. Granite Reg. Park Arts Plan (City)	Ayes	Noes	Abstentions
•	D. Colonial Park Arts Plan (City)	Ayes	Noes	Abstentions

5. Discussion:

- APP Committee Ordinances, Policies, Procedures, MOU
- Marshall Park Rehab. Project

6. Information Items:

• Dedication for Sump II- Sunday May 6, 2006 (?) 12:30 pm

7. Old Business:

Project Update Chart

8. New Business

- Set Date for Retreat
- New Committee members
 - Advertise
- Attendance Update
 - Chart

9. Public Testimony

The next meeting will be on Wednesday, March 1, 2006 at 4-6 pm.

2030 Del Paso Boulevard Sacramento, California 95815-3022 Phone (916) 566-3992 Fax (916) 566-3996 www.sacculture.com www.artcap.org



To: Sacramento Metropolitan Arts Commission Date: January 25, 2006

Re: Approval of Private Donation of Painting "Police Officers" by Artist Ng Hou

CONTACT PERSONS:

Linda Bloom, APP Administrator 566-3971 Michelle Walker, Exec. Director, SMAC, 566-3990

RECOMMENDATION:

Staff recommends approval of the request to accept the gift of artwork by Sacramento artist Ng Hou to the City of Sacramento, Sacramento Metropolitan Arts Commission, Art in Public Places Collection. Staff recommends that this artwork be accepted into the permanent collection. Location to be determined with recommendation by APP Committee and SMAC.

SUMMARY:

This report describes the gift of a painting by artist Ng Hou as presented to the City of Sacramento through the Art in Public Places program of the Sacramento Metropolitan Arts Commission.

The APP Committee reviewed the artwork and approved the donation at the regularly scheduled meeting on Wed Feb. 1, 2006.

BACKGROUND INFORMATION:

- Staff recommends that on behalf of the City of Sacramento, the Sacramento Metropolitan Arts Commission accept for the permanent APP Collection the gift of one painting by artist Ng Hou from his own collection.
- The painting is entitled "Police Officers" created in 2004, an oil on linen, 84" x 96" (Image Exhibit A.)
- The criterion for accepting artwork is based on the policy for Artwork Gifts/Loans accepted September 1988 by the City and County of Sacramento. Staff feels that the artwork is of high quality and relates to the current collection in terms of thematic

Page 2 Donation of Ng Hou Painting

content and scale. The painting's size limits the available spaces which allow for installation and exhibition of the artwork. Once installed, the artwork should require minimal maintenance. Suggested locations include the Freeport Safety Building, City Hall, and perhaps a City community center or library.

The artist and his representative Robyn Black are requesting location of the painting at the Convention Center or City Hall. APP administrator has met with Convention Center staff and developed a list of potential locations for the painting.

- Ning Hou, born in Shanghai China, currently resides in the California delta town of Locke, Ca. He attended the Academy of Art College in San Francisco in 1991, started the Ng Hou Fine Art School in Locke and maintains studios in both Florida and the California.
- In addition, he has created several large scale artworks exhibited in galleries throughout San Francisco, Carmel, Ca. and Shanghai, China. Locally, he has his works on display at the offices of Aaron Read & Associates, the California Medical Association, and in Spataro's Restaurant. His large scale artwork ("Farm Workers" is on display as a loan to the Crocker Art Museum.(refer to Resume/Biography Exhibit B)
- The owner will deliver the artwork to the City of Sacramento in good condition. The painting's transfer will be accomplished through a Deed of Gift to the City of Sacramento to be held and administered by the Sacramento Metropolitan Arts Commission, Art in Public Places program.

 (See Attached Deed of Gift, Exhibit C.)
- The artwork by Ng Hou, "Police Officers", will be a significant addition to the Art in Public Places Collection of the City of Sacramento.

FINANCIAL CONSIDERATIONS:

The artwork will be installed and maintained by the City of Sacramento, through the Sacramento Metropolitan Arts Commission, Art in Public Places program. A professional appraisal of the artwork will authenticate the value of the painting according to recent sales and current market prices for Hou's work. The painting is valued at \$ 35,000 by Prisco and Associates Fine Arts Services in Sacramento.

ENVIRONMENTAL CONSIDERATIONS:

None

POLICY CONSIDERATIONS:

The acceptance of the artwork by Ng Hou follows the established policy and procedures for Artwork Gift/Loans approved by the City and County of Sacramento September 1988. The artwork will be part of the permanent collection of the Sacramento Metropolitan Arts Commission, Art in Public Places program. (See attached Policy Exhibit D.)

Respectfully submitted,

Linda Bloom

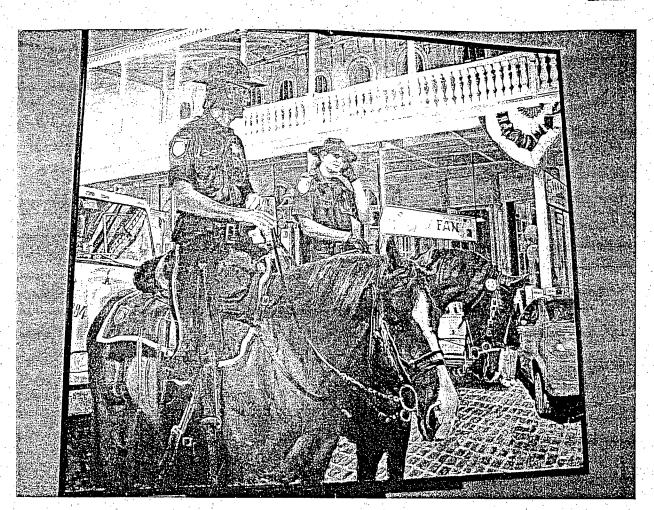
Linda Bloom,

APP Administrator

Michelle Walker Executive Director, SMAC

Attachments

Image- Exhibit A
Resume- Exhibit B
Gift Deed- Exhibit C
Policy- Exhibit D



84"x 16"

NING HOU

PO Box LOCKE, CA 95690 (916) 776-2897

Ning Hou Fine Art School 13960 Main Street Locke, CA 95690 (916) 776-1819

Education

- 1999 to Present Founder, fine art teacher, Nigh Hou Fine Art School, Locke,
 CA Established fine art programs for beginning and aspiring professional artists
- 1991 Academy of Art College, San Francisco, CA
- 1998 Taught BFA and MFA courses in figure drawing, advanced figure drawing and contemporary realism

Current Exhibitions

- Crocker Art Museum (2005 to present)
- The Offices of Aaron Read & Associates
- The Offices of the California Medical Association
- Spataro Restaurant and Bar

Selected Solo and Group Exhibitions

- 2002 McHenry Museum of Art & History (Modesto, CA)
- 2001 James J. Rieses Fine Art (Carmel, CA)
- 2000 Aspen Fine Art Gallery (Aspen, CO)
- 2000 J. Glenn Gallery (Davis, CA) Annual solo show since 1990
- 2000 Generation Gallery (CA) Second year show
- 1999 Haggin Museum (Stockton, CA) Solo
- 1999 Maxwell Galleries (San Francisco, CA) Annual solo show since 1994
- 1998 Generation Gallery (Yountville, CA) Continuous exhibit to present
- 1998 Mendenhall Gallery (Pasadena, CA) Continuous exhibit 1997-1998
- 1997 Taipei Art Fair (Taipei, ROC) International Dynasty Art Group
- 1996 Mendenhall Gallery (Pasadena, CA) Solo 1995-1996
- 1991 Fine Art Gallery, Academy of Art College (San Francisco, CA) Solo
- 1991 Manuelita's Galleria (San Francisco, CA) Solo
- 1990 Bomani Gallery (San Francisco, CA)
- 1990 Conacher Galleries (San Francisco, CA)
- 1990 Gallery Concord (Concord, CA)
- 1990 San Jose Art League, Downtown Gallery (San Jose, CA)
- 1985 Maxwell Galleries (San Francisco, CA)
- 1983 Works Exhibition, College of Fine Arts (Shanghai, China)
- 1981 Shanghai Youths Picture Exhibition (Shanghai, China)
- 1980 Shanghai Art Museum (Shanghai, China)

Awards

- 1990 Fairfield Regional Juried Art Show (Fairfield, CA) Best of Show
- 1990 California State Fair Exhibition (Sacramento, CA) Award of Excellence
- 1989 Santa Rosa Art Guild 26th Annual Statewide Art Show (Santa Rosa, CA) - Best of Show
- 1989 Diablo Art Association, Open Jury Exhibition (Walnut Creek, CA)
 First Place
- 1989 Fairfield Regional Juried Art Show (Fairfield, CA) Best of Show

Jurist

- 2000 Oakland Art Association (Oakland, CA)
- 1997 Sacramento Fine Arts Center (Carmichael, CA)
 10th International Exhibition of Art
- 1993 Oakland Art Association (Oakland, CA) Annual 1993-1995

Speaker

- 2001 Art Association of Jackson City (Jackson City, CA)
- 2000 Stockton Art Association (Stockton, CA) Painting Demonstration
- 1999 Haggin Museum (Stockton, CA)
- 1994 Academy of Art College (San Francisco, CA)
- 1993 Santa Rosa Association (Santa Rosa, CA)
- 1993 El Cerrito Art Association (El Cerrito, CA)

Bibliography (Selected Listings)

- Sacramento Bee, "Drawing on the Delta" June 27, 1999
- The Stockton Record, "The Key to Locke" May 23, 1999
- The Haggin Museum Bulletin, "Ning Hou's Delta Inspiration" Spring 1999
- Chinese Artist's Magazine (Taiwan, ROC), "Ning's Locke" August 24, 1997
- Sacramento Bee Neighbors, "Painter Captures Essence of Delta" Aug. 24, 1997
- San Francisco Magazine, "An Impressive Career as a Fine Artist" (By Anne Lawrence, Vice President, Academy of Art College, San Francisco) Summer 1997
- World Journal, "Ning Hou Settles in Small Town", July 7, 1996
- Lodi News-Sentinel, "Artist Adds his Special Touch", May 1, 1995
- Sacramento Bee, "Be on You're Avant-Garde" August 19, 1990

Exhibit C

DEED OF GIFT

Ng Hou does hereby give, assign and set over to the City of Sacramento, to be held in the Art in Public Places program collection of the Sacramento Metropolitan Arts Commission, as governed by such policies and procedures for use, loan, or disposal as from time to time may be adopted by the Arts Commission or City Council, the following described property:

"Police Office	rs" 2004,	oil on line	n canvas,	84" x 96"
Donor/Artist				
Date				
Social Security N	Number			
ACCEPTED:	* · · . * · .			
Barbara E. Bo Director, Con		Culture, L	eisure, De	partment
Michelle Wall	ker			
Executive Dir	ector, SM	AC		
··		·		
Linda Bloom	APP Adr	ninistrato		

One (1) painting by artist Ng Hou

ART WORK/GIFT/LOANS POLICY FOR THE CITY AND COUNTY OF SACRAMENTO

I. OBJECTIVE

To establish a procedure for evaluation of proposed gifts of loans of art work to the Sacramento Metropolitan Arts Commission (SMAC), enabling the development of the City and County of Sacramento's permanent Art in Public Places collection.

II. POLICY STATEMENT

The City and County of Sacramento under the Art in Public Places Program integrates art work of the highest quality into capital improvement projects. It is the City and County's responsibility for maintaining the quality and diversity of the program.

III. POLICY

A. CRITERIA

- 1. The quality of the art work.
- 2. The relationship of the art work to the present collection.
- 3. The City and County's ability to handle, place, maintain, and conserve the art work.

B. PROCESS

- 1. Person or organization offering art work will submit the artist's resume and slides or photograph of the art work to the Sacramento Metropolitan Arts Commission.
- 2. The Art in Public Places Committee (APPC) of SMAC will make a recommendation to the members of the Sacramento Metropolitan Arts Commission regarding acceptance or rejection of the work.
- 3. The City and County encourage clear and unrestricted gifts to the collection. Any condition(s) or restriction(s) attached to the gift/loan of art work must be presented to the APP Committee and SMAC. No work of art will be accepted with an attribution or circumstances of exhibition guaranteed in perpetuity.
- 4. A legal document of transmittal, transferring title of the art work and defining the rights and responsibilities of all parties will accompany all gifts or loans of art work. Curatorial documentation of art work will include artist's name, descriptive record of the work, photograph and condition of the work.

APPROVED BY CITY AND COUNTY OF SACRAMENTO SEPTEMBER 1988

NING HOU

PO Box 261 WALNUT GROVE CA 95690 (916) 776-2897

Ning Hou Fine Art School 13960 Main Street Locke, CA 95690 (916) 776-1819

Education and Personal History

- 1979 –1982 BFA Shanghai Art College
- 1983 1986 MFA Academy of Art College
- 1999 to Present Founder, fine art teacher, Nigh Hou Fine Art School, Locke,
 CA Established fine art programs for beginning and aspiring professional artists
- 1991 1998 Academy of Fine Art College, San Francisco, CA
- 1999 Founder of Ning Hou Fine Art School in Locke, California and owner of the Ning Hou Fine Art Gallery also located in Locke, California.

Current Exhibitions

- Crocker Art Museum (2005 to present)
- Weatherburn Gallery, Naples, Florida (2002 to present)
- The Offices of Aaron Read & Associates
- The Offices of the California Medical Association
- Spataro Restaurant and Bar
- Ning Hou Fine Art Gallery

Selected Solo and Group Exhibitions

- 2002 McHenry Museum of Art & History (Modesto, CA)
- 2001 James J. Rieses Fine Art (Carmel, CA)
- 2000 Aspen Fine Art Gallery (Aspen, CO)
- 1992-2006 J. Glenn Gallery (Winters, CA)
- 1992-2006 Generation Gallery (Yountville, CA) Second year show
- 1999 Haggin Museum (Stockton, CA) Solo
- 1985-1999 Maxwell Galleries (San Francisco, CA)
- 1994-1995 Mendenhall Gallery (Pasadena, CA)
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- 1990 El Cerito Art League (El Cerito, CA)

Speaker

- 2001 Art Association of Jackson City (Jackson City, CA)
- 2000 Stockton Art Association (Stockton, CA) Painting Demonstration
- 1999 Haggin Museum (Stockton, CA)
- 1993 Santa Rosa Association (Santa Rosa, CA)
- 1993 El Cerrito Art Association (El Cerrito, CA)

Bibliography (Selected Listings)

- California Conversations, "Creating Images that Surprise the Eye" Spring 2005
- Sacramento Bee, "Drawing on the Delta" June 27, 1999
- The Stockton Record, "The Key to Locke" May 23, 1999
- The Haggin Museum Bulletin, "Ning Hou's Delta Inspiration" Spring 1999
- Chinese Artist's Magazine (Taiwan, ROC), "Ning's Locke" August 24, 1997
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- Sacramento Bee, "Be on You're Avant-Garde" August 19, 1990



January 18, 2006

To: Sacramento Metropolitan Arts Commission

SUBJECT: Art in Public Places Arts Plan Approval for Animal Care and Regulation New Facility Project (County)

LOCATION AND COUNCIL DISTRICT:

County of Sacramento Bradshaw Rd.

CONTACT PERSON:

Linda Bloom, Administrator for Art in Public Places Metro Arts Division (916) 566-3971

RECOMMENDATION:

APP staff recommends approval of the arts plan for the new County Animal Care and Regulation facility.

COMMITTEE ACTION:

APP Committee approved the plan at the meeting to be held on Feb. 1, 2006.

SUMMARY:

Approval of this arts plan will enable the Sacramento Metropolitan Arts Commission, Art in Public Places program to advertise and solicit Requests for Qualifications (RFQ) for artwork in the new County Animal Care and Regulation Facility and provide compensation for the administration of the public art plan.

BACKGROUND INFORMATION:

Project Descriptions:

• The County of Sacramento is building a new Animal Care and Regulation Facility. On August 30, 2005, the Board of Supervisors tentatively approved the location of the new Animal Care and Regulation facility at the "34-Acre" site on Bradshaw Road off of Bradshaw Rd. and Hwy 50.

Page 2 Animal Care Arts Plan

- On October 18, 2005, the Board entered into an agreement with George Miers &
 Associates to provide architectural design and construction support services for the
 new Animal Care and Regulation Shelter facility and authorized the project to
 proceed with design and environmental review.
- Currently, the project is in the schematic design phase. It is anticipated that the schematic design will be presented to the Board in March 2006.
- In addition, the facility will be built adjacent to a dog park and will have several community amenities.

Artwork Opportunities:

• The design team for the animal care facility and dog park have requested that the artwork serve as landmarks or focal points for the park and entrance to the facility i.e., sculpture, environmental artwork, kinetic option, etc. Other suggestions are functional features such as benches or enhancements to the monument signs.

Design Team:

County project Janet Cornelius, Associate Engineer / Architect, 876-6308 Architect, George Meirs County Animal Care Manager, Pat Claerbout

Construction / Artwork Schedule:

• Completion/Installation of artwork in Spring/Summer 2008.

ARTS PLAN:

• Selection Process: Based on the arts plan developed by APP Administrator Linda Bloom, design team members including the architect, Animal Care and Regulation, County Architectural Services Division, Regional Parks and Open Space and County project manager, the concept of an open-call RFQ will be used to solicit applicants. Finalists will be selected by a public panel consisting of the design team, community members animal care /parks staff, APP/SMAC and arts professionals. Finalists will submit proposals for review by a reconvened public panel. The selected artists will reside in the Sacramento region and the 11 contiguous counties.

Two project opportunities:

- Project A: \$141,000(including \$1,500 for 3 proposals) has been allocated for a landmark sculptural element along the Bradshaw Road frontage near the dog park.
 One artist / team will be selected.
- **Project B**: \$95,000(including \$1,500 for 3 proposals) has been identified for use in two different areas of the building project. One would be a sculpture at the

animal care building entrance perhaps combined with a monument sign. The second will consist of benches / sculpture in the courtyards and building interior. To ensure a unifying element among these pieces, one artist/team will provide art for both areas in Project B.

• Two separate artists/ teams will be selected for the two projects A and B.

ENVIRONMENTAL CONSIDERATIONS:

The artists are expected to provide engineering details and installation details to comply with all applicable codes. The County may provide assistance with recommended lighting installation.

ESBD:

The recommendations for the selection of the public artists and artwork will include opportunities for emerging artists in the Sacramento region. APP will make every attempt to register qualified artists with the ESBD program.

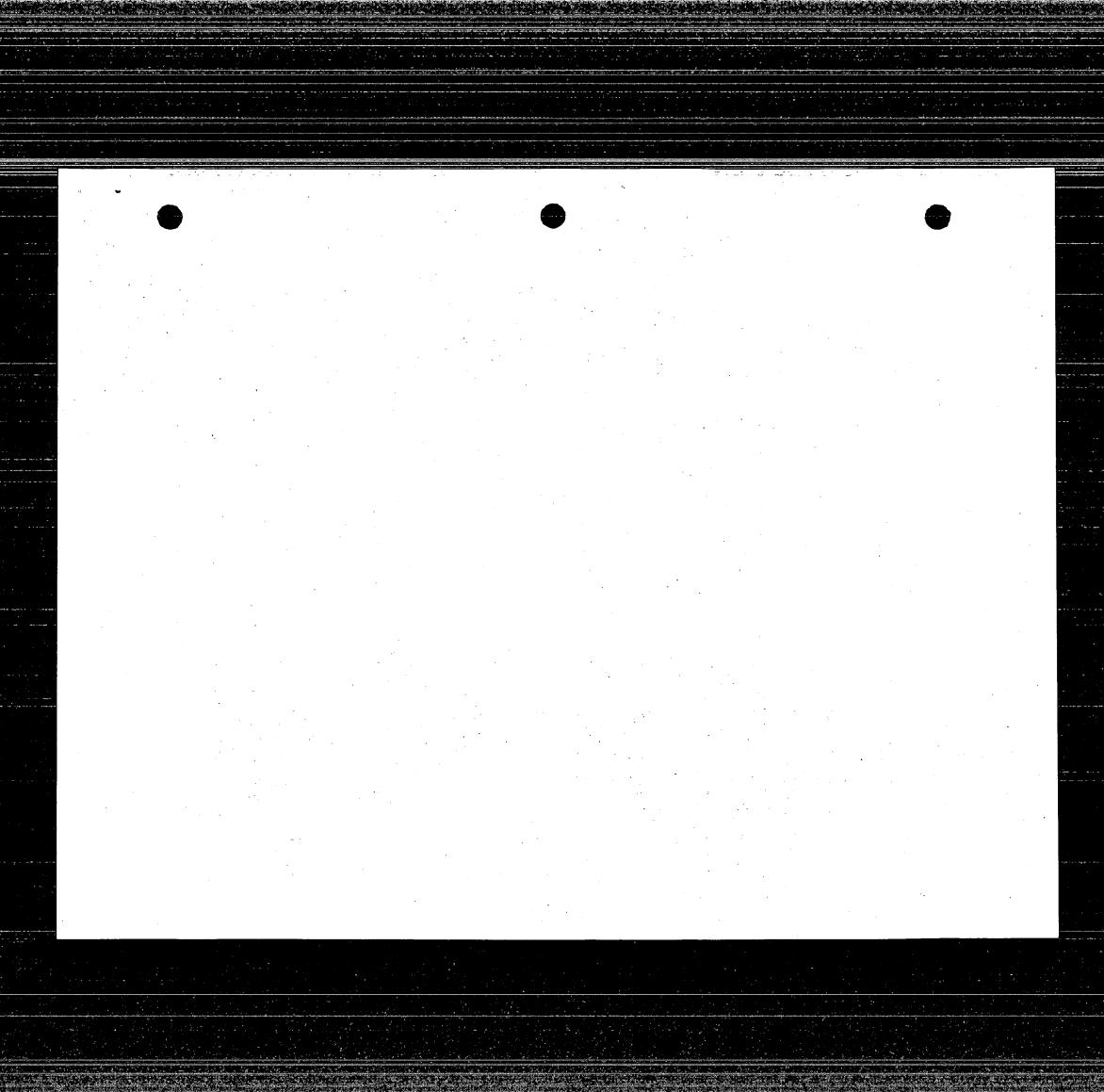
FINANCIAL CONSIDERATIONS:

- County ordinanceSCC-546 Chapter 2.96 requires that the County expend at least two percent of the total construction costs of capital improvement projects for public artwork. This work is funded as part of the Animal Care and Regulation New Facility budget. The project will be financed by proceeds of the refunding of Tobacco Securitization Asset-Backed Bonds
- Two percent of the construction cost, estimated at \$14,743,000, was budgeted for participation in the Art in Public Places Program (APP). The APP budget is \$295,000. Of this, \$236,000 is available for artwork/proposals and \$59,000 is allocated to the Sacramento Metropolitan Arts Commission for administration of the public art plan. APP/SMAC will have ability to collect indirect expenses and hire a consultant, if needed, using the allotted administrative dollars for the project.

ITEM		AMOUNT
Artwork		\$ 233,000
Proposals (6)	\$500 each	\$ 3,000
Admin.		\$ 59,000
Total		\$ 295,000

POLICY CONSIDERATIONS:

None



Page 4
Animal Care Arts Plan

Respectfully submitted,

Michelle Walker Executive Director SMAC

Linda Bloom

APP Administrator

Attachments:

A. Tentative Schedule

B. Project Site Plan

EXHIBIT A

ARTS IN PUBLIC PLACES PROJECT TENTATIVE SCHEDULE

Task	Date
RFQ release	March 1, 2006
Applications due	May 1, 2006
Panel Phase I	June 2006
Panel Phase II	August 2006
Proposals review by APP Committee	Sept. 2006
(Following if approved by APP)	
Proposals reviewed by Arts Commission	Sept. 2006
Contracts Processed with Artists /County Board Review	October 2006
Fabrication of artwork	Nov. 2006 – May 2008.
Installation of artwork (Date depends upon park construction)	June 2008

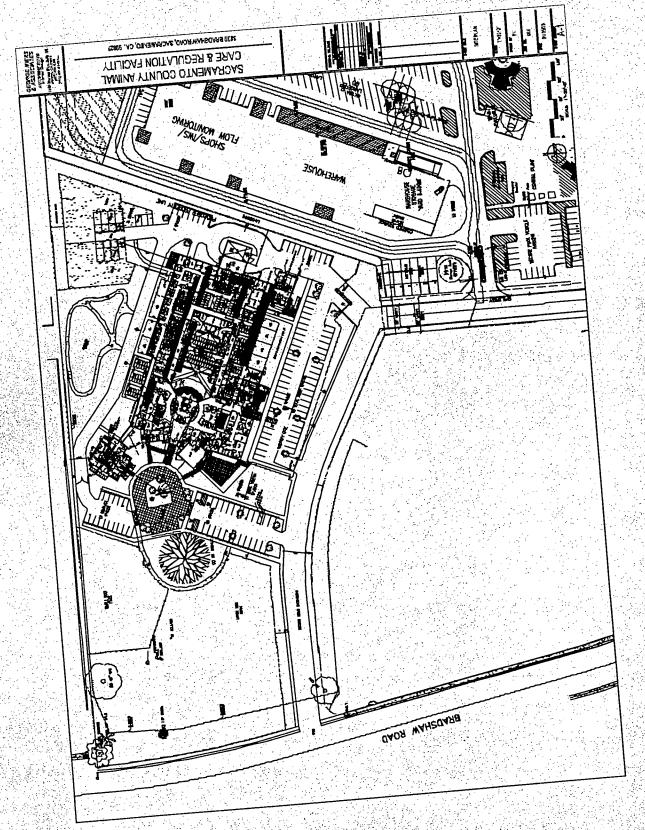
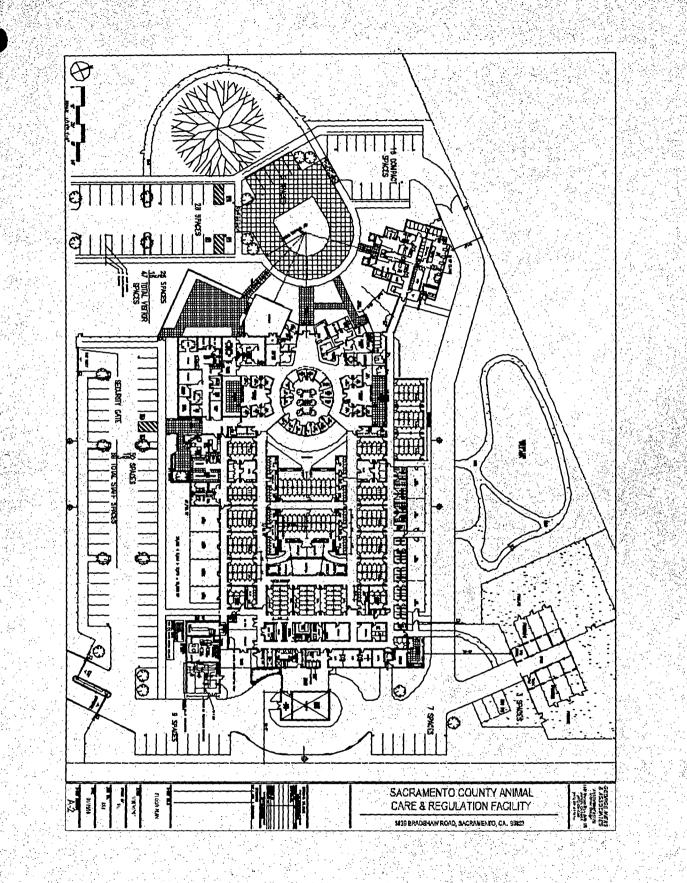


EXHIBIT B



January 23, 2006

To: Sacramento Metropolitan Arts Commission, Art in Public Places Committee

SUBJECT: Approval of Arts Plan for Granite Regional Park (City)

LOCATION AND COUNCIL DISTRICT:

Ramona Avenue off of Power Inn Rd. and Hwy 50 District 6

CONTACT PERSON:

Linda Bloom, Administrator for Art in Public Places Metro Arts Division (916) 566-3971

RECOMMENDATION:

APP staff recommends approval of the arts plan.

COMMITTEE ACTION:

APP Committee will approve the arts plan at the meeting to be held on Wed. Feb. 1, 2006. The Arts Commission will approve the arts plan on Monday Feb. 13, 2006.

SUMMARY:

This report describes the public art plan for the Granite Regional Park in the Power Inn area. Phase I of the Park project was completed in 2001 and APP did not receive funding for artwork as developers purchased some of the land and used it for commercial construction. Funding is available for artwork in Phase II coming from the developer's fees and construction is expected to be completed by end of 2006.

BACKGROUND INFORMATION

Project Descriptions:

• The Parks Department has acquired approval to develop Phase II of Granite regional Park.

Page 2 Granite Regional Park Arts Plan

• The park has several community amenities including opportunities for athletic fields for soccer and other ball fields, children's play areas, dog park, wet lands and picnic areas. (Exhibit A.)

Artwork Opportunities:

• The design team and staff for the Park development have requested that the artwork serve as a landmark or focal points for the park i.e., sculpture, environmental artwork, kinetic option, etc. Other suggestions are functional features such as benches or enhancements to the monument signs or paving elements.

Design Team:

• City Project Managers include Dennis Day and Roy Tatman, with the Sacramento Landscape Architects Division/Parks Department.

Construction / Artwork Schedule:

• The time factor on the park is short – a fast track "turn key" park that has high visibility. Some areas of the park will be completed by spring 2006. Final completion/installation of artwork is suggested by end of year 2006.

ARTS PLAN:

- Selection Process: In order to fast track the selection process and in consideration of the budget as well as the high visibility of the park, the design team supports APP's use of the invitational process to select the artist. It is suggested that Sacramento artist Tony Natsoulas be invited to create two bronze sculptures for the park similar to the sculptures he is creating for Tahoe Tallac Park. The sculptures are whimsical bronze "bobble head-like" figures depicting various sports.
- The bronze process allows for the use of the same molds with some adjusting to create additional unique pieces. Therefore the budget would not normally allow for two more bronze sculptures had Mr. Natsoulas not already created the molds for Tahoe Tallac Park.
- In addition, one of the sculptures Mr. Natsoulas is creating for Tahoe Tallac will be re- sited to Granite Regional Park.
- The result therefore will be the location of three total sculptures at Granite Regional Park and three at Tahoe Tallac Park. The two parks are located in the same district with Granite Regional being a larger more heavily used and publicly accessible park.
- The artist's original selection for Tahoe Tallac was conducted as a result of an open call for artists, including three finalists, with a public panel selection process facilitated by APP staff.

Page 3
Granite Regional Park Arts Plan

- Tony Natsoulas is a Sacramento artist of national acclaim. He was recently featured in an article in Sacramento Magazine. (See attached Exhibit B.)
- **Benefits:** Faster and more cost effective method of artist selection. More art for a more publicly visible and accessible park.

ENVIRONMENTAL CONSIDERATIONS:

The artist is expected to provide engineering details, obtain a permit if required, and installation details to comply with all applicable codes. The Parks Department may provide assistance with the foundation construction and recommended lighting installation.

ESBD:

The recommendations for the selection of the public artists and artwork will include opportunities for emerging artists in the Sacramento region. APP will make every attempt to register qualified artists with the ESBD program.

FINANCIAL CONSIDERATIONS:

City ordinance #4272 requires that the City expend at least two percent of the total construction costs of capital improvement projects for public artwork. The current total budget for the Art in Public Places Program for the project is \$40,000. Approval of the Granite Regional Park funds to Mr. Natsoulas will amend his Tahoe Tallac contract for a total of \$130,000.

ITEM	A	AMOUNT	
Artwork	\$	32,000	
Admin.	\$	8,000	
Total	\$	40,000	
	*	<i>t</i> ,	
Tahoe art\$	\$	98,000	
New art \$	\$	130,000	

POLICY CONSIDERATIONS:

The Draft APP Policy and Standard Operating Procedures Revised in 1991 states that for commissions of \$15,000 or more, a period of three years must lapse between the signing of purchase contracts. An amended contract for Tony Natsoulas will be an exception to this policy and will require Council approval. Also, the invitation to Mr. Natsoulas does

Page 4 Granite Regional Park Arts Plan

not allow for other artists to have an opportunity to apply for the project. Other recent park project artists have been selected from the Slide Bank Resource which is now depleted and will be reopened sometime in spring of 2006.

Respectfully submitted,

Michelle Walker Executive Director SMAC

Linda Bloom APP Administrator

Attachments: Exhibit A- Park Information/Site Plan Exhibit B- Article on Tony Natsoulas

EXHIBIT A



keyworc

Parks & Recreation Home

Parks

Recreation

Urban Forest

Park Planning (Design & Development

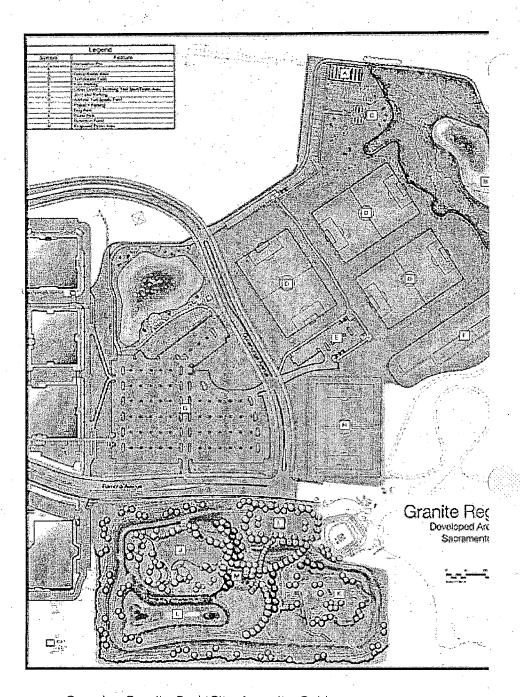
Parks and Recreation Master Plan 2005-2010

Park Master Plans and Projects

Alpha Services List Parks & Rec Commission
Events & Meetings
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Granite Regional Park

The first phase, which opened in April 2001, included a dog park, three horseshoe pit, group picnic area, lake, landscaped turf and walkways, a lot. Area Two is scheduled to include ball fields and a wetlands area. Fo Master Plan Area Two, Granite dog park master plan and Granite skate plan.



- See also Granite Park Site Amenity Guide
- Granite Park Master Plan PDF file 2 this 8 " x 10" high qual the above graphic requires Adobe Acrobat Reader

The site is located on Ramona Avenue off of Power Inn Road. Take the I Inn/Howe south exit off of Highway 50, and turn left at Ramona Avenue Construction Company turned the land over to the City of Sacramento at the site. The local development firms of Separovich-Domich, Panattoni and Granite Construction Company, purchased back some of the site fo buildings, which is now nearing completion. In return, the developers at fees that will fund park improvements.

Park Planning, Design and Development Division: (916) 808-5200 Address: 915 I Street, Fifth Floor, Sacramento, CA 95814

[<u>Home</u> > <u>Government</u> > <u>Departments</u> > <u>Parks and Recreation Home</u> > <u>Parks Services</u> > <u>Design and Development</u> > <u>Park Master Plans</u> > **Granite Regional Park Master Plan**]

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 City of Sacramento <u>Department of Parks and Recreation</u>
 Updated 09/23/2005

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PERSONALITY

Ta Soulas

This fun-loving ceramic sculptor had a big head well before gaining an international reputation. In fact, he had several.

Tony Natsoulas knows precisely the moment he is finished with a sculpture.

"When it makes me laugh, I know it's done," says the creator of whimsical life-sized and larger-than-life-sized busts and full-length figures that have appeared in museums and galleries around the world and in public venues throughout Northern California, earning him acclaim by the Smithsonian Institution as one of the top 100 craft artists in the United States.

Sweet, funny, self-deprecating and hopelessly nostalgic, the 46-year-old Natsoulas displays none of the brooding, disenchanted, impoverished beatnik-type traits sometimes associated with people who make their living as artists. His capers in clay remind others never to take life—or art—too seriously.

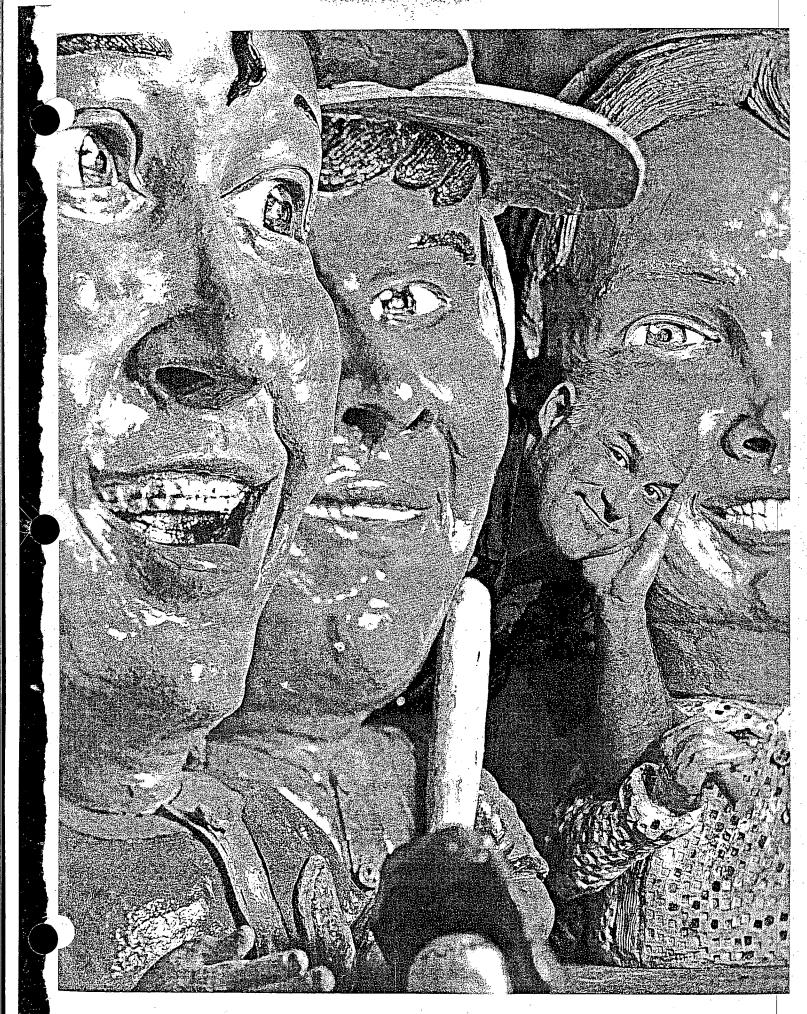
"I don't know where the concept comes from that you have to suffer for your art," says Natsoulas haltingly, as if pondering a foreign idea. "I think good art can be made out of suffering, but I think good art can be made out of any emotion, any state of mind. I want people who view my art to think about things, but I'm not saying anything huge, like the world is horrible and we have to do something about it. I want people to laugh. That's the ultimate."

And we do laugh, the lucky few of us who get to visit Tony and his wife, Donna, at their unassuming ranch-style home in a sleepy Sacramento neighborhood populated mostly by senior citizens (who no doubt would be jolted wide awake if Tony ever got his way and painted the exterior of the house bright orange

with purple trim. It's the only thing he and Donna fight about.) The first invitation by the Natsoulases to smile is their doorbell, which is not a bell at all but the croak of Lurch from the 1960s creepy, kooky television sitcom "The Addams Family": "You rang?"

By Dayna (Dunteman

Photography by Bruce Brown



t gets better. Once inside, bombarded with shape and color on par with Disneyland, I feel my years melt away. In every nook, every cranny, are happy hues (to wit: the bubblegum-colored washer and dryer) and fanciful works of art—some crafted by Natsoulas, but most by his teachers, mentors, friends and muses. I imagine that for Natsoulas it's like hosting a never-ending party surrounded by all his favorite people, so palpable are

their spirits. Presiding over the entrance is Romeo the robot, crafted from vintage used parts by Clayton Bailey, professor emeritus of ceramics at California State University, Hayward, whose works have been displayed at museums and galleries around the world. David Gilhooly's ceramic "Mixed Green Salad" of

TONY NATSOULAS NEVER SCULPTS ANYONE HE DOESN'T LOVE OR ADMIRE.

toy figures is parked on a cylindrical table next to a retro chair in the living room. The prominent position above the fireplace is reserved for the self-portrait lithograph of Natsoulas' most influential mentor of all, the late Robert Arneson, whose ceramics program at the University of California, Davis, turned out a collection of prominent artists and inspired Natsoulas to pursue a career in art. Natsoulas even wears his friends' creations in the form of art-promoting T-shirts by Fred Babb, which have become his uniform. But the elephant in the living room, proportionally speaking, is something Natsoulas created himself, which, when pressed, he admits is among his favorite pieces. It's a larger-than-life ceramic figure of Audrey Meadows as Alice Kramden from the TV classic "The Honeymooners," outfitted as a waitress.

"Remember how she used to complain about not having any money? All the time, right? And she had a teeny apartment, she didn't have any kids, she had nothing to do, right? And so I thought, 'I'm going to give her a job—as a waitress,"" Natsoulas says.

But there's more to this figure than meets the eye. Natsoulas never sculpts anyone he doesn't love or admire, and he finds a lot to admire in Alice Kramden.

"I just think she was the greatest because she was able to stand up to Ralph (her husband, played by Jackie Gleason)," he says. "There was somebody intimidating in my own life and I wasn't able to stand up to them. Alice was, and I admire that in her."

Natsoulas, of course, commands admiration in his own right, though he is extremely modest about it. Having received his master of fine arts degree from UC Davis in 1985, Natsoulas, who grew up in Davis, studied with many celebrated names in California art, including Arneson, Robert Brady, Wayne Thiebaud, Roy DeForest and Manuel Neri. He is a sculptor of cultural icons such as The Beatles, Auntie Mame, Audrey Hepburn, Pablo Picasso and Babe Ruth, as well as people who are near and dear to him. Many galleries and museums hold his work, including the San Jose Museum of Art, the Laguna Art Museum, the Oakland Museum of California and the Triton Museum of Art in Santa Clara. In 2002, Natsou-

ALPHA fired arts

Ever thought about taking up ceramic sculpture? What if there were a place where you could drop in and use the studio any time, right alongside local art teachers and artists working on pieces for upcoming shows? (Some of that talent is bound to rub off, right?)

Turns out there is such a place, and it's right here in Sacramento: Alpha Fired Arts at 4675 Aldona Lane.

Alpha Fired Arts, a large wholesaler of ceramic and pottery supplies for a number of years, moved to its new 16,000-square-foot digs off Auburn Boulevard three years ago, where the business has expanded to include classes, gallery exhibits and paint-your-own pottery. Classes in wheel throwing, hand building, decorative glazing and raku are offered on an ongoing basis. Among the instructors are renowned ceramic figurative artist Tony Natsoulas (check out his larger-than-life-sized busts of The Beatles above Alpha's entrance) and professional master potter Linnell Barnhart. The classes are a hit among students of all stripes—anyone who thinks dirty hands shouldn't be the sole province of small children.

"We're seeing quite a variety of professional people who maybe have a job where they're on the computer all day, and they want to work with their hands and explore their creative side," says Alpha Fired Arts co-owner Brian Tanner.

Classes are structured to cater to busy individuals, so the emphasis is on one-on-one instruction rather than, say, a group lecture on functional pottery. Talking about Natsoulas, Tanner says, "He'll come in and work with students, encourage them and give them ideas if they're lacking ideas. He tries to draw the art out of them rather than have them do an assignment.

**Mand," adds Tanner, watching Natsoulas and one of his students **struggle with boxes at the door, "he helps them unload their cars."

Alpha Fired Arts is open Monday through Saturday and is available for parties or large groups. For more information, go to alphaceramics.com or call (916) 484-4424.

—Dayna Dunteman

las' solo exhibition at the Crocker Art Museum, titled "Barococo" (a blend of the Baroque and Rococo eras), was received with delight. It featured busts of his wife, friends and colleagues dressed in outrageous 18th-century garb with hummingbirds, flowers and pets as accoutrements.

"I love that period. I just love that whole exaggeration—so decadent and so wild," Natsoulas says. "It's hard for me to imagine why they would have dressed like that."

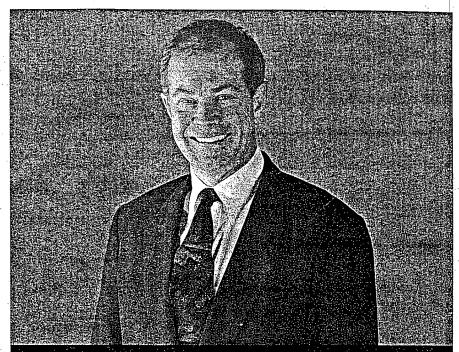
This spring, four of Natsoulas' pieces will be featured in an exhibition of contemporary figurative ceramics from around the world at Japan's Shigaraki Ceramic Cultural Park, where Natsoulas will spend a month as an artist in residence. The show will travel to other museums throughout Japan until 2007, and one of Natsoulas' figures will become part of the Shigaraki permanent collection. Currently on display through Feb. 26 are some of Natsoulas' works at Stanford's Iris & B. Gerald Cantor Center for Visual Arts. The exhibit, titled "Fired at Davis," spotlights figurative ceramic sculpture by Arneson, visiting professors and students at UC Davis

NATSOULAS MINES CHILDHOOD MEMORIES FOR MUCH OF HIS ARTIS-TIC INSPIRATION.

from the Paula and Ross Turk collection. In addition, the San Jose Museum of Art recently acquired a large ceramic bust by Natsoulas for its permanent collection. The sculpture is now in an exhibition there titled "Tales from the Kiln."

Natsoulas considers his invitation to Japan an indication of "moving up a rung" on the artistic ladder. He ascended a rung previously in 2004, when an archivist interviewed him for the Nanette L. Laitman Documentation Project for Craft and Decorative Art in America, which will be kept at the American Archives at the Smithsonian Museum. The Museum of Arts and Design in New York is planning a show this year featuring works by the 100 top artists chosen for the archives.

Throughout his career, Natsoulas has scored several commissions as



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well, including the figures shoppers see balancing objects or "flying" over the escalators at the Westfield Downtown Plaza in Sacramento. He says he gets a kick out of people who take their family Christmas-card portraits in front of the sculptures or furtively press money or hamburgers into the sculptures' hands. But as much as some people enjoy it, public art, for some reason, always touches a nerve in others. Natsoulas still is smarting over comments made several years ago by a shop owner who said that she hated his piece and that it was driving customers away. (To which Natsoulas replied, "Well, I don't particularly like your store, either, but I wouldn't say anything about it. I would just walk past it.")

Most recently, Natsoulas was commissioned by the city of Sacramento to sculpt five figures representing milestones in Little League baseball history. The sculptures, cast in bronze and painted with auto paint, are scheduled to be installed early this year at Tahoe Tallac Park on San Joaquin Street in Tahoe Park. Not that Natsoulas plans to attend the unveiling, if there is one. He already knows what critics might say, and frankly, he doesn't want to hear it. "How dare they waste money on something decorative?" Or, "What's with these big, ugly pieces? They're not realistic." Or, "My kid could do that."

All poppycock, says Donna, herself an artist (she paints on vintage purses) and Tony's biggest supporter.

"We fight that all the time, people having issues," she says. "Anybody can paint a portrait, anybody can sculpt something that looks realistic. It's when somebody puts their own spin on it that makes it interesting."

As for Natsoulas' art not being realistic, well, he would argue that anything with three dimensions "makes you feel like it could come alive at any moment," as opposed to a two-dimensional drawing or painting.

He's felt that way since childhood, when his father, a UC Davis psychology professor, and his mother, an anthropology student, took him to museums while visiting relatives in New York. At the Museum of Modern Art, the Metropolitan Museum of Art and the Guggenheim Museum, Natsoulas became enthralled with pop art and the works

of Andy Warhol, George Segal and Edward Keinholz. He was handed his first block of clay as an 11-year-old in summer school and hasn't put it down since.

10

Natsoulas mines childhood memories for much of his artistic inspiration. He is particularly fond of certain toys from the 1960s whose influence can be found in his work: Louis Marx's Nutty Mads ("I remember the day I bought one of these for 25 cents at the Ben Franklin in Davis") and Ed "Big Daddy" Roth's Rat Fink.

It takes about three weeks of eighthour days in his garage/workshop for Natsoulas to complete one of his life-sized masterpieces. Looking at photographs of his subjects from as many angles as possible, he sculpts from the bottom up, instinctively adjusting for the punishing realities of physics, then fires each piece in a top-loading kiln for three days.

The firing portion of the project is touchy. Not only might a sculpture crack or explode, but an artist as small in stature as Natsoulas—"I'm 5-foot-4". With my hair I used to be 5-5 ½," he says—is in danger of falling into the kiln. It happened to Natsoulas in his studio at his old house.

"Donna is upstairs vacuuming, and I'm putting the Mardi Gras queen's head (for 'Barococo') into the kiln," he says, relishing the opportunity to tell the story to someone new. "My kiln is 36 inches tall, which doesn't seem that tall, but it is. So I have to stand on a block, and I'm holding this piece and I have to put it all the way down in the bottom of the kiln, on tiptoes. So I'm halfway in and I'm thinking, 'I'm not tall enough to actually put it all the way down.' And I don't have enough strength to pull myself back out again, and I don't want to drop it, so I'm yelling at Donna and of course she's vacuuming. 'Donna! Donna! Donna!' I'm there for five minutes and she finally turns off the vacuum. She comes in and she sees me stuck."

Donna, shaking with laughter, picks up the story. "All I see is his butt and his legs. And he goes, 'Pull on my legs!""

"From that point on," Natsoulas says "I've always had her hold my ankles when I put my sculptures in the kiln."

That's about as close to suffering for his art as Natsoulas gets.

January 23, 2006

To: Sacramento Metropolitan Arts Commission, Art in Public Places Committee

SUBJECT: Approval of Arts Plan for Colonial Park (City)

LOCATION AND COUNCIL DISTRICT:

19th Street District 5

CONTACT PERSON:

Linda Bloom, Administrator for Art in Public Places Metro Arts Division (916) 566-3971

RECOMMENDATION:

APP staff recommends approval of the arts plan.

COMMITTEE ACTION:

APP Committee will approve the arts plan at the meeting to be held on Wed. Feb. 1, 2006. The Arts Commission will approve the arts plan on Monday Feb. 13, 2006.

SUMMARY:

This report describes the public art plan for the Colonial Park in the Colonial Heights area. Improvements in the Park were completed in the 1980s. Now the park is going through refurbishment. Limited funding is available for artwork and construction is expected to be completed by spring 2006.

BACKGROUND INFORMATION

Project Descriptions:

• The Parks Department has acquired approval to refurbish Colonial Park.

Page 2 Colonial Park Arts Plan

• The park has several community amenities including gates, tot lot, bulletin board and community clubhouse. (Exhibit A.)

Artwork Opportunities:

• The design team and staff for the Park development have requested that the artwork enhance existing amenities, perhaps be attached to gates, clubhouse, and or bulletin board. The limited budget makes functional artwork the most appropriate methodology.

Design Team:

• City Project Manager includes Michael Sweeney, with the Department of General Services Department.

Construction / Artwork Schedule:

• The time factor on the park is short – a fast track remodeling of the park has high visibility and will be completed by spring 2006.

ARTS PLAN:

- Selection Process: In order to fast track the selection process and in consideration of the budget as well as the high visibility of the park, the design team supports APP's use of the **invitational** process to select the artist. It is suggested that one or two Sacramento metal artists currently in the APP files/slide bank be invited to prepare proposals.
- The limited budget would not normally allow for any artwork. The \$4,000 will be used to enhance already fabricated fencing or bulletin boards or clubhouse pavilion structure.
- **Benefits:** Faster and more cost effective method of artist selection. Some public art for a publicly visible and highly used accessible park in a community which has little artwork..

ENVIRONMENTAL CONSIDERATIONS:

The artist is expected to provide engineering details, obtain a permit if required, and installation details to comply with all applicable codes. The Department of General Services may provide assistance with the foundation construction and recommended lighting installation.

Page 3 Colonial Park Arts Plan

ESBD:

The recommendations for the selection of public artists and artwork will include opportunities for emerging artists in the Sacramento region. APP will make every attempt to register qualified artists with the ESBD program.

FINANCIAL CONSIDERATIONS:

City ordinance #4272 requires that the City expend at least two percent of the total construction costs of capital improvement projects for public artwork. The current total budget for the Art in Public Places Program for the project is \$3,589. Administrative costs will be absorbed by #4242 on this project in order to allow for artwork to be installed in the community.

ITEM	AMOUNT
Artwork	\$ 3,589
Admin.	\$ None
Total	\$ 3,589

POLICY CONSIDERATIONS:

The Draft APP Policy and Standard Operating Procedures Revised in 1991 states that for art projects under \$6,000, generally no art program will occur. For commissions of \$6,000 or less, the APP Committee will serve as the selection panel. In consideration of lack of administrative funds and in order to provide some public art to the community, APP will select and recommend an artist to SMAC for approval.

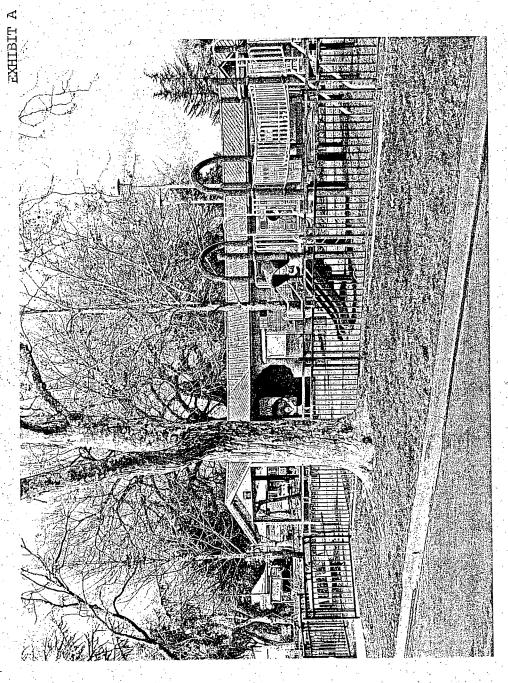
Respectfully submitted,

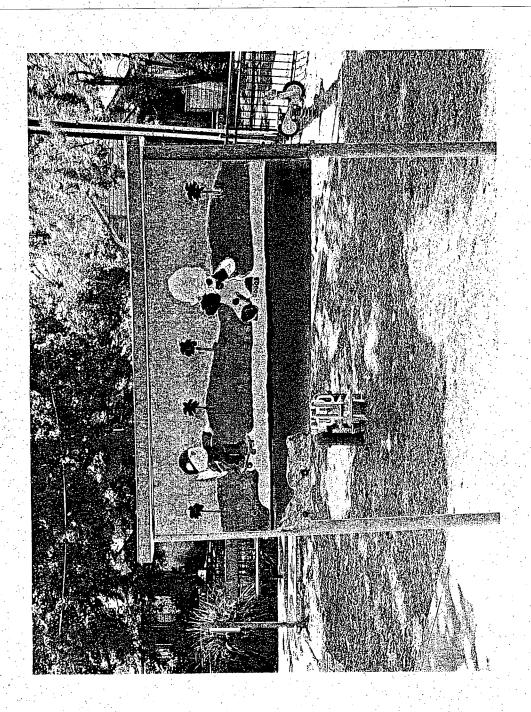
Michelle Walker Executive Director

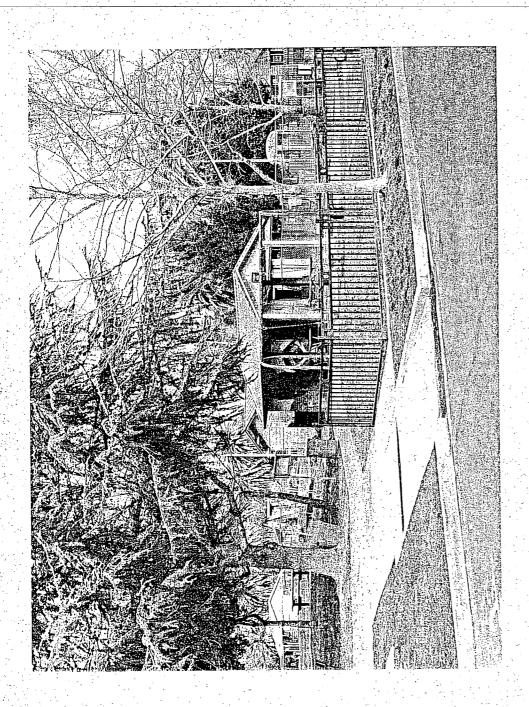
SMAC

Linda Bloom
APP Administrator

Attachments:







Α	В	C D E F G H I J K L M N O P Q
		ART PLAN BY MONTH
,		
	Art Contract	
Project (1/24/06)	compl	Jan-06 Feb-06 Mar-06 Apr-06 May-06 Jun-06 Jul-06 Aug-06 Sep-06 Oct-06 Nov-06 Dec-06
*Projects which are not required to have APP		
G068 - Airport (added Exec. Airport Funds)	03/06	
G168 - Light Rail Stations	11/06 02/06	
7 G218 - County Regional Water 3 G377 - Piaza Del Paso *	Installed	
G378 - Primary Care Center *	installed	
0 G379 - Juvenile Courthouse(Gallery) 1 G389 - Warren E Thornton Youth Cntr	12/06	
2 G428 - Del Paso Med Ctr*	installed	9 JF 19 TV - 9 AU
3 G464 - Juvenile Hall(consultant)	06/08	38-93-350000000000000000000000000000000000
4 G502 - Carmichael Library 5 G504 - Watt Ave Fence*	06/06 08/06	
6 G535- County Sewer/Water*	06/08	* 00 70% - 124 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 G562 - Plaza Lofts(SHRA)	06/06	
8 GXXX- Animal Care(consultant) 9 GXXX- Wing A	06/08 12/06	
0		
1 Subtotal-Grants		
3	-	
4		
5 BB82-City Hall(Gallery) art completed	06/06	encumbered amt. for curator \$5047
6 CE32- Hagginwood(constr. Extened) 7 EC22- 911 Dispatch(constru. Extended)	06/06 03/06	
8 LG62 Barandus Park	installed	
9 LK72-Orchard Park	12/06 12/06	
IO LR 32- Fremont Park II LS04- Park Plaza	12/06	
2 LS53 Southside Park	02/06	
3 LS77- Westlake Park 4 LS88-Tanzanite Community Park	12/06	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
4 LS88-Tanzanite Community Park 5 LS99- West Hampton Park	12/06	
6 LT03-N. Natomas/Cottonwod Com. Park	completed	1.1.7.2
37 LT17-Burberry Com.Park	12/06	Hours to be reversed
8 LU39 -Jacinto Creek Park 9 LU42-Gen Parks (Dist 2) need sub cip(revised)	12/06 12/06	
0 LU92- Whitter Ranch	12/06	Hours to be reversed by Parks
1 LU98-Dixieanne Tot Lot(revised)	12/06	
2 LV27- 24th Street Park 3 LV72-Heritage Parks- check exp.	12/06 12/06	1,700
4 LV77-Regency Park 11-A	12/06	200
5 LV99- Granite Regional Park(LV91/LV93)	03/07	
6 LW38-S. Natomas Community park 7 LW47-Kokomo Park	12/06	[0] [0] [0] [0] [0] [0] [0] [0] [0] [0]
8 LW57-Hummingbird (RedTail Hawk Park)needs sub CIP	12/06	
9 LW62-Linden Park	12/06	
00 LZ13- Jibboom St. Park(revise arts plan) 11 MA63 - So. Natomas Art (add\$ to be added from Park)	03/07	
52 MA83 - McClellen / Fence*	01/06	to Association and the second
53 TX77- Del Paso Streetscape* 54 VD72- parking Garage(revise arts plan)	08/06 on hold	
55 XM96 - Sump II(dedication)	installed	I province of the state of the
56 ZF44 - Alhambra /Fairbaim(Alhambra ed. Project)	06/06	
57 ZH22-Field Services(revise arts plan) 58 ZZZZ-River Oaks Park	on hold new	
59 Subtotal CIPs		
50		
Total City and County		
2 3 G437 - Airport cases, Curator, CPS 07	installed	Remaining funds for Airport gallery includes \$8019 encumbered for curator)
4 G463 - Smud Curator (Corp ctr when funded)*07		SMUD aggreement ends 12/07, \$14857 encumbered for curator
5 Total curator \$ 6 Total w/APP /curator \$		Curator contract money to be combined w/City Hall gallery funds and Commercial Bank funds.
7		
8 Potential Projects:		
9 G407 - Mutual Asst. Network(on hold)SHRA 0 GXXX- Boys Ranch	on hold TBA	
1 LV3X - Sojourner Park	TBA	
2 LR31 - Fremont Park needs sub CIP	TBA	
3 KB27- Oak Park (on hold) 4 Airport Expansion(construct, Proj for 2010)	TBA TBA	
5 Jibboom City Project PGE Building(2/2006)	TBA	
6 GRAND Hotel*	TBA	Γ .
7 Elkhorn reservoir 8 Kstreet SHRA	TBA	
9 60 mil Bond being considered by City (2006/7)	TBA	
0 North Natomas Library 1 621 Capitol Mall*(SHRA)	TBA TBA	
2 Subtotal-Potential Projects		
4 TOTAL ALL PROJECTS		
5 6 Potentials	 	
7		
B 9 McKinley Park (Tin Wah)		
Marshall Park		
LS13/14- in other CIPs		
Natomas Library Am. River Parkway County Temp. Project	<u> </u>	
Hazel Ave. Bridge(06)		
5 Docks(City)		
6 N. Highlands SHRA projects 7 Rehab 911 for 311(06)		
Rehab libraries and firestations	—	
9 Bing Maloney Golf Barn(06)		
00 Colonial Park(\$4,000)		·
01 Other new parks 02 A street Phase II(Dev. Owes \$25,000 from Phase I)	 	
03		
4		
05 06	-	
07		
98		
09 10 MA 66 -Maintenance Trust	12/06	
operation manifestation rest	12/00	· · · · · · · · · · · · · · · · · · ·