



**Sacramento Metropolitan
Arts Commission**

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Commissioners
Audrey Tsuruda, Chair
Pam Johnson
James G. Neagle
Diana Perham
Dennis Wilkerson

Gerald L. Treaster
Laurie Smith
David Rible
Carol Borden
John Horrell
Judy Gordon

A Public Agency

Director
Wendy A. Ceccherelli

MINUTES OF THE
EXECUTIVE COMMITTEE MEETING
Thursday, April 25, 1985
4:00 p.m.

PRESENT:

Audrey Tsuruda
Wendy Ceccherelli
David Rible
James G. Neagle

ABSENT:

Pam Johnson

In absence of an agenda the discussion ranged far and wide. Viewpoints were expressed on a number of items of concern to us all - for one; a revision of the Commissioner's Handbook with particular emphasis on goals and objectives and the responsibilities of Committees as they are presently structured should be considered. Merger of Ad Hoc Committees into the proposed Advisory Committee might be considered however it was felt that the Advisory Committee itself should be reevaluated and its formation delayed until the Director has more time to acquaint herself with the community - the Committee concurs.

Underserved communities (ethnic, racial, demographic, geographic) need our immediate attention. One method of addressing their problems might be to conduct meetings of the full Commission in various locations in order to make it more convenient for people to attend and become familiar with the Commission, its staff and our responsibilities. Diana Perham has graciously offered to make a south county location available and the Committee feels we should meet in the Isleton/Galt/Elk Grove area for our June or July meeting.

The Committee also recommends that the size of the Commission should be expanded by three additional members: one from Galt/Isleton, one more each from the City and the County.

The Director would like to host a "brown bag" luncheon meeting or arts organizations in order to learn more about the individuals involved, their common concerns and their concepts on the manner in which they are served by SMAC - Committee concurs and moves that she select a small Advisory group from both the Commission and Friends of the Commission to organize such an event for June, 1985.

A conference, similar to "The Community Plan for Arts Action" held in 1981 seems due again - our community has changed along with arts needs. This is where the proposed Advisory Committee can be extremely useful.

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The Committee also discussed options on how to increase funding for the Cultural Awards Program. There was some concern expressed regarding whether the County's intent is for the Commission to seek matching funds. County property check-off, City Transient Occupancy Tax, and NEA Funding were some of the options discussed.

Respectfully submitted,

A handwritten signature in cursive script that reads "James G. Neagle" followed by a horizontal flourish.

James G. Neagle