

MINUTES OF THE

SACRAMENTO METROPOLITAN ARTS COMMISSION

SEPTEMBER 21, 1977

7:30 P.M.

Housing & Redevelopment Conference Room

Commission Members

Present:

Edward Beimfohr
Muriel Johnson
John King
Doreen Mauk
Maurice Read
Emily Strand
Ken Waterstreet
Judith Weintraub

Commission Members

Absent: (Excused)

Gloria Flores
Jane Watkins
Susan Willoughby

The meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Ed Beimfohr at 7:30 p.m. Minutes of the previous meeting were read and accepted with one correction: 150 copies of the Executive Director position job announcement were mailed by, not to, the Cultural News Service.

Some members asked for additional information sheets on the location of the CETA art work placed in City buildings. Judith Weintraub offered to supply copies on request.

REPORTS OF STANDING COMMITTEES:

Personnel Committee

In the absence of Chair Jane Watkins, Commission Chair Ed Beimfohr reported that to date six applications for the position of Executive Director have been received. He suggested that if no more have been received by September 30, the deadline may have to be extended. Commission Chair Beimfohr also said that he would be taking the job announcement and related information to the Alliance of California Arts Councils Conference (ACAC) this weekend, September 24 and 25. Commissioner Doreen Mauk suggested sending the recruiting material for the position to the Golden Gate University in San Francisco which has a graduate program in the Arts. She will contact Susan Davidson in the City Personnel Department, and Ms. Davidson will send the material to Golden Gate University.

Architecture/Art in Public Places

Commissioner Ken Waterstreet reported that the committee had not met since the last commission meeting. The packets on the parking garage competition have been distributed, and so far 50 packets have been picked up. Commission Chair Ed Beimfohr asked where the packets were to be submitted first. Judith Weintraub replied that the entries will be submitted to the Mayor by 5 p.m., October 28.

Chair Maurice Read reported that the committee will make a timetable for projects at the next meeting which will be held at 3:00 p.m., September 27 at 2200 L Street.

CETA

In the absence of Chair Susan Willoughby, Commissioner Judith Weintraub reported that an introductory exhibit of the ten new CETA artists' work is planned. A tentative date of October 18 has been set and should be confirmed by next week. American River College will stage the show which will run for three weeks.

Research and Planning

Commissioner Emily Strand reported that the committee had elected a chairperson, Muriel Johnson, and selected a name for the committee; Research and Planning. Commissioner Doreen Mauk suggested that the Research and Planning Committee act as a filter for the Commission, screening project proposals received from the public before they are submitted to the Commission as a whole. This suggestion was endorsed by several members of the committee. Chair Muriel Johnson suggested that the committee could do research for the Commission to find other outlets for projects not accepted by the Commission. She reported that the committee would develop a comprehensive plan for Arts activities in Sacramento County with the help of the new Executive Director. Another committee project is to study the ordinance to develop specific goals and objectives.

Several committee members mentioned the need to delineate and define the Sacramento Metropolitan Arts Commission's role in Sacramento County in relation to the role of the Regional Arts Council in order to avoid providing redundant services.

Commissioner Ken Waterstreet announced that the next meeting of the Research and Planning Committee will be held at 3:00 p.m., October 20, in the Housing and Redevelopment Agency Building at 630 I Street. It has not yet been determined how often the committee will meet.

OLD BUSINESS

Commission Chair Ed Beimfohr informed the Commission that letters of thanks were sent to Open Ring, Crocker Art Gallery Association and the California Museum Association for the reception held in the Commission's honor on September 7.

Commissioner Maurice Read had no new information on the television public service announcement. He anticipates he will have additional information by the next meeting of the Commission.

Commissioner Maurice Read reported that he had spoken to Assemblyman Fazio's assistant about what action the Commission could take in support of the Capitol Area Plan Bill currently in legislature. The information he received was that there is no need for Commission action at the current time.

The Commission Roster was completed.

Commission Chair Ed Beimfohr reminded the commissioners that they would be introduced to the California Arts Council at 11:00 a.m. on September 23, at 111 I Street.

NEW BUSINESS

Commission Chair Ed Beimfohr announced that the Regional Arts Council and the California Arts Councils Conference has invited the commissioners to attend a cocktail reception on September 25, from 3:00 to 5:00 p.m. at the Golden Gate Holiday Inn. All City Councilors and County Supervisors were also invited. The theme of the reception will be the involvement of government in Art. Commission Chair Ed Beimfohr suggested that the commissioners call the County Supervisors and City Councilors who appointed them and invite them to the reception.

Commission Chair Beimfohr suggested the Commission compile a contact list consisting of City Council members, the Board of Supervisors plus other key officials. Commissioner Emily Strand was requested to identify personnel from Isleton, Folsom and Galt, Commissioner Doreen Mauk was requested to list County Supervisors, and Chair Ed Beimfohr will provide the list of City Council numbers. They will submit the telephone numbers to Commission Chair Beimfohr.

Doreen Mauk informed the Commission about the Festival of the Arts to be given on September 24 and 25 on the K Street Mall, sponsored by the Regional Arts Council. She noted that these activities provide a cross section of local performers and are a good way to provide art for a large portion of the community. She invited the commissioners to attend.

Chair Ed Beimfohr asked the commissioners for their opinions on how the votes should be recorded in the minutes. After general discussion, Maurice Read moved that in future minutes votes be recorded by name. Judith Weintraub seconded the motion. The motion passed.

NEW BUSINESS FROM THE FLOOR

Mr. Diego de la Playa commented that attempts by the state to provide studio space for artists have fallen through in the past because of the difficulty of obtaining insurance. He suggested that the Commission could deal with this problem.

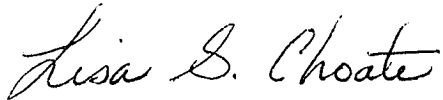
Mr. de la Playa also mentioned that the Sacramento Bee was not announcing the Commission's meetings.

In response, Commissioner Judith Weintraub suggested the Commission make a greater effort to let the public know about the Commission's activities.

The next Commission meeting will be on October 5, at 3:00 p.m.

The meeting was adjourned at 8:30 p.m.

Respectfully submitted,

A handwritten signature in cursive script that reads "Lisa S. Choate".

Lisa S. Choate
Acting Secretary