

SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES

Meeting Date: December 18, 1996

4:00 - 6:00 p.m.

Coloma Community Center, Gold Run Room

4623 T Street, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Luke W. Breit

Anthony P. Marquez

Marcy Friedman

Richard E. Merz

Raymond L. Gage

R. Burnett Miller

Gerry N. Kamilos Kendall Person

Quan Van Le

Gloria A. Woodlock

W. Kearse McGill

- I. CALL TO ORDER - At the hour of 4:31 p.m. by Chair Gerry Kamilos. Commissioner(s) absent: Marquez, Person
- II. APPROVED AGENDA OF DECEMBER 18, 1996.
Moved: Friedman; seconded: Gage
Ayes: Unanimous
- III. APPROVED MINUTES OF NOVEMBER 20, 1996.
Moved: Friedman; seconded: Gage
Ayes: Unanimous

IV. COMMITTEE REPORTS:

MAP: (Walker & Glasser) Metropolitan Arts Partnership (MAP) consultant Glasser distributed handouts to Commissioners. MAP was created to identify and develop new funding sources for the region's arts and cultural organizations and a variety of Arts Commission programs. Objectives and responsibilities of MAP: a) Work Place Giving Program - solicit individual public and private employees to donate to the arts at their place of work, b) United Way Campaigns - MAP will serve as the umbrella for our partner organizations to participate in the fund raising campaigns that target city, county, state, and federal employees, c) Utility Bill Inserts - design, printing and insertion of a solicitation asking customers to donate to the Arts, and d) Property Tax

PLEASE NOTE: The Sacramento Metropolitan Arts Commission has a TDD device available for the hearing impaired. Please call 264-5559 to access TDD for information.

Bill Inserts - design, printing and insertion of a solicitation asking county property owners for financial support the Arts. Three workshops will be scheduled in January for representatives to attend from different organizations who wish to become a member of MAP. The representatives will learn how to contract with MAP to be the fund raising agent at the workplace of their agency. Once under the umbrella of United Way, it will be necessary for MAP to give presentations and advertise on radio and television during fundraising periods. Consultant Glasser will be filling out an application for MAP to become a federation under the umbrella of United Way. Any organizations over a year old and earning over \$100,000 will be required to have an audit. SMAC will be listed as one of the organizations that can be funded under the MAP federation and so as a receiver of money, can provide funding to grass roots organizations and artists without audits.

V. ACTION ITEM(S):

A. APPROVE NEW COMMITTEE MEMBER (KAMILOS)

A MOTION WAS MADE TO APPROVE ALAN OSHIMA, ART IN PUBLIC PLACES COMMITTEE; MARIE BAIN, PERFORMING ARTS COMMITTEE.

COMMISSION ACTION: Moved: Woodlock; seconded: Merz
Ayes 6 Noes 0 Absent 4
Motion passed.

B. APPROVE WASTE WATER SHOP ARTS PLAN (BLOOM)

COMMISSION ACTION: Moved: Friedman; seconded: Merz
Ayes 7 Noes 0 Absent 3
Motion passed

C. APPROVE DANCE FELLOWSHIP GUIDELINES (HELLER)

COMMISSION ACTION: Moved: Breit; seconded: Woodlock
Ayes 7 Noes 0 Absent 3
Motion passed

VI. PRESENTATIONS: NONE

VII. PUBLIC TESTIMONY: NONE.

VIII. DISCUSSION ITEM(S): Commissioning local artists and developing technical assistance that benefits them. Art in Public Places Administrator Linda Bloom commented on technical assistance workshops that are available to artists to teach them how to form a package to apply for projects. Arts Education Program Coordinator, Alpha Bruton, offers Technical Assistance Workshops to artist applying for Arts Education & Outreach programs to help the artists learn how to document projects and do presentations. Teacher/artists workshops are offered under the AEO program to enhance the power of art in the classroom with a copy of the Visual and Performing Arts Framework for California provided. The Neighborhood Arts Program also has an open enrollment fair where artists showcase themselves. Grants Program Coordinator, Laurie Heller, offers Technical Workshops to teach artists and organizations how to apply for various SMAC grants. Attending the various workshops allows artists to learn the process and become more organized and proficient which in turn allows the artist broader choices in applying to the different categories offered at SMAC and other funders.

IX. CHAIR'S REPORT: A Commission retreat is scheduled for January 25 (location to be determined) from 10:00 am to 4:00 pm. Topics discussed will be committee and agency goals, MAP and the Performing Arts Center. Commissioners and Committee members will be notified of date, time and location once it is confirmed.

X. DIRECTOR'S REPORT: A SMAC Orientation is scheduled at the Senior Citizen Center for 6:30-8:00 pm on January 23, 1996. The Arts Program Coordinator (Arts in Schools) position is open.

XI. OLD BUSINESS: Commissioner Gage would like to see all the Art in Public Places artwork labeled in the field. If artists are to be encouraged to do work, their artwork needs to be recognized.

NEW BUSINESS: NONE

XIII. COMMUNICATIONS RECEIVED: NONE.

XIV. INFORMATION REPORTS: NONE.

XV. ADJOURNMENT: There being no further business, the meeting was adjourned by Chair Kamilos at 6:06 p.m.

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