



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

February 7, 1994

Art in Public Places Committee

SUBJECT: ARTS PLAN FOR ZOO'S LAKE VICTORIA/CONCESSION BUILDING

LOCATION AND COUNCIL DISTRICT

Sacramento Zoo, District 4

RECOMMENDATION

Staff recommends that the Art in Public Places Committee approve the attached arts plan and forward their recommendation to the Arts Commission for their approval on March 9, 1994.

CONTACT PERSON:

Kathy Gee, Arts Program Assistant, Metro Arts Division, 264-5576

SUMMARY

The purpose of this report is to recommend to the Art in Public Places Committee the approval of the attached arts plan for the Zoo's Lake Victoria/Concession Building capital improvement project.

BACKGROUND INFORMATION:

The City of Sacramento will be constructing an African waterfowl exhibit and concession building/conference room at the Sacramento Zoo. This project is an expansion of the Zoo Gift Shop project and is eligible for Art in Public Places. Staff has discussed with Zoo Director Maria Baker and City Project Manager Kirk Thompsom options for the additional \$11,940 artwork budget. Due to the small amount of funding, it was agreed that 1) designing, fabricating and installing additional stained glass would be too cost prohibitive, 2) the artwork could be commissioned through an invitational competition. The possible sites and media for artwork considered were: paintings/photos on Conference Room walls; free-standing sculpture in or near the lake; drinking fountain, bench, or kiosk in lake area.

The Conference Room is not open to the general public. Therefore, it is not an appropriate site. The Zoo's Master Plan calls for animal sculptures that are realistic in form and scale. The selected artist may chose not to create a sculpture according to those requirements. The Zoo has a bench program and uses identical kiosks throughout the facility.

It was agreed that a drinking fountain would be an ideal piece of artwork for this area. It would receive high visibility due to its interactive nature. Also, the construction of the lake and building will necessitate the removal of an existing drinking fountain, and no plans were made to replace it even though it is needed.

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FINANCIAL CONSIDERATIONS:

Ordinance #4272 requires that the City expend at least two (2) percent of the total construction costs of qualified capital improvement projects for public artwork. The \$11,940 for artwork is a portion of the two percent artwork allocation.

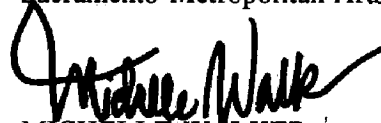
POLICY CONSIDERATIONS:

None.

Respectfully submitted,



KATHY GEE
Arts Program Assistant
Sacramento Metropolitan Arts Commission



MICHELLE WALKER
Director
Sacramento Metropolitan Arts Commission

ART IN PUBLIC PLACES PROJECT

ARTS PLAN

Project Name: Lake Victoria

Location: Sacramento Zoo, 3930 West Land Park Drive, Sacramento

Art Budget: \$11,940 for all materials, labor, and time involved in the design, fabrication, and installation of the artwork

Eligibility: Artists residing within the following counties: Amador, El Dorado, Nevada, Placer, Sacramento, San Joaquin, Solano, Sutter, Yolo, and Yuba

Artwork: The selected artist will design, fabricate and install an exterior, functional drinking fountain. Materials must be durable and easily maintainable--i.e., metal, stone, concrete, ceramic. The artist will work with the Zoo staff in designing a drinking fountain that is congruent with the African Lake Victoria theme. The design must meet requirements as specified in the Americans with Disabilities Act. Technical assistance with specifications regarding plumbing for potable water will be available through the City project manager and the general contractor or sub-contractor.

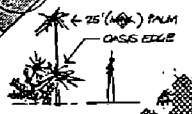
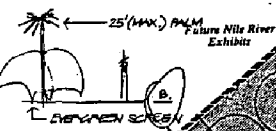
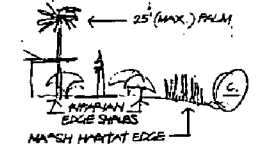
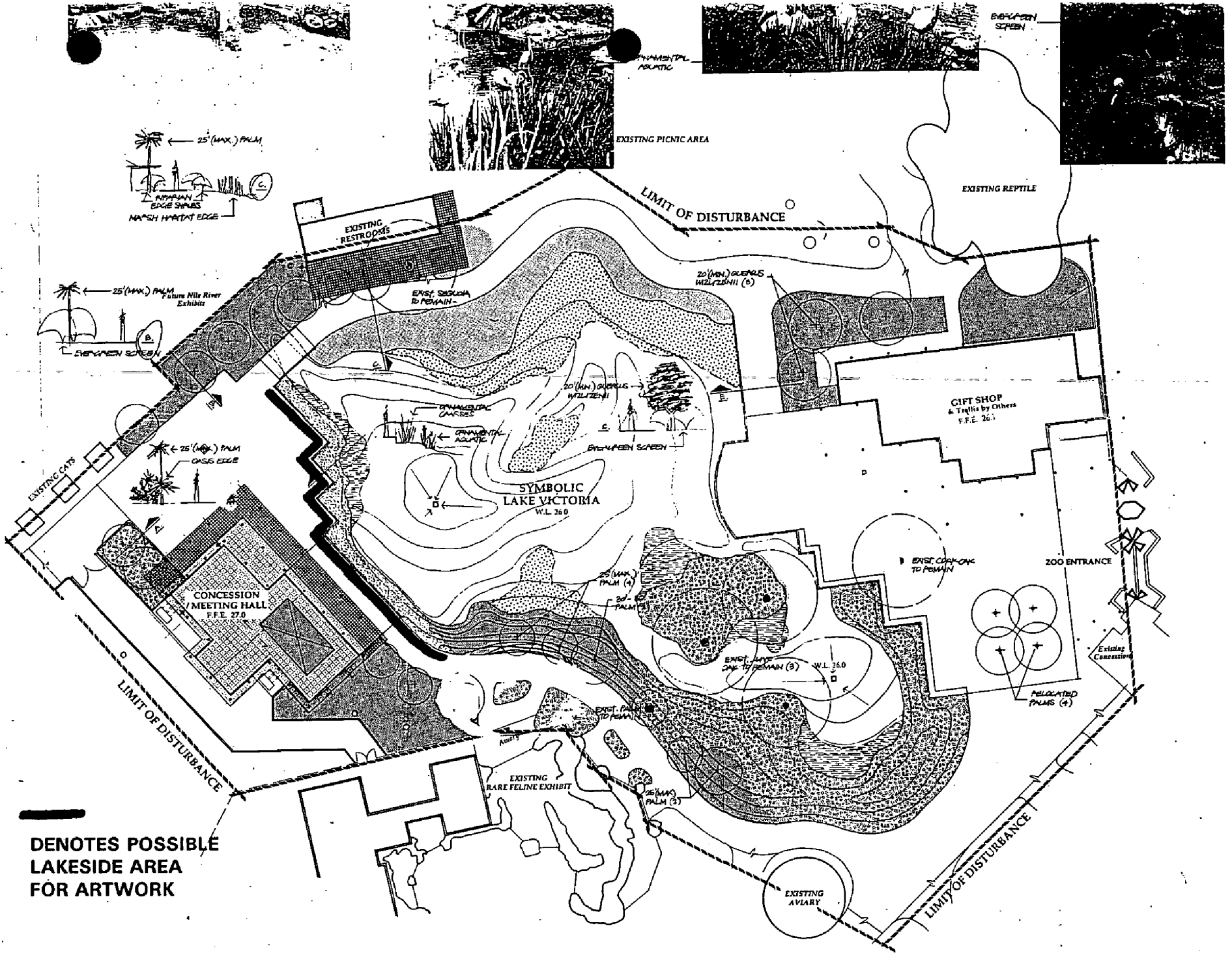
Site: The City of Sacramento will be constructing an African waterfowl exhibit and concession building/meeting hall at the Sacramento Zoo. The existing half-acre flamingo exhibit will be more than doubled in size into a symbolic Lake Victoria. A new concession building will contain an 800 sq. ft. kitchen and 1300 sq. ft. meeting hall. The Lake Victoria project is in keeping with the long-range master plan *Zoo--2002* which was approved by City Council in 1988.

The Zoo's programs and activities focus on families. Annual attendance averages one-half million visitors including 100,000 students participating in field trip programs. There are currently over 11,000 members of the Sacramento Zoological Society, a non-profit organization founded to support the development of the Zoo's facilities, programs, and activities.

Artist

Selection: Art in Public Places Committee members will submit names of qualified artists who meet the residency requirements. Staff will invite those artists to submit applications (letter of interest, resume, support material and slides). An artist selection panel meeting will convene on March 15, 1994 to review the applications submitted. One artist will be selected.

Three members of the Art in Public Places Committee will serve as panelists, and a Zoo staff member(s), a Zoological Society member, and the City project manager will serve as the advisory committee.



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 DENOTES POSSIBLE
 LAKESIDE AREA
 FOR ARTWORK

ART IN PUBLIC PLACES PROJECT

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Site: The City of Sacramento will be constructing an African waterfowl exhibit and concession building/meeting hall at the Sacramento Zoo. The existing half-acre flamingo exhibit will be more than doubled in size into a symbolic Lake Victoria. A new concession building will contain an 800 sq. ft. kitchen and 1300 sq. ft. meeting hall. The Lake Victoria project is in keeping with the long-range master plan *Zoo--2002* which was approved by City Council in 1988.

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Artist Selection: Art in Public Places Committee members will submit, by February 18, names of qualified artists who meet the residency requirements. Staff will invite those artists to submit applications (letter of interest, resume, support material and slides). Deadline for submitting applications will be March 7, 1994. An artist selection panel meeting will convene on March 15, 1994 to review the applications submitted. One artist will be selected.

Three members of the Art in Public Places Committee will serve as panelists. A Zoo staff member(s), a Zoological Society board member, the City project manager, and the general contractor will serve as the advisory committee.

February 11, 1994

MEMORANDUM

TO: Art in Public Places Committee Members

FROM: Kathy Gee *KG*

RE: Lake Victoria Project Invitation

At the Art in Public Places Committee meeting of January 20, 1994, the option of an invitational rather than open competition for the Zoo's Lake Victoria project (expansion of the Zoo Gift Shop project) was discussed. Because of the small arts budget, an invitational would lessen the amount of administrative funds necessary to administer the project.

Approval of the arts plan for Lake Victoria is on the committee's agenda for February 16, 1994. After approval of the arts plan, I will be asking all committee members for 3-4 names of qualified artists who meet the residency requirements. Please be thinking of artists you feel would be qualified, taking into consideration ethnicity and gender. If you are unable to attend the committee meeting, please call me with your list of names.

Thank you.