

THE MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION  
July 2, 1985

Commissioners Present:

Carol Borden  
Judy Gordon  
Pam Johnson  
James Neagle  
David Rible  
Laurie Smith  
Audrey Tsuruda, Chair  
Dennis Wilkerson

Commissioners Absent:

John Horrell  
Diana Perham (excused)  
Gerald Treaster

1. The July 2, 1985 meeting was called to order at 4:02 p.m.
2. The minutes of the June 4, 1985 meeting were approved.
3. Chair Report (Tsuruda): The Chair and the Director talked with Mayor Rudin, City of Sacramento, and Tony Russell, Administrative Assistant for Bill Bryan, County Board of Supervisors, to discuss expanding the Commission to 14 members. A decision by the Council and the Board will be made at a later date.

Cultural Amenities: The Chair asked Jennifer Dowley to list members of the Cultural Amenities Committee being formed. They include: Diana Parker, City Planning; Ken Murai, County Public Works; Jack Thompson, County Executive's Office; John Horrell, SMAC; Greg Lukenbill and Phil Angelides, developers; Mike Seward, Chamber of Commerce. More will be added.

4. Section 504 and Accessibility Overview: Diane Balter, Deputy City Attorney, discussed the legal aspects of Section 504 as it relates to the City's employment practices and SMAC's programs. Federal regulations require compliance to Section 504 for those seeking or receiving government funding. Balter recommended all SMAC grantees sign a compliance form and suggested ways SMAC could comply further. Although the SMAC office is not accessible, disabled employees could work in an accessible office.
5. Committee Reports

- A. Executive Committee (Neagle): A motion was made for SMAC to approve the revised Commissioner's Handbook (moved-Rible; second-Neagle). The motion was approved with Johnson abstaining.
- B. Art in Public Places Committee (Johnson): The revised "Policies of the APP Program" were reviewed. Wilkerson raised concerns regarding the omission of performing arts in the definition of artworks. Referring to APP's enabling ordinance, City Attorney Balter stated that "various provisions suggest that expenditures are intended for visual arts projects only. In addition, agency interpretation of the ordinance since 1979 has adopted the visual arts limitation."

A motion was made that SMAC approve the Policies of the Art in Public Places Program (moved-Johnson; second-Smith). The motion was approved, with Wilkerson opposing.

A motion was made that SMAC approve the Riverview Plaza Art Program. The program seeks an artist to work with the architect on the design of the building and development of an art plan. (Moved-Johnson; second-Rible). The motion was approved unanimously.

A motion was made that SMAC approve Sharmon Goff as photographer for the Ancil Hoffman Golf Course Clubhouse project (moved-Johnson; second-Smith). The motion was approved unanimously.

The County budget for the Del Paso Sports Complex art program has been reduced from \$6,500 to \$2,300. Program changes necessary as a result of the reduction will be brought before the Commission.

6. Director's Report (Ceccherelli):
  - A. Ceccherelli met with 30 directors of local arts organizations at a luncheon sponsored by Friends in June.
  - B. Ceccherelli attended the 1985 National Assembly of Local Arts Agencies (NALAA) Conference in June and stated that NALAA is maturing in organizational development and will be offering more outreach to the field. SMAC will look into the NEA Local Test Program.
  - C. Ceccherelli reported on SMAC's 85/86 budget. Approximately \$111,000 (1/3 of the budget) needs to be raised from new sources. The Director's priorities are 1) salaries, 2) programs, 3) benefits. Friends' KFBK auction will be held September 7. Commissioners will be asked to help with donations or volunteer time.

7. New Works (Gordon): Gordon announced first round recipients of the New Works in Performance program. Commissioners were concerned about reduction in funding requested. Maggie Upton, representing Harmony Arts, spoke regarding hardships caused by delays in the program.

It was recommended that in future rounds the Committee consider awarding groups full funding and that projects not commence until money is granted. The Commission asked the Program Committee to refine the timeline so grantees have adequate time to complete their projects after notification of award. A motion was made to approve the panel's selection of grantees (moved-Gordon; second-Neagle). The motion was approved unanimously.

8. Old Business

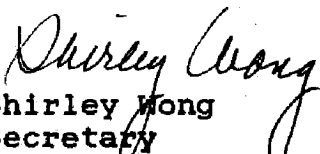
Wilkerson moved to amend his motion to establish a policy on accessibility tabled at the June meeting. He requested that this issue be taken up by the SACcess Committee and other advisors and to present a policy to the Commission in August (moved-Wilkerson; second-Johnson). The motion was approved unanimously.

Johnson recommended that a committee of three Commissioners and four representatives be formed to work on guidelines for Commission approval before Cultural Award program information is disseminated. Tsuruda appointed Wilkerson to chair the committee.

July 15th is the deadline to submit names for SMAC's pool of panelists. Call the SMAC office with suggestions.

9. New Business - Ceccherelli thanked outgoing Commissioners Johnson, Neagle and Tsuruda for their valuable service to the arts and the Commission.
10. The meeting was adjourned at 6:16 p.m.

Respectfully submitted,

  
Shirley Wong  
Secretary