

# Memorial to the World Trade Center on Display at the Golden State Museum

8.1

**For Immediate Release**  
**September 21, 2001**

**Additional Information: Stan Lemkuil**  
**3803 French Avenue**  
**Sacramento, California 95821**  
**(916) 483-4496**

Sacramento, California, artist Stan Lemkuil, has created and donated a memorial sculpture to the victims of the World Trade Center, Pentagon, and the 4 downed aircraft. Entitled, "ACROSS AMERICA," the 17-inch tall memorial is designed to envision the intended flight West. Four planes are shown being released from a pair of Godly hands floating in front of the World Trade Center as, in spirit, the aircraft wing their way across America to California.

On Friday, September 14, Sacramento held a candlelight vigil. Stan Lemkuil and 5000 Sacramentans arrived to represent those lost to the tragedy. He handed out candles, and after the vigil, the gathered up candle remnants were used to mold the "ACROSS AMERICA" memorial.

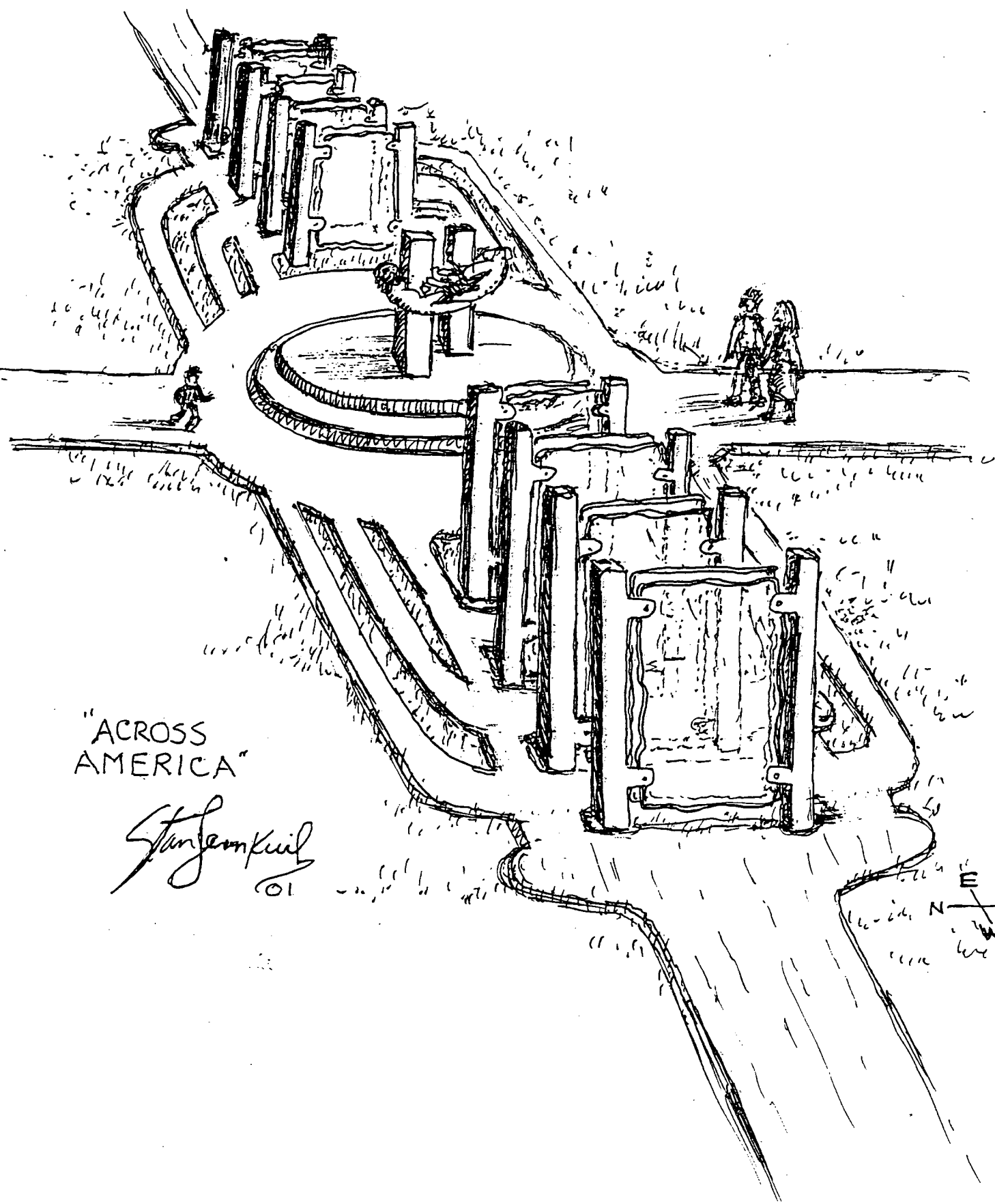
Mr. Lemkuil's memorial is being presented to the public in the lobby of the Golden State Museum at the California State Archives, 1020 "O" Street (corner 10<sup>th</sup> and "O" Streets) in Sacramento. This location is served by RT Light Rail--get off at the Archives Plaza station. Admission to the Museum lobby is free of charge Monday through Saturday from 10:00 a.m. to 5:00 p.m., and Sunday from noon to 5:00 p.m. The artist expresses his appreciation to the Golden State Museum for allowing him to place this important expression of community solidarity in the public area of the Museum.

(The regular exhibits of the Golden State Museum are open Tuesday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from noon to 5:00 p.m. Admission fees are \$5.00 for adults and \$3.50 ages 6-13.)

Standing on a 5-sided pentagonal base, the two towers are represented by wax-coated blocks of California Redwood harvested in the late 1960's at the time the towers were being built. The hands are wax, and the aircraft are sculpted from wax-coated 30-year old materials. Standing behind the memorial is a 20-inch clear Plexiglas sheet, representing scorched parchment, on which the names of the victims will eventually be etched. Printed around the perimeter of the panel are the words, "All Nations...All Religions...All People...In The Hands Of God." Behind the panel, the light of a single candle shines through to represent the sunrise of renewal. The artist hopes "ACROSS AMERICA" will be presented by the Mayor of Sacramento to the Mayor of New York City.

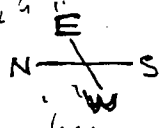
Envisioned, and also donated, is a design for potential 8 foot tall outdoor park "ACROSS AMERICA" memorials that could be placed in New York City, Washington D.C., and Sacramento. Each memorial would consist of a series of 8 foot tall clear plastic sheets (etched with the names of the victims), framed by a pair of tower columns and placed face to face, 10 feet from each other, running east and west of the central sculpture, such that the light of the dawn and dusk of September 11 glows through each successive clear panel of names thereby illuminating the sculpture in the middle, as then the spirits contained within are released to wing "ACROSS AMERICA".... From Sea To Shining Sea.

END



"ACROSS AMERICA"

Stan Jenks  
01



## PROPOSAL FOR SEPT. 11 MEMORIAL EVENT

The World Trade Center was a group of buildings containing not just people of New York, but of the World. Four aircraft were diverted from their path to California, and as Sacramento is the Capitol of California, what more fitting place to begin a journey of patriotism and healing. This proposal is for a preliminary event beginning with Sacramento California, but eventually intended to include all fifty states and any country willing to participate.

It appears a new World Trade Center will be built. Whatever form it takes..2, 3, or 4 towers, it will need building materials of the highest strength. What it will need is the "Base Rock" that covers the entirety of the American Continent. To begin the process, Sacramento, and the State, would provide four 1-ton California quarried stone blocks to be used in the reconstruction of the "New World Trade Center". Each would be engraved with "Sacramento, California", and the name of the native stone...ie granite, gold bearing quartz, lava, etc. With fanfare and celebration, a local flat-bed semi would carry the 4 blocks across America through city after city to deliver them to New York the week before September 11. Then after a presentation event the flat-bed would return, not empty, but carrying a precious cargo. It will return with a three ton piece of the original towers steel structure to be placed in a location of honor in Sacramento. Around this location may be placed memorial sculptures (not unlike how the three Viet-Nam warriors stand near to the wall of names in Washington D.C.).

Now multiply this event over 50 times. Every State (and World) Capitol would be involved, carrying their local stone to convoy across America to the cheers of roadside Americans and eventually converge in New York the week before September 11 to promote solidarity. The 50 flat-bed trucks would be placed evenly around the perimeter of Central Park . A giant celebration would take place as each stone is ceremoniously announced , and then unloaded in an even line around the park borders. All stone blocks would remain in place until, as to the Architects time line, each stone is brought over to be positioned inside or outside of the "New World Trade Center".

The trucks from every State Capitol would then bring back to their own State a 3 ton steel girder from the fallen World Trade Center to be positioned as a memorial. All 50 Capitols would then place individually designed Memorials around their World Trade Center Memorial to symbolically interlink the determination of the People of America that they must be ever vigilant and must never forget those who died for freedom.

The 4 aircraft never made it to our borders but perhaps we in Sacramento , as the Capitol of California, can and should lead the country in any endeavor to remember the events of September 11, 2001. and begin the reconnection of the people of America and the World who lost so many . The sooner a symbolic event can be arranged and put in motion, the quicker the United States of America can heal.

I volunteer my service in this endeavor in organization and labor to the completion of this event.  
Stan Lemkuil 3808 French Ave. Sacramento, California 95821 (916) 483-4496