Sacramento Metropolitan Arts Commission

916-566-3992

.

# AGENDA

**Art In Public Places Committee** 

4:00 pm – 6:00 pm

Coloma Community Center, Gold Run Room 4623 T Street, Sacramento, CA 95819

Wednesday, Sept. 6, 2006

Please note: Due to number of dedications scheduled in September, APP Training planned for Friday September 15, 2006 is canceled and will be changed to Friday October 20, 2006 9: 00 am – 12 noon.

Time	Item #	Item	Presenter
	1.	CALL TO ORDER	Gotthart
	2.	<b>REFRESHMENTS: N. Gotthart</b>	
	3.	APPROVE AGENDA SEPT. 6, 2006	
	4.	<b>APPROVE MINUTES AUGUST 2, 2006</b>	

6.	ACTION ITEMS:
6a	Yoshio Taylor Mural and Memorial Policy –
	County Building (Bloom)
6b	Hart Center Artwork Direct Purchase (LaZansky)

7.	DISCUSSION ITEMS:	
7a	Social event with SHRA/EDD	•
7b	Promenade Project Arts Plan (SHRA)	Laura Sainz

8.	WORKSHOP ITEMS:	
8a	Review APP Committee Handbook	Bloom
	Review APP Ordinances, City/County	
	Review SHRA/MOU, APP Project Flow	

9. COMMITTEE REPORTS – Docent Sub-Committee

**10. CHAIR'S REPORT** 

- **11. ADMINISTRATOR'S REPORT**
- **12. PUBLIC TESTIMONY**
- 13. ADJOURNMENT: 6:00pm

#### NEXT MEETING

October 6, 2006, 4:00 pm – 6:00 pm Refreshments for October: J. Nicolaus

#### **September Dedications**

CITY HALL: Tuesday, September 12, 5pm-7:30pm, 915 I Street DEL PASO LIGHTING DEDICATION/ICE CREAM SOCIAL: Thursday September 14, 6:30-8 pm. CARMICHAEL LIBRARY: Sunday, September 17, 1-5pm, 5605 Marconi Avenue REGIONAL TRANSIT: Thursday, September 28, 4pm-6pm, HAGGINWOOD: Saturday, September 30, 11-2 pm.

Staff contact information for day of meeting: Cari LaZansky's cell #: 849-6602

Linda Bloom's cell #:715-4729

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### MINUTES OF APP COMMITTEE MEETING SACRAMENTO METROPOLITAN ARTS COMMISSION

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Date:	Wednesday, August 2, 2006
Time:	4:10pm-6:00pm
Location:	Coloma Community Center, 4623 T Street, Sacramento, CA 95819
Present:	Troy Corliss, Lynn Eder, Nancy Gotthart, Carlin Naify, Linda Johnston- Panattoni, John Nicolaus, Marquita Plomer, Carolyn Schneider, Susan Selix, Don Sronce
Staff:	Linda Bloom, Cari LaZansky, Rhyena Halpern
Excused/Absent: Guests:	None

Meeting called to order at 4:10 pm by chair Nancy Gotthart. Motion to approve agenda by L. Panattoni and J. Nicolaus, Motion passes. Motion by D. Sronce and L. Panattoni to approve July 5 minutes as submitted. Motion passes.

#### **ACTION ITEMS:**

None.

#### **DISCUSSION ITEMS:**

Welcome: Linda Bloom welcomes new APP committee members.

**Docent program:** Bloom reports on APP Docent sub-committee. Docent Coordinator Chuck Myer will make periodic program updates to APP committee. New City Manager updated on status of docent program recently by L. Bloom and C. Myer at City Picnic. Myer will place advertisement for docents on SMAC website. Question asked: Should there be an ad placed in newspaper also? Goal: Scheduled Docent tours to begin in Spring 2007 with 30 trained docents. Currently there are 10 trained docents. Bloom asks any APP members wanting to serve on Docent sub-committee to notify her. Bloom notes that yesterday there was a tour conducted for the hearing-impaired. Tomorrow there will be a tour of City Hall for visiting students from France. Question asked if we have docents fluent in other languages. Answer: "yes", Spanish.

**APP Retreat:** Date for APP Retreat is September 15 from 9am-12noon. The location still to be determined. Bloom asks for suggestions from APP committee regarding agenda items for retreat. Bloom states part of retreat should be used for "visioning". Suggested agenda items included:

- Clarification on APP/SMAC policies
- Overview of ordinance principles
- An outline/flow-chart of a sample APP project
- Better understanding of funding sources
- Clarification/flow-chart on panel process from start to finish
- How to respond to artists who are not selected for a commission
- Handout to give to potential applicants to help them understand application process
- Overview of the RFQ process/ "mock" RFQ process for APP Committee to work through
- How are RFQ's posted/advertised
- List of APP projects for 2007
- Role of APP Committee/how does it fit into overall scheme with City, County, SHRA, etc.
- Potential of online RFQ postings and applications/Café.org (online application system)
- Revise APP Donation form

**Colonial Park Artist Selection:** N. Gotthart and T. Corliss selected two artists from Slide Bank. Since selected artists are not currently (but were at time of application) in Sacramento, they will meet again to select two new 3-D artists from Slide Bank.

Artwork Dedications in September: Dedications in Sept. include City Hall, RT, and Carmichael Library. Bloom invites all APP committee members to attend dedications. City Hall public artwork and City Hall Gallery will be dedicated on Sept. 12. Committee informed of the press release for the gallery's debut exhibition, *The Face of Sacramento.* Committee members will be emailed the press release to share.

Regional Transit (RT) dedication is Sept. 28 from 4pm-6pm. It was noted that T. Corliss's artwork will be dedicated. Corliss worked with Luther Burbank High School students. The Florin Road Partnership selected text for artwork. The dedication will recognize all RT projects since South line was completed.

Carmichael Library dedication is Sept. 17. Time to be determined. Artist Sheri Simon created a suspended kinetic sculpture and monument sculpture. She is in Japan and will not be able to attend dedication. Library located on Marconi near Fair Oaks Blvd.

APP Assistant will list all September dedication dates on Sept. APP committee agenda.

**Hart Center:** Meeting to discuss artwork for Hart Senior Center scheduled for August 9 at 4pm at Hart Center. D. Sronce and L. Panattoni will represent APP committee. Bloom explains that it's a direct purchase since available funds must be used by end of September. Center helps people with head injuries, trauma, etc. Center Director wants input re: choice of artwork.

**621 Capitol Mall project:** Bloom states that this is an SHRA project. Arts Plan was approved by Arts Commission. Recommended artists are Bob Brady for bronze, outdoor sculpture and Michael Hayden for LED/neon artwork. Discussion among APP committee as to whether or not these two artist proposals should come before APP or go directly again to Commission for approval since APP deferred its vote on arts plan last time.

Discussion/comments on role of APP committee and SMAC with respect to SHRA.

Comments/questions included:

Sronce: What is consequence if Commission rejects design? Does Developer have right to appeal to SHRA?

Plomer: What if APP committee members attended Commission meeting to express concerns in person?

Bloom: Original decision by APP Committee was for APP to communicate its concerns/ideas, but not vote on arts plan. Commission, while heard concerns of APP, approved the arts plan.

APP Committee needs to decide if everyone can fairly judge the artwork – look at the art for arts sake and leave policy, political and other concerns outside of the decision. Developer's selection committee had two former APP/SMAC representatives involved in the selection.

Corliss: Can proposals be previewed before Commission meeting and response given in writing? Selix: Wants to see all artwork and make recommendation on it. Schneider: What about criteria? Bloom: Question comes up sometimes re: developer-owned artwork. Based on SHRA/MOU-Can developer properly maintain it? Is it in the public's best interest, publicly accessible? Is it high quality artwork? Similar criteria used on all APP projects.

Sronce: APP has responsibility to make final judgment on public artwork. We should see it.

Selix makes motion to have APP review artwork and comment on the aesthetic value only, not any related policy issues. Motion passes.

R. Halpern mentions her meeting with SHRA representatives. They discussed value of having APP informed of projects early in planning process. Important to keep communication open between SHRA and APP.

Plomer and Gotthart in agreement that to have APP letter ignored and go unacknowledged by developer and SHRA is "slap in face" for APP. Gotthart notes SHRA Director Moore acknowledged receiving APP's letter and indicated that APP committee would hear from Leslie Fritzche as letter was forwarded to her. No response has been made by Fritzche.

Bloom wants to set up social event with SHRA and EDD so all new staff and committee members can meet and get acquainted. Bloom has meeting set up in August for AURA project to discuss opportunities for APP to work on 601 Capitol Mall project.

**Yoshio Taylor Mural**: Halpern and Bloom give background on the creation of the County mural (a Japanese Internment Camp Memorial) by Yoshio Taylor. Located in County Admin. Building since 1984. Supervisor Illa Collin requested mural be accepted into APP collection. Bloom notes that Collin requested it because she knows APP will monitor and maintain it. Collin wants plaque created to explain symbolism of the artwork. Bloom reads County ordinances, Section 546, 1070, and 284, pertaining to public artwork and Arts Commission. Ordinances don't mention "memorials".

#### **Discussion includes following:**

Can an ordinance be created for acceptance of memorials into APP collection? Should there be different APP procedures for accepting artwork vs. memorials? Bloom mentions that donation policy would be most appropriate for use by APP to transfer responsibility from the County to the APP Collection. County still owns the artwork.

D. Sronce moves that there be a new policy recommendation from APP Committee re: the transfer of artwork.

M. Plomer seconds. Motion passes. "Any memorials owned by the City or County of Sacramento that are requested to be accepted into the APP collection, will follow artwork gifts and loans policy."

Gotthart asks committee to review the committee handbook at home and come back to next meeting with suggestions/comments.

Meeting adjourned at 6:00pm.



A City County Agency

## <u>Staff Report</u> September 6, 2006

Honorable Chair and Members of the Sacramento Metropolitan Arts Commission, APP Committee

**Title:** Approval of Transfer of County's Japanese Internment Mural by Artist Yoshio Taylor to the Art in Public Places (APP) Collection

Location/ District:

Sacramento County Administration Building 700 H Street Sacramento, CA

**Recommendation:** APP staff recommends 1) approval of the transfer of the County's Japanese Internment Mural by Artist Yoshio Taylor and poem by Hiroshi Kashiwagi into the APP Collection and 2) the establishment of new policy for future transfer of government owned memorials into the APP Collection. Policy to read, "Any memorial artwork owned by the City or County of Sacramento that is requested to be accepted into the APP Collection, will follow the APP Artwork Gift and Loan Policy approved by the City and County in September 1988."

**Contact:** Linda Bloom, APP Administrator, 566-3971

Department: Convention, Culture and Leisure Department

**Division:** Sacramento Metropolitan Arts Commission (SMAC)

**Organization No: 4242** 

#### **Description/Analysis**

**Issue:** The Sacramento County Board of Supervisors passed a County ordinance on May 3, 1983 establishing a Memorial Fund in recognition of the injustices created by the evacuation of Japanese Americans during WWII. The ordinance also stipulated that a suitable memorial be permanently displayed and financed by the Memorial Fund. Sacramento artist Yoshio Taylor was contracted by the County of Sacramento to create a tile mural and San Francisco poet Hiroshi Kashiwagi to write a related poem to accompany the mural. Both are on permanent display in the County's Administration Building lobby. The mural, purchased by the County, was not commissioned through SMAC's APP

2030 Del Paso Boulevard Sacramento, California 95815-3022 Phone (916) 566-3992 Fax (916) 566-3996 www.sacculture.com www.artcap.org

#### Japanese Internment Mural

September 6, 2006

ordinance predated the APP ordinance. While SMAC was not involved in the artist and artwork selection/approval process (a committee of representatives from the Japanese American community selected the artist and artwork), SMAC staff served in an advisory capacity. In addition, the County Board of Supervisors approved the purchase of the artwork and poetry, which follows current APP policies and procedures for the purchase of artwork.

In addition, the County's desire to make the work accessible to the public by transferring it to the APP Collection will benefit the public in several ways:

1) The artwork will be identified as part of the APP Collection and will be included in APP publications, website and on docent tours.

2) There will be little to no cost to accept this work of art and to maintain it. The artwork is in good condition.

3) The work is located in a publicly accessible area- the lobby of the County Administration Building.

4) The work is unique, documenting an important historical event and injustices to Sacramentans, and will be an asset to the APP collection.

5) Artist Yoshio Taylor is an acclaimed Sacramento artist and the artwork is high quality.

**Financial Considerations:** An appraisal of the artwork will be obtained for insurance purposes.

Emerging Small Business Development (ESBD): Not applicable.

Respectfully Submitted by:

inder Bloom

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Linda Bloom, APP Administrator Sacramento Metropolitan Arts Commission

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Pgs. 1-3 Staff Report Attachments: 1. Information on Mural, Artist, Poet 2. APP County Ordinance

- 3. SMAC Establishing Ordinance
- 4. APP Gift and Loan
- 5. County Ordinances and Resolution for Japanese Mural

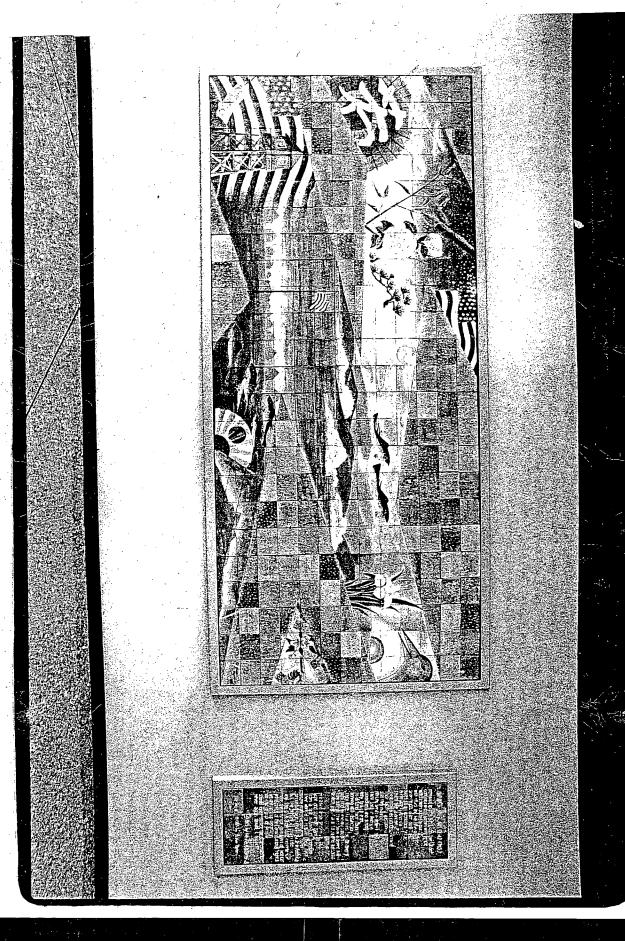
Japanese Internment Mural

September 11, 2006

Attachment 1

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Information on Mural, artist Yoshio Taylor, poetry and poet Hiroshi Kashiwagi



Symbolic explanation of the Mural by Yoshio Taylor

The mural begins at the lower right hand side with the hand pointing at the cherry blossoms or Japanese American community. The pointed finger image symbolizes the forced evacuation of the Japanese Americans into internment camps by Executive Order 9066 and their absence of free choice.

Moving to the lower middle part of the mural one sees the tar-papered barracks, barbed wire, watchtower and guards set against the desolate surroundings. The fish out of water symbolize the Japanese Americans taken out of their environment, removed from their jobs and family. The Flag on the bottom left fades into the sky over the barracks. As so aptly expressed in Hiroshi Kashiwagi's poem, "the homes, farms, businesses, and a lifetime in America" were fading like a dream as the Japanese Americans were evacuated.

Beginning with the upper left half of the mural the tone changes because the ordeal is now over. Starting from the middle the dark sky moves into blue water and gentle green rolling hills in spring. The irises are blooming and the fish are back in the water where they belong. There is a sunrise. Symbolic Japanese plants and flowers—the pine, bamboo, and the camellia—are placed in the upper middle to left of the mural to suggest the strength and perserverance of the Japanese Americans. The bird on the top right represents the American people observing the experience.

In the upper left is a parosol with the Japanese character "Waka" or "Youth" written on it. This suggests the future of the Japanese Americans. The flying white cranes symbolize the celebration of freedom. The stars are moving back into the American Flag expressing that the Japanese Americans are resuming their lives as citizens of the United States.

#### JAPANESE AMERICANS (1942 - 1945)

removed to prison by Executive Order confined within barbed-wire fence watchtowers manned by guards with rifles and machine guns searchlights after dark homes, farms, businesses, jobs a lifetime in America faded like a dream their rights as citizens denied their loyalty questioned still they endured planting seeds in desert soil their faith in America steadfast and strong many took up arms to defend their country serving with distinction they were decorated for bravery buffeted by wind and sand they made the flowers bloom in desert soil between rows of bleak tar-papered barracks

released from prison at last hope and strength gained from a new meaning of freedom they worked to rebuild their lives became productive citizens again securing their rightful place in America but the memory of prison life and the pain from that experience make them fierce guardians of justice protectors of the Constitutional rights no one in this country no one group of people should ever suffer the same injustice never again should it happen

🖸 1985 by Hiroshi Kashiwagi

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# SELECTED PUBLIC ART COMMISSIONS CONTINUE

1998 Sacramento Regional Transit, Mather Field Station Project Large bronze sphere, spiral concrete form, inlayed handmade terracotta relief tiles and commercial tiles. Design reflects aviation history of the location. Rancho Cordova, CA

- 1996 Boeger Winery Project. Agricultural tile mural . Placervill, CA.
- 1994 University of California, Davis Medical Center: three wall masks for new hospital wing (each mask approximately 28"x 26"x 6")
- 1993 Sacramento Downtown Plaza: two life-size ceramic figures for Plaza entrance (15' high each) Sacramento, CA.

# 1990 Natoma Station Project: two free-standing walls with a total of four images depicting historical landmarks of the Folsom area, 4.5' x 7.5'.

1988 Hyatt Regency Hotel: 14 wall masks for display in the 14<sup>th</sup> floor lounge.

- 1985 Sacramento Bee Newspaper Newsroom: wall tile mural depicting history of the newspaper, 4.5' x 7.5'.
- 1984 **County of Sacramento Japanese American Memorial:** Tile mural(6'x16') for Japanese American interment in the 1940's. Installed in the County Administration Building in Sacramento, CA.

#### SELECTED EXHIBITIONS (Solo Exhibitions)

2002,1998,95 John Natsoulas Gallery, Davis, CA.

- 1997 Triton Museum of Art, Santa Clara, CA.
- 1992 Caplan Gallery, Santa Monica, CA.
- 1992 William Traver Gallery, Seattle, WA.
- 1991,88,86 Dorothy Weiss Gallery, San Francisco, CA.
- 1990,88,85 Michael Himovitz Gallery, Sacramento, CA.

1988 Joan Robey Gallery, Denver, CO.

- 1987 The Hand and the Spirit Gallery, Scottsdale, AZ.
- 1986 Triton Museum of Art, "Figurative Clay," Santa Clara, CA.
- 1984 Crocker Art Museum, Sacramento, CA.

#### **Group Exhibitions**

1998 Bay Area Sculptors Group 3, "The Figure," Oakland Museum of California Sculpture Court, Oakland, CA.

1997 Nevada Institute for Contemporary Art, "Figuratively Speaking,"LV,NV

- 1994 Crocker Art Museum, "Building a Collection; A Decade of Gifts" Sac, CA
- 1993 First Annual Pacific Rim Ceramic Sculpture Exhibition, Honolulu, HI.

1992 American Cultural Center, Brussels, Belgium.

- 1992 Triton Museum of Art, "500 Years Since Columbus," Santa Clara, CA.
- 1991 University of California, "San Francisco Bay Area Sculpture," SF, CA
- 1991 Grand Canyon University, "The Human Form as a Mythical Vessel," AZ

1990 Illini Union Gallery "California Eccentrics," Urbana, IL.

1989 First Perth International Craft Triennial Invitational Show (17 artists from the U.S.) Perth, Western Australia, Australia.

1986 Walnut Creek Civic Center, "West Coast Clay," Walnut Creek, CA.

1985 Taipei Fine Arts Museum, International Ceramics Exhibition, Republic of China, Taipei, Taiwan.

1983 San Francisco Crafts and Folk Art Museum."Trends and Traditions" SF,CA

#### ATTACHMENT 2 COUNTY ORDINANCE

# ORDINANCE NO. SCC-540

AN ORDINANCE ADDING SECTIONS 2.96.130 THROUGH 2.96.170 OF THE SACRAMENTO COUNTY CODE AUTHOR-IZING THE INCLUSION OF ARTWORK IN COUNTY BUILD-ING CONSTRUCTION PROJECTS

The Board of Supervisors of the County of Sacramento, State

of California, do ordain as follows:

SECTION 1. Section 2.96.130 through 2.96.170 are hereby added to Chapter 2.96 contained in Title 2 of the Sacramento County Code to read as follows:

"2.96.130 INCLUSION OF ARTWORK IN COUNTY BUILDING PRO-JECTS--PURPOSE." The County of Sacramento wishes to expand the public's experience with the visual arts; to make available to county residents artwork of the highest quality that will in turn enhance the quality of life in Sacramento County and to help create a more visually pleasing and humane environment." The purpose of Sections 2.96.130 through 2.96.170 is to establish policies for the inclusion of artwork in County building construction projects.

2.96.140 ELIGIBLE CONSTRUCTION PROJECT.

(a) An eligible construction project is defined as:

(1) Any capital building project in excess of \$100,000 constructed by the County of Sacramento which is located in a highly visible public area, or is regularly frequented by the general public; or

 (2) Any remodeling project of an existing building in excess of \$100,000 for the purpose of enlarging or improving the space in a building regularly frequented by the general public, or which is
 \* located in a highly visible public area, and constructed by the County of Sacramento.

(b) The following types of projects shall not be deemed to be "eligible":

(1) Projects involving only remodeling for maintenance purposes, such as roof repairs, elevator repairs and communications systems;

(2) Leased buildings.

Daily Recorder, run 1 timé on <u>MAY/20/35</u>. Send one (1) affidavit & 2 bills with clippings attached, PLUS 5 additional clippings 2.96.150 FUNDING FOR ARTWORK IN COUNTY BUILDING CON-STRUCTION PROJECTS. The following policies for the funcing of artwork in eligible construction projects are established:

(a) A budget allowance of one percent of the total construction costs of the eligible projects shall be allocated for works of art. For any county construction project involving jails or detention facilities, a budget allowance of one-half of one percent of the total construction costs shall be allocated for works of art.

(b) A final allowance for artwork for eligible construction projects shall be approved by the Board of Supervisors after reviewing the recommendations of the Sacramento Metropolitan Arts Commission and the County Executive.

(c) The allowance for artwork shall include an amount for administrative costs incurred by the Sacramento Metropolitan Arts Commission in the process of selection and installation of artwork projects.

2.96.160 RESPONSIBILITIES OF COMMISSION FOR ARTWORK IN COUNTY BUILDING PROJECTS. The Sacramento Metropolitan Arts Commission shall make recommendations to the Board of Supervisors regarding the nature, selection and placement of artwork projects. Such projects may be placed as an integral part of the construction or exhibited in, on, or about public facilities. Such projects may be attached or detached, within or about such property, and may be either termporary or permanent, in order to insure that the Commission will be able to select the most appropriate artwork project for the site, people, and community of which the artwork project is intended.

2.96.170 IMPLEMENTATION OF POLICIES FOR ARTWORK IN COUNTY BUILDING PROJECTS. Except as otherwise provided by the Board of Supervisors or County Code Section 2.96.110(c), implementation of the policies for artwork in county building projects shall be accomplished in accordance with procedures to be established by resolution of the Board of Supervisors."

SECTION 2. This ordinance was introduced and the title thereof read at the regular meeting of the Board of Supervisors on

<u>May 3, 1983</u>, and on May 3, 1983

urther reading was waived by unanimous vote of those Supervisors present. .

-2-

This ordinance shall take effect and be in full force on and after thirty (30) days from the date of its passage hereof, and before the expiration of fifteen (15) days from the date of its passage it shall be published once with the names of the members of the Board of Supervisors voting for and against the same, said publication to be made in a newspaper of general circulation published in the County of Sacramento.

On a motion by Supervisor Smoley , seconded by Supervisor Sheedy , the foregoing Ordinance was passed and adopted by the Board of Supervisors of the County of Sacramento, State of California, at a regular meeting thereof, this 10th day of May , 1983, by the following vote, In scherelance with Section 25103 of the Gaugement

-3-

to wit:

NOES: Supervisors, NONE

ABSENT: Supervisors, MONE

Cale of the State of California a copy of 1540 fortiment has been delivered to the Chairmon on AYES: SUDETVISOTS, BRYAN, COLLIN, JOENSON, SMOLEY, SHEEDY

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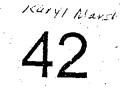
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# COUNTY OF SACRAMENTO

Inter-Department Correspondence

March 25, 1997

APPROVED BY RESOLUTION # 3225-7070 BOARD OF SUPERVISORS

APR - 1 1997 Gundy H. Jurner Clifk of the Board

To:

Cindy Turner, Clerk Board of Supervisors

From:

Robert A. Ryan County Counsel



Subject: Art-in-Public Places Ordinance

Attached hereto is the revised ordinance introduced by the Board of Supervisors on March 25, 1997. The alterations to this ordinance were read into the record prior to its introduction. After it was introduced as altered, it was continued to April 1, 1997, for adoption.

RYAN, JR. ROBER

cc: Members, Board of Supervisors Robert P. Thomas

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#### SCC NO. 1070

AN ORDINANCE AMENDING SECTION 2.96.150 OF CHAPTER 2.96, TITLE 2 OF THE SACRAMENTO COUNTY CODE RELATIVE TO ART IN PUBLIC PLACES

The Board of Supervisors of the County of Sacramento, State

of California, ordains as follows:

SECTION 1. Section 2.96.150, Chapter 2.96, Title 2 of the Sacramento County Code is hereby amended to read as follows:

2.96.150 FUNDING FOR ARTWORK IN COUNTY BUILDING CONSTRUCTION PROJECTS. The following policies for the funding of artwork in eligible construction projects are established:

(a) Unless a different amount is directed by the Board of Supervisors, a budget allowance of two percent of the total construction costs of the eligible projects shall be allocated for works of art.

(b) A final allowance for artwork for eligible construction projects shall be approved by the Board of Supervisors after reviewing the recommendations of the Sacramento Metropolitan Arts Commission and the County Executive.

(c) The allowance for artwork shall include an amount for administrative costs incurred by the Sacramento Metropolitan Arts Commission in the process of selection and installation of artwork projects.

SECTION 2. This ordinance was introduced and the title thereof read at the regular meeting of the Board of Supervisors on <u>March 25, 1997</u> and on <u>March 25, 1997</u> further reading was waived by the unanimous vote of the Supervisors present.

This ordinance shall take effect and be in full force on and after thirty (30) days from the date of its passage, and before the expiration of fifteen (15) days from the date of its passage it shall be published once with the names of the members of the Board of Supervisors voting for and against the same, said

publication to be made in a newspaper of general circulation published in the County of Sacramento.

On a motion by Supervisor Dickinson , seconded by Supervisor Collin , the foregoing ordinance was passed and adopted by the Board of Supervisors of the County of Sacramento, State of California, this <u>lst</u> day of <u>April</u> 19 97, by the following vote: AYES: Supervisors, Collin, Cox, Dickinson, Johnson, Nottoli NOES: Supervisors, None SACRA INT: Supervisors, None Chaipperson of the Board of Supervisors of Sacramento County California Ender I. Turer ATTEST: Clerk of the Board of Supervisors In secendates with Section 25100 of the Communant Code of the State of Collectual a copy of this document ass been definited to the Charman of the Board of Copeniates, County of Sectorates on FILE APR - 1 1997 APR - 1 1997 Jubernen Kelling desige BOARD OF SUPERVISORS Deputy Clark, Board of Supervisors ERK OF THE BOARD I:\OPENFILE.RAR\1997\ORD\ART\_1.ORD

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#### ATTACHMENT 3 SMAC ESTABLISHING ORDINANCE

SACRAMENTO METROPOLITAN ARTS COMMISSION

## SCC NO. \_ 284

AN ORDINANCE AMENDING THE PROVISIONS OF THE SACRAMENTO COUNTY CODE ESTABLISHING A SACRAMENTO METROPOLITAN ARTS COLMISSION

The Board of Supervisors of the County of Sacramento, State of California, do ordain as follows: SECTION 1. Chapter 2.96 is added to the Sacramento County

Code to read:

### Chapter 2.96

#### SACRAMENTO METROPOLITAN ARTS COMMISSION

2.96.010 PURPOSE. (a) The arts and through them the artists and artistic groups of Sacramento, provide educational, cultural, entertainment and recreational benefits available to and used by the citizens of Sacramento City and County, in this way contributing to the quality of life.

(b) Sacramento City and County have a richly varied ethnic and cultural heritage in their diverse neighborhoods.(c) The role played by the cultural life of the community is recognized as attracting commerce to this area.

(d) It is therefore appropriate and beneficial to public welfare to establish a Sacramento Metropolitan Arts Commission as provided in this chapter to foster and develop support for the fine and performing arts in the Sacramento metropolitan area.

2.96.020 ESTABLISHED. The Sacramento Metropolitan Arts Commission is hereby established.

2.96.030 DEFINITIONS. As used in this chapter:

(a) "Board" means the board of supervisors of Sacramento County.

(b) "City" means the City of Sacramento.

(c) "Commission" means the Sacramento Metropolitan Arts

Commission.

(d) "Council" means the city council of the City of Sacramento.(c) "County" means the County of Sacramento.

(f) "Mayor" means the mayor of the City of Sacramento:

(g) "Member" means a person appointed as a member of the commission.

2.96.040 APPOINTMENT AND REMOVAL OF MEMBERS. The commission shall consist of eleven members who shall be appointed as follows:

(a) Five members to be appointed by the mayor with approval of the council. Of the five members appointed, one member shall be a practicing artist, and one member shall be an arts administrator.

(b) Five members to be appointed by the board. Of the five members appointed, one member shall be a practicing artist, and one member shall be an arts administrator.

(c) One member appointed jointly by the mayors of Folsom, Isleton and Galt.
 (d) The fields of art which may be considered in the appointment of the practicing artist and arts administrator include architecture, the environmental arts, visual arts, performing arts and the literary arts.

2.96.050 TERM OF OFFICE; FIRST APPOINTMENT; ELIGIBILITY FOR REAPPOINTMENT.

(a) Each member shall serve for a term of three years.

(b) Notwithstanding the provisions of subdivision (a) of this section, the members first appointed to the commission shall serve from the date on which the commission holds its first meeting for the following terms:

(1) Two members appointed by the council and two members
appointed by the board shall each serve for a period of one year.
(2) Two members appointed by the council and two members
appointed by the board shall each serve for a period of two years.
(3) One member appointed by the council and one member appointed

by the board shall each serve for a term of three years.

(4) That member appointed jointly by the Mayers of Folsom, Isleton and Galt shall serve for a term of three years. (c) No member, who has served at least one year, shall be eligible for reappointment to the commission until two years after the last prior date the member served on the commission. 2.96.060 ORGANIZATIONAL MEETINGS; OFFICERS. Within fifteen days after the appointment of the members of the commission, they shall meet and organize by electing from their members a president and secretary who shall hold office at the pleasure of the commission. 2.96.070 REGULAR MEETINGS: COMPENSATION. The commission shall hold regular meetings at least once a month, at a time and place selected by majority vote of the entire commission. Members of the commission shall serve without compensation except that they shall receive necessary travelling and subsistence expenses incurred in the discharge of their duties.

2.96.080 VACANCIES; ABSENCES FROM MEETINGS. (a) The mayor, with approval of the council, shall fill any vacancy occurring among the members which it appoints, and the board shall fill any vacancy occurring among the members which it appoints, and the mayor, with the approval of the council and the board shall jointly fill any vacancy occurring in the position of the member appointed jointly.

(b) Vacancies occurring among those members appointed for limited terms pursuant to section 2.96.050, subsections (b) (l) and (2), shall be filled in the manner prescribed by this section, provided that such appointments shall be for the remainder of the limited term being filled.

(c) The position of any member who fails to attend three or more regular meetings in one year without the approval of the majority of the members of the commission shall automatically become vacant.

2.96.090 POWERS AND DUTIES. The powers and duties of the

commission shall be as follows:

(a) To foster and develop support for the arts.
(b) To develop an awareness in the business community, in local government, and in the general public of the value of the arts to Sacramento.

(c) To develop programs, subject to budgetary limitations, either alone or in cooperation with other private or public agenices, to provide accessibility to the arts for everyone and to encourage public participation in the arts.

(d) To advise the council and the board on all matters
concerning the arts, including pending legislation.
(e) To advise the council and the board on the allocation of
funds in support of the arts, to establish firm and equitable
standards for such allocations, and to evaluate those allocations

(f) Except for works of art given to or purchased by museums, to review and make recommendations upon all works of art to be acquired by the city or county either by purchase or gift and to make recommendations concerning their proposed locations.

(g) To review and make recommendations upon the program development and budget, master planning, site development and building design of any local government public building project during the preliminary stages. Actions of the board or any other county board or body shall not be delayed by such review.
(h) To work with city and county departments to develop arts

possibilities within each department.

(i) To make recommendations to the city and county planning commissions to develop an aesthetically pleasing growth pattern for Sacramento city and county.

(j) To work with city and county agencies to preserve the architectural and environmental heritages of the city and county.

(k) To advise the city and county of, and to seek, state, federal and private funds available in support of the arts.

(1) To act as a liaison between the city and county, local artists and cultural groups, and the community at large.
(m) To offer assistance to groups or individual artists in developing arts, programs and in applying for public or private funds.

(n) To develop directories of local (1) artists, (2) art
groups, (3) spaces available for the fine and performing arts, and
(4) services available to the arts.

(o) To work with the fine and performing arts departments in local colleges and universities to encourage their participation in the community.

(p) To work with school districts in an advocacy capacity to encourage arts and artists in the schools.

(q) To research the needs of artists and the community; and then develop, and regularly update and evaluate progress against, a five-year plan for the growth of the arts in Sacramento.

(r) To establish an advisory committee to explore the future of the aesthetic quality of life in the community with vision and imagaination, and to report and recommend periodically to the commission.

(s) To advise and assist the city and county in other activities as may be referred to it by the council or board.

2.96.100 JOINT PARTICIPATION. The council and the board shall jointly share in the cost of maintaining the commission and shall appropriate sufficient funds to finance the activities of the commission. The city shall be the fiscal agent for the commission.

2.96.110 METROPOLITAN ARTS FUND. (a) There is established in the city treasury a special fund designated "Metropolitan Arts

Fund."

(b) Private, local, state and federal funds acquired for acquisi-

sistent with the function of the commission, shall be deposited in the Metropolitan Arts Fund and shall be used exclusively for the purposes and functions for which appropriated, specified or donated. The commission's operating funds appropriated by the city and county pursuant to section 2.96.100 shall not be deposited in the Metropolitan Arts Fund.

(c) The city and county shall specify in the annual budget or through subsequent appropriations during the fiscal year, the amount of money to be expended from the Metropolitan Arts Fund. Contracts for expenditures from the Metropolitan Arts Fund in excess of \$5,000.00 for the purchase or commissioning of works of art or for other purposes consistent with the function of the commission shall be approved by the council and board. Contracts for expenditures from the Metropolitan Arts Fund in the amount of \$5,000.00 or less for the purchase of works of art or for other purposes consistent with the function of the commission shall be approved by the city manager and the county executive. The commission shall make a recommendation to the council and board or the city manager and county executive on each proposed expenditure from the Metropolitan Arts Fund.

(d) If the commission goes out of existence, money in the Metropolitan Arts Fund which was acquired by the commission or acquired jointly by the city and county shall be divided equally by the city and county.

(e) "Works of Art" as used in this section shall include but not be limited to all paintings, mural decorations, inscriptions, stained glass, fibre work, statutes, reliefs or other sculptures, monuments, fountains, arches, or other structures, intended for ornament or commemoration. It shall also include, but not be limited to, works in the fields of music, literature, theater, dance and film.

2.96.120 ACQUISITIONS - OWNERSHIP. Unless otherwise expressly provided by the council and board or the city manager and county executive when approving a particular acquisition pursuant to section 2.96.110 (c), all acquisitions shall be acquired as the jointly owned property of the city and the county. Each such acquisition shall permanently remain jointly-owned unless some other specific disposition of the acquisition is provided for by action of the council and the board. SECTION 2. This ordinance was introduced and the title thereof read at the regular meeting of the Board of Supervisors on

February 28 \_\_\_\_; 1977, <u>and on February 28, 1977, further reading was</u> waived by unanimous vote of the Supervisors present.

This ordinance shall take effect and be in full force on and after thirty (30) days from the date of its passage hereof, and before the expiration of fifteen (15) days from the date of its passage it shall be published once with the names of the members of the Board of Supervisors voting for and against the same, said publication to be made in a newspaper of general circulation published in the County of Sacramento.

On a motion by Supervisor <u>Sheedv</u>, seconded by Supervisor <u>Smolev</u>, the foregoing ordinance was passed and adopted by the Board of Supervisors of the County of Sacramento, State of California, at a regular meeting thereof, this <u>7th</u> day of <u>March</u>, 1977, by the following vote, to wit:

Supervisors, Kloss, Melarkey, Sheedy, Smoley, Wade AYES: Supervisors, None NOES: MAR 7 1977 ABSENT: Supervisors, None with Section (SIG), of the Government fail at Colournet, a rapp of this seen weighted in the Scottenian of the instruct, Different an temperity on U. SUX : XVISO CLEAK DE THE BOL MAR 7 1977

dairman of the Poels of Supervisors of Sacramento County, California

22 auchan ATTEST: JULC CC. , Clerk of the Board of Supervisors

(SEAL)

Dula Sha

Press-Journal, run 1 time, 3/14/77. Send 1 affidavit & 2 bills with stone proofs . attached, plus 20 stone proofs. Japanese Internment Mural

September 11, 2006 Attachment 4

#### ART WORK/GIFT/LOANS POLICY FOR THE CITY AND COUNTY OF SACRAMENTO

#### I. OBJECTIVE

To establish a procedure for evaluation of proposed gifts of loans of art work to the Sacramento Metropolitan Arts Commission (SMAC), enabling the development of the City and County of Sacramento's permanent Art in Public Places collection.

#### **II. POLICY STATEMENT**

The City and County of Sacramento under the Art in Public Places Program integrates art work of the highest quality into capital improvement projects. It is the City and County's responsibility for maintaining the quality and diversity of the program.

#### III. POLICY

- A. CRITERIA
  - 1. The quality of the art work.
  - 2. The relationship of the art work to the present collection.

The City and County's ability to handle, place, maintain, and conserve the art work.

#### B. PROCESS

3.

3.

- 1. Person or organization offering art work will submit the artist's resume and slides or photograph of the art work to the Sacramento Metropolitan Arts Commission.
- 2. The Art in Public Places Committee (APPC) of SMAC will make a recommendation to the members of the Sacramento Metropolitan Arts Commission regarding acceptance or rejection of the work.
  - The City and County encourage clear and unrestricted gifts to the collection. Any condition(s) or restriction(s) attached to the gift/loan of art work must be presented to the APP Committee and SMAC. No work of art will be accepted with an attribution or circumstances of exhibition guaranteed in perpetuity.
- 4. A legal document of transmittal, transferring title of the art work and defining the rights and responsibilities of all parties will accompany all gifts or loans of art work. Curatorial documentation of art work will include artist's name, descriptive record of the work, photograph and condition of the work.

APPROVED BY CITY AND COUNTY OF SACRAMENTO SEPTEMBER 1988

ATTACHMENT 5 County Ordinances and Resolution for Japanese Mural

APPROVED BOARD OF SUPERVISORS CALIFORNIA CALIFORNIA

Severely E. Clalkand Clerk fifthe Board

October 9, 1984

TO : BOARD OF SUPERVISORS

: BRIAN H. RICHTER

County Executive

SUBJECT : MEMORIAL FOR JAPANESE AMERICANS

**RECOMMENDATION:** 

Approve the attached poem by Hiroshi Kashiwagi and drawing by Yoshio Taylor (to be presented to the Board on October 9) to be fabricated into a ceramic mural as a permanent memorial for Japanese Americans interred during the 1940's.

DISCUSSION

FROM

On May 3, 1983 your Board approved a County Ordinance (Section 7.01.000 through Section 7.01.010) which provides

financial compensation to Japanese Americans who were terminated from county employment by reason of relocation between 1942 and 1946. It also stipulates that a plaque commemorating these reparations be fabricated and displayed near the Chambers of the Board.

Subsequently, a committee of representatives from the Japanese American Community, in consultation with staff of the Sacramento Metropolitan Arts Commission, developed a proposal whereby a visual artist and a poet would collaborate to design a plaque to memorialize this occasion.

Yoshio Taylor, a Sacramento ceramic artist, and Hiroshi Kashiwagi, a San Francisco poet and playwright, were selected for this purpose after the Committee reviewed the works of numerous Japanese-American artists.

On May 8, 1984 your Board passed a resolution (84-524) which allowed the County to enter into an agreement with Taylor and Kashiwagi to develop proposals for the memorial. The artists worked for several months and presented proposals to the Committee on September 13, 1984. The Committee unanimously accepted both the poem by Hiroshi Kashiwagi (see attached) and the proposed ceramic mural by Yoshio Taylor. The mural is to be 6' x 15' and made of 6-inch-square ceramic tiles, all fabricated and glazed by Yoshio Taylor for a sum not to exceed \$5,000. The mural will hang on the west wall immediately inside the south entrance to the Administration Building. Taylor will make a presentation of his proposal to the Board on October 9, 1984.

Each artist has been paid \$300 for the proposal. If it is accepted, each artist will be paid \$1,500. A total of \$8,600 is provided for this memorial from funds appropriated in 1983-84 in Budget Unit 4010.

BOARD OF SUPERVISORS

October 9, 1984

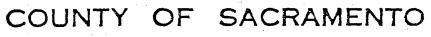
Attached also is a letter of support from the review committee.

As stated in Resolution 84-525, the proposal must be approved by the Board before fabrication can begin. If your approval is given, fabrication will begin immediately with a dedication date scheduled for February 19, 1985.

2

BRIAN H. RICHTER

County Executive BHR(cd/113) cc: County Executive Review Committee Metropolitan Arts Commission



Inter-Department Correspondence

5-3-83

#42

Data March 17, 1983

Collen:

APPROVED BY ORDINANCE # SCC-543 BOARD OF SUPERVISORS

: ILLA COLLIN, Supervisor To Second District

From : L. B. ELAM County Counsel

3 1983 40. When

Subject: ORDINANCE MEMORIALIZING JAPANESE AMERICAN EVACUATION

As a follow-up to this Office's draft ordinance and opinion dated February 8, 1983, relating to memorializing of the evacuation of Japanese Americans, enclosed is an Ordinance in final form for introduction by the Board of Supervisors. The Ordinance has been prepared as a result of discussions which we had with representatives of the Japanese American community.

The substantive changes embodied in the enclosed Final Ordinance from the one submitted in draft form with the February 8 Opinion are the following:

Inclusion of reference to Resolution No. 5623 a. adopted March 2, 1942, urging evacuation and confinement of the Japanese (Sec 7.01.000);

Insertion of the period March 2, 1942 (the date b. of the Resolution) through June 30, 1946, as the time for compensable losses which are subject to reimbursement (Sec. 7.01.020(a)); and

c. Provision for pay-out either in a lump sum not later than June 30, 1984, or in four equal annual installments starting from June 30, 1984 (Sec. 7.01.050).

Unless there are further substantive changes, the enclosed Ordinance may be placed on the agenda of the Board for proposed introduction.

MAR 1 8 1983 -ELAM

County Counsel

cc: Members, Board of Supervisors Brian Richter, County Executive Gerald Pauly, Director, Personnel Management

BOARD OF SUPERVISORS

#### SCC NO. 543

AN ORDINANCE ADDING TITLE 7, CHAPTER 7.01 TO THE SACRAMENTO COUNTY CODE ESTABLISHING A MEMORIAL IN RECOGNITION OF INJUSTICES CREATED BY THE EVACUATION OF JAPANESE AMERI-CANS DURING WORLD WAR II

. The Board of Supervisors of the County of Sacramento, State of California, do ordain as follows:

SECTION 1. Title 7, Chapter 7.01, Sections 7.01.000 through

7.01.070 are hereby added to the Sacramento County Code to read as

follows:

# TITLE 7

MEMORIALS

#### Chapter 7.01

#### Injustices to Japanese Americans

7.01.000 PURPOSES. During 1942, pursuant to Presidential Executive Orders 9066 and 9102, subordinate Public Proclamations and Civilian Exclusion Orders issued by military commanders, and confirming Congressional enactment, Americans of Japanese ancestry were swept from the West Coast, including the Sacramento Area, and confined in inland camps. This action was encouraged and supported by the County through the adoption by the Board of Supervisors on March 2, 1942 of Resolution No. 5623, "urging the evacuation and concentration of all Japanese and their descendents in a concentration camp under the supervision of the Federal Government."

The removal and confinement was undertaken without regard to loss of liberty, property or employment. Personal hardship was ignored. An industrious, loyal and vibrant segment of American society was dislocated, imprisoned and detained during the War without any indicia of the due process and equal protections guarantees which our Constitution affords to all citizens, and with attendant loss and suffering which cannot be adequately described in words.

Recognition, memorialization and improved understanding of this act by today's and future generations is important to on-going vigilance in the protection of liberty. Patriotism, loyalty, respect for and devotion to the institutions and principles for which

Daily Recorder, run 1 time on 5/1/9/83. Send one (1) affidavit & 2 bills with clippings attacyed, PLUS 5 additional clippings. our republic stands is best promoted by a thorough understanding of the American heritage in relation to its past injustices and mistakes, as well as its great and numerous achievements. Such recognition will also promote the healing of wounds which for decades since have plagued Japanese Americans and improve community relations, understanding and cooperation.

To these ends, this Board of Supervisors, by this Chapter, establishes a memorial in recognition of the injustices which United States citizens of Japanese descent suffered to ensure that in Sacramento there will be an on-going understanding of those injustices and increased vigilance to protect against the future reoccurrence thereof in relation to any segment of American society.

This Board hereby finds that the payment of compensation to persons of Japanese ancestry who lost their employment by the County as a result of the above injustices is a particularly appropriate and fitting means of establishing and implementing the memorial, and symbolizing recognition of the hardship suffered. This Board further finds that it is fair and just that consideration be given to reparation for those employees who were forced to leave County service as a result of such relocation, and that fairness and equity will be promoted by the terms and conditions of this Chapter.

7.01.010 APPROPRIATION. The Board of Supervisors hereby declares its intention to appropriate within the Final Budget for the 1983-84 Fiscal Year a sum, the amount of which is presently uncertain and will be fixed during deliberation of the Budget, to be maintained by the Auditor in a separate account to be known as the "Japanese American Evacuation Memorial Fund". Disbursements from the Fund shall be made pursuant to the terms and conditions of this Chapter, and any uncommitted balance of the Fund remaining on June 30, 1984, shall revert to the General Fund.

7.01.020 CLAIMS - ELIGIBILITY. The following persons may file; between October 1, 1983 and April 1, 1984, claims for reparation:

(a) Any person who between March 2, 1942 and June 30, 1946, was dismissed from County employment, terminated from a temporary County position, rejected as a County employee during a probationary period, forced to take a leave of absence from County zervice, or voluntarily resigned from County employment in lieu of dismissal by reason of relocation required pursuant to Presidential Executive Order 9066 and subsequent orders and enactments; and

(b) Who at the time of such relocation was a County employee and incurred salary losses as a result thereof.

-2-

No claim may be filed by the survivor or representative of the estate of any such person, and the death of a potential claimant prior to the filing of a claim shall terminate any eligibility. In the event of a death of a claimant whose claim has already been filed and who is determined to have been eligible to receive reparations authorized by this Chapter, reimbursement shall be made to the claimant's estate. No claimant may file more than one claim pursuant to this Chapter.

SCC-543

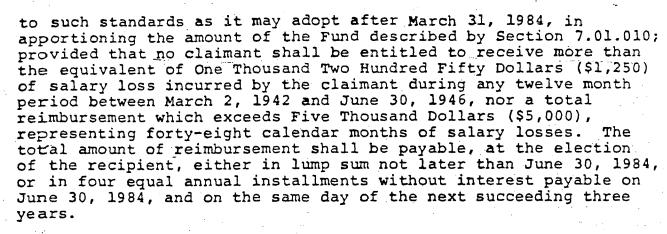
7.01.030 CLAIMS PROCEDURE. Notice of the opportunity to file claims pursuant to the provisions of this Chapter shall be published by the Clerk of the Board of Supervisors in a newspaper of general circulation published and circulated within the County on or about October 1, November 1, December 1, 1983, and January 1, February 1 and March 1, 1984.

All claims shall be in writing, on such forms as are prescribed and accompanied by such documentation as may be required by the County Executive, and shall be received in the Office of the Clerk of the Board of Supervisors on or before March 31, 1984. Any claim not received on or before that date shall be ineffective, and denied consideration.

7.01.040 PROCESSING PROCEDURES. The County Executive shall formulate and promulgate procedures for the review of claims, which may include standards for proof of eligibility, and shall identify the administrative authority charged with the responsibility of determining eligibility. Any such procedure shall be in writing, shall be filed with the Clerk of the Board of Supervisors not later than September 30, 1983, and shall provide for final determination by the Board of Supervisors of any disputes relating to eligibility.

7.01.050 AMOUNT OF REPARATION. No claimant may be reimbursed for any losses other than those equivalent to losses of the monthly salary which the claimant would otherwise have been entitled to earn during the period between the date of termination of employment or service and the date on which the claimant was entitled to return to the Sacramento Area. No claimant may be reimbursed for any collateral benefit or loss such as retirement benefits or other forms of in lieu compensation such as sick leave, vacation allowance, or other fringe benefits; nor shall any claimant be reimbursed for the County's contribution towards the claimant's retirement benefits, or any other County contribution relating to employment. Reimbursement authorized pursuant to this Chapter shall not be deemed to constitute the payment of salary.

The actual amount of reimbursement which each claimant shall receive shall be determined by the Board of Supervisors pursuant



7.01.060 CEREMONY - PLAQUE. Presentation of reparations, subsequent to determination of all claims filed by March 31, 1984, shall be officially made during an appropriate public ceremony to be scheduled and arranged by the Chairperson of the Board of Supervisors. At the time of or following the ceremony there shall be displayed within or in proximity to the Chambers of the Board where its meetings are conducted, an appropriate plaque which memorializes the purposes and effects of this Chapter.

7.01.070 REPEALER - LIMITATIONS. This Chapter shall be deemed repealed and shall have no further force or effect on October 1, 1983, if the Final Budget for the 1983-84 Fiscal Year does not contain an appropriation to the Fund described by Section 7.01.010.

The primary purpose of this Chapter is to memorialize the events during World War II described herein. The provisions of this Chapter shall not be deemed to create any right, benefit, privilege or other entitlement on the part of any individual or entity to any reimbursement whatsoever. All costs incurred in administering the provisions of this Chapter and making the payments provided for herein shall be chargeable to and limited by the amount of the Fund described by Section 7.01.010.

SECTION 2. This ordinance was introduced and the title thereof read at the regular meeting of the Board of Supervisors on

April 26, 1983 , and on April 26, 1983 further reading was waived by unanimous vote of those Supervisors present.

This ordinance shall take effect and be in full force on and after thirty (30) days from the date of its passage hereof,

and before the expiration of fifteen (15) days from the date of its passage it shall be published once with the names of the members of the Board of Supervisors voting for and against the same, said publication to be made in a newspaper of general circulation published in the County of Sacramento.

SCC-543

On a motion by Supervisor Bryan , seconded by Supervisor Sheedy , the foregoing Ordinance was passed and adopted by the Board of Supervisors of the County of Sacramento, State of California, at a regular meeting thereof, this 3rd day May , 1983, by the following vote, to wit: of with Section 25103 of the Gevernment Supervisors: Bryan, Collin, Johnson, Sheedy Gocument has been delivered to the Chairman of the AYES: Basid of Supervisors, County of Sacramenta, an NOES: Supervisors, None

-5-

ABSENT: Supervisors, Smoley

MAY 31983

By <u>Adella Senworthy</u> Deputy Cherk, Boerd at Supervisers

Chairperson of the Board of Supervisors of Sacramento County, California

(SEAL) ATTEST the Clerk of Board of Supervisors

FILED MAY 3 1983 GERK OF THE BOARD



#### BOARD OF SUPERVISORS COUNTY OF SACRAMENTO 700 H STREET, SUITE 2450 · SACRAMENTO, CA 95814 (916) 874-5481 FAX (916) 874-7593 E-MAIL: collini@saccounty.net

July 3, 2006

Linda Bloom Art in Public Places Sacramento Metropolitan Arts Commission 2030 Del Paso Boulevard Sacramento CA 95815

Dear Linda:

In 1983, the Sacramento County Board of Supervisors passed a County ordinance that established a Memorial Fund in recognition of the injustices created by the evacuation of Japanese Americans during World War II. The ordinance also stipulated that a suitable memorial be permanently displayed and funded by the Memorial Fund. As a result of the ordinance, Yoshio Taylor created a beautiful Japanese mural and Hiroshi Kashiwagi wrote a meaningful poem to accompany the mural. Both are permanently displayed in the County Administration Building, 700 H Street, Sacramento, California.

I understand that the mural is not part of the Art in Public Places collection. I would like to request in writing that this mural be officially included. I would also like to request your assistance to have a suitably framed description of the symbolic meaning of the mural displayed next to the mural. Please contact me if you have any questions or need further information.

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Thank you.

Sincerely,

I **Arco** Correctional Costa el Superviser - priser a County autor de la construction de la construcción de la construcción de la construcción de la construcción de la const ILLA COLLIN, Supervisor Second District

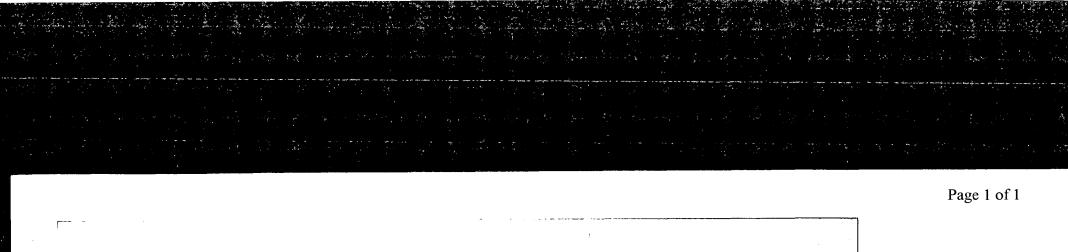
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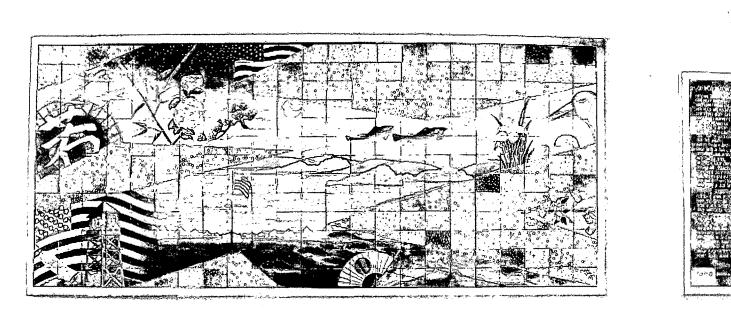
Sacramento County The Community of Trees



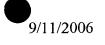
**ILLA COLLIN** SUPERVISOR, SECOND DISTRICT

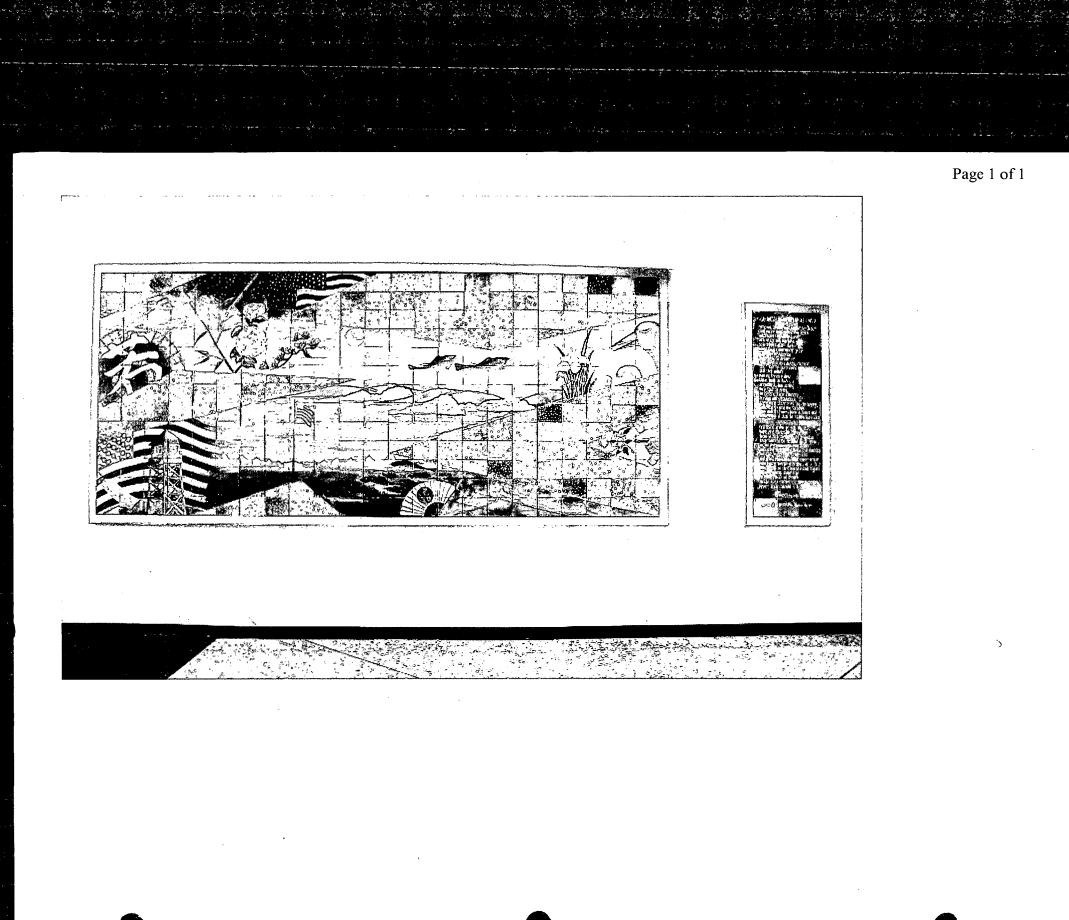
> Linda Kimura Chief of Staff





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9/11/2006

ORDINANCE NO. 4274 FOURTH SERIES AN ORDINANCE ADDING SECTIONS 2.60-1 THROUGH 2.60-4 TO THE SACRAMENTO CITY CODE AUTHORIZING ALLOCATION OF CERTAIN FUNDS FOR ART IN THE CONSTRUCTION OF PUBLIC WORKS AND AMENDING SACRAMENTO CITY CODE SECTION 2.59 (c)

BE IT ENACTED BY THE COUNCIL OF THE CITY OF SACRAMENTO AS FOLLOWS:

#### SECTION 1.

Section 2.59(c) of the Sacramento City Code is hereby amended to read as follows:

(c) The City shall specify in the annual Capital Improvement Program budget or through subsequent capital improvement appropriations an amount of at least two (2) percent of total construction costs to be expended for works of art. Contracts for expenditures in excess of TEN THOUSAND (\$10,000) DOLLARS for the purchase or commissioning of works of art or for other purposes consistent with the function of the Commission shall be approved by the Council. Contracts for expenditures in the amount of TEN THOUSAND (\$10,000) DOLLARS or less for the purchase of works of art or for other purposes consistent with the functions of the Commission shall be approved by the City Manager.

SECTION 2.

Sections 2.60-1 through 2.60-4 are hereby added to Chapter 2 of the Sacramento City Code to read as follows:

Sec. 2.60-1 Allocation of Funds for Art; Purpose

The purpose of Sections 2.60-2 through 2.60-4 is to establish the procedure for the allocation and expenditure of funds for artworks and projects capable of exhibiting the arts. The City of Sacramento desires to expand public experience with visual arts. A policy is therefore established to direct the inclusion of artworks in public works of the City.

Sec. 2.60-2 Definitions

As used in Section 2.60-1 through 2.60-4, the words and terms shall mean:

(a) "Artworks" as included in the definitions contained in the City Code Section 2.59(e).

> ORDINANCE No. 4274 DCL 16 1979

(b) "Capital Improvement Program" means the annual program for City financed public improvement projects.

3 of artworks or artists through open entries, limited entries, or direct selection. PASSED FOR PUBLICATION: ENACTED: EFFECTIVE: MAYOR 2. henter ATTEST: A Para CITY CLERK -3-ORDINANCE No. 4274 OCT. 16 1979



September 6, 2006

## Honorable Chair and Members of the Art in Public Places Committee

**Title:** Approval of Direct Purchase of Artwork for Hart Senior Center Public Art Project (City)

Location/Council District: 915 27th Street, Sacramento, CA 95816, District 1

**Recommendation:** Staff recommends approval of the Direct Purchase of Artwork by Nicholson Blown Glass.

**Contact:** Linda Bloom, Administrator for Art in Public Places (APP), (916) 566-3971; Cari LaZansky, APP Program Assistant, (916) 566-3977

Presenters: Linda Bloom, Administrator for APP; Cari LaZansky, APP Assistant

**Department:** Convention, Culture, and Leisure

**Division:** Sacramento Metropolitan Arts Commission (SMAC)

Organization No: 4242

Description/Analysis

**Issue:** The Hart Senior Center has received funding from the Sacramento Housing and Recevelopment Agency (SHRA) to complete a small remodel and expansion of the community center. Funds totaling \$4,800 are available for public artwork. Since these Community Development Block Grant funds must be spent before October 1, 2006, staff and the APP sub-committee for this project recommend the approval of a Direct Purchase from Rick and Janet Nicholson of Nicholson Blown Glass.

#### **Policy Considerations:**

- A Direct Purchase of artwork is in compliance with Standard Policies and Procedures of SMAC's APP Program.
- The establishment of an APP sub-committee for this project is in keeping with the Standard Policies and Procedures of the APP Program which states, "For projects under \$6,000 the APP Committee will serve as the selection panel."

2030 Del Paso Boulevard Sacramento, California 95815-3022 Phone (916) 566-3992 Fax (916) 566-3996 www.sacculture.com www.artcap.org The proposed artwork will meet the City Council's vision "to make Sacramento the most livable city in America."

Commission/Committee Action: The APP Committee will review the artwork proposal and recommend action at its regularly scheduled meeting on September 6, 2006.

Environmental Considerations: The artists will provide engineering drawings and installation details to comply with all applicable codes, CEQA Guidelines 15301 and work within the parameters established by the Department of General Services. APP staff and the artists will be required to attend planning, review and coordination meetings with City project team and will mitigate any safety, durability and maintenance concerns.

Rationale for Recommendation: Rick and Janet Nicholson of Nicholson Blown Glass in Auburn, CA are recommended due to their experience and expertise with the glass medium. They will provide an existing artwork that will meet necessary requirements pertaining to Hart Center space availability, expedient installation, and artistic excellence. (Refer to Attachment 1 for background information.)

#### **Financial Considerations:**

•	The proj	ect budget	t established	for the <i>i</i>	Art in Pub	lic Places	Program is	s: \$4	,800
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٠	Administrative fee to APP			\$ 500
•	Funds for artwork		,	\$ 4,300

**CIP Number Pending** 

Emerging Small Business Development (ESBD): APP will make every effort to register eligible artists and vendors for the ESBD program.

Respectfully Submitted by:

Cari LaZansky Art in Public Places Assistant

Approved by:

loom

Linda Bloom Art in Public Places Administrator

9

Table	e of Con	tents:
	Pg	1-2
Attac	hments	
.1	Pg	3
	Pg	4
	Pg	5

Report	
Background	
Exhibit A	
Exhibit B	

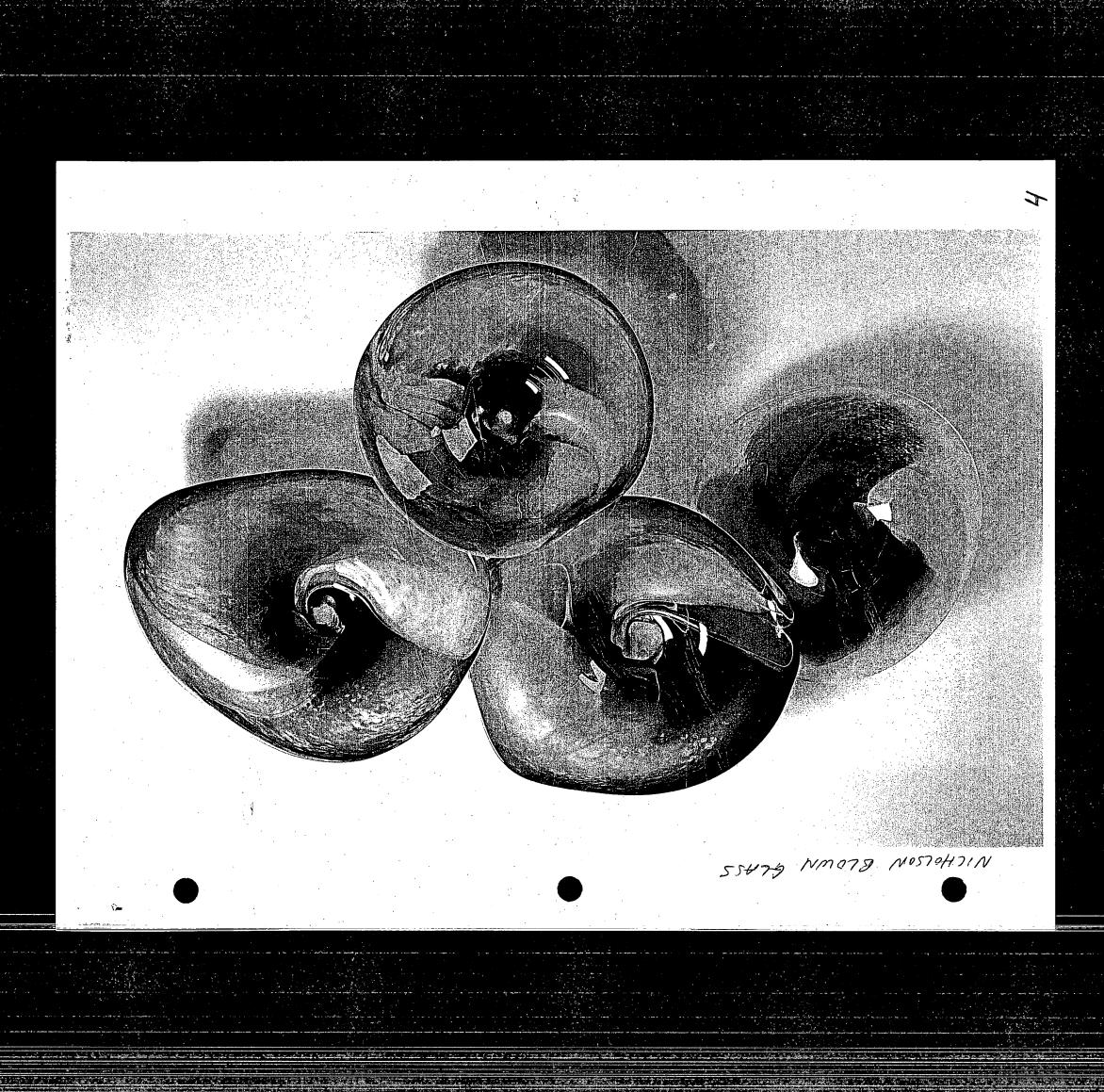
# ATTACHMENT 1

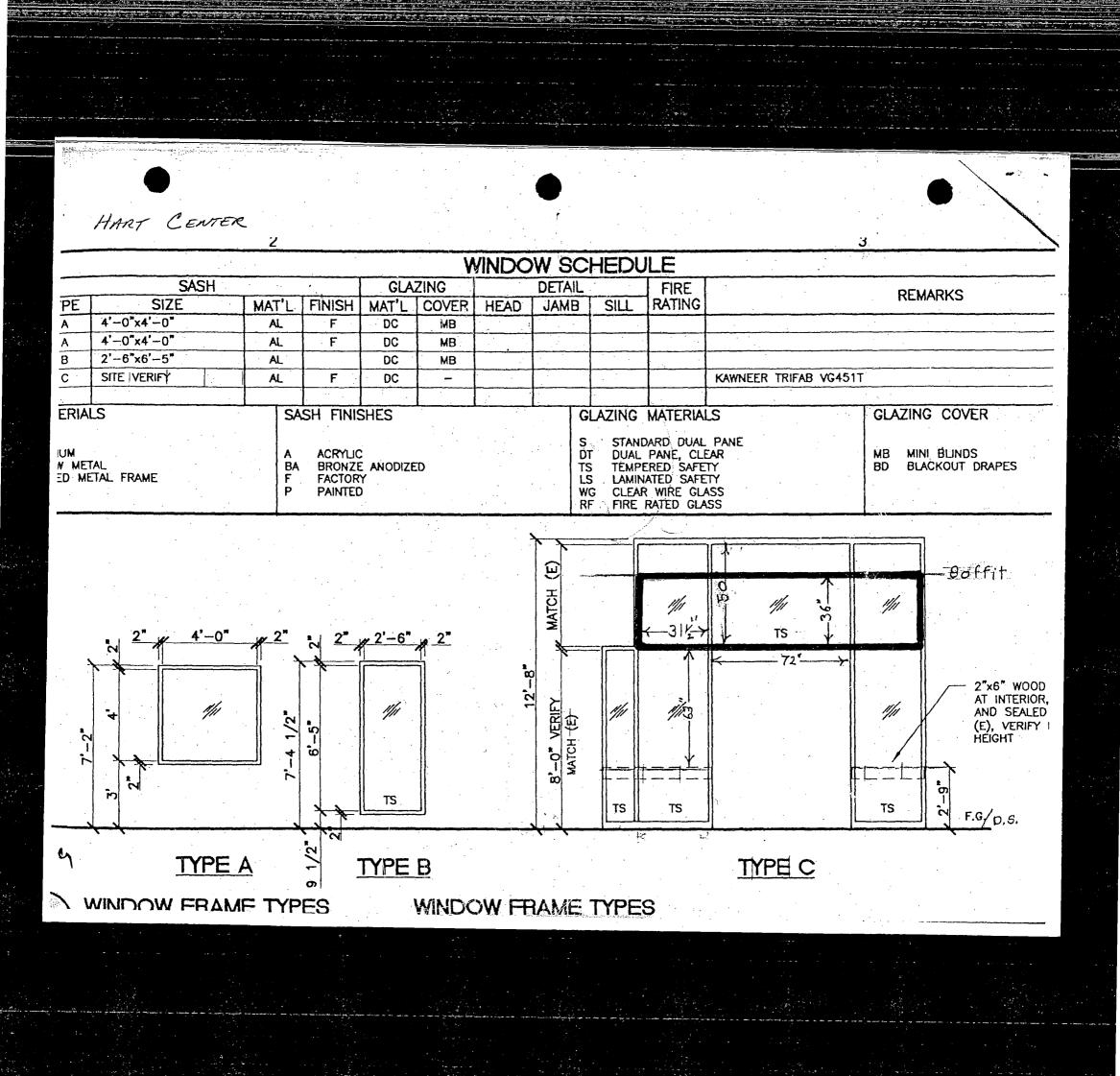
#### Hart Center Project Background

The Hart Senior Center has received Community Development Block Grant (CDBG) funding from SHRA to complete a small remodel and expansion of the Hart Senior Center. The remodeled areas will serve the Triple R program for older adults with various disabilities; some are dealing with degenerative neurological disorders.

The APP sub-committee and APP staff met with Hart Center Facility Director Linda Hoshler and Project Manager Dave Morgan to review construction plans and receive feedback regarding artwork options. It was agreed that a possible option would be a glass artwork mounted on the west wall of the remodeled building. This wall will have a clear-paned window area above the doorway, starting about 8' above the floor.

The APP Committee is recommending the Direct Purchase of 6 cylindricalshaped glass artworks to be mounted on the interior wall in front of the windows. The mounting system will not be permanently affixed to the wall. This will allow for the relocation of the artwork in the future, if necessary (Refer to Exhibits A and B).





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January 1999

## Sacramento Metropolitan Arts Commission Art in Public Places Committee Mission Statement

To assist and support the Art in Public Places program for the City and County of Sacramento and to advise the Sacramento Metropolitan Arts Commission on APP program activities. The program provides opportunities for artists to collaborate with architects, landscape architects, engineers, and community groups to improve the aesthetic quality of public construction projects and enhance the built and natural environment in the following manner:

- 1. Recommend and approve arts plans.
- 2. Recommend APP Committee members and panelists for public art selection process.
- 3. Serve as advocates for public art in the community.
- 4. Approve public panel recommendations for artists and/or proposals.
- 5. Approve completed APP projects.
- 6. Recommend public art policy.
- 7. Recommend potential artists for APP projects.
- 8. Advise APP staff for the facilitation of the public art ordinances.

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2030 Del Paso Boulevard Sacramento, California 95815-3022



#### **Art in Public Places Mission Statement**

The mission of the Art in Public Places program is to expand public experience with visual art by installing artworks in public spaces and providing community opportunities for direct interaction with public art on a daily basis.

#### **APP Program Goals:**

- To humanize and enhance the built and natural environment through "place-making" symbols of civic pride and community identity, and through high-quality artistic statements that enliven public spaces.
- To provide fine art in an accessible manner to the community so that the public may expand its experience, awareness, sensitivity, enjoyment, and understanding of art. The lives of our citizens and visitors will be enhanced and uplifted through interaction with public art.
- To foster the concept of artists as "aesthetic decision-makers" to be recognized and actively participate in the development and planning of the built and natural environment, by encouraging collaborations between artists, urban planners, architects, landscape architects, engineers, designers, and community groups.
- To provide diverse and challenging employment opportunities for contemporary professional and emerging artists, including a commitment to inclusiveness of women and artists of color, so that our diverse cultural heritage is reflected in our public art collection.
- To promote the involvement of the community in the public art process through:
  1) involvement in panel selection and recommendation of public artists for commissions,
  2) membership on advisory committees, 3) recommendation of public art policy,
  4) advocacy for public art and artists in the community, 5) participating in public art education programs.
- To develop a high-quality, diverse, and balanced public art collection including the use of a variety of styles, materials, scale, locations, approaches, and artists local, regional, national and internationally based and to evaluate and monitor artwork for public safety and for the proper maintenance of the public art collection.

# SACRAMENTO METRPOLITAN ARTS COMMMISSION

# COMMITTEE HANDBOOK

# SACRAMENTO METROPOLITAN ARTS COMMISSION COMMITTEE HANDBOOK

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#### **INTRODUCTION**

The City and County of Sacramento encourage and promote participation by citizens in their decision making process. Most notable is the appointment of citizens to a number of standing Commissions and Committees to advise the City Council and County Board of Supervisors on specific issues and problems.

The Sacramento Metropolitan Arts Commission, a City/County public arts agency founded in 1977, exists to "actively foster, develop, and advocate support for the arts in Sacramento County." There are eleven appointed Commissioners (five appointed by the Sacramento City Council, five appointed by the Sacramento County Board of Supervisors, and one appointed jointly by the mayors of Folsom, Isleton, and Galt). The Commission is served by a full time professional staff (the Metropolitan Arts Division of the Community and Visitor Services Department). While their programs are countywide, the staff works within the City of Sacramento administrative and fiscal structure. The Director of the Arts Commission is hired by the City Manager and reports to the City Director of the Community and Visitor Services Department. The Arts Commission staffs are City employees.

Your appointment as a Committee member signifies that the Arts Commission has confidence in your wisdom and judgment and has requested your guidance. Committee members are responsible for understanding their role, consistently contributing and voting in a manner that will contribute to the betterment of our community through the arts, as well as regular attendance at meetings. Your primary responsibility is to assist the Commission and administration in carrying out their obligations to serve the Sacramento public.

# SECTION I

#### GENERAL INFORMATION

#### 1. <u>Committees</u>

A. Appointments

There will be both standing and ad hoc Committees formed, as appropriate, to address Commission goals and objectives (see Appendix A for a current list of Committees).

Nominations for Committee Chairs will be made by the incoming Arts Commission Chair and approved by the full Arts Commission at the July Arts Commission meeting. Nominations for Committee members will be proposed by the Nominating Committee and approved by the full Arts Commission in July/August and December/January. The nominating Committee is composed of the incoming Chair of the Arts Commission, Chairs (or Commission liaisons) of Arts Commission Committees, the Director and senior program staff. Committee members shall be appointed from the community and the Arts Commission. There will be an annual, advertised call for new Committee members. Resumes from potential Committee members will be maintained in the office and made available to the Nominating Committee.

B. Recommendations

Committee recommendations shall come before the Arts Commission, as appropriate, in the form of informational items or resolutions for a vote by the Commissioners.

C. Membership and Terms

Committees are made up of a minimum of five and maximum of eleven members. Committee members are eligible to serve for a term of up to three, consecutive, one-year terms, whereupon they must leave the Committee for at least one term (one year) and then become eligible for another three, consecutive, one-year terms. Expiration of Committee terms will run concurrently with expiration of Commission terms (expiring July 28). A Committee member filling an expired term may complete the term for that year and then begin serving their three, consecutive, one-year terms. Recommendations for Committee members must be approved by the full Arts Commission. Committees receive their charge from and represent the Arts Commission. Each Committee will include among its members at least one Commission liaison, which may or may not serve as Chair. Committee Chairs may be expertise, experience, and their contribution to the demographic or geographic balance of the Committee.

# D. Responsibilities

Committees shall appoint a Committee secretary who is responsible for scheduling meeting rooms, preparing agendas, and keeping accurate records of the Committee's actions. The committee secretary shall submit to the Arts Commission secretary completed agendas, minutes, and other materials to be mailed to Committee members at least two weeks in advance of the meeting and no later than on week in advance. The agenda must be posted at City Hall and the meeting site no later than forty-eight hours in advance of the next Committee meeting. Materials that arrive late may not be mailed in time to comply with the Brown Act. Additional information on the Brown Act is included in Appendix D.



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## SECTION II

#### MEETING INFORMATION

#### . <u>Meetings</u>

All Commission, Committee, and panel meetings of the Sacramento Metropolitan Arts Commission are public meetings. Public meetings or hearings will be held in an accessible location, with sufficient public notice for interested citizens to attend. Public meetings will be fair and impartial. If any member is biased or has a personal interest in the outcome of the meeting, that member shall disqualify their self and not participate.

The agenda will indicate the schedule, location, and subject of the public meeting. At the appropriate time, the Chair shall open the meeting and explain to the audience the meeting procedures. If there are numerous persons who would like to participate, and all represent the same view and opinions, the Chair may ask that a spokesperson be selected to speak for the group. If this arrangement cannot be made, the Chair may restrict each speaker to a limited time so all may be heard. Irrelevant and off-the –subject comments will be ruled out of order by the Chair.

2. <u>Quorum</u>

A quorum of any Committee shall consist of three members.

3. Motions

When a Committee member wishes to propose an idea for the Commission to consider, the member must make a motion. This is the only way an idea or proposal form a member can be presented to the Arts Commission for discussion and possible action. A motion goes through the following steps:

A. The member asks to be recognized by the Chair.

- B. After being recognized, the member makes the motion ("I move...").
- C. Another member seconds the motion.
- D. The Chair states the motion and asks for discussion.
- E. When the Chair feels there has been sufficient discussion by Committee members, the public will be asked for testimony, which may be limited to three minutes. The debate is closed (i.e., "Are you ready for the question?" or "Is there any further discussion?").

- F. If no one asks permission to speak, the Chair puts the question to vote.
- G. After the vote, the Chair announces the decision ("The motion is carried," or "The motion falls, " as the case may be).

#### 4. Minutes

Minutes of all meetings must be kept. Verbatim minutes are not necessary unless so indicated on special items. Written minutes, constitute the official record of its activities. Additions and corrections of the minutes may be made only in public meetings, with the approval of the Committee, and by the private request of individual members. Minutes should be succinct and generally not extensive and shall summarize findings and actions.

#### 5. Brown Act

The Brown act requires only that a regular meeting <u>date</u> and <u>time</u> be established each month. If there are no items of business on the agenda, it is not necessary to convene. Meetings need not be held unless sufficient business will be discussed.

The stated requirements for a regular meetings time and a well-publicized notice of any special meeting are necessary to implement the right citizens to know what their public officials are doing. The Ralph M. Brown Act states in the strongest terms the necessity for openness in public meetings:

> "In enacting this chapter, the legislature finds and declares that the public commissions, boards, and councils, and other public agencies in this state exist to aid in the conduct of the people's business. It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly."

# SECTION III

#### COMMITTEE RELATIONSHIPS

## 1. Relations with Elected Officials and the Arts Commission

- The primary responsibility of Commissions and Committees is to advise and make recommendations to local government. Commissions and Committees will not attempt to relieve elected officials of the responsibility for making political decisions. This responsibility properly rests with the Council or Board and cannot be delegated to any other body, however capable and interested it might be.
- A Commission or individual Committee member may disagree with the Council, or Arts Commission on any matter, but once any of these bodies has established its position on a matter, the Committee will not do anything contrary to the established policies and programs adopted by them. If personal ethical problems arise, resignation form the Committee is the appropriate response.
- Business transacted with the Council, Board, or Arts Commission will be in writing form the Committee as a whole.
- Committee members shall not attempt to predict Arts
   Commission, Council or Board action, either publicly or privately.
   They may and should identify trends in thinking or interpret
   Council or Board policies.
- Committee members shall serve as active liaison with the Arts Commission on art and Commission issues, to inform, advise, and recommend.
- Committee members shall recommend policy, goals, and procedures for the Arts Commission.

#### 2. Relations with Staff

The City's administrative staff works for and is responsible to the City Manager. The Director of the Commission supervises staff of the Sacramento Metropolitan Arts Commission and may assign staff to act in a technical advisory capacity.

 Committees shall work with staff in an advisory capacity in planning and program activities. Committees shall respond to staff recommendations by vote on program and implementation to forward to the Arts Commission for action.

Except where administrative authority is specifically conferred upon a Committee, the Committee shall not attempt to direct or decide on the property of work for the department providing staff to it. Since staff personnel are directly responsible to the City Manager, it becomes her responsibility to allocate their time and efforts. Committee should, however, set priorities for their own agendas.

Committees will not ask staff to commit manpower for work that has not been budgeted or has not been approved by the Arts Commission, Council, or Board. Neither the Arts Commission nor Committee has the authority to supervise or direct the work of the staff or commit the resources of the Metropolitan Arts Division. This is done only through the Director.

It is not expected that every staff recommendation will be approved; however, based on the technical knowledge of staff, consideration shall be given to their proposals and recommendations. After a staff recommendation has been made, the Committee may or may not agree; in the latter case, staff has the option of making their recommendations to the Arts Commission, which may be different, form those of the Committee.

Committees or individual Committee members shall not discuss individual concerns regarding status or employee related matters with employees. These matters will be referred to the Director, Department Head, or the City Manager.

The Director of the Metropolitan Arts Division is responsible for interpreting and implementing the policies of the City Council and Board of Supervisors, for the effective and efficient operation of the Division, Commission and Committees.

Such services typically include:

 Preparing reports, memos, press releases, and letters relating to the Commission's business, including Committee projects;

- Mailing to the Committee Chair and the Committee members the meeting agenda (including backup material) and the previous meeting's minutes at least one week before the Committee meeting in accordance with the Brown Act;
- Ensuring that all individuals and groups who have expressed interest in a subject on which the Committee plans to hold hearings are informed of the date, time, and place of the hearing;
- Maintaining a close professional relationship with the Committee Chair, keeping the Committee Chair informed of any changes or new information which could affect the Committee's agenda or its deliberations;
- Keeping the Committee informed of City Council and Board of Supervisor decisions and changes in rules and regulations which could have an impact on the Committee's deliberations; and
- Being available to answer questions of the public regarding the Committee's business.

## 3. Relations with the Public

 Committees and Committee members shall avoid making statements to the media or the public on matters that have not been presented before the entire Arts Commission.

Committee members shall be aware that any statements or opinions made to members of the media could be considered "on the record" by reporters. Such statements shall be made in consideration of the likelihood that they will be printed or broadcasted. Generally, the Arts Commission or the Arts Commission staff act as spokesperson to the public and the media on Arts Commission issues.

Relations with elected officials shall also be kept in mind in communicating with the public or media. Committee members are considered by the public to be members of and spokespersons for the local government. Because policy decisions are the sole responsibility of the Council or Board, it is inappropriate for Committee members, as their representatives, to publicly criticize those established policies or members or those of the Arts Commission. If personal ethical problems arise, resignation form the Committee is the appropriate response. This does not in any way preclude a Committee member's responsibility to advocate his or her position on a policy matter <u>prior</u> to the Arts Commission's decision on an official policy.

COMMITTEE HANDBOOK COMMHAND.310 (Revised 8/16/95)

## **GLOSSARY OF ARTS ACRONYMS**

- <u>AIA</u> American Institute of Architects
- <u>AIE</u> Arts in Education
- <u>APP</u> Art in Public Places
- <u>BVA</u> Business Volunteers for the Arts
- CAC California Arts Council
- CALAA California Assembly of Local Arts Agencies
- <u>CCA</u> California Confederation of the Arts statewide arts advocacy
- <u>CIP</u> Capital Improvement Projects
- IMS Institute for Museum Services
- <u>NALAA</u> National Assembly of Local Arts Agencies for community arts councils
- NASAA National Assembly of State Arts Agencies for state arts councils
- NEA National Endowment for the Arts
- <u>NEH</u> National Endowment for the Humanities
- <u>RFP</u> Request for Proposals
- SADA Sacramento Area Dance Alliance
- SARTA Sacramento Area Regional Theatre Alliance
- SHRA Sacramento Housing and Redevelopment Agency
- <u>SLPP</u> State Local Partnership Program/CAC
- <u>SMAC</u> Never to be used for Sacramento Metropolitan Arts Commission (use "Arts Commission" instead)

# SACRAMENTO METROPOLITAN ARTS COMMISSION COMMITTEE HANDBOOK

# APPENDICES

# **APPENDICES**

- A. Arts Commission Bylaws
- B. City and County Ordinances
- C. Art in Public Places Ordinances
  - 1. City
  - 2. County
  - 3. Sacramento Housing and Redevelopment Agency
  - 4. Standard Operating Procedures/Policies
  - 5. Deaccessioning Policies
  - 6. Art Work/Gift/Loans Policy
- D. Brown Act
- E. Arts Commission/Committee Conflict of Interest Policy/Disclosure Statement
- F. Panelist Guidelines
- G. Arts Commission Mission Statement/Goals/Current Work Plan
- H. Current Arts Commission Budget
- I. Roster of Current and Former Commissioners
- J. Current Staff
  - 1. Listing
  - 2. Job Descriptions
  - 3. Organizational Chart
- K. Glossary

