



**Sacramento Metropolitan
Arts Commission**

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Commissioners

Dennis Wilkerson, Chair
Carol Borden
Judy Gordon
John Horrell
Brigitte Rehorn
Wendy Scribner

Charles Smithers
Maggie Upton
Glenda Van de Mark
Carson Wiley
Tom Witt

A Public Agency

Director

Wendy A. Ceccherelli

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
REGULAR MEETING
WEDNESDAY, OCTOBER 14, 1987

COMMISSIONERS PRESENT:

KATHLEEN RANDLETT
BRIGITTE REHORN
WENDY SCRIBNER
CHARLES SMITHERS
MAGGIE UPTON, CHAIR
KENNETH WANG
SUSIE WILLIAMS
TOM WITT

COMMISSIONERS ABSENT:

BONNIE BELL
ALLAN GORDON
CARSON WILEY

STAFF PRESENT:

WENDY CECCHERELLI, DIRECTOR
ALONZO DAVIS
MARY LYNN PERRY
GERI MCBETH
CHRISTY MORIN

At 4:10 p.m., the Chair introduced the two new Commissioners Susie Williams and Kathy Randlett.

Chair Upton asked that Committee Reports be given since there was no quorum.

IX. Committee Reports

A. APP Committee

Commissioner Witt gave a general report including the following announcements.

Joan Mondale has a trip to Sacramento planned for February 15 and 16, 1988. Alonzo Davis will give her a tour of Light Rail art and various artists' studios.

Alonzo Davis and Geri McBeth attended the "Public Art in America" conference.

Urban-o's sculpture was installed at Firehouse 11. A dedication ceremony will be held on November 5 from 1:00 p.m. to 2:00 p.m. Commissioners are encouraged to attend.

Commissioner Witt gave background information on the CETA artwork program. He would like to take the lost CETA artwork report to the Visual Arts Committee for review, and to make recommendations to the Commission and City Council.

The Director added details on the history of the CETA collection and explained that the solution is to deaccession the lost artworks. A list will be provided in the next Commission packet.

B. Arts in Education Committee

Chair Upton reported that the Sub-committee ArtsNet had its first public meeting. She explained ArtsNet's purpose.

C. Performing Arts Committee

Chair Upton reported that the Performing Arts Committee will be identifying services and needs they can provide to the community.

D. Visual Arts Committee

Commissioner Witt reported that the Visual Arts Committee is considering adding a new member who will represent the community at large.

The Committee discussed a policy to dismiss any member who has had three unexcused absences in a period of one year.

Two Sub-committees will be formed. One will focus on the new library complex; this Sub-committee will review the library complex plan, locate a space, develop a fiscal plan for exhibition requirements, and establish a tentative budget. The other Sub-committee will develop a grants program for individual visual artists.

- I. The regular meeting of the Sacramento Metropolitan Arts Commission was officially called to order by Chair Upton at 4:20 p.m.
- II. Commissioner Scribner moved and Commissioner Witt seconded approval of the agenda. The vote was unanimous.
- III. Commissioner Rehorn moved and Commissioner Witt seconded that the minutes of the September 2, 1987, special meeting be approved. The vote was unanimous.
- IV. Commissioner Witt moved and Commissioner Scribner seconded that the minutes of the September 9, 1987, regular meeting be approved with the following comments and corrections.

Commissioner Witt requested that on page 3, under Director's Report, the minutes reflect his request to the Director for a written report on APP reimbursement to the City. Commissioner Witt again asked that a written report be submitted.

The vote to approve the minutes of the September 9, 1987, meeting with comments and corrections was unanimous.

- V. Commissioner Scribner moved and Commissioner Wang seconded that the minutes of the September 20, 1987, Joe Mixer Workshop be approved with the following comments and corrections.

Carol Borden requested that in the last sentence on page 2, the word "officer" be replaced with "Commissioner".

Ms. Borden noted that on page 3, Item 1 should be worded so it will not appear as though there is currently a stipulation that all awards committees must be chaired by a Commissioner.

Ms. Borden also indicated that in the Joe Mixer Workshop notes of June 23, 1986, page 1, Item I, SACcess should be listed under Advocacy grouping.

The vote to approve the September 20, 1987, Joe Mixer Workshop minutes with comments and corrections was unanimous. The Chair asked the Commissioners to bring these minutes and attachments to the Retreat.

VI. Action Item A: Vote on Endorsement of "City Life" Recommendations. Geri McBeth summarized the draft report on "City Life", answered questions, and explained adjustments (additional staff, increased budget) that were made after the mailing of the Commission packets.

Commissioner Witt asked if the additional staff person could take care of the Visual Arts and Performing Arts committees. The Chair asked that this request be brought up at the Retreat.

Ms. Borden addressed the following concerns.

1. "City Life" program should be identified as Phase I of Urban Design Plan.
2. Staff salary should be funded by City.
3. Action should be taken immediately.
4. Downtown Plaza Merchant Association's objections should be specifically stated.

Commissioner Rehorn moved and Commissioner Scribner seconded that the endorsement of "City Life" recommendations be approved with the above additions. The vote was unanimous.

Action Item B: Vote on Panelist Pool and Policies for County Cultural Awards/Other Grants Programs. After some discussion, Commissioner Scribner moved and Commissioner Wang seconded that this item be tabled until the Retreat. Guidelines and a panelist pool (with 20 percent minority representation) will be developed at that time. The vote was unanimous.

Action Item C: Vote on Parkway Canal Park Artist. Commissioner Witt moved and Commissioner Scribner seconded that Thomas Donch be approved to submit a proposal and receive \$400 for the Parkway Canal Park art project. The vote was unanimous.

Action Item D: Vote on New Works Guidelines. After some discussion, Commissioner Wang moved and Commissioner Rehorn seconded that on pages 4 and 5, under Review Criteria, Item 1 should be weighted by a factor 2 and Items 2, 3, and 4 should be weighted by a factor of 0. The vote was seven ayes and one no (Williams).

Commissioner Wang moved and Commissioner Witt seconded that the New Works Guidelines be approved with the following comments and corrections.

On page 3, Item 2 should read, "The artist must be able to demonstrate no less than a five year history of practicing work within their discipline, including three years in a creative capacity within the area of specialization as designated in the application."

On page 4, Item 5, visual artists' time frame to exhibit new work should be a minimum of two weeks.

The vote to approve the New Works Guidelines with the above comments and corrections was unanimous.

Action Item E: Vote on Request for FY 87-88 Friends Funding. Commissioner Smithers moved and Commissioner Witt seconded approval on the request for FY 87-88 Friends funding. The vote was unanimous.

Action Item F: Vote on New APP Committee Members. Commissioner Witt moved and Commissioner Scribner seconded that Al Byrd, Patricia Canterbury, John Collentine, Maru Hoeber, Sarah Reinhold, and Jack Nielson be approved as APP Committee members. The vote was unanimous.

X. Friends Report

Margaret Bradford will recommend that the new Friends President submit a monthly written report, including a Treasurer's Report, to the Arts Commission.

Ms. Bradford announced the Friends annual membership meeting on November 19, 1987. She read the letter of invitation that will be sent to Friends members (membership currently at 65).

VII. Chair Report

The Chair announced that a proposed Commissioner Handbook and other items relative to the Retreat will be sent to Commissioners in advance.

She gave background information on the County Parks 2000 program.

The Chair reported on the outcome of the County Cultural Awards Guidelines by the Board of Supervisors.

VIII. Director's Report

The Director gave an update on APP budget status, staff salary budget status, and discussed private sector fundraising.

XIII. The meeting adjourned at 6:00 p.m.

Respectfully submitted: Christy Morin