



REPORT TO
Personnel and Public Employees Committee
City of Sacramento

915 I Street, Sacramento, CA 95814-2604
www.cityofsacramento.org

Discussion Calendar
June 15, 2010

Honorable Chair and Members of
The Personnel and Public Employees Committee

Title: Review of Applications for Sacramento Heritage, Inc. Board of Directors

Location/Council District: (Citywide)

Recommendation: Review applications and nominate candidates.

Contact: Katia Ligaiviu, Deputy City Clerk, (916) 808-7604, Office of the City Clerk;
Roberta Deering, Senior Planner, (916) 808-8259, Community Services Department

Presenters: None

Department: City Clerk's Office / Community Services Department

Division: N/A

Organization No: 04001011 / 21001221

Description/Analysis

Issue: Review applications and/or conduct interviews to identify the most qualified candidates to nominate and forward to the Mayor for appointment.

Policy Considerations: None.

Environmental Considerations: None.

Commission/Committee Action: None.

Rational for Recommendation: To review applications to identify the most qualified individuals for nomination to the Mayor for appointment to the City's various advisory boards.

Financial Considerations: None.

Emerging Small Business Development (ESBD): None.

Respectfully Submitted by: _____



Katia Ligaiviu,
Deputy City Clerk

Recommendation Approved:



Stephanie Mizuno,
Assistant City Clerk

Table of Contents:

Report pg. 1

Attachments

1 Available Positions / Applicant List pg. 3

ATTACHMENT 1**Background:**

The following applicants are under consideration for positions on city boards and commissions.

Board/Commission:	Sacramento Heritage, Inc. Board of Directors
Available Positions:	One (1)
Category Description(s):	Category A5: Public-at-large with knowledge and/or experience in construction/development/architecture
Status of Incumbent:	Lisa Ouellette: Did not re-apply for another term

No.	Applicant Name	District	Category	Comments
1	Besne, Nina	3	A-5	
2	Deutsch, Richard R	3	A-5	
3	Huck, Mark C.	4	A-5	



City of Sacramento

RECEIVED
CITY CLERK'S OFFICE
CITY OF SACRAMENTO

Application for Appointment to Boards/Commissions and Committees

2010 FEB 12 A 9:33

INSTRUCTIONS: Provide all information requested; use black ink; any attachments must be single sided on 8.5 X 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. **Note: All information provided on this form is public record. Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, 1st Floor, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation must be submitted as a part of this application, and will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: SACRAMENTO HERITAGE, INC.

CATEGORY FOR WHICH YOU ARE APPLYING: A5 Public at-large w/ knowledge & experience in construction/development/architecture

Applicant Name: Besne "Nina"
Last First Middle

Home Address: H Street, Sacramento, Ca. 95819
Street # City State Zip

Mailing Address (if different than home address): _____

Resident of City Council District No: District 3 **Community Planning Area No.:** _____

Employer Name: Brown Construction, Inc.

Employer Address: Enterprise Boulevard, West Sacramento, Ca. 95691
Street # City State Zip

Home Telephone: (916) _____ **Business Telephone:** (916) _____

Email Address: _____

Please state the reason you would like to be a member of this board/commission: See Attached

Have you served on an advisory group before? No If yes, please explain: _____

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? **Circle:** Yes / No

If yes, please explain: _____

City Code Chapter 2.40, Section: Article II. Attendance, states board/commission members are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? **Circle:** Yes / No

CITY OF SACRAMENTO –
APPLICATION FOR APPOINTMENT/BACKGROUND INFORMATION

Nina Besne
APPLICANT NAME

Pursuant to City Code Chapter 2.40, Section: Article I. Appointment Procedures, completion of this form is required to be submitted by applicants to City Boards, Commissions and Committees.

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION: BA Architecture, University of California, Berkeley
California Architect's License #C31122
AIA member #30491054 - see attached resume

WORK EXPERIENCE: List names, addresses & dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

FROM: MO 1 DAY 1 YR 06 EMPLOYER NAME: Brown Construction, Inc.
TO: MO present DAY YR EMPLOYER ADDRESS: Enterprise Blvd, West Sacramento
DUTIES: Please see attached resume

FROM: MO 3 DAY YR 04 EMPLOYER NAME: Operations & Maintenance, UC Davis
TO: MO 2 DAY YR 05 EMPLOYER ADDRESS: One Shields, Ave. Davis, California
DUTIES: Please see attached resume

FROM: MO 3 DAY YR 99 EMPLOYER NAME: Architects & Engineers
TO: MO 3 DAY YR 05 EMPLOYER ADDRESS: 255 Cousteau Pl., Davis, Ca.
DUTIES: Please see attached resume

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previous owned or operated

FROM: MO DAY YR BUSINESS NAME: N/A
TO: MO DAY YR ADDRESS:
TYPE OF BUSINESS OR SERVICE RENDERED:

**CITY OF SACRAMENTO –
APPLICATION FOR APPOINTMENT/BACKGROUND INFORMATION**

Nina Besne
APPLICANT NAME

CONVICTIONS: Conviction of a crime is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position; however, failure to list convictions, may result in disqualification.

Have you ever been convicted by a court of a felony? If yes, please explain: None - N/A

List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment: _____

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: _____

(original signature is required)

Date: _____

2/12/10

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION: _____

Application for Appointment to Sacramento Heritage Inc. Board of Directors

Motivation for becoming a Board member

Of little consequence to most people is a bell at the entrance to the mud room of my 1938 brick colonial. The bell sounds in a curt electronic buzz, "EEEEerrrk", and does not report to the formal public areas of the house. In contrast, the main entry is adorned with a hand forged ornamental Iron knocker and a very discretely placed bell which announces callers with a single melodic chime, "Bongggg"...the resonance lingers before one hears the faint release of the hammer which strikes the chime fall back into its natural position...just enough time to allow the hem of an imaginary hostess to swirl within the foyer on her way to the door. Ponder this for a moment and one begins to conjure the disparity between the types of visitors using these bells and the occasions of use. At the mud room, a handy man parks and unloads his tools, a cleaning lady reports, a cook arrives to help cater a party, a familiar neighbor comes for a cup of coffee, a teen calls upon a young daughter...and to the front door come heels and wing tips, cocktails and handshakes, gentlemen callers with flowers, and all the formality and genteel manners one can muster. The architecture flaunts this.

History is a story about the past that is significant and true.

I am a worker drone from the middle class sector with no airs or delusions of grandiose financial prosperity. Perhaps this is why I find the existence of a servant's bell to intriguing...so telling of the lifestyle of the former lady-of-the house. I have no cleaning lady, no servant, no disparity between guest and hired help; I live a one-door-fits-all lifestyle. Yet my house reveals secrets and tells its stories through the blunt factual manner of its design. Just one example of how architecture displays the changes, for better or worse, that have taken place in society.

Passion & persuasion affect those around us

Contrary to museum artifacts, oddities, and relics, buildings are one of the few man made items that may become horribly dated, but if structurally sound, rarely are truly obsolete. Shelter is shelter; if not adequate for one's current needs, it must surely meet the needs of some or another inhabitant. And though even the most aged of buildings functions on some level, it is often easier to tear down and build from scratch than preserve and adapt the old. Nevertheless, there is a difference between doing the easy thing and doing the right thing.

Consider the difference in scale: one can easily imagine exactly how a human hand picks up and places a brick into a masonry wall, but how does a 10' x 12' precast concrete panel arrive at the face of a skyscraper ten stories above the street level. As our technology advances, it seems the physical evidence of the craftsman becomes more and more minute. The worker becomes anonymous, and

even the building's own structural system is shrouded in cladding and skin. In contrast, older structures are comprised of more intimate components, human sized members and materials which shelter by work of actual men. More obvious than profound is the notion that physical surroundings influence the mood, behavior, productivity, and inspiration of the people that inhabit them. As our city grows it is important to keep citizens connected to humanity.

Commitment and civic responsibility connect the old and the new

Remarkable societies mix the elders with the young; grandparents make great babysitters. Archaic and old fashioned, my mud room buzzer sparks imagination and play within my house. My significant other dons a work coat and plunger and rings the bell to signal that it is time to start and arduous "honey-do" chore that must go appreciated. Other times he stands waiting with arms full of overfed paper bags so that the "lady of the house" can take delivery from the "local grocer". This link to the past allows a new level of involvement in the present. Similarly, heritage buildings establish a tangible sense of place. Fostering the veritable definition of civil pride, they provide calm, slow, gentle constraints for city development.

I trust by now a personal tie is evident, and the reasons I desire this position are as apparent as my qualifications. But my anecdotes speak to bygone business sensibilities, so in response to modern business requirements, as a member of the Heritage Board of Directors, I would seek to apply my expertise to recognize and preserve our local architectural history. I would direct my passion for architecture to the aim of persuading others to protect our heritage. I would remain invested in this, my community, which would ensure my commitment in the role.

Lynn "Nina" Besne, AIA

H Street Sacramento, Ca. 95819 (916) _____

Objective

To obtain a position on the Sacramento Heritage Board of Directors

Profile

Licensed Architect with broad knowledge and experience in building industry, including on site construction experience. Strong project management, facility planning, and design abilities. Experienced with DSA and public works projects including experience as owner's representative. Self reliant professional with well developed communication and organizational skills. Proven performance in high pressure environments. Effective team member with exceptional leadership skills. Practiced at trade coordination, schedule coordination & analysis, constructability reviews, change order analysis, construction documentation and code compliance reviews.

Relevant Work History

January 2006 - present

Brown Construction Inc., West Sacramento, Ca.

Project Manager

Retained responsibility for managing all aspects of construction execution. (design-build, design-bid-build, lease-leaseback). Coordinated with superintendent, subcontractors, developers, and clients. Maintained schedules, budgets, and created reporting documents. Analyzed building systems for potential warrantee issues. Managed change documentation and cost control. Administered project close-out and turn-over. Processed pay applications and managed subcontractor payments.

March 2004 – December 2005

University of California, Davis, Operations and Maintenance, Davis, Ca.

Senior Project Manager

Supervised execution of maintenance and small improvement / remodel projects. Prepared contract documents and specifications to conform with code and campus standard requirements. Managed bid process, awarded contracts, and coordinated with users and funding departments.

May 1999 – March 2005

University of California, Davis, Architects and Engineers, Davis, Ca.

Associate Project Manager

Coordinated programming with user groups and consultants. Defined project scopes and prepared presentations for regent review and approval. Managed project through design phases and coordinated document review by jurisdictions and departments for conformation with campus standards and code requirements. Administered bid process. Created budgets and schedules. Reviewed contract specifications and prepared Division One requirements. Coordinated with users and funding departments.

March 1998 – May 1999**Intel Corporation, Hillsboro, Or****Facilities Planner**

Responsible for tactical, logistical, and strategic planning of facilities, coordinating new construction for current business needs, change management, and documentation. Designed and implemented unified office location system. Reviewed construction documents, estimates, schedules, and oversaw work. Designed and managed facilities web page and customer database

December 1996 – February 1998**Sundeleaf & Associates, Portland Or.****Space Planner II**

Designed and implemented 1000 person move in to cubicle farm with no down time. Personally met with 1000 persons to review office layouts. Coordinated information technology, voice and data requirements, special utilities, and facility design. Coordinated labor trades, logistical services and managed complaints and problem reporting.

February 1993 – April 1995**Earthquake Engineering Research Center, UCB-Richmond Field Station, Richmond, Ca****Jr Specialist**

Designed and implemented various procedures for static and dynamic testing of structure models and building systems. Located specialty vendors, prepared purchase orders, assisted with preparing contracts. Managed micro-measurement systems, test procedures, data collection & analyses. Designed construction techniques and fabricated test specimens.

June 1992 – January 1993**Materials laboratory, College of Engineering, University of California, Berkley, Ca****Engineering Aide**

Performed materials testing, maintained freeze-thaw and corrosion studies, and designed concrete mix proportions for concrete additive research.

May 1989 – August 1990**Mogavero & Associates, Sacramento, Ca.****Architectural Intern**

Produced presentation, construction and record drawings, architectural models, manage product library and performed site analysis.

Education

BA Architecture , May 1993

University of California, Berkeley

Affiliations

Member in good standing American institute of Architects



February 10, 2010

Ms. Roberta Deering
Senior Planner - Historic Preservation
New City Hall
915 I Street, Room 1217
Sacramento, CA 95814

**Re: Sacramento Heritage - Board of Directors
Application of Nina Besne, AIA**

Dear Ms. Deering,

The work of Sacramento Heritage in preserving and protecting the architecturally and historically significant buildings of Sacramento serves as a model for the balancing of economic progress and cultural preservation. The work of Sacramento Heritage has been a most important element in preserving the distinctive character of the City of Sacramento. I am therefore pleased to provide my unqualified recommendation for Nina Besne to serve as an At Large representative on the Board of Directors of Sacramento Heritage. Ms. Besne's passionate interest in architectural preservation and her extensive experience in the on-site management of public and private construction projects will further the Board of Directors' reputation for personal commitment and technical expertise.

As the chief executive officer of the Association of California Healthcare Districts, Inc. ("ACHD") and its related nonprofit companies and 501(c) (3) educational entity, I have relied upon Ms. Besne's professional expertise and insights on numerous legislative and policy matters. As ACHD is routinely involved in design and construction issues affecting health facilities – including seismic retrofit and design-build legislation – I have invariably found Ms. Besne to be technically gifted and professionally down-to-earth. In my opinion, founded on my twenty (20) years of chief executive and legal experience working closely with Boards of Directors, Ms. Besne will make an immediate contribution to the architectural and construction review responsibilities of Sacramento Heritage.

The recruitment and retention of talented members of public boards and committees is an important element of my responsibilities. In this regard, I view Ms. Besne as entirely fulfilling the essential qualities of professionalism, dedication and congeniality that mark the best of directors. Please call me, Ms. Deering, if you would like to discuss my recommendation of Nina Besne. I believe it is virtually certain that she will provide the dedication and technical expertise that you are seeking for the Board of Directors of Sacramento Heritage.

Sincerely,

Ralph Ferguson
Chief Executive Officer



BROWN
CONSTRUCTION
INCORPORATED

February 11th, 2010

Ms. Roberta Deering, Senior Planner
Historic Preservation
915 I Street, Room 1217
Sacramento, CA 95814

RE: Sacramento Heritage, Inc. Board
Subject: Board Member Recommendation

Dear Ms. Deering:

Please consider this letter of recommendation as it pertains to the appointing of Ms. Nina Besne` to the Sacramento Heritage Board.

Ms Besne` is a licensed architect, trained through the Department of Architecture at U.C. Berkeley, and is employed as a Project Manager for Brown Construction, Inc. in West Sacramento. In consideration of her professional training and vast career experience, she would be well suited to serve on the Heritage Board.

In addition to Ms. Besne's training and experience, she is a long-time resident of Sacramento and holds a sincere fondness for Sacramento's history, especially as it is represented through the local built environment. In reviewing the strengths and expertise of the current Board Members, I believe Ms. Besne` would be a welcome complement to the team.

Thank you for your consideration of this recommendation. Should you have any related questions or comments, please feel free to contact me.

Respectfully,

Matt DeFazio
Vice President, Commercial Construction

MDefazio@brown-construction.com

1465 Enterprise Boulevard
West Sacramento, CA 95691

916.373.9300 tel
916.374.8616 fax
license no. 396120

brown-construction.com



COUNTY OF YOLO

General Services Department

Ray Groom
Director

625 Court Street, Room 203 Woodland, CA 95695
(530) 666-8114 • (530) 666-8117 FAX
www.yolocounty.org

February 10, 2010

Sacramento Heritage Board
New City Hall
915 I Street, Room 1217
Sacramento, Ca. 95814

Attn: Roberta Deering, Senior Planner Historic Preservation

Dear Ms. Deering,

This letter is to express my recommendation of Nina Besne for the Public At-Large position within the Sacramento Heritage, Inc. Board of Directors.

In my dealings with Ms. Besne, I have found her to possess a thorough knowledge of architectural principles and the construction industry. Her innate understanding of the challenges posed in designing and creating the built environment presents itself in her advanced problem solving skills. Her creativity is contagious and draws in all team members to participate in solutions.

She is well organized and operates with the utmost level of integrity and ethics. She is committed to a positive outcome of all her endeavors and strives to provide value to the owner and the community. I fully endorse her appointment to this position.

Please feel free to contact me if there are any questions or if I can be of further assistance.

Sincerely,

Terry Vernon
Deputy Director
General Services Department
530-666-8113



2/12/10

RECEIVED
CITY CLERK'S OFFICE
CITY OF SACRAMENTO

2010 FEB 12 A 9:33

Ms. Roberta Deering
Senior Planner - Historic Preservation
New City Hall
915 I Street, Room 1217
Sacramento, CA 95814

RE: Application for Board of Directors – Sacramento Heritage, Inc.

Dear Ms. Deering:

Enclosed please find my application for appointment to the Sacramento Heritage Board of Directors. I am an active AIA member and long time resident of Sacramento. I am enthusiastic about the opportunity to apply my unique and broad based skill set to the benefit of the community. It was in this city, in an aging four-plex on T Street that I came home to find county officials condemning the building I lived in. This was the impetus for my decision to become an architect.

Included with the application package is a statement regarding my motivation for applying to the board, my current resume, and three letters of recommendation. Please feel free to contact me at your convenience if there are any questions.

I look forward to hearing from you.

Sincerely,

A handwritten signature in black ink, appearing to be 'Nina Besne', with a stylized, flowing script.

Nina Besne, AIA
Project Manager

Enterprise Boulevard
West Sacramento, CA 95691

916

916

license no. 396120

brown-construction.com



City of Sacramento

RECEIVED
CITY CLERK'S OFFICE
CITY OF SACRAMENTO

Application for

Appointment to Boards/Commissions and Committees

2010 FEB 11 P 1:49

INSTRUCTIONS: Provide all information requested. Attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, Rm. 116, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage

CATEGORY FOR WHICH YOU ARE APPLYING: Public-at-Large Preservation/Architecture

A-4/5

Description (if applicable)

Category Letter

- ☐ Name of Company/Organization Being Represented (if applicable): _____
- ☐ Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Deutsch Richard R **E-Mail:** _____

Last

First

Middle

Home Address: C Street Sacramento CA 95819

Street #

Street Name

City

State

Zip

Mailing Address (if different than home address): Folsom Blvd. Sacramento CA 95816

Street #

Street Name

City

State

Zip

Resident of City Council District No: Three (3) **Business in Council District No:** Three (3)

Required

If Applicable

Home Telephone: 916- **Business Telephone:** 916-

Please state the reason you would like to be a member of this board/commission (or attach):

I wish to contribute to Sacramento. As a recognized design professional with two decades of experience in architecture focused on preservation, I believe that I can provide a service to the community. My duties involved exploring and documenting historic structures. From an 18th C. church in Old Town Albuquerque, to the Ringling Mansion in Sarasota, Florida, and on to the conversion of a NM territorial-era, federal Post Office/Courthouse to a public school, my project experiences have taught me to recognize practical opportunities to extend building useful life. I have been an urban pioneer with restoration of a bungalow in a historic zone listed on the National Register of Historic Places. I have completed Preservation Leadership Training through the National Trust for Historic Preservation and NeighborWorks Training Institute.

Are you currently, or have you in the past, served on an advisory group? ☒ Yes ☐ No If yes, state the name of the group and how that service supports your application (or attach).

Architectural Review Committee, Landmarks and Urban Conservation Commission, City of Albuquerque, NM

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? ☐ Yes ☒ No If yes, please explain:

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION:

See attached resume for education and work experience.

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM DATE:

EMPLOYER NAME:

TO DATE:

ADDRESS:

Street #

Street Name

City

State

DUTIES:

PRIOR EMPLOYER(S):

FROM DATE:

EMPLOYER NAME:

TO DATE:

ADDRESS:

Street #

Street Name

City

State

DUTIES:

FROM DATE:

EMPLOYER NAME:

TO DATE:

ADDRESS:

Street #

Street Name

City

State

DUTIES:

FROM DATE:

EMPLOYER NAME:

TO DATE:

ADDRESS:

Street #

Street Name

City

State

DUTIES:

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM DATE:

BUSINESS NAME:

TO DATE:

ADDRESS:

Street #

Street Name

City

State

TYPE OF BUSINESS OR SERVICE RENDERED:

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

Deutsch, Richard
APPLICANT NAME

FROM DATE: BUSINESS NAME: _____

TO DATE: ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

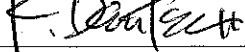
Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction:

No.

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment:

None.

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: /s/ Richard Deutsch 
Type Name if Returning Via E-Mail or Print, Sign and Mail

Date: 02-11-2010

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? ☒ Yes ☐ No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? ☒ Yes ☐ No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION:

None known.

Richard R. Deutsch

Experience

- July 2008 – Present **Dreyfuss and Blackford Architects** Sacramento, CA
Senior Project Manager
- Led team meeting rapid schedule to design/build Mission Critical portion of new 275,000SF CAISO-HQ facility in Folsom, CA. Programmed and developed two state facility master plans.
- June 2001 – July 2008 **The Hartman+Majewski Design Group** (formerly FMSM) Albuquerque, NM
Senior Project Manager
- Guided design from concept sketches through construction details to complete projects by nurturing ideas and coaxing consultants, clients, user groups, and production staff to consensus.
 - Prepared, maintained and frequently referred to project contracts, schedules, and cost estimates.
 - Wrote, illustrated, and produced feasibility studies, historic structure and master plan reports.
 - Edited and assembled specifications, selected finishes, and reviewed applicable building codes.
 - Crafted and charmed ideas to reality using hand sketches, digital graphics and photography to illustrate design concepts, programming goals and project milestones using AutoCAD, Adobe, etc.
 - Inspired quality by leadership in strategic planning, marketing, operations, office standards, design and professional development.
- Oct. 2000 – June 2001 **Anthony Anella Architects** Albuquerque, NM
Project Manager
- Contributed to design concepts, resolved agency approvals, and developed building details for the following projects: *San Felipe de Neri* church renovations(1793), *Plazuela Vigil* (new shops in Old Town Albuquerque historic zone) as well as a large ranch home in Northern New Mexico.
 - Coordinated and integrated office functions; became familiar with vernacular building methods.
- July 1997 – July 1999 **Abell Garcia Partnership Architects** Tampa, FL
Project Manager
- Developed a passion for preservation through work restoring a vaudeville era theater, cigar maker's union hall, rural churches and ultimately the John and Mable Ringling mansion, *Ca d'Zan* (1927).
 - Diversified design experience by recording meetings, building code studies, variance hearings, writing specifications, reviewing submittals and managing construction.
 - Explored, sketched, researched and drafted 'as-built' historic structures, features, and ornament.
 - Responsible for complete construction documents including plans, sections, elevations and details. Key drawings were prepared by field measurement and investigation, then digitally rendered.
- July 1993 – July 1997 **Heery International, Inc.** Tampa, FL
Architectural Draftsman, Clerk of the Work (in cooperation with HOK Architects)
- Designed details and clerked construction of concourse 'Airsides-A' and retail galleries at Tampa International Airport, Twin Lakes Elementary School, and Pressley Softball Stadium, University of Florida.

Education

- August 1999 **University of South Florida** Tampa, FL
Master of Arts – History
- Dual-degree program with architecture; Floy Damon Award for Merit in architectural history.
- August 1984 **University of Colorado** Boulder, CO
Bachelor of Environmental Design
- Minor in Art History, European design seminar (1982) and Platoon Leaders Class, USMC (1981).

Affiliations/ Awards

Registration: Interior Design, California and New Mexico.
Professional: Associate, American Institute of Architects (AIA); LEED Accredited Professional, Green Building Certification Institute (GBCI); Professional, International Interior Design Association (IIDA).
National: National Preservation Award, National Trust for Historic Preservation (2006).
Regional: Heritage Preservation Award, New Mexico Historic Preservation Division (2005); Award of Merit, National Association of Industrial and Office Properties (2004, 2007); Best of 2007, Southwest Contractors.
Local: Tampa Preservation, Inc., Preservation Award (2000); Award of Merit, Albuquerque Conservation Assoc. (2002), Albuquerque Downtown Action Team, President's Award (2005).
Community volunteer: Architectural Review Committee, Landmarks and Urban Conservation Commission, City of Albuquerque (2005-08); Chairman, Downtown Neighborhoods Association, Albuquerque (2005-07); President-Elect, ASID New Mexico Chapter (2008).

References/ Portfolio

Available upon request.



City of Sacramento

Application for

Appointment to Boards/Commissions and Committees

RECEIVED
CITY CLERK'S OFFICE
CITY OF SACRAMENTO

2010 FEB 11 P 1:10

INSTRUCTIONS: Provide all information requested; use blue or black ink; any attachments must be single sided on 8.5 x 11 paper. If you will be representing an organization, you must include a letter from the organization recommending you as their representative. Note: All information provided on this form is a public record. **Return this completed application form to:** Office of the City Clerk, Historic City Hall, 915 I Street, 1st Floor, Sacramento, CA 95814. Tel: (916) 808-7200.

IMPORTANT: Letters of recommendation are optional. If you choose to include a letter it must be submitted as part of this application. Letters will not be accepted after your application is filed with the City Clerk's Office.

BOARD / COMMISSION OR COMMITTEE NAME: Sacramento Heritage, Inc.

CATEGORY FOR WHICH YOU ARE APPLYING: Public-at-Large Architecture

A-5

Description

Category Letter

☐ Name of Company/Organization Being Represented (if applicable): _____

☐ Company/Organization Authorization Letter Attached (if applicable to qualifications of category)

Applicant Name: Huck Mark C E-Mail: _____
Last First Middle

Home Address: T Street, Sacramento CA 95811
Street # Street Name City State Zip

Mailing Address (if different than home address): _____
Street # Street Name City State Zip

Resident of City Council District No: Four (4) Community Planning Area No.: _____
Required If applicable

Home Telephone: (916) _____ Business Telephone: (916) _____

Please state the reason you would like to be a member of this board/commission (or attach): _____

Since moving to Sacramento I have become aware of, and appreciated, the excellent historic resources of this city, but also aware of their precarious nature. I would like to serve in a capacity to promote the retention and robust reuse of the historic buildings in Sacramento.

Are you currently, or have you in the past, served on an advisory group? Circle: Yes / No If yes, state the name of the group and how that service supports your application (or attach).
Historic Mt. Pleasant Inc. This neighborhood group reviewed permit applications related to projects in the historic district for the Hist. Commission.

Do you, or an immediate family member, have any relationship (professional, financial, other) that may present a potential conflict of interest for this advisory group? Circle: Yes / No

If yes, please explain: _____

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

Mark C. Huck
APPLICANT NAME

BACKGROUND INFORMATION

You may also attach a resume reflecting experience, community activities or other qualifications not listed below that would be helpful to the Council in evaluating your application.

EDUCATION: B.S. Arch, University of Michigan
M. Arch, University of Michigan

WORK EXPERIENCE: List names, addresses and dates of employment for the last five (5) years. Attach additional sheets of paper if needed.

CURRENT EMPLOYER:

FROM: MO 11 DAY 1 YR 2005 EMPLOYER NAME: State of CA, Office of Historic Preserv.

TO: MO ____ DAY ____ YR ____ ADDRESS: 9th Street, Room 1442, Sacramento CA
Street # Street Name City State

DUTIES: Federal Investment tax credit review, Section 106 review, Public Resource Code 5024.5 review, public education, sustainable preservation research

PRIOR EMPLOYER(S):

FROM: MO 4 DAY 11 YR 2005 EMPLOYER NAME: Mark C. Huck, AIA

TO: MO 10 DAY 11 YR 2005 ADDRESS: 1643 Monroe Street, Washington DC
Street # Street Name City State

DUTIES: Sole Proprietorship; residential design

FROM: MO 3 DAY 11 YR 2002 EMPLOYER NAME: Martinez & Johnson Architecture

TO: MO 4 DAY 11 YR 2005 ADDRESS: 1234 Wisconsin Avenue, Washington DC
Street # Street Name City State

DUTIES: Project manager and preservation specialist for theater projects

FROM: MO ____ DAY ____ YR ____ EMPLOYER NAME: _____

TO: MO ____ DAY ____ YR ____ ADDRESS: _____
Street # Street Name City State

DUTIES: _____

BUSINESS ENTERPRISES: List business name including fictitious name and address of any business enterprises currently or previously owned or operated.

FROM: MO ____ DAY ____ YR ____ BUSINESS NAME: _____

TO: MO ____ DAY ____ YR ____ ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

CITY OF SACRAMENTO -
APPLICATION FOR APPOINTMENT

Mark C. Huck
APPLICANT NAME

FROM: MO ____ DAY ____ YR ____ BUSINESS NAME: _____

TO: MO ____ DAY ____ YR ____ ADDRESS: _____
Street # Street Name City State

TYPE OF BUSINESS OR SERVICE RENDERED: _____

FELONY CONVICTIONS: A felony conviction is not necessarily a bar to appointment. Each case is considered separately based on requirements of the position. However, failure to list felony convictions may result in disqualification.

Have you ever been convicted of a felony? If yes, please indicate for each conviction, the date of the conviction, the location of the court of conviction, and the exact denomination of the offense resulting in conviction: _____

No

CIVIL ACTIONS: List each civil action, if any, in which punitive or exemplary damages have been assessed against you, indicating in each instance the date of the trial, court judgment and the location of the court which rendered the judgment: _____

None

I DECLARE, UNDER PENALTY OF PERJURY THAT ALL STATEMENTS IN THIS APPLICATION ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE:

Signature: _____

(original signature is required)

Date: _____

2/11/10

DISCLOSURE AND REGULATORY REQUIREMENTS

City Code Section 2.40.060: Conflict of Interest Disclosure - If a Statement of Economic Interests Form 700 is required for this position (see announcement), the form must be filed with the Office of the City Clerk prior to beginning service. The City Clerk will provide appointees with the filing form and instructions. Official status to serve will be delayed until the form is filed with the Office of the City Clerk.

City Code Section 2.40.010: Attendance - Board/commission members are required to attend meetings on a regular basis, and may be removed if a member does not attend three consecutive regularly scheduled meetings. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member? Circle: Yes / No

City Resolution 2007-653: Mandatory Ethics Training - Board/commission members are required to satisfy the local ethics training requirement mandated by Government Code Sections 53234 et seq. and may be removed if proof of attendance is not filed with the Office of the City Clerk within 60 days of appointment. Appointees will be provided with an on-line training resource. If appointed, will you be able to complete the training within 60 days? Circle: Yes / No

ACCOMMODATION INFORMATION

PLEASE IDENTIFY ANY SPECIALIZED ACCOMMODATIONS NEEDED FOR EQUAL PARTICIPATION: _____

Mark Charles Huck, AIA, LEED AP
T Street
Sacramento CA 95811
(916)

REGISTRATION

November 1992 License number ARC5414 in the District of Columbia
July 2006 License number C-30737 in California

EMPLOYMENT

November 2005 California Office of Historic Preservation, Sacramento CA
Present Responsibilities include review of Historic preservation tax credit applications for conformance with the Secretary of Interior's Standards; review of Section 106 and PRC 5024.5 projects; maintain updates for the sustainability web page and keep the office current with sustainability legislation, ordinances and codes nationally and within California.

April 2005 Mark C. Huck, AIA, Washington DC
November 2005 Design of private projects in the Washington DC and Baltimore area.

March 2002 Martinez & Johnson Architecture
April 2005 Project Manager, Project Architect and preservation specialist for the restoration and expansion of the \$34 million Boston Opera House in Boston Massachusetts and the \$12 million Colonial Theatre in Pittsfield Massachusetts. Assisted in construction documents for the Paramount Theatre in Charlottesville Virginia and the Grand Opera House in Meridian Mississippi.

April 1998 RTKL Associates Inc., Washington DC
March 2002 Provided Contract Administration for the former Interstate Commerce Commission and US Customs Service on Constitution Avenue, now the Environmental Protection Agency Headquarters. Scope of work included the renovation of 111,484 square meters (1.2 million square feet) of existing 1930's era office space into open office space, featuring environmentally compatible, LEED certified construction.

Pentagon: Coordinated the DC office's production of Contract Documents and early contract administration of the fast track design and construction of the public areas of the area destroyed by the 9/11 terror attack.

July 1995 Hanbury Evans Newill Vlattas & Co., Norfolk VA
April 1998 Contracted to the U.S. Army Military District of Washington as Hanbury Evan's on-site representative for the implementation and supervision of the Army Historic Family Quarters Preservation Program. Assisted the Army in preparing budgets and scopes of work for the systematic renovation of Historic Army Family Housing at Forts McNair, Myer, and Meade.

January 1994 Mark C. Huck AIA, Washington, D.C.
July 1995 Engaged in all aspects of a small architecture business: marketing services, budgeting business resources, writing proposals for clients, meeting with clients and contractors on a regular basis, executing contract documents, and acquiring permits.

January 1990 architrave p.c. architects Washington, D.C.
January 1994 Worked on a variety of governmental, institutional and private projects. Government agencies worked with include: General Services Administration, Smithsonian Institution, USDA and private clients on local projects.

April 1989 Lessard Architectural Group Vienna, VA
January 1990 Designed and executed contract documents for developer townhomes and single detached homes, including integration of mechanical and structural concepts and engineering.

September 1988 Cannada Design Washington, D.C.
April 1989 Assisted Cannada Design as an outside consultant designing high-end kitchens for the private homes of clients.

August 1984 James N. Lindemon AIA and Associates P.C. Jersey City, N.J.
 August 1986 Project Architect of several projects including the 100-unit Keuffel and Esser factory Investment Tax Credit conversion in Hoboken New Jersey.

December 1983 William Nicholas Bodouva and Associates New York, N.Y.
 August 1984 Worked on construction documents of the Port Authority Bus Terminal and Terminal C at Newark International Airport.

August 1981 J.T. Vitullo, Architect Hoboken, N.J.
 December 1983 Design of moderate and gut rehab in Hoboken for apartments and condominiums conforming to criteria for Investment Tax Credits.

July 1980 VISTA Volunteer East Harlem, N.Y.
 July 1981 Worked with the Association for Neighborhood Development to develop low income Section 8 housing from abandoned buildings in East Harlem.

EDUCATION

September 1986 University of Michigan, School of Architecture and Urban Planning
 August 1988 Ann Arbor, Michigan
 M.Arch. with Distinction, 1988. Areas of Emphasis on the History, Theory and Techniques of Historic Preservation and Design Theory.

February 1988 Technische Universität, Institute of Design and Construction
 July 1988 Vienna, Austria
 Selected for a school-to-school exchange program during the winter semester at Michigan.
 Design assignment on the site across from the Secession Building as well as building restoration seminars, sketching, and watercolor studies.

September 1975 University of Michigan, School of Architecture and Urban Planning
 May 1980 Ann Arbor, Michigan, B.S. Arch., 1980.

CERTIFICATIONS:

May 2007 LEED Accredited Professional, Version 2.2
 July 2005 Authorized Jahn Cementitious Patching Mortar Installer; conferred by Cathedral Stone Products
 January 1998 Economic Analysis – Military Construction; conferred by U.S. Army Corps of Engineers
 March 1996 DD Form 1391 Preparation; conferred by U.S. Army Corps of Engineers

PUBLICATIONS

"U.S. Army Military District of Washington: Implementation of a Historic Preservation Plan", Cultural Resource Management, volume 20, no. 13, 1997

PROFESSIONAL ORGANIZATIONS

Member, American Institute of Architects, July 1994 to present.
 Member, Association for Preservation Technology International, 1997 to present. Board member, 2004 to 2008.
 Member, Western Chapter Association for Preservation International 2006 to present.
 Member, National Trust for Historic Preservation, September 1984 to present.

COMMUNITY ORGANIZATIONS

Participant, Sacramento Preservation Roundtable
 Member, Sacramento Old City Association

**OFFICE OF HISTORIC PRESERVATION
DEPARTMENT OF PARKS AND RECREATION**

P.O. BOX 942896
SACRAMENTO, CA 94296-0001
(916) 653-6624 Fax: (916) 653-9824
calshpo@ohp.parks.ca.gov
www.ohp.parks.ca.gov



February 11, 2010

To Whom It May Concern:

I have become well acquainted with Mark since he began work here at the California Office of Historic Preservation over four years ago and can attest to his passion and dedication to both the profession of architecture and preservation.

In my role as the State Historic Preservation Officer, Mark has shown initiative by creating the web page on our site for sustainability in preservation, which has been very well received nationally.

I believe Mark is well qualified as a Sacramento Heritage Board at-large member with experience in Architecture because of his 30 years in the preservation architecture field, specializing in rehabilitation projects conforming to the Secretary of the Interior's Standards, including the adaptive reuse of existing building stock for low-income housing and condominium conversions in New Jersey and Washington DC.

He is a member in good standing of the Association for Preservation Technology International (APTI), serving as a board member from 2004 to 2008, and currently serving as co-chair on their Policy subcommittee for the Technical Committee on Sustainable Preservation. He was active in the local DC chapter of APTI as President, and is currently active in the Western Chapter of APTI representing northern and southern California.

He is also an active member of the California Preservation, providing educational seminars on the Secretary of the Interior's Standards, the Investment tax credit program, application of the California Historic Building Code, and sustainable preservation issues for their workshops around the state. He has also volunteered for the Programming Committee of this year's CPF conference in Nevada City as a co-chair of the Sustainability track.

His initiative in forming, with others, a coalition of historic districts in the District of Columbia gave all historic districts enhanced leverage over planning and permit issues that districts lacked individually.

With these qualifications, it is my opinion that Mark demonstrates a profound ability to contribute towards the mission of Sacramento Heritage to promote the preservation and rehabilitation of Sacramento historic properties, and to provide for the preservation of historically significant buildings and preservation-related housing. I am unreserved in my recommendation of him to you.

If you wish to discuss Mark's candidacy further, please don't hesitate to call me at (916) 651-9404.

Sincerely,

Milford Wayne Donaldson
California State Preservation Officer