

Agenda Art in Public Places Committee Meeting Wednesday, May. 3, 2006 4-6 pm Sacramento Metropolitan Arts Commission Office 2030 Del Paso Blvd.

- 1. Call to Order
- 2. Approve Minutes:
- 3. Approve Agenda:

Ayes

Noes

Ab.

4. Action Items:

- Review of Del Paso Streetscape Proposals by Meeks, Taylor, Guttermute and Huseinbogovic
- Set and Approve Sub Committee to Select Artist for Colonial Park

5. Discussion:

- APP Committee Ordinances, Policies, Procedures, MOU Review of MOU, Committee handbook
- Maintenance/Storage
- APP Survey of Programs

6. Information Items:

- Dedication for Sump II- Sat. May 6, 2006 1:00 pm
- WETYC Dedication- Monday May 8, 2006 12:30 pm.

7. Old Business:

- Set Date for Retreat
- · New place to meet

8. New Business

- New Committee members- June meeting
- Attendance Update

9. Public Testimony



Minutes Art in Public Places Committee Meeting

Wednesday, April. 5, 2006 4-6 pm Sacramento Metropolitan Arts Commission Office 2030 Del Paso Blvd.

Present: Nancy Gotthart, Troy Corliss, Carolyn Schneider, John Nicolaus, Linda Johnston-Panattoni,

Marquita Plomer, John Wong, Patti Miller

Excused: Susan Selix **Absent:** Kim Curry-Evans

APP/City Staff: Linda Bloom, Aaron Robertson, Rhyena Halpern

Guest: None

1. Call to Order: 4:08 pm

2. Approve Minutes: Motion to differ until next meeting. Schneider, Nicolaus all approve

Nicolaus: I couldn't vote to approve the minutes as they stand

Gotthart: And I also could not figure this out either. It should only be edited here with everyone

concerned rather than have it changed.

Plomer: That's been my experience in parliamentary procedures.

Wong: Who made the deletions? Do we know?

Bloom: Normally staff will review the minutes just to make sure that there aren't any corrections or mistakes. The minutes that you should be looking at I am not sure that you received are correct.

Gotthart: This is what came in the emails

Plomer: The mass majority of the text is difficult to read. Gotthart: Apparently a lot of people could not read the file.

Bloom: So as far as I can figure there hasn't been anything that should be deleted unless it was a mistake everything should be accurate. So after looking at the minutes that you have, we can take a couple minutes out so that you can read them, if you have any corrections Aaron can take them.

Gotthart: As I recall, not just this Committee but I think Troy that said why not 2% for the art

budget? Did you say that? Corliss: Yes, I asked that question

Gotthart: And it just says Committee and it does not say Corliss.

Bloom: But tell us where you are looking. Gotthart: I am looking at page two, at the right.

Bloom: What is the section? Read the sentence please.

Gotthart: Deleted: Committee: "Why not 2% for the art budget and only 1%?"

Nicolaus: Sort of like the bottom of page 2 of the corrected text. Schneider: Starting with the Committee expresses concerns.

Phone (916) 566-3992 Fax (916) 566-3996 www.sacculture.com www.artcap.org

2030 Del Paso Boulevard Sacramento, California 95815-3022 Bloom: I will tell you I put that part in to summarize what the Committee concerns were because I wanted it to be clear, so I put in this section right here but did not delete anything. I wanted to make sure that it was clear for the record. So if you are concerned about that or have any changes you do not want in there you can take that out.

Plomer: I just remember that I had expressed a statement about there didn't seem to be a cost of living adjustment written in the five year old deal. And that certainly materials have gone up since then and artist use the same materials as contractors, so that it seemed to be not very reflective of the real world.

Bloom: Ok, Shall we add that back in then?

Plomer: Yep.

Bloom: So why don't you give the statement and Aaron can place that back in.

Halpern: It seems like you would like to have the minutes be a transcription, is that what I'm hearing, that you would prefer transcriptions for the records? Because we can go to that format we can do minutes with summary so that for the public record, so that the public can get a summary. And I think that when a transcription came across it had about 8 pages so we were trying to get it down a little bit so that its more assessable. So maybe we should do two versions, a transcription for the record and a summary for public, I don't know.

Bloom: You will notice also the way, as with what Rhyena was saying, the way Aaron has this formatted he didn't say specifically who said what as regards to the Committee, he just said Committee. If you want specific names then Aaron has those transcribed. So that can happen.

Gotthart: I think it should be I do not think it should be "blah" Committee, I think that people's opinions are being stripped. I am responsible for what it is (I say).

Corliss: Well we may have diverging opinions too so then it doesn't represent just the Committee

Plomer: Individual viewpoints

Gotthart: Exactly, and particularly we were dealing with this for an hour and a half. And there was a lot said and a lot of soul searching back and forth so I think that we need to have a record that more strongly represents what goes down.

Plomer: And I don't object to having a summary of the minutes, as long as it's understood that as a legal public record, this is a summary written after the fact and that a transcript is available or it's attached to it. And that way if John public wants to view the record they can elect whether or not they want to read a summary or if they want to read and exploded version of the transcript and that way you are coving all your basses because the whole objective here is that it be open and public and if it was easy for people to read there are a lot of people who not read it anyway. People, who want to know the facts, want to know the facts.

Gotthart: When we approve the minutes we ought to be approving what's said.

Plomer: Absolutely

Schneider: As opposed to a summary

Gottart: Yes Plomer: Yes

Bloom: Aaron, do you have an original transcription?

Aaron: yes I do.

Bloom: My suggestion is that we table approval of the minutes, how about that, and let Aaron and I go back to the transcriptions and work on that over the next few weeks get back to you, and we can email that back to you and you can take a look at it and make sure we're correct.

Schneider: It would have to be in a different format then what we have just received

Bloom: It is going to be a lot longer because that meeting was so long.

Schneider: Yeah but I couldn't even open it up.

Gotthart: Everybody had that problem.

Aaron: Let me clarify this, for last meeting we had, the reason why we had such extensive notes was because the subject matter needed a lot of note taking. Now do you want a transcription for every meeting or do you just want it for the long meetings and very high level projects.

Nicolaus: It really should be consistent I think from meeting to meeting. We should have a policy of transcription with summary of meeting minutes.

Schneider: And would it have to be written out because I know situations if you want to listen to the meeting you can, so if someone says I'd like to hear what you recorded.

Bloom: How are the Commission meetings now being taped?

Halpern: We audio tape but we don't transcribe it just because of staff time but what we try to do, is we have a digital recorder, we try track it so that you can go really quickly to each item, on the tract, like you would on software. But I think may be what you want to do since you have a hot issue like this why don't you transcribe that. We can provide that service, and then if the issue seems controversial you can recommend to staff what you want to transcribe if you want that record. It just takes a lot to transcribe.

Plomer: All the more reason to fight for these issues. We get more money for it, for this

commission. Obviously you have an overhead.

Halpern: Linda and I were talking about in our governing district if you read your committee handbook originally committee members wrote the minutes, and now we have more staff so we have staff support and staff does that but if there is someone here who is interested in taking a transcription and summarizing it that would also be a great help. And you certainly are allowed? Schneider: I am sure that Aaron would appreciate it.

Nicolaus: Yes, you're right, probably everything doesn't need to be transcribed, but again, why don't we, for the sake of consistency, do what the Commission does and have the audio tape available and have the summary minutes for us to approve on a monthly basis. So the two bodies basically function in the same way and if the public is interested in art they can follow the same path to get the information from both of our bodies.

Halpern: We might have them for five years for else for perpetuity. I have to check. Bloom: After a certain length of time the audio or video will not be within our records.

(Bloom discovered after the meeting that the wrong set of minutes had been sent to committee. Bloom and Robertson will review transcription and prepare for next APP meeting.)

3. Approve Agenda: of Letters of 621 moved to first.

4. Action Items:

- Committee discussed the minutes and summary and the transcription minutes
- Quorum
- None Ayes Noes Abstentions

5. Discussion:

- Review of MOU
- Bloom reviewed highlights of MOU and discussed the relationship to the recent 621 project.
- Committee suggested strengthening language and making document more specific.
- Nicolaus asks about qualifications of artists- architects and landscape architects, design professionals. If not part of project team, they can apply as an artist if resume shows work as an artist- exhibitions, teaching, portfolio, etc.
- Reduction or exemption of 2% for developers- only in cases where project demonstrates inclusion of artwork as part of construction project- already included by developer so no need to enforce requirement. 621 project did not demonstrate inclusion of artwork.
- Bloom states "Despite whether everyone is happy with amount of money, we should be happy that there will be some art, especially on Capitol Mall. That's what this is about, supporting developers and letting them know what the benefit is to having public art in their project."

6. Information Items:

Dedication for Sump II- Sat. May 6, 2006 1:00 pm

- WETYC Dedication- May 8, 2006 12; 30 pm -2:30 pm.
 - Bradshaw and 50. Two sculptures already installed.
- Staffing- Docent Consultant, Project Manager Consultant
 - Part time Project specialist to handle 6 county projects animal care, juvenile hall, and the slide bank. Two recommended by panel. One has been approved.
 - Docent interviews for a full time docent coordinator Gotthart highly supports the Docent program, even an online collection source and for school children.
- Proposal for County Sewer Water project by Gordon Huether
 - Not a required project
 - Bloom provides update and PowerPoint presentation of proposal two glass sculptures, one with water feature
- Carmichael Library
 - A required project
 - Monument sign alternation-The only piece of art that is outside the building and the finished size is about 5". Committee supports artist change.
- Jorjana Holden recognition of Lifetime achievement at City Hall
 - Husband should be honored also- Gotthart

7. Old Business:

- Letters re: 621 project
 - Letterhead for APP Committee
 - Letters from the Committee does not need staff approval, but appreciate the courtesy of involvement.
 - Working relationship with redevelopment projects
 - Staff supports the Committee actions
 - Discussion of letter, signatures and our task is now is to establish a dialogue with others, SHRA and Economic Development so that they are aware of the APP Committee. The oversight of not involving APP in the % change decision was so blatant and that it has been so long now.
 - Plomer reads Commission minutes. Bloom finds changes. Halpern will have staff review minutes before Commission package is sent out.
 - Halpern suggestions of having SHRA and the various management staff/APP Committee in a Commission's meeting.
- · Selix letter
 - Minutes are to be changed by APP Committee at meetings

8. New Business

- · Set Date for Retreat
 - Summer date? What is appropriate and what is inappropriate for meetings.
 - APP Staff to send an email around the Committee for availability of retreat
- New Committee members/Chair- Vote at June meeting

- Ranking the new applicants. May deadline in the Bee, the business journal, and four smaller papers. APP needs to have a decision by June meetings. Number of applicants will determine if we need to have a special meeting because of time.
- Plomer: I would like to ask the committee if anyone wishes to be chair?
- Miller: I nominate Nancy for chair
 - All ayes. APP would wish to recommend Nancy as the Committee chair to the Commission's chair.
- Attendance Update
 - Nancy is pleased with the attendance of the Committee.
- Wong was approached by Phil Hitchcock for the 621Project for names of artists and Wong gave 4
 four names of LED light artist. Committee can email to Wong names and contact information for
 any other artists.

9. Public Testimony.

• Miller motion to close. Plomer 2nds. 6:12 pm. All agree.

The next meeting will be on Wednesday, May 3, 2006 at 4-6 pm.



April 17, 2006

To: Sacramento Metropolitan Arts Commission, APP Committee

SUBJECT: Approval of Proposals by Artists Meeks, Taylor, Guttermute and Huseinbogovic for the Del Paso Blvd. Public Art Project (City/SHRA)

LOCATION AND COUNCIL DISTRICT:

Del Paso Blvd. from Arden to El Camino District 2

CONTACT PERSONS:

Linda Bloom, Administrator for Art in Public Places Metro Arts Division (916) 566-3971 Ofelia Avalos, Dept. of Transportation (916)264-5515 Katherine Klein, SHRA Planner (916)440-1399 x 1430 Lisa Bates, SHRA (916) 440-1399 Evangeline Lucas -Lee, Traffic Engineering (916) 808-7612

RECOMMENDATION:

APP staff recommends approval of the proposals by artists Meeks, Taylor, Guttermute and Huseinbogovic.

COMMITTEE ACTION:

APP Committee to approve the proposals at the meeting to be held on Wed. May 3, 2006.

SUMMARY:

This report describes the proposals for the Del Paso Blvd. Streetscape project, a new streetscape development for the City of Sacramento Department of Transportation and Sacramento Housing and Redevelopment Agency (SHRA.) Construction on the streetscape began in July 2005 and is expected to be completed in spring 2006, with additional parking remapping occurring throughout 2007.

BACKGROUND INFORMATION:

Project Descriptions:

• The City of Sacramento Department of Transportation and the Sacramente (916) 566-3992

Housing and Redevelopment Agency (SHRA) recently broke ground on Faxe (916) 566-3996

2030 Del Paso Boule vard Streetscape Improvement project located in North Sacramento, California 95815-3022

- In 2002, the City Council approved the Boulevard Streetscape and Beautification Master Plan which had been prepared through a series of community workshops.
- The Master Plan contains immediate and long-range design concepts to revitalize and beautify Del Paso Boulevard and to capitalize on its unique identity as a historically significant commercial corridor.
- The Boulevard is one of the City's oldest commercial corridors, and is the economic center for the North Sacramento Redevelopment Area. The approximately 1.1 mile strip includes long established neighborhood-serving uses, various small studios, galleries, restaurants, office of the Sacramento Metropolitan Arts Commission, and home design retailers transforming the corridor into a commercial center for the arts.
- While the Master Plan covers Del Paso Boulevard from Hwy 160 to Lampasas Avenue, Phase I of the project will include improvements between Hwy 160 at the entrance to Del Paso Boulevard and El Camino Avenue.
- Phase I improvements include enhanced pedestrian crosswalks, pedestrian scale lighting, new median landscaping, a decorative wall, entry way signage, new landscaping and improvements to the Globe Light Rail Station being designed by Regional Transit.

Arts Plan:

- The Sacramento Metropolitan Arts Commission, Art in Public Places program has been retained as the consultants on this project. During the 2002 community outreach efforts, APP facilitated a public selection process for a design team artist, living and working in North Sacramento, to provide input and guidance regarding public art opportunities which were supported by the community and incorporated into the Master Plan.
- Del Paso artist Robert Charland was selected to attend the community charettes and provide a list of opportunities.
- The APP Committee and Arts Commission approved the arts plan at the regular meetings held in August of 2005. The arts plan included the release of an RFQ for four projects to artists residing in Sacramento County. (See Exhibit A.)
- SMAC/APP, SHRA, and Dept. of Transportation are interested in site-specific artworks with a "sense of place," reflective of the themes of Community, History, Multicultural Diversity of the area, referencing the Art Deco architecture of the area, and /or the notion that the area has been designated as an Arts District.
- Safety, durability and maintenance will be primary concerns in consideration of all proposals. Artists will be required to attend planning and review and coordination meetings with SMAC/APP, SHRA and Department of Transportation staff.

Selection Process:

- The public selection panels were facilitated by APP staff and all meetings were open to the public.
- The selection panel consisted of the following representatives: Council District 2 Rep. - Joanne Cummins
 City Dept. of Transportation Rep. Ofelia Avalos
 SHRA Reps. - Katherine Klein, Lisa Bates

North Sac. RAC community members, Todd Harlan, Darrel Roberts (Roberts Community Center)

Del Paso Blvd. Business owners, Joyce Doiron (Doiron Gallery), Joe Moore (for New Phaze Dev.)

SMAC/APP rep. Carolyn Schneider Artists, Anthony Padilla, Ray Gonzales

- Phase I panel consisting of a review of 22 applications including CD/slides/letters of interest and resumes occurred on Dec. 2, 2005.
- An artist information meeting was held on Dec. 15, 2005 to provide artists with parameters for preparing their proposals as well as historical resources for the development of artworks themes.
- For Phase II, the reconvened public panel reviewed the proposals by the following finalists on January 30, 2006. The panels' recommended artists are in bold.

Project 1 Medians

- 1. Jesus Romo
- 2. Steve Kaltenbach/Peter Vandenberg
- 3. Yoshio Taylor
- 4. Numan Huseinbogovic

Project 2 Clock

- 1. Jesus Romo
- 2. Yoshio Taylor
- 3. Steve Kaltenbach/Peter Vandenberg
- 4. Larry Meeks

Project 3 El Camino

- 1. Susannah Kelly
- 2. Steve Kaltenbach/Peter Vandenberg
- 3. Yoshio Taylor
- 4. Larry Meeks

Project 4 Hwy 160

- 1. Larry Meeks
- 2. Taylor Gutermute
- 3. Frankie Hansbearry
- 4. Jesus Romo

Additional artwork:

- Council person Sandy Sheedy has reviewed and supports the artwork projects for the Del Paso Blvd. Streetscape. In order to provide aesthetic continuity to the boulevard scheme, she has agreed to finance the purchase of additional artwork at the entrance to Hwy 160 and Del Paso Blvd. The panel recommended and councilperson supports the purchase of Larry Meeks' design for the Hwy 160 project to be financed from Department of Transportation and Council District 2 funds.
- Council person requests that the additional artwork be included in the Art in Public Places Collection of the Arts Commission.

Outreach efforts:

• Five portfolio and technical assistance workshops were provided for local artists on Sept. 15, 19, 28, 29, and October 19, 2005 and were held at the SMAC office and Pannell Community Center in Meadowview.

- Advertising efforts included flyers and RFQs delivered to local galleries, community centers, libraries, mailing of RFQ to entire APP/SMAC database, posting on SMAC website and advertising in News and Review.
- Community meetings to review the proposed artwork were held on Thursday
 March 16, 2006 with the District 2 RAC (Redevelopment Area Committee) and
 Wed. March 22, 2006 for District 2 open house and report on EIR (Environmental
 Impact report.)

Construction / Artwork Schedule: (See Exhibit B.)

• Installation/Completion will vary for the four projects occurring between Summer 2006- Summer 2007.

ENVIRONMENTAL CONSIDERATIONS:

Artists are expected to provide engineering drawings and installation details to comply with all applicable codes and work within the parameters established by the Department of Transportation. The City will provide assistance with the foundations for median sculpture, electrical conduit and power for clock, and lighting.

ESBD:

The recommendations for the selection of the public artists and artwork will include opportunities for emerging artists in Sacramento County. APP will make every effort to register all qualified artists/vendors with ESBD program.

FINANCIAL CONSIDERATIONS:

The current total budget for the Art in Public Places Program for the project is \$460,000. Administrative fees for APP will total \$46,000. Ownership/Maintenance fees to SMAC/APP, \$23,000. Available proposal/artwork budget is \$391,000. (Exhibit C)

POLICY CONSIDERATIONS:

- The public selection and recommendation of artwork proposals, through an open call RFQ process, by artists Numan Huseinbogovic, Yoshio Taylor, Taylor Guttermutte and Larry Meeks is in keeping with standard polices of the Art in Public Places program of the Arts Commission. (Proposals Exhibit D.).
- Streetscapes projects are not normally considered as part of the City's ordinance or SHRA MOU for Public Art project eligibility. The Department of Transportation, SHRA, Council District 2, and community desire the incorporation of public artwork in this project. It is hoped that this streetscape project will serve as a prototype for other streetscapes public art opportunities within the City of Sacramento.

Approval of Proposals for Del Paso Blvd. Project 5

Respectfully submitted,

Linda Bloom APP Administrator

Rhyena Halpern Executive Director SMAC

Attachments:
Exhibit A- RFQ Artwork Opportunities
Exhibit B – Schedule
Exhibit C- Budget
Exhibit D- Proposals

EXHIBIT A

Request for Qualifications, Site Locations for Artwork

Project #1

6 Median Sculptures or Panels

Medians vary in size so artist/team may propose size of artworks and division of budget for each of the medians.

Three artists/teams will be paid \$600 each for proposals.

Height, weight, visibility parameters to be set by SHRA and City Department of Transportation. Concrete sculpture pads to be supplied by SHRA.

Budget amount available for the design, fabrication, and installation of this project is \$134,100.00

Project #2

Median Gateway Element at Arden Way with Clock Tower and historical information.

This project to include a functional clock visible by pedestrians and vehicular traffic as well as the incorporation of historical information about Del Paso Blvd. Electrical conduit and power to be provided by City of Sacramento.

Three artists/teams will be paid \$600 each for proposals.

Height, weight, visibility parameters to be set by SHRA and City Department of Transportation.

Budget amount available for the design, fabrication, and installation of this project is \$148,200.00

• Project #3

Median Gateway Element at El Camino

This project to be visible by pedestrians and vehicular traffic.

Concrete pad provide by City.

Three artists/teams will be paid \$300 each for proposals.

Budget amount available for the design, fabrication, and installation of this project is \$80,100.00

• Project #4

Median Sculpture at Hwy 160 and Del Paso Blvd.

Art work to serve as a landmark for entrance into community.

Three artists/teams will be paid \$300 each for proposals.

Text and other parameters to be set by SHRA and City Department of Transportation. Budget amount available for the design, fabrication, and installation of this project is \$24,100.00

Safety, durability and maintenance will be primary concerns in consideration of all proposals. Artists will be required to attend planning and review and coordination meetings with SMAC/APP, SHRA and Department of Transportation staff.

EXHIBIT B

ARTS IN PUBLIC PLACES PROJECT TENTATIVE SCHEDULE

Task	Date
Arts Plan review by APP Committee	Wednesday, August 3, 2005
Arts Plan review by Arts Commission	Wednesday, August 17, 2005
RFQ release	September 1, 2005
RFQ due	October 31, 2005
Phase I Panel	November, 2005
Phase II Panel	December 2005
Contract negotiations with artist	March 2006
Community Meetings for Input	March 2006
Artists selection Review by APP Committee	May 2006
Artists selection Review by Arts Commission	May 2006
Council consent	June 2006
Fabrication of artwork	June 2006-June 2007
Installation of artwork (varies by project)	July 2006-July 2007

EXHIBIT C Project Budget

Project 1 Proposals	3 x \$600	\$ 1,800
Project 1 Artwork		\$134,100
Project 2 Proposals	3 x \$600	\$1,800
Project 2 Artwork		\$148,200
Project 3 Proposals	3 x \$300	\$900
Project 3 Artwork		\$80,100
Project 4 Proposals	3 x \$300	\$900
Project 4 Artwork		\$24,100
Admin.		\$46,000
Main./Ownership		\$23,000
Total		\$460,000

Del Paso Boulevard Art project - Trace of time

The idea for this project is based on the concept of time and life. The sculptures would be a visual invitation to the journey trough the past, present and the future of Del Paso Boulevard. Each piece would be treated individually. Different materials would be used, and different artistic language would be spoken, still the composition as a whole would be in a harmony.

Building Community

The building blocks of a strong and diverse community. Pays homage to the past and presents the hope for a bright future.

Ritual stick

This piece would be carved out of wood with fragments of copper and metal. Rich in color and form it would include elements which relate to a Native American culture, folklore and spirituality. The sculpture would be placed on a tile foundation which would replicate a pattern of Native American folklore.

Horse

Third sculpture on this voyage trough time would be sculpture of a horse. Based on historical data, Del Paso Boulevard was home to a renowned "Rancho Del Paso" breeding farm. From the artistic aspect the sculpture would be immensely interesting in its dynamic movement, expressive modelation capturing aesthetic and nobility of this magnificent animal. From themeticall aspect it directly relates to the history of the boulevard.

Let's Touch the Star

The desire of the child to reach the star is fulfilled. Symbolic of this somewhat lyrical sculpture is clearly defined through its content and form.

Play

Mother and child are universal symbol for love, happiness, family, community... The movement of the figures makes the sculpture visually interesting and dynamic.

Airplane/Flight

The abstracted airplane wing makes reference to the Airplane factory that once graced the Del Paso Blvd. providing jobs and and a strong economy. The feathers reference the journey or "flight of the community" that is once again prospering.

Aside from being visually interesting and artistically unique, sculptures would contain elements which relate to the history and people of Del Paso Boulevard. The sculptures would radiate positive impulses, be understandable and educational. They would enrich the streetscape of the boulevard and open the path of prosperity.

Numan Huseinbegovic

Numan Huseinbegovic

PRODUCTION SCHEDULE

1.	Building	Community
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Phase I Time needed assemble metal and paint 3 weeks

Phase II Installation

2. Ritual stick

Phase I Time needed for fabrication of the sculpture (wood carving,

application of copper, metal, paint, tile mosaic) 2-3 weeks

Phase II Installation

3. Horse

Phase I Fabrication of the sculpture in clay
Phase II Casting in bronze 3 months
3 months

Phase III Installation

4. Let's Touch the Star

Phase IFabrication of the sculpture in clay3 weeksPhase IICasting in bronze2 monthsPhase IIIFabrication of a "stairs"2 weeks

Phase IV Installation

5. Play

Phase I Fabrication of the sculptures in clay

Casting in bronze

6 weeks

2 months

Phase III Installation

6. Airplane/Flight

Phase IFabrication in clay2 weeksPhase IICasting in resin/ concrete3 weeks

Phase III Installation

⁻The work on sculptures will be performed simultaneously

⁻Casting work will be done by the foundry

⁻The entire project would be completed within a 6 to 8 months.

Budget

Numan Huseinbegovic

Building Community

Metal/Paint Material

Dimensions⁻ 3.5x4x2.5 Feet

Price \$12,000.00

Ritual stick

Material Wood, metal, copper

Dimensions 12x3x3 feet Price \$10,000.00

Horse

Material bronze **Dimensions** Life size Price \$30,000.00

Let's Touch the Star

Material metal, bronze

Dimensions 12 feet

Price \$17,000.00

Play

Material Bronze Dimensions Life size

Price \$27,000.00

Airplane/Flight

Material resin/concrete

Dimensions 8 feet Price \$10,000

Total cost for the fabrication of the sculptures

\$106,000.00

This price includes complete fabrication of the sculptures: material, equipment, studio cost, transportation, foundry (where applicable)

Insurance cost during fabrication \$1,500.00 Installation and site preparation cost

\$10,000.00 Total

\$117,500.00 \$11,500.00

Artist Fee \$16,000.00

Total Cost for the realization of the project

\$133,500.0

Numan Huseinbegovic References:

City of Folsom

Ann Motola

County of Fulda, Germnay

Peter Ballmaier (See attachment)

Kleinsassen Germany,

Paul Bhreller (See attachment)





Volkshochschule • Gallasiniring 30 • 36043 Fulda

Letter of Recommendation

From 1990 till 2000 **Numan Huseinbegovic** lived and worked at invitation of the Landkreis Fulda (District of Fulda, Germany) in the Kunststation Kleinsassen, a unique combination of art gallery, workshop and art college, located near the city of Fulda (for more information see under www.kleinsassen.de).

During this time Numan Huseinbegovic planned and realized different art projects (sculpture and painting) as commissioned works for local municipalities and church authorities.

Numan-Huseinbegovic's talent and dedication is to handle very different subjects in his oustanding artistic and individual style. His art is authentic in its expressiveness, has a wide appeal without beeing trivial and, not least, is of exceptional technical skill. In all projects he kept the financial and time limits perfectly.

Numan Huseinbegovic was in our confidence and we can highly recommend him.

We expect that Numan Huseinbegovic in his new home will receive chances to move his overriding artistic, craft and technical ability for joy of the people there.

We are secure that every task will be carried out for greatest contentment in the USA as well as in Germany.

Fulda in June 2002

Peter Ballmaier

Executive Administration Manager Head of Cultural Department



Kath. Plarramt St. Laurentius Kleinsassen Ludwig-Nüdling-Weg 1 36145 Hofbleber-Kleinsassen Tel. 06657/6682 · Fax 914724

Kleinsassen, 24.05.2002

Letter of recommendation for sculptor Numan Huseinbegovic, living at Brewerton Dr. 316, Sacremento, CA, 95833

I am the Catholic Priest from St. Laurentius In 36145 Horbieber, Kleinsassen, Fulda in Germany. I have known Mr. Huseinbegovic, as a neighbor and an artist, for more than 10 years. Mr. Huseinbegovic had an Art Grant at the Kunststation (art colony and gallery) in the Fulda county. During this period he created a large number of Art works in different media, but mainly sculptures in Bronze and Stone. His work, which I followed with immense interest, found acknowledgment far out of the region of Fulda.

About two and a half years ago Mr. Huselnbegovic, together with his family, left Germany and immigrated to the United States (now they live in Sacramento).

On June 23rd, 2002 we officially presented a new church place to the public. This project was in detail planed and by the great part executed by Mr. Huseinbegovic. He intensively worked on model a few months before he left for the United States. In July 2001, he came to Germany to create this memorial which is dedicated to peace, and consists of relief, carved in a 10 ft high piece of marble; as well as the mosaic in a level of ground containing symbolical elements of Christianity. Finally, as the highlight of this public event, in a presence of Fuldas Lord Mayor and many citizens of the community, Mr. Huseinbegivio's masterpiece, the sculpture cast in bronze (a woman sitting and reading the Bible) was presented to the public.

Huseinbegovic's work is honored by many competent art critics, and is widely, and with a great interest

accepted by the public.

Yours sincerely

Paul Brahler

Paul Brähler, Pfr. Ludwig-Nodling-Weg 1 38145 Hofbleber-Kleinsassen Tel. 06857/6882 Fax 06657/914724

Numan 1432 Brewerton Dr. #288 Sacramento, CA 95833 Tel. (916)921-8458 eMail:jasminaca@comcast.net

Numan -Resume, Vita

1954	Born in Mostar (Bosnia Herzegovina)
1975	Graduate School for the Fine Arts, Sarajevo
1976-1982	Attending Academy of fine Art, Beograd

1982 Graduated from the Academy of Fine Arts, Beograd- department of sculpture

Since 1982 Member of the Association of the Fine Artist of Bosnia Herzegovina 1982-1986 Postgraduate studies at the Academy of Fine Arts Beograd

1986 Degree, Master of Arts 1992-2000 lived in Germany

1992-1994 Worked on a sculpture "Sage der Milseburg, (Milseburg Saga) [K] (G)

1994-1998 Artist in Residence, Glipendium of the County Fulda, Kunststation Kleinsassen (G)

Since 2000 lives and works in the United States

Exhibitions- Solo

2004	Gallery am Bahnhof, Hunfeld-Germany
1999	Bad Kissingen- Germany
1997	Gallery Kunststation Kleinsassen, Germany [K]
1 9 95	Gallery Kunststation Kleinsasse, Germany
1994	Gallery DIN Berlin, Germany
1992	Gallery Junger Kunstkreis Hunfeld, Germany
1986	Gallery FLU- Beograd, Yugoslavia
1982	Gallery Atims- Slovenska Bistrica. Slovenia
1976	Gallery Doma Kulture (Arts Council Stolac), Bosnia Herze

Selected Group exhibitions

2005	John Natsoulis Gallery- Davis, CA 🔑
2004	Exploding Head Gallery- Dimensions of Abstraction-Five Voices, Sacramento, CA
2003	Art Gallery-Foundry- Sacramento, CA
2000	"Grenzenlos" Kunsthalle Giesen, Germany
1998	"Altes Amtsgericht" Bischhausen, Germany
1997	Symposium, Sculpture in Stone "SteinZeit" Kleinsassen, Germany [K]
1996	Symposium, Sculpture in Stone Velmar, Germany [K]
1993	"Wiener Kunstlerhouse"- Wien, Austria
1992	International Art project "Spanungen"- Kleinsassen, Germany
1992	"Ten Artists from Bosnia Herzegovina" Frankenberg, Germany
1990	"Ten Artists from Bosnia Herzegovina" Kunststation Kleinsassen, Germany [K]
1987	"Generation '86"-Beograd, Yugoslavia
1986	"Yugoslav Documents" Sarajevo, Bosnia Herzegovina [K]
1986	"Majski Salon" Sarajevo, Bosnia Herzegovina

K-Catalog

Prizes		
1999	1st Prize for the sculpture proposal	
1988	2 nd Prize for graphic proposal "Tkaonica Mostar"	
1987	1st Prize for sculpture "Majski Salon" Sarajevo	
1985	1st Prize for the best presentation of product on a world exhibiti	on of Aluminum Moscow,
	Russia	
1983	1st Prize for the sculpture, artist colony Ivanjica	
1981	1st Prize for the Sculpture" foundation Ilija Kolarevic"	
1981	Prize of the University of Belgrade, for the best drawing	
1980	1st Prize Memorial Kladovo, (Best proposal for the memorial)	
1978	Prize of University of Belgrade, for the best sculpture	

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ing Greekle, 1/2 1 to 100.

Public Commissions- Numan

2002	FIGURATIVE COMPOSITION FOR THE FIRE STATION #5, Bronze (Commissioned by
	the City of Sacramento).
2001	"MEMORIAL TO THE VICTIOMS OF THE WAR", Marble (Commissioned by the Catholic
	Church St.Laurentius, Kleinsassen, Germany)
2001	COMPOSITION OF MOSAIC AND SCULPTURE IN BRONZE
	(Commissioned by the Catholic Church St.Laurentius, Kleinsassen, Germany)
2000	ARCHITECTURAL PROJECT FOR THE CHURCH IN KLEINSASSEN
	(Commissioned by the Catholic Church St.Laurentius, Kleinsassen, Germany)
1999	"ST. ELIZABETH" Sandstone- Hilders, Germany
	(Commissioned by the City of Hilders, Germany)
1999	"OLD HEUBACH" FIGURATIVE COMPOSITION- 4 LIFESIZE FIGURES IN BRONZE
	(Commissioned by the City of Heubach, Germany)
1998	"ZAVICAJNA VRELA"-SANDSTONE
	(Commissioned by the County of Fulda, Germany)
1997.	SCULPTURE FOR THE PARK"ICARUS", Limestone
	(Commissioned by the County of Fulda, Germany)
1996	"SCULPTURE FOR THE125-th ANNIVERSARY OF THE COUNTY FULDA", Sandstone
	(Commissioned by the County of Fulda, Germany)
1996	SCULPTURE FOR THE ANNE PARK, Sandstone Velmar, Germany
	(Commissioned by the City of Velmar, Germany)
1996	"ST. BARBARA" SAND STONE
•	(Commissioned by the City of Neuhoff, Germany)
1996	"MEMORIAL TO THE VICTIOMS OF THE WAR"
	(Commissioned by the City of Neuhoff, Germany)
1994	"MILSEBURG SAGA", Granite
	(Commissioned by the County of Fulda, Germany)

PROJECT III DEL PASO/EL CAMINO SIGNAGE BY LARRY MEEKS

NARRATIVE

Narrative Description - The signage located at the intersection of Del Paso Blvd, Marysville Blvd, and El Camino is an all stainless steel structure. It is approximately eighteen (18) feet tall with a footprint of approximately 6X8 feet. The signage will face toward El Camino, and will be located as per the required drawings.

The style of the signage is "art deco", which reflects the dominant period of most of the buildings on Del Paso Blvd.

The tower is constructed in such a manner that it is visitor friendly. It will be a brushed finished, no sharp edges, and pleasing to the touch.

As previously stated the signage will be made of #304 stainless steel making it impervious to the elements. Once the sculpture is installed, it will require no maintenance.

Artwork site integration - The signage is tall and slender like the palm trees that dominate the area. The signage will compliment them, but not be hidden. The signage will prominently display the words "Del Paso". The letters will be raised, thus a shadow will be created to make them stand out.

I also anticipate ground lighting to be directed to make the sign clearly visible at night. Because of the raised lettering, the lighting will be even the more striking.

This signage will be highly photographed and anticipated to be another landmark statement for the Del Paso area.

The signage/sculpture will be designed so it can be mounted on a flat concrete slab. The mounting will consist of J bolting, unless the structural engineer specifies another type. Since the tower will be stainless steel, there will be no maintenance. The structure will be so strong, it will be highly resistant any deliberate defacement. If it is tagged by graffiti, only a high-pressure hose or a solvent is necessary to remove it.

SCHEDULE

It is anticipated the Del Paso Signage can be completed in three months (60 days). The following are the schedule details:

ACTIVITIES	DAYS
Design	10
Approval	20
Fabrication	20
Site Preparation	5
Installation	5

Total

60

BUDGET

INSURANCE	\$1,200
MATERIALS/SUPPLIES	25,000
FABRICATION	20,000
TRANSPORTATION	1,500
INSTALLATION STORAGE PERMITS LABOR EXCAVATION RENTAL EQUIPMENT	
MISC SUPPLIES CONTINGENCIES	12,200
Engineering ARTIST FEES	2,000 7,900
TOTAL \$	79 , 800

REFERENCES

Joe Kerekgyarto Vice President John F. Otto, Inc. 1717 2nd Street Sacramento, CA 95814

Timothy J. Taylor Potter-Taylor & Co 1425 River Park Drive Suite 201 Sacramento, CA 95815 923-0200

Phil Evans, Artist Public Art Sculptor 4038 Wayside Lane Carmichael, CA 481-0647

Don Tarnasky
Consultant
Sacramento, Arts In Public Places
2030 Del Paso Blvd
Sacramento, CA 95815
566-3992

PROJECT IV DEL PASO SOUTH END SIGNAGE BY LARRY MEEKS

NARRATIVE

Narrative Description - The signage located at the Southern end of Del Paso Blvd. in a triangle median is an all stainless steel structure. It is approximately eight (8) feet tall with a footprint of approximately 6X10 feet. The signage will face toward Del Paso Blvd. It will be clearly visible to vistors/automobles going to and fro on Del Paso Blvd. The signage will also be visible for traffic turning left on Del Paso coming from the Natomas area.

The style of the signage is "art deco", which reflects the dominant period of most of the buildings on Del Paso Blvd.

The signage is constructed in such a manner that it is visitor friendly. It will be a brushed finished, no sharp edges, and pleasing to the touch.

As previously stated the signage will be made of #304 stainless steel making it impervious to the elements. Once the sculpture is installed, it will require no maintenance.

Artwork site integration - The signage is a segmented structure. It has one view from the side and becomes art deco when view from the front. The signage will prominently display the words "Del Paso". The letters will be raised, thus a shadow will be created to make them stand out.

I also anticipate ground lighting to be directed on sign making it clearly visible at night. Because of the raised lettering, the lighting will make it even the more striking.

This signage will be highly photographed and anticipated to be another landmark statement for the Del Paso area.

The signage/sculpture will be designed so it can be mounted on a flat concrete slab. The mounting will consist of J bolting, unless the structural engineer specifies another type. Since the signage will be stainless steel, there will be no maintenance. The structure will be so strong, it will be highly resistant any deliberate defacement. If it is tagged by graffiti, only a high-pressure hose or a solvent is necessary to remove it.

SCHEDULE

It is anticipated the Del Paso Signage can be completed in three months (60 days). The following are the schedule details:

ACTIVITIES	DAYS
Design	10
Approval	20
Fabrication	20
Site Preparation	5
Installation	5
	

Total

BUDGET

INSURANCE	\$1,200
MATERIALS/SUPPLIES	5,000
FABRICATION	3,000
TRANSPORTATION	1,500
INSTALLATION STORAGE PERMITS LABOR EXCAVATION RENTAL EQUIPMENT MISC SUPPLIES	6,000
CONTINGENCIES	4,000
Engineering ARTIST FEES	2,000 1,100
TOTAL	\$23,800

REFERENCES

Joe Kerekgyarto Vice President John F. Otto, Inc. 1717 2nd Street Sacramento, CA 95814

Timothy J. Taylor Potter-Taylor & Co 1425 River Park Drive Suite 201 Sacramento, CA 95815 923-0200

Phil Evans, Artist Public Art Sculptor 4038 Wayside Lane Carmichael, CA 481-0647

Don Tarnasky
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2030 Del Paso Blvd
Sacramento, CA 95815
566-3992



4471 Garden Highway Sacramento, CA 95837 916.922.5877 - Voice 916.915.4008 - Fax www.artworkunltd.com

ARTIST STATEMENT, LARRY G. MEEKS

I am an experienced public artist who understands and values the public process and both the need and value of working in a collaborative team framework of architects, engineers, agencies, committees, commissions, and the public. My approach to each project is straightforward: thoroughly studying the proposal objectives, taking full advantage of each opportunity to weave an artistic creation in its space and environment. Thus, creating an unique fusion of art and setting where the whole becomes greater than the parts. Success demands that art come from the wellspring of inspiration that draws equally from the artistic objective and spatial context.

Art has been my life's passion. Each of my creations is a statement of who I am as an African American and what I feel at that particular point in my life: ebbing and flowing from pain to pleasure, defeat to success, and from frustration to fulfillment. It is my goal to create art that stands the test of time, art that touches and provokes, and is always fresh, exciting, meaningful, and expressive.

There are few artistic rewards greater than that of giving creative expression to community thought, values, and culture. And while there are inherent challenges, public art is capable of transforming both place and person, serving as a source of pride, memorial, and aspiration. By definition, public art requires working collaboratively with agencies, architects, engineers, committees, commissions, and—most importantly—the public.

As life's experiences help in making us who we are, these experiences come to life in my artistic creations.



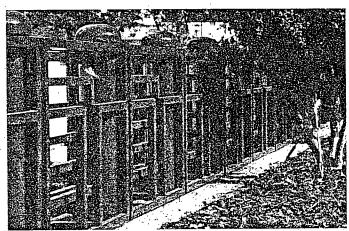


REFERENCES

David Solomon, Senior Architect Sacramento Regional Transit Authority 2811 O Street Sacramento, CA 95816 916.557.4682

Joe Kerekgyarto, Vice President John F. Otto, Inc P.O. Box 2858 Sacramento, CA 95812 916.441.6870

Dennis Day, Senior Landscape Architect City of Sacramento 915 I Street Sacramento, CA 95814 916.264.7633





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LARRY G. MEEKS

BIOGRAPHY

1971

	Bachelors of Science in Urban Planning
1973	Graduated from Golden Gate University Masters in Public Administration
1973	California Community Colleges Instructors Credential
1974	Professional Lecturer (past) Golden Gate University
1983-1992	Director

Graduated from the University of California, Davis

California Office of Statewide Health Planning and Development

1988-2001

Board member Natomas Unified School District, Sacramento California

Graduated from National University Masters in Counseling Psychology 1996

1998-2003

Los Rios Community College District, Sacramento California

2002

Board member (past) B Street Theater, Sacramento California

2003

Committee member Sacramento Metropolitan Arts Commission

Art in Public Places Committee

SELECTED PRIVATE COMMISSIONS

Rajah homesite

2004

	Carmichal, California	&
2004	Kingi homesite Hollywood, California	
2004	Maupin homesite Nashville, Tennesse	
2004	Saint Hope Acadamy Sacramento, California	(V) ((m)
2004	Morgan Jones Mortuary Sacramento, California	
2004	Blackmore homesite Modesto, California	



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LARRY G. MEEKS

SELECTED PUBLIC COMMISSIONS

State Capitol Park International World Peace Rose Garden Sacramento, California 2003 Natomas Park: Phase II City of Sacramento, Department of Parks and Recreation Sacramento, California 2005 Sacramento Regional Transit Authority Iron Point Light Rail Station Folsom, California 2004 Natomas Park City of Sacramento, Department of Parks and Recreation Sacramento, California 2003 McKinley Park City of Sacramento, Department of Parks and Recreation Sacramento, California 2003 Southside Park City of Sacramento, Department of Parks and Recreation Sacramento, California 2003 Ancil Hoffman County Park The Effie Yeaw Nature Center County of Sacramento, California 2002 Sacramento Metropolitan Arts Commission Sacramento, California 2000

PUBLIC ART FINALIST

2002

	Sacramento County
2002	Police Station Stockton
2003	Del Paso Community Center Sacramento
2003	New City Fire Station #20 Sacramento
2003	New City Fire Station #30 Sacramento
2004	F.C. Joyce Elementary School North Highlands
2004	Tahoe Tallac Park Sacramento

Boys Ranch





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LARRY G. MEEKS

AWARDS AND HONORS

 2004 Best Heavy Metal Artist Sacramento Magazine
 2004 Honorable Mention Sculpture KVIE Television

Sacramento, California

2000 First Place Sculpture Arts on the River

Sacramento, California

First Place Sculpture Waterfest 99



PUBLICATIONS

1999

LaRosa, Steve, "The Best Of Sacramento" Sacramento Magazine, November 2004

Vierra, Dan, "Hammer time: Garden Sculptor Larry Meeks Pounds Metal Into Petals," The Sacramento Bee, Saturday, September 6, 2003

"NU Alumnus Plants Peace At the State Capitol," National University Alumni Newsletter, NewsWire: July/August 2003

Werkman, Dirk, "Quite an eyeful: Steel Sculpture Gives North Natomas Park New Look," The Sacramento Bee, Thursday, July 3, 2003

Sylva, Bob, "Sculptor-pastor Puts Petals To the Metal In Piece For the Capitol Park Rose Garden," The Sacramento Bee, Saturday, May 10, 2003

"Class Notes," Network: National University, Issue 27, summer 2002

Griffith, Jackson, "Give the Drummer Some," Sacramento News and Review, Volume 13, No. 33, p 43, Thursday, November 15, 2001

Hargrove, Renee A., "Steel Art Offers Strength and Charm," Mountain Democrat, Section B, February 23, 2001

"A Sacramento Man Tries to Convince C-Webb to Stay," http://www.kovr13.com/02feb01/vo020701j.htm, February 2001