

**SACRAMENTO METROPOLITAN ARTS COMMISSION  
AGENDA**

Meeting Date: January 17, 2001  
4:00-6:30 p.m.

Central Library/**WEST** Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

**DISCLOSURE OF PUBLIC RECORDS**

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

**BROWN ACT INFORMATION**

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

**PUBLIC PARTICIPATION IN MEETINGS**

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF JANUARY 17, 2001
- III. APPROVE MINUTES OF DECEMBER 13, 2000
- IV. COMMITTEE REPORTS (10 MINUTES )

V. ACTION ITEMS:

A. APPOINT VICE CHAIR AND APPROVE COMMITTEE MEMBERS (WONG):

NOMINATING COMMITTEE: APPROVE Ayes \_\_\_\_ Noes \_\_\_\_ Absent \_\_\_\_  
COMMISSION ACTION: Ayes \_\_\_\_ Noes \_\_\_\_ Absent \_\_\_\_

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B. APPROVE REVISION OF SAM PANNELL POOL ARTS PLAN PROPOSAL (BLOOM/POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_\_ Ayes\_\_ Noes \_\_\_\_ Absent\_\_  
COMMISSION ACTION: Ayes \_\_\_\_ Noes \_\_\_\_ Absent \_\_\_\_

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C. APPROVE DESIGN FOR MAX BAER COMMUNITY CLUB HOUSE PROJECT BY JENNY HALE (BLOOM/POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_\_ Ayes\_\_ Noes \_\_\_\_ Absent\_\_  
COMMISSION ACTION: Ayes \_\_\_\_ Noes \_\_\_\_ Absent \_\_\_\_

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D. APPROVE ARTIST SHANSHAN SHENG AND HER PROPOSAL FOR PUBLIC ART IN THE SOUTH NATOMAS LIBRARY (BLOOM/POREMBSKI):

APP COMMITTEE ACTION: APPROVE Meeting \_\_\_\_ Ayes\_\_ Noes \_\_\_\_ Absent\_\_  
COMMISSION ACTION: Ayes \_\_\_\_ Noes \_\_\_\_ Absent \_\_\_\_

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VI. PRESENTATION(S):

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VII. DISCUSSION ITEM(S)

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VIII. PUBLIC TESTIMONY

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CHAIR'S REPORT

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X. DIRECTOR'S REPORT

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XI. OLD OR NEW BUSINESS

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XII. ADJOURNMENT

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**SACRAMENTO METROPOLITAN ARTS COMMISSION  
MINUTES**

Meeting Date: December 13, 2000  
4:00-6:30 p.m.

Central Library/**WEST** Meeting Room-Floor Level  
828 I Street, Sacramento, CA 95814

For information, call (916) 264-5558

**COMMISSIONERS:**

Donald E. Sronce  
Marcy Friedman  
Gerry N. Kamilos  
Quan Van Le  
Yvonne Bonacci

R. Burnett Miller  
John Wong  
Gloria A. Woodlock  
Bernadette Chiang

I. CALLED TO ORDER at the hour of 4:02 p.m. by Commissioner Kamilos

Present: Bonacci, Friedman, Kamilos, Le, Miller, Sronce, Wong    Absent: 0    Excused: Chiang, Woodlock

II. APPROVED AGENDA OF DECEMBER 13, 2000

Moved: Miller    Seconded: Wong    Ayes 7 Noes 0 Absent 2

III. APPROVED MINUTES OF NOVEMBER 15, 2000

Moved: Miller    Seconded: Wong    Ayes 7 Noes 0 Absent 2

IV. COMMITTEE REPORTS (10 MINUTES) - None

V. ACTION ITEMS:

A. APPROVED JOHN WONG AS CHAIR OF COMMISSION (KAMILOS):

COMMISSION ACTION: Moved: Miller Seconded: Bonacci Ayes 7 Noes 0 Absent 2

B. APPROVED DONNA BILLICK AS ARTIST AND HER PROPOSAL FOR SACRAMENTO COUNTY REGIONAL WASTEWATER TREATMENT PLANT PROJECT - EMPLOYEE LOBBY (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting November 1, 2000 Ayes 8 Noes 0 Absent 2

COMMISSION ACTION: Moved: Friedman Seconded: Wong Ayes 7 Noes 0 Absent 2

Porembski presented information regarding Donna Billick's art proposal. The art work will be located in the employ lobby of the Sacramento County Regional Wastewater Treatment plant. The artwork will create an integrated terrazzo floor, thematically drawing from indigenous flora and fauna, as well as water related inspiration for imagery.

Commission inquired about maintenance issues for certain materials being used such as brass. Also, if natural material was going to be used, would it create a smooth surface. Billick assured Commission that maintenance would not be a problem because they use a procedure involving the casting of the material in order to prevent any material from coming loose from the surface.

C. APPROVED LOAN OF TROY DALTON PAINTING FROM FRIEDMAN (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting      Ayes      Noes      Absent     

COMMISSION ACTION: Moved: Miller Seconded: Sronce Ayes 6 Noes 0 Absent 2 Abstention 1

Bloom present a proposal to accept Friedman Family loan of artwork by artist Troy Dalton. The criteria for accepting the artwork is based on the policy of ArtWork Gift/Loans. In addition, the Committee wishes to add a condition of acceptance which states that "If the painting is not donated to the City of Sacramento Public Art Collection, the owners will pay for removal and transportation for the artwork." Also, the owners will deliver the painting in good condition. The Friedman Family has suggested that they intend to give the painting as a gift to the City of Sacramento, Art in Public Places program after a two-year period.

D. APPROVED DONATION OF ARTWORK FOR APP COLLECTION FROM CAHILL FAMILY (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting      Ayes      Noes      Absent     

COMMISSION ACTION: Moved: Miller Seconded: Sronce Ayes 7 Noes 0 Absent 2

Bloom presented a proposal for donation of Cahill Family Gift of artwork to the Art in Public Places collection. The donation consists of two sculptural gates and a metal assemblage. The proposed location of the artwork will be the South Messanine landscaped area and wall of the Convention Center.

Because of the large size of the sculptures, Commission expressed concerns of appropriateness of the display and availability of space for the artwork. Also, Commission requested that a computer generated draft be composed to show how the artwork would be displayed. Commission and staff discussed other options of installation of the artwork such as the outside area of the Convention Center, however, most areas could not occupy the appropriate space for a large display. Bloom strongly suggested that Commission should consider the requested space since the Convention Center is willing to support the idea.

Commission agreed to approve the proposal pending the condition that a CAD drawing be generated to show how the artwork will be displayed, in addition, a proposed budget for the overall cost of installation.

B. APPROVED ARTIST EUN LEE CHO AND HER PROPOSAL FOR THE SACRAMENTO RIVER WATER TREATMENT PLAN EXPANSION PROJECT (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting      Ayes      Noes      Absent     

COMMISSION ACTION: Moved: Miller Seconded: Bonacci Ayes 7 Noes 0 Absent 2

Porembski present the art proposal of Eun Lee Cho. The artwork is a ceramic mural installation in the reception area of the Water Treatment Plant Expansion Building. The artwork is divided into two phases. Phase I includes glass elements, metal gates, and a sculpture. Phase II includes two artwork projects which are sculptural elements and a ceramic mural element. This project is part of the Phase II artwork. Portions of the mural will incorporate water and natural earth tone surfaces.

Commission inquired about the protection of the artwork from water damage which would include grout and sealant.

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F. APPROVED 2001 VISUAL FELLOWSHIPS GUIDELINES & NOMINATION APPLICATION (HELLER):

AWARDS COMMITTEE ACTION: APPROVE Meeting November 28, 2000 Ayes 6 Noes 0 Absent 0  
COMMISSION ACTION: Moved: Seconded: Ayes      Noes      Absent     

Action item has been postponed until further notice.

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G. APPROVED 2001 CULTURAL ARTS AWARDS SECOND YEAR ALLOCATIONS (HELLER):

AWARDS COMMITTEE ACTION: APPROVE Meeting November 28, 2000 Ayes 6 Noes 0 Absent 0  
COMMISSION ACTION: Moved: Miller Seconded: Wong Ayes 7 Noes 0 Absent 2

Heller presented information regarding the Cultural Arts Awards multi-year funding which is awarded every other year beginning in 2000 based on funding availability. Organizations must submit a 2nd Year Report in order to receive funds for the 2nd year. Staff reviewed reports and brought issues to the attention of the Awards Committee. Organizations that went through re-organization or are unable to complete their first year program may be dropped from the grant program in the second year. During the process of the second year report, 51 out of the 54 eligible grantees submitted a report by the August 2000 deadline. Organizations noting any changes such as change in Directors were invited to update the Awards Committee. If the applicant has not completed the 2000 contract prior to receiving 2001 grant, there funding will be withheld

Heller stated that she has notified the groups by mail and all applicants were given a reasonable time line in order to complete their contract obligations. She stated that if groups would at least initiate the process by January 2001, staff would make reasonable accommodations the allow them to complete the full process. However, some organizations have not responded.

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VI. PRESENTATION(S): None

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VII. DISCUSSION ITEM(S)

- Wong gave recognition to Commissioner Kamilos for an outstanding job as chair of the Commission.
- Walker announced a reception in honor of Kamilos on Tuesday, January 30th, beginning at 9:00 a.m. at the Board of Supervisors. Also, City Council will be honoring Kamilos at 2:30 p.m. at the City Council Chambers.

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VIII. PUBLIC TESTIMONY

- Mike Jimena, Fellowship recipient, addressed the Commission regarding his qualifications of residency in order to meet the requirements that would grant him an award.

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IX. CHAIR'S REPORT - None

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X. DIRECTOR'S REPORT - None

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XI. OLD OR NEW BUSINESS - None

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XII. ADJOURNMENT - There being no further business, the meeting was adjourned by Kamilos at the hour of 5:45 p.m.



**Sacramento Metropolitan  
Arts Commission**

800 - 10th Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

*A Public Agency*

January 4, 2001

Sacramento Metropolitan Arts Commission

RE: Revision of Arts Plan for Meadowview Recreational Pool, Samuel Pannell  
Community Center

**LOCATION AND COUNCIL DISTRICT:**

2450 Meadowview Road, Sacramento, CA 95758  
City District 8

**RECOMMENDATION:**

Approve the revised arts plan to: 1) Permit an invitation to local artist Bob Schumacher for the public artwork at the Meadowview Recreational Pool at the Samuel Pannell Community Center. 2) Revise the artwork budget to accept an additional \$3,000. from construction contingency to bring the public artwork total to \$15,000. 3) Approve the artwork design.

**CONTACT PERSON:** Linda Bloom, Administrator for Art in Public Places  
Alice Porembski, Art in Public Places Assistant  
Metro Arts Division, (916) 264-5558

**SUMMARY:**

This report describes the revised arts plan, revised budget and proposal for public art by artist Bob Schumacher for the Meadowview Recreational Pool at the Samuel Pannell Community Center.

**COMMITTEE/COMMISSION ACTION:**

The APP Committee reviewed the revised arts plan, revised budget and proposal for public art by artist Bob Schumacher for the Meadowview Recreational Pool at the Samuel Pannell Community Center at its scheduled meeting on January 10, 2001. The Sacramento Metropolitan Arts Commission will review the revised arts plan, revised budget and proposal for public art by artist Bob Schumacher for the Meadowview Recreational Pool at the Samuel Pannell Community Center at its regularly scheduled meeting on January 17, 2001.



**EXHIBIT C**

**ART IN PUBLIC PLACES PROJECT - ARTS PLAN**

<u>Location of Artwork</u>	<u>Budget</u>	<u>Residency</u>	<u>Process</u>
1. Tile Mosaic Mural.	\$15,000	Regional	Invitational
2, Administration/Maintenance	3,000		
<hr/>			
Total	\$18,000		

**ART IN PUBLIC PLACES PROJECT - SCHEDULE**

<u>Task</u>	<u>Date</u>
Arts Plan Review by APP Committee (Following if approved by APP)	Wednesday, April 5, 2000
Arts Plan Review by Arts Commission	Wednesday, April 19, 2000
Call for Artists	April 15, 2000
Application deadline	May 15, 2000
Invitation Artist Bob Schumacher	December, 2000
Artist Selection Review by APP Committee	January 10, 2001
Artist Selection Review by Arts Commission	January 17, 2001
Contract Negotiations with Artist	January, 2001
Fabrication of Artwork	March, 2001
Installation of Artwork	April/May, 2001

## RESUME

Robert Schumacher  
36530 Riverview Dr.  
P.O. Box 129  
Clarksburg, Ca. 95612  
(916)744-1062

### EDUCATION:

- 1982 Master of Fine Arts, Ceramic Sculpture Concentration, Indiana University, Bloomington, IN.  
Professors John Goodheart, Kent Dewalt.
- 1979 Bachelor of Arts, Ceramics Concentration, California State University, Hayward, CA.  
Professors Clayton Bailey, Harry Meyers.
- 1974-  
1977 Attended Cleveland State University, Cleveland, OH. Professor Richard Schneider.
- 1977 Attended Summer Session at Haystack Mountain School of Crafts, Deer Isle, ME.  
Tuition Scholarship assisting Professor Jerry Kaplan.
- 1975 Attended Summer Session Cleveland Institute of Art, Professor Howard Kotler.

### TEACHING EXPERIENCE:

- 1998- Sacramento City College, Sacramento, Ca, Drawing I, Ceramics I & II.  
2000
- 1997 Substitute Position for Yoshio Taylor, Cosumnes River College, Sacramento, CA.  
Beginning and Intermediate Ceramics.
- 1996 Guest Lecturer, and hosted field trips to my studio, Sacramento City College  
Ceramics classes for Professor George Esquibel.
- 1983 Spring Quarter Leave Replacement Position, Southern Utah State College,  
Ceramics and Sculpture.
- 1981-  
1982 Assistant Instructor Indiana University, Intermediate Ceramics.  
1980-  
1981 Assistant Instructor Indiana University, 2-D & 3-D Design.

### AWARDS, SCHOLARSHIPS & ASSISTANTSHIPS:

- 2000 Purchase Award, Feats of Clay, Juried Exhibition, Lincoln, CA.
- 1979-1982 Graduate Assitantship, Indiana University, Bloomington, IN.
- 1979 Jan-June, Ceramic Studio Assitantship, California State University, Hayward.
- 1976-1977 Tuition Scholarship, Cleveland State University, Cleveland OH.

SELECTED EXHIBITIONS :

2000 18th Annual invitational Theme Show, Weyrich Gallery, Albuquerque, N.M.

2000 "Feats of Clay", Group International ceramic art exhibition, Gladding-McBean, Lincoln, CA  
Purchase award

1999 "Vessels and Containers", Group Exhibit, The Art Foundry Gallery, Sacramento, CA.

1998 "Sacramento City College Ceramics", Student and Faculty Exhibit, Dioron Gallery, Sacramento, CA.

1997 Alumni Exhibition, Indiana University, Blommington IN.

1995 & 1996 October, "The Harvest", Group Invitational Exhibit, The Pottery Gallery, Clarksburg, CA.

1983 March, National Ceramic Sculpture Photo Documentary Show, Purdue University, Fort Wayne, IN.

1982 November, Cal-State Hayward Alumni Exhibition.

1982 April, "Multiple Emotions", Thesis Exhibition, Arbutus Gallery, Bloomington, IN.

1982 March, 38th Annual Wabash Valley Exhibition, Swope Gallery, Terre Haute, IN.

1982 March, Centre College Invitational, Indiana University M.F.A. Ceramics, Danville, Kentucky.

1982 February, Pine Lodge Reunion Exhibition, Arbutus Gallery, Bloomington, IN.

RELATED PROFESSIONAL WORK EXPERIENCE:

1985-Present Studio Artist, Schumacher Ceramics. Developed an Architectural Ceramic Studio. Built up and maintained a well equipped ceramic studio facility. Specializing in Hand-thrown Sinks, Handmade Tile, and large scale ceramic murals in tile. Involves all Aspects from creating the visual concept, to construction in clay or other materials, to the permanent installation of the works. Experience Collaborating with other artists, designers, architects, contractors, and supervising assistants. Commissioned to create many permanent works in private homes and businesses. Also created functional pottery, Ceramic Sculpture, and all aspects of ceramic tile; Fine Art as well as commercial applications.

1998 Commission: mosaic tile mural, Untitled, Downtown Plaza Mall, Sacramento, CA.  
8'x3' Column and 5 light stanchion bases.

1994 Commission: custom handmade sinks for Ugo Sap, Architect, Salinas Valley & Sanfransisco Bay Area, CA.

1990 "Spacemen", lighted outdoor ceramic sculpture walkway, 2' x 2' x 15', Mr. & Mrs. N. Jones, Davis, CA.

1988 Commission: "Dolphins", outdoor ceramic mural, 9' x 4', Mr. & Mrs. Hall private

residence, West Sacramento, CA.

1986 Commission: "Man in the Shower", 6'x3'x6", & 6'x3'x6" sculptural relief and tile mural in a shower area. Mr & Mrs N. Jones private residence, Davis, CA.

-3-

**RELATED PROFESSIONAL ACTIVITIES:**

1998, 2000 Organized and promoted a Professional Potters' Exhibition and Demonstration  
Downtown Plaza, Sacramento, Ca.

1991-97 Organized and promoted the Seconds Show for the Sacramento Potters' Group,  
Sacramento Fine Arts Center, Carmichael, Ca.

1992 Organized and hosted a weekend workshop by Seattle ceramic artist, Ginny Conrow,  
in my studio, sponsored by the Sacramento Potter's Group.

1991 President of the Sacramento Potter's Group, planned and carried out ceramic art related  
activities and the groups exhibitions in conjunction with group members.

1988 organized and hosted, in my studio, weekend workshop by Seattle tile artist Paul Lewing,  
sponsored by the Sacramento Potter's Group.

# Schumacher Architectural Ceramics

36530 Riverview Drive - P.O. Box 129  
Clarksburg, CA 95612  
(916) 744-1062

## Proposal For The Samuel Pannel Community Center Pool and Reception Area

Reception Desk: Approximately 2'h x18'w vertical face. A ceramic tile mosaic with a water theme and visual movement towards the pool area. The figurative element is optional. Colors to be primary and secondary.

South wall by the pool: Three panels 4'w x10'h. A ceramic tile mosaic landscape with figurative elements. Primary and secondary colors will be included to integrate with the colored pipes in the shallow end of the pool.

Costs: Reception desk  
Materials: clay, glazes, firing cost: \$700.00  
Labor: \$2000.00  
Installation by tile contractor: \$1000.00

Costs: Pool area  
Materials: clay, glazes, firing cost:\$2500.00  
Labor: \$7500  
Installation: Panels prepared in the studio, then bolted to wall: \$1300.00

# Schumacher Architectural Ceramics

36530 Riverview Drive - P.O. Box 129  
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(916) 744-1062

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Costs: Reception desk

Materials: clay, glazes, firing cost: \$700.00

Labor: \$2000.00

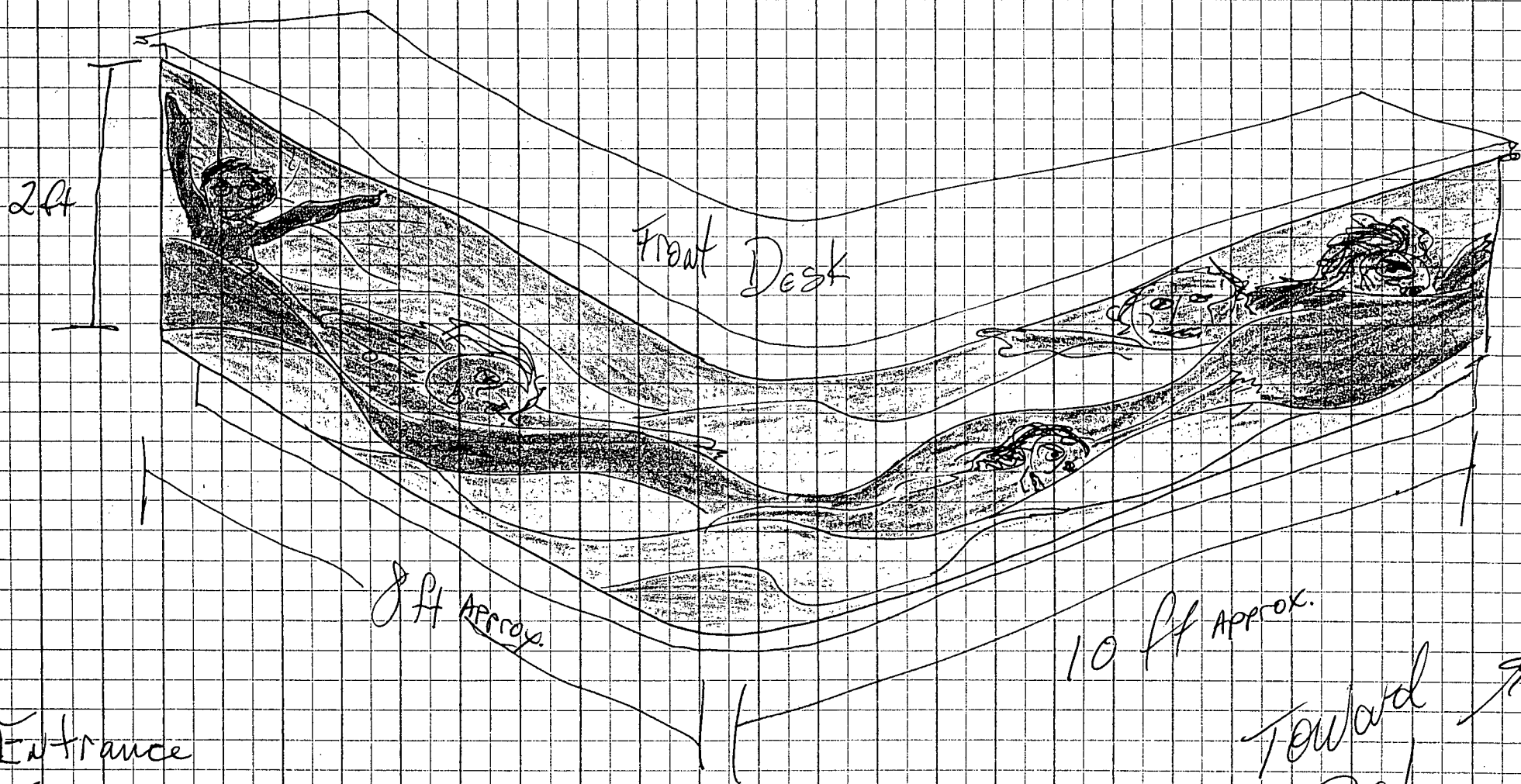
Installation by tile contractor: \$1000.00

Costs: Pool area

Materials: clay, glazes, firing cost: \$2500.00

Labor: \$7500

Installation: Panels prepared in the studio, then bolted to wall: \$1300.00



Entrance

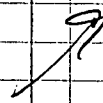


Mosaic with Water Theme  
Sense of Movement toward Pool



10 ft approx.

Toward Pool





**Sacramento Metropolitan  
Arts Commission**

800 - 10th Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

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*A Public Agency*

January 8, 2001

Sacramento Metropolitan Arts Commission

**RE: APPROVAL OF ARTWORK DESIGN FOR MAX BAER COMMUNITY  
CLUBHOUSE.**

**LOCATION AND COUNCIL DISTRICT:**

7851 35<sup>th</sup> Street, Sacramento, CA 95818  
City District 6

**CONTACT PERSONS:**

Linda Bloom, Administrator for Art in Public Places  
Metro Arts Division, (916) 264-5971  
Consultant Don Tarnasky

**SUMMARY:**

This report describes the construction project and artwork design by artist Jenny Hale for the Max Baer Community Clubhouse addition project.

**COMMITTEE ACTION:**

The APP Committee reviewed and approved the artwork design at its regularly scheduled meeting on December 6, 2000 with a vote of 7 ayes 0 noes and 3 absent.

**BACKGROUND INFORMATION:**

History:

- For many years the park was a vacant lot within a large neighborhood development. It became a location for illegal drug and criminal activity. Many of the residents tired of the intolerable situation and organized a campaign to rid the area of drug activity. They successfully recaptured the park for beneficial recreational activities for the neighborhood.
- The construction for the existing Max Baer Community Clubhouse was completed and accepted by the City Council on November 1995. The clubhouse was constructed under a Categorical Exemption.

- Jenny Hale was the selected artist for the exterior mosaic commissioned by the Sacramento Metropolitan Arts Commission. The art project included a program to involve the neighborhood youth.
- In January 2000, the City Technical Services Staff started the design for the 1100 SF addition to the clubhouse. The Capital Improvement Project program was approved for the design and construction of the addition to the existing clubhouse facility.
- In September 2000, the City Council approved the Design/Build construction contract for the approximately \$169,000 addition to the clubhouse.
- In September 2000, the Arts Plan for the expansion recommended to retain Jenny Hale to design an additional mosaic panel to coordinate with the artwork she designed for the exterior of the existing building. (Artist will bring photos of the site to the SMAC meeting.)

Project Description:

The project consists of an 1104 SF addition to the existing Max Baer Clubhouse. The expansion will feature a large meeting room, staff office, storage room, and a single occupancy accessible toilet.

The project is designed by the City Technical Services Staff. The contractor is Harbison, Mahoney, Higgins, Inc. The construction is scheduled to begin in November 2000, and be completed in February 2001. (See Exhibit A.)

Selection Process:

The Art in Public Places Program invited Jenny Hale to design a tile mosaic to coordinate with the artwork she designed for the existing building. Provided with a \$500 design contract, Ms. Hale has been paid to create designs for review. A community meeting has been arranged to review the artwork and consisted of members of the Neighborhood Advisory Committee, city project manager Michael Sweeney and the artist. Final drawings were reviewed by the APP Committee and APP staff. This report requests the approval of the design so that Jenny Hale may be awarded a final contract in the amount of \$5,500.00, which will include all fabrication and installation costs.

**FINANCIAL CONSIDERATIONS:**

City ordinance #4272 requires that the City of Sacramento expend at least two percent of the total construction costs of capital improvement projects for public artwork. The current Art in Public Places Program budget for this project is \$6,000. The Sacramento Metropolitan Arts Commission will waive the administrative fee and absorb expenses incurred for the administration of this project.

- |   |          |
|---|----------|
| • Total amount available for APP                  | \$6,000. |
| • Design fee to Jenny Hale                        | \$500.   |
| • Final contract for fabrication and installation | \$5,500. |

**ENVIRONMENTAL CONSIDERATIONS:**

Installation of the mosaic panel to the building exterior surface will be completed according to all applicable codes.

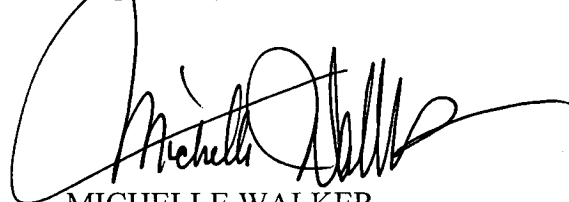
**ESBD:**

Recommendations for selection of public artists and artwork will include opportunities for emerging artists in the Sacramento region. Jenny Hale is considered an emerging public artist with only two small projects in completion.


**POLICY CONSIDERATIONS:**

Artist Jenny Hale has recently completed a project at the Garcia Bend Park in the amount of \$6,700. According to APP Policy and Procedures revised in 12/91 "For projects under \$15,000, a period of one year must lapse between the completion of one project and the signing of another purchase contract." In September 2000, APP Staff and the Arts Commission recommended that an exception to this policy be made due to the limited amount of the contract and the fact that Ms. Hale's artwork would be a continuum of her artwork already completed at the Max Baer Clubhouse.

Respectfully submitted



MICHELLE WALKER  
Executive Director



LINDA BLOOM  
Administrator for Art in Public Places

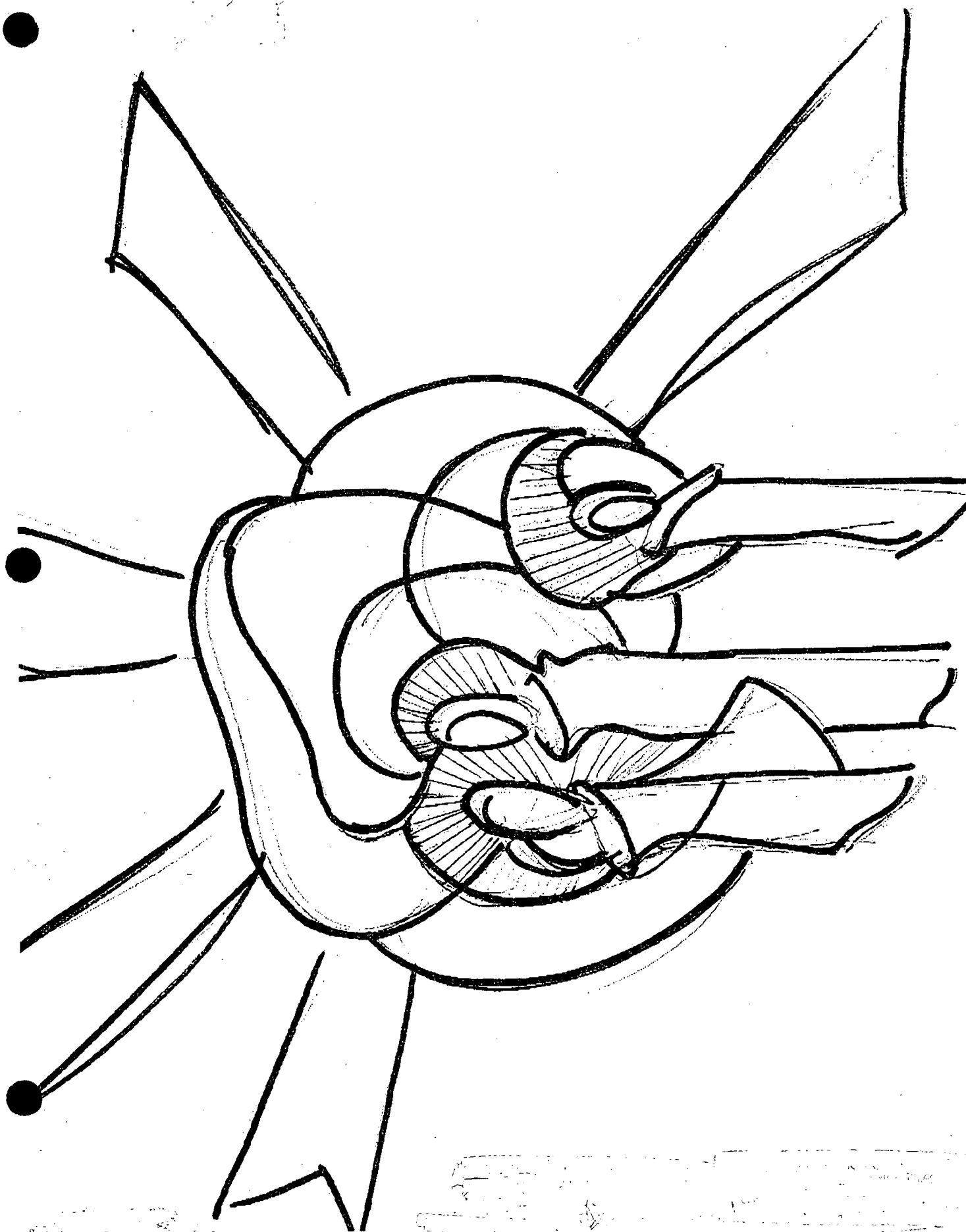
**EXHIBIT A****ART IN PUBLIC PLACES PROJECT - ARTS PLAN**

<u>Location of Artwork</u>	<u>Budget</u>	<u>Residency</u>	<u>Process</u>
1. Façade (Includes \$500 design fee)	\$6,000	Northern California	Invitation
2. Administration/Maintenance	0		
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Total	\$6,000		

**ART IN PUBLIC PLACES PROJECT – SCHEDULE**

<u>Task</u>	<u>Date</u>
Arts Plan Review by APP Committee  (Following if approved by APP)	Wednesday, Sept. 6, 2000
Arts Plan Review by Arts Commission	Wednesday, September 20
Design Contract Negotiations with Artist	Sept. 21, 2000
Community Panel Meetings to review artwork	November 2000
Artwork approved by APP Committee	November 1, 2000
Artwork approved by SMAC	November 15, 2000
Final contract awarded to artist	Nov. 2000
Fabrication of Artwork	November 2000 – April 2001
Installation of Artwork	April 2001

Exhibit B



JAN 6 2001

ATTN: LINDA BLOOM  
FAX TO SAC METRO ARTS FAX # 918-264-5570

FAX FROM: JENNY HALE FAX# 530-470-9027

**MAX BAER CLUBHOUSE ADDITION APP PROJECT****DESCRIPTION:**

The project will be a relief mosaic mural approximately 10-feet high by 13-feet wide located on the 46-foot south wall of the Max Baer Clubhouse. The mosaic technique will be cracked pieces of glossy, porcelain tile grouted to sections of cement board which resolve into the overall design. The cement board is attached with mortar and bolts to the cinderblock wall. This technique will match the existing mosaic mural on the West Wall.

The image of the mosaic is an abstract composition of a group of glowing candles. This theme of hope is drawn from a powerful piece of the neighborhood's history. Community members created a candlelight vigil when they held lit candles and walked the perimeter of the Max Baer Park through the night as a message to criminals and vandals that the neighborhood was taking back their park and making it a safe center for positive activities. Residents of the area described the fear and excitement they felt that night as they became living symbols of lighting the darkness.

**BUDGET:**

CONCEPT & DESIGN RENDERING	\$ 500.00
MATERIALS	\$2000.00
cement board	
grout	
porcelain tile	
blasting tape	
thinset mortar	
jigsaw blades	
rental of jigsaw	
visquine plastic	
hex head bolts	
LABOR, TRANSPORTATION, SHOP RENTAL	\$3000.00
INSURANCE & ADMIN	<u>\$ 500.00</u>
<b><u>TOTAL</u></b>	<b><u>\$6000.00</u></b>
INSTALLATION PROVIDED BY CITY OF SAC	\$1,000.00



**Sacramento Metropolitan  
Arts Commission**

800 - 10th Street, Suite 1  
Sacramento, California 95814  
(916) 264-5558

*A Public Agency*

January 8, 2001

Sacramento Metropolitan Arts Commission

**SUBJECT: APPROVAL OF ARTIST SHAN-SHAN SHENG AND MARK  
DZIEWULSKI AND THIER PROPOSAL FOR THE SOUTH NATOMAS  
LIBRARY PROJECT (CITY)**

**LOCATION AND COUNCIL DISTRICT:**

Corner of Truxel and Bannon Creek Drive. District 1

**RECOMMENDATION:**

Approve artist Shan-shan Sheng and Mark Dziewulski and their proposal for the South Natomas Library Project. (City).

**CONTACT PERSONS:** Linda Bloom, Administrator for Art in Public Places or  
Alice Poremski, Art in Public Places Assistant  
Metro Arts Division 264-5558.

**SUMMARY**

This report describes the Artist, Shan-shan Sheng and Mark Dziewulski and their proposal for the translucent acrylic wall sculptures and hanging sculpture for the South Natomas Library.

**COMMITTEE/COMMISSION ACTION:**

The APP Committee approved the artists and their proposal at its scheduled meeting on January 10, 2001. SMAC will review, for approval, the artist's information and proposal at its regularly scheduled meeting on January 17, 2001.

**BACKGROUND INFORMATION**

**Project:**

- ◆ The City of Sacramento is building a new community center, branch library and future park in the South Natomas area.
- ◆ City Council approved the purchase of 25 acres at the corner of Truxel Road and Bannon Creek Drive for the project.
- ◆ The project is "Fast-Track". The ground breaking for beginning construction of the 14,000 square foot library was on August 12, 2000.
- ◆ BSA Architects from San Francisco are leads for the design of the project.

Sacramento Metropolitan Arts Commission  
January 8, 2001  
South Natomas Library Project (City)

- ◆ Completion date projected is Fall 2001.

**Artwork:**

- ◆ The art budget is divided into two commissions, Project A- Library and Project B- Community Center.
- ◆ For Project A, artist Shan-shan Sheng along with Mark Dziewulski will create a series of abstract acrylic wall sculptures and a series of hanging abstract acrylic panels to create a sculpture for the vaulted ceiling hallway of the Library structure.( Exhibit A: Artist concept, description, design drawings and resume information)
- ◆ Project B – Community Center construction is currently on hold.

**Selection Process:**

- ◆ Artists for both projects were selected through an open call available to artists in Northern California, including all areas from Santa Cruz to the Oregon border.
- ◆ The selection panel consisted of an APP representative, the architect, representatives from the Project Management, four community members, and two arts professionals.
- ◆ The Phase I and Phase II panel process was facilitated by the Administrator for Art in Public Places and was open to the public.
- ◆ Artist Shan-shan Sheng was selected in a Phase II panel process on September 13, 2000, facilitated by APP Assistant Alice Poremski.

**FINANCIAL CONSIDERATIONS:**

- ◆ Ordinance #4272 requires that the City of Sacramento expend at least two percent of the total construction costs of qualified capital improvement projects for public artwork.
- ◆ Total APP budget for this project is \$186,000.00.
- ◆ Administrative allocation of \$36,000.00 will be used to offset the APP operations budget over FY 1999-2000, 2000-2001.
- ◆ Project A-Library commission amount is \$85,000.00. Project B-Community Center (currently on hold) commission amount is \$65,000.00.
- ◆ Funds are available from CIP # LB07
- ◆ Artist Shan-shan Sheng prepared a design with a budget of \$84,000.00 (Exhibit B)

**ENVIRONMENTAL CONSIDERATIONS:**

Artwork will be installed according to all applicable codes.

**POLICY CONSIDERATIONS:**

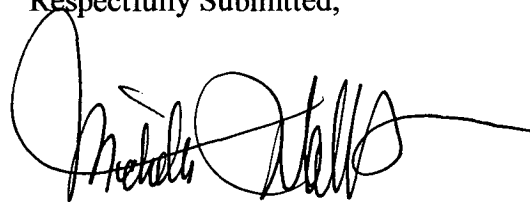
The Arts Plan, search and selection process is in compliance with Art in Public Places policy.

Sacramento Metropolitan Arts Commission  
January 8, 2001  
South Natomas Library Project

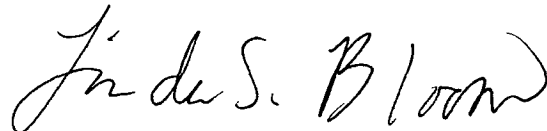
**ESBD:**

Artist Shan-shan Sheng is owner of East West Fine Art in San Francisco, California. Her business qualifies under ESBD guidelines and East West Fine Art is reviewing the ESBD application in order to consider registration.

Respectfully Submitted,



MICHELLE WALKER  
Executive Director, Sacramento Metropolitan Arts Commission



LINDA BLOOM  
Art in Public Places Administrator



ALICE POREMBSKI  
Art in Public Places Assistant

Attachments: Exhibit A – Artist's Proposal  
Exhibit B – Artist's Budget

EXHIBIT-A

## East West Fine Art

w. artforcorporation.com  
E-mail: ewfineart@aol.com

美國東西方藝術公司

301 8th Street, Suite 265  
San Francisco, CA 94103  
Phone : 415-575-0898  
Fax : 415-575-0899

### Universal Language of knowledge Suspension Sculptures

Our intention is to integrate our artwork into the architecture and also to provide an original art piece with a profound meaning that creates a powerful visual impact, transforming the site with a sense of place. A new library is a place of knowledge, a place for inspiration and learning and a place that must acknowledge history whilst looking to the future. The art works that we propose will indeed represent both the past and embrace the future. Not only by their subject matter, but also by their form and medium. They will provide a sense of the continuity of knowledge and time.

Human knowledge accumulates through the centuries and is passed on from generation to generation via language. Without language that knowledge cannot exist. The library is a place to find past knowledge, a place to get inspiration to create new ideas, and a place to pass on that knowledge to the next generation. Therefore, the subject we chose for these sculptures is the "universal language of knowledge"; it represents the meaning of this library. The artwork not only has a visual impact, but also has an educational purpose.

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www.artforcorporation.com  
E-mail: ewfineart@aol.com

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Fax : 415-575-0899

The " universal language of knowledge" is a series of suspension sculptures interacting with each other, not only contextually, but also in their form and style. The work can be read on a number of levels. It represents the continuum of knowledge through the written word. The shape of the pieces that make up the sculpture symbolize at the same time several elements: pages; books; characters; words; and digital bytes. The artwork contains more than twenty languages ranging from ancient Egyptian, Greek, Roman, Hebrew and Chinese, to Modern English, Spanish, French, to the language of the computer. These languages (script and character) are integrated with color, shape and form to make a unique and distinguished piece.

We chose a contemporary medium for the sculpture to give a sense of the 21<sup>st</sup> century, an information age. The sculptures interweave with the architecture, giving a dynamic energy, inspiring learning and uplifting the spirits.

We believe these artworks will convey the message of universal learning.

## Universal Language of Knowledge

### Outline of Fabrication and Installation

1. The sculpture for the front lobby is made up of a total of 26 pieces, 32" x 16" each.
2. The sculptures for the side walls have a total 26 pieces each, making a total of 52 pieces. The pieces are 40x32" each

The fabrication time will be approximately 4 months, including the design. Installation time will be approximately ten days.

# IA

BOSTON

September 6, 2000

CHICAGO

Sacramento Metropolitan Arts Commission  
Arts in Public Place Program  
800 10th Street, Suite 1  
Sacramento, CA 95814

COSTA MESA

DALLAS

Dear Commission

DENVER

With pleasure I forward this letter of recommendation and record of our company's working relationship with Shan Shan Sheng. Our company, IA, is an international design firm focused exclusively on developing interior architecture for a commercial and institutional client base. With nineteen offices from Hong Kong to New York to London we are one of the largest providers of these services in the world. Our growth has fortunately been accompanied by successful designs for numerous important and prestigious projects. It was during the organization of one of these projects, the Futures Exchange of Shanghai, that we began work with Ms. Sheng.

FT. LAUDERDALE

HONG KONG

Seeking a world class artist to complete our vision for the main public lobby we discovered Ms. Sheng. Our group was profoundly impressed with her energy, the universality of her artistic message and the sophistication and beauty of her works. One of her more recent works, the monumental paintings of the Jin Mao Tower (Grand Hyatt) in Shanghai, was our first introduction to her. We have since become acquainted with a vast body of her public work including notable installations at the Ritz Carleton (Shanghai), Central Plaza (Hong Kong), Amoco Corporation (Chicago), and the Library Tower (University of Massachusetts). These works exhibit the life, color and creativity we want to express for our endeavors with the Exchange in Shanghai.

LONDON

LCS ANGELES

MIAMI

NEW YORK

SAN FRANCISCO

As Managing Principal of our Asia Pacific group I have assembled our team for this project around our design expertise in San Francisco and our local talent in Hong Kong. Ms. Sheng's studio in the Bay Area further made her a logical choice as our partner. More importantly the flexibility she has given us, in travelling when required, and having an extraordinary sense of local cultural sensitivity has proven invaluable. She has worked closely with our designers to understand their concepts and responded with wonderfully complementary designs. We are now involved in the final phase of planning the installations logistics and Ms. Sheng has proven time and again that she is a tireless and ideal team member.

SILICON VALLEY

WASHINGTON, D.C.

INTERIOR ARCHITECTS, INC.  
350 CALIFORNIA STREET  
SUITE 1500  
SAN FRANCISCO, CA 94104  
415-434-3305  
415-434-0330 FAX

WORKPLACE DESIGN

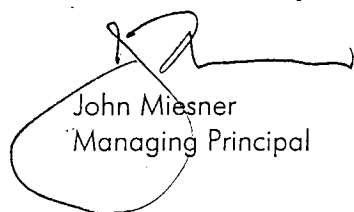
WORKPLACE MANAGEMENT/JEFFERSON

WORKPLACE STRATEGIES

JA

We are looking forward to working with her again. In fact, we are actively pursuing our next collaboration. Please do not hesitate to call if I can provide any further information or answer any questions. I hope you enjoy the greatest of success with your new library.

Sincerely



John Miesner  
Managing Principal

## Kathleen Van Ella



*Fine Art Placement  
Site - Specific Mural and  
Sculptural Monuments*

September 6, 2000

TO THE SACRAMENTO METROPOLITAN ARTS COMMISSION ...

*Dear Sir and Madam:*

*SHAN SHAN SHENG is an extraordinary contemporary Painter and Sculptor. Her dramatic and colorful canvasses have captured an international audience and acclaim. The translation of her images into Glass Sculpture, and Suspended Glass Sculpture is a movement of artistic brilliance. Shan Shan's public works in this media will be published internationally at a later date, and be beneficial for the Owner.*

*I am an Art Consultant and Art Dealer with almost thirty years experience working with artists and placing artworks. And I have become well known in Chicago for several high-profile and award-winning public installations, both in large mural and bronze sculpture, i.e. the 16' Michael Jordan Sculpture at United Center.*

*I had the pleasure of meeting Shan Shan in 1987 when she first moved to Chicago and began working here. Through mutual gallery association in the River North Art District, we worked together on many art exhibitions, solo shows, and art projects. I witnessed at first hand over many years her ability to coordinate with team members, to problem-solve in practical ways, as well as artistic ones. Shan Shan has the ability to work well with a client in a commission situation, and will complete the work on time.*

*During the Summer of 1999, it was my honor to visit in Shanghai for the permanent installation of Shan Shan's two 20' high Paintings in the grand lobby of the International Convention Center. The Paintings would greet CEO participants in the Fortune 500 Global Forum held in September. Through these works, and the marvelous "Dawn of the New Millenium" Mural in the Jin Mao Tower, the Artist is emerging as one of the finest expressions of the future, in theme, technique and material, for our time.*

*I know that Shan Shan Sheng will be an excellent Artist for your Project...*

Sincerely, Kathleen Van Ella

## East West Fine Art

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### Shan-shan Sheng

With paintings installed in three of the world's tallest buildings, as well as other major works of architecture, Shan-shan Sheng is truly an artist of great accomplishment. From the city where she was born, Shanghai, to an American city known for its architecture, Chicago, to the bicultural city of Hong Kong, Sheng is an artist whose universal messages can be appreciated anywhere in the world.

Shan-Shan Sheng grew up surviving the Cultural Revolution . In 1982, Shan-Shan Sheng came to United States to pursue her academic and artistic interests by attending Mount Holyoke Collage and the University of Massachusetts at Amherst, where she earned her Master of Fine Arts Degree, and went to Harvard University as an artist-in residence for two years. Now she lives and works in San Francisco.

Shan-Shan Sheng has had over twenty one-woman shows in Europe, Asia and America. In 1989, she was an official artist for the Asian Art Festival in Chicago, Illinois, and she was one of a hundred distinguish career women for the city of Chicago. Her works appear in selected public collections around the world including Harvard University, Cambridge, Massachusetts; Amoco Corporation in Chicago, Illinois; China National Art Museum, Beijing; Shanghai International Convention Center; The central plaza , Hong Kong; The Mandarin Oriental Hotel Group, Ritz Carlton Portman Hotel , Shanghai; Jin-Mao Tower , Shanghai; Exxon Corporation and Library Tower, University of Massachusetts.

## SHAN-SHAN SHENG

**Shan-Shan Sheng** was born in Shanghai. She grew up surviving the Cultural Revolution and travelled to the USA after President Nixon's visit to China where he and Chairman Mao established diplomatic relationships. Ms. Sheng pursued her academic and artistic interests in the US by attending Mount Holyoke Collage and the University of Massachusetts at Amherst, where she earned her Master of Fine Arts Degree, and went to Harvard University as an artist-in residence for two years.

**Career highlights.** Shan-Shan Sheng has had over twenty one-woman shows in Europe, Asia and America. In 1989, she was an official artist for the Asian Art Festival in Chicago, Illinois, and she was one of a hundred distinguish career women for the city of Chicago. Her works appear in selected public collections around the world including Harvard University, Cambridge, Massachusetts; Amoco Corporation in Chicago, Illinois; China National Art Museum in Beijing. In 1992, Shan-Shan Sheng received a special commission for a huge painting in the theme of Hong Kong return to China, titled "Return to Cathy" for the highest building in Hong Kong The Central Plaza. It may be very significant in the turn of the century for Shan-Shan Sheng to install other giant paintings "Dawn of the New Millennium" 23 feet x 68 feet for the Grand Hyatt/Jin Mao Building, the world highest hotel.

### Education

- 1986 - University of Massachusetts at Amherst, Master of Fine Arts.
- 1983 - Mount Holyoke College, Certificate in Art with distinction.
- 1981 - Shanghai College of Drama, Art Department, Bachelor of Fine Art.

### Working Experience

- 1987- 89 - Artist in Resident, Harvard University Cambridge, Mass.

### Selected Public Commissions and Collections

- Shanghai International Convention Center, Shanghai, China
- Amoco Corporation, Chicago, IL
- University of Wisconsin, Oshkosh, WI
- Central Plaza, Hong Kong
- Sigel Productions, Chicago, IL
- Harvard University Cambridge, Massachusetts
- China National Art Museum Beijing, China
- Ritz Carlton Portman Hotel, Shanghai, China
- The Excelsior, Hong Kong
- The Mandarin Oriental Hotel Group, Hong Kong

## SHAN-SHAN SHENG

- Magenta Corporation, Chicago, IL
- Beijing Silver Building, Beijing, China
- Grand Hyatt Hotel, Shanghai-Jin Mao Building, Shanghai, China
- Shangri - La Hotel Pudong Shanghai, China
- University of Massachusetts Amherst, Massachusetts
- Jump Forward Asset Management Ltd., Jin Mao Building, Shanghai, China
- Post Street Associates San Francisco, CA
- Exxon Energy Ltd., Hong Kong
- Somerley Ltd., Hong Kong
- Globe Asset Management, Hong Kong
- SES Associates Ltd. Paragon Tower, Shanghai, China
- Wesco Polymers Ltd. Lippo Center, Hong Kong

### Selected One-Person Exhibitions

- 1999 - Shanghai Art Fair. Shanghai, China
- 1999 - J.Gallery, Hong Kong
- 1998 - Shanghai Art Fair. Shanghai, China
- 1997 - International Art Fair. Taipei, Taiwan
- 1996 - Art Miami 96. International Art Exposition. Miami, Florida
- 1995 - Art Asia 95. Hong Kong
- 1995 - Rijboeck Art Agency Holland. Rijswijk NB Holland
- 1995 - World Trade Center, Amsterdam, Holland
- 1995 - Lineart. International Art Fair, Gent, Belgium
- 1994 - Art Asia 94. Hong Kong
- 1994 - East West Fine Art, San Francisco
- 1994 - Lineart, International Art Fair, Gent, Belgium
- 1993 - Art Miami, Florida
- 1993 - Alison Fine Art, Hong Kong
- 1993 - Art Asia 93. Hong Kong
- 1992 - Art Asia 92. Hong Kong
- 1991 - East West Contemporary Art Gallery, Chicago
- 1990 - Art Connection Gallery, Palm Spring
- 1990 - East West Contemporary Art Gallery
- 1989 - Official Artist, Asian Fest, Navy Pier, Chicago
- 1988 - University of Wisconsin at Oshkosh, Wisconsin
- 1988 - Art Waves Gallery, New York
- 1988 - Fables Gallery, Cambridge, Mass
- 1988 - AAMARP Gallery of Northeastern University, Boston, Mass
- 1987 - Gallery 35, Worcester, Mass
- 1987 - Harvard University, Cambridge, Mass
- 1987 - Tradition 3 Thousand Gallery, New York
- 1986 - Herter Art Gallery, University of Massachusetts, Amherst, Mass
- 1984 - LeveretArt Center, Leveret, Mass

## SHAN-SHAN SHENG

### Selected Group Exhibitions

- 1998 - Steamboat Spring Art Center, Colorado
- 1996 - Holland Art Fair, Den Heeg, Holland
- 1995 - China National Art Museum, Beijing, China
- 1995 - Tresors & Tresor's D'Art, International Art Fair, Singapore
- 1994 - Artmissia, International Art Fair, Turin, Italy
- 1992 - Art Miami 92, Miami, Florida
- 1991 - The South Bend Art Center, South Bend, Indiana
- 1991 - Founders art Gallery, San Diego State University, California
- 1991 - Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois
- 1989 - Peace Museum, Chicago, IL
- 1989 - Arden Gallery, Boston, Mass
- 1989 - New Vision Gallery, Milwaukee, Wisconsin
- 1988 - Irmtraud Anna Thiel Gallery, Cambridge, Mass
- 1988 - Colby Sawyer College, New London, New Hampshire
- 1987 - Wenniger Graphics, Boston, Mass
- 1987 - Cambridge art Association, Cambridge, Mass
- 1986 - Museum of Fine Art, Springfield, Mass
- 1986 - Chinese Culture Institute, Boston, Mass
- 1984 - Hampshire College, Amherst, Mass
- 1983 - New England Artists Festival, Amherst, Mass
- 1982 - Chinese Women Artists Exhibition, Tokyo, Japan
- 1981 - Chinese Young Artists Exhibition, Bombay, India
- 1980 - Shanghai Fine Arts Museum, Shanghai, China



## MARK DZIEWULSKI ARCHITECT

### PARTIAL LIST OF AWARDS, PUBLICATIONS AND PROJECTS

#### AWARDS AND PUBLIC EXHIBITIONS

AMERICAN INSTITUTE OF ARCHITECTS AWARD, 1998  
Lakeside Studio

AMERICAN INSTITUTE OF ARCHITECTS AWARD, 1998  
Davis Commons

AMERICAN INSTITUTE OF ARCHITECTS AWARD, 1998  
Virgin Megastore

INTERNATIONAL DESIGN AND DEVELOPMENT AWARD, 1997  
International Council of Shopping Centers: Rocky Ridge Town Center

PACIFIC COAST BUILDERS DESIGN AWARD, 1997  
Rocky Ridge Town Center

PACIFIC COAST BUILDERS DESIGN AWARD, 1998  
Virgin Megastore

MILAN INTERNATIONAL FURNITURE FAIRS, 1994 and 1995  
Manufactured furniture

PARIS INTERNATIONAL LIGHTING FAIR, 1995  
Manufactured light fixtures

FESTIVAL OF BRITISH ARCHITECTURAL DRAWINGS, 1984  
The Building Center, London: Architectural drawings and prints

MALL GALLERIES, 1982  
The Mall, London: Bronze sculpture

MANSPACE GALLERIES, 1981  
The Building Center, London: Architectural drawings and prints

DOCKLANDS DEVELOPMENT EXHIBITION, 1981  
London: Elephant Lane Housing

#### PUBLISHED PROJECTS

BUILDING, July 16, 1999  
Profile of Office

THE NEW YORK TIMES, June 24, 1999  
Lakeside Studio

INTERIOR DESIGN MAGAZINE, June 1999  
Lakeside Studio

THE ARCHITECTS JOURNAL, March 25, 1999  
Lakeside Studio: Building Study

THE TIMES, London, March 13, 1999  
Modern Houses: Lakeside Studio

FX Magazine, March 1999  
Virgin Megastore

WORLD ARCHITECTURE, August 1998  
Retail analysis

ARCHITECTURAL RECORD, March 1998  
Rocky Ridge Town Center

VISUAL MERCHANDISING AND STORE DESIGN, February 1998  
Portfolio

ARCHITECTURAL DESIGN, January 1998  
Virgin Megastore

SACRAMENTO BEE, Business Section, July 6, 1997  
Davis Commons Retail Center

INTERNATIONAL COUNCIL OF SHOPPING CENTERS, 1997  
Rocky Ridge Town Center: Award winner

SHOPPING CENTERS TODAY, May 21, 1997  
Six centers honored for design

CALIFORNIA REAL ESTATE JOURNAL, August 1996  
Rocky Ridge Town Center

SACRAMENTO BEE, Real Estate Section, April 21, 1996  
Rocky Ridge Town Center: *World Class Architecture*

INTERIOR DESIGN, April 1996  
Fairbrooke Enterprises, New York

THE PRESS TRIBUNE, January 16, 1996  
Rocky Ridge Town Center: *Working to the Top*

CALIFORNIA STYLE MAGAZINE, December 1995  
Friedman Residence

THE PRESS TRIBUNE, July 2, 1995  
Rocky Ridge Town Center: *Developing Plaza*

THE NEW YORK TIMES, Real Estate Section, April 23, 1995  
House and studio for the Russian sculptor, Ernst Neizvestny

THE NEW YORK TIMES, Currents Section, June 17, 1993  
Industrial design: light fixtures

THE NEW YORK TIMES, Real Estate Section, December 12, 1991  
Chinatown Project: new eight story manufacturing building, Manhattan, New York

THE JOURNAL OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS  
Trafalgar Transformation: scheme for the extension to the National Gallery, London

THE PRINCETON JOURNAL, Thematic Studies in Architecture, 1985  
New Orleans Museum of Art: illustrated article of proposed scheme

## PROJECTS

### RETAIL

DAVIS COMMONS, California  
Specialty retail center: 45,000 sq.ft. (4,180 m<sup>2</sup>)

ROCKY RIDGE TOWN CENTER, Roseville, California  
Specialty retail center: 100,000 sq.ft. (9,290 m<sup>2</sup>)

VIRGIN MEGASTORE, Sacramento, California  
Building for music retailer: 22,000 sq.ft. (2,000 m<sup>2</sup>)

TOWN AND COUNTRY VILLAGE, Sacramento, California  
Specialty retail center: 166,000 sq.ft. (15,400 m<sup>2</sup>)

SCOFIELDS FURNITURE, Sacramento, California  
Showroom and offices for a furniture company: 18,000 sq.ft. (1,670 m<sup>2</sup>)

### COMMERCIAL

MADISON STREET MANUFACTURING BUILDING, New York  
Eight story manufacturing facility: 90,000 sq.ft. (8,400 m<sup>2</sup>)

MEDICAL CONDOMINIUM BUILDING, Teaneck, New Jersey  
Custom building for medical suites: 30,000 sq.ft. (2,800 m<sup>2</sup>)

FORDHAM PLAZA OFFICE BUILDING, The Bronx, New York  
Interior design for three floors: 120,000 sq.ft. (11,000 m<sup>2</sup>)  
Montefiore Hospital and the New York Board of Education

GLOBAL GENERAL OFFICES, Queens, New York  
Showroom and offices: 8,000 sq.ft. (750 m<sup>2</sup>)

BANK OF OMAN, Manhattan, New York  
Banking hall and offices: 13,000 sq.ft. (1,200 m<sup>2</sup>)

HABIB BANK, Queens, New York  
Banking hall and offices: 12,000 sq.ft. (1,100 m<sup>2</sup>)

FAIRBROOKE ENTERPRISES, Manhattan, New York  
Showroom and offices for a clothing company: 3,000 sq.ft. (280 m<sup>2</sup>)

### INSTITUTIONAL

INTERNATIONAL NETWORK OF BAMBOO AND RATTAN  
International headquarters for Chinese Government research institute: 400,000 sq.ft. (37,000 m<sup>2</sup>)

KABBALAH INSTITUTE AND UNIVERSITY, Israel  
Research and study institute. Lecture halls, libraries, housing, hotel, transportation system and workshops: 1.5 million sq.ft. (140,000 m<sup>2</sup>)

POLISH AIRFORCE MONUMENT, Warsaw, Poland  
National War Memorial

## RESIDENTIAL

LAKESIDE STUDIO, Carmichael, California  
Garden pavilion studio and art gallery space: 1,200 sq.ft. (111 m<sup>2</sup>)

THE NEIZVESTNY HOUSE, Shelter Island, New York  
House and studio for the Russian sculptor, Ernst Neizvestny: 4,000 sq. ft. (370 m<sup>2</sup>)

CRISFIELD APARTMENTS, Westchester, New York  
Sixty unit building: 60,000 sq.ft. (5,600 m<sup>2</sup>)

BROOME STREET APARTMENTS, Manhattan, New York  
Six story apartment building with two floors of commercial space

THE MOORINGS, City Island, New York  
Thirty houses and marina

DOBBS FERRY HOUSING, New York  
Development for twenty-four houses

FRIEDMAN RESIDENCE, Manhattan, New York  
Interior reconstruction: 2,500 sq.ft. (230 m<sup>2</sup>)

CITY RESIDENCE, Manhattan, New York  
Interior reconstruction: 2,000 sq.ft. (185 m<sup>2</sup>)

LOFT RESIDENCE, Manhattan, New York  
Interior reconstruction: 3,000 sq.ft. (280 m<sup>2</sup>)

## PROJECTS WITH OTHER FIRMS

WORLD WIDE CENTER, Manhattan, New York  
Forty-seven story office tower: 1.5 million sq.ft. (140,000 m<sup>2</sup>)  
Skidmore, Owings and Merrill Architects, New York

WHITNEY MUSEUM, New York  
New museum building, workshops and offices: 134,000 sq.ft. (1,200 m<sup>2</sup>)  
Michael Graves Architect, Princeton, New Jersey

NATIONAL GALLERY, London, England  
New museum building and offices: 83,000 sq.ft. (7,700 m<sup>2</sup>)  
Ahrends Burton and Koralek Architects, London, England



Universal Language of Knowledge

Detailed budget

1. Materials and equipment	\$32,000
2. Studio costs	\$12,000
3. Artists fee	\$12,000
4. Assistants fee	\$14,000
5. Transportation	\$1,000
6. Installation fee	\$6,000
7. Legal fee	\$1,500
8. Contingency fee	\$3,500
9. Insurance	\$2,000

Total: \$84,000