

SACRAMENTO METROPOLITAN ARTS COMMISSION MINUTES

Meeting Date: August 16, 2000
4:00-6:30 p.m.

Central Library/WEST Meeting Room-Floor Level
828 J Street, Sacramento, CA 95814

For information, call (916) 264-5558

COMMISSIONERS

Michelle Egan

Valerie Drew

Marcy Friedman

Gerry N. Kamilos

Quan Van Le

Yvonne Bonacci

John Wong

R. Burnett Miller

Kendall Person

Gloria A. Woodlock

Bernadette Chiang

I. CALL TO ORDER at the hour of 4:26 p.m. by Commissioner Drew.

Present: Drew, Egan, Le, Miller, Woodlock. Absent: Bonacci, Chiang, Person. Excused: Friedman, Kamilos, Wong.

II. APPROVE AGENDA OF AUGUST 16, 2000

Moved: Woodlock; seconded: Egan. Ayes: 6 . Noes: 0 Absent: 5

III. APPROVED MINUTES OF JULY 19, 2000

Minutes were not approved until next meeting because several corrections needed to be made.

IV. COMMITTEE REPORTS (10 MINUTES)

V. ACTION ITEMS:

A. APPROVE COMMITTEE MEMBERS (KAMILOS):

LYNN F. JONES - ART IN PUBLIC PLACES COMMITTEE

NOMINATING COMMITTEE: APPROVE Meeting August 16, 2000 Ayes 5 Noes 0 Absent 5
COMMISSION ACTION: Moved: Woodlock; seconded: Miller Ayes 6 Noes 0 Absent 5

B. APPROVE PHILL EVANS FOR THE WATER INTAKE PROJECT (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting July 12, 2000 Ayes 7 Noes 0 Absent 3
COMMISSION ACTION: Moved: Le; seconded: Drew Ayes 6 Noes 0 Absent 5

Artist Phill Evans is proposing a kinetic sculpture for the domed beacon area and elements for a gate for the Water Intake Project.

Two artists were selected for the Water Intake Project that was presented several months ago. Kurt Runstadler was approved for a glass project. Phill Evans was also approved at that time, but the Commission had some design issues and asked him to submit a new design that would be better integrated with the architecture. Phill's new design was reviewed by the Commission. Woodlock mentioned that this project is very important because of the visibility by travelers to and from South Natomas. Evans gave a detailed explanation of his proposal. Bloom mentioned that the budget for this project is \$94,000 and that the artist and design team have had several meetings to integrate the art more successfully with the architecture. Miller mentioned that the APP committee unanimously recommended they approve Evans' new proposal; and Egan mentioned that Sacramento lacks kinetic art.

C. APPROVE ROBERT CHARLAND AS ARTIST FOR DEL PASO STREETScape ARTS PLAN (BLOOM):

APP COMMITTEE ACTION: APPROVE Meeting August 2, 2000 Ayes 5 Noes 0 Absent 4
COMMISSION ACTION: Moved: Woodlock; seconded: Drew Ayes 6 Noes 0 Absent 5

A panel selection committee was set by the APP committee to select an artist to work in conjunction with the design consultant team on the landscape master plan to determine a public art work plan and to act as a resource for the team. The design team will try to identify locations where art can be located and integrated with the streetscape master plan. The public art money is divided into two portions: the arts plan and a contract for art work. Three applications were received for the arts plan/consultant position; two artists were interviewed. Robert Charland was selected as the arts plan/consultant artist.

Robert Charland gave a brief presentation for the Commission on some of his previous ceramic work. He spoke about his hopes to meet the needs of the community, do a good job and have people be glad about what he has done. He is looking forward to working with both the artists and the business owners on the boulevard. He hopes to be able to integrate other features into the design of the streetscape so there can be more art.

Miller informed the Commission that the APP committee unanimously recommended Robert Charland. Egan asked if Charland hopes that the art that will be placed on Del Paso will be ceramic art. Charland responded that he is really trying to keep his mind open, and ultimately it is other artists who will create the artwork. He is only to help pick some sites for art as part of the arts plan. Woodlock stressed the need for art on Del Paso Blvd. and that we need to start small and then move up.

VI. PRESENTATION(S):

VII. DISCUSSION ITEM(S):

VIII. PUBLIC TESTIMONY:

IX. CHAIR'S REPORT:

X. DIRECTOR'S REPORT:
Arts Education Task Force Update

Walker received over 300 calls within two days from residents interested in joining the task force, ranging from judges to legislators and heads of state. The Commission is working with Councilmember Dave Jones. Applications will be sent out to all interested people to join the Task force. The main goal of the task force is to bring arts back into the schools. Walker also mentioned that, about a month ago, Sacramento Unified School District passed a resolution to restore the arts in elementary school classrooms.

Walker plans to recommend to Council that a Consultant be contracted to organize the task force and its policy recommendations. Miller feels that it is not the responsibility of the Council to fund, but the whole community's to support the schools and to be inclusive; they can ask the Commission to help get it started, but it needs to be funded by the whole community.

XI. OLD OR NEW BUSINESS: None

XII. ADJOURNMENT: There being no further business, the meeting was adjourned at 5:21 p.m. by Drew.

NARRATIVE

25 August 2000

Project: Midtown Parking Garage Project
Submitted by: Gordon Huether and Christine Stone

G O R D O N
H U E T H E R +
P A R T N E R S



101 S COOMBS ST
SUITE X • NAPA
CALIFORNIA 94559
FON 707.255.5954
FAX 707.255.5991
www.gordonhuether.com

Statement:

In our revised proposal we have chosen to address the transoms located above the retail areas that face H Street.

In response to the varying aesthetic approaches of the committee, we have created three different concepts. These concepts range from traditional decorative art glass to playful contemporary art, with an intermediary concept between the two aesthetic poles.

The concepts are entitled: (1) *Art Deco*, (2) *Photo Collage* and (3) *Cars R Us II*.

Concepts:

1. *Art Deco*

For the *Art Deco* concept, we have taken our design cue from the ornamental ironwork depicted in the architectural drawings. This approach is highly sensitive to the architecture and to the historical context of the neighborhood.

The glass is etched and laminated on three layers with prismatic bevels and thin reeded dichroic glass, giving the installation an unusual visual depth and patterning that changes with the position of the light and the viewer. This solution allows more light to pass through the windows than does traditional leaded glass.

This glass solution has strong visual integrity in both reflected and transmitted light. That is, the art glass is clearly visible day or night from both the inside and the outside of the building. This is especially important given that the elevation will often be in shade.

The glass is fully tempered and thermally insulated and requires no special maintenance. The panels install as simply as ordinary glass.

Additionally, the three layers of thermal insulation will enhance the energy efficiency of the building.

2. *Photo Collage*

The *Photo Collage* concept consists of a large photo collage in glass. This design is intended to act as bridge between the neighborhood and the art community; it is about telling a story of place and local history.

The collage idea was borne during the research time I spent at the Sacramento Archives & Museum Collection Center, where over two million photographic images of the Sacramento Area reside. The images are organized by theme and subject: theaters, cars, street scenes, architecture, maps, people, and so on.

The photo archives are a tremendous resource. We discovered images of homes in that area from turn of the century, images of cars driving down these very streets, and of the actual building site full of cars in the 1940's! There are images of people buying theater tickets across the street 50 years ago, and more. These types of images give everyone a sense of place and community, and some of these images simply make you laugh or smile.

The presentation we have prepared is preliminary and will require some fine-tuning, based on feedback from the committee and our own creative process. However, the idea is to research all the available images, make choices, and weave a story. We envision a collage of maps, cars, neighborhood and people. The story is also about cars. It is after all, a parking garage. We believe it is important to create a visual dialogue between the building use and the viewer whenever possible.

For this piece, we would make silk screens from high quality images and screen them onto glass. These screened images would then be fired into the glass in our kilns.

3. *Car R Us II*

This third approach is a fun "pop-art" style concept, which involves taking toy cars and mounting them inside enclosed glass panels. This mosaic, from a distance has a feel of a traditional pattern.

There would be approximately 20,000 cars that from a distance create a pleasing mosaic of color. As one approaches the installation, it would become apparent that the mosaic is composed of small cars.

This approach is meant to be very playful and, of course, thematic (cars!).

Fabrication and Installation Process:

All three of these proposals would be fabricated within our studio. All three are within the given budget. All three require zero maintenance and are simple to install.

We would subcontract installation to a local glazing contractor.

Schedule:

We anticipate 4 weeks for contract negotiation, 10 weeks for design development and documentation, and 12 to 16 weeks for fabrication—from the time that final dimensions are obtained.

Budget:

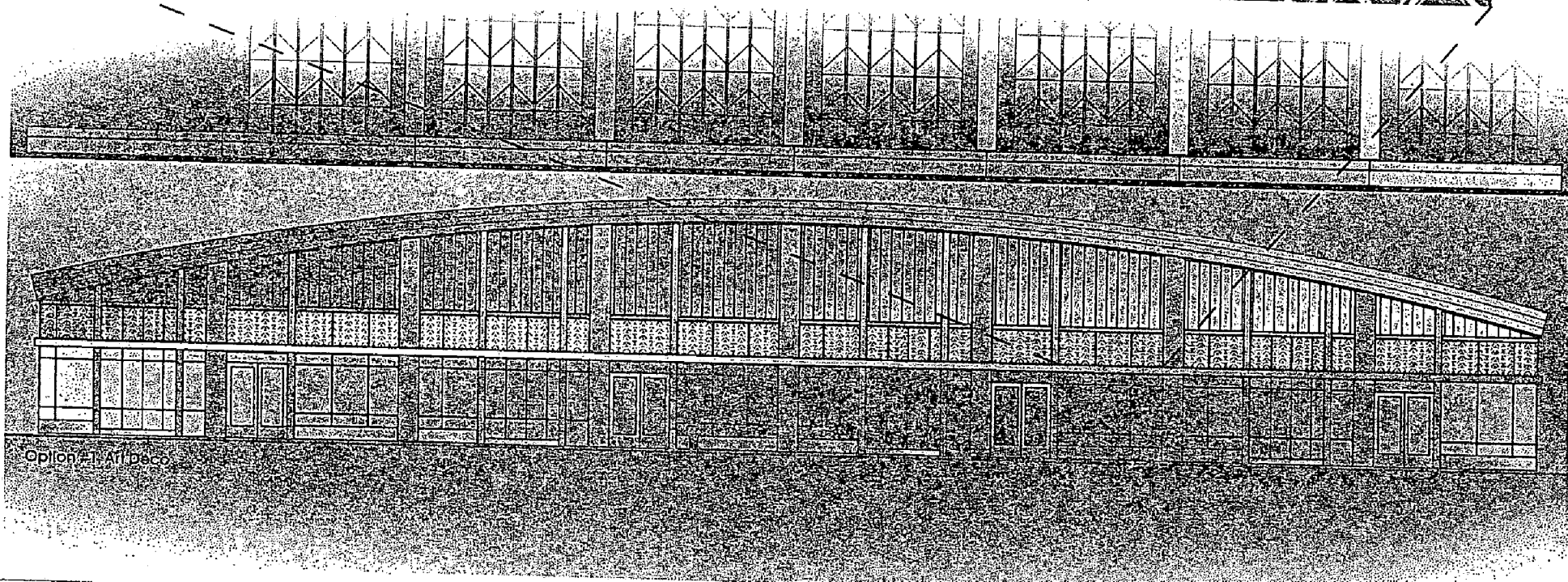
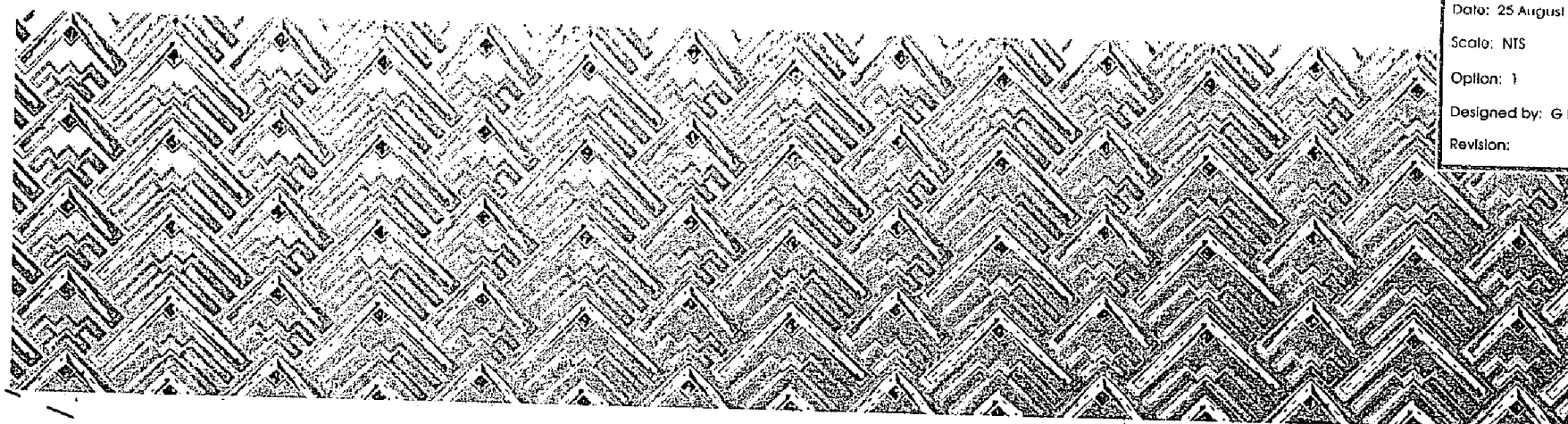
Design	\$20,000
Fabrication	\$153,000
Delivery	\$5,000
Installation	\$10,000
Contingency.....	\$10,000
TOTAL	\$198,000

Respectfully Submitted,

Gordon Huether

Christine Stone

Date: 25 August 2000
Scale: NTS
Option: 1
Designed by: G Huether
Revision:



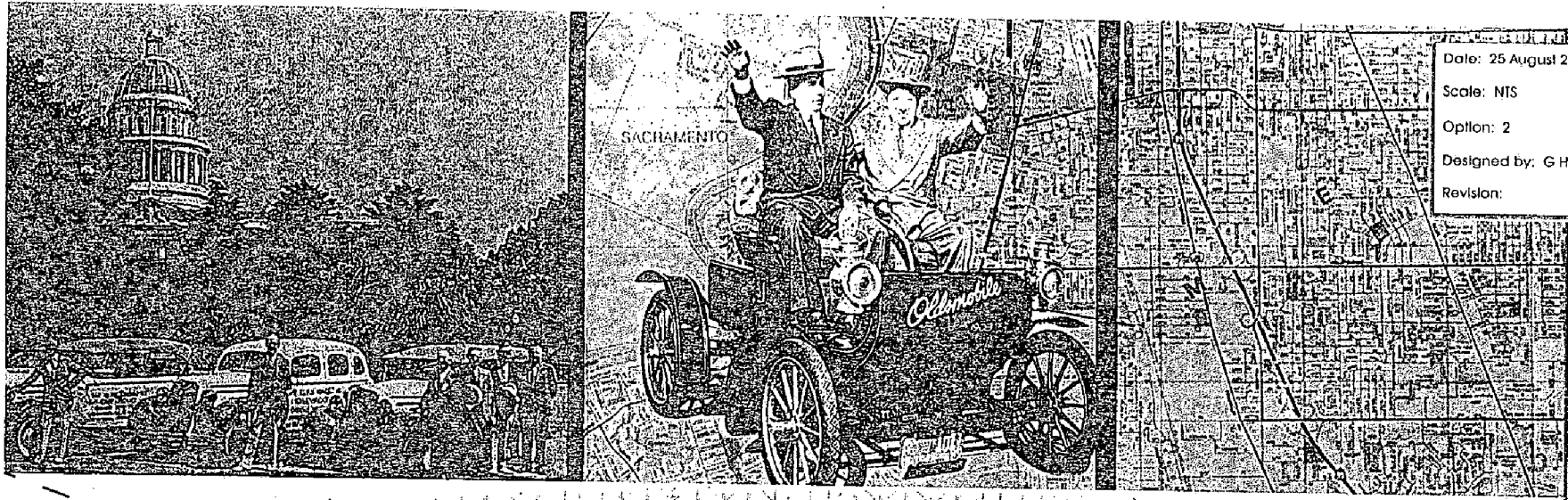
Option #1 Art Deco

 GORDON
HUETHER +
PARTNERS
ARCHITECTURAL GLASS DESIGN

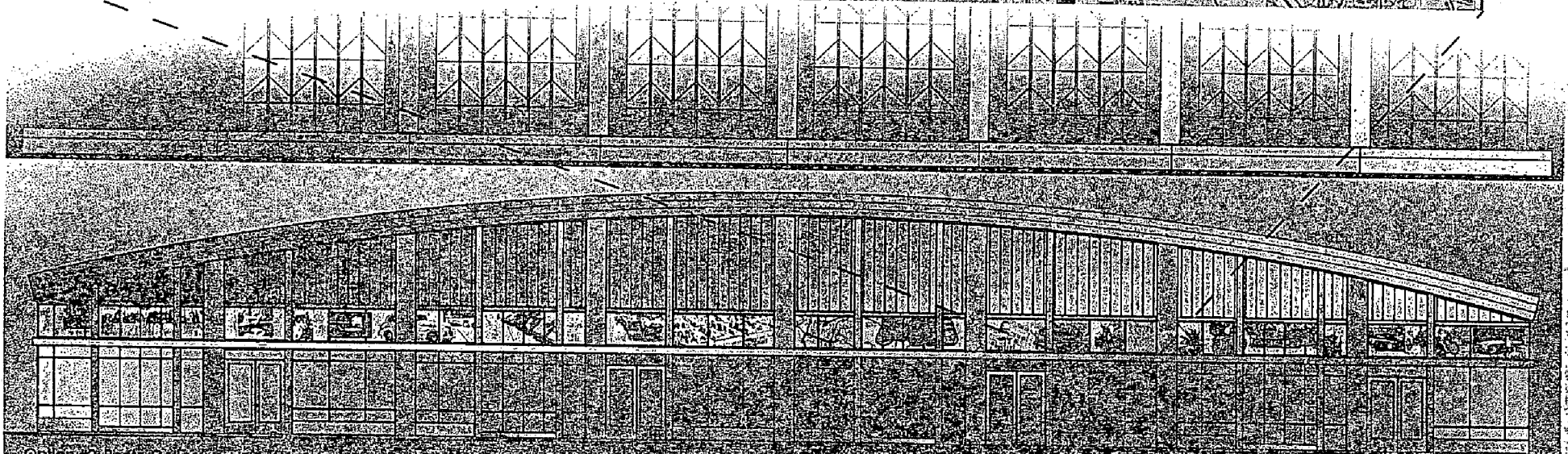
Midtown Parking Garage
Sacramento, California

© 2000 Architectural Glass Design, Inc.

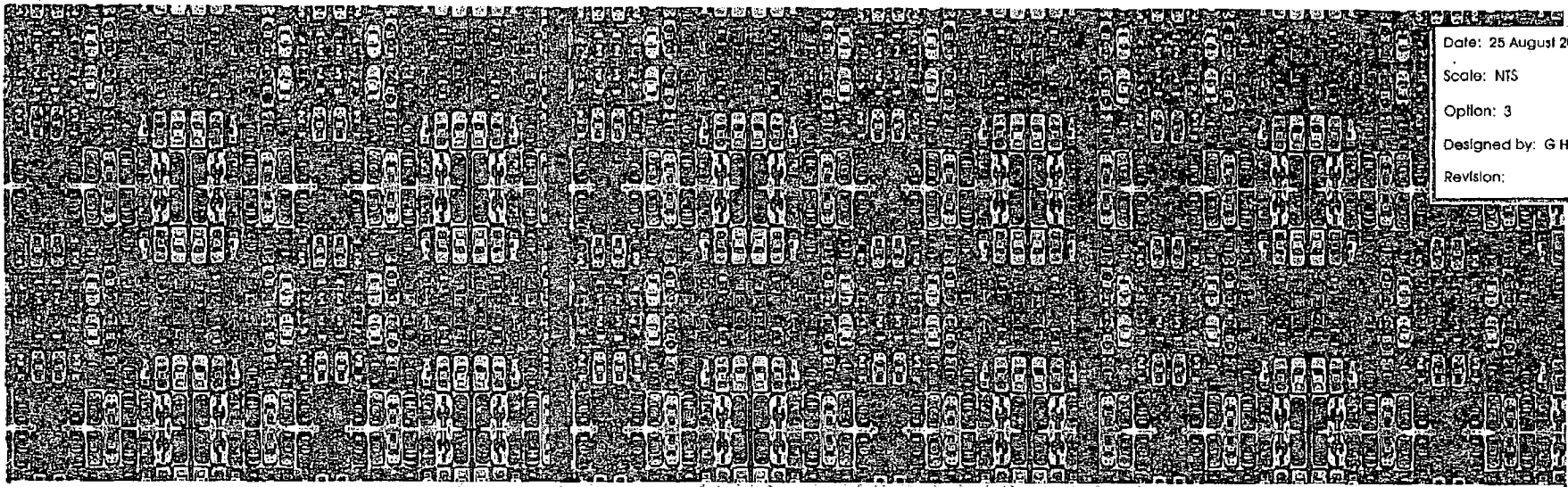
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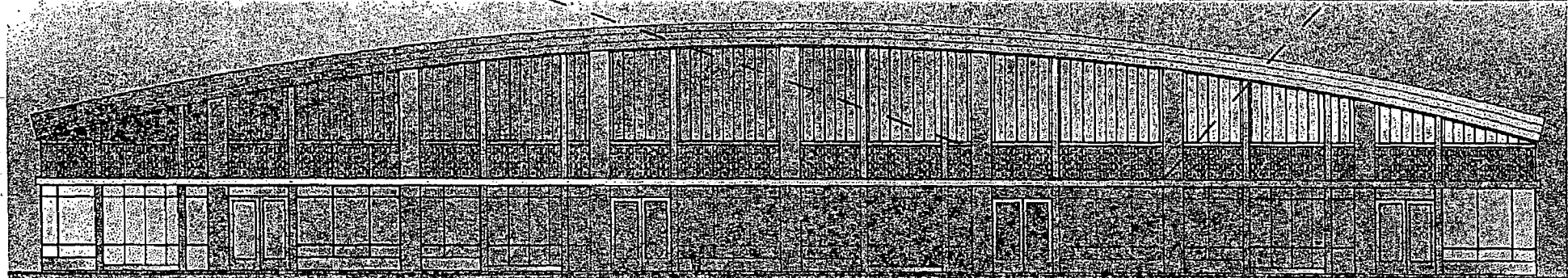
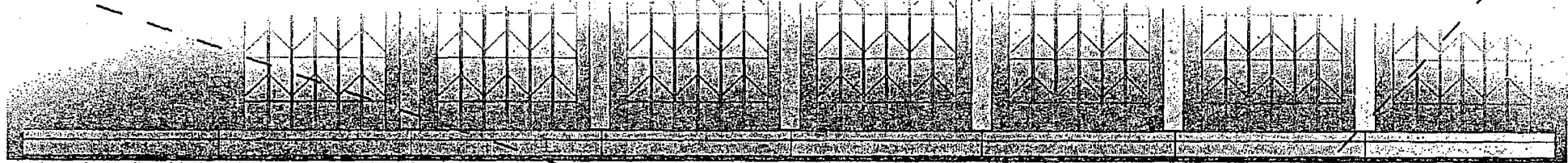
Date: 25 August 2000
 Scale: NIS
 Option: 2
 Designed by: G Huether
 Revision:



Option 2: Photo Collage



Date: 25 August 2000
Scale: NTS
Option: 3
Designed by: G Huether
Revision:



Option 23 (Carriage)

G O R D O N H U E T H E R

BIRTHPLACE

1959 Rochester, New York

EDUCATION

1990-92 *Life Center Collaborative Project* with Professor Johannes Schreiter, Napa, CA
Studied privately with Professor Johannes Schreiter, Germany
1986 *Pilchuck Glass School*, Stanwood, WA
1980-82 Apprenticeship at *Universal Glass Studio*, Germany

HONORS

2000 Department of Transportation - Honor Award, Design for Transportation
1998 American Institute of Architects East Bay - Colleague Award
International Interior Design Association - Artistic Achievement Caliber Award
1994 American Institute of Architects - Religious Art Award
University of California Medical Center at San Diego - Religious Art Award

SELECTED AWARDS

2000 Glass Forest, Teacher's Insurance and Annuity Association - Charlotte, NC
Hickory Hill Middle School - Memphis, TN
1999 Recreation & Fitness Center, University of Oregon - Eugene, OR
Public Art Award
1998 Jewish Federation of Greater Long Beach - Long Beach, CA
Public Art Award
Hope & Healing Center - Memphis, TN
Public Art Award/Looney Ricks Kiss Architects
Science Learning Center, Utah State University - Salt Lake City, UT
Public Art Award/Utah Arts Council
Elihu Harris State Building - Oakland, CA
Public Art Award/Rupert Garcia & Mildred Howard Artists, DMJM Keating Architects
1997 Art in Transit, TRAX Light Rail Stations - Salt Lake City, UT
Public Art Award/Salt Lake City Arts Commission
Entertainment Partners Building - Burbank, CA
Public Art Award/Daniel Chudnovsky, AIA
Skaggs Biology Building, University of Utah - Salt Lake City, UT
Public Art Award/Anshen & Allen Architects, EDA Architects
FotoKem Building - Burbank, CA
Public Art Award/Daniel Chudnovsky, AIA
Sacramento International Airport - Sacramento, CA
Sacramento Arts Commission, Gregory Kondos Artist
1996 Ronald Reagan International Airport, Architectural Enhancement Program - Washington D.C.
Formerly Washington D.C. Airport
Public Art Award/Al Held Artist - Cesar Pelli & Associates
1994 University of California Medical Center, UCSD - San Diego, CA
Public Art Award/Carmen Farnum Igonda Architects
1992 Police Facility - Fremont, CA
Public Art Award/Fremont Arts Commission
1990 Hospice Meditation Room - San Diego, CA
Public Art Award/San Diego Hospice
1989 Geophysical Institute, University of Alaska - Fairbanks, AL
Public Art Award/Fairbanks Arts Commission

G O R D O N H U E T H E R

SELECTED EXHIBITIONS

- 2000 *Spectrum Series*, Artesa Winery, Napa, CA
 Altered Perceptions, Micæla Gallery, San Francisco, CA
- 1997 *A Language of Forms*, Artesa Winery, Permanent Artist-in-Residence, Napa, CA
 Selected Works, Gensler and Associates/Architects, LA, CA
- 1994 *The Torn Series*, Collaboration with Uroboros Glass Studios, California Museum of Art,
 Santa Rosa, CA
 Light, Glass, Meditative Form, Artesa Winery, Napa, CA
- 1995 *Architectural Glass*, C & R Loo, Richmond, CA
- 1993 *Art in Architecture*, Artesa Winery, Napa, CA
- 1991 *The Berlin Series*, The Soco Gallery, Napa, CA

LECTURES & TEACHING EXPERIENCE

- 2000 Memphis Arts Council, Guest Lecture: *Hope & Healing*, Memphis, TN
- 1999 American Institute of Architects National Conference, Guest Lecture: *Public Art in
 Architecture*, Dallas, TX
 National Glass Association Conference, Guest Lecture: Atlanta, GA
- 1998 American Institute of Architects National Conference, Guest Lecture: *Redefining
 Contemporary Glass*, San Francisco, CA
- 1997 Society for Environmental Graphic Design, National Conference,
 Guest Lecture: San Francisco, CA
- 1996 PLANETREE Annual Conference (Co-hosted by The Institute for Health and Healing-
 California Pacific Medical Center), *Light and Color: Elements that Heal*, San Francisco, CA

SELECTED BIBLIOGRAPHY

- Botello, Alfredo. "By Design: Surface Elevation." *Metropolis*. Jan-Feb 1996, p 41.
- Chablis, Gail and Morgan, Hope. "Art Glass." *Architectural West*. Jul-Aug 2000, p 30-1.
- Cohen, Edie. "Time Sharing." *Interior Design*. Jan 1999, p 155.
- Editors, "First Word: This is (Y)our Life." *Interiors*. Jul 1998, cover, p 4.
- Gregory, Lydia. "Clear as Glass." *Aboard*. Mar-Apr 1996, p 82.
- Knapp, Stephen. "The Art of Glass: Integrating Architecture and Glass." Rockport Publishers.
Gloucester, MA, 1998, p 70-3.
- Schneider, Jay W. "The Art of Glass Design." *Fine Finishes*. Mar-Apr 1997, p 79.
- Sutton, Katherine Day. "Custom of the Country." *Interiors*. Mar 1999, p 75.
- Stanley, Pat. "Trees of Glass." *Napa Valley Register*. Jul 21 2000, 1C.
- Tetlow, Karen. "Healing Spirit." *Interiors*. Dec 1992, p 52-9.
- Tetlow, Karen. "Meditative Power." *Interiors*. Dec 1993, p 76-9.
- Thompson, Sandy. "Gordon Huether and Architectural Glass Design." *Stained Glass Quarterly*.
Winter 1997, p 272-7.
- Thompson, Sandy. "Gordon Huether: Outside the Box." *Glass Art*. Mar-Apr 1997, p 14-22.
- Tomicki, William. "Haute Cuisine: Spago, The Love Story Continues." *The Carlyle*. 1997, vol. 2, no.
1, p 71-4.
- Webb, Michael. "Spago Beverly Hills: Barbara Lazaroff/Imaginings." *Interior Design*. Jul 1998, p
66-9 & 71.
- Wiseman, Carter. "Flights and Fancy." *ARTnews*. Jun 1997, p 116-121.

G O R D O N H U E T H E R

RELATED EXPERIENCE

- 1998 *Juvenile Justice Commission* - Honorary appointment by Superior Court Judge, Napa, CA
Mentor - Health and Human Services, Napa County Mentoring Program
- 1997 *Motivational Speaker* - Vintage High School, Napa, CA

SELECTED COLLECTIONS

Bennetts-Tuck, Napa, CA
Rene di Rosa, Napa, CA
Mary K. Fowles, Napa, CA
Mr. & Mrs. Tijandra, Jakarta, Indonesia
Mr. & Mrs. Lambert, Pinole, CA
Dr. Lazar, Philadelphia, PA
Dr. & Mrs. Richard Lenson, Napa, CA
Michael Lurey, Los Angeles, CA
Mr. & Mrs. Schaffer, Laguna Niguel, CA
Dr. Yee, Sacramento, CA
U.S. Ambassador Katherine Hall, Napa, CA
Mr. Von Bulow, New York City, NY
Michael Heyman, Carmel, CA

C H R I S T I N E S T O N E

BIRTHPLACE San Francisco, California

PROFESSIONAL EXPERIENCE

1989 Present

Principal and Director of Design and Marketing. Gordon Huether and Partners, Napa, California

SELECTED SCULPTURE AND INSTALLATION PROJECTS

AIRPORTS

- 1997 **Sacramento International Airport** - Sacramento, CA, designed by Gregory Kondos; transcribed by Christine Stone, Public Art Award
- 1996 **Washington DC National Airport** - Washington, D.C. Architectural Enhancement Program; designed by Al Held transcribed by Christine Stone for Cesar Pelli & Associates, Public Art Award
- Los Angeles International Airport** - Los Angeles, CA, KMD Architects.

CORPORATE

- 1999 **Elihu Harris State Building** - Oakland, CA
Vanderbilt University - Nashville, TN
- 1997 **Samsung Headquarters** - Seoul, Korea, Nadel Partnership
- 1994 **Oracle Corporate Headquarters** - Redwood, CA, Seccombe Design Associates
Napa Valley Bank - Napa, CA

HEALTHCARE FACILITIES

- 1999 **Mercy San Juan Hospital** - Carmichael, CA, Jain Malkin, Inc.
Scripps Women's Center - San Diego, CA, Jain Malkin, Inc.
Stowers Medical Center Library - Kansas City, MO
- 1998 **Mills Peninsula Hospital** - Burlingame, CA, Tsang Architecture
Kaiser Hospital - Walnut Creek, CA, Robinson, Mills, Williams Architects
Veterans Administrative Medical Center - Palo Alto, CA, Ratcliff Architects
- 1994 **San Diego Children's Hospital** - San Diego, CA

HOSPITALITY

- 1998 **Linear Hair** - Burbank, CA
- 1997 **Spago** - Beverly Hills, CA, Imaginings Interiors
- 1994 **Hard Rock Cafe** - Seoul, Korea, Idea Design
- 1993 **White Horse Inn** - San Francisco, CA

ECCLESIASTIC

- 2000 **Congregation Beth Israel** - San Diego, CA
- 1999 **Saint Paul the Apostle** - Los Angeles, CA
Santa Rosa Diocese - Santa Rosa, CA
- 1997 **Berkeley Society of Friends** - Berkeley, CA

RESIDENTIAL

- 1999 **Koontz Residence** - Newport Beach, CA, LPA Architects
Treble Residence - Lake Tahoe, NV
Colman Residence - Los Gatos, CA
- 1998 **Ritacca Residence** - Palm Beach, FL, Sandra Chancey Interiors
Kumar Residence - Saratoga, CA
- 1997 **Geschke Residence** - Los Altos, CA, Seccombe Design Associates
- 1995 **Alabrandi Residence** - Los Angeles, CA
Arpels Residence - Mill Valley, CA
- 1994 **Hort Residence** - San Francisco, CA
- 1992 **Hemmeter Residence** - Marin, CA

C H R I S T I N E S T O N E

EXHIBITIONS

1991 SoCo Gallery, Napa, CA
1989 Main Street Gallery, Napa, CA

SELECTED BIBLIOGRAPHY

- Botello, Alfredo. "By Design: Surface Elevation." *Metropolis*; Jan-Feb 1996, p41.
Editors. "First Word: This is (Y)our Life." *Interiors*; Jul 1998, cover, p4.
Tetlow, Karen. "Healing Spirit." *Interiors*; Dec 1992, p52-9.
Tetlow, Karen. "Meditative Power." *Interiors*; Dec 1993, p76-9.
Tomicki, William. "Haute Cuisine: Spago, The Love Story Continues." *The Carlyle*, 1997, vol. 2, no. 1, p71-4.
Webb, Michael. "Spago Beverly Hills: Barbara Lazaroff/Imaginings." *Interior Design*; Jul 1998, p66-71.

COLLECTIONS

Numerous private and corporate collections in northern and southern California, including:

Dr. & Mrs. Richard Ghiglieri, Napa, CA
Barbara Lazaroff & Wolfgang Puck, Los Angeles, CA
Dr. & Mrs. Richard Lenson, Napa, CA
Pacific Telesis, Petaluma, CA
Pacific Telesis, San Francisco, CA
Dr. & Mrs. Zimmerman, Napa, CA

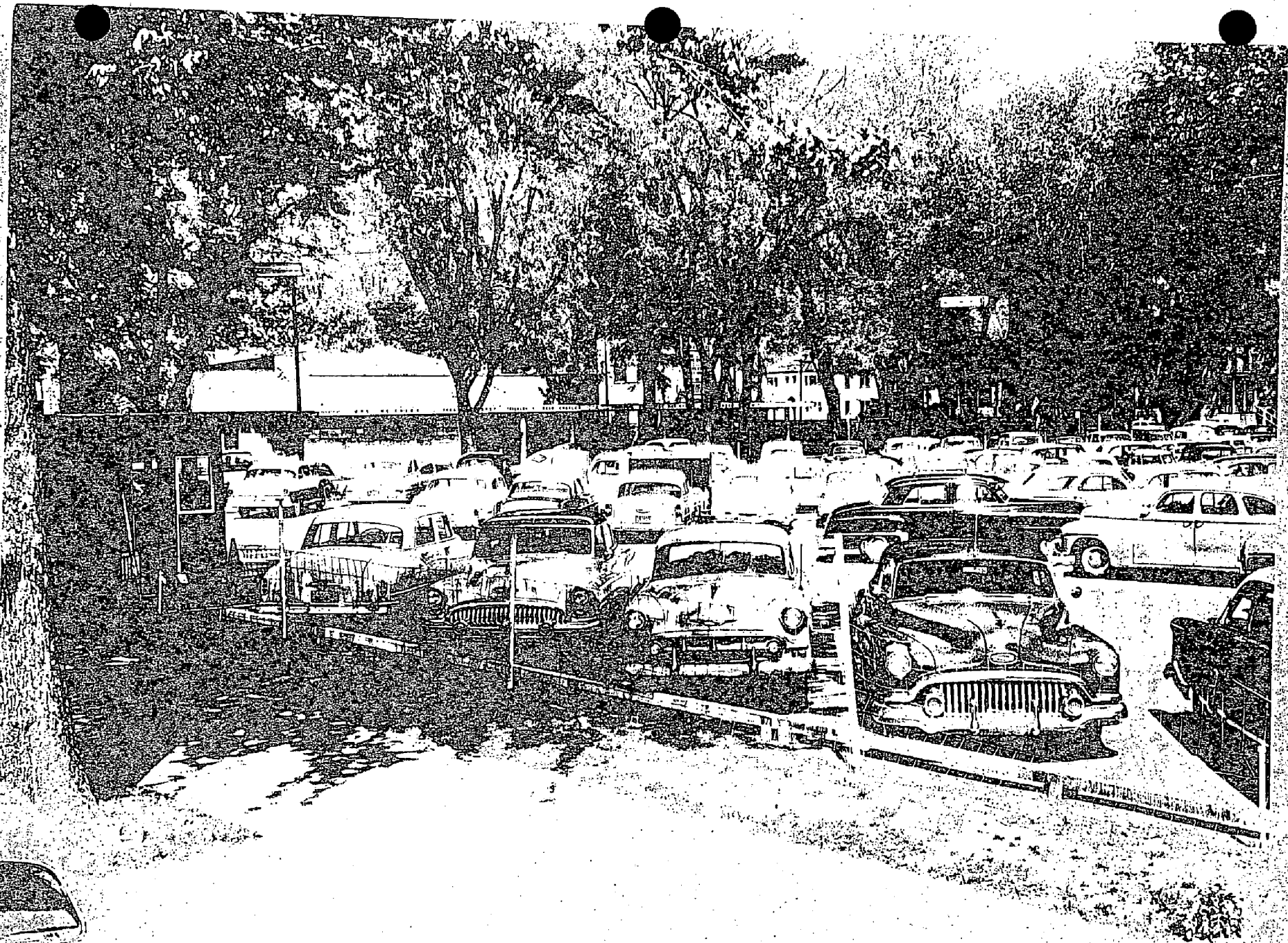


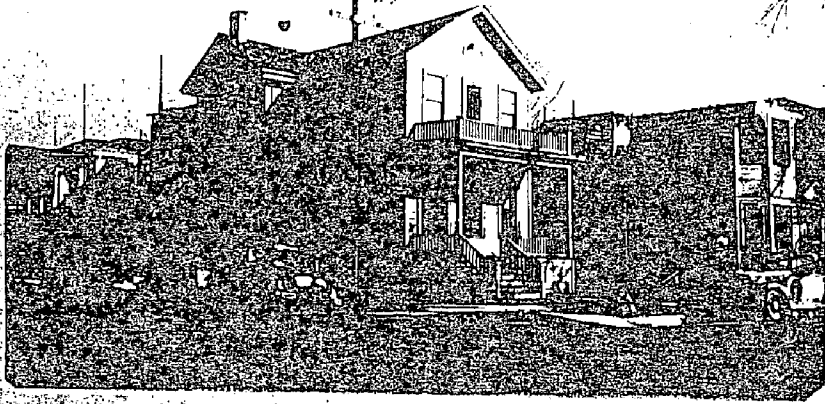
Description

Photo portrait of "Sandy Sadugor as Lucille in 'The Bandit Chief.' Sacramento Civic Theater, Eaglet Theatre, First Season."

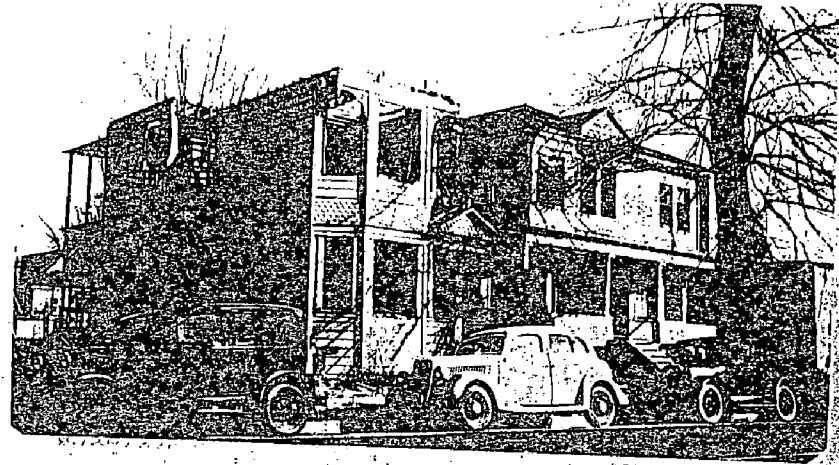
People

Sadugor, Sandy/

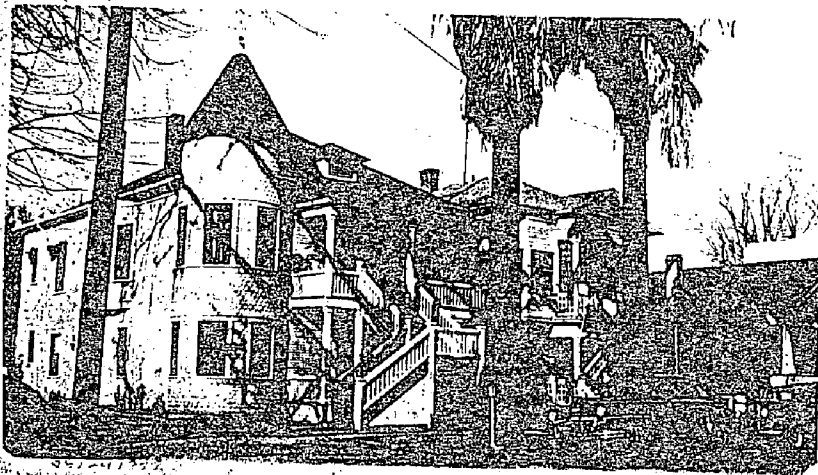




85/24/370
 Northeast corner of 11th & H street.
 House partly torn down..Jan.10th, 1949
 "Cold this morning, temperature was 25".



85/24/371
 "1107-11" H street...Old houses, about
 to be torn down..January 10th, 1949.



85/24/372
 "808-12-14" 11th street..West side of
 the street..January 10th, 1949.



85/24/373
 Residence of Col. H. Weinstock.. "1630 H street".
 Next door, "1623" H. st...Building erected in
 1893...In the 1880's, horse-cars "rolled" by this
 place.

