

**APP MINUTES  
JANUARY 10, 2001  
CITY HALL ROOM 302**

**In attendance:** Donald Sronce/Chair, Nancy Gotthart, Galelyn Williams, Marney Wasserman, Bernadette Chiang, Nanette Roe.

**Absent/ Excused:** Lynn Jones, Burnett Miller, Paulette Trainor,

**Guests:** Don Tarnasky Project Manager, Artists Kathy Stone, David Stone, Jack Nielson, Kathleen Kasper-Noonan, Kurt Runstadler, Water Intake Project Manager Liz Brenner, Water Intake Architect Matthew Shigihara, Artist Shan-shan Sheng, Artist Masayuki Nagase.

**Staff:** Linda Bloom and Alice Porembski.

**Accept the Agenda.** Move to accept the Agenda as stated, Galelyn Williams revised the agenda so #6 is prior to Item 4C. Chair, Donald Sronce suggested waiting for staff input from Linda Bloom when she arrives. When Linda Bloom arrived she stated staff recommends Item C become a discussion item, not an action item. Bernadette Chiang so moved, second Marney Wasserman. All in favor.

**Approve minutes from January 10, 2001 meeting.** Move to approve minutes as written. Nancy Gotthart, second Nanette Roe. All in favor.

**Action Items:**

1. Approve the Artist Shan-shan Sheng and Mark Dziewulski and their proposal for the South Natomas Library Project. APP requested staff discuss cleaning details with the Library staff. Bernadette Chiang requested the scale of the language elements be enlarged for better viewing. Artist agreed to take the suggestion in her design considerations. B. Chiang moved to approve, second Nanette Roe. 5 ayes, 1 abstain, 0 noes, 3 absent.
2. Approve artist Masayuki Nagase and his proposal design development for the Water Intake Plaza Project. Artist Masayuki Nagase presented his expanded design development model and drawings. Liz Brenner spoke on behalf of the Utilities Department stating strong support and collaboration with this proposal. Move to accept Galelyn Williams, second Nancy Gotthart. 6 ayes, 0 noes, 3 absent.
3. Approve revision of Pannell Pool Arts Plan/ Proposal by Artist Bob Schumacher. A. Porembski explained the arts plan revision items: a. Add \$3,000. from construction contingency to the artwork budget for an artwork budget total of \$15K; b. Change the open call to an invitational to fast track the selection, as requested by Yadi Kavakebi, Project Manager; c. Approve artist Bob Schumacher and his proposal contingent upon community support. Nanette Roe moved to approve the revision of the Arts Plan, change to an invitational, accept the additional artwork budget and approve artist Bob Schumacher, second Galelyn Williams. 6 ayes, 0 noes, 3 absent.

**Discussion**

1. Artist David Stone read a statement from himself, Kathy Stone and Jack Nielson. In summary said artists stated they felt the following were important issues:
  - It is inappropriate to have invitational commissions.
  - They requested Kathy Noonan be denied the rental car commission and that the call for artists for that commission be reopened.
  - Kathy Noonan should be reinstated for the \$100K bridge project, since these artists felt she was the numerical point winner of the commission.
  - Arts Professional votes on the panel selection committee should be weighted more than the non Arts Professionals.
  - The second round of votes for the bridge project resulted in a win for Michael Riegel. This method of reaching consensus was construed as unfair to these artists.
  - These artists will return with a list of concerns and solutions to help make the public art selection process a better one.
- L. Bloom responded with the following clarifications:
  - The vote D. Stone spoke of for Noonan was the first round of panel votes. It was a 3, 2, 1 vote and clearly not representative of a consensus among panel members.

- Airport staff expressed serious safety and practicality issues regarding the Noonan proposal. With these issues expressed the Noonan proposal would not be approved as it went forward to the APP Committee, SMAC and the Board of Supervisors.
  - At the time, the Riegel proposal was preferred by the panel over Noonan's because of the imagery, theme and "sense of place".
  - The invitation to Noonan for the Rental Car Building project was an idea discussed by the panel because her proposal was supported by the panel. However, they did not want the artwork at the Terminal A location. The same panel would have to reconvene for the Rental Car Project artist selection so they elected to make the recommendation while they were convened.
  - Artist Noonan went through the public call and panel selection process. The APP Committee gave direction to staff to use the invitational process where reasonable and possible, in order to alleviate some of the current staff workload.
  - Artists present were invited to attend the policy meeting to be held on Saturday January 27, 2001. 9:00 a.m. to 1:00 p.m. at the SMAC office conference room. 800 10<sup>th</sup> St. Suite #1, Sacramento, Ca. 95814.
2. Matt Haines requested information regarding the APP Committee decision on the Benny Barrios artwork donation.
  3. Don Tarnasky asked APP to discuss of the Cal-EPA building request to move one of Merle Serlin's fabric collage pieces into an office on the 8<sup>th</sup> floor. APP discussion stated a preference, if the work is moved it should not be obstructed from public view and the doors to the office need to be unlocked and open to facilitate public access.
  4. Committee members Bernadette Chiang and Donald Sronce will participate in the development of an Arts Plan for the New City Hall Project.

#### **UPDATES**

- Donald Sronce directed staff to ask the Executive Director of the Arts Commission to provide information regarding the new SMAC office facility, a timeline and a move-in prospectus.
- APP Policy meeting shall be held on Jan. 27<sup>th</sup>, 2001, 9:00 a.m. – 1:00 p.m. at the SMAC office conference room, 800 10<sup>th</sup> St. Suite #1, Sacramento, Ca. 95814.
- Crocker Art Museum is sponsoring a trip to Seattle to visit Chilhuly Studios and Hot shop. 3 days/ 2 nights \$750.00. May 11, 12, 13<sup>th</sup>.
- Richard Hunt is speaking at the Crocker on January 25<sup>th</sup> at 7:00 p.m.

#### **ADJOURNMENT**

Meeting adjourned at 6:15 p.m.