

THE MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION
Tuesday, March 6, 1984

Commissioners Present:

Jackie Caplan
Pam Johnson
James G. Neagle

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Chair Springwater announced that the Commission will elect a new chair in June. Nominations for chair will be taken from the floor at the May Commission meeting.

FRIENDS OF THE ARTS COMMISSION REPORT (Worcester)

John Worcester, President of the Friends of the Arts Commission, reported

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A motion was made by Commissioner Neagle and seconded by Commissioner Caplan that SMAC approve Peter VandenBerge as artist for the County's new Work Release Facility. The motion was passed unanimously.

Commissioner Johnson announced that two budget changes have been made in the Light Rail Art Program. The Tree Grate budget has been increased from

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arts administrators in the Sacramento area. Mr. King asked that affirmative steps be taken to include black artists in the Art in Public Places program and other areas and include black administrators on the Commission and within the agency. Mr. King stated that 12% of available funds should go to blacks, who make up 12% of the population.

Alan Gordon, Professor of Art at CSUS, stated that he would like to see the Commission take steps to allow funding to be distributed to groups not reached. Mr. Gordon said that he would be glad to consult with the Commission in this matter.

Alexander Miller asked that the Commission meet with blacks to encourage their participation in the APP program. Mr. Miller felt that the black community is not being served by the Commission.

Neville Bowen, artist, and Mrs. King, of the Human Rights Commission, also addressed the Commission. In speaking of the Cultural Awards guidelines, Mrs. King asked the Commission to look at the quality of an artist's work and to re-examine funding procedures.

Commissioner Johnson made several suggestions:

- artists should submit slides of their work to the slide bank.
 - names should be forwarded to the APP program as possible panelists.
 - organizations should contact the APP Coordinator to set up an appointment.
- The APP Committee would meet with groups to speak about the program.

In reference to the Cultural Awards Program, Commissioner Johnson stated that the Black Cultural Assembly and the N.A.A.C.P. were funded. Also, the guidelines were not set up to give percentages to target populations and there was no intended discrimination.

Commissioner Romo thanked the speakers for addressing the Commission and encouraged them to continue to do so. She felt that the ideal Commission would be comprised of representatives from all groups in the community.

Director Moskin asked for concrete ideas on how to make programs more accessible to blacks and stated that he would be glad to meet with individuals or groups in this matter.

DIRECTOR'S REPORT (Moskin)

Director Moskin announced that Arts Day, sponsored by the California Confederation of the Arts, will be held March 7th. Over 300 arts organizations throughout the state will pay individual visits to their legislators to make them aware of the California Arts Council's budget.

OLD BUSINESS

Chair Springwater announced that Coordinator Dowley is involved with the Business in the Arts Committee of the Chamber of Commerce and the Downtown Merchants' Association to hold Spring Arts Week at St. Rose of Lima Park.

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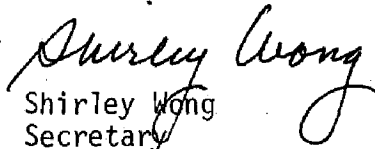
Coordinator Dowley will clarify her participation in this event at the April Commission meeting.

Commissioner Romo announced that the California Arts Council, in an interagency agreement with the State Department of Parks and Recreation, is holding a photographic exhibit of Mexican-American railroad workers at the State Railroad Museum.

Chair Springwater asked that monthly activities and events be placed on future agendas.

The meeting was adjourned at 6:23 p.m.

Respectfully submitted,


Shirley Wong
Secretary