MINUTES OF THE

SACRAMENTO METROPOLITAN ARTS COMMISSION

Wednesday, February 6, 1980

4:00 P.M.

Commissioners Present:

John Hansen
Muriel Johnson
Aisha Martin
Emily Strand
Karen Wagner
Judith Weintraub
Susan Willoughby (chair)

Ed Beimfohr

Commissioners Absent:

Doreen Mauk Leonard Simon

The February 6, 1980 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:00 p.m. by Chair Willoughby. The minutes of January 2, 1980 were approved as mailed.

INTRODUCTION OF GUESTS

Ann Kerr addressed the commission regarding a project entitled, "Arts - The Right Side of Learning." She wanted to inform the Commission that the Rio Linda School District is seeking a grant to develop a model comprehensive arts program for elementary students.

INTRODUCTION OF NEW STAFF

Ieni Sloan, Technical Assistance Coordinator, and Lorraine Garcia, CETA Community Artist (graphics) are two recent additions to the staff.

CHAIR'S REPORT (Willoughby)

Chair Willoughby announced the appointments of Commissioners Wagner and Hansen to the business award task force.

In another matter, the Chair referred to the Finance Committee, Councilman Connelly's letter regarding possible effects of Jarvis II on local arts organizations. She' asked that the committee decide whether or not to apprise local arts groups of those effects.

COMMITTEE REPORTS

ART IN PUBLIC PLACES (Beimfohr)

-Chair Beimfohr reported on meetings of January 8th and 22nd concerning the history of the A.P.P. program and related procedural matters. He stated that hearings on the County's Percent for Art Program are scheduled for the February 19th meeting of the Board of Supervisors.

-Chair Willoughby expressed special thank you's to Commissioners Johnson, Hansen, Beimfohr and Martin for their lobbying efforts on behalf of the County's Percent for Art Program.

The next committee meeting is to be held on February 26th at 3:00 p.m. at the Arts Commission office.

FINANCE (Johnson)

Chair Johnson reported on the meeting of February 4 regarding follow up and evaluation procedures of monies that were allocated to arts organizations from the County Transient Occupancy Tax. She stated that the committee hoped to complete the evaluation questionnaire by February. It will be mailed out to arts organizations in March with evaluation of responses completed by April or early May.

It was also decided that performances of those groups given hotel tax monies will be attended by committee members.

The next committee meeting is scheduled for March 4th, at 4:00 p.m. in the Arts Commission Office.

RESEARCH AND PLANNING (Hansen)

The committee will discuss what to do with monies raised from the forthcoming Citizen's Savings & Loan benefit at the next meeting scheduled for February 27th at 4:00 p.m.

CETA (Weintraub)

Chair Weintraub reported that staff is in the process of hiring an Arts Administrator (City).

DIRECTOR'S REPORT (Moskin)

Executive Director reported on the following:

Arts Resources Guide: Connie Miottel and Tom Schmidt made a presentation of the recently published guide. Connie asked that commissioners look through the guide, and if anyone has any questions, please contact her at the Commission office.

504 Seminar: The California Arts Council and the California Confederation of the Arts are sponsoring a National Endowment for the Arts seminar on handicap accessibility in the arts throughout California. C.A.C. and the Sacramento Metropolitan Arts Commission will be hosting the conference for the Sacramento area on April 21st.

N.E.A. Study of Community Arts: The Arts Commission is one of 15 arts commissions around the United States to be studied by N.E.A. in March. SMAC is the only agency chosen from California. The purpose of the study is to determine arts commissions' role in the community, government, and business, to assist in the development of a new N.E.A. program office.

MERVYN'S GRANT

With monies received through a grant from Mervyn's, SMAC has contracted with Ieni Sloan to provide consultant serivices for the technical assistance program.

Citizen's Savings and Loan

April 11 is the date for the upcoming fundraising benefit sponsored by Citizen's Savings and Loan. The event is being held at the Old Eagle Theatre with proceeds from the opening night's performance, "Once In a Life Time," going to the Arts Commission. In addition to the play, a post theatre party is being planned. Tickets will be available for the play and party at \$25/per person, or for the party only at \$15/per person.

Staff will begin mailing out invitations during the first week in March.

Commissioner Wagner stated that she hoped all commissioners would attend this year's benefit.

OLD BUSINESS

-- Interviews will be scheduled in two weeks for the City appointee vacancy on the Commission.

NEW BUSINESS

- -- Commissioner Strand announced that \$300 was appropriated from the City of Folsom's general fund for supplies for Rene Warren's project (project is on artist's own time).
- -- Ann Kerr, Kingsley Art Club, stated that the juror's name for this year's annual Crocker/Kingsley Art Show will not be made public until after the show has been judged. She explained that this was at the request of the juror.
- -- Commissioner Weintraub asked about the possiblity of adding another committee, Art in Education. Chair Willoughby asked commissioners to think about it and whether or not they felt a strong commitment to having another committee.
- -- Chair Willoughby asked why it is not possible to buy tickets through VISA or Master Charge for events held at the Community Center. She requested that staff report back on this matter.
- -- Commissioner Beimfohr announced that he will play Banquo in "MacBeth" on March 7th at the Sacramento Civic Theater.

The next commission meeting will be held on Wednesday, March 5, 1980 at 4:00 p.m. at the Housing and Redevelopment Agency, first floor conference room.

Meeting adjourned at 5:25 p.m.

Respectfully submitted,

Geri McBeth Secretary ANNE KERR WILL BRIEFLY EXPLAIN THIS PROJECT AT THE FEBRUARY 6th COMMISSION MEETING The Rio Linda School District is seeking an ESEA Title IV C grant for a model comprehensive arts program. If successful, the project will be placed in the Sacramento City School District and San Juan District the second year.

PROJECT TITLE: "ARTS - THE RIGHT SIDE OF LEARNING"

PROJECT COORDINATOR: CRYSTAL TILTON (916) 332-0246

PURPOSE OF PROJECT

Develop a model comprehensive arts program for K-6 that will provide for student growth through dance, drama, music, visual and literary art. This program will utilize the child's entire body, including all five senses, for learning and will provide a balanced curriculum when integrated with other basic instructional areas of reading, language and mathematics.

The project will provide:

- 1. Teacher training
- 2. System and interaction of parents and community, educational agencies and greater community resources
- 3. Student activities
- 4. Evaluation

Elena Wong

SACRAMENTO METRO ARTS COMMISSION

DEFEATED:

(ROLL) CALL 2/6/80

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