

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE MEETING  
HELD ON OCTOBER 10, 1994

COMMITTEE MEMBERS PRESENT: Richard Raisler, Marcy Friedman, Maggie Jimenez, Melinda Lin Spisak, Chris Beale, Barbara Milman, Jeff Townsend

COMMITTEE MEMBERS ABSENT: Freeman Tinnin, Ellen Van Fleet

STAFF PRESENT: Michelle Walker, Kathy Gee, Nancy Esajian, Virginia Bailey

I. The meeting was called to order at 4:08 p.m.

II. Minutes of the meeting on September 21, 1994 were approved as written.

III. ACTION ITEMS

a. Approval of the Endorsement of Staff's Recommendation for the City Hall Landscape Design.

On September 27, 1994 a staff report, "City Hall Accessible Entrance Project," was heard before the Council recommending that the entrance of City Hall be made wheelchair accessible. Council voted to investigate the Design Review Boards recommendation of terra cotta caps and balustrades, and to investigate possible funding sources including uncontracted Art in Public Places funds. Metro Arts' staff recommendation is to endorse the original recommendation by the Finance Department and Public Works which is a ramp and landscaping design within the City's budget and would not require additional funding. As per APP Policy, APP funds have not been used for design features such as terra cotta caps and balustrades (ornamentation). Committee agreed that restoration art is a design field or architectural art where the art can be reproduced through molds, not an art field where artists are commissioned to do the artwork. **A motion was made by Jeff Townsend and seconded by Marcy Friedman to endorse staff's original recommendation for the landscape design.**

**Votes: Ayes 6, Noes 0.**

b. Approval of Artists for Convention Center - Sites C & D.

Nancy Esajian presented a report on the artist selection panel for Site D/Pocket Park Gates for the Convention Center Expansion Project, and showed slides of artist Bryan Tedrick's artwork. **A motion was made by Jeff Townsend and seconded by Chris Beale to approve artist Bryan Tedrick for Site D/Pocket Park Gates. Votes: Ayes 7, Noes 0.**

Nancy reported on the artist selection panel for Site C/J Street Monolith. Artist Ursula Von Rydingsvard was ranked first, with Wang Po Shu ranking second and a collaborative team of Hung & Saito ranking third. Staff recommends commissioning Wang Po Shu to create artwork for the J Street entry and the team of Hung and Saito to serve as the alternates. Wang Po Shu was the highest ranked artist who submitted a proposal. The Request for Proposal mailed out to artists required that a proposal be submitted as part of their application. Ursula Von Rydingsvard did not submit a proposal. Committee discussed at great length the necessity for a fair and equitable artist selection process, and how APP has developed specific application requirements which staff is responsible for following. Committee also discussed the concerns expressed in 1991 regarding diversity of APP commissioned artists and as a result, the Arts Commission recommended that staff take extra measures to ensure cultural equity in awarding Art in Public Places commissions. To achieve greater diversity in the selection of artists for other Convention Center sites, staff may recommend invitational commissions. **A motion was made by Barbara Milman and seconded by Maggie**

**Jimenez to accept the staff recommendation to commission artist Wang Po Shu for Site C/J Street Monolith. Vote: Ayes 5, Noes 1, Abstention 1.**

**IV. OLD BUSINESS**

Kathy Gee distributed a revised Coroner/Crime Lab arts plan for the Committee to review for the next APP meeting.

John Collentine and Kathy Gee will be discussing the incorporation of the SOS questionnaire into the commissioned artist's Contract to Purchase.

In November, the deaccessioning of the County Jail artwork will be an action item.

**V. NEW BUSINESS**

Committee members are invited to attend the City Council meeting on October 18 at 7:30 p.m. concerning the City Hall wheelchair ramp design.

**VI. Meeting was adjourned at 6:00 p.m.**