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**DEPARTMENT OF PARKS
AND COMMUNITY SERVICES**

**CITY OF SACRAMENTO
CALIFORNIA**

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SACRAMENTO, CA
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ROBERT P. THOMAS
DIRECTOR

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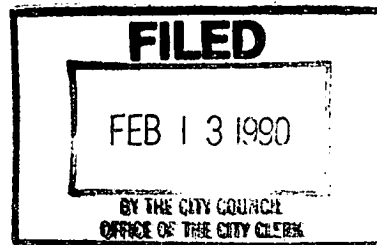
G. ERLING LINGGI
ASSISTANT DIRECTOR

DIVISIONS:
CROCKER ART MUSEUM
GOLF
METROPOLITAN ARTS
MUSEUM AND HISTORY
PARKS
RECREATION
ZOO

WALTER S. UEDA
DEPUTY DIRECTOR

February 5, 1990

City Council
Sacramento, California



Honorable Members in Session:

SUBJECT: Status of Art in Public Places for the Central Library Expansion

SUMMARY

This report provides information on the Art in Public Places program for the Central Library expansion project. This report is for information only.

TRANSPORTATION AND COMMUNITY DEVELOPMENT COMMITTEE ACTION

This item was presented to the Transportation and Community Development Committee on February 13, 1990.

RECOMMENDATION

This report is for information only.

Respectfully submitted,

Wendy Ceccherelli
Wendy Ceccherelli, Director
Sacramento Metropolitan Arts Commission

Approved for Information:

Approved:

Walter J. Slipes
Walter J. Slipes, City Manager

Robert P. Thomas
Robert P. Thomas, Director
Parks and Community Services

February 13, 1990
District 1

Contact Person: Consuelo Underwood, APP Coordinator, 449-5558

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**DEPARTMENT OF PARKS
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Transportation and Community
Development Committee
Sacramento, California

Honorable Members in Session:

SUBJECT: Status of Art in Public Places for the Central Library Expansion

SUMMARY

This report provides information on the Art in Public Places program for the Central Library expansion project. This report is for information only.

BACKGROUND

The Memorandum of Understanding between the City and the Sacramento Housing and Redevelopment Agency requires that the Agency expend at least two (2) percent of the total construction costs of qualified capital improvement projects for artwork. The Memorandum of Understanding also addresses the utilization of City staff by contract with the Agency to provide expertise and administration in accomplishing these aesthetic improvements.

The two percent allocation for artwork for the Central Library Expansion project is \$572,000. Of this amount, \$100,000 will be contributed by the developers from their arts program for the office building.

In August 1988, Agency staff brought forward a list of recommendations for dealing with a project budget shortfall of approximately \$490,000. In order to assist in the offset of this deficit while preserving the integrity of the arts program, the Agency and Sacramento Metropolitan Arts Division staff agreed to focus the Expansion project's art program on functional art thereby defraying some construction costs. A list of the various art projects is provided below:

| <u>Project</u> | <u>Budget</u> | <u>Artist</u> |
|-------------------------|-----------------|------------------------|
| Glass Sculptures | \$230,400 | James Carpenter |
| Galleria Floor | \$131,090 | Michele Oka Doner |
| Galleria Railings | \$131,040 | To be selected 2/21/90 |
| Main Charge Desk | \$ 28,000 | To be selected. |
| Light Standards | \$ 15,680 | To be selected. |
| Grills/West exterior | \$ 4,032 | To be selected. |
| Children's Reading Room | \$ 31,448 | To be selected. |
| TOTAL | <hr/> \$571,690 | |

The projected amount of construction costs defrayed by these various projects is \$129,271.

Staff is pleased with the way the arts program for the Central Library Expansion is developing. Staff from Library Administration, Agency construction management, planning, other City departments, private architects and the developer have cooperatively participated in the process of developing the art program and in the artist selection. This careful planning process will result in artwork of high quality, some of which will be integrated into the building design and which will have been selected with a focus on the compatibility of the various artwork with each other.

FINANCIAL DATA

At this time, funds for the Glass Sculptures and a \$10,900 partial payment for the Galleria Floor have been deposited by the Agency into the Metropolitan Arts Division Trust Fund (590-900-9160).

POLICY CONSIDERATIONS

Administration and management of the Art in Public Places program for the Central Library Expansion project has been consistent with other public art projects and City Ordinance governing the program.

MBE/WBE EFFORTS

Every effort is made to support the City's MBE/WBE goals.

RECOMMENDATION

This report is for information only.

Respectfully submitted,

Wendy Ceccherelli
Wendy Ceccherelli, Director
Sacramento Metropolitan Arts Commission

Approved for Information:

Approved:

David Martinez
Deputy City Manager

for R. Eiling Luzzo
-Robert P. Thomas, Director
Parks and Community Services

February 13, 1990
District 1

Contact Person: Consuelo Underwood, APP Coordinator, 449-5558