

MINUTES OF THE  
SACRAMENTO METROPOLITAN ARTS COMMISSION

NOVEMBER 3, 1977  
3:00 P.M.

Housing & Redevelopment Conference Room

Commission Members Present:

Edward Beimfohr  
Gloria Flores  
Muriel Johnson  
John King  
Doreen Mauk  
Maurice Read  
Emily Strand  
Ken Waterstreet  
Jane Watkins  
Judith Weintraub  
Susan Willoughby

Commission Members Absent:

none

The meeting of the Sacramento Metropolitan Arts Commission was called to order by Chair Ed Beimfohr at 3:00 p.m. Minutes of the previous meeting were read and approved without correction. After some discussion, the Commission decided to dispense with the reading of the minutes at the beginning of each meeting. Commission members receive copies of the minutes in the mail, and extra copies will be made available to members of the audience.

SPECIAL GUESTS

none

REPORTS OF STANDING COMMITTEES

Personnel

Chair Jane Watkins said the committee had spent many long afternoons screening applications and interviewing. Fourteen applicants were invited for interviews; two declined. From the twelve who were interviewed, the committee selected five finalists. There was then a general discussion of how to make the final selection. The policy adopted at the last meeting to circulate the resumes of the finalists cannot be implemented. The City Personnel Department views all applications for City positions as strictly confidential and will not let the information leave their offices. The Commission decided to go into executive session at the end of this meeting to discuss the five finalists. The Commission will also meet in a special Executive Session on the afternoon of November 16 at the City Personnel Office to go over the resumes of the finalists. At that meeting the commission will decide to either 1) make a final selection, or 2) have the full Commission conduct a second set of interviews.

### Art in Public Places

Chair Maurice Read announced there were 31 entries in the parking structure competition. The jurors are now reviewing the entries and will make their final selection on November 9. These selections will then have to be approved by the Arts Commission, the Housing and Redevelopment Commission and by the Redevelopment Agency (the City Council). Read stated the quality of entries was extremely high. After the jurying, the entries will be on display at a special exhibition at the Housing and Community Development Gallery.

### CETA

Chair Susan Willoughby reported that the opening for the City CETA Community Artist Exhibition will be at Artspace on December 9.

### Research and Planning

Chair Muriel Johnson reported that the R and P Committee met with Al Hellenthal, President, and Miriam Grey, Executive Director, of the Sacramento Regional Arts Council. Mr. Hellenthal and Ms. Grey explained SRAC's programs and said they hoped the Council would be viewed as a working arm of the Commission. Each R and P committee member has also been charged with the responsibility of writing down areas in which they feel the Commission should become involved. These ideas are being explored by the committee. Johnson invited every Commission member to attend the R and P committee meetings.

Commission Chair Beinfuhr again stated that any commissioner was free to join any committee. There was a question from Judith Weintraub about the possibility of non-commission members joining committees. Doreen Mauk felt the Commission needed to develop some policies and procedures to deal with such questions. She moved that all non-commission members involved with standing committees be so designated in the minutes. The motion died for lack of a second.

Commissioner King asked about the Commission's policy regarding the number of standing committees. He felt that a committee on fundraising should be established. No commissioner felt he/she had the time right now to undertake chairing another committee. Muriel Johnson said she felt it was one of the jobs of the R and P Committee to develop an outline for standing committees.

The next meeting of the R and P Committee will be on November 21 at 3:00 p.m. in the City Department of Personnel Conference Room, 801 9th St. Clark Mitze, Director of the California Arts Council, will discuss the role of the state arts council and how it relates to the Sacramento Arts Commission.

### OLD BUSINESS

Judith Weintraub volunteered to take to local TV stations the artwork for the SMAC slide which is to accompany the NEA public service announcement.

The offer of the American Conservatory Theater of San Francisco to have the Commission sponsor one or more performances of the company in Sacramento was

referred to the R and P Committee.

Maurice Read reported he had discussed with Mike Lynch on Supervisor Melarky's staff the best way to keep the Supervisors informed as to what the Commission was doing. Mr. Lynch suggested making a quarterly report to the Board, as the Port Authority does. The County appointees to the Commission have informally appointed Commissioner Mauk to make these reports. She will give each Supervisor a written copy of the Commission's activities and also make a brief oral presentation at a meeting of the Board. In addition, each supervisor and council member will be sent a copy of the minutes of each Commission meeting.

Commissioner Read also noted the inaccurate publicity in Artweek about Commission competitions. Commissioners noted we do seem to have a publicity problem. Commissioner Emily Strand offered to act as publicity contact for the Commission and to work with the City and County Public Information Officers.

#### NEW BUSINESS FROM THE COMMISSION

Susan Willoughby said the CETA Committee had met and would like to request funds from the current year's budget for framing the CETA art work about to be turned over to the City. She noted that because the Commission is not using much of its operating budget until a director is hired, there was money available. She suggested that in the future, as long as there are CETA artists working for the City or the County, this should be an item included in our budget. Willoughby moved that the Commission allocate up to \$1,250.00 for framing materials for CETA art work. Motion seconded. Commissioners voting aye: Johnson, King, Mauk, Read, Strand, Waterstreet, Watkins, Weintraub, Willoughby, Beimfohr. Absent: Flores (who had to leave the meeting early).

Willoughby then moved that the Commission allocate up to \$200.00 to help with the expense of printing the catalogue for the exhibition of CETA art work. Motion seconded. Commissioners voting aye: Johnson, King, Mauk, Read, Strand, Waterstreet, Watkins, Weintraub, Willoughby, Beimfohr. Absent: Flores.

#### NEW BUSINESS FROM THE FLOOR

Nick Pino said he would be meeting with Ben Hazard from The Oakland Museum, their co-ordinator for ethnic art. Mr. Pino asked if the Commission would at some future date like to meet with Mr. Hazard. Muriel Johnson asked Mr. Pino to invite Mr. Hazard to the November 21st meeting of the R and P Committee.

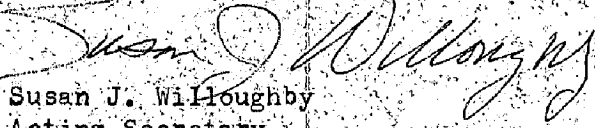
Charles Watkins suggested that the County, perhaps in the person of David Smith, Chief Administrative Officer, would like to have some say in the hiring of the new executive director. Commissioner Jane Watkins will ask the City Personnel Department to double check with the County on their role in this decision.

Other members of the audience introduced themselves: Charles Johnson, Pam Kay, and Charles Croninger.

The next meetings of the Commission will be on November 16 -- in the afternoon for an executive session, and at 7:30 p.m. for the regular open meeting.

The meeting was adjourned at 4:10 p.m. and the Commission went into Executive Session.

Respectfully submitted,

  
Susan J. Willoughby  
Acting Secretary