



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

ART IN PUBLIC PLACES COMMITTEE MEETING

SMAC Office - 2030 Del Paso Blvd., Sact., CA
Wednesday, September 3, 2003
4 PM - 6 PM

I. APPROVE AGENDA AND MINUTES

II. ACTION ITEMS

1. Approve APP Committee Membership for Marquita Plomer (Bloom)
2. Approve Proposal for North Natomas Park Project, Phase II, by Larry Meeks - City (Bloom)
3. Approve Proposal for Southside Park Project by Joe Scarpa - City (Nicholas)
4. Approve Revised Budget for Airport Parking Garage - County (Bloom)

INFORMATION/DISCUSSION ITEMS AND UPDATE

1. APP Membership for Brenda Louie (Bloom)
2. Review Artists for Airport Bridge Project (Mottola)

IV. OLD BUSINESS

None.

V. NEW BUSINESS

None.

VI. PUBLIC DISCUSSION

REMINDERS:

- September 18, 2003 - AIA/APP Reception (see attached flyer for RSVP information)
- September 23, 2003 - City Hall RFQ Presentation to City Council, 2 PM
-

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**ART IN PUBLIC PLACES COMMITTEE
MEETING MINUTES**

August 6, 2003

2030 Del Paso Blvd. Sacramento, CA 95815

Convened: 4:15pm Adjourned: 6:05pm

Attendance: Chair Don Sronce, David Gibson, Donna Billick, Troy Corliss, Paulette Trainor

Absent: Rachel Clarke, Burnett Miller

Excused: Whitson Cox

APP/SMAC Staff: Linda Bloom, Ann Mottola, Heather Brock

Guests: Marquita Plomer, Nadine Sekul

Approval of Agenda. Sronce motioned to approve agenda with following changes:

-F.C. Joyce School Fence Arts Plan moved to Informational Item

-APP Committee Application of Marquita Plomer

-APP Committee Application of Gloria Naify moved to next month's agenda.

Billick seconded. All in favor.

Approval of Minutes. Gibson motioned to approve agenda with the following change:

Correct quote "What about El Dorado County, where I live?" to "What about the artists in

El Dorado County?" Billick seconded. All in favor.

Action Items

1. **Approve Donated Sculpture-City (Bloom)**
2. **Approve Marquita Plomer APP Committee Application (changed from Gloria Naify) NOTE:** since Marquita Plomer's name was not agendized, this item will be placed on September's agenda
3. **Select 3 Artists for Airport Bridge Sound/Light Invitational Project-County (Bloom)**
4. **Approve Revised Proposal by Dennis Oppenheim for Airport Garage-County (Bloom)**

Informational Item:

1. **F.C. Joyce School Fence Arts Plan-County SHRA (Bloom)**

Action Items

1. **Approve Donated Sculpture-City (Bloom)**

**Billick moved; Corliss seconded, with understanding that Councilmember Sheedy will be asked to find funds to pay for installation of sculpture, if in her District:
Vote: 5 ayes, 0 noes, 3 absent**

Bloom invited guest Nadine Sekul to speak about *MoonJump II*, a sculpture made of 3/8" inch stainless steel weighing roughly 1200 lbs., under consideration for donation to the APP collection. Sekul explained that the sculpture was commissioned by Shell Plaza in Bakersfield, CA. She said that the Plaza was sold and the piece was in danger of being destroyed by the new owners so the artist, Cynthia Barber, had it removed and put into storage. The artist would like to donate the piece to Art in Public Places and be compensated \$1,800, which is reimbursement for removal and storage of the piece.

Bloom included that Council Member Sandy Sheedy is interested in having the sculpture in her district and the cost to move the sculpture to Sacramento would be \$3,600 (including \$1,800 to the artist). Sekul said that MoonJump II still looks good but might need touchup paint. Gibson asked why APP is considering this piece and Bloom responded that APP has a recent history of accepting donated artworks as long as they meet policy requirements: 1) high quality artwork, 2) maintenance & safety, 3) available location. Sekul explained that the sculpture reminded her of a phoenix rising from the ashes. Bloom advised that the sculpture could be appropriate for two parks, possibly Robla or Del Paso Nuevo, and that we could take monies from the new 16 parks budget to obtain and/or install it.

She continued by stating MoonJump II is not an easy piece to site because of the sharp edges. Sekul said that this piece was in the middle of a fountain away from children. Billick expressed concerns about children sliding on it and getting hurt. Corliss suggested that the piece might look good on a column away from children's reach. Bloom concluded that Sekul confirm bid for moving the piece from storage, and a location for it could be determined at a later date.

2. Approve APP Committee Application of Marquita Plomer

**Gibson moved to accept application of Marquita Plomer, Billick seconded.
Vote: 5 ayes, 0 noes, 3 absent**

Bloom asked Plomer how she decided to come to the APP Committee. Plomer replied that she submitted an application for an APP project over ten years ago. She is a writer/photographer with her own business and has judged photography works for the State Fair. She also holds workshops on photography. Gibson concluded that Plomer would be an asset to the APP Committee because of her photographic knowledge and abilities.

Mottola and Bloom suggested that there be a balance of diversity in the Committee, looking for associated professionals along with artists and architects, as well as ethnically diverse, in order to obtain a good representation of the Sacramento area. Mottola suggested we look outside the artist realm for a community member who is not associated with the arts. Billick suggested the Committee include artists who have completed public art projects. Gibson suggested sending a letter to the Council Members/Board of Supervisors recommending someone for the committee. Bloom said there are going to be 3 spots available on the Committee soon and we need someone who can represent the County as well as the City. Committee members agreed to bring names of diverse, or 2-D artists interested in being on the Committee, to the next meeting.

3. Select 3 Artists for Airport Bridge Sound/Light Invitational Project-County (Bloom).

Vote postponed. Mottola will provide three artist names at next meeting on Sept. 3, 2003. Vote to approve this arts plan will be taken at that time.

Mottola said that this would be an invitational for three artists from the Sacramento region to submit proposals for the Airport Bridge. Bloom stated she would like to see a list of artists which would represent some diversity in this project. Bloom also noted that the project team will meet in two weeks to discuss the physical parameters of this project, with the intent of having light & sound incorporated in the artwork. Bloom concluded that APP would approve a proposal, then SMAC, then the County Board of Supervisors. Mottola asked Billick, Gibson, Clarke and Plomer to help with artist names for this project, injecting some fresh ideas.

4. Approve Revised Proposal by Dennis Oppenheim for Airport Garage-County (Bloom)

Gibson moved to allocate \$40,000 from the Garage Interior Project for Oppenheim's Exterior Garage Project; Trainor seconded. Vote: 5 ayes, 0 Noes, 3 absent.

Bloom met with Dennis Oppenheim in New York. There is less than a year to go for installation of Oppenheim's birds (a public art project) for the Airport. Bloom stated that Oppenheim has found two bids for fabrication, with one location in Southern California and of higher quality. Bloom requested APP consider additional funds be added to this project for better quality materials because Oppenheim wishes to have more aesthetic choices in creating a feather-like appearance on the birds, using *Lexan* instead of plexi-glass, for example.

Bloom clarified that he does not want to change the proposal, just the materials. Bloom concluded that if this was not approved, he desires to take one bird away (to fit the budget). Billick asked how Oppenheim learned about *Lexan* material. Bloom explained that this material is used in architecture and recently became more available to artists. Billick stated that there are a lot of wind and temperature issues with this project, and Mottola pointed out that plexi-glass is unstable. Gibson asked where the money would come from and Bloom said that the Airport money could be moved around with the Interior Garage Project at \$105,000 and the Bridge Project at \$150,000, since neither project has begun yet.

Committee agreed that Oppenheim should have additional funds for higher quality materials in the amount to \$40,000. David Gibson suggested that this amount come from the lesser visible project, the interior garage, and change the value to \$60,000.

Informational Item:

1. F.C. Joyce School Fence Arts Plan – County SHRA (Bloom/Mottola) (A non-required APP Project)

Mottola said that the school is remodeling and would like APP to facilitate art on the new fence. She continued saying the art budget will be \$84,990 with \$75,000 for the fence, and \$8,490 for APP administration fees. Mottola asked for recommendations for three emerging artists to invite to have proposals with this stringent architectural fence. She continued saying that APP was looking for artists who have worked with metals and could work quickly. Billick suggested that Gerald Wahlberg and Michael Riegel could point out some students to help with this project. Mottola concluded that the fence is

400 linear feet and the staff at the school wanted a sophisticated piece of art that would serve as a visual barrier. APP Committee will submit names to Mottola for potential artists.

Bloom explained that after months of negotiation, APP is entering into an agreement with SHRA to facilitate this fence project and an arts plan for the North Highlands area. The arts plan will list opportunities for projects throughout the North Highlands central area –around E Street and North Watt Avenue, and incorporate the new office park at the former McClellan Air Force Base. Hopefully, in the future many more opportunities will become available for APP & SMAC in the area.

Bunker

NORTH NATOMAS PARK PROJECT, PHASE II

"THESE LITTLE PIGGIES"

BY

LARRY MEEKS

NARRATIVE

Narrative Description - The title of the sculpture is called "These Little Piggies". It represents a theme of a parent sharing a happy moment with their child playing the children's game of "This Little Piggy Went to Market". The artwork is two feet, or said another way, ten toes. The large toe is ten feet tall and the small one is five feet. The earth under the toes will be mounded to form the rest of the foot. The sculpture will be the combination of steel toes and earth/sod.

The two sculptures combined including the space between have a distance of 54 feet. Thus, the sculptures will be of sufficient size to be seen across the park including the surrounding area.

The two sculptures will be made of #316 stainless steel making it impervious to the elements. Once the sculpture is installed, it will require no maintenance.

Artwork site integration - I am willing to negotiate the placement of the sculpture in any site the city of Sacramento deems appropriate. However, it is my suggestion the sculpture should be placed upon a hill.

The reasons I prefer a hill:

- Can be viewed by the both park visitors and automobile traffic.
- Will make the earthen feet more definitive.
- Will serve as a greeting to people utilizing the park.
- Will add a whimsical touch that will evoke a happy feeling and a reinforcement of the parent/child relationship.

The sculpture is designed to be mounted on flat or sloped ground. The artwork will be anchored in reinforced concrete with a four feet footing. It will not require yearly maintenance nor will it interfere with park ground maintenance.

Schedule - It is anticipated the entire sculpture can be complete in three months. The following are the schedule details:

ACTIVITIES	DAYS
Design	15
Approval	16
Fabrication	22
Site Preparation	3
Installation	4
Concrete	<u>2</u>
Total	60

BUDGET

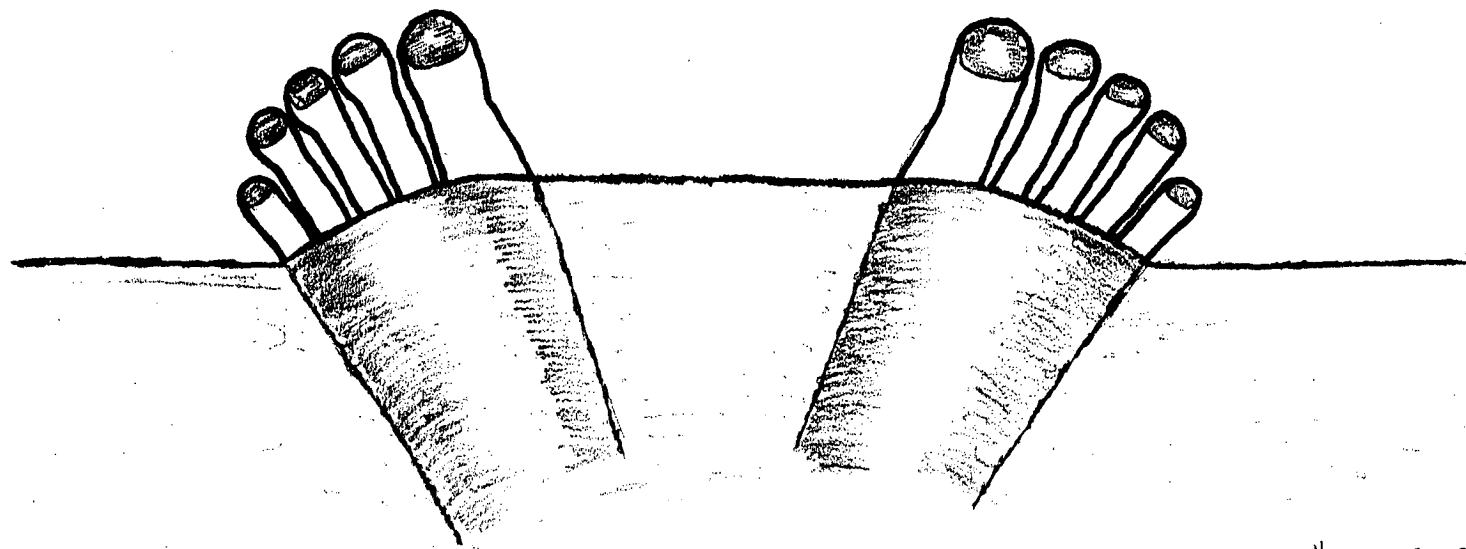
INSURANCE	\$1,200
MATERIALS/SUPPLIES	5,100
FABRICATION	4,000
TRANSPORTATION	1,500
INSTALLATION	
LABOR	
CONCRETE/REBAR	
EXCAVATION	
RENTAL EQUIPMENT	
MISC SUPPLIES	2,200
CONTINGENCIES	2,500
ARTIST FEES	2,000
	<hr/>
TOTAL	\$18,500

REFERENCES

Timothy J. Taylor
Potter-Taylor & Co
1425 River Park Drive
Suite 201
Sacramento, CA 95815
923-0200

Phil Evans, Artist
Public Art Sculptor
4038 Wayside Lane
Carmichael, CA
481-0647

Don Tarnasky
Consultant
Sacramento, Arts In Public Places
2030 Del Paso Blvd
Sacramento, CA 95815
566-3992



These Little Piggies

Notes: Toes - 3" Stainless Steel Schedule
Toenails - Stainless Steel plate
LARGE TOES - 10" tall
EARTH MOUNDING, RESEMBLING FEEL
Covered with sand

Larry Meeks
© 9/03

Larry Meeks
Artist
720-8203



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

DATE: September 3, 2003

TO: Sacramento Metropolitan Arts Commission, Art in Public Places Committee

RE: Artwork Proposal by Joe Scarpa for the Southside Park Playground (City)

LOCATION AND COUNCIL DISTRICT: 2107 6th Street, Sacramento, CA, 95818
City District 4

CONTACT PERSONS

Linda Bloom, APP Administrator, 566-3971

Elisa Nicholas, APP Assistant, 566-3977

RECOMMENDATION: The APP staff recommends approval of the proposal by Joe Scarpa for the Southside Park Playground public art project.

COMMITTEE ACTION:

The APP Committee will approve this proposal at its regularly scheduled meeting Wednesday, September 3, 2003.

BACKGROUND INFORMATION:

- Sutter Health partnered with the City of Sacramento to create a "pilot project" accessible children's playground, to be located at the existing Southside Park playground. It will be the first of many upcoming Sacramento parks to exceed the normal 70% accessibility requirement.
- Callander Associates, Inc. is the architectural firm hired by the City to facilitate this project. City Parks & Rec staff, Callander staff, and APP staff attended workshops with the surrounding community for feedback and input.
- On August 15, 2003, a selection panel reviewed three proposals submitted by artists Pauline Tolman, Taylor Gutermute, and Joe Scarpa. Scarpa's proposal was selected for this project. He and APP staff will meet with Sutter Vice President Dr. John Mesic on Friday, September 5, 2003 to share the selected proposal, and then with a Disability Advisory Committee September 18, 2003 to present the proposal.
- Construction bids will be sent out October, 2003; construction is scheduled to begin January 2004, and to be completed by June, 2004.
- APP currently has artwork at the site: a ceramic interior mural created by Linda Gelfman in 2002, located at the new clubhouse adjacent to the playground, and a County-donated interior ceramic mural on the façade of the old clubhouse, created by artists of the Southside Art Center.

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ARTS PLAN:

Staff from Callander Assoc. conducted workshops with the community and developed a "solar system" theme for the playground. APP facilitated the selection of an artist to create a "showcase" artwork for the playground to harmonize with the theme, be visible from the freeway in order to generate interest about the park/playground, and be enjoyed by a diverse population of users.

APP recommended 3 artist finalists from APP's Small Budget Slide Bank, convened a selection panel consisting of local community representatives, project architects, an APP representative, and arts professionals, to review the three finalists' proposals. The selection panel recommended an artist, Joe Scarpa, to commission for this project.

FINANCIAL CONSIDERATIONS:

Ordinance #4272 requires the City of Sacramento expend at least two percent of the total construction costs of qualified capital improvement projects for public artwork. Funds for this project are available from sub CIP # L S 5 3.

Parks & Rec staff have been working with the City of Sacramento to obtain additional funds for this project. Also, Sutter Health has included funds obtained from its own fundraising efforts.

Construction budget for S.Side Park Playground	\$ 1.2 million
2% APP Requirement	24,000
APP Administration fee	2,500
Proposal fees to finalist artists (3 artists x \$ 500)	1,500
Amount available to artist for final art contract	\$ 20,000

ENVIRONMENTAL CONSIDERATIONS:

The installation of the artwork will be completed according to applicable codes.

ESBD:

Recommendations for the selection of public artists and artwork will include opportunities for emerging artists in the Sacramento region. Inclusion in the Small Projects Slide Bank is limited to resident artists of Sacramento County.

POLICY CONSIDERATIONS:

The arts plan and artist selection process are in compliance with Art in Public Places policy.

Respectfully submitted,

Michelle Walker
Executive Director
Sact. Met. Arts Commission

Linda Bloom
Art in Public Places Administrator
Sact. Met. Arts Commission

Attachments:

Attachment A – Site plan
Attachment B - Timeline

Southside Park Playground Proposal

Narrative:

Where I began: The two things that came immediately to mind when considering this proposal were 'big' and 'fun.' I wanted it to be big for two reasons. First, such a wonderful and unique playground deserves a grand statement at the entrance. Second, 'big' creates a sense of scale to relate to the 'Universe' theme. And fun for the obvious reason; this is for the kids.

In addition, I wanted the piece to be familiar and friendly while still having the feel of adventure and discovery for the kids while also being fun and interesting for the adults accompanying them.

What it will be: As the new playground will have a retro space theme, my proposal will add some friendly travelers from outer space. Alien vacationers have landed at Southside Park. Their spaceship hovers over the playground entrance while myriad space tourists explore the sights. There will be aliens in, on, and around the ship engaged in various activities. In addition there will be approximately 20 additional aliens scattered throughout the playground for the children to discover.

How that's accomplished: The space cruiser will be fabricated from a vintage airstream trailer shell and outfitted with rockets, maneuvering engines, observation domes, and other accessories necessary for space worthiness. It will have wind driven kinetic elements to enhance the illusion of hovering above the playground. And it will be populated by dozens of alien passengers and crew engaged in various tasks and activities.

Why: The giant spaceship floating high above the ground creates a sense of awe and wonder while the friendly aliens are playful and accessible. The airstream trailer evokes nostalgia of family and travel while also being symbolic of a future of possibility. The aliens vacationing on Earth offer a different perspective for exploring the playground. While their individuality and variety of tasks and abilities reflects the diversity of the human park visitors.

There are several opportunities for community involvement in the project surrounding the aliens. As the aliens will be involved in various activities, community members could suggest ideas about the activities. Another possibility is involvement in making the ceramic aliens, however I believe there should be some design oversight to insure a certain degree of visual continuity. A third possibility for community involvement regards the bronze aliens. Since bronze casting is so expensive, there is a limit to the number of bronze aliens that can be made within the budget. As the most interactive element in the project I believe it would be enhanced to make as many as possible. To that end, we could offer sponsorship of these bronze pieces to defer the additional costs.

Addendum: There was discussion at the selection meeting of placing the sculpture at a different site than originally intended to create visual appeal from the freeway. My proposal does not include lighting since the playground would only be open during daylight. If a night presence is desired, the design easily accommodates lighting and I believe it would enhance the project.

Production Schedule:

The spaceship will be constructed from an airstream trailer shell stripped to minimize weight, and decorated with found and fabricated parts. The ship fabrication should take 4-8 weeks. The aliens that will be onboard the ship and out of reach of the public will be made from ceramic, while the ground level aliens will be cast in bronze since durability is a primary concern as they will be accessible. The ceramic aliens will be individually sculpted allowing for diversity and uniqueness in each individual. For the bronze aliens several archetypes will be modeled. Molds will be made from these and multiple waxes pulled. The waxes will be modified before they are cast. This will allow them to be individualized for their final location and activity. Modeling the ceramic aliens will take about 3 weeks. Firing can be done concurrent with other phases and should take a few weeks. Modeling the bronze archetypes will take a few days. The molds will be made and the waxes pulled by the foundry. About a week or two to modify the waxes and several weeks casting and finishing at the foundry. Site preparation and installation can be completed in about 2 weeks.

Southside Park Playground Public Art Project Timeline

Arts Plan Development with Community
and Architects..... April - May, 2003

Arts Plan to APP Committee June, 2003

Arts Plan to SMAC June 16, 2003

Panel Selects Artist August, 2003

Artist Contract Executed..... September, 2003

Artist Fabricates Artwork Sept. 2003 – April, 2004

Installation of Artwork at Site..... April – May, 2004

Park/artwork dedication..... June, 2004

Budget:

Materials

Airstream Trailer	\$3000
Domes	300
Turbine vents	300
Clay, glazes, firing	300
Foundry work: molds, casting, finishing for ~20pcs.	7500
Misc. (metal, paint, consumables)	1000
Transportation Costs	100
Installation	3500
Business Operations Certification	0
Sales Tax	
Insurance:	
\$1,000,000 Liability	
\$20,000 Fire, Theft, Loss	
Engineer/Architect Fees	2000
Contingency	2000

Total \$20000

AWARDS

"California Works" - California State Fair Award of Merit: Sculpture - Mixed Media 2001
"California Works" - California State Fair Award of Merit: Art for the Garden 2001

SELECTED PROJECTS AND CLIENTS

King Smith	Architectural Ironwork
Karen Sharits	Sculpture
Benning Design	Architectural Metalwork
Steven Goldstein	Architectural Metalwork, Functional Art
Ettore's Restaurant & European Bakery	Architectural Metalwork, Functional Art
Paragary's Bar & Oven	Architectural Metalwork
Design Point	Architectural Metalwork, Functional Art
Bill Bernard	Functional Art
The Garden Gallery	Garden Art
Dwight Parks/Connie Clark	Architectural Ironwork
Jackie Blum	Functional Art
Tim and Lynn Dunbar	Functional Art
Rich DeBernardo	Architectural Ironwork
Dr. John Ballenger	Architectural Metalwork, Functional Art
Dr. Chris Zois	Sculpture
Joelle Zois	Sculpture
Jim Sundquist	Architectural Metalwork
Dave Tottino	Functional Art

References:

Steven Goldstein, Architect, PO Box 188544, Sacramento, CA 95818.
Phone (916) 739-6488.

Jackie Blum/Bill Bernard, 8310 Atlantic Ave., Margate, NJ 08402
Phone (609) 823-9173.

Tony Natsoulas, Artist, 5212 Meckel Way, Sacramento, CA 95841.
Phone (916) 349-2324.

Winkler



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

Sept. 3, 2003

Sacramento Metropolitan Arts Commission,, APP Committee

Re: Approval of Revised Budget for Sacramento International Airport Garage/Bridge Public Art Expansion Project (County)

LOCATION:

6900 Airport Blvd. Sacramento CA 95837, County District 6

CONTACT PERSON:

Linda Bloom,
Administrator for Art in Public Places, Metro Arts Division, (916) 566-3971

RECOMMENDATION:

APP staff recommends approval of the revised allocation for an additional \$200,000 for the expansion of Sacramento International Airport Parking Garage/Bridge Public Art project.

SUMMARY:

This report describes the revised allocation of the additional Airport Garage Arts budget (\$200,000).

COMMITTEE ACTION:

The APP Committee will review this item at the regularly scheduled meeting on Sept. 3, 2003.

BACKGROUND INFORMATION:

On Mar. 15, 2000, the Sacramento Metropolitan Arts Commission approved a proposed Public Art Plan for the Parking Garage project at Sacramento International Airport. This Plan included acquisition of two artworks as follows:

- Artwork A (\$900,000): On Nov. 8, 2000, a public panel selected five experienced finalists for Artwork A, including Athena Tacha (Washington, D.C.), Dennis Oppenheim (N.Y.), Martin Donlin (England), Sheila Klein (Seattle) and Vito Acconci (N.Y.) and on Dec. 14, 2000, Dennis Oppenheim's proposal was recommended by consensus of the panel and reviewed by APP, SMAC and the County Board of Supervisors.
- Artwork B (\$100,000) has been on hold and a new RFQ will be released shortly.
- The County of Sacramento is building a new airport-parking garage estimated to cost \$53 Million and the total project budget for APP is \$1,200,000.
- APP Administration fund: \$200,000 and portions of the administrative amount have been used to offset costs incurred by APP during FY 1999~2000, 2000~2001, 2001~2002 and 2002~2003.
- All administrative funds are available from CIP # G068

DISCUSSION:

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The Airport Expansion of a sixth floor to the parking garage will generate an additional \$200,000 for public art. A scenario for allocation of the funds was approved by APP, SMAC and the County Board of Supervisors in June/July 2003. (See attachment A)

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- APP Committee reviewed several options for dispersment of Public Art funds at the Airport. After review of existing artwork at the Airport and tentative plans for future construction, the APP Committee recommended that the funds be dispersed for more than one public art project.
- In general, the committee felt that funds should be set aside for some type of artwork in the interior of the garage. Opportunities could include enhancements in the elevator cabs, elevator alcoves, and possible aesthetic treatments which could serve as directional elements on each of the six floors of the garage.
- In addition, the committee felt that the size and scope of the bridge, i.e. shallow ceiling height, heavy potential for floor traffic, etc. provided limited opportunities for public art. APP suggests that the artwork for the bridge should be located on the interior of the bridge so as not to conflict aesthetically with the proposed artwork by Dennis Oppenheim. A light and /or sound element was suggested by the Committee.
- Selection of artists: Due to construction schedules, the bridge artist will be selected through a regional invitational to five artists specializing in light and/ or sound installations. APP Committee will recommend the five artists with a public panel selecting the final proposal. The interior garage artist will be selected though an open call RFQ process to the 11 contiguous counties to Sacramento. Five finalist artists and a final proposal will be selected by a public panel.
- Now, other factors have come into play and a revised budget is being proposed for consideration.
- Artist Dennis Oppenheim has researched the availibility of variety of materials and is requesting additional funds for upgrade and choice of materials.
- In addition, the Airport is requesting funds to recoup costs for imbeds and armatures installed for Dennis Oppenheim's project.
- In light of these two issues, a revised budget has been prepared for consideration. (B)

FINANCIAL CONSIDERATIONS:

\$200,000 additional budget is now available based on a sixth floor of construction at the Sacramento International Airport Parking Garage. (See attachment A)

ENVIRONMENTAL CONSIDERATIONS:

Public artwork selected through the APP process will be installed according to all applicable codes.

ESBD:

The Sacramento Metropolitan Arts Commission provides opportunities for emerging artists and small businesses through: 1) an "open call" RFQ process 2) apprenticeship programs with experienced artists and 3) offering community education and outreach programs which teach emerging artists the application process for public art commissions.

POLICY CONSIDERATIONS:

None. The revised arts plan is in accordance with County Ordinance SCC 546 and APP Policies and Procedures.

Respectfully submitted,

Michelle Walker
Executive Director
Sacramento Metropolitan Arts Commission

Linda Bloom
Administrator
for Art in Public Places

Airport Public Art Budget

Current Budget

1. CPS Building Artwork	\$24,000	Approved
2. Exhibition Cases for Terminal B	\$60,000	Approved
3. Curator Expenses for 2 years	\$50,000	Approved
4. IA Building	\$25,000	Waiting for Approval
5. Bridge	\$95,000	Approved
6. Garage	\$865,000	Approved

\$200,000 additional now available.

Scenario 1 (APP)

5. Increase Bridge Budget	\$55,000 more	total \$150,000	Invitational for Light /sound artists 11 Counties Regional Open Call
7. Interior of Garage*	\$105,000	total \$105,000	
8. APP admin.	\$30,000 more	total \$30,000	
9. Proposal fees to all artists (Garage Interior/Bridge -5 for each project)	\$10,000	total \$10,000	

*Elevator cabs, alcoves, etc.

Scenario 2 (Airport)

5. Increase Bridge Budget	\$165,000 more	total \$260,000
8. APP Admin.	\$20,000 more	total \$20,000
9. Proposal fees for Bridge artists (3)	\$15,000	



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

August 29, 2003

Paulette Trainor
1730 I Street, #102
Sacramento, CA 95814

Dear Paulette:

Sadly, this letter is to inform you that your term as Art in Public Places committee member has expired.

We thank you for your commitment, dedication and support of Art in Public Places. The APP Committee of the Arts Commission highly values the input of citizen volunteers such as yourself. On behalf of the City and County of Sacramento, we also would like to thank you for your professional input and knowledge regarding public art. In a related fashion, the Arts Commission, the official advisor to City and County government on "all matters affecting the Arts", has been able to affect good public policy with the help of individuals like you.

Again, thank you for supporting the arts in the Sacramento region. Best wishes to you in your future endeavors and we hope to have the opportunity to work with you again.

Sincerely,

Donald Sronce
Chair

Linda Bloom
Administrator for Art
Public Places

Cc: Daphne Gawthrop, Chair
Sacramento Metropolitan Arts Commission
Michelle Walker, Executive Director
Sacramento Metropolitan Arts Commission

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SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

August 29, 2003

R. Burnett Miller
1224 40th Street
Sacramento, CA 95819

Dear Burnett:

Sadly, this letter is to inform you that your term as Art in Public Places committee member has expired.

We thank you for your commitment, dedication and support of Art in Public Places. The APP Committee of the Arts Commission highly values the input of citizen volunteers such as yourself. On behalf of the City and County of Sacramento, we also would like to thank you for your professional input and knowledge regarding public art. In a related fashion, the Arts Commission, the official advisor to City and County government on "all matters affecting the Arts", has been able to affect good public policy with the help of individuals like you.

Again, thank you for supporting the arts in the Sacramento region. Best wishes to you in your future endeavors and we hope to have the opportunity to work with you again.

Sincerely,

Donald Sronce
Chair

Linda Bloom
Administrator for Art
Public Places

Cc: Daphne Gawthrop, Chair
Sacramento Metropolitan Arts Commission
Michelle Walker, Executive Director
Sacramento Metropolitan Arts Commission

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