

**SACRAMENTO METROPOLITAN ARTS COMMISSION
AGENDA**

Meeting Date: January 21, 2004
1:00pm-2:00pm

Sacramento Metropolitan Arts Commission Conference Room
2030 Del Paso Blvd., Sacramento, CA 95815

For information, call (916) 566-3992

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' right to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to five minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following the completion of the regular agenda and any off-agenda matters before the Commission for consideration. The commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF JANUARY 21, 2004
- III. APPROVE MINUTES OF DECEMBER 17, 2003
- IV. COMMITTEE REPORTS (10 MINUTES):

V. ACTION ITEMS:

- A. APPROVAL OF THE 2004-05 CULTURAL ARTS AWARDS FUNDING PROPOSAL, BASED ON SCORES, RANKINGS AND EXHIBITS FOR \$708,000 TOTAL FROM THE COMBINED CITY AND COUNTY CAA ALLOCATION (HALPERN):

COMMITTEE ACTION: Ayes: 0 Noes: 0 Absent: 0
COMMISSION ACTION: Moved: _____ Seconded: _____ Ayes: _____ Noes: _____ Absent: _____

- B. APPROVAL OF ARTS PLAN FOR HAGGINWOOD COMMUNITY CENTER (CITY) (BLOOM):

COMMITTEE ACTION: January 7, 2004 Ayes: _____ Noes: _____ Absent: _____
COMMISSION ACTION: Moved: _____ Seconded: _____ Ayes: _____ Noes: _____ Absent: _____

VI. PRESENTATION(S):

VII. DISCUSSION ITEM(S):

VIII. PUBLIC TESTIMONY:

IX. CHAIR'S REPORT:

X. DIRECTOR'S REPORT:

XI. OLD OR NEW BUSINESS:

XII. ADJOURNMENT:

NEXT MEETING: WEDNESDAY, FEBRUARY 18, 2004 AT 1:00 P.M.

SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES

Meeting Date: December 17, 2003
3:00-4:30pm

2030 Del Paso Blvd.
Sacramento, CA 95815

For information, call (916) 566-3992

COMMISSIONERS

JOHN WONG	JAN GEIGER
NAN MAHON	DAPHNE GAWTHROP, CHAIR
JOANNA DE LA CUESTA	MARTIN VALE
MARGI PARK	LINDA MERKSAMER
DONALD SRONCE	JENNIFER TACHERA

I. CALL TO ORDER at the hour of 3:08 p.m. by Vice Chair Sronce.

Present: Geiger, Mahon, Merksamer, Park, Sronce, Tachera, Wong Excused: Gawthrop Absent: de la Cuesta, Vale

APPROVE AGENDA OF DECEMBER 17, 2003:

Moved: Geiger Seconded: Mahon Ayes: 7 Noes: 0 Absent: 3

II. APPROVE MINUTES OF NOVEMBER 19, 2003:

Moved: Geiger Seconded: Mahon Ayes: 7 Noes: 0 Absent: 3

III. COMMITTEE REPORTS (10 MINUTES): None.

V. ACTION ITEMS

A. APPROVAL OF AIRPORT PEDESTRIAN BRIDGE PROPOSAL BY ARTIST SEYED ALAVI (COUNTY):

COMMISSION ACTION: Moved: Wong

Seconded: Merksamer

Ayes: 6 Noes: 1 Absent: 3

Bloom said the panel convened a few weeks ago with a diverse group of arts professionals and APP committee members. She said the project was an invitation and the bridge itself is already finished. Bloom stated on September 16th, the finalists were picked from a slide presentation panel with some artists residing regionally and in Southern California. Bloom explained that the artist would like to take an aerial photograph of the delta region and transfer the image into carpet, like a dye process. She further explained the idea was for the artist to use a conceptual theme of a river running through a bridge like a traffic flow or a reverse relationship between a river and a bridge. She said the image would be a piece of geological history with extra pieces put into storage. Bloom concluded that this project is a fast track project with a budget of \$150,000. Merksamer reiterated that traffic for the bridge would be heavy and was concerned about the wear and tear of the piece. She also stated the project was not a good use of the airport's money. Director Walker stated the airport was responsible for the cleaning of the carpet and Wong said the carpet needed to be commercial grade carpet to withstand the wear of constant traffic and spills.

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- VI. PRESENTATION (S): Update on Arts Education and Outreach (Porrás): Porrás stated the AEO Committee was currently closing out the 2003 artist in residence programs and needs panelists for the Spring artist application panel for January 9th. She said the Power of the Arts program at Crocker gathered artists, administrators, and teachers and was a success in its 5th year. Porrás understood a possible collaboration with APP to make an arts education mural with Louie's Restaurant along with other murals with SHRA. She concluded that AEO was applying for 4 grants for youth lead based projects to present at the next Power of the Arts meeting. Sronce suggested public relations coverage for these events.
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- VII. DISCUSSION ITEM (S):
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- VIII. PUBLIC TESTIMONY: None
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- IX. CHAIR'S REPORT: None
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- X. DIRECTOR'S REPORT: Draft Agenda for Retreat/Symphony Music (Walker): Director Walker said the retreat was planned for January 29th (Thursday) to talk about the roles of the staff, the City and County budget, arts in the community with an interactive budget presentation. She concluded the retreat notes would be available two weeks after the meeting. Wong said an agenda needed to be made for this event. Director Walker said Commission items would be pushed to either February or March. She concluded that SMAC and the Philharmonic were working on an agreement to hold in trust the music and instruments from the Sacramento Symphony to make available to other music organizations. (the idea is to turn this over to the Philharmonic in TRUST which will be owned by the City of Sacramento.)
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- XI. OLD OR NEW BUSINESS: Airport Reception (Bloom): Bloom announced that the Airport Reception for Ed Matalon would be held on January 15th. She said his photography work were to be displayed in the new airport cases. Commission time (Sronce): Sronce said the Commissioners present needed to take a vote on what time would be appropriate for the business at hand. Director Walker suggested 1pm for future meetings followed by the unanimous vote for 1 pm. Geiger concluded that the Commission need a real commitment about keeping the meeting at that time.
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- XII. ADJOURNMENT: There being no further business, meeting adjourned: 4:20pm.

THE NEXT COMMISSION MEETING WILL BE HELD ON WEDNESDAY, FEBRUARY 18, 2004



SACRAMENTO METROPOLITAN ARTS COMMISSION

December 18, 2003

A City County Agency

Sacramento Metropolitan Arts Commission Sacramento, California

LOCATION AND COUNCIL DISTRICT: All

RECOMMENDATION:

Approval of the 2004-05 Cultural Arts Awards funding proposal, based on scores, rankings, and exhibits. Staff recommends approval of the 2004-05 Cultural Arts Awards (CAA) funding proposal of \$708,000 total from the combined City and County CAA allocation.

CONTACT PERSON: Rhyena Halpern, Grants and Cultural Programs
Coordinator, 566-3989

FOR COMMISSION MEETING OF: January 21, 2004

SUMMARY:

In the 2004-05 CAA grant cycle, there were 59 applicants, 47 returning grantees and 12 new organizations (3 of which have been CAA grantees in the past including Philippine National Day, Mexican Cultural Center, and Sacramento Shakespeare Festival). Staff is recommending funding for organizations with a score of 78.2 and above, for 55 organizations (See Exhibit A).

The proposed funding scenario takes into account the sophisticated work of the five-member panel that met November 5, 6 & 7 to review, evaluate and score the applications jointly, after 6 weeks of individual review. (See Exhibit B).

Six funding scenarios were analyzed. Staff proposes this option as its gradual decline in percentage of request amount correlating to final scores allows for the most realistic grant award amounts.

In addition, the minimum request was lowered from \$100,000 to \$60,000 due to the impact of the County funding reductions.

Lastly, the Grants and Cultural Programs area of SMAC has postponed other regular grant programs in FY 2004, including new cycles of Fellowships, ArtScapes and New Works programs, to allow the CAA program to receive all available regranting funds.

The 4 organizations scoring below 78, Roberts Family Development Center, Kristi Lee Sound Collective, Sojourner Truth Multicultural Development Center, and Poetry Works, are recommended for technical assistance via SMAC's Stabilization program, as are the organizations with low scores that staff and panel believe would also benefit including Sacramento Capitolaire and Crockett-Deane Ballet. In the next cycle, staff and panel recommend Sojourner Truth Multicultural Development Center consider joining the African American Artists Consortium, led by the Roberts Family Development Center. In essence, the Stabilization grants will ensure that all applicants are receiving some assistance.

CONCLUSION:

Staff recommends approval of the 2004-05 Cultural Arts Awards (CAA) funding proposal of \$708,000 total from the combined City and County CAA allocation. The City's portion is \$385,000. The County's portion is \$323,000. The regrating award total is \$706,800. For technical assistance for low-scoring applicants, \$1200 has been set aside. These funds will go towards paying matching fees with the applicant for grant-writing workshops or grant-writing consultants.

COMMITTEE ACTION:

On November 24, 2003, Grants and Cultural Programs Committee voted to conditionally approve the proposal, pending the appeals process. 4 votes Aye, 0 Nays, 2 Absentees.

No appeals were submitted by the deadline of December 12, 2003. Thus, the scheduled Appeals Panel did not meet as planned on December 17, 2003. The absence of appeals reflects the panel's ability to achieve its goal of deferring personal proclivities in favor of adherence to the review criteria set out by the CAA Guidelines including artistic quality, community outreach and organizational accountability. These three components of the review criteria were then put into the proper context by the applicants' mission, organizational type (community arts vs. professional arts classification), and discipline, etc. The indisputable and thorough work of the CAA Panelists is credited with this unprecedented lack of appeals

(See Exhibits C, D, E, F & G).

Exhibits:

Attached please find in the following order:

- A. **Score and Ranking** of 59 applicants with **Proposed Funding Scenario**
- B. **Panel Biographies**
- C. Data breakdown of applicants by artistic **discipline**
- D. Data breakdown of applicants by predominant **demographic** served (approximate)
- E. Data breakdown of applicants by organizational type as **community arts or professional arts or both** (approximate)
- F. Data breakdown of applicants by **arts or non-arts** classification

G. Data breakdown grantees by **City and County Districts**, using preferred office address, rather performance venue.

BACKGROUND INFORMATION:

The mission of the Sacramento Cultural Arts Awards is to:

- Promote excellence in arts programming,
- Enhance stability and development of Sacramento's arts organizations;
- Support the unique contributions of Sacramento's diverse communities;
- Enhance the role of the arts in economic development;
- Support a range of arts education programs;
- Ensure the arts are broadly distributed and include the underserved.

These awards provide partial project or general operating support to non-profit arts organizations, government arts agencies, and community organizations that conduct arts programs. Grant amounts are based on the budget size of the organization and the panel score (which is based on the review criteria: (1) Artistic quality, (2) Community Involvement and (3) Organizational Accountability.

In 1999, the City Council and Board of Supervisor's approved the plan to make CAA a two-year program. The grants are now awarded every other year, with organizations retaining their score and rank for the two years. Disbursement and reimbursement is for the calendar year.

FUTURE CONSIDERATIONS:

Shall CAA cycle be extended to 3 or 5 years, enhancing grantees' financial stability as well as allowing SMAC staff to do more programmatic work in support of the arts?

FINANCIAL CONSIDERATIONS:

Funding for regranting was allocated for this Fiscal Year 04 from the City at 385,000 and from the County at 323,000, totally 708,000.

ENVIRONMENTAL CONSIDERATIONS:

None

POLICY CONSIDERATIONS:

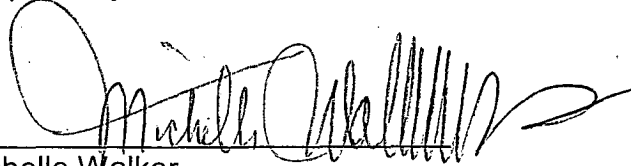
In terms of the City of Sacramento's Strategic Plan, the CAA program is a step towards enhancing neighborhoods and quality of life as well as expanding arts and cultural in the community through the excellent local arts programs CAA funds.

In terms of the Cultural Business Plan, the CAA program specifically allows for reimbursement for touring expenses outside of the county for the first time. It also reaches out to and is accessible to consortiums of artists.

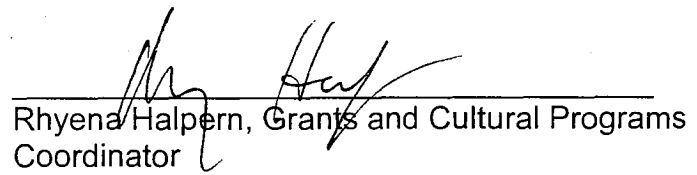
ESBD CONSIDERATIONS:

None

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Michelle Walker", written over a horizontal line.

Michelle Walker
Executive Director

A handwritten signature in black ink, appearing to read "Rhyena Halpern", written over a horizontal line.

Rhyena Halpern, Grants and Cultural Programs
Coordinator

Attachments

Exhibit A
CAA 04-05 Rank, Score and Funding Proposal

Applicant	Score	\$Request	Percentage	Grant Award
Sac. Int'l Gay & Lesbian Film Festival	94.4	\$20,000	54.40	10,880
Crocker Art Museum*	94.2	\$60,000	54.20	32,520
Short Center/DDSO	94.2	\$60,000	54.20	32,520
California Musical Theater	94	\$60,000	54.00	32,400
Process Theater/Very Special Arts	93.8	\$30,000	53.80	16,140
Festival of New American Music	93.75	\$40,000	53.75	21,500
Sacramento Ballet Association	93	\$60,000	49.00	29,400
Sacramento Taiko Dan	92.6	\$40,000	48.60	19,440
Capital Public Radio	92.2	\$60,000	48.20	28,920
LAMBDA Players	92	\$26,779	48.00	12,854
Hmong Cultural Arts	91.4	40,000	47.40	18,960
Sacramento French Film Festival	91.4	\$10,900	47.40	5,167
River Stage	91.2	\$50,000	47.20	23,600
Sacramento Philharmonic	91	\$60,000	43.00	25,800
KVIE, Inc.	90.6	\$50,825	42.60	21,651
Raices	90.2	\$28,546	42.20	12,046
Chamber Music Society	90	\$27,860	42.00	11,701
Sacramento Heritage Festival	89.8	\$50,000	41.80	20,900
St. Hope Corporation	89.8	\$29,820	41.80	12,465
Sacramento Chinese Comm. Center	89.8	\$12,182	41.80	5,092
Asian Pacific Rim Foundation	89.8	\$40,000	41.80	16,720
Capitol Jazz Project	89.6	\$30,000	41.60	12,480
Camellia Symphony	89.2	\$40,000	41.20	16,480
Sacramento Opera Association	89	\$60,000	36.92	22,150
B Street	88.6	\$60,000	36.52	21,910
Sacramento Choral Society	88.4	\$50,000	36.32	18,159
Arts & Business Council	88.2	\$40,000	36.12	14,447
California Wind Orchestra	88	\$30,000	35.92	10,775
California Lawyers for the Arts	87.8	\$20,000	35.72	7,143
Sacramento Men's Chorus	87	\$12,809	34.92	4,473
Poet Tree/SPC	87	\$8,800	34.92	3,073
Matrix	86.8	\$30,000	34.72	10,415

**Exhibit A
CAA 04-05 Rank, Score and Funding Proposal**

Strauss Festival	86	\$40,000	33.92	13,567	
Sacramento Theatre Company	85.8	\$60,000	23.80	14,280	
Dale Scholl Dance/Art	85.75	\$30,000	23.75	7,125	
Best of Broadway	85.2	\$50,000	23.20	11,600	
SARTA	85	\$26,982	23.00	6,206	
La Raza/Galeria Posada	85	\$40,000	23.00	9,200	
Celebration Arts	84.8	\$25,329	22.80	5,775	
Chautauqua Playhouse	84.8	\$40,000	22.80	9,120	
Sacramento Youth Symphony	84.6	\$50,000	22.60	11,300	
Capitol Ballet Company	84	\$18,500	22.00	4,070	
Sacramento Master Singers	84	\$30,000	22.00	6,600	
Beyond the Proscenium Productions	83.8	\$12,500	21.80	2,725	
Sacramento Shakespeare Festival	83.6	\$20,000	21.60	4,320	
Philippine National Day/Sinag-Talal	83.4	\$16,244	21.40	3,476	
Galena Street East	82.8	\$40,000	20.80	8,320	
Sacramento Traditional Jazz Society	82.6	\$60,000	20.60	12,360	
Fair Oaks Theatre Festival	82.4	\$29,475	20.40	6,013	
Folsom Civic Ballet	82	\$29,333	20.00	5,867	
Center for Contemporary Arts	81.6	\$11,930	19.60	2,338	
Crockett-Deane Ballet	80.8	\$30,000	10.80	3,240	T.A.
InterAct/ Asian Cultural Exchange	79.6	\$25,329	9.60	2,432	
Sacramento Capitolaire	79.4	\$14,950	9.40	1,405	T.A.
Mexican Cultural Center	78.2	\$40,000	8.20	3,280	T.A.
Roberts Family Development Center	74.2	\$25,000	17.20	0	T.A.
Kristi Lee Sound Collective	70.8	\$8,500	13.80	0	T.A.
Sojourner Truth Center	60.8	\$14,750	3.80	0	T.A.
Poetry Works	52.8	\$2,250	12.80	0	T.A.
				706,801	Subtotal
				1,200	Tech. Asst.
				708,000	Total funding

Exhibit B

2004-2005 Cultural Arts Awards Panel

Theresa Harlan - Theresa Harlan is a Program Specialist for the Traditional Folk Arts Program and Artist Fellowship Program at the California Arts Council. Formerly Curator of the Gorman Museum at the University of California, Davis, she has curated numerous exhibitions and contributed to several publications on indigenous art. Harlan has lectured at numerous museums and events, including the Cincinnati Art Museum, the National Museum of the American Indian at the Smithsonian, and George Gustav Heye Center, New York, NY. She has also served on multiple panels and juries for visual arts and native arts throughout California and the Southwest.

John R. Killacky - John R. Killacky, Program Officer for Arts and Culture, joined The San Francisco Foundation in March 2003. Previously, he served as Executive Director of Yerba Buena Center for the Arts for six years and Curator of Performing Arts for the Walker Art Center for eight years. Other past positions include Program Officer at the Pew Charitable Trusts, General Manager of PepsiCo SUMMERFARE, and Managing Director of the Trisha Brown and Laura Dean dance companies. He received the First Bank Award Sally Ordway Irvine Award in Artistic Vision; the William Dawson Award for Programming Excellence from the Association of Performing Arts Presenters; Dance USA's Earnie Award as an "unsung hero;" a Gerbode Foundation Professional Development Fellowship; and in 2002, a scholarship to Harvard Business School's summer intensive. Mr. Killacky has served as a panelist, lecturer, and consultant for a broad range of arts and funding organizations, including the National Endowment for the Arts; California Arts Council; Jerome Foundation; Ontario Arts Council; MacArthur Foundation; Arts International; Irvine Foundation; Michigan Arts and Cultural Affairs Council; and the Japan Foundation. He has written numerous publications on the arts, and written and directed several award winning short films and videos.

Chike Nwoffiah - Mr. Nwoffiah is the cofounder and Executive Director of Oriki Theater, a Mountain View-based performing arts company dedicated to the promotion of Africa's culture and heritage through workshops and performances. He is the Director of the California Black Arts Alliance, a statewide advocacy organization for artists of African ancestry. Nwoffiah is a graduate of Columbia University's Graduate School of Business Institute for Not-for-Profit Management. He is currently on the Board of Trustees of the Arts Council of Silicon Valley, Board of Directors of the Alliance for California Traditional Arts, Board of Directors of the Mountain View Chamber of Commerce and Advisory Council of Global Culture and Arts, Inc. An award-winning filmmaker and director, Nwoffiah won the 1998 Cinema in Industry gold award and the Black Filmmakers Hall of Fame awards for his children's PBS television program of African folk stories, an achievement he repeated in 1999.

Lynne Morrow - Dr. Morrow is in her second year at Sonoma State University, where she is the new director of Opera/Music Theater programs. She recently conducted and produced "Krank," a new musical revue based on the music of Kurt Weill. She also teaches private, class and jazz voice lessons; conducting; and ear training. She directs jazz choir and has conducted for ballets as well as orchestras, including Sonoma State Orchestra, Indianapolis Symphonic Choir, Ocean View Opera, Berkeley Symphony, Pacific Mozart Ensemble, and California Opera Association. She has performed as a soloist for Church of the Incarnation, Berkeley Symphony, Pacific Mozart Ensemble, Contemporary Opera of Marin and Aguava Ensemble. Dr. Morrow is an experienced singer of contemporary classical music and has led seminars and workshops on musical theater and opera.

Roberto Pomo - Dr. Pomo is serving as Interim Director of the School of the Arts, as well as Chair of the Department of Theatre and Dance. Dr. Roberto D. Pomo is Professor of Theatre and Coordinator of the Film Studies Program at California State University, Sacramento. Prior, he was Producing Artistic Director, Professor and Chair of the Department of Theatre and Cinematic Arts at Radford University. He has directed over 100 full-length productions ranging from operatic works to experimental theatre and the avant-garde. A published scholar, poet, and translator, Dr. Pomo is the recipient of numerous directing awards. Dr. Pomo's teaching and research concentrate on Latin American Theatre, Latino/Chicano Drama and Theatre, Latin American Cinema, Film Theory and Criticism, Theatre History, Performance Theory, and Media and Popular Culture.

Exhibit C
Primary Artistic Discipline

(There are secondary disciplines, i.e., Presenter can also be Music, Multidisciplinary can also be Community, Traditional can also be Visual Arts)

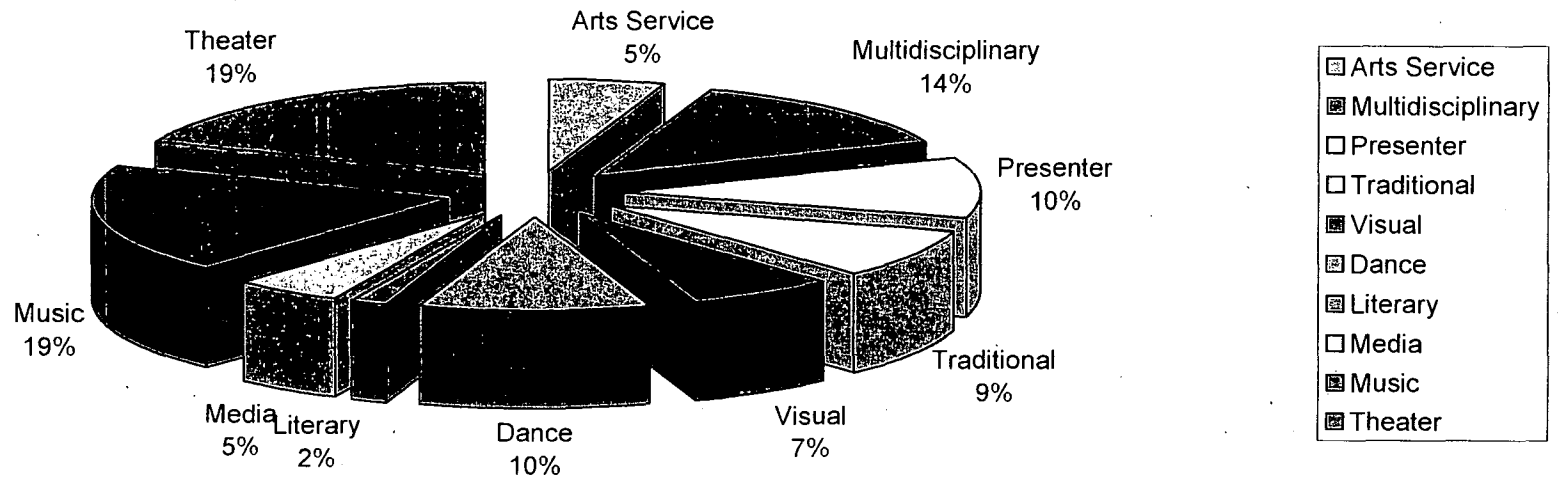


Exhibit D
Demographics

In terms of mission statement and audience served

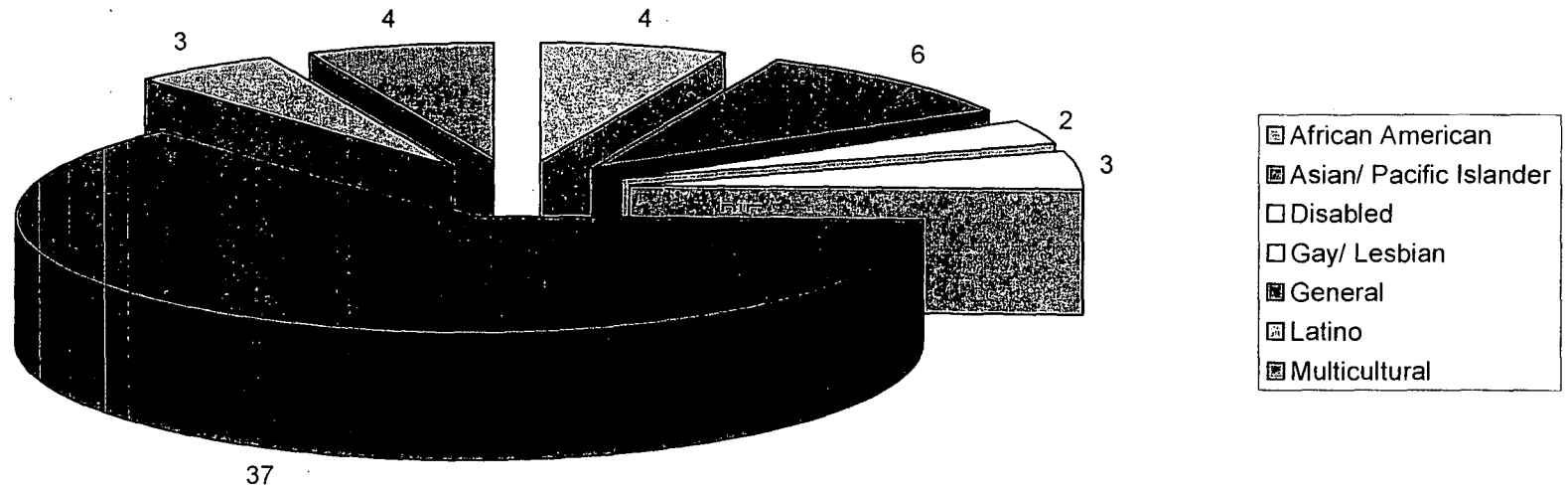
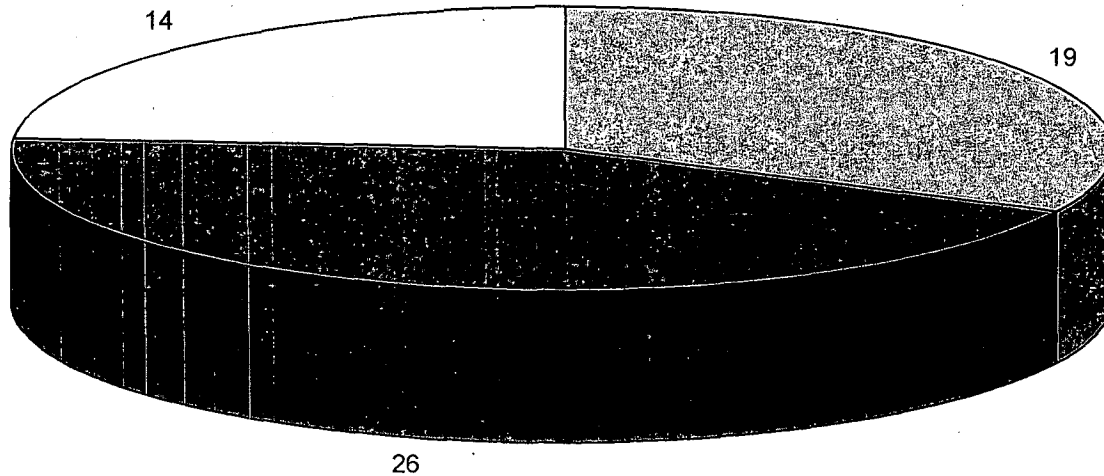


Exhibit E

Community Arts or Professional Arts Organization

Prof. Arts Org maintains a paid staff and relies on mostly paid professionals, as opposed to community members, for its artistic pool and administrators.



- Both- (Comm Arts Org + some salaries)
- Community Arts Org.
- Professional Arts Org

Exhibit F
Arts or Non-Arts Organization

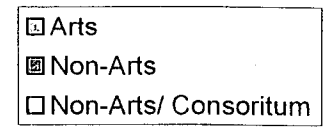
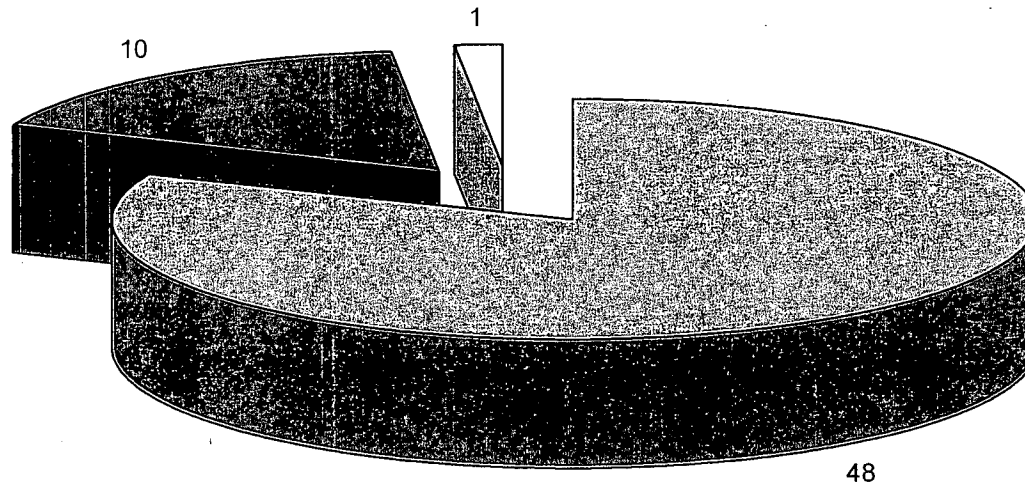


Exhibit G
Grantees According to City Council and Board Districts

Work in progress with
 County Public Works Dept.

CAA Grantees	SUPERVISOR	DISTRICT	COUNCIL	CITY	AV CITY	ZIPs
Short Center/DDSO	Illa Collin	District 2	Jimmie R. Yee	4	F	CITY OF SACRAMENTO 95822
Sacramento Traditional Jazz Society	Don Nottoli	District 5	Dave Jones	6	F	WEST SACRAMENTO 95691
Arts & Business Council	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95814
Asian Pacific Rim Foundation	Illa Collin	District 2	Robbie Waters	7	M	CITY OF SACRAMENTO 95831
B Street Theatre	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95816
Best of Broadway	Muriel P. Johnson	District 3	NA		M	CARMICHAEL 95821
Beyond the Proscenium	Roger Dickinson	District 1	Sandy Sheedy	2	M	SACRAMENTO 95815
California Lawyers for the Arts	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95814
California Musical Theater	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95814
California Wind Orchestra	Roger Niello	District 4	NA		M	GOLD RIVER 95670
Camellia Symphony Assn.	Muriel P. Johnson	District 3	Steve Cohn	3	M	SACRAMENTO 95825
Capital Public Radio	Muriel P. Johnson	District 3	NA		M	SACRAMENTO 95864
Capitol Ballet Co	Muriel P. Johnson	District 3	NA		M	CARMICHAEL 95821
Capitol Jazz Project	Roger Dickinson	District 1	Sandy Sheedy	2	M	CARMICHAEL 95608
Capitolaires	Muriel P. Johnson	District 3	NA		M	SACRAMENTO 95864
Celebration Arts	Illa Collin	District 2	Bonnie J. Pannell	8	M	CITY OF SACRAMENTO 95822
Center for Contemporary Arts	Roger Dickinson	District 1	Sandy Sheedy	2	M	SACRAMENTO 95815
Chamber Music Society	Don Nottoli	District 5	NA		M	CITY OF ELK GROVE 95624
Chautauqua Playhouse	Muriel P. Johnson	District 3	NA		M	CARMICHAEL 95608
Crocker Art Museum	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95814
Crockett-Deane Ballet	Muriel P. Johnson	District 3	Steve Cohn	3	M	CITY OF SACRAMENTO 95816
Dale Scholl Dance Art Inc.	Muriel P. Johnson	District 3	Steve Cohn	3	M	CITY OF SACRAMENTO 95819
Fair Oaks Theatre Festival	Roger Niello	District 4	NA		M	FAIR OAKS 95628
FNAM/CSUS	Muriel P. Johnson	District 3	Steve Cohn	3	M	CITY OF SACRAMENTO 95819
Folsom Civic Ballet	Roger Niello	District 4	NA		M	CITY OF FOLSOM 95630
Galena St. East Productions	Roger Dickinson	District 1	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95818
Hmong Cultural Arts	Roger Dickinson	District 1	Sandy Sheedy	2	M	CITY OF SACRAMENTO 95838
Interact/Asian Cultural Exchange	Roger Dickinson	District 1	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95816
KVIE, Inc.	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95833
La Raza/Galeria Posada	Illa Collin	District 2	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95814
LAMBDA	Roger Dickinson	District 1	Lauren Hammond	5	M	CITY OF SACRAMENTO 95820
Matrix	Roger Dickinson	District 1	Sandy Sheedy	2	M	SACRAMENTO 95815
Mexican Cultural Center	Roger Dickinson	District 1	Ray Tretheway	1	M	CITY OF SACRAMENTO 95814
Phillippine National Day/Sinag-Talal	Illa Collin	District 2	Lauren Hammond	5	M	CITY OF SACRAMENTO 95822
Sacramento Poet Tree	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95814
Process Theatre/Very Special Arts	Muriel P. Johnson	District 3	Sandy Sheedy	2	M	CITY OF SACRAMENTO 95821
Raices Dance Academy	Roger Dickinson	District 1	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95814
River Stage/Cosumnes River College	Illa Collin	District 2	Bonnie J. Pannell	8	M	CITY OF SACRAMENTO 95823
Sacramento Ballet Association	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95814
Sacramento Chinese Comm. Serv. Center	Roger Dickinson	District 1	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95814
Sacramento Choral Society	Roger Niello	District 4	NA		M	GOLD RIVER 95670
Sacramento French Film Festival	Roger Dickinson	District 1	Ray Tretheway	1	M	SACRAMENTO 95626
Sacramento Heritage Festival	Muriel P. Johnson	District 3	NA		M	SACRAMENTO 95825
Sacramento Intl. Gay & Lesbian Film F	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95626
Sacramento Master Singers	Muriel P. Johnson	District 3	NA		M	SACRAMENTO 95841
Sacramento Men's Chorus	Roger Dickinson	District 1	Steve Cohn	3	M	SACRAMENTO 95662
Sacramento Opera Assn.	Muriel P. Johnson	District 3	Steve Cohn	3	M	CITY OF SACRAMENTO 95816
Sacramento Philharmonic Orchestra	Roger Dickinson	District 1	Lauren Hammond	5	M	CITY OF SACRAMENTO 95817
Sacramento Shakespeare Festival	Illa Collin	District 2	Jimmie R. Yee	4	M	CITY OF SACRAMENTO 95818
Sacramento Taiko Dan	Roger Dickinson	District 1	Steve Cohn	3	M	SACRAMENTO 95815
Sacramento Theatre Company	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95814
Sacramento Youth Symphony	Don Nottoli	District 5	Dave Jones	6	M	CITY OF SACRAMENTO 95826
SARTA	Roger Dickinson	District 1	Steve Cohn	3	M	CITY OF SACRAMENTO 95814
St. Hope Corp.	Roger Dickinson	District 1	Lauren Hammond	5	M	CITY OF SACRAMENTO 95817
Strauss Festival of Elk Grove	Don Nottoli	District 5	NA		M	CITY OF ELK GROVE 95624



SACRAMENTO METROPOLITAN ARTS COMMISSION

A City County Agency

January 7, 2004

TO: Sacramento Metropolitan Arts Commission

**SUBJECT: APPROVAL OF ARTS PLAN FOR JOE MIMS JR. HAGGINWOOD
COMMUNITY CENTER PROJECT (CITY)**

LOCATION AND COUNCIL DISTRICT:

Location: District 2.
Address: 3271 Maryville Blvd.
Sacramento, Ca. 95815

CONTACT PERSONS:

Linda Bloom, Administrator for Art in Public Places
Metro Arts Division (916) 566-3971

RECOMMENDATION

APP Staff recommends approval of the arts plan for the Joe Mims Jr. Hagginwood Community Center public art project.

COMMITTEE ACTION:

The APP Committee reviewed and approved the arts plan at its regularly scheduled meeting on Wed. January 7, 2004 with a vote of 5 ayes, 0 noes and 3 absent.

SUMMARY

This report describes the arts plan for the Joe Mims Jr. Hagginwood Community Center public art project.

BACKGROUND INFORMATION

Project description:

- The City Parks and Recreation Department and Public Works have acquired approval to construct 5, 900 sf of new building for the Joe Mims Jr. Hagginwood Community Center.
- The new construction will include a lobby, two story meeting room, Sun Gallery, reception area, office, and work room, restrooms, two meeting rooms with ability for connection to one larger space and an outdoor patio facing west.
- Also included will be covered walkways and a 20-foot wide courtyard separating the new and existing community center buildings. The project will also include new landscaping improvements, hardscape, and lighting.
- **Project team:** The architect for the project is Alicia Moniz of Moniz and Rusconi Architects in Sacramento. Project manager is Kirk Thompson, Public Works. Project Representatives include Gary Little, Neighborhood Services, Ralph Pettingell, Parks/Rec., and Donna Melendez, SHRA.
- **Timeline:** Construction bids are due by June 2004 with construction estimated for completion in spring of 2005.

Opportunities/Potential Sites for Artwork:

- Entry trellis-metalwork
- Fountain element (art budget maybe augmented with construction budget)
- Courtyard walls
- Lounge area large wall
- Meeting room walls- 16' ceiling may be available for suspended sculpture
- Corridor walls- 9' ceiling

The Hagginwood community has expressed an interest in incorporating the history of the area as a theme for the artwork, i.e. Hagginwood as separate from the Del Paso area. Also, there is a potential opportunity to include some history of the contributions of Joe Mims Jr., a former city staff person in Parks and Rec. Dept. Possible approaches for artwork include both two dimensional and three dimensional methods. The selected artist will propose which public areas will include artwork and allocate the available art budget. In addition, the artist will be required to coordinate with the project team for the location and installation of the artworks.

Donated Artwork:

The project team, with support from Councilperson Sheedy, suggests that the donated

sculpture "Moonjump," approved for acceptance into the APP Collection, be sited at the parking entrance to the Joe Mims Hagginwood Community Center. APP Administrator will make a presentation to the community RAC to obtain a recommendation for the sculpture. Funds for the installation have already been approved by APP/SMAC and any additional funds required will be requested from RAC and the Councilperson.

Arts Plan/Selection Process:

- The selection process for the artist will include the use of the Slide Bank for Small Budget Projects. The APP Committee will review the application materials in the Slide Bank and recommended three artists and one alternate to submit proposals.
- The three potential artists will meet with the project team for an orientation and site review. Each artist will be given the plans, the budget, and the proposal requirements. The artists will be paid \$500 each to create proposals for the project.
- A public panel consisting of members from the project team, arts professionals, APP/SMAC and community members will review the proposals and recommend one artist and one alternate to complete the project.
- Since limited budget may be an issue for the artists, APP may arrange a tour of the City Corporation Yard to determine whether the discarded materials may be of use to them and reduce materials costs.

FINANCIAL CONSIDERATIONS:

City ordinance #4272 requires that the City expend at least two percent of the total construction costs of capital improvement projects on public artwork. The current total budget for the Art in Public Places Program for the project is \$38,145. The Sacramento Metropolitan Arts Commission will set aside \$7,600 for administrative fees leaving \$30,545 for artwork. And proposals. Funds will be available from sub- CIP (CE32.)

<u>Item</u>	<u>Budget</u>
APP Administration/Maintenance	\$ 7,600
Art Budget	\$29,045
<u>Proposals (3 artists) \$500 each</u>	<u>\$ 1,500</u>
Hagginwood Center Total	\$38,145

ENVIRONMENTAL CONSIDERATIONS:

The selected artist is expected to provide engineering and installation details to comply with all applicable codes including CEQA requirements.

ESBD:

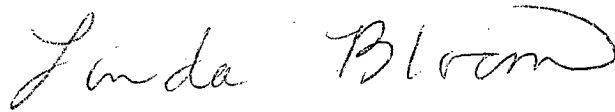
The recommendations for the selection of the public artists and artwork will include opportunities for emerging artists in the Sacramento region. APP will make every effort to register eligible artists and fabricators for the ESBD program.

POLICY CONSIDERATIONS:

The use of the Slide Bank for Small Budget projects for the selection of public artist finalists is in accordance with approved APP Policies and Procedures.

APP recognizes the support of the public art program by the Sacramento Department of Parks and Recreation.

Respectfully submitted,

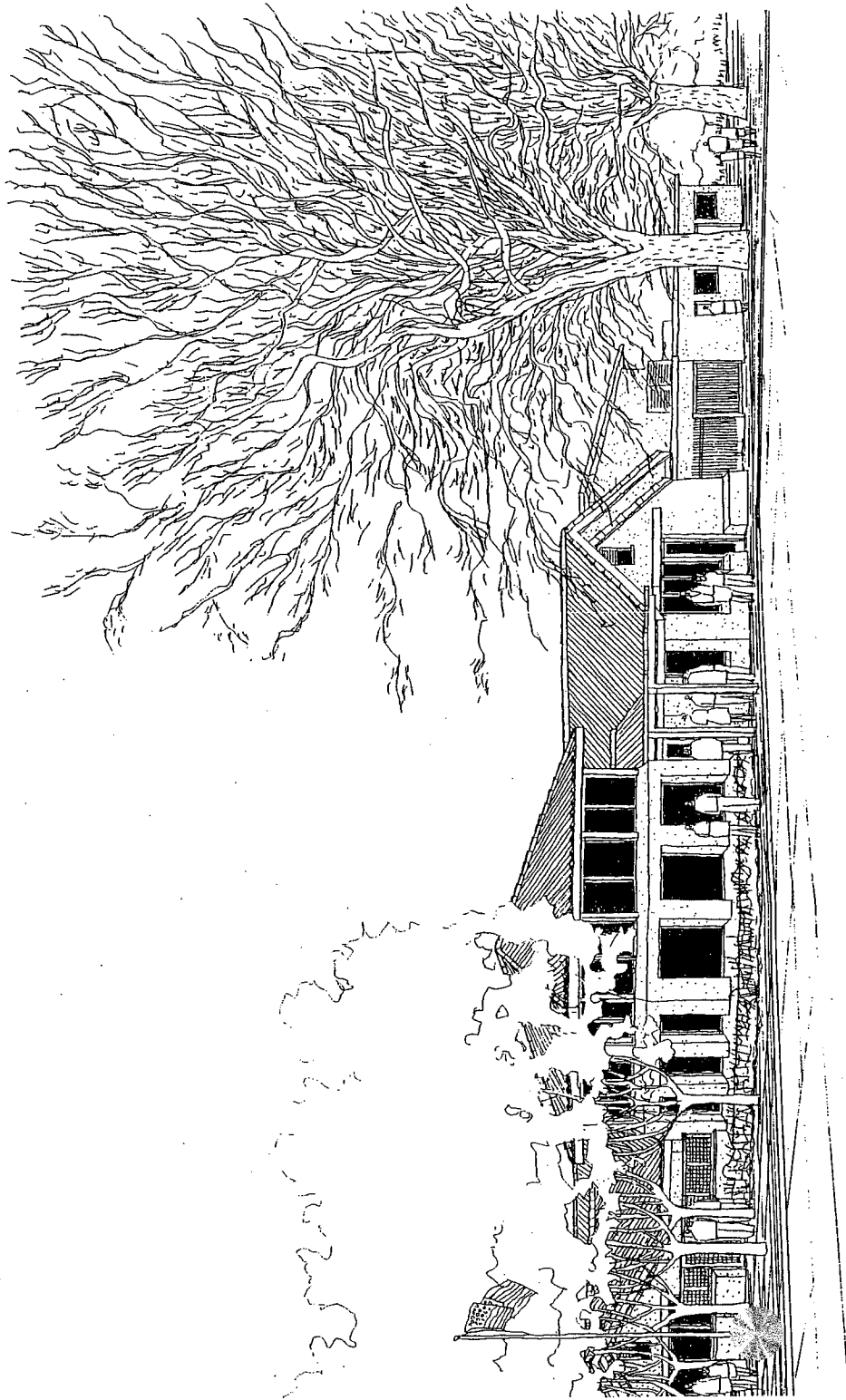


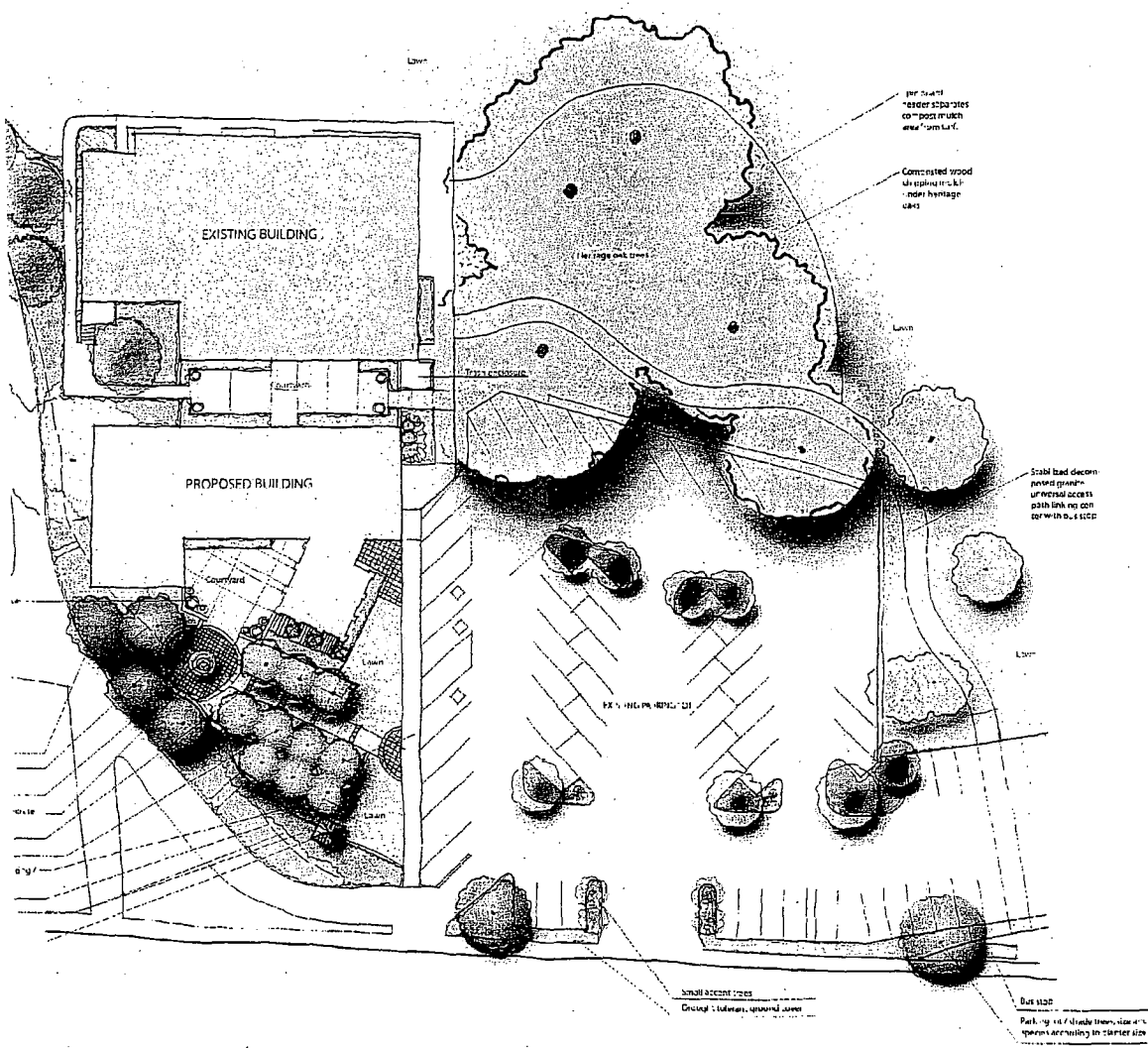
Linda Bloom,
APP Administrator



Michelle Walker,
SMAC Executive Director

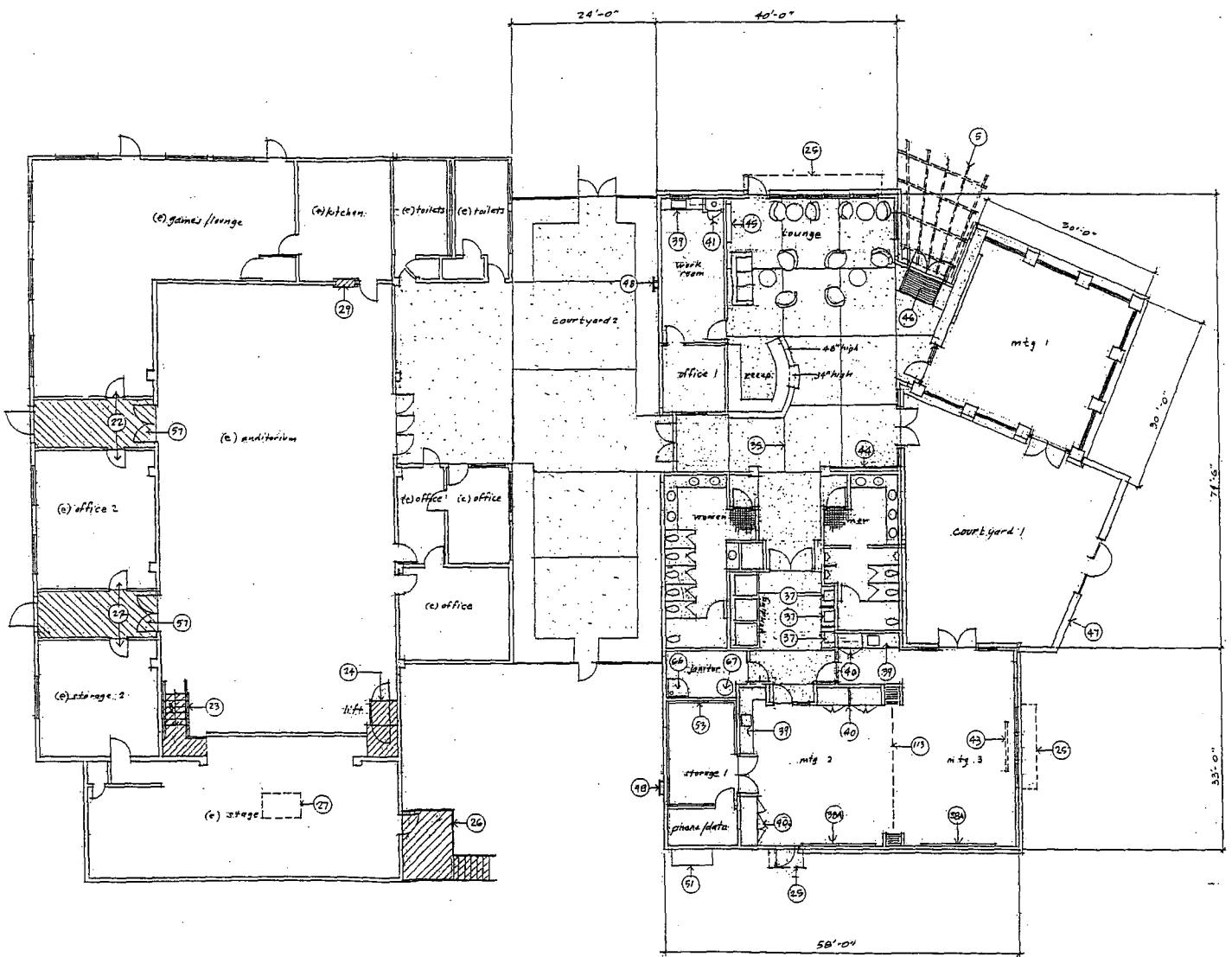
Attachments: Site Plan





Preliminary Plant List

Trees	
Latin name	Common name
<i>Castanopsis</i>	Hickory
<i>Liquidambar styraciflua</i>	Crape Myrtle
<i>Quercus macrocarpa</i>	Swamp White Oak
<i>Quercus laevis</i>	Bl. Oak
<i>Quercus laevis</i>	Valley Oak
<i>Liriodendron</i>	Liriodendron
Shrubs	
Latin name	Common name
<i>Lavatera</i>	Red Okra
<i>Procyon</i>	Howe's and Fox
<i>Rosa rugosa</i>	Rosa rugosa
Ground Covers	
Latin name	Common name
<i>Artemisia biennis</i>	Emerald Green
<i>Artemisia biennis</i>	Wormwood
<i>Lythrum</i>	Flamingo
<i>Myrica</i>	Myrica
<i>Nyssa</i>	Carpet Moss
<i>Rubus</i>	Rubus
Perennials & Grasses	
Latin name	Common name
<i>Ornithoglossum</i>	Star of Bethlehem
<i>Muhlenbergia</i>	Deer Grass
<i>Romneya</i>	Romneya
<i>Sida</i>	Black-eyed Susan
<i>Stipa</i>	Stipa
<i>Trifolium</i>	Trifolium



Joe Mims Jr.
Hagginwood
Community Center





September 10, 2003

Floor Plan

3271 Marysville Blvd.
Sacramento, CA


SMAC CALENDAR

FEBRUARY 2004

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
1	2	3	4 4pm- APP Committee Meeting, SMAC Office	5	6	7
8	9	10	11	12 3pm-2004-05 Marketing Mini Grant Applications due	13	14 Valentine's Day 
15	16 President's Day Office Closed 	17	18 1pm-Commission Meeting, SMAC Office	19	20	21
22	23 Tommie Moller Exhibit, SMUD Art Gallery	24	25	26 SMAC Arts Education Display installation in City Hall	27	28
29						

SMAC CALENDAR

MARCH 2004

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
	1	2	3 4pm-APP Comm. Meeting, SMAC office 6pm-CAA Reception and Invoicing Workshop Sierra II, Curtis Hall	4	5 4-6pm Tommie Moller Reception, SMUD Art Gallery	6
7	8	9	10 6pm-Poet Laureate Committee Meeting, Hart Senior Center	11	12 8:30am-5pm 2004-05 Marketing Mini Grant Panel Sierra II, Green Room	13
14	15	16	17 3pm-SMAC Commission Meeting, SMAC Office	18	19	20
21	22	23	24	25	26	27 APP Dedication for Freeport Shores
28	29 CESAR CHAVEZ DAY OBSERVED OFFICE CLOSED 	30	31			

SMAC CALENDAR

APRIL 2004

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
				1 FLOR Y CANTO POETRY FESTIVAL -POET LAUREATE PROJECT	2 FLOR Y CANTO POETRY FESTIVAL-POET LAUREATE PROJECT	3 FLOR Y CANTO POETRY FESTIVAL - POET LAUREATE PROJECT
4 FLOR Y CANTO POETRY FESTIVAL -POET LAUREAT E PROJECT	5	6	7 4pm-APP Committee Meeting	8	9	10
11	12	13 5:30pm-9:30pm Stabilization Board Training Workshop #2 Location: TBA	14	15	16	17
18	19	20	21 1pm- SMAC Commission Meeting	22	23	24
25	26 5:30pm-7:30pm Grants & Cultural Programs Comm. Meeting, Coloma Community Center	27	28	29	30	