

SACRAMENTO METROPOLITAN ARTS COMMISSION AGENDA

Meeting Date: November 9, 1994
4:00-6:00 p.m.

Sacramento Marina
2710 Ramp Way, Sacramento

For information, call (916) 264-5558

DISCLOSURE OF PUBLIC RECORDS

It is the policy of the City of Sacramento to fully cooperate with the public and honor our obligation under law to provide public access to documents which are public records, while protecting individuals' rights to privacy. Information pertinent to the Commission Agenda is available to read at the Commission office.

BROWN ACT INFORMATION

For purposes of the Brown Act (Govt. Code Sect. 54954.2(a), the numbered items listed on this agenda shall be the "... brief general description of each item of business to be transacted or discussed at the meeting." The recommendations of the staff and/or committees shown on this agenda do not prevent the Commission from taking other action.

PUBLIC PARTICIPATION IN MEETINGS

While the Commission welcomes and encourages participation in the meetings, you are requested to limit your comments to three minutes so that everyone may be heard. Public testimony will be permitted on each agenda item as it is called. Matters under the jurisdiction of the Commission, and not on the posted agenda, may be addressed by the general public following completion of the regular agenda and any off-agenda matters before the Commission for consideration. The Commission limits testimony on matters not on the agenda to three minutes per person and not more than fifteen minutes for a particular subject.

- I. CALL TO ORDER
- II. APPROVE AGENDA OF NOVEMBER 9, 1994
- III. APPROVE MINUTES OF OCTOBER 12, 1994
- IV. PRESENTATION(S)
- V. PUBLIC TESTIMONY

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Agendas and minutes are also available in braille or large print by calling 264-5558.

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VI. ACTION ITEMS (A-C):

- A. APPROVE FUNDING ALLOCATION RECOMMENDATIONS FOR 1995 CULTURAL ARTS AWARDS/NEIGHBORHOOD ENHANCEMENT GRANT AWARDS (HELLER)

AWARDS COMMITTEE ACTION: Meeting 10-31-94 Ayes 5 Noes 0 Absent 1

COMMISSION ACTION: Ayes Noes Absent

- B. APPROVE REPORT BACK TO BOARD OF SUPERVISORS REGARDING COMMISSION APPOINTMENTS (WALKER)

RECOMMENDATION: APPROVE

COMMISSION ACTION: Ayes Noes Absent

- C. APPROVE DIRECT INVITATIONAL COMMISSIONS FOR CONVENTION CENTER APP ARTISTS (ESAJIAN)

RECOMMENDATION: APPROVE

COMMISSION ACTION: Ayes Noes Absent

VII. CHAIR'S REPORT

VIII. DIRECTOR'S REPORT/PROGRAM UPDATE

IX. COMMITTEE REPORTS

- A. PERFORMING ARTS (Le)
 - B. VISUAL ARTS (Hurley)
 - C. ART IN PUBLIC PLACES (Raisler)
 - D. ARTS EDUCATION AND OUTREACH (Yee)
 - E. AWARDS (Woodlock)
 - F. FUND AND ECONOMIC DEVELOPMENT (Kamilos)
 - G. FRINGE ARTS FESTIVAL (Heller)
-

X. AD HOC REPORTS

- A. Advocacy
-

XI. FRIENDS REPORT

XII. OLD BUSINESS

XIII. NEW BUSINESS

XIV. COMMUNICATIONS RECEIVED

XV. INFORMATION REPORTS

XVI. ADJOURNMENT

AC110994.AG

SACRAMENTO METROPOLITAN ARTS COMMISSION
MINUTES

Meeting Date: October 12, 1994
4:00-6:00 p.m.
Sacramento Marina
2710 Ramp Way, Sacramento

For information, call (916) 264-5558

COMMISSIONERS:

Vera L. Davis	Freeman Tinnin
Gerry N. Kamilos	Chiling Tong
Quan Van Le	Sandra Yee, Chair
Anthony P. Marquez	Dennis Yep

- I. CALL TO ORDER - At the hour of 4:04 p.m. All present except Commissioners Davis, Marquez, Yee and Yep. Alpha Bruton was introduced. Ms. Bruton will be working as a consultant with Neighborhood Arts Program.
- II. APPROVE AGENDA OF OCTOBER 12, 1994. Agenda approved.
Moved: Tinnin; seconded: Le
Ayes: Unanimous
- III. APPROVE MINUTES OF AUGUST 10, 1994. Agenda approved.
Moved: Tinnin; seconded:
Ayes: Unanimous
- IV. PRESENTATION(S) - None
- V. PUBLIC TESTIMONY

Anna Owens, Board Member, Miriam Gray's Acting Studio - Cultural Arts Awards Appeal.

An appeal statement was handed out and discussed. Director Walker addressed the appeal regarding "improper processing." When included with the application, the supplemental videotape was cued to start at a specific numbered segment. When shown to the panel, the incorrect segment was played. It was concluded that there was a processing error.

A MOTION WAS MADE TO RECOGNIZE THAT THIS WAS A PROCESSING ERROR AND MAKE A RANKING ADJUSTMENT. Moved: Tinnin; seconded: Tong. Ayes 4, Noes 0, Absent 4 (Davis, Marquez, Yee and Yep). Motion passed unanimously.

After discussion, it was concluded that the artistic score was impacted as a result of the processing error.

A MOTION WAS MADE TO RECOMMEND APPROVING AN ADJUSTMENT OF THE ARTISTIC COMPONENT BY TWO (2) POINTS, ADJUSTING THE SCORE FROM 12.57 TO 14.57. Moved: Kamilos; seconded: Tong. Ayes 4, Noes 0, Absent 4 (Davis, Marquez, Yee and Yep). Motion passed unanimously.

The appeal regarding "inaccurate information" was read and discussed.

A MOTION WAS MADE TO RAISE THE SCORE OF THE OUTREACH COMPONENT BY TWO (2) POINTS. After further discussion, MARQUEZ WITHDREW THE MOTION.

A MOTION WAS MADE TO RAISE THE SCORE OF TWO PANELISTS (OUT OF SEVEN) IN THE AREA OF OUTREACH FROM "2" TO "3." Moved: Marquez; seconded: Tinnin. Ayes 5, Noes 0, Abstention 1 (Davis), Absent 2 (Yee and Yep). Motion passed.

VI. ACTION ITEMS (A-F)

- A. APPROVE ENDORSEMENT OF STAFF'S RECOMMENDATION FOR LANDSCAPE DESIGN WHICH WILL NOT REQUIRE AN APP ORDINANCE OR POLICY CHANGE (WALKER)

A MOTION WAS MADE TO SUPPORT STAFF'S RECOMMENDATION.

COMMISSION ACTION: Moved: Tinnin; seconded: Marquez

AN AMENDED MOTION WAS MADE TO SUPPORT STAFF'S RECOMMENDATION AND PROCEED WITH THE NEIGHBORHOOD/GRAFFITI ABATEMENT MURAL PROGRAM USING APP FUNDS ORIGINALLY ALLOCATED FOR ST. ROSE.

COMMISSION ACTION: Moved: Tinnin; seconded: Davis
Ayes 6 Noes 0 Absent 2 (Yee and Yep)
Motion passed unanimously.

-
- B. APPROVE ARTS PLAN FOR CORONER AND CRIME LAB BUILDING (GEE)

COMMISSION ACTION: Moved: Tinnin; seconded: Le
Ayes 6 Noes 0 Absent 2 (Marquez and Yee)
Motion passed unanimously.

-
- C. APPROVE ARTIST FOR SITE B OF THE CONVENTION CENTER EXPANSION PROJECT (ESAJIAN)

A MOTION WAS MADE TO APPROVE ARTIST JOSEPH DI STEFANO FOR SITE B OF THE CONVENTION CENTER EXPANSION PROJECT AND THE COLLABORATIVE ARTIST TEAM OF BENSON SHAW AND CLARK WIEGMAN AS THE ALTERNATE.

COMMISSION ACTION: Moved: Tinnin; seconded: Tong
Ayes 6 Noes 0 Abstention 1 (Davis) Absent 1 (Yee)
Motion passed.

D. APPROVE ARTIST FOR SITE C OF THE CONVENTION CENTER EXPANSION PROJECT (ESAJIAN)

A MOTION WAS MADE TO ACCEPT STAFF'S RECOMMENDATION TO APPROVE ARTIST WANG PO SHU FOR SITE C OF THE CONVENTION CENTER EXPANSION PROJECT AND COLLABORATIVE ARTIST TEAM OF SU-CHEN HUNG AND YOSHITOMO SAITO AS THE ALTERNATE.

COMMISSION ACTION: Moved: Davis; seconded: Tong
Ayes 7 Noes 0 Absent 1 (Yee)
Motion passed unanimously.

E. APPROVE ARTIST FOR SITE D OF THE CONVENTION CENTER EXPANSION PROJECT (ESAJIAN)

A MOTION WAS MADE TO APPROVE ARTIST BRIAN TEDRIK FOR SITE D OF THE CONVENTION CENTER EXPANSION PROJECT AND ARTIST ARTHUR STERN AS THE ALTERNATE.

COMMISSION ACTION: Moved: Le; seconded: Marquez
Ayes 4 Noes 2 (Yep and Davis) Absent 2 (Tinnin and Yee)
Motion passed.

F. APPROVE NEW COMMITTEE MEMBERS (KAMILOS)

A MOTION WAS MADE TO APPROVE THE FOLLOWING NEW COMMITTEE MEMBERS: RON COOK AND JAMES CHAVEZ-GLICA, ARTS EDUCATION AND OUTREACH COMMITTEE; JAMES NASH, VISUAL ARTS COMMITTEE; COMMISSIONER QUAN LE, CHAIR, PERFORMING ARTS COMMITTEE.

COMMISSION ACTION: Moved: Yep; seconded: Le
Ayes 6 Noes 0 Absent 2 (Tinnin and Yee)
Motion passed unanimously.

VII. CHAIR'S REPORT - No report.

VIII. DIRECTOR'S REPORT/PROGRAM UPDATE - No report.

IX. COMMITTEE REPORTS

- A. PERFORMING ARTS (Le) - Committee met last Monday. Members will be called regarding their commitment to serve on a regular basis. A retreat is being planned to discuss the committee's mission and goals. Two hours will be included for public discussion and suggestions. The date is tentatively set for November 12 (the date may change due to the holiday).
- B. VISUAL ARTS (Hoeber) - Planning continues for the Phantom Gallery's "Phoenix" Exhibition in February 1995. The non-juried show is open to the first 300 artists who apply. Other arts events will include lectures, performances and networking opportunities.
Plans for development of 58 Arden for live/work space continue. A report may go to Council the end of November. Committee is also continuing discussion on live/work possibilities for the CADA Warehouse. The neighborhood is in support of the project.
At the next Committee meeting, discussion will include Chair rotation and the importance of sharing responsibilities.
- C. ART IN PUBLIC PLACES (Raisler) - No report.

- D. ARTS EDUCATION AND OUTREACH (Walker) - Consultant Alpha Bruton will be hired to work with the Neighborhood Arts Program as a result of an increase in County funding for programs in various districts and grant awards from the California Arts Council and the National Endowment for the Arts.
 - E. AWARDS (Heller) - Neighborhood Enhancement Grant applications will be reviewed by the Awards Committee on October 24. The Awards Committee will make funding recommendations for the Cultural Arts Awards and Neighborhood Enhancement Grants on October 31.
 - F. FUND AND ECONOMIC DEVELOPMENT (Kamilos) - No report.
 - G. FRINGE ARTS FESTIVAL (Heller) - Meetings have been taking place with artist teams. The Steering Committee continues to seek corporate sponsors. A walking tour and discussion of possible sites (venues) on the K Street Mall will take place the morning of October 26. Ideas will be presented at the next Commission meeting.
-

X. AD HOC REPORTS

- A. Advocacy - No report.
-

XI. FRIENDS REPORT - No report.

XII. OLD BUSINESS

- Commissioner Le will not pursue the Banner program.
-

XIII. NEW BUSINESS

- Commissioner Le attended two Sacramento Theatre Company events, stating that they were very enjoyable.
-

XIV. COMMUNICATIONS RECEIVED

- Priscilla Demo handed out material from having attended the Oak Park Project Area Committee. Discussion took place regarding the Oak Park Mural project.
-

XV. INFORMATION REPORTS - None.

- XVI. ADJOURNMENT. A motion to adjourn was made at the hour of 5:58 p.m. Moved: Marquez; seconded: Tong. Motion passed unanimously.

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**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

November 3, 1994

Sacramento Metropolitan Arts Commission
Sacramento, California

Members of the Commission:

SUBJECT:

1995 Sacramento Cultural Arts Awards and Neighborhood Enhancement
Grant Allocations

LOCATION AND COUNCIL DISTRICT:

The City and County of Sacramento. All Districts.

RECOMMENDATION:

Approve the 1995 Sacramento County Cultural Awards program which includes funding 50 organizations for \$477,500; seven (7) Neighborhood Enhancement Grants for \$17,500; set aside \$25,000 for grants to individual artists and \$10,000 for Technical Assistance and Outreach including those organizations not recommended for funding under the Cultural Arts Awards and Neighborhood Enhancement Grant programs.

CONTACT PERSON:

Laurie Heller, Grants Coordinator
Sacramento Metropolitan Arts Commission
(916) 264-5558

FOR COMMISSION MEETING OF:

November 10, 1994

SUMMARY:

Fifty-seven applications for Cultural Arts Awards were reviewed and ranked by a panel representing the arts community. Fifteen appeals were received and thirteen were accepted. Eight applications for Neighborhood Enhancement Grants were reviewed and seven (7) were selected for funding. Eleven (11) organizations are recommended for customized technical assistance programs. Funds total \$530,000: \$180,000 from the City of Sacramento and \$350,000 from the County of Sacramento.

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BACKGROUND:

PURPOSE OF THE CULTURAL AWARDS PROGRAM:

The mission of the **Sacramento County Cultural Arts Awards** is to: a) Promote excellence in arts programming and create an environment in which the arts may flourish; b) Enhance the stability, development and vitality of Sacramento's cultural arts organizations; c) Expand awareness of and support the unique artistic contribution of Sacramento's diverse communities; d) Enhance the role of the arts in the community, and help foster economic development and tourism; e) Support a broad range of community arts education for a variety of age groups; and f) Ensure that the arts have a broad distribution, including to the traditionally underserved.

The **Sacramento County Cultural Arts Awards** provide partial project or general operating support to non-profit arts organizations, government arts agencies, and community organizations who present arts programs. Grant amounts are based on the budget size of the organization or project. The applications are judged by a peer review panel from the arts community, using the following criteria: 1) High standard of artistic quality; 2) Demonstrated commitment to community service and outreach; 3) Impact on the artistic community and the general public; and 4) Sound managerial practices and fiscal accountability.

NEIGHBORHOOD ENHANCEMENT GRANTS:

At their annual retreat in January, the **Awards Committee** proposed setting aside a portion of Cultural Awards funds to "improve arts services throughout the community, particularly to neighborhoods which do not currently have extensive arts activities." Guidelines for the **Neighborhood Enhancement Grants** were developed and made available to Cultural Arts Awards Applicants (Exhibit A). Up to ten grants of \$2,500 were offered for organizations which start/expand arts programs in underserved areas of the City and County. Organizations must first be selected to receive Cultural Arts Awards. Neighborhood Enhancement Project criteria include: 1) Artistic quality; 2) Thoroughness of planning; 3) Impact on the targeted neighborhood.

TECHNICAL ASSISTANCE:

The granting process takes eight months, and the disbursement period will be from January through December 1995. From May through early July 1994 the **1995 Cultural Arts Awards Guidelines & Application** were advertised and distributed. Over 70 potential applicants attended a series of free technical assistance seminars throughout the month of June. Workshops on **Board Development, Arts Education, and Responsibilities of Not-for-Profit Organizations**

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were presented by experts from the National Association of Non-Profit Boards, the Richmond Center for the Arts, and California Lawyers in the Arts. A special session was held for new applicants. Individualized technical assistance was also provided upon request. By the July 11 deadline fifty-seven (four more than last year) organizations had submitted applications (Exhibit B). Ten of the organizations were applying for the first time.

Representatives from the applicant organizations and the general arts community were invited to provide input on the funding process at a **Funding Options Workshop** on July 28, 1994. Attendees agreed that funding allocations should follow procedures established in prior years: 1) Tie awards by formula to the scores applicants receive from the **Review Panel**; 2) Seek to fund as many organizations as possible; 3) Utilize a "Bell Curve" (Exhibit C) to help identify those organizations which score in the bottom quartile and should not be recommended for funding.

THE CULTURAL AWARDS PANELS:

The **Review Panel** (Exhibit D) was composed to reflect the range of artistic disciplines, gender, age, cultural diversity and knowledge of large and small budget organizations. They convened August 25 through 27, 1994 at Sierra 2 Community Center. In accordance with the conflict of interest policy adopted by the Commission, none of the panelists represented an organization applying for an award. During the panel meetings they reviewed, scored, and ranked the fifty-seven applications.

The applicant organizations were notified of their score and rank, and the procedure for submitting a written appeal, which must be based on either a) Incorrect processing of the required application materials, including non-presentation of the complete application as submitted by the applicant; or b) Misstatement of factual information as contained in the application during the panel review. (Dissatisfaction with the scoring is not a grounds for appeal.) Fifteen appeals were received and reviewed by the **Appeals Panel** (Exhibit D), which convened on September 19, 1994 at Coloma Community Center. Twelve appeals were accepted, and another was subsequently accepted at the Commission meeting of October 12, 1994. Their scores were then adjusted.

COMMITTEE ACTION:

On October 14, 1994 the **Awards Committee** (Exhibit D) met at Coloma Community Center to review 8 applications for **Neighborhood Enhancement Grants**. The Committee voted to fund seven (7) projects and recommend two (2) for a technical assistance grant (Exhibit E).

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At their regular meeting on October 31, 1994 the Awards Committee voted to accept the staff report as represented here: 5 ayes; 0 noes; 0 abstentions; 1 absence. Motion passed unanimously.

FINANCIAL DATA:

The County of Sacramento allocated \$400,000 and the City of Sacramento allocated \$180,000 for regranting under the Cultural Arts Awards program. Staff recommends regranting \$477,500 for Cultural Awards; \$17,500 for Neighborhood Enhancement Grants; \$25,000 for individual artists grants such as New Works or Fellowships; and \$10,000 for Technical Assistance and Outreach. (The \$50,000 in County funds designated for Neighborhood Arts Programs will be allocated at a future date.)

The combined grant requests of the 57 applicant organizations total \$1,475,861, a 30% increase over 1994.

Funds for technical assistance programs are particularly important to the small and multicultural organizations who may not have access to the expertise required in the grant proposal process. Staff recommends that any award or portion of award not used by grantees be made available to organizations through the Commission's Technical Assistance programs.

POLICY CONSIDERATIONS:

In recent years the Commission has taken measures to be more inclusive and reflective of the diverse communities in the County of Sacramento. In addition the Commission seeks to educate and assist organizations which for whatever reasons or circumstances, need specific tools to ensure their healthy growth.

Among the 50 organizations recommended for funding, the organizations and disciplines represented include 8 theatre, 9 music, 2 visual, 4 dance, 3 arts service, 8 folk art, 2 media, 1 literary, 8 multi-disciplinary and 5 community-based organizations (Exhibit F).

Culturally specific organizations represent a variety of groups, including 6 Asian American; 3 Latino; and 4 African American organizations. Special populations served include 7 which serve children exclusively; 1 which serves the gay/lesbian community; 2 which serve physically and developmentally challenged individuals; and 1 which targets the homeless population. Many of the organizations recommended for funding conduct outreach programs which provide substantial services to the schools, to senior citizens, and serve neighborhoods with fewer cultural activities.

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Nine organizations produce multi-disciplinary arts festivals attended by thousands of Northern Californians. These arts organizations enhance the reputation of our city as they generate acclaim on a national level.

Staff recommends that technical assistance be offered to all seven (7) organizations not recommended for funding, plus four (4) organizations (Youth on the Move, the Sacramento Opera, Asian Cultural Exchange and the Fair Oaks Theatre Festival) specifically recommended by the Review Panel or the Awards Committee.

MBE/WBE:

The Sacramento Metropolitan Arts Commission is making every effort to meet the City's MBE/WBE goals (Exhibit F). In addition technical assistance and community workshops were conducted and designed to target culturally specific, women's, and other organizations which traditionally received little or no funding from the Commission. Fifty percent of the new applicants receiving funding this year are culturally specific organizations.

Respectfully submitted,



LAURIE HELLER
Grants Coordinator



MICHELLE WALKER, Director
Sacramento Metropolitan
Arts Commission

MW:lrh
CA95AW.SR

Attachments: Exhibits



**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

EXHIBIT A

A Public Agency

NEIGHBORHOOD ENHANCEMENT GRANT APPLICATION

(Revised 7/15/94)

To assure distribution of arts programs throughout Sacramento County
by organizations funded under the Cultural Arts Awards Program

**APPLICATIONS MUST BE RECEIVED
AT THE ARTS COMMISSION OFFICE
FRIDAY, OCTOBER 14, 1994, by 5 PM.**

Please provide ten copies of your application.

Late applications or postmarks will NOT be accepted.

ENHANCEMENT GRANT TIMELINE

Cultural Arts Awards Applications due	July 11, 1994
Neighborhood Enhancement Grant Applications distributed	July 18, 1994
Cultural Arts Awards Review Panel convenes	August 25-27, 1994
Applicants notified of ranking	September 5, 1994
Appeals deadline	September 12, 1994
Appeals Panel convenes	September 16, 1994
Awards Committee recommends Cultural Arts Awards allocations	September 26, 1994
Arts Commission acts on Committee's recommendations	October 12, 1994
Neighborhood Enhancement Grant applications due	October 14, 1994
Awards Committee recommends Enhancement Grant allocations	October 31, 1994
Arts Commission acts on Committee's recommendations	November 9, 1994
City Council/Board of Supervisors approve allocations	December, 1994
Contracts signed/invoicing begins	January, 1995

All expenditures must take place between January and December, 1995.

REMEMBER: ONLY THOSE ORGANIZATIONS RECEIVING A CULTURAL ARTS AWARD ARE ELIGIBLE TO APPLY FOR A NEIGHBORHOOD ENHANCEMENT GRANT. THEREFORE, THE ENHANCEMENT GRANT APPLICATIONS ARE NOT DUE UNTIL AFTER THE CULTURAL ARTS AWARD APPLICATIONS ARE EVALUATED. HOWEVER, IF YOU INTEND TO APPLY FOR AN ENHANCEMENT GRANT, WE RECOMMEND THAT YOU START NOW TO ASSESS NEEDS, ESTABLISH CONTACTS AND DEFINE YOUR PROGRAM FOR THE TARGETED NEIGHBORHOOD.

NEIGHBORHOOD ENHANCEMENT GRANT

To assure distribution of arts programs throughout Sacramento County

The Awards Committee has identified a lack of arts programs in the County unincorporated areas and portions of the City. The purpose of this enhancement grant is to improve arts services throughout the community, particularly to neighborhoods which do not currently have extensive arts activities. The goal is to reach new audiences, meaning those that have traditionally been underserved by the arts in general, and your program in particular.

Enhancement Grants will be offered on a competitive basis, to organizations who *start or expand* arts programs into underserved areas. The applicant must establish both the lack of arts activities in the targeted neighborhood, and the need for the particular program being proposed. The applicant must make it very clear that this program is either completely NEW for your organization, or an EXPANSION of your existing program into a new geographic neighborhood that is underserved by the arts. Refer to the attached map.

Up to ten Enhancement Grants will be awarded to organizations which are *first funded under the Cultural Arts Awards Program*. Maximum grant amounts are \$2,500, and only one may be awarded per organization. The applications for this grant will be reviewed and evaluated by the Awards Committee after they make their Cultural Arts Awards recommendations. The grant period for the Enhancement Grant is the same as the Cultural Arts Awards: January to December, 1995.

REVIEW CRITERIA

Quality of Artistic Activity: The application will be evaluated on the vision, innovation and creativity of the proposed activity and the technical skill, presentation and qualifications of the artists involved.

Thoroughness of Planning: The application will be evaluated on implementation plans, including well articulated goals, realistic timeline and budget, collaboration with community based organizations, and evaluation procedures.

Impact on Neighborhood: The application will be evaluated on the extent of need in the targeted community and how effectively the proposed program meets those needs.

Consistency with Program Goals: The application will be evaluated on how well the proposal meets the goals of the Neighborhood Enhancement Program to expand existing or create new programs in underserved geographic areas.

NEIGHBORHOOD ENHANCEMENT GRANT APPLICATION

Applicant Organization: _____

Contact Person: _____

Address: _____

Phone: _____ Request Amount \$ _____

Project start date: _____ End date: _____

Check one: ☐ New Program ☐ Expanded Program

Summary of proposed arts activity:

Describe the community to be served (include demographics) and establish how they are underserved by the arts. How will your program address their need?

What individuals or organizations in the targeted neighborhood are collaborating with you in the planning/implementation? What others are helping? What are their roles?

Where is the facility at which your activity will take place? What methods will you use to encourage participation in your program?

Describe the implementation and evaluation steps? Who will coordinate the activities?
(Attach resumes of coordinating and artistic personnel and examples from similar programs you have conducted.)

How do the proposed activities tie in with your organization's mission and outreach strategy?

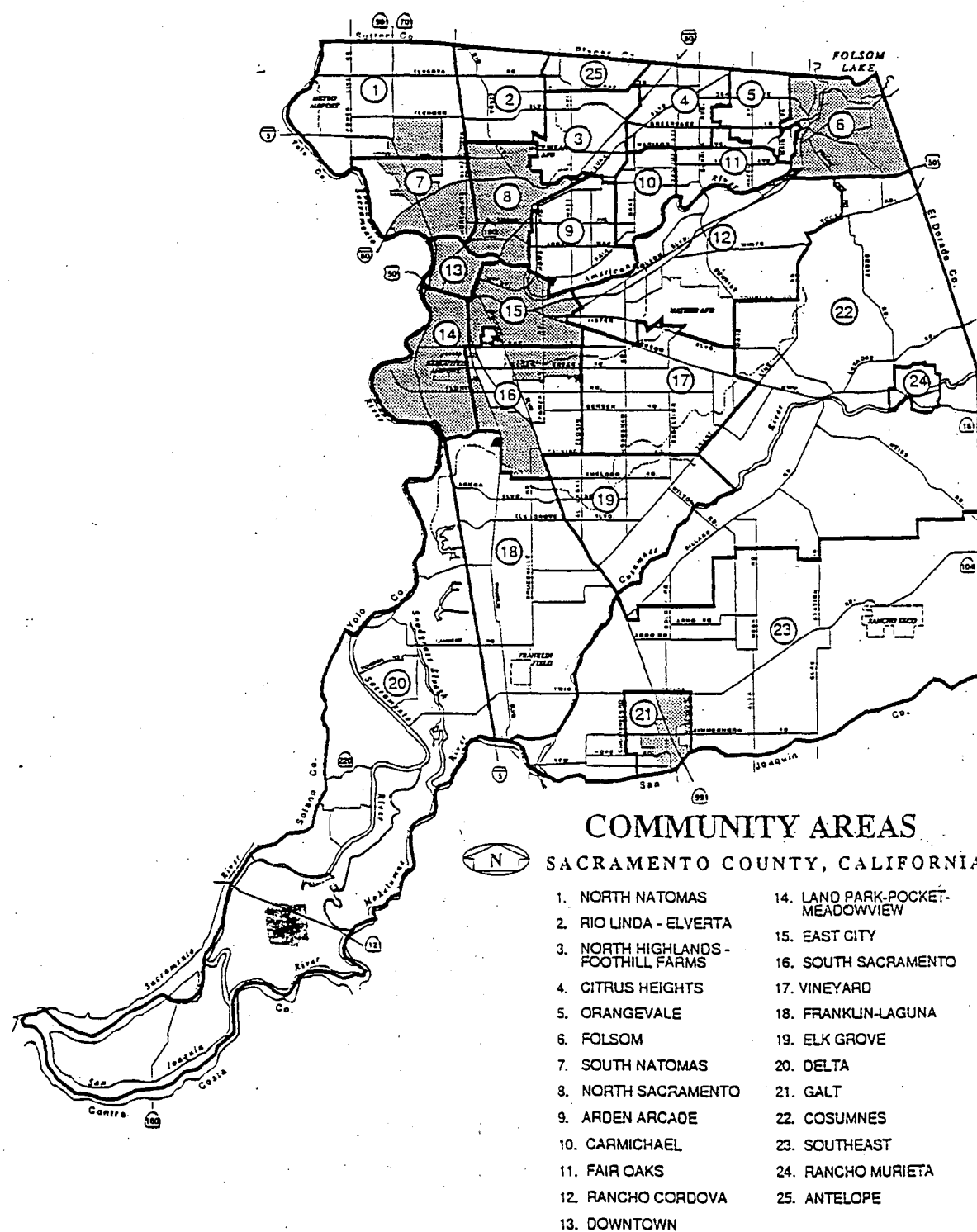
**NEIGHBORHOOD ENHANCEMENT GRANT
PROPOSED BUDGET & REQUEST**

	GRANT REQUEST	+	GRANTEE CONTRIB* (cash)	+	OTHER CONTRIB (cash)	=	TOT COST
A. Personnel:							
Artistic	_____		_____		_____		_____
Technical	_____		_____		_____		_____
Administrative	_____		_____		_____		_____
Other:	_____		_____		_____		_____
B. Operating:							
Supplies	_____		_____		_____		_____
Printing/ Postage	_____		_____		_____		_____
Publicity	_____		_____		_____		_____
Telephone/ Utilities	_____		_____		_____		_____
Equipment	_____		_____		_____		_____
Space Cost	_____		_____		_____		_____
Insurance	_____		_____		_____		_____
Other:	_____		_____		_____		_____
TOTALS	_____		_____		_____		_____

* There is no matching requirement other than identifying source(s) of *Grantee Contribution* and list of *Other Contributors* here:

As are the Cultural Arts Awards, Enhancement Grants will be paid by reimbursement.

Refer to this map of Sacramento County when completing the application for a Neighborhood Enhancement Grant. Shading indicates incorporated areas (City of Sacramento, Folsom, Isleton and Galt) and non-shaded areas indicate unincorporated areas.



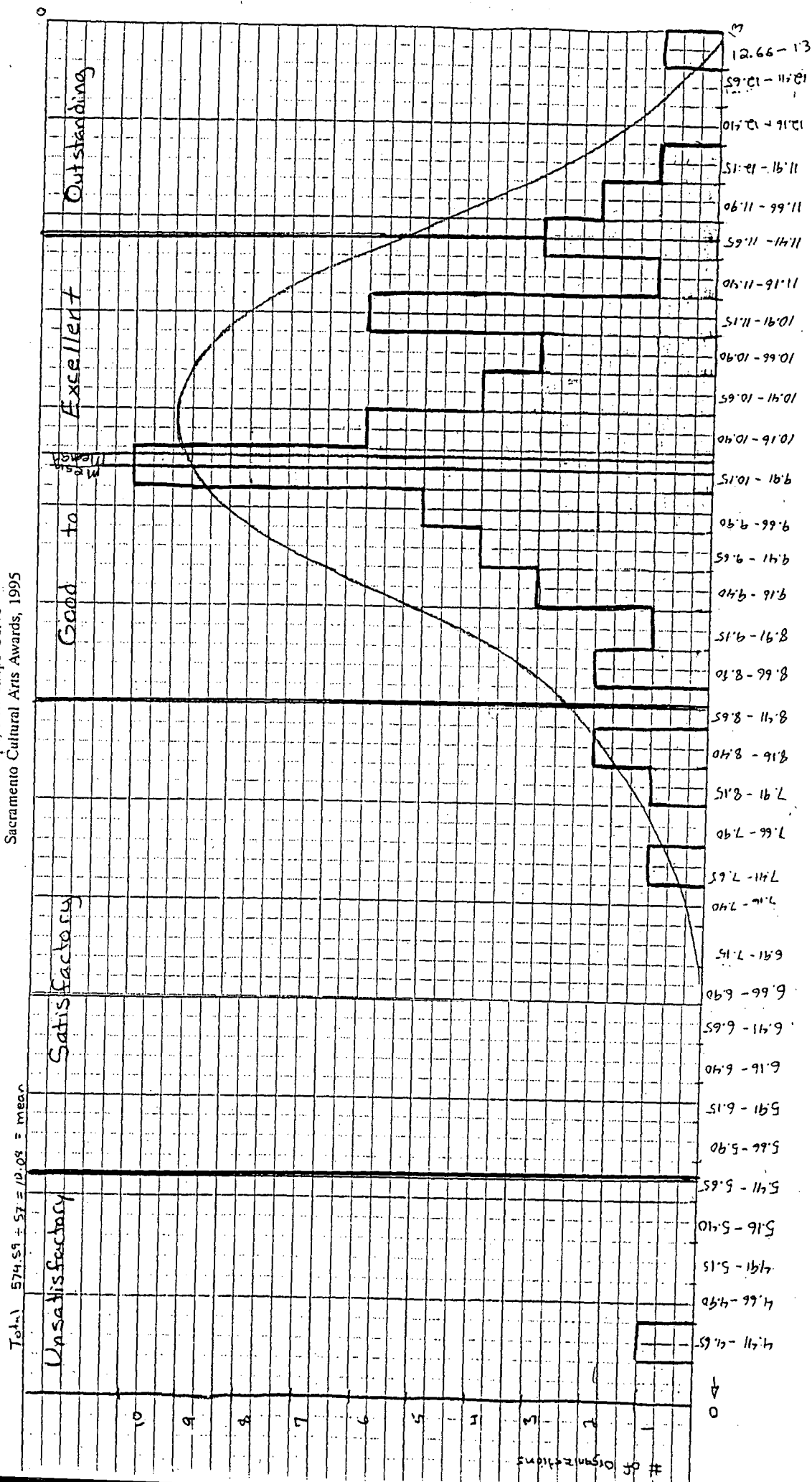
1995 SACRAMENTO CULTURAL AWARDS EXHIBIT B

RANK	D/P	GR	94GR	YEARS	ORG BDGT	ORGANIZATION	PROPOSED ACTIVITY/PROJECT	1995 SCORE	% REQ	1995 REQ	95GR
1	O	11,816	9,394	32	90,483	Camellia Symphony Association	Music of Mexico/Mothers' Day concert	12.57	38.46	30,000	11,537
2	P	-	10,300	19	1,168,830	La Familia Counseling Center, Inc.	Poster classes/exhibit	11.93	36.50	20,000	7,300
3	O	18,705	21,400	22	185,505	La Raza/Galeria Posada	Chicano/Native American gallery	11.83	35.19	40,000	14,478
4	O	62,800	59,935	109	2,088,000	Crocker Art Museum Association	Art Ark exhibits; Western, African & latin American art	11.75	35.95	104,375	37,522
5	O	2,751	5,250	5	40,176	Sacramento Taiko Dan	Traditional Japanese drum concerts	11.50	35.18	20,000	7,037
5	P	-	19,019	46	3,181,057	Sacramento Symphony Association	Outreach; world view concerts	11.50	35.18	113,109	39,797
6	P	7,925	7,123	19	879,001	Short Center North/a Program of DDSO, Inc.	Theatre by develop. challenged actors	11.50	35.18	21,750	7,653
6	O	14,400	16,650	39	6,537,602	Sisters of Mercy Women's Wisdom Project	Homeless women's artist gallery/workshops	11.39	34.85	40,000	13,937
7	O	17,100	10,300	14	79,292	California Cultural Assembly	Jazz workshops; arts calendar	11.13	34.05	30,000	10,216
8	O	-	2,970	70	73,000	North Sacramento Chamber of Commerce	Phantom Galleries; exhibits	11.12	34.02	15,200	5,171
9	O	34,311	33,518	53	1,562,358	Sacramento Theatre Company	Production/performance of 4 plays	11.07	33.87	78,117	26,457
10	P	12,000	11,640	17	174,135,742	Festival of New American Music/CSUS Trust	New American Music Festival	11.04	33.76	23,750	8,022
11	P	5,757	7,223	7	41,292	Hmong Cultural Arts	Teach Pao Dao (textile art)	10.93	33.44	20,000	6,688
11	P	3,360	3,240	13	40,511	Process Theatre Productions	Develop. challenged children's community arts	10.93	33.44	20,000	6,688
12	O	4,261	7,440	4	59,078	Ruth Rosenberg Dance Ensemble	Artistic salaries; modern dance performances	10.79	32.01	20,000	6,602
13	P	-	-	1	23,160	Sacramento Heritage Festival, Inc.	Multi-genre music festival	10.71	32.77	11,580	3,794
14	P	-	-	1	3,175	Ebo Okokan	African-Caribbean music/dance performances in schools	10.68	32.68	1,588	519
15	P	5,242	3,625	11	16,350	Asian Cultural Exchange	Asian New Year Festival	10.64	32.55	8,175	2,661
16	O	5,000	4,250	18	35,848	Celebration Arts	Festival of Black Folklore; Art & Soul	10.57	32.34	17,924	5,796
17	P	18,600	15,150	21	48,370	Harmony Arts	Arts programs in schools	10.46	32.00	20,000	6,401
18	O	-	9,100	7	81,587	Miriam Gray's Acting Studio	Production, 2 original children's plays	10.45	31.97	21,000	6,714
19	P	18,300	14,250	36	8,113,400	KVIE, Inc.	Arts alive feature stories	10.43	31.79	30,000	9,573
20	O	5,460	7,350	8	50,340	Business Volunteers for the Arts/Sacramento (BVA)	Arts management service organization	10.39	31.79	20,000	6,358
21	O	1,108	1,546	20	5,498	Ballet Folklorico de Sacramento	Perform traditional Mexican dances	10.32	31.57	2,749	868
22	O	5,850	0	12	33,460	Fair Oaks Theatre Festival	Production of 4 theatre performances	10.26	31.39	16,730	5,252
23	O	3,306	4,455	10	26,340	Sacramento Master Singers	Choral concert presenting world music	10.25	31.36	10,000	3,136
24	O	29,337	30,091	40	1,477,852	Sacramento Ballet Association	Pay dancers' salaries	10.21	31.24	73,000	22,803
25	O	16,800	13,050	18	111,171	Chautauqua Playhouse	Adult/children's play series	10.18	31.15	40,000	12,458
26	P	-	-	14	70,801	Northern California Koyasan Temple	Children's Taiko drumming festival	10.14	31.02	15,000	4,654
26	O	8,800	8,500	13	47,053	Dale Scholl Dance/Art, Inc.	Dance concert series	10.14	31.02	20,000	6,205
27	O	-	4,555	15	1,862,600	KXPR/KXJZ, Inc.	Global Beat, Blues, Capitol concerts program	10.07	30.81	36,850	11,353
28	O	3,178	0	7	34,571	Chamber Music Society of Sacramento	4 classical concerts	10.04	30.72	9,657	2,966
28	O	24,800	19,800	9	220,577	Fantasy Theatre (aka Theatre for Children, Inc.)	School tour program	10.04	30.72	40,000	12,287
29	P	4,191	8,870	7	57,791	Youth-On-The-Move, Inc.	Juneteenth Arts and Music Festival	10.03	30.69	19,933	6,117
30	O	4,113	9,100	14	52,856	Sacramento Blues Society	Blues in the Park	10.00	30.60	20,000	6,119
31	P	-	-	44	3,787,436	Sacramento Light Opera Association	7 productions; operating support	9.96	30.47	150,000	45,709
31	O	-	-	38	69,924	Sacramento Youth Symphony	Concert program/operation full house	9.96	30.47	20,000	6,095
32	P	-	-	13	24,800	Up from the Roots	African-Caribbean music performances in schools	9.95	30.44	12,400	3,775

RANK	O/P	93GR	94GR	YEARS	ORG BDGT	ORGANIZATION	PROPOSED ACTIVITY/PROJECT	1995 SCORE	% REQ	REQ. ST	95GR
33	O	2,483	0	15	12,122	Post Tree, Inc. dba Sacramento Poetry Center	Tule Review & Rivers, Publication	9.83	30.08	5,800	1,744
34	O	10,800	16,350	17	51,101	Matrix Workshop & Workshop of Women Artists	Women artists' gallery/workshops	9.82	30.04	20,000	6,009
34	O	0	-	9	28,902	Sacramento Area Dance Alliance (SADA)	Dance workshops	9.82	30.04	14,451	4,342
35	P	10,400	8,500	27	62,800	Phares Theatre Ballet	Perform Beauty and the Beast	9.75	29.83	20,000	5,966
35	O	26,952	15,558	47	908,377	Sacramento Opera Association	Presentation of Carmen	9.75	29.83	45,500	13,573
36	P	0	-	6	59,759	Finest Asian Performing Arts, Inc.	Finest Asian Music Festival	9.57	29.28	20,000	6,856
37	O	-	18,200	4	99,204	Sacramento Education Events for Arts (SEE ART)	Children's festival; school programs	9.54	29.19	40,000	11,675
38	O	-	-	30	178,844	Art Directors and Artists Club (ADAC)	Envision	9.41	28.79	40,000	11,516
39	P	1,741	2,187	5	8,446	Music Now	Concert with original work	9.36	28.64	4,223	1,209
40	O	0	-	10	40,228	Sacramento Men's Chorus	4 musical concerts	9.25	28.30	20,000	5,660
40	O	-	8,300	8	26,206	California's Original Theater Company	Plays/staged readings/ concerts	9.25	28.30	13,000	3,679
41	P	-	8,500	7	48,679	Strauss Festival of Elk Grove, Inc.	Festival at Elk Grove Regional Park	9.07	27.75	20,000	5,550
42	P	-	-	2	40,000	Best of Broadway Benefit Productions, Inc.	Live Broadway music revue	8.75	0	20,000	0
42	O	0	-	11	42,000	Sacramento Area Regional Theatre Alliance (SARTA)	Elly Awards/Great Theatre Lives Here	8.75	0	17,923	0
43	P	5,168	0	15	37,750	Sacramento Valley Sweet Adelines	Barbershop concert w/capitolaires	8.32	0	18,875	0
44	P	-	-	14	33,956	Sacramento City Actors Theatre (SCAT) at Sacramento City College	Shakespeare-In-The-Park Festival	8.25	0	16,500	0
45	P	0	-	6	4,715	Les Beaux Arts Club	Art exhibition	8.04	0	6,250	0
46	P	-	0	5	32,050	Center for Contemporary Art (CCA)	Video and outreach project	7.61	0	10,450	0
47	P	-	-	15	3,775	RSVP Improvisational Theater	One act comedia del'arte play	4.43	0	1,887	0
TOTALS									32.35	1,476,861	477,500

EXHIBIT

Bar Graph, Bell Shape Curve
Sacramento Cultural Arts Awards, 1995



1995 Cultural Awards Exhibit D

Arts Commission

Sandra Yee, Chair	Educator	female	Asian Am.
Chiling Tong	Social Services Director	female	Asian Am.
Vera Davis	Community Relations KXTV	female	African Am.
Gerry N. Kamilos	Arts Administrator	male	European Am.
Anthony P. Marquez	Legislative Attny	male	Latino
Freeman Tinnin	Educator	male	African Am.
Quan Van Le	Dept. Human Svs., GAIN	male	Asian
Dennis Yep	Tax-Consultant	male	Asian Am.

Awards Committee

Gloria Woodlock, Chair	California Arts Council	female	European Am.
John-Ann Carlisle	Development Officer	female	Am. Indian
Gail Chun-DeDuonni	Office Economic Opportunity	female	Asian
Lynne Johnson	Dance Instructor	female	European Am.
Penny Manson	Community Development	female	African Am.
Carlo Visante	Artist	male	Italian Am.

Program Staff

Michelle Walker	Director	female	African Am.
Laurie Heller	Grants Coordinator	female	European Am.
Mario Moreno	Program Assistant	male	Latino

Review Panel

Bobbie Bolden	Dance Professor, UCD	female	African Am.
Gei Chan	Performing/Textile Artist	female	Asian Am.
Julia Connor	Arts Administrator, Poet	female	European Am.
Larry Harbison	Arts Consultant	male	European Am.
Theresa Harlan	Curator, Gorman Gallery	female	Am. Indian
Les Lehr	Music Professor, ARC	male	European Am.
Manuel Pickett	Drama Professor, CSUS		

Appeals Panel

Vera Davis	Community Relations KXTV	female	African Am.
Gerry N. Kamilos	Arts Administrator	male	European Am.
Anthony P. Marquez	Legislative Attny	male	Latino
Carlo Visante	Artist (Awards)	male	Italian Am.
Gloria Woodlock, Chair	California Arts Council	female	European Am.

NEIGHBORHOOD ENHANCEMENT GRANT 1995

EXHIBIT E

ORGANIZATION	DISCIPLINE	GEO/TARGET POPULATION	GRANT	TECH. ASSIS
1. Sacramento Theatre Company	Theatre	11 Communities	2,500	
2. Ruth Rosenberg Dance Ensemble	Dance	Oak Park	2,500	
3. Chamber Music Society	Classical music	Seniors, various communities	2,500	
4. Ebo okokan	Afro-Cuban music,dance	Meadowview & East City	2,500	
5. North Sacramento Chamber of Commerce	visual	North Sacramento	2,500	
6. Up From the Roots	Afro-Cuban drumming	South & North Natomas, Meadowview & East Sac	2,500	
7. Asian Cultural Exchange	Storytelling	SACRAMENTO DELTA	2,500	TBA
8. Fair Oaks Theater Festival			0.00	1,500

*** APPLICANTS RECOMMENDED FOR FUNDING
I. CULTURALLY SPECIFIC**

EXHIBIT F

ORGANIZATION	DISCIPLINE	TARGET POPULATION
1. Asian Cultural Exchange	Folk	Asian American
2. Ballet Folklorico de Sacramento	Folk	Latino
3. California Cultural Assembly	Multi-Discipline	African American
4. Celebration Arts	Multi-Discipline	African American
5. Finest Asian Performing Arts	Folk	Asian American
6. Hmong Cultural Arts	Folk	Asian American
7. La Familia Counseling Center	Community	Latino
8. La Raza/Galeria Posada	Multi-Discipline	Latino
9.. Sacramento Taiko Dan	Folk	Asian American
10. Ebo Okokan	Folk	African American
11. Up From The Roots	Folk	African American
12. Northern California Koyasan Temple	Folk	Asian American
13. Youth On The Move	Multi-Discipline	Asian American

II. FOLK ART

EXHIBIT F (Cont'd)

ORGANIZATION	DISCIPLINE	TARGET POPULATION
1. Hmong Cultural Arts	Folk	Asian American
2. Sacramento Taiko Dan	Folk	Asian American
3. Finest Asian Performing Arts	Folk	Asian American
4. Ebo okokan	Folk	African American
5. Northern California Koyasan Temple	Folk	Asian American
6. Up From the Roots	Folk	African American
7. Ballet Folklorico	Folk	Latino
8. Asian Cultural Exchange	Folk	Asian American

III. COMMUNITY ORGANIZATIONS			EXHIBIT F (Cont'd)
ORGANIZATION	DISCIPLINE	TARGET POPULATION	
1. La Familia Counseling Center	Community	Latino	
2. North Sacramento Chamber of Commerce	Community	Business District	
3. Process Theatre	Community	Developmentally/ Physically Challenged	
4. Short Center North	Community	Developmentally/ Physically Challenged	
5. Women's Wisdom Project	Community	Homeless Women	
IV. FESTIVALS			EXHIBIT F (Cont'd)
ORGANIZATION	DISCIPLINE	FESTIVAL - # SERVED	
1. Asian Cultural Exchange	Folk	Asian New Year Festival at Sutter Square Galeria - 20,000	
2. Celebration Arts	Multi-Discipline	Art & Soul Festival of Black American Folklore at the Radisson Hotel - 1,000	
3. Festival of New American Music, CSUS	Music	Festival of New American Music at CSUS - 12,000	
4. Process Theatre	Community	Very Special Art Show at Cal Expo - 7,500	
5. Sacramento Educational Events for the Arts	Multi-Discipline	Sacramento Children's Festival in Old Sac - 75,000	
6. Sacramento Heritage Festival inc.	Music	Sacramentos' Music Festival in Del Paso Heights - 4000	
7. Sacramento Blues Society	Music	Blues Fest. in Old Sac - 1,000	
8. Strauss Festival	Multi-Discipline	Strauss Festival in Elk Grove - 30,000	
9. Youth On The Move	Multi-Discipline	Juneteenth Celebration at McClatchy Park - 5,000	

V. LARGE BUDGET ORGANIZATIONS (\$500,000 +)			EXHIBIT F
ORGANIZATION	DISCIPLINE	EDUCATION COMPONENT	MULTI-CULT'L PROGRAM
1. Crocker Art Museum	Visual	X	X
2. Sacramento Theatre Company	Theatre	X	X
3. La Familia Counseling Center	Community	X	X
4. Sacramento Ballet Association	Dance		
5. Short Center North	Community	X	
6. KVIE	Media	X	
7. Sacramento Opera Association	Multi-Discipline		
8. Sacramento Symphony Association	Music	X	
9. Sacramento Light Opera Association	Theatre	X	
10. Women's Wisdom Project, Mercy Found.	Community		X
11. Festival of New American Music, CSUS	Music	X	
12. KXPR/KXJZ	Media	X	X

VI. MEDIUM BUDGET ORGANIZATIONS (\$100,000 - 499,999)			EXHIBIT F (Cont'd)
ORGANIZATION	DISCIPLINE	EDUCATION COMPONENT	MULTI-CULT'L PROGRAM
1. Arts Directors and Artist Club	Service		
2. La Raza/Galeria Posada	Multi-Discipline	X	X
3. Fantasy Theatre for Children, Inc.	Theatre	X	
4. Chatauqua Playhouse	Theatre		X

VII. SMALL BUDGET ORGANIZATIONS (BELOW \$100,000)			EXHIBIT F (Cont'd)
ORGANIZATION	DISCIPLINE	EDUCATION COMPONENT	MULTI-CULT'L PROGRAM
1. Matrix	Visual	X	
2. Hmong Cultural Arts	Folk	X	X
3. Music Now	Music		
4. Business Volunteers for the Arts	Service		
5. Sacramento Taiko Dan	Folk		X
6. California Cultural Assembly	Multi-Discipline	X	X
7. Harmony Arts	Multi-Discipline	X	
8. Sacramento Heritage Festival, Inc	Music		X
9. North Sacramento Chamber of Commerce	Community		
10. Sacramento Master Singers	Music		X
11. Camellia Symphony Orchestra	Music		X
12. Ruth Rosenberg Dance Ensemble	Dance		
13. Miriam Gray's Acting Studio	Theatre	X	
14. Sacramento Blues Society	Music		X
15. Youth On The Move	Multi-Discipline	X	X
16. Sacramento Youth Symphony	Music	X	
17. Chautauqua Playhouse	Theatre		X
18. Asian Cultural Exchange	Folk	X	X
19. Dale Scholl/Dance Art	Dance		X
20. Phares Theatre Ballet	Dance		
21. Strauss Festival	Multi-Discipline		
22. Celebration Arts	Multi-Discipline	X	X
23. California's Original Theatre Company	Theatre	X	

VII. SMALL BUDGET ORGANIZATIONS (BELOW \$100,000)			EXHIBIT F (Cont'd)
ORGANIZATION	DISCIPLINE	EDUCATION COMPONENT	MULTI-CULTL PROGRAM
24. Sacramento Men' s Chorus	Music		
25. Process Theatre	Community	X	
26. Sacramento Area Dance Alliance	Service		
27. Ballet Folklorico de Sacramento	Folk	X	X
28. Ebo Okokan	Folk	X	X
29. Fair Oaks Theatre Festival	Theatre		
30. Up From the Roots	Folk	X	X
31. Poet Tree, Inc. dba. Sacramento Poetry Center	Literature		
32. Finest Asian Performing Arts, Inc.	Folk		X
33. Northern California Koyasan Temple	Folk	X	X
34. Sacramento Education Events for Art (SEE ART)	Festival	X	

* Applicants may appear in more than one section.

MM/RH-SCA-CHRT.2

1995 Cultural Awards Exhibit D

Arts Commission

Sandra Yee, Chair	Educator	female	Asian Am.
Chiling Tong	Social Services Director	female	Asian Am.
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Gerry N. Kamilos	Arts Administrator	male	European Am.
Anthony P. Marquez	Legislative Attny	male	Latino
Freeman Tinnin	Educator	male	African Am.
Quan Van Le	Dept. Human Svs., GAIN	male	Asian
Dennis Yep	Tax-Consultant	male	Asian Am.

Awards Committee

Gloria Woodlock, Chair	California Arts Council	female	European Am.
John-Ann Carlisle	Development Officer	female	Am. Indian
Gail Chun-DeDuonni	Office Economic Opportunity	female	Asian
Lynne Johnson	Dance Instructor	female	European Am.
Penny Manson	Community Development	female	African Am.
Carlo Visante	Artist	male	Italian Am.

Program Staff

Michelle Walker	Director	female	African Am.
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Theresa Harlan	Curator, Gorman Gallery	female	Am. Indian
Les Lehr	Music Professor, ARC	male	European Am.
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**Sacramento Metropolitan
Arts Commission**

800 Tenth Street, Suite 1
Sacramento, California 95814
(916) 264-5558

A Public Agency

November 9, 1994

Sacramento Metropolitan Arts Commission
Sacramento, California

Members of the Arts Commission:

SUBJECT: RECOMMENDATION TO THE BOARD OF SUPERVISORS FOR A
NEW ALTERNATIVE PROCESS TO APPOINT COMMISSIONERS.

LOCATION AND BOARD DISTRICT:

All.

RECOMMENDATION:

Approve staff's recommendation which expands the Board of Supervisors'
Commission appointment process to include the following:

- 1) Supervisorial appointment by district and the use of another district's vacant position.
- 2) Board appointment by position regardless of district.

CONTACT PERSON:

Michelle Walker, Director
Metro Arts Division
264-5558

FOR COMMISSION MEETING OF:

November 9, 1994.

BACKGROUND INFORMATION:

In the past, there has been some concern expressed by the Board of Supervisors about the Commission appointment process. Both the Board of Supervisors and the City Council have an equal number of appointees (five), which total ten, and Folsom, Isleton and Galt (FIG) share one appointee for a grand total of eleven commissioners. Each appointee shall have a specific position (artist, community member, and arts administrator).

Both the Board and Council have a different process. The Board currently appoints by supervisorial district. Each district is assigned a position. For example, District 5 (Elk Grove, Laguna, etc.) has been assigned the position of artist, District 4 has been assigned the position of arts administrator, District 3 has been assigned the position of community member, etc. From time to time this procedure makes it difficult to appoint vacancies which makes it difficult for the Commission to function.

Staff's recommendation is to give the Board one additional option:

- 1) Appoint Commissioners and/or positions by Board rather than by supervisorial district. This alternative still allows Supervisors to appoint directly from their district; however, their options increase and would be as follows:
 - a) Supervisorial appointment by district and position (current procedure).
 - b) Supervisorial appointment by district and use another district's vacant position.
 - c) Board appointment by position regardless of district.

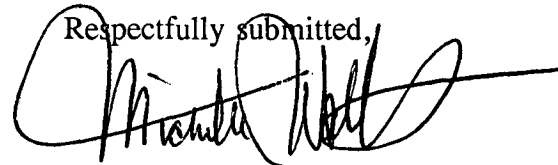
FINANCIAL CONSIDERATIONS:

Not applicable.

POLICY CONSIDERATIONS:

Not applicable. (Policy remains the same; the process changes to allow for more options.)

Respectfully submitted,



MICHELLE WALKER

Director

Sacramento Metropolitan Arts Commission

MW/kw
b:commapppt.sr

CONVENTION CENTER EXPANSION

ART IN PUBLIC PLACES

I. BUDGET

A.	TOTAL BUDGET	\$1,200,000
B.	EXPENDED AMOUNT (Includes Kirkland plan)	\$52,053
C.	ADMINISTRATIVE, MAINTENANCE AND CONTINGENCY BUDGET	\$187,947
D.	ART BUDGET	\$960,000

MW:RH
MW11-04

**Convention Center
Artist Selection Panelists and Staff**

A. Jurors (voting):

1. Janet Bishop, Assistant Curator,
San Francisco Museum of Modern Art (Female/Caucasian)
2. Albert Byrd, Historian, Artist (Male/African American)
3. Karen Fenley, Visual Artist (Female/Caucasian)
4. Arthur Gonzalez, Visual Artist, Educator (Male/Unknown)
5. Caryl Henry, Visual Artist, Curator (Female/African American)
6. Rick Murai, Visual Artist (Male/Asian)

B. Advisory Committee members (1 collective vote):

1. Jim Faber, Project Architect, Facility Management Division (Male/Caucasian)
2. Richard Raisler, Architect, Art in Public Places Committee (Male/Caucasian)
3. Susan Wurdeman, Architect, Design, Vitiello & Associates and LMN (Female/Caucasian)
4. Leonard Zirelli, Assistant Director, Community and Visitors Services (Male/Caucasian)

OR

5. Sue Stauffer, Director of Art & Communications,
Community & Visitor Services (Female/Caucasian)

C. Sacramento Metropolitan Arts Commission Staff (non-voting):

1. Michelle Walker, Sacramento Metropolitan
Arts Commission, Director (Female/African American)
2. Nancy Esajian, Art in Public Places Consultant (Female/Armenian)

6CCPANEL.EBL

Convention Center Expansion Project - Art in Public Places Overview

<u>Phase I</u>	<u>Priority</u>	<u>\$ Amount</u>	<u>Area</u>	<u>Gender/Cult</u>
1) VIP Lounge	3	0		
2) End Walls of Upper Level Concourse (East) Site A Photographic Murals	1	20,000 10,000 (2)	CA	M & F/Cau
3) East Ballroom Lobby Artist Selection: Invitational Mentor/Invitational	1	300,000 275,000	USA	F/Cau
Two apprentices/open call (mentor studio visit allocated)		10,000 5,000 (2)	Local	M & F/Cau
4) East Ballroom Site B/Exterior Terrace	1	50,000	CA	M/Cau
5) J Street Entry One piece of artwork Site C/Monolith Artist Selection: 9/23/94	1	75,000	USA	M/Asian
6) Pocket Park Site D/Gates/related treatments	1	50,000	Local	M/Cau
PHASE I allocation (sub-total)		<u>495,000</u>		
<u>Phase II</u>				
7) 13th Street Pedestrian Path	1	385,000	USA	
8) K Street Bosc	3	0		
9) K Street Lobby (ceiling)	3	0		
10) K Street Lobby Screen Invitational	1	30,000	CA	
11) K Street Lobby Wall (70' x 30') Invitational	1	50,000	CA	
12) East/West Corridor Site E/Display Cases Exhibitions	1	50,000	Local	
PHASE II allocation (sub-total)		465,000		
GRAND TOTAL - PROJECT ART ALLOCATION		960,000		

DIRECTOR'S REPORT/PROGRAM UPDATE
NOVEMBER 1994

APP PROGRAM

Request for qualifications will be released for the Coroner and Crime Lab the second week in November. The deadline will be December 22, 1994.

Staff is planning a workshop to be held the week of November 21. The focus on the workshop will be on the application process, and will include members of past advisory committees and artists who have been involved in our program.

REGRANTING PROGRAM

The Awards Committee reviewed the eight Neighborhood Enhancement Grant applications on October 24, and voted on funding allocations for the Cultural Arts Awards and the Enhancement Grants at their October 31 meeting. After the Commission vote, the staff report will go to Council and Board in December.

FRINGE FESTIVAL

Gloria Burt has been organizing Artist Advisory Committees, which met to identify potential participants in the Festival. Ingrid Lundquist will research headliner talent suggested by the Advisory Committees. Brenda Bonhomme has begun solicitation for event funding. The Festival Steering Committee meets the first Monday of each month at the Coloma Community Center.

ARTS EDUCATION PROGRAM

The "Alamo Student Art Gallery" reception and ribbon cutting has been changed to December 4, 1-3 pm, in Terminal 1 of the Sacramento Metro Airport. Children who are exhibiting for the month of December and their families will be present, as will airport, city and county officials. Currently, more than 54 schools have expressed interest in the program and will be scheduled for 1995 and 1996. The production of "Virgin-In-A-Sense" will be performed for the public the evening of November 9, 7:30 pm; the McClatchy H.S. students will see the performance the afternoon of December 2. A performance may be held at CSUS for "World AIDS Day," in conjunction with the "Names Project."

NEIGHBORHOOD ARTS PROGRAM

The Arts Education and Outreach Program has developed an eligibility and criteria list for the selection process of artist for the Neighborhood Arts programs. The Noralto Healthy Start program has contracted the Arts Commission as a collaborating Agency in its contractual services. These services will be to execute an after school visual arts program. The Advisory Committee meeting for Healthy Start/Noralto meets every 2nd Monday of the month at 2:30 pm.

PU11-94

**METRO ARTS
PROJECT STATUS AS OF OCTOBER 1994**

PROJECT	CONTACT PERSON	PRIORITY	STATUS
Art in Public Places			
Cavanaugh Golf Course, Kathleen Kasper-Noonan/Jeffrey Reed, Artists	Nancy Esajian/Jim Faber	A	Fabrication in process.
Central Library, James Carpenter, Artist	Kathy Gee/Laura Blanton/Michael Sweeney	B	Lighting study/bid for sculpture included in Facility Management lighting package. Consultant's study completed. Budget to be developed.
Convention Center Expansion	Nancy Esajian/Jim Faber	A	East Lobby Ballroom Artist Alice Aycock selected Maru Hoeber & John Tucker as apprentices on 6/21/94.
Convention Center Artwork Deaccessioning, Kathleen Kasper-Noonan, Artist	Kathy Gee	A	Deaccessioning approved by City Council on 12/93. Scheduled for removal 12/94.
Lake Victoria/Concession Building, Donna Billick, Artist	Kathy Gee/Kirk Thompson	A	Design completed and reviewed by APP Committee. Fabrication in progress.
Marshall Park, Lynn Smith, Artist	Kathy Gee/Dennis Day	B	Bench from Zacharias Park restored and to be installed at Marshall Park in November.
Meadowview Community Center, Cheryl Riley, Artist	Michelle Walker/Yadi Kavakebi	A	Fabrication in progress.
Zoo Gift Shop, Shelley Jurs, Artist	Kathy Gee/Kirk Thompson	A	Artist will begin fabrication when dimensions of windows and doors are determined.
8th & G Street Multipurpose Building, Roberto Salas, Artist	Kathy Gee/Paul Scott	B	Artist contract to be executed in Fall.
11th & G Street Building, Artist not yet selected	Kathy Gee/Tim Quintero	C	Project on hold by SHRA due to lack of developer funding.

Coroner's Crime Lab Building	Kathy Gee/Paul Scott	A	Arts plan developed and approved by Arts Commission.
Downtown Plaza/Hahn Project, Tamara Thomas, Art Consultant	Kathy Gee/Michelle Walker/Paul Taggart	C	Opening of "Pegasus" laser artwork scheduled for Fall.
St. Rose of Lima Park	Nancy Esajian	A	Video installation cancelled.
Stockton/Broadway Supermarket, Artist not yet selected	Staff/Jim Hare	C	Arts plan to be developed.
Ninos Park	Nancy Esajian	A	Project completion target date mid-Sept 1994.
Oak Park Mural Project	Michelle Walker/Walt Ueda	A	Project completion target date mid-Sept 1994.
APP in the Schools Program	Kathy Gee/Victoria Plata	B	Program in development stages, prototype will be ready to review in Fall.
APP School Tours Program	Kathy Gee/Victoria Plata/Monique Pisani (intern)	B	Tour development for K-12 completed. Editing of tour packages in progress.
Anti-Graffiti Efforts	Kathy Gee/Lane Aldridge	A	Coordinate with outside agencies such as Neighborhood Services, Regional Transit, and schools to do mural projects, enlist volunteers for K St. Tunnel cleaning, and graffiti education. Implement Neighborhood Murals Program.
Regranting			
New Works Awards Program	Laurie Heller/Mario Moreno	C	Granted period ended Oct 31. Staff is processing final reports and invoices.
Cultural Arts Awards Program	Laurie Heller/Mario Moreno	A	Enhancement Grant Applications received and reviewed by Awards Committee Oct. 24th. Committee voted on Cultural Awards funding allocations 10/31. Board/Council vote on recommendations in December. Staff attending 1994 grantee events, processing invoices.
Arts Education and Outreach			
Sacramento County Cultural Resource Directory (CRD)	Victoria Plata/Kitty Simpson	C	Printing of 94-95 CRD completed. New CRD mailed to all county schools. A second printing is anticipated after artist interviews in December.

Artist Showcase	Victoria Plata	C	Future Showcases are being planned with various School Districts for the 94-95 school year. The Sacramento Children's Festival hosted an Artists' Showcase on 6/4. Due to its success, we will be part of the Festival next year.
Rap Opera "Virgin-In-A-Sense"	Victoria Plata	A	The visual arts component and play rehearsals are underway at McClatchy High School. Presentation of the play for the public will take place Nov 9, for students Dec 2. Touring of production will be this Winter.
Alamo Rent-A-Car	Victoria Plata	A	Airport officials will be finished with remodeling baggage claim area on time. Project will open on 11/1/94. The ribbon cutting ceremony and reception will take place Dec 4, from 1-3. at the airport.
Arts Survey for Sacramento County School Districts	Victoria Plata	C	A portion of the surveys have been returned. We are still missing 65%. Schools not having survey will be contacted again. Survey needs to be sent out again and evaluated.
NEIGHBORHOOD ARTS			
Neighborhood Arts	Alpha Bruton	A	Planning continues for programs to be serviced under the Neighborhood Arts Program. Application and criterias are being outlined. Contracts to start the neighborhood outreach at the Healthy Start/Norlto project are being coordinated.
Artist Selection Interviews and Technical Assistance Workshops for Artists	Alpha Bruton/Victoria Plata	A	Application and interview process for selection of artists for AEO programs underway for this fall. Workshops for these artists in discussion and planning stages. A Visual and Performing Arts Framework workshop with the State Dept Of Ed planned for November.
Late Night Sacramento	Alpha Bruton	B	Late Night Sacramento ended August 26 for the year. Program will resume in March.
YEA! (Young Enterprising Artists) Project	Alpha Bruton/Victoria Plata	A	Planning continues for a pilot project that provides training, job skills and work for youth through the sale of creative art objects they produce. Target date to begin is early 95

AGENCY PROGRAMS

Regional Alliance Arts Plan (RAAP)	Michelle Walker/Laurie Heller	B	Organizing Fall assessments.
Fringe Arts Festival	Michelle Walker/Laurie Heller	A	Artist Advisory Committees are meeting. Solicitation for event funding has begun. Headliner talent research underway. Steering Committee organized. Site tour conducted.
Agency Brochure	Michelle sWalker	C	Done. Will reprint in Winter 95.
Artists' Live/Work Space	Michelle Walker/Maru Hoeber	A	Attended Fall state-wide planning meeting. Hosted meeting for artists 8/3 and 9/14 about CAVA sites.
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