



**Sacramento
Metropolitan
Arts Commission**

**Agenda
City of Sacramento
Sacramento Metropolitan Arts Commission**

A City and County Agency

COMMISSION MEMBERS

Carlin Naify, Chair
Charles Barr
Linda Cutler

Sid Garcia-Heberger
Dan Gorfain
Cheryl Holben

Heather Hutcheson
Allison Joe
John Nicolaus

CITY STAFF

Rhyena Halpern, Executive Director
Linda Vivian, Office Manager

*Sacramento Metropolitan Arts Commission
2030 Del Paso Boulevard
Sacramento, CA 95815*

September 13, 2010 – 2:00 p.m.

The Sacramento Metropolitan Arts Commission is a board of the City Council and Board of Supervisors with authority to advise the agencies on all matters concerning the arts, including pending legislation, allocation of funds, development of programs, assist artist groups or individuals in developing arts programs, and other activities as established.

NOTICE TO THE PUBLIC

You are welcomed and encouraged to participate in this meeting. Public comment is taken (3 minutes maximum) on items listed on the agenda when they are called. Public Comment on items not listed on the agenda will be heard at the end of the meeting as noted on the agenda. Comments on controversial items may be limited and large groups are encouraged to select 3-5 speakers to represent the opinion of the group.

Notice to Lobbyists: When addressing the Commission you must identify yourself as a lobbyist and announce the client/business/organization you are representing (City Code 2.15.160).

Speaker slips are located on the materials table in the hearing room and should be completed and submitted to the Commission Secretary.

Government Code 54950 (The Brown Act) requires that a brief description of each item to be transacted or discussed be posted at least 72 hours prior to a regular meeting. The City posts Agendas at City Hall as well as offsite meeting locations. The order of agenda items is for reference only; agenda items may be taken in any order deemed appropriate by the Committee. The agenda provides a general description and staff recommendations; however, the Committee may take action other than what is recommended. The agenda is available for public review three days prior to the meeting. Hard copies of the agenda, synopsis, and staff reports are available from the Sacramento Metropolitan Arts Commission at 2030 Del Paso Boulevard, Sacramento, Ca. 95815 (25 cents per page)

Meeting facilities are accessible to persons with disabilities. If you require special assistance to participate in the meeting, notify the Sacramento Metropolitan Arts Commission at (916) 808-3992 at least 48 hours prior to the meeting.

AGENDA

September 13, 2010

**Sacramento Metropolitan Arts Commission
2030 Del Paso Boulevard
Sacramento, CA 95815**

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission (SMAC) unless otherwise noted.

Call to Order – 2:00 p.m.

Roll Call

Agenda Review

Consent

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request that an item be removed for separate consideration.

1. **Approval of Minutes for July 12, 2010**
Recommendation: Approve Meeting Minutes.
Contact: Linda Vivian, Office Manager, 808-3987
2. **Approval of September 13th, 2010 Agenda**
Recommendation: Approve Agenda.
Contact: Linda Vivian, Office Manager, 808-3987

Action / Discussion Items

3. **Update: Cultural Arts Awards and Supplemental, Online Grantmaking, Arts Innovation Fund.**
Recommendation: Receive and file.
Contact: Anja Aulenbacher, Grants and Cultural Programs Coordinator, 808-3986
4. **Update: Any Given Child- the Kennedy Center Arts Education Initiative.**
Recommendation: Receive and file.
Contact: Erika Kraft, Arts Education Coordinator, 808-3983
5. **Director's Report: FY 11 Agency Workplan and Budget Overview**
Recommendation: Receive and file.
Contact: Rhyena Halpern, Executive Director, 808-3992
6. **Approve: SMAC Governance Revision**
Recommendation: Approve SMAC Governance Revision based on input from commissioners, Clerks and Attorney.
Contact: Dan Gorfain, Governance Ad hoc Chair, 808-3992
7. **Approve: New Donations to APP Collection**
Recommendation: Staff recommends accepting the donation by Jim H. Smith of 20 works of art by regional artists into the City of Sacramento, Sacramento Metropolitan Arts Commission (SMAC) Art in Public Places (APP) collection.
Contact: Shelly Willis, Arts in Public Places Administrator, 808-3971

8. **Report Back: APP's report on Kondos conservation update and South Lawn artist selection.**

Recommendation: Receive and file.

Contact: Shelly Willis, Arts in Public Places Administrator, 808-3971

9. **Chairs Reports: Committees and their membership, Fundraising update, Commissioner Attendance at SMAC and arts events.**

Recommendation: Receive and file.

Contact: Carlin Naify, Chair, Sacramento Metropolitan Arts Commission, 808-3992

10. **Director's Report: Agency Report, Prelude tickets, Business Cards, Arts Open October with CVB, SNR and Mayor's Office, For Arts Sake handout, Premiere Thursdays, SNR Boxes, Public speaking, New Brochures and Powerpoint.**

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, 808-3992

Public Comments - Matters Not on the Agenda

Questions, Ideas, and Announcements of Commission Members

Adjournment



**Sacramento
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Arts Commission**

A City and County Agency

**Minutes
City of Sacramento
Sacramento Metropolitan Arts Commission**

July 12, 2010 – 2:00 p.m.

*Sacramento Metropolitan Arts Commission
2030 Del Paso Boulevard
Sacramento, CA 95815*

All items listed are heard and acted upon by the Sacramento Metropolitan Arts Commission (SMAC) unless otherwise noted.

Call to Order – 2:07 p.m.

Roll Call: **Present:** Barr, Garcia-Heberger, Gorfain, Holben, Joe, Nicolaus, Sandefur
 Absent: Cutler, Hutcheson, Naify

Consent

All items listed under the Consent Calendar are considered and acted upon by one motion. Anyone may request that an item be removed for separate consideration.

1. Approval of Minutes for May 10, 2010

Recommendation: Approve Meeting Minutes.

Contact: Laura Norman, Grants & Cultural Programs Assistant, 808-3984

Action: Moved by Holben; Seconded by Gorfain. Motion carried with a 7-0 vote to approve the minutes for May 10, 2010. Members Cutler, Hutcheson, and Naify absent.

2. Approval of June 14, 2010 Agenda including any declarations of Commissioners' recusals or disclosures on Action Items.

Recommendation: Approve Agenda.

Contact: Laura Norman, Grants and Cultural Programs Assistant, 808-3984

Action: Moved by Garcia-Heberger; Seconded by Gorfain. Motion carried with a 7-0 vote to approve the June 14, 2010 agenda. Members Cutler, Hutcheson, and Naify absent.

Action / Discussion Items

3. Proposal of Gregory Kondos Design for the Sacramento International Airport Terminal Modernization Program (TMP), International Arrivals Site

Recommendation: Approve Gregory Kondos' Design for the Sacramento International Airport Terminal Modernization Program (TMP), International Arrivals Site.

Contact: Shelly Willis, Art in Public Places Administrator, 808-3971

Action: Moved by Garcia-Heberger; Seconded by Gorfain. Moved carried with a 7-0 vote to approve Gregory Kondos' Design for the Sacramento International Airport Terminal

Modernization Program (TMP), International Arrivals Site. Members Cutler, Hutcheson, and Naify absent.

4. **Proposal to Give the Art in Public Places (APP) Committee the Authority to Approve or Make Recommendations on the artist selected for the South Lawn Project in Phase 2 of the Sacramento International Airport Terminal Modernization Program (TMP)**

Recommendation: Give the APP Committee authority to approve or make recommendations on the artist selected for the South Lawn public art project in Phase 2 of the Sacramento International Airport TMP.

Contact: Shelly Willis, Art in Public Places Administrator, 808-3971

Action: Moved by Holben; Seconded by Garcia-Heberger. Motion carried with a 7-0 vote to give the APP Committee authority to approve or make recommendations on the artist selected for the South Lawn public art project in Phase 2 of the Sacramento International Airport TMP. Members Cutler, Hutcheson, and Naify absent.

5. **Proposal to Give the Art in Public Places (APP) Committee the Authority to Approve or Make Recommendations on Brian Goggin's Design Proposal for the Fire Station #43 Public Art Project**

Recommendation: Give the Art in Public Places (APP) Committee the Authority to Approve or Make Recommendations on Brian Goggin's Design Proposal for the Fire Station #43 Public Art Project.

Contact: Shelly Willis, Art in Public Places Administrator, 808-3971

Action: Moved by Joe; Seconded by Holben. Motion carried with a 7-0 vote to give the Art in Public Places (APP) Committee the Authority to Approve or Make Recommendations on Brian Goggin's Design Proposal for the Fire Station #43 Public Art Project. Members Cutler, Hutcheson, and Naify absent.

6. **SMAC Governance Draft Workshop**

Recommendation: Receive and file.

Contact: Dan Gorfain, Governance Ad hoc Chair, 808-3992

Action: Received and filed.

7. **Update: Fundraising Ideas**

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, and Cheryl Holben, Commissioner, 808-3992

Action: Received and filed.

8. **Chairs Reports:** Committees Structure and Membership, Testimony at City Council and Board of Supervisors meetings, updates on Advocacy, updates from committees

Recommendation: Receive and file.

Contact: Dan Gorfain, Chair, Sacramento Metropolitan Arts Commission, 808-3992

Action: Received and filed.

9. **Director's Report:** Agency Report, Budget Update, New Brochure, Arts Innovation Fund, Contact List, West of 16th Street and East of the River project, summer events

Action: Received and filed.

9. **Director's Report:** Agency Report, Budget Update, New Brochure, Arts Innovation Fund, Contact List, West of 16th Street and East of the River project, summer events

Recommendation: Receive and file.

Contact: Rhyena Halpern, Executive Director, 808-3992

Action: Received and filed.

Public Comments - Matters Not on the Agenda - None.

Questions, Ideas, and Announcements of Commission Members - None.

Adjournment – 4:06 p.m.

***Sacramento Metropolitan Arts Commission:
Advancing Community through Arts and Culture***

9/10/2010

COMMISSION PRELIMINARY AGENDA
Long Lead Tentative Schedule

2010

September 13: 3 hrs

Update: CAA and Supplemental, Online Grantmaking, Arts Innovation Fund (Aulenbacher)

Update: Any Given Child (Kraft)

Approve: SMAC Governance Revision (Gorfain)

Approve: New Donations to APP Collection (Willis)

Report Back: APP's report on Kondos conservation update and South Lawn artist selection (Willis)

Update: FY 11 Budget and Workplan (Halpern)

Director's Report: new brochure, SNR boxes, Prelude

October 11

Update: Artist Design for Fire Station #49 (Willis)

Workshop: APP governance overview and issues Workshop

Approve: Artist Design for South Lawn

Update: CHOC Conservation project (Vose)

November 8:

Update: Gallery Program Annual Review (Kempf)

December 13: (tentatively no meeting, holiday celebration)

2011

January 10:

Presentation: Annual Report

February 14:

Workshop: APP governance

March 14:

April 11:

May 16: Approval: APP governance

June 13:

July 11:

August 15:

September 12:

October 10:

November 14:

December 12:

January 16, 2012

TO BE SCHEDULED:

Approve: Memorial Garage Artist

UPDATE: New Directions in Public Art Symposium

UPDATE: Model Arts DVD

UPDATE: Friends of the Arts Commission (Geiger)

Presentation: Sojourner Truth Multicultural Center (Shonna McDaniels)

Presentation: B Street Theatre capital project (Blake)

Field Trips: Valley Hi Library (CRC meeting location?), Railyards

ANNUAL REVIEW OF COMMISSION MEETING TIME, DAY, PLACE
ATTENDANCE REVIEW (Biannually)

Abbreviations

AE=Arts Education

APP=Art in Public Places

GCP=Grants & Cultural Programs

STAB=Stabilization

ED=Executive Director

CT=Cultural Tourism

CAA= Cultural Arts Awards

AIS=Artists in Schools

TIG=Teacher Incentive Grant

NAP=Neighborhood Arts Program

VAC=Visual Arts Committee

CTTC=Cultural Tourism & Travel Coalition

PL=Poet Laureate

AGENCY ACCOMPLISHMENTS REPORT SEPTEMBER 13 COMMISSION MEETING

IMPORTANT DATES

- Deborah Aschheim lecture, October 5, 2010, 6:30 – 8:00 p.m., Robbie Waters Pocket-Greenhaven Library
- Second Saturday weekend includes CAST !

PLEASE NOTE: THE FOLLOWING REPORT IS ORGANIZED BY AREAS, NOT LEAD STAFF PERSON. IN MANY CASES, STAFF HAS WORKED ON MULTIPLE ITEMS LISTED HEREIN.

1) ART IN PUBLIC PLACES

Projects:

- Sacramento International Airport south lawn panel selected Jaume Plensa for the south lawn project on August 4, 2010. The Art in Public Places Committee approved Plensa as the artist for the project on August 9, 2010.
- "Taxonomy" by Deborah Aschheim is installed at Robbie Water's Pocket-Greenhaven Library
- An untitled mosaic mural by Armando Cid is installed on the Washington Square Apartments, adjacent to Zapata Park, July, 2010

Exhibitions:

- Opening: Robert T. Matsui Gallery (at Sacramento City Hall) "Living with Trees", August 4, 2010 – January 15, 2011, opening reception, August 4, 2010, attended by 75 people
- Opening: SMUD "Take Action! Care for Your Air: Breathe California of Sacramento-Emigrant Trails", 3rd Annual High School Art Contest, June 4-July 29, 2010, opening reception: July 1, 2010, 4:00 – 6:00 p.m., attended by 25
- Opening: SMUD "Eyes, Nose, Mouth", August 2-September 30, 2010, July 30, 2010, opening reception: September 10, 4:00 – 6:00 p.m.,

Collection management:

- Restoration "Run for the Roses" by John King, Dixie Anne Park.
- Restoration Untitled (UFO With Aliens) by Joe Scarpa, Southside Park
- Completed final 50 project assessments and maintenance plans

Education/Events:

- Dedication, Untitled mural by Armando Cid, Washington Square Apartments, August 21, 2010, attended by approximately 120 people
- Regional Transit Art on the Green Line Workshop, August 24, 17 participants
- Presentation to Del Webb Storytelling Group, August 11, 23 participants
- Second Saturday Public Art Tour, *Sculpture Garden Tactile Tour for Kids*, August 14, 5 participants
- Brown Bag Art Chat, "A Time to Castaway Stones" by Stephen Kaltenbach at the Convention Center, August 18, 18 participants
- Second Saturday Tour, *APP the Early Years*, art around the downtown plaza, July 10, 7 participants
- Tour of the Hyatt and Sheraton Hotels, Jewish Woman's Group, July 18, 31 participants
- Brown Bag Art chat in conjunction with the Crocker Art Museum, *Roger Berry's Eclipse*, July 21, 25 participants

Public relations:

- Wieser, M. (2010, August 9). "Then and Now: The Trees of Sacramento: exhibit explores the city's arboreal relationships." *The Sacramento Bee*, pp. B1, B2
- Macias, C. (2010, August 22). Public Art Activist's last work right at home at apartments. *The Sacramento Bee*, pp. B1, B4.
- Reid, D. (2010, August 29). KONDOS Prolific and energetic at 87, one of Sacramento's favorite artists embarks on a major airport project. *The Sacramento Bee*, pp. 11, 13

2) ARTS EDUCATION

Kemble School Model Arts Program

- Selection Panels held on August 6 & 18 to choose artists for the second year of programming.
- Artists selected are: Kimberly Grace, Gail Dartez, Sunny Staton Mitchell, Nathan Jones and Franchesca Sonoyama

Pre-Qualified Teaching Arts Pool -- RFQ

- A call for teaching artists was released on August 2nd to supplement the Pre-Qualified Pool roster. Deadline for applications was September 1st.
- The review panel will meet in mid-September to recommend teaching artists for the Pool from which SMAC will select artists to teach in upcoming SMAC arts education programs like Creative Aging, Community Arts Program, and the Kennedy Center's Any Given Child program.

Any Given Child -- the Kennedy Center Arts Education Initiative

- SMAC is administering the program for the Mayor's Office, and hosted the Governing Council meetings on July 21, July 28, August 4, and August 24.
- SMAC is leading selection of artists to teach the residency programs in 6 pilot schools, and the development of an arts exposure experience, provided by arts organizations, for over 53,000 students.

3) GRANTS AND CULTURAL PROGRAMS

Grants

- All Arts Stabilization programs including Microgrants have been closed due to lack of funding. We are still able to offer a limited amount of Organizational Development scholarships to workshops at the Nonprofit Resource Center.
- The CAA The CAA program will be extended for a 5th year. Current CAA grantees are completing their mid-cycle reports for 2011 funding. The report is due September 30.
- Because the CAA program will be extended, SMAC is offering a parallel grant opportunity to those nonprofit arts organizations that would have applied to CAA had the cycle opened for new applications. The Operating Grant Program (OGP) is now available to all nonprofit arts organizations in Sacramento County who wish to receive SMAC funds this fiscal year. The deadline for applications is October 4.

Arts Innovation Fund

- Panel was held in July and awards were announced early August. There were 3 finalists:
 - First Place: Sacramento Ballet received \$10,000
 - Second Place: Sacramento Choral Society received \$8,500
 - Third Place: Capital Stage Company received \$7,000

- Three honorable mentions received \$1,500 each: Sacramento Philharmonic, La Raza Galeria Posada and Instituto Mazatlan Bellas Artes

Poet Laureate Program

- The New Voices Writing workshops are going well. Attendance has been especially high at the workshops offered at the Rancho Cordova Library. There are two more upcoming workshops scheduled for September through December at the Valley Hi/Laguna Library taught by current Laureate, Bob Stanley and at the South Natomas Library taught by past Laureate Julia Connor.
- The Jazz and Poetry festival is still in the planning stages and will occur in early spring 2011.

Resolution Program

- A date will be set late September or early October to honor resolution recipient Victoria Dalkey at the City Council.

4) ARTS MARKETING AND OUTREACH

ARTS. OPEN DAILY. Public Service Campaign:

The focus for the new campaign is on an October arts awareness month which will help develop the concept of an October arts festival in 2011. Our third flight, second year, will lean away from AOD and towards ARTS OPEN OCTOBER, in partnership with SCVB and SNR. Due to heavily reduced funds, emphasis is on media partnerships. In our first year, we received about \$250,000 in-kind from the media. We are leveraging those relations:

- Strategic approach for broad reaching media campaign including review of existing media relationships and the creation of new ones with a focus on in-kind partnerships
- Researching media availability for the AOD Year 2, Flight 1 time period as it relates to the overall buy strategy
- Requests for donation from all past media
- Budget development and review process accomplished by creating different media buy scenarios with refinements
- Concept development for new creative approach to including ARTS. OPEN OCTOBER. with graphic design team—photo review, copy placement, enlargement of sac365

Public Relations--APP RELEASES:

- July--2nd Saturday Public Art Tours—sent to all print (monthly, daily and weekly pubs x2), radio where appropriate and television psa directors and web site calendar listings—RESULTED IN several online media listings, Sac Bee calendar/ Q21, listing with photo in Sacramento Magazine—Oct. issue;
- Living with Trees—Assisted in the development of the news releases and circulated to all media—RESULTED IN Sacramento Bee article with photos and online listings
- Armando Cid, mural completion and public unveiling—rush delivery to appropriate print media and online resources—RESULTED IN follow-up story in the Sacramento Bee with photos and online listing with Sacramento Press.

Marketing

- New SMAC brochure completed, Powerpoint in progress
- With SNR, release GREEN art boxes
- Launched PREMIERE THURSDAYS in partnership with SNR

SACRAMENTO365

- Staffing booths, fixing software problems relating to upgrade, adding interns, expanding social media, increase infrastructure, preparing ad rates and policy

5) AGENCY INITIATIVES

Fundraising—F/SMAC materials

- Develop a fundraising strategy for Friends of SMAC.
- Research and review of fundraising programs and structure in other organizations
- Working to develop a comprehensive fundraising document to serve as the base for all collateral material development and fundraising activities.
- Review of possible partnerships in this market and how to leverage for future contributions and events
- Create new ad Friends. Also working on a rack card and new URL

R&D on four major fundraising activities:

- ART WINE
- Muriel Johnson Home Fundraiser
- Walk of Fame (ED & DSP)
- Partnership with Hot Italian and SNR

Community Support Received

- Hot Italian
- Garibaldi

Governance

- SMAC Rules of Procedure workshopped by Commission, and revised/approved by Clerk's office and Attorney

Operations

- Reducing services, operations
- Timeline/Workplan for FY11
- Preparing for Annual Report FY10



**Sacramento
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A City and County Agency

September 13, 2010

**Honorable Chair and
Members of the Sacramento Metropolitan Arts Commission**

Title: Approval of the by collector Jim H. Smith of 15 works of art by regional artists

Location/County District: All.

Recommendation: Staff recommends accepting the donation by Jim H. Smith of 20 works of art by regional artists into the City of Sacramento, Sacramento Metropolitan Arts Commission (SMAC) Art in Public Places (APP) collection.

Contact: Shelly Willis, Art in Public Places (APP) Administrator, (916) 566-3971

Description/Analysis

Issue: Jim H. Smith is requesting the acceptance of the following 13 artworks. If accepted by the Commission, the artworks will be installed in a City or County building. Biographical information on the artists is attached (Exhibit A).

1. Bethany Anne Ayres, "You'll Look Great in White", 54" x 46", acrylic on wood, 2002
2. Tom Gracy, "Birthright", 36" x 36", acrylic on canvas, 2003
3. Tom Gracy, "Inside Pocket", 36" x 36", acrylic on canvas, 2001
4. Tom Gracy, "Left of Center", acrylic on canvas, 2002
5. Tom Gracy, "Wild Ascendancy", 60" x 48", acrylic on canvas, 2004
6. Gale Hart, "Sweet", 8"x 8", pencil, paint and resin, 2002
7. Marie Pascal, "Night Coffee", 13" x 7.25", watercolor, 2001
8. Robert Ransom, "Ashfork", 60" x 72", acrylic on canvas, 1999
9. Robert Ransom, "Barbeque", 60" x 48", acrylic on canvas, 2003
10. Robert Ransom, "Waiting for Gina", 48" x 60", acrylic on canvas, 1986
11. John Tarahteef, "After School" 9.5" x 9.5", print 23/43, 1999 (SDG) (Gift from SDG)
12. Yoshio Taylor, "Pyramid", 27" x 17.5" x 13", ceramic, 1998
13. Yoshio Taylor, "Shichigatsu No Yoru", 27.5" x 21" x 6", ceramic, 1996
14. Camille Vandenberg, "Look At Me", 72" x 21" x 20", ceramic, 1995
15. Camille Vandenberg, "Syra Bound", 76.75" x 9.75" x 5", ceramic

Policy Considerations: The acceptance of this artwork follows the established policy and procedures for Artwork Gift/Loans approved by the City and County of Sacramento September 1988. If approved, the transference of ownership will come through a gift deed signed by the City of Sacramento. These artworks will be part of the permanent collection of SMAC's APP Program.

Commission Action: None

Environmental Considerations: The artwork will be installed according to all applicable codes and maintained by the City of Sacramento, through the APP program.

Rationale for Recommendation: The donation meets the following criteria for accepting artwork outlined in the Art in Public Places Program Policy established by the City in 1988: 1. the proposed donation is of high artistic quality, 2. it has a relationship to the present collection, and 3. the City and County has the ability to maintain and conserve the artwork over time. 4. required maintenance and conservation of the artwork will be minimal. 5. Transfer of the artwork will be accomplished through a Deed of Gift to the City of Sacramento to be held and administered by the Sacramento Metropolitan Arts Commission, Art in Public Places program.

Financial Considerations: The estimated value of the artwork is approximately \$40,000 – \$60,000.

Emerging Small Business Development (ESBD): n/a

Respectfully submitted by,

Shelly Willis
APP Administrator

Submitted by,

Rhyena Halpern
Executive Director

Attachment A: Artist's Biographical Information

Attachment A: Artist's Biographical Information

Bethany Anne Ayres: Oakland artist Bethany Ayres received her MFA in 1998 from the Pennsylvania Academy of the Fine Arts and and BFA in 1996 from the Center for Creative Studies in Detroit, Michigan. Her work has been exhibited throughout Oakland, Sacramento and Balboa Island and reviewed by the *East Bay Express*, *San Francisco Bay Guardian*, and *Diablo Magazine*. Her work is held in the collection of the Detroit Institute of Art Museum and she is represented by Esteban Sabar Gallery in Oakland, California.

Tom Gracy: Tom Gracy is a graduate of San Jose State University, where he earned a B.S. in Graphic Design with an Illustration Emphasis.

Gale Hart is a painter and sculptor. Her work is regularly exhibited throughout the region most recently at the Solomon-Dubnick Gallery, Studio 24 Gallery, Artists Studio Gallery, and Exploding Head Gallery. Additionally her work has been exhibited at The conference Room, Beverly Hills, California; "New Leaf Gallery", Sonoma, Ca.; and Art One, Scottsdale, Arizona. She is an arts activist and supporter and co-founder of The Verge Gallery and Studio Project and A Bitchin' Space, both in Sacramento. She is the recipient of a Micro Grant from the Sacramento Metropolitan Arts Commission and was voted Best Visual Artist by Sacramento News and Review in 2007. Her work has been reviewed by Victoria Dalkey, Art Critic, Sacramento Bee and in ArtWeek Magazine.

Marie Pascal: Marie is a skilled watercolor painter and has lived and worked in California for more than two decades. Her realistic paintings of street scenes, skylines and cafes have been exhibited throughout the area.

Robert Ransom: Mark Pascal, Curator of the Chicago Art Institute says that Robert Ransom "is widely considered one of the great pop artists. The American iconography utilized in his work is greatly influenced by the American Dream. Indisputably, Ransom's appreciation and interpretation of the West is the dominating theme of his work." His work has been featured in articles in *the Sacramento Bee*, *California Homes*, *Phoenix Home and Garden*, and *Palm Springs Life*, among many others. His work has been featured in exhibitions at the Agora Gallery, Chelsea, New York; The Jewish Museum, San Francisco; Coda Gallery, Palm Springs, California; and was acquired by the Crocker Art Museum in 2005.

John Tarahteeff: A Sacramento resident, Tarahteeff graduated from the University of California, Davis in 1994 with a B.S. in Landscape Architecture and a minor in Fine Art. His work has been exhibited throughout the region and reviewed by *Sacramento Bee* Art Critic, Victoria Dalkey.

Yoshio Taylor: Yoshio Taylor has worked in clay for over two decades and is one of Sacramento Valley's foremost artists in the field of ceramics. Taylor received his master's degree from California State University, Sacramento in 1979. He went on to University of California, Berkeley where he received his Master of Fine Arts while studying with Peter Voulkos. He currently teaches full time at Cosumnes River College in Sacramento. Some of Taylor's major exhibitions include: Triton Museum of Art, Santa Clara California;

The Society for Contemporary Crafts, Pittsburgh, Pennsylvania; Dorothy Weiss Gallery, San Francisco Crafts and Folk Art Museum, San Francisco, California and the Crocker Art Museum in Sacramento, California.

Camille Vandenberg: Camille Vandenberg's work has been exhibited throughout the United States most at the Solomon Dubnick Gallery, Sacramento; Robert Millery Gallery, New York; Riley Hawk Galleries, Cleveland Ohio; and the John Natsoulas Gallery, Davis. She has major works of public art at the Sacramento International Airport and at Embassy Suites in Sacramento. Her work has been featured in articles in the *Sacramento Bee*, *Sacramento Magazine*, and *Comstocks Magazine*. Her work is held in the collections of the Crocker Art Museum and the Museum of Contemporary Art, Shigaraki Ceramic Cultural Park, Japan.