

MINUTES OF THE
SACRAMENTO METROPOLITAN ARTS COMMISSION

Tuesday, November 3, 1981

Commissioners Present:

John Hansen, Chair
Robert Else
Clyde Huyck
Philip Loring
David Ribble
Terezita Romo
Thomas E. Smail, Jr.
Sharon Walbridge

Commissioners Absent:

Aisha Martin
Jacqueline Springwater
Steven Thompson

The November 3, 1981 meeting of the Sacramento Metropolitan Arts Commission was called to order at 4:06 p.m. by Chair Hansen. The minutes of the October 6, 1981 meeting were accepted as presented.

INTRODUCTION OF GUEST

Solon Wisham, Jr. introduced the new Director of Community Services, Robert Thomas. Mr. Thomas was formerly Parks and Recreation Director in Santa Cruz, CA. Mr. Thomas stated that he is pleased with the aggressive attitude in the visual arts program being developed within the APP program of SMAC.

THE AMERICAN INSTITUTE OF ARCHITECTS - SIGNIFICANT BUILDINGS

Chair Hansen requested that the Sacramento chapter of the A.I.A., lead by President John Stafford, compile a list of significant architecture in Sacramento. The A.I.A. held a special meeting to review lists of buildings. President Stafford introduced Arthur Gemmel, who gave a slide presentation to the Commission. Mr. Gemmel stated that the slide show was not meant to be all inclusive, but rather a significant sampling of architecture. It is hoped that future A.I.A. boards may add to this list. Thirty-seven buildings were shown.

ART IN PUBLIC PLACES COMMITTEE (Else)

Chair Else asked Jennifer Dowley to report. Ms. Dowley reviewed the Memorandum of Understanding and attached Exhibits which outline the APP agreement with the SHRA. The purpose of the agreement, as explained by Ms. Dowley, is to set up APP as the agency that determines how art projects involving SHRA and private developers are managed. A motion was made by Commissioner Else and seconded by Commissioner Loring that SMAC accept the Memorandum of Understanding and Exhibits as presented. The motion was passed unanimously.

The Commissioners were asked to review the Proposal Fee Schedule which outlined the amount of money paid to the artist according to the art budget allocation. A motion was made by Commissioner Else and seconded by Commissioner Walbridge that SMAC accept the Fee Schedule as presented. The motion was passed unanimously.

The panel meeting for the Northgate/Oki Park Pools project (November 23) was reviewed by Ms. Dowley. Six artists were chosen at the panel meeting to present proposals for both sites. They are: Maria Alquilar, Donna Billick, James DeVore, Richard Feese and Karen Fenley. The proposals will be due by January 15, 1982. A meeting will be held November 6 to orient artists and show them the two sites.

ART IN PUBLIC PLACES (continued)

It was reported that Rede Company, a private developer, will be building an office complex at 6th and I Streets and Dreyfuss & Blackford are the architects. Len Blackford presented a maquette of the building to the APP Committee and a report of the proposed artwork by Stan Bitters, sculptor, who will be doing both interior and exterior artwork. The APP Committee will present another report to the Commission when a model of the artwork is completed by Stan Bitters. The architectural review board has approved trees to go around the building and there was discussion about the possibility that the trees would grow to obscure the artwork. It was suggested that APP contact the architectural review board to reconsider the type of trees to be planted before a letter to Stan Bitters be sent asking him to change his design.

Ms. Dowley reported that City Hall has allotted \$2,800 for artwork. A suggestion was made into a motion that this money be used to sponsor a Poster Competition in Sacramento for a Sacramento poster. Selected submittals will be exhibited. Commissioner Else made the motion and it was seconded by Commissioner Rible. The motion passed unanimously.

Dowley opened discussion about the new Public Safety & Communications Building at I-5, and Richards Blvd. The police and fire deputy chiefs stated that they wanted the exterior of the building to be low profile and not have artwork call attention to it. Therefore, it was requested that the artwork be inside. Commissioner Else made a motion that SMAC accept the change in location of the artwork to the inside of the building. The motion was seconded by Commissioner Loring and passed unanimously.

GOALS AND PLANNING (Thompson)

no report

DIRECTOR'S REPORT (Moskin)

Director Moskin gave a report on the October Conference. He revealed that 145 people attended the two-day conference and that 25 counties had been represented. With the work done by Peggy McDonald on documentation and Kirk Smith on the tape recordings the issues brought forth at the conference topics will be prioritized and we will progress with tackling tasks. Moskin felt the conference went well despite the last minute cancellation by Molly LaBerge due to illness with Paul Minicucci stepping in to handle the Arts and Education roundtable.

He reported that the conference and the series of roundtables cost \$15,000 for all expenses except for staff time. The breakdown of income was \$3,000 from registration fees and the rest of the monies came from the CAC's Technical Assistance Program Grant and from corporate contributions. Only one fourth of the registrants returned evaluations. These revealed that the most enjoyable aspect of the conference was "getting together" and the ease of the paperwork and registration. Councilman Lloyd Connelly's speech on how to approach local elected officials for arts dollars was considered the most useful.

Moskin reported on the 1981-82 Cultural and Civic Awards Program. On October 16 a workshop was held at the County Building for perspective applicants for the awards. The meeting was held by Bill Moskin and Charlene Rasmussen of the County Executive's Office and was attended by approximately 20 arts groups. The ad hoc panel for this year's awards will be chaired by Commissioner Wallbridge and will make the award recommendation decisions.

OLD BUSINESS

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NEW BUSINESS

- Walter Jones a former SMAC CETA Artist/Musician working within the Library System teaching music/guitar has been chosen Citizen of the Year by the Carmichael Elks Club.

NEW BUSINESS (continued)

- Bill Moskin has been elected to the board of directors of the California Confederation of the Arts.
- Commissioners have been invited to a Sacramento Symphony reception and rehearsal, Thursday, November 5, 6:30 p.m. with David Max, the new manager; Carter Nice and their board members.
- ADAC is having workshops on November 14 and 15 on graphics at Sierra II.

The next Commission meeting will be held on Tuesday, December 1, 1981, 4:00 p.m., at the Housing and Redevelopment Agency, first floor conference room, 630 I Street, Sacramento, CA.

The meeting was adjourned at 5:12 p.m.

Respectfully submitted,

Janice Akers

Secretary

DATE 11-3-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY:

SECONDED:

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>4:06</u>	_____	_____
HANSEN	<u>4:06</u>	_____	_____
HUYCK	<u>4:15</u>	_____	_____
LORING	<u>4:06</u>	_____	_____
MARTIN	<u>absent</u>	_____	_____
RIBLE	<u>4:06</u>	_____	_____
ROMO	<u>4:30</u>	_____	_____
SMAIL	<u>4:06</u>	_____	_____
SPRINGWATER	<u>absent</u>	_____	_____
THOMPSON	<u>absent</u>	_____	_____
WALBRIDGE	<u>4:06</u>	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

PASSED:

DEFEATED:

DATE 11-3-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: ELSE

SECONDED: LORING

That SMAC accept the Memorandum of Understanding and Exhibits as presented
by Jennifer Dowley outlining the agreement with SHRA.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>X</u>	<u> </u>	<u> </u>
HANSEN	<u>X</u>	<u> </u>	<u> </u>
HUYCK	<u>X</u>	<u> </u>	<u> </u>
LORING	<u>X</u>	<u> </u>	<u> </u>
MARTIN	<u> </u>	<u> </u>	<u>A</u>
RIBLE	<u>X</u>	<u> </u>	<u> </u>
ROMO	<u> </u>	<u> </u>	<u>A</u>
SMAIL	<u>X</u>	<u> </u>	<u> </u>
SPRINGWATER	<u> </u>	<u> </u>	<u>A</u>
THOMPSON	<u> </u>	<u> </u>	<u>A</u>
WALBRIDGE	<u>X</u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
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	<u> </u>	<u> </u>	<u> </u>

X PASSED:

DEFEATED:

DATE 11-3-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL

MOTION PROPOSED BY: ELSE

SECONDED: WALBRIDGE

That SMAC accept the Proposal Fee Schedule as presented by Jennifer Dowley outlining the money to be paid the artists according to the art budget allocation.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>X</u>	<u> </u>	<u> </u>
HANSEN	<u>X</u>	<u> </u>	<u> </u>
HUYCK	<u>X</u>	<u> </u>	<u> </u>
LORING	<u>X</u>	<u> </u>	<u> </u>
MARTIN	<u> </u>	<u> </u>	<u>A</u>
RIBLE	<u>X</u>	<u> </u>	<u> </u>
ROMO	<u> </u>	<u> </u>	<u>A</u>
SMAIL	<u>X</u>	<u> </u>	<u> </u>
SPRINGWATER	<u> </u>	<u> </u>	<u>A</u>
THOMPSON	<u> </u>	<u> </u>	<u>A</u>
WALBRIDGE	<u>X</u>	<u> </u>	<u> </u>
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X PASSED:

DEFEATED:

DATE 11-3-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL _____

MOTION PROPOSED BY: ELSE

SECONDED: RIBLE

That SMAC use the money (\$2,800) allotted by City

of Sacramento be used to sponsor a Poster Competition

in Sacramento for a Sacramento poster.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>X</u>	<u> </u>	<u> </u>
HANSEN	<u>X</u>	<u> </u>	<u> </u>
HUYCK	<u>X</u>	<u> </u>	<u> </u>
LORING	<u>X</u>	<u> </u>	<u> </u>
MARTIN	<u> </u>	<u> </u>	<u>A</u>
RIBLE	<u>X</u>	<u> </u>	<u> </u>
ROMO	<u>X</u>	<u> </u>	<u> </u>
SMAIL	<u>X</u>	<u> </u>	<u> </u>
SPRINGWATER	<u> </u>	<u> </u>	<u>A</u>
THOMPSON	<u> </u>	<u> </u>	<u>A</u>
WALBRIDGE	<u>X</u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>
	<u> </u>	<u> </u>	<u> </u>

X PASSED:

 DEFEATED:

DATE 11-3-81

SACRAMENTO METRO ARTS COMMISSION

ROLL CALL _____

MOTION PROPOSED BY: ELSE

SECONDED: LORING

That SMAC accept the change in location of the artwork from outside
to inside the new Public Safety and Communications Building at I-5
and Richards Blvd.

	AYE	NO	ABSENT OR NOT VOTING
ELSE	<u>X</u>	_____	_____
HANSEN	<u>X</u>	_____	_____
HUYCK	<u>X</u>	_____	_____
LORING	<u>X</u>	_____	_____
MARTIN	_____	_____	<u>A</u>
RIBLE	<u>X</u>	_____	_____
ROMO	<u>X</u>	_____	_____
SMAIL	<u>X</u>	_____	_____
SPRINGWATER	_____	_____	<u>A</u>
THOMPSON	_____	_____	<u>A</u>
WALBRIDGE	<u>X</u>	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

X PASSED:

DEFEATED: