

MINUTES OF THE ART IN PUBLIC PLACES COMMITTEE  
Thursday, August 17, 1989

PRESENT: Allan Gordon, Chair  
Jim Albertson  
Michael Pribich  
Donna Shelloe  
Freeman Tinnin

ABSENT: Lynn Jones  
DR Wagner  
Susie Williams

Guests included Wendy Ceccherelli.

Gordon called the meeting to order at 3:35 p.m.

There was an introduction of Chair Gordon and staff and new APPC members.

Regarding the APPC minutes of July 20, 1989, Gordon requested clarification on information regarding the art budget for construction materials on the Central Library Expansion project. The minutes were approved as presented.

NEW BUSINESS

New APPC members were oriented as to their role. The APPC is an appendage of the Sacramento Metropolitan Arts Commission (SMAC) and is responsible to that body. SMAC in turn is responsible to City Council and the Board of Supervisors.

The APP Ordinances were reviewed; important elements are the construction percentages and allocations. An Ad Hoc Committee will be formed to review the current policies and ordinances and make recommendations on major policy issues. The APPC will not participate in the approval of the Ad Hoc Committee's recommendations; the recommendations will go to SMAC for approval, then to the City Council and/or Board of Supervisors. APPC members can attend the Ad Hoc Committee meetings. Future APPC meetings will involve discussion of funding APP projects and use of the APP Trust Fund.

The Standard Operating Procedures define the scope of the City and County programs and the mechanisms of administering the program.

Revised APP Policies were distributed and discussed. The definitions of artwork are key elements of the policies. Important areas to understand are the selection process; definition of arts professionals and make up of panels; artist's proposal fees; and eligible costs for the program.

APPC requested further information on the educational presentation on the Cherry Island Golf Course project.

Gordon discussed the Brown Act and that the public should be asked to attend meetings if they have questions, as opposed to personal dialogue with APPC members.

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Conflict of Interest forms need to be filled out and returned to staff. Copies will be returned to APPC members.

The Deaccessioning Policy was discussed and APPC was updated on status of CETA evaluation and documentation process.

Regarding panelist guidelines, Gordon suggested forming a pool of potential panelists to be used for future APP panels. APPC members were requested to bring names of potential panelists to the next meeting. Potential panelists should reflect expertise in the visual arts and a 20% representation of ethnic minorities.

The Work Plan was reviewed and discussed. It outlines the scope of work for the APP program.

APPC discussed the evaluation process. A copy of the evaluation form will be distributed at the next meeting.

APPC members were encouraged to view the artwork included in the June/July Artsletter. A tour may occur in the future.

Future APPC meetings will be held on the third Thursday of each month at 3:30 - 5:00 p.m.

#### STAFF REPORT

##### Police Substation

Artist Juanishi Orosco will be demonstrating his tile process at the State Fair August 28-September 4 from 11:30 a.m. to 8:30 p.m. He will be working on the tiles for the Substation project. The Substation will be dedicated on October 7, 1989 from 10:00 a.m. to 4:00 p.m. APPC is encouraged to attend. The artwork will not be completed until September 1, 1989.

##### Civic Center Garage

The project is scheduled to go before the Budget and Finance Committee on Tuesday, August 22, 1989. Slides and video will be shown. The artist has completed drawings which have been distributed to the Advisory Board for comments.

##### Central Library

The project announcement for the floor will be mailed to artists soon. The charge desk, light standards, railings, grills and children's room are additional areas for artwork.

##### RT Metro

Artist Henry Ortiz is pleased with the redesign of the Alkali

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Flat station. Site demolition is scheduled for November. The glaze is peeling off of the existing tiles. The artist will remedy this problem on the new tile mural. There will be three new RT metro stations which will potentially contain artwork.

City Murals

Artist Pat Carrillo has completed one-half of the mural at 12th and K Streets.

NEW BUSINESS

Project sheets, information on the Amistad Rebellion competition and the Cambridge Arts Council Art Plan were distributed.

For the next meeting discussion will include compilation of a panel list, review of program evaluation, panelist handbook and financial information on program funding.

Meeting adjourned 5:00 p.m.