



**Sacramento Metropolitan  
Arts Commission**

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August 23, 1991

Sacramento Metropolitan Arts Commission  
Sacramento, CA

Members of the Art in Public Places Committee

**SUBJECT: ARTS PLAN FOR WILLIAM J. KINNEY POLICE FACILITY**

LOCATION

City

SUMMARY

This report recommends APP Committee approve the arts plan for William J. Kinney Police Facility.

STAFF RECOMMENDATION

It is recommended that the APP Committee approve the arts plan for the William J. Kinney Police Facility and forward its recommendation to the Arts Commission for final approval on September 11, 1991.

BACKGROUND

The City of Sacramento will be constructing a police substation in the Del Paso Heights area in North Sacramento. This project qualifies for Art in Public Places. The project team met with Consuelo Underwood in spring of 1991 for a slide presentation and to discuss APP. On August 22, 1991 Diana Walker-Smith and Kathy Gee met with the project team to discuss possible sites for artwork. Those present were Mike George (Facility Management), Donna Melendez (SHRA), Wendy Little (City Council), and Capt. Richard Gregson (Police). A representative from the RAC was unable to attend. It was unanimously agreed upon by staff and the project team to make the fencing around the building and parking lot the focal point for artwork. This was due to the vast amount of fencing to be constructed and its high visibility from the main street and a neighborhood to the rear. The fence will be constructed from a combination of metal and masonry, and a portion of construction funds budgeted for those items may be added to the budgeted APP allocation.

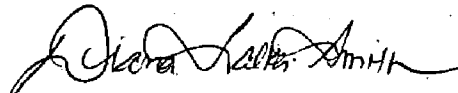
FINANCIAL CONSIDERATIONS

Ordinance #4272 requires that the City expend at least two (2) percent of the total construction costs of qualified capital improvement projects for public artwork. The total APP budget for the William J. Kinney Police Facility is \$78,000. \$62,400 (which may increase) for artwork is a portion of the two percent artwork allocation.

POLICY CONSIDERATIONS

None.

Respectfully submitted,



Diana Walker-Smith, Arts Program Coordinator



Geri McBeth, Acting Director

DRAFT

## ART IN PUBLIC PLACES PROGRAM

### CALL FOR ARTISTS

- PROJECT NAME: William J. Kinney Police Facility
- LOCATION: Marysville Boulevard and South Avenue, Sacramento, California
- DESCRIPTION: Artist will create fencing or a fencing treatment made from durable metal or a combination of metals, and/or masonry or similar materials.
- ART BUDGET: \$62,400 (may increase) for all materials, labor, and time involved in the design, fabrication, and installation of the artwork
- ELIGIBILITY: Artists residing within California are eligible to apply.
- DEADLINE FOR APPLICATION: THURSDAY, NOVEMBER 7, 1991, 5:00 P.M.  
Postmarks are not accepted.

#### THE PROJECT

The Sacramento Metropolitan Arts Commission is seeking an artist to create a site-specific fence or fencing treatment for a police substation (see diagram.). The fence will surround the facility and will be constructed combining metal and masonry. The artwork must be constructed of durable metal or a combination of metals and/or masonry or similar materials.

#### THE SITE

The police substation (approximately 17,000 sq. ft.) will have a masonry exterior. It will be occupied by a staff of about 40 during daytime business hours, and 250 during a 24-hour period. The community-oriented facility will be visited by the general public for filing reports and dissemination of information. A fence constructed of metal and masonry will surround the building and parking lot. The fence was chosen as the focal point for artwork due to its vast expanse and its extreme visibility from the main street (Marysville Blvd.) and a residential neighborhood to the rear.

#### ARTIST SELECTION PROCESS

The panel will be comprised of three arts professionals. An advisory committee comprised of City staff, SHRA staff, architect, and ad-hoc committee representatives will be present at the panel meeting to provide advice to the panelists. The panel and advisory committee will review all eligible artists and materials submitted, and will select up to three finalists to develop proposals for the commission. The Arts Commission reserves the right not to award the commission if an insufficient number of qualified applicants apply. The artist selection panel meetings are open to the public.

#### SCHEDULE

NOVEMBER 7, 1991 . . . . . DEADLINE FOR SUBMISSION OF APPLICATION MATERIALS  
NOVEMBER 26, 1991 . . . . . Phase I Panel Meeting - Finalists selected  
JANUARY 7, 1992 . . . . . Phase II Panel Meeting - Proposals submitted; artist selected  
DECEMBER, 1993 . . . . . Completion and installation

*For information, contact Kathy Gee, Program Assistant at (916) 449-5558.*