

Sacramento Arts, Culture, and Creative Economy Commission

Meeting Time: 06-10-24 13:00

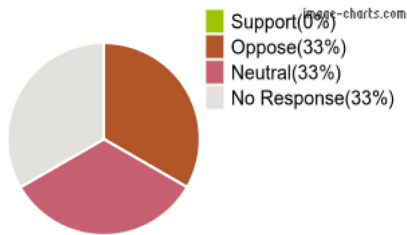
eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Sacramento Arts, Culture, and Creative Economy Commission	06-10-24 13:00	13	3	0	1	1

Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



Sacramento Arts, Culture, and Creative Economy Commission

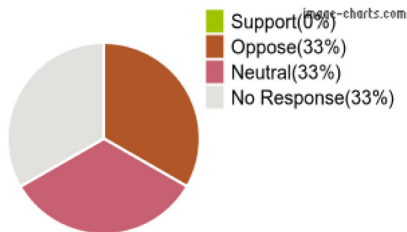
06-10-24 13:00

Agenda Name	Comments	Support	Oppose	Neutral
Public Comments-Matters Not on the Agenda	3	0	1	1

Sentiments for All Agenda Items

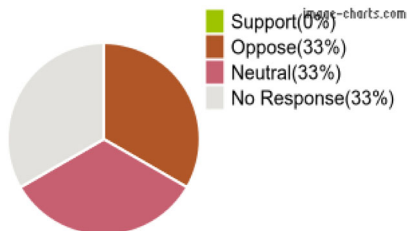
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Overall Sentiment



Agenda Item: eComments for Public Comments-Matters Not on the Agenda

Overall Sentiment



Susan Wilson-Stanley

Location:

Submitted At: 1:54pm 06-10-24

I am reaching out on behalf of Sacramento Artist Coalition (sacartco.com), a newer non-profit created to unite and support original local artists in Sacramento, to see how we may be able to collaborate with current and upcoming initiatives in the greater Sacramento area and discuss potential new collaborations and possible fiscal support the city may be able to provide to support local artists. I am located in District 1 and so would be happy to talk with Wellington Smith IV alsoI just can't find any contact information to call or email him or anyone on the Commission online). Thank you! Susan Wilson

Meg Myers

Location:

Submitted At: 1:02pm 06-10-24

I am leaving this comment to the Commission as a general plea for secured studio space in Sacramento. I share a small warehouse space in midtown with a group of ten working artists. Our buildings' for-sale sign went up last week, and while we have plenty of time to relocate, where can we really go? Before this space I rented a studio in Panama Pottery, a collective studio building where some people had studios for 20 years. Panama was shut down

for city code violations, and all the artists (30 or so) were evicted. Other spaces that I know of in Sacramento have similar, if not the same story: there's no heating or air conditioning, leaks during the winter, generally rundown, but cheap. And so we take it. I think one of the most impactful things that could be done for artists in this area is the securing of flex space (art studios with shared gallery/event space, and outdoor area) that are offered at VERY affordable rates. Our studios range from \$150-300/mo. At Panama I believe I paid \$225.

We are about to lose our space, and the options we can afford are to move into the same situation. We are collectively seeking assistance to secure a permanent space(s) in Sacramento where we can make art without the threat of real estate turnover and rodent studio mates.

-Meg Myers
Sunrider Studios
meg.a.myers@gmail.com

Britney Toft

Location:

Submitted At: 11:31am 06-10-24

I oppose the City Manager's proposal to charge for electric vehicle charging in the city's parking garages. Parking in downtown is already incredibly expensive, and there are very few incentives to owning an electric vehicle these days. Having free charging at the parking garage when I need it is one of the few reasons I still park at a city owned garage. If I were forced to pay for charging, I would start parking in a privately owned lot that is closer to my work.

