ORDINANCE NO. 2014-0029

Adopted by the Sacramento City Council

September 30, 2014

NOMINATING AND ADDING MEYER/JACQUES-WILCOX HOUSE, LOCATED AT 1414 - 26TH STREET, TO THE SACRAMENTO REGISTER OF HISTORIC & CULTURAL RESOURCES AS A LANDMARK (M14-010)

BE IT ENACTED BY THE COUNCIL OF THE CITY OF SACRAMENTO:

SECTION 1

The Sacramento Register of Historic & Cultural Resources (Sacramento Register) is amended by adding the property located at 1414 - 26th Street as a landmark.

The property located at 1414 - 26th Street (007-0263-011-0000) is eligible pursuant to City Code section 17.604.210(A)(1)(a) criteria:

i. "It is associated with events that have made a significant contribution to the broad patterns of the history of the city, the region, the state or the nation",

This structure is significant for its association with the broad patterns of Sacramento's history. It is a major property associated with the development of the historic Winn Park neighborhood shortly after the turn of the twentieth century. The house was part of the rapid development of the area as a residential neighborhood after the streetcar lines were extended through the neighborhood.

iii. "It embodies the distinctive characteristics of a type, period or method of construction"

This structure is significant for its architecture. It is an unusual and impressive example of an early twentieth century vernacular house, with English Arts & Crafts Movement influences, and thus embodies distinctive characteristics of that type and period of construction. Its most important architectural features are found in its interior. It features lavish interior ornamental detail including built-in cabinetry, natural wood paneling, decorative fireplaces, and built-in tapestries that date from the original construction of the house.

SECTION 2

Sacramento City Code section 17.604.220 prescribes that the significant features or characteristics of the resources to be added to the Sacramento Register shall be identified in the designating ordinance.

The significant features and characteristics of the building's exterior and interior design and features include the following:

Exterior Elements -

- 1. English Arts & Crafts movement design elements with features of the American Foursquare, Prairie, Craftsman, and Queen Anne styles.
- 2. Hipped roof structure with dormer, two stories, and symmetrical primary façade.
- 3. Siding and trim elements are smooth-finish painted wood with narrow tear-drop lap siding. The roofing, which would originally have been wood shingle, is now composition shingle.
- 4. The modillions at the eaves, the front door and door surround, and focal windows on the main façade are all typical of both Prairie and Craftsman style houses.
- 5. Square pilasters topped by decorative scrolled brackets adorn the corners of the front façade on either side of the entryway, and are reminiscent of Queen Anne ornamentation.
- 6. Overhanging second story bay, in combination with enclosed eaves and applied modillions.
- 7. The primary entryway is centered in an integral porch, the roof of which is formed by the projecting second story bay and features a stained wood soffit and fully-glazed stained wood front door, flanked by decorative rectangular sidelights with diamond-shaped leaded-glass panes. Metal hardware and fixtures are original. The front door is reached via a set of terrazzo stairs, which have concrete railings. Decorative groupings of front windows on both sides of the entry porch feature a nearly square picture window flanked by narrow rectangular windows with wood sashes. The three windows are topped by a long rectangular window with decorative diamond-and oblong-shaped leaded glass panes.
- 8. The south elevation features the remnants of a historic solar water heating system on the roof, which appears to be original to the house, and a plain brick chimney.

- 9. A projecting single-story enclosed sun-room bay on the south elevation is topped by a shallow pitched shed roof with decorative overhanging eave, which features modillions that match those on the primary and dormer roofs. Windows enclose all three sides of this bay and are multiple-light wood sash flanking an ornate stained glass window, and are fixed.
- 10. Ornate stained glass window located on the west elevation near the "L" formed by the north wing of the house.
- 11. Decorative "piano" window near the east end of the north elevation.

Interior Elements -

- 12. The interior fixtures, materials and architectural details of the house are strongly associated with the Craftsman style, which was inspired by the English Arts and Crafts movement.
- 13. The entire house features wood floors and natural wood trim, and many original sconces and light fixtures.
- 14. Wood and brick detailing are used lavishly in the primary spaces on the first floor.
- 15. The foyer and staircase area feature wood wainscoting and double wood doors, (originally pocket doors) leading to the dining room.
- 16. A built-in tapestry, original to the house, adorns the foyer wall to the left of the dining room doors. A second tapestry, also original, is above the wainscoting on the north wall at the staircase landing.
- 17. The window that lights the landing was originally an ordinary wood sash, but is now an ornate stained glass window, apparently installed by the original owner.
- 18. Foyer and parlor are separated by heavy battered columns.
- 19. The parlor features a coped plaster ceiling, natural wood picture molding, and an oak floor. The fireplace on the west wall features a decorative natural wood surround. The west wall features a built-in natural wood cabinet with glazed doors.
- 20. The dining room is completely paneled in natural fir. The room features a coffered ceiling, picture molding, and shelf at wainscot height. French doors that lead to the south side sunroom are centered on the south wall. A window near the west end of the south wall is fitted with an ornate stained glass window. A built-in china cabinet on the west wall features natural wood, glazed doors, and miniature battered columns. The

fireplace adjacent to the china cabinet is constructed of yellow brick and original to the house. It features egg-and-dart molding, unglazed accent bricks, and a copper hood. A built-in mirror over the mantel is flanked by built-in picture frames.

- 21. Although the kitchen has been modernized with contemporary appliances, its original natural wood cabinetry has been retained. Glazed and unglazed upper cabinets, as well as the original icebox, which has been converted to a cabinet, remain in use.
- 22. An upstairs sitting room in the hallway at the head of the stairs features fittings with strong craftsman associations. A wood-paneled, mirrored Murphy bed and battered wood columns are among the room's decorative elements.
- 23. The fittings of the front bedroom are inspired by high-style Victorian period interiors rather than the Arts and Crafts movement that informs the remainder of the house. The fireplace, in particular, gives the room a more formal appearance. The coal-burning fireplace is glazed tile, and the decorative oak mantel and surround features Doric columns.
- 24. Later addition stained glass windows:
 - a. Sunroom/side porch on the south elevation
 - b. West elevation near the "L" formed by the north wing of the house
 - c. Interior stairwell in the landing
 - d. South elevation near the west end

Site -

25. Holly tree on north side of house.

SECTION 3

- A. Pursuant to Sacramento City Code Sections 17.604.210 and 17.604.220 and based on the duly noticed hearings conducted by the Preservation Commission and City Council, the staff reports and nomination materials attached thereto, and the testimony presented at the hearing on the nomination, the City Council makes the following findings in support of its action to designate the property located at 1414 26th Street as a Landmark and to place it in the Sacramento Register:
- 1. The properties meet the Criteria for Sacramento Register Landmark eligibility pursuant to Sacramento City Code Title 17, Chapter 17.604, Section 17.604.210-A (1):
 - a. The nominated resource located at 1414 26th Street (007-0263-011-0000) meets

Criterion i. "It is associated with events that have made a significant contribution to the broad patterns of the history of the city, the region, the state or the nation"

and

Criterion iii. "It embodies the distinctive characteristics of a type, period or method of construction.

- b. In addition, the nominated resource *has integrity of location, design, setting, materials, workmanship, and association*; and
- c. The nominated resource has *important historic or architectural worth, and its* designation as a landmark is reasonable, appropriate, and necessary to protect, promote, and further the goals of this chapter, pursuant to Sacramento City Code Title 17, section 17.604.210(C).
- 2. Adoption of this Landmark promotes the maintenance and enhancement of the significant features and characteristics of the Landmark pursuant to the Secretary of the Interior's Standards for the Treatment of Historic Properties.
- 3. Adoption of this Landmark promotes the maintenance and enhancement of the historic materials and fabric, as well as the appearance, of the Landmark.
- 4. Adoption of this Landmark is consistent with the City's Historic & Cultural Resources Element of the 2030 General Plan.
- 5. Adoption of this ordinance adding this property to the Sacramento Register as a Landmark will afford the property the ability to use of the California Historical Building Code and eligibility for any other preservation incentives that may be adopted for listed properties.
- 6. Adding this property to the Sacramento Register as a Landmark helps to protect historic resources of the City of Sacramento.

SECTION 4

The City Manager of the City of Sacramento is hereby directed to add the property located at 1414 - 26th Street (007-0263-011-0000) to the Sacramento Register of Historic and Cultural Resources as a landmark.

Adopted by the City of Sacramento City Council on September 30, 2014, by the following vote:

Ayes: Members Ashby, Cohn, Fong, Hansen, McCarty, Schenirer, and Warren

Noes: None

Abstain: None

Absent: Mayor Johnson

Vacant: District 8

Attest:

Digitally signed by Shirley A. Concolino
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Shirley Concolino, City Clerk

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